

Innovation Grant Fall 2017							
Project Title	Primary Contact	Co-applicants	Funds requested	Approved funding	Summary	Program	Division Contacts
ESL Workshop Series: Helping International Students Acclimate to the American College System	Sue An		\$1,094.00	\$1,094.00	Monthly workshops to provide continuous support on cultural and academic topics in an ESL-friendly manner. The series will complement the international student orientation & COUN 111 & build on Sp17 "How to Email Your Professors" workshop.	ESL	Valerie Young Kristi Ridgway
The New Winds: An Exhibit of Contemporary Iranian Posters	Vera Fainshtein	Janet Black, Danni Redding Lapuz	\$1,375.00	\$1,375.00	Support for a library exhibit of current Iranian art; bulk of funding is for access & printing of posters. DGME 216 students will design promotional materials; Art 101 & 104 students will present research; Global Speaker series will invite speaker.	DGME	Viji Raman Laura Demsetz
Guest Speaker Series Film 122: International Cinema and Youth Cultures	David Laderman	MANA program, International Education program	\$2,550.00	\$2,550.00	Guest speaker support (faculty, local filmmakers & scholars) for Sp18 Film 122 w/focus on international cinema & youth culture in East & Southern Asia, Oceania, possibly the Middle East. Open to all and part of MANA 2nd year Sp18 curriculum.	Film	Valerie Young Kristi Ridgway
Flipping' the Lab: Creation of ADA Compliant Instructional Videos to Support Active Learning in Microbiology Lab Classes	Ellen Young	Chris Smith	\$3,433.88	\$3,433.88	Development of videos covering three particularly challenging lab topics. Funds support 35 hours at special rate for primary developer and 9 hours at special rate for mentor.	Biology	Gina Arrospide Charlene Frontiera
CSM Dance Day	Denaya Dailey	Joan Walton	\$3,499.66	\$3,000.00	Recruitment event for classes and new AA degree targeting high schools, current students, and students at local dance studios. Budget includes \$1700 (special rate) for organization (10 hours) and day of event (15 hours).	Dance	Jacqueline Pigozzi Andreas Wolf
Building a Pacific Islander Studies Library	Frederick Gaines	Malathi Iyengar, Fi Tovo	\$3,500.00	\$3,500.00	Funds to supplement regular resource requests and Mana and Multicultural Center operating budgets are requested to help establish a collection of scholarly and creative materials relevant to Pacific Islander histories and experiences.	Ethnic Studies	Viji Raman Laura Demsetz

Total \$15,452.54 \$14,952.88

Innovation Grant Spring 2018							
Project Title	Primary Contact	Co-applicants	Funds requested	Funds approved	Summary	Program	Division Contacts
Art and Graphic Design Lecture and Critique Series	Rebecca Alex	Vera Fainshtein	\$1,200.00	\$1,200	Stipend for guest lecture/critique series (4 presenters - 2 in fine art, 2 in graphic design) to be piloted in AY 2018-19. Lectures to be open to CSM and local community; accompanying critiques limited to current CSM students.	Art	Viji Raman Laura Demsetz
Defying the Gaps: The Counter-narrative of African American Academic Excellence	Jeremy Wallace	Frederick Gaines	\$1,750.00	\$1,750	Support for a research study (student interviews, survey) of high achieving African American students at CSM to learn how they persist in their educational journeys. Results will guide professional development activities and how the college offers student support programs.	Learning Communities/Umoja	Annie Theodos Anniqua Rana
CSM Student Radio Station Start-up and Marketing – KDOG Radio	Donna Eyestone	Michelle Brown	\$1,760.00	\$1,760	Support for student radio station KDOG (streaming in Live365 as part of DGME 119), including business cards, logo design contest stipend, marketing materials, guest present stipend, food for Radio Days open house.	Digital Media	Viji Raman Laura Demsetz
Film and Spoken Word Artists	Lewis Kawahara	Malathi Iyengar	\$2,000.00	\$2000*	Note: funding recommended pending submission of detailed budget included recording costs. Funds to bring to CSM's Asian Pacific American Film Festival three young artists: filmmaker and author Jason Magabo Perez, and spoken-word artists Melissa Aliu (CSM alum) and Christine Paletua (CSM student). These artists will push the festival in new directions and create new openings for underrepresented standpoints to take center stage.	Ethnic Studies	Viji Raman Laura Demsetz
Photography Department Outreach	Richard Lohmann		\$3,414	\$3,414	Funds to support the purchase of frames for the display of student work on the Building 10 Gallery Wall and at off-campus galleries. Displays are currently created using frames personally owned by faculty.	Art	Viji Raman Laura Demsetz
Creation of videos to promote accounting program	Bruce Maule	Rosemary Nurre Vincent Li Steve Heath	\$3,500.00	\$3,500	Funding to create two-minute videos to answer frequently received student questions about the program. The videos would be available on the CSM Accounting Department website and uploaded to YouTube. A separate Strong Workforce proposal request funds for three additional videos and advertising on social media.	Accounting	Irma Betancourt Heidi Diamond

Total \$13,624 \$13,624 ***Note: total may change pending submission of detailed budget for "Film and Spoken Word Artists"**

Innovation Grant Fall 2018					
Project Title	Primary Contact	Co-applicants	Funds requested	Funds recommended	Summary
SMCC District Digital Media & Design Exhibit	Vera Fainshtein	Hyla Lacefield (Cañada College)	\$800.00	\$800.00	The proposed exhibition will feature work of digital media students from all three colleges: CSM, Cañada and Skyline. The location of the exhibit will be CSM Library. I reached out to Prof. Hyla Lacefield from Cañada and Prof. Amir Esfahani from Skyline and presented the idea of a district show to them. Both are very excited about this collaboration. Committee comments: This multi-college exhibit of student work is a worthwhile project that will provide students with an opportunity to showcase their work to the public, gain more professional experience, and expand their portfolios and resumes. The exhibit makes use of the portable presentation walls purchased through a Fall 2015 innovation grant to the art program
Guest Speaker/Film Screening Series Spring 2019, Film 140: Global Cinema, Pacific Islander and Indigenous Cinemas	David Laderman	film rentals in pr in the future	\$2,850.00	\$1,500.00	Funds are requested for a series of guest speakers and special film screenings for Film 140 in Spring 2019. The course content will focus on Pacific Islander and indigenous cinemas more globally. The instructor of record – Erin Persley, Adjunct film instructor – in collaboration with Mana staff, will establish the academic foundation and framework for the course in terms of key theories of globalized cinema. The proposed project is designed to punctuate this instruction with specialized film screenings as well as “insider” experts in the field of indigenous/international cinema: relevant CSM instructors, instructors from our sister colleges, as well as local filmmakers, journalists and film scholars. Committee comments: The project seems worthwhile, but not particularly innovative; an innovation grant of \$2550 was awarded in F17 for similar project in the Sp18 offering of FILM 122. Other sources of funding should be identified if this is to be an ongoing project.
The Civic Mirror, an American Politics Simulation	Lee Miller		\$3,092.04	\$1,292.04	The Civic Mirror has been used in one section of PLSC 210 during each of the past 3 semesters. This simulation has greatly enhanced student learning. Funding is requested to help train adjunct faculty members in using The Civic Mirror and to purchase additional licenses to permit the simulation to be used in additional classes. Committee comments: We recommend approval of funding for the training of adjunct faculty and the software needed for this training, but note that many faculty undertake training without additional compensation. An innovation grant of \$300 was awarded in Fall 2016 for the initial use of Civic Mirror at CSM. Additional classroom licenses should be requested through program review or other funding sources
Plastinated Anatomy Specimens to Enhance the Anatomy Curriculum	Theresa Martin	Lakshmikanta Sengupta	\$3,300.00	\$3,300.00	Silicon plastination is a relatively new technology that allows real human tissue to be preserved by embedding the tissue with durable, non-toxic, dry, siliconized polymers. Plastinated body parts are equal in accuracy to their preserved counterparts, but will last up to 50 years and are nontoxic (thus do not require special ventilation in order to use). They have advantages over cadavers that are preserved in toxic formaldehyde, and over plastic models that can be inaccurate. This project proposes to acquire several coronal brain sections that instructors in anatomy will incorporate into their lab instruction and then assess the contribution to student learning in anatomy. Committee comments: We support this trial use and assessment of plastinated body parts as a supplement and possible alternative to cadavers.
Meaningful and Cost-Free Access to Readings in Ethnic Studies (a proposed pilot study)	Frederick Gaines	Malathi Iyengar	\$3,360.00	\$3,360.00	Department of Ethnic Studies will be promoting renewed critical engagement with questions of equity through the implementation of two rigorous new UC-transfer courses focusing on fundamental ethnic studies concepts: Rethinking Race, Gender, and Nation (ETHN 108), and Borders and Crossings (ETHN 109). Course readings will be drawn from multiple scholarly, journalistic, artistic, and activist publications and will be made available to students on Canvas. In order for all of the students in these classes to be able to access the readings, read and annotate them at will, bring them to class, and utilize them during class discussions and open-note essay exams, the Department of Ethnic Studies would like to run a pilot study in which students are provided with android tablets on loan for the duration of each course (ETHN 108 in the fall semester, and ETHN 109 in the spring). Committee comments: Despite some concerns regarding the effectiveness of working on smaller electronic devices, we support the funding of this pilot study, which will use low cost (\$80) tablets. We recommend that the submitters work with the library, bookstore, and their division office to develop an effective way to track tablet assignment and return. If the results of the pilot student support further use, funds for additional purchases would need to come from another source. If results of the pilot study do not support further tablet use in the classroom, we recommend that the submitters work with DRC, the Learning Center, and other groups to find a place on campus where they will be used.
Portfolio Preparation Photography	Rebecca Alex	Pantea Karmimi	\$3,500.00	\$3,500.00	Art 200 is a capstone class designed for students who need a portfolio for transfer, internships, job applications and gallery submissions and attracts students majoring in fine arts, graphic design, photography, ceramics/sculpture and architecture. A last-minute change in fall 2018 staffing led to the need for outside support for the photography of student artwork. Funds are requested to hire an advanced CSM photography student to photograph student artwork and take professional head shots for students in Art 200 Portfolio Preparation this fall. The student to be hired is an outstanding photographer who, in taking head shots, includes the subject as an active collaborator in the art of portraiture. Committee comments: In addition to supporting current students in the Art 200, this project would serve as an internship for a student with advanced skills and artistic ability. So that others will learn from the experience, we recommend that additional funds (not to exceed \$1000) be allocated for the videotaping/editing of the portraiture sessions as a reference for future class offerings. We encourage the department and division to establish a sustainable means to address the need for the photographing of student work in Art 200

Total \$16,902.04 \$13,752.04
 Total recommended \$1,000.00 \$14,752.04
 additional cost to support archiving of portraiture in Art 200 (not to exceed \$1000)

Innovation Grant Spring 2019					
Project Title	Primary Contact	Co-applicants	Funds requested	Funds recommended	Funding comments
Building 19 Lobby - Business Media	Peter von Bleichert		\$810.00	\$1,810.00	The committee is concerned that costs for a high-quality display and its installation will be greater than the requested amount and supports an award of up to \$1000 more than the request if the additional funds are needed for a high quality display and secure mounting.
CSM Community Garden Honoring Cesar Chavez Maintenance	Paul Hankamp	Biology faculty, Sustainability Committee	\$1,500.00	\$1,500.00	We support the current request, but expect the submitters to find a way that the facilities budget or funds raised by student groups can be used for maintenance in the future.
Increasing the Success of CSM in Submission of NSF Grant Applications	Tania Beliz		\$2,660.00	\$2,660.00	The committee recommends funding the amount needed in excess of what is available through the Classified Staff Development Program. This could range from \$660 (if neither Heeju Jang nor Anna Camacho have used staff development funds this year) to \$2660 (if both have already used the full \$1,000 of funds available).
CSM Dance Day	Denaya Dailey	Joan Walton	\$3,306.40	\$0.00	The current proposal is a repeat of what was previously requested without discussion of the outcomes of last year's event and is no longer innovative. We encourage the submitters to consider other sources of funding such as Vending Funds or, if there is an active student club affiliated with the dance program, support through ICC.
Open Source Integrated Textbook and Wildlife Study Notebook for Biology 184: Wildlife Biology	Linton Bowie	Huy Tran	\$3,417.26	\$3,417.26	
Computerized Based Testing in Class Bringing Nursing Students Closer to the NCLEX-RN® Experience	Janis Wisherop		\$3,500	\$3,500.00	The committee supports this proposal. Innovation grants are capped at \$3500; we respectfully recommend that Cabinet find additional sources of funds to reach the full \$6000 required for the project.

Total \$15,193.66 \$12,887.26
 (requested) (recommended)