

Introduction to Digital Animation Distance Education DE Approval Date:

DGME 165 Introduction to Digital Animation

Modes of Delivery

- Lecture
- Lab
- Online
- Hybrid

Distance Ed Supplement

- Revision to existing distance education supplement

Distance Education Training

Distance education component was developed by an instructor with training in online pedagogy.

Training: Online Learning Certificate - CSUEB

Method of Distance Education

- Online, Hybrid, Web Assisted Course; (If there are limitations on how this course would be offered please explain below)

Course Content and Methodology:

- The objectives and content of the course are adequately covered by the methods of instruction, assignments, evaluation of student outcomes, and instructional materials.
- If this course is currently taught in a lecture mode, the department faculty have determined that the same objectives can be achieved in a distance learning mode.
- The instructional equipment and materials are sufficient.
- The preparation and training of faculty are sufficient.
- Regular personal contact between students and instructor is sufficient.

- Methods of student evaluation are designed to maintain examination security.
- Evaluation of student outcomes is sufficient to permit review and assessment of the effectiveness of distance education for this course and to provide information for the annual distance education report.

Instructional Methodologies (How will you deliver the course content?):

- Announcements/Bulletin Boards
- Chat Rooms
- E-mail
- Electronic Forum
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Online Presentations
- Resource Links
- Telephone
- Two-Way Video conferencing (Two-way interactive video and audio)

Representative Courseware/Textbooks Materials:

Required textbooks include: Adobe Creative Team. Adobe Flash Professional CC Classroom in a Book, 1st ed. Adobe Press, 2014

Steve Krug. Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability, 3rd Edition Voices Matter, 2014

Possible software includes: Adobe Flash Professional . Adobe, CS 6 ed.

Software utilized for the course.

Students are not required to purchase

Software available at the Digital Media Center and Learning Support Center

Methods of Evaluation of Student Performance:

Weekly Forums

Weekly Homework Assignments

Midterm

Final Exam

Self Reflection assignment

How are you ensuring that students with disabilities can access your course in accordance with Section 508?

Course will use Canvas LMS. Canvas has been deemed 508 conformant, and substantially conformant with the more exhaustive WCAG 2.0 AA standards. Instructure also demonstrates a commitment to accessibility and makes accessibility issues a top priority. Handouts are posted as accessible pdf files