

Literature and Creative Writing Rotation Worksheet

Names listed after course are pretty much decided if the name is in **bold**. Courses with names in regular text or no names attached are still open for those interested to discuss.

Spring '16	Fall '16	Spring '17
20th Century Literature	American Lit I (Keller)	American Lit II (Maxwell)
Shakespeare	Mythology (Baden)	Bible (Reynolds)
Brit Lit II	Sci Fi (Smith--cancelled)	Graphic Novel (Dowling)
<u>Creative Writing</u>	<u>Creative Writing</u> Day (Maxwell) Night (Reynolds)	<u>Creative Writing</u> Day (Maxwell) Night (Reynolds)
Fall '17	Spring '18	Fall '18
Brit Lit I (Wallace)	Brit Lit II (Reynolds)	American Lit I (Webster)
LGBTQ (Luck)	World Lit (Lawrence)	Women in Lit (James)
Shakespeare (Travis)	Sci-Fi (Dowling)	20th Century lit (Keller)
Detective Fiction (Sherer)		Myth (Baden--night)
<u>Creative Writing</u> Day (Baden) Night (Reynolds)	<u>Creative Writing</u> Day (Baden) Night (Reynolds)	Creative Writing Day (Baden) Night (Reynolds) (Maxwell)
Spring '19	Fall '19	Spring '20
American Lit II (Baden)	Brit Lit 1 (Wallace)	Brit Lit 2 (S Lawrence?)
African American Lit (Wallace)	Shakespeare (Travis)	
Bible (Reynolds)		Short fiction

	Detectives again? (Madeleine interested but Mick has dibs)	20th Century?
Comics (Dowling)	LGBTQ (Kolongowski) Night?	
<u>Creative Writing</u> Day (Kolongowski) Night (Reynolds)	<u>Creative Writing</u> Day (Kolongowski) Night Night (remote)	<u>Creative Writing</u> Day Night
Fall '20	Spring '21	Fall '21
American Lit I	American Lit II (Baden?)	Brit Lit 1 (Wallace)
Shakespeare		Shakespeare
<u>Creative Writing</u> Day Night	<u>Creative Writing</u> Day Night	<u>Creative Writing</u> Day Night
Spring '22	Fall '22	Spring '23
Brit Lit II	American Lit I	American Lit II
	Shakespeare	

<u>Creative Writing</u> Day Night	<u>Creative Writing</u> Day Night	<u>Creative Writing</u> Day Night
American Lit I,II British Lit I, II Shakespeare Core Courses (Should be offered on a regular basis)		161 162 163
	Special Interest Courses	

Core Courses	Special Interest Courses	Creative Writing
American Lit I,II British Lit I, II Shakespeare	The Graphic Novel Science Fiction African American Lit LGBT Lit Short Fiction (?) World Lit Short Poem 20th C Lit Women's Lit The Novel Mythology Bible Detective/Crime	161 162 163

Course Ideas

Literature and the Environment Asian American Lit Crime/Detective Fiction California Lit True Stories: Memoir (Jill) Latino Lit Children's Lit (Jill) Short Story--	Literature of the Gilded Age Utopian and Dystopian Lit Children's Lit Horror/Gothic Lit Literature of American Cultures Beat Lit Latino Lit Reading as a Writer
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Promotional Activities

Posters Counseling In-Class Pitches Ruckus Labyrinth	Creative Writing Club Literature Club Marketing Attending Local Readings Coastside
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Literature and Creative Writing Faculty and Preferences

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| 1. Sarah Mangin | 1. Brit Lit I 2. Short Poem in English 3. Bible 4. Shakespeare |
| 2. Chris Dowling: | 1. Graphic Novel 2. Sci Fi |
| 3. Jill Kologowski | 1. Memoir (will write it) 2. LGBTQ+ |
| 4. Sara Lawrence | 1. Short Fiction 2. Brit Lit II 3. World Lit |
| 5. Kat Webster | 1. Novel 2. Amer Lit I 3. Brit Lit I 4. Shakespeare |
| 6. Rene Anderson | 1. Amer Lit I or II 2. Shakespeare 3. Brit Lit I 4. 20th Century |
| 7. Robbie Baden | 1. Amer Lit II 2. 20th Century 3. Myth 4. World |
| 8. Daniel Keller | 1. 20th Century |
| 9. Tim Maxwell | 1. Short Fiction 2. Amer Lit II 3. 20th Century |
| 10. Keira Travis | 1. Shakespeare |
| 11. Roberta Reynolds | 1. Bible |
| 12. Mick Sherer | |
| 13. Jeramy Wallace | 1. African American 2. Brit Lit I |
| 14. Madeleine Murphy | |
| 15. Teeka James | |
| 16. Will Clark | |

Creative Writing;

Robbie Baden
Tim Maxwell
Mick Sherer
Roberta Reynolds
Jill Kolongowski