

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ART 205    **TITLE:** Drawing II    **C-ID:** ARTS 205

**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours

**Method of Grading:** Letter Grade Only

**Prerequisite:** ART 204

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Demonstrate knowledge of advanced skills and techniques in the use of drawing materials including pencil, pen and ink, conté crayon, charcoal, and pastel.
2. Combine artistic ideas and observations to select visual information for use in drawing compositions.
3. Develop advanced skills of analyzing and discussing the visual elements of a drawing.
4. Develop advanced skills of analyzing and discussing the conceptual elements of a drawing.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces.
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: a) subjective and expressive uses of value, b) techniques and concepts of abstraction or non-objective art, c) experimentation with combinations of wet and dry mediums, d) observational, expressive, and conceptual analysis or application of color, e) application and drawing techniques for a variety of color media, f) non-traditional compositions, formats, surfaces and materials, g) conceptually oriented approaches to drawing, Integration of form and content.
3. Construct and prepare appropriate supports and surfaces for mixed media drawing.
4. Evaluate and critique class projects using relevant terminology in oral or written formats.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
6. Develop and express ideas and concepts through verbal and visual means.

6. **COURSE CONTENT:**

**Lecture Content:**

1. Exploration of formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats, and surfaces.
2. Design, process, and production of drawings in multiple mediums and formats.
3. Perceptual and conceptual approaches to image making.
4. Integration of form and content.
5. Development and expression of ideas and concepts through visual means.
6. Traditional and contemporary approaches to the construction and presentation of drawings.
7. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
8. Historical and contemporary developments, trends, materials and approaches in drawing.

**Lab Content:**

1. The design and production of drawings in multiple media and formats.
2. Traditional and contemporary methods of creating space, form, and composition.

3. Development and expression of ideas and concepts through visual means.
4. Production of drawings that creatively interpret and apply formal and conceptual skill to the development of personal images.
5. Experimentation with combinations of wet and dry media.

#### 7. REPRESENTATIVE METHODS OF INSTRUCTION:

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Activity
- D. Critique
- E. Directed Study
- F. Discussion
- G. Field Trips
- H. Individualized Instruction
- I. Observation and Demonstration

#### 8. REPRESENTATIVE ASSIGNMENTS

Representative assignments in this course may include, but are not limited to the following:

##### **Writing Assignments:**

Analysis of all the drawing units covered in class as used by master artists. Written critiques of drawings focusing on cultural and historical context as well as technical proficiency. Personal artist statement about drawings produced in class and as outside assignments.

##### **Reading Assignments:**

Reading assignments from the required textbooks and handouts.

##### **Other Outside Assignments:**

Three hours of assignments per week practicing the techniques and concepts covered in class.

#### 9. REPRESENTATIVE METHODS OF EVALUATION

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Work
- C. Field Trips
- D. Group Projects
- E. Homework
- F. Lab Activities
- G. Oral Presentation
- H. Papers
- I. Portfolios
- J. Projects
- K. Quizzes
- L. Research Projects
- M. Participation in daily studio work during lab hours. Weekly group critiques requiring active participation in the evaluation of drawings. Individual journals including homework assignments are reviewed as demonstration of proficiency of technique and concept.

#### 10. REPRESENTATIVE TEXT(S):

Possible textbooks include:

- A. Betti, C., Sale, T.. *Drawing: A Contemporary Approach*, 7th ed. Cengage, 2017
- B. Pigram, P.. *Beginning Pastel: Tips & techniques for learning to draw & paint in pastel* , 1 ed. Beverly: Walter Foster Publishing, , 2017

**Origination Date:** October 2021

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**Course Originator:** Rebecca Alex