

ART 350 Visual Perception	
Status:	Launched
Launch:	09/06/2018
Process Version:	CSM Modified Course Proposal (new)
ORIGINATION	1 (<i>required</i>)
Tressa Pack Action: Launch	Done: 11/13/2018
Tressa Pack Action: Launch	Done: 09/06/2018
DIVISION DEAN	1.5 (<i>required</i>)
Laura Demsetz Action: Approve	Done: 11/13/2018
Laura Demsetz Action: Recommend Changes Sending back at your request and to modify based on DE presentation at 9/13 curriculum committee meeting.	Done: 09/13/2018
CAÑADA SKYLINE CONSULTATION	1.75 (<i>optional</i>)
DIVISION DEAN	1.75 (<i>required</i>)
COI TECH REVIEW COMMITTEE CHAIR	2 (<i>required</i>)
COI TECH REVIEW COMMITTEE	2 (<i>optional</i>)
Madeleine Murphy Action: Reviewed Typo alert: SLO #5 is just the 4 outcomes repeated.	Done: 11/29/2018
Marsha Ramezane Action: Reviewed	Done: 11/26/2018

<p>Shana Young Action: Reviewed</p> <p>SLO#5: not needed</p>	<p>Done: 11/17/2018</p>
<p>DEAN</p>	<p><i>2 (optional)</i></p>
<p>Laura Demsetz Action: Reviewed</p>	<p>Done: 11/13/2018</p>
<p>DE TECHNOLOGIST</p>	<p><i>2 (optional)</i></p>
<p>Paul Hankamp Action: Reviewed</p> <p>Previous teaching experience in Canvas does not count as training.</p> <p>Suggestion for training language: Faculty who teach in the distance education modality, will successfully complete courses in the following areas: online teaching pedagogy, technical training in learning management system currently in use, and accessibility best practices. Faculty members will complete training at one of the following: SMCCD Canvas training, STOT, @ONE, or a nationally recognized training program.</p> <p>Accessibility will be a huge issue in a DE art class. There must be descriptive alt text for every image students must view.</p> <p>PDFs are NOT inherently accessible. How will you ensure that they are? Are they they primary source of course information?</p> <p>Canvas should not be mentioned. The learning management system could change down the line.</p> <p>Accessibility language suggestions:</p> <p>Accurate transcripts are included for audio, closed captioning for video, and narrative descriptions are</p>	<p>Done: 11/14/2018</p>

available when possible.

Instructional materials have been tagged to indicate organizational structure and reading order. Images, tables and/or diagrams include textual representations.

If applicable, the instructor will ask the publisher (e.g. McGraw-Hill and Pearson) to provide a Voluntary Product Accessibility Template (VPAT) which evaluates how accessible the product is according to section 508 standards.

If any instructional resources are not accessible for a student, faculty will work with the Disability Resource Center to propose an alternative activity, resource, or assignment for any student with an accommodation to meet section 508 standards.

Evaluation: how will participation be counted in a DE course?

Contact: please specify at least one form of contact in which instructor respond to student inquiries within 24-48 hours of receipt.

COI DIVISION REP	2 (<i>optional</i>)
ORIGINATOR CHANGES	2.5 (<i>required</i>)
ADMINISTRATIVE ANALYST	6 (<i>required</i>)
COMMITTEE ON INSTRUCTION CHAIR	7 (<i>required</i>)
COMMITTEE ON INSTRUCTION	7 (<i>optional</i>)
ORIGINATOR CHANGES	7.5 (<i>required</i>)
ADMINISTRATIVE ANALYST	7.65 (<i>required</i>)
VP INSTRUCTION	7.65 (<i>optional</i>)

COSM 712 Fundamental Cosmetology I	
Status:	Launched
Launch:	11/27/2018
Process Version:	CSM Modified Course Proposal (new)
ORIGINATION	1 (<i>required</i>)
Cynthia James Action: Launch	Done: 11/27/2018
DIVISION DEAN	1.5 (<i>required</i>)
Heidi Diamond Action: Approve	Done: 11/28/2018
CAÑADA SKYLINE CONSULTATION	1.75 (<i>optional</i>)
DIVISION DEAN	1.75 (<i>required</i>)
COI TECH REVIEW COMMITTEE CHAIR	2 (<i>required</i>)
COI TECH REVIEW COMMITTEE	2 (<i>optional</i>)
Marsha Ramezane Action: Reviewed	Done: 12/05/2018
Shana Young Action: Reviewed	Done: 12/02/2018
Course lecture content: the numbering is a little off.	
Madeleine Murphy Action: Reviewed	Done: 11/29/2018
DEAN	2 (<i>optional</i>)
Heidi Diamond Action: Reviewed	Done: 11/28/2018

DE TECHNOLOGIST	<i>2 (optional)</i>
COI DIVISION REP	<i>2 (optional)</i>
<p>Lale Yurtseven Action: Reviewed</p> <p>Catalog description:</p> <p>Consider breaking up the course description into two sentences. Also, study “history and career opportunities, anatomy and physiology” might be too general. Instead, use history and career opportunities in cosmetology. And perhaps we can use “hair and skin anatomy and physiology”.</p> <p>Here is a revised suggestion: “Study fundamental theoretical and practical applications of the history and career opportunities in cosmetology with an emphasis on skin and hair anatomy and physiology, skin histology, hair design, hair styling, facials. The course also covers chemical health and safety standards as prescribed by the California Board of Barbering and cosmetology.”</p> <p>It also refers to a materials fee but there is no fee entered in curricunet.</p> <p>SLOs:</p> <p>SLOs should only list outcome and not the assessment method. Also, it should read ”demonstrate and understanging”.</p> <p>Course Objectives:</p> <p>Same comment as SLO, no need to list how it will be taught, but what the objective are.</p>	Done: 11/29/2018
<p>Melissa Green Action: Reviewed</p>	Done: 11/28/2018
ORIGINATOR CHANGES	<i>2.5 (required)</i>

ADMINISTRATIVE ANALYST	6 (<i>required</i>)
COMMITTEE ON INSTRUCTION CHAIR	7 (<i>required</i>)
COMMITTEE ON INSTRUCTION	7 (<i>optional</i>)
ORIGINATOR CHANGES	7.5 (<i>required</i>)
ADMINISTRATIVE ANALYST	7.65 (<i>required</i>)
VP INSTRUCTION	7.65 (<i>optional</i>)