

Describe the results of your previous Program Review's action plan.

Our vision was:

1) Continue to clarify and streamline the transfer process, including appropriate course work and portfolio preparation for our transfer students. Specifically, with reference to the College Mission Statement, we plan to monitor and assess how the new courses are working within the sequencing of existing classes and change or adapt the course outlines if necessary. This vision also included high involvement of the adjuncts in conversations and decision-making about the program and courses, as well as to ensure that the whole faculty understands and implements SLO assessment.

We have accomplished this by making sure that all possible 2D Art courses are C-ID compliant, that most courses transfer to both CSUs and UCs, that four courses satisfy CSM GEs and by offering Art 200, Portfolio Preparation, as an AA degree requirement for both DGME Graphic Design and Studio Art majors.

All adjuncts teach the maximum of two courses per semester and therefore, not having to be freeway flyers, are committed to the program. They participate in program meetings, flex activities and professional development. All faculty understand and implement SLO assessment for each of their courses. (CSM Mission/Strategic Goals 1 – 6, EMP 1 – 5, SMCCD Strategic Plan 1 – 4)

2) Address the needs of both transfer students who need strong portfolios and the adult learners by offering families of courses, when appropriate for advanced level skills in a certain discipline:

All possible art courses where families are appropriate have been written and are now offered. Assessment through our course and program SLOs, as well as successful transfer to 4-year and art schools, show that this has been successful. (CSM Mission/Strategic Goals 1 – 6, EMP 1 – 5, SMCCD Strategic Plan 1 – 4)

3) Showcase career opportunities through our partnerships in the community and continue to seek out and foster community partnerships:

Students plan and participate in an annual CSM 2D Art Exhibition at the Twin Pines Art Gallery in Belmont. Additionally, during the 2017-2018 academic year, we partnered with Hillsdale High's AP Art teacher and sent three CSM students interested in art teaching careers to intern there. This program has been very successful and is continuing. We hope to expand the program into other local high schools. We send interested students to intern at the Peninsula Museum of Art and work with City Arts of San Mateo and San Mateo County Library on student exhibitions. (CSM Mission/Strategic Goals 1 – 4, EMP 1, 2, 4, 5 and SMCCD Strategic Plan 1 and 2)

4) Implement the plan to make the whole campus a living art gallery through the reformed Art on Campus task force:

Unfortunately, AOC is currently on hold, as the co-chair, Rebecca Alex, just doesn't have the time (teaching 18 – 24 hours a week besides running the 2D Art program) and Facilities doesn't have the time to make necessary repairs to possible exhibition areas on campus.

5) Continue to forge connections and working relationships with other programs and clubs on campus such as the Learning Resource Center, DSPS and Personal Wellness and Counseling and CARES, where appropriate, to promote student success:

We continue to work closely with all of the above per individual student needs, as well as with the Sustainability committee on an Earth Day art project, Personal Wellness and Counseling for a Mental Health Day art project and the Library for a Library poster design.

We've also found that many of the International Students need extra guidance and intervention in terms of academic expectations and clarification of English. We work closely with the International Studies office when a student is in danger of being dropped from the class or whose academics are falling behind. Many of the International students seem deficient in understanding the spoken English language. We do not think that a lot of them can be successful students with this deficiency, regardless of the fact that they passed an English-language proficiency exam. We encourage these students to go onto our Canvas sites and translate the handouts and PowerPoints into their native language. Nevertheless, the lack of English readiness continues to be a challenge both for our students and ourselves. (CSM Mission/Strategic Goals 1 – 6, Diversity Statement, EMP 1 – 5, SMCCD Strategic Plan 1, 3, 4)

6) Work on creating a more ethnic diversity among our future instructor hires:

We hired two new adjuncts during this past year; Diana Corvelle and Pantea Karimi. Pantea is from Persia and brings a wealth of international aesthetics and culture to our program. Diana is from the East Coast and highly trained in classical academic art traditions. We are showcasing artists from around the world in our Artist and Designer Lecture series (Keegan Lillo from Australia, Sukey Bryan from Japan and Mel Day from Canada).