Cabinet has read and discussed the faculty proposals submitted on November 12, 2009, for the following disciplines: Art (Watercolor); Chinese; Ethnic Studies and Humanities; Music (Peninsula Symphony); and Welding, Manufacturing, and Machine Tool Technology. Below are Cabinet’s responses to each proposal.

**ART**

Cabinet upholds its November 6th recommendation for Art 231 and Art 232.

1. These courses are electives and are not listed as a requirement for the Major in Fine Arts Option 3: Painting.

2. Although the Art faculty proposal indicates that Art 231 and Art 232 are essential for designers, illustrators, animators, architects, and graphic artists, these two courses had a combined enrollment of 15 (spring 2009 census date) for the on-campus sections, 19 (spring 2009 census date) for the Half Moon Bay sections, and 19 (fall 2009 census date) for the on-campus sections. These enrollment numbers do not indicate a heavy demand for these courses since all enrollments at census were below 20. Students who are lifelong learners or need these skills for a vocation may enroll in watercolor courses if they are offered through Community Education.

3. Cabinet strongly recommends that the Art faculty explore with Community Education the possibility of offering these two courses for community members who need these special skills for a vocation and/or who wish to enroll in a watercolor class to meet a particular need.

**CHINESE**

Cabinet has decided to reinstate Chinese 111 for the fall 2010 semester.

1. This decision allows time for the Chinese program to engage in fund-raising efforts that could result in ongoing, external funding for the program.

2. This decision allows time for CSM to determine whether Skyline College will continue to offer Chinese.

3. Because the combined reductions college-wide submitted from faculty through the Academic Senate on October 30th showed a slight increased reduction in funding over the funding reduction in the October 5th proposal from Cabinet, CSM is able to offer this additional section in fall 2010.
ETHNIC STUDIES AND HUMANITIES

Cabinet recommends that its November 6th proposal for the Social Science Division stand.

1. The November 12th faculty proposal strongly recommends that College of San Mateo support the needs of minority students and diversity in the curriculum. Cabinet also supports diversity in the curriculum. And, in fact, the Ethnic Studies area has not taken a greater proportional reduction than some other areas. Sixteen sections of permanent Ethnic Studies courses are offered for fall 2009; reducing this number by 3 still allows for a significant offering. And, indeed, the college-wide curriculum allows students to experience the richness of diversity by enrolling in language courses, Intercultural Communication, and other courses in the curriculum that also provide an education in understanding the global society in which students now live.

2. Content of Humanities courses will be incorporated, as faculty deem appropriate, into courses in other disciplines in the Social Science Division.

MUSIC

Cabinet appreciates Peninsula Symphony’s desire to maintain the collaboration between the Symphony and College of San Mateo. The Symphony’s proposal indicating how this collaboration might work provides the basis for the beginning of discussions with College of San Mateo. The College President and the Vice President of Instruction are committed to further discussions on this topic with Peninsula Symphony.

WELDING, MANUFACTURING, AND MACHINE TOOL TECHNOLOGY

Cabinet has indicated in its response to the 2008-2009 PIV process and in its November 6th response to faculty proposals that these three disciplines are recommended for elimination.

1. The buildings in which they are housed will be demolished as part of the Facilities Master Plan process. There are no current plans for new buildings to replace the existing ones scheduled for demolition.

2. The cost of purchasing current, state-of-the-art equipment needed to run a program that meets industry standards is prohibitive. College of San Mateo is not receiving State instructional equipment money this year and probably will not receive instructional equipment funding from the State next year. In any case, State instructional equipment funding would not cover the cost of new equipment for these programs.
3. Industry/community partnerships must be established if a restructured Industry of Arts program is established. No industry/community partnerships are currently available.

Further recommendation: If, in the future, a community/industry partnership presents itself as an opportunity, the College can consider whether or not it is feasible to introduce an Industry of Arts program into the curriculum. A new program will require approval from CSM’s Committee on Instruction, a regional deans’ group, and the State Chancellor’s Office. Research and extensive documentation will be required.