

**College of San Mateo**  
**Official Course Outline**

1. **COURSE ID:** ART 129    **TITLE:** New Masters' Aesthetics and Techniques

**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours

**Method of Grading:** Grade Option (Letter Grade or Pass/No Pass)

2. **COURSE DESIGNATION:**

**Degree Credit**

**Transfer credit:** CSU; UC

**AA/AS Degree Requirements:**

CSM - GENERAL EDUCATION REQUIREMENTS: E5c. Humanities

3. **COURSE DESCRIPTIONS:**

**Catalog Description:**

This class is a combination of art history and studio art designed to introduce the aesthetics, materials and techniques of the Western modern period of the 19th and 20th centuries. Students will recreate the dominant art style and technique of each period, including Impressionism, Post-Impressionism, Surrealism and various forms of Abstraction. Previous studio art experience is not needed.

4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

1. Recognize and identify the most important works of Modern art according to subject or title, artist (if known), style, provenance, and approximate date.
2. Discuss the works of art in relationship to the societies in which they were created and be able to describe the cultural, philosophical, political, social and geographical factors that contributed to their creation.
3. Recognize and reproduce the artistic styles and techniques used in Modern art and understand how these both were enabled by and contributed to the predominate aesthetics, culture and history of the time.

5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology.
2. Discuss the works of art in relationship to the societies in which they were created and be able to describe the cultural, philosophical, political, social and geographical factors that contributed to their creation.
3. Understand how artistic styles, techniques and materials are embedded in the history, regions and cultural values of the art historical periods covered in this course.

6. **COURSE CONTENT:**

**Lecture Content:**

Art 129 is a combined art history/studio art course that traces the development of modern art from Neoclassicism to Globalization (c. 1800 - present.) Chronologically introducing the great works of art of the period, it explores the connection between them and the societies, values, and ideals that stimulated their creation. Emphasis is placed on the development of styles that react against traditional modes of expression and the significance of the works aesthetically and culturally.

**Art History Lectures:**

1. Classicism.
2. Romanticism.
3. Realism.
4. The Seeds of Modern Art in the Late 19th Century
  - A. Impressionism
  - B. Post Impressionism
  - C. Symbolism
  - D. Art Nouveau
  - E. Early Expressionism

**Studio Art:**

Students learn Impressionism, Post-Impressionism, Symbolism, Art Nouveau and Early Expressionism styles, materials and painting techniques.

**Art History:**

Art of the First Half of the 20th Century

1. Art of the First Half of the 20th Century
  - A. Matisse and Fauvism
  - B. German Expressionism
  - C. Picasso and Cubism
  - D. Early Abstraction
  - E. Dada
  - F. Abstraction between the Wars
    - a. Abstract Formalism
    - b. Organic Abstraction

**Studio Art:**

Students study abstract studio art concepts, including 20th c. design and color as introduced by the Bauhaus and how these new ideas contribute to Art of the First Half of the 20th Century.

**Art History:**

1. Art of the Second Half of the 20th Century
  - A. Abstract Expressionism
  - B. Pop Art
  - C. Abstraction in the Sixties
    - a. Color field Abstraction
    - b. Op Art
    - c. Minimalism
  - D. The Seventies
    - a. Post Minimalism
      - i. Conceptual Art
      - ii. Performance Art
      - iii. Process Art
      - iv. Earth and Site Works
    - b. Pluralism
      - i. New Illusionism
      - ii. Pattern and Decoration
      - iii. Digital Art
  - E. Post-Modernism in the Eighties and Nineties
    - a. Neo Expressionism
    - b. Neo Abstraction
    - c. Digital Art
    - d. Globalization

**Studio Art:**

New materials, techniques and technology and how these formed the Art of the Second Half of the 20th Century.

**Art History:**

Architecture of the Second Half of the 20th Century

**Studio Art:**

New materials, technology and techniques and how these informed the Architecture of the Second Half of the 20th Century.

**Lab Content:**

**Studio Art Lab:**

- 1) Students learn Impressionism, Post-Impressionism, Symbolism, Art Nouveau and Early Expressionism styles and painting techniques. Students choose one of these painting styles to recreate in class.
- 2) Students study abstract studio art concepts, including 20th c. design and color as introduced by the Bauhaus and recreate a drawing/painting or sculpture from art of the first half of the 20th Century.
- 3) Recreate one of the styles from art of the second half of the 20th Century in drawing, painting, sculpture, mixed media or digital media.
- 4) Students create an original design and architectural mockup inspired by the architecture of the second half of the 20th century.

**TBA Hours Content:**

None

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Critique
- D. Discussion
- E. Field Trips
- F. Individualized Instruction
- G. Observation and Demonstration

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

A museum paper; a stylistic analysis approximately 1000 words in length, will require that students demonstrate their knowledge and understanding of the history of art and their ability to analyze a work of art, to compare and contrast it to other works of art, and to place it in its cultural and historical context. Class participation offers students an opportunity to practice their ability to analyze and critique works of art.

Written assignments related to field trips to area galleries and museums are also required.

Group activities are based on writing assignments.

**Reading Assignments:**

Reading assignments are from the textbook, Canvas and other relevant resources.

**Other Outside Assignments:**

See above.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Class Work
- D. Exams/Tests
- E. Field Trips
- F. Homework
- G. Lab Activities
- H. Oral Presentation
- I. Papers
- J. Portfolios
- K. Projects
- L. Quizzes
- M. Written examination

**10. REPRESENTATIVE TEXT(S):**

Possible textbooks include:

- A. 1 Kleiner, F.S.. *Gardner's Art through the Ages, The Western Perspective: Volume II (MindTap Course List)*, 16 ed. Cengage Learning, 2020

**Origination Date:** October 2021  
**Curriculum Committee Approval Date:** October 2021  
**Effective Term:** Fall 2022  
**Course Originator:** Rebecca Alex