

Composition and Reading Distance Education	DE Approval Date: 11/29/2012
ENGL 100 Composition and Reading	
Modes of Delivery	
<ul style="list-style-type: none"> • Lecture • Online • Hybrid 	
Distance Ed Supplement	
<ul style="list-style-type: none"> • Revision to existing distance education supplement 	
Distance Education Training	
<p>Distance education component was developed by an instructor with training in online pedagogy.</p> <p>Training: Madeleine Murphy, the developer of the distance education component, is one of the trainers for distance education.</p>	
Method of Distance Education	
<ul style="list-style-type: none"> • Online, Hybrid, Web Assisted Course; (If there are limitations on how this course would be offered please explain below) 	
Course Content and Methodology:	
<ul style="list-style-type: none"> • The objectives and content of the course are adequately covered by the methods of instruction, assignments, evaluation of student outcomes, and instructional materials. • If this course is currently taught in a lecture mode, the department faculty have determined that the same objectives can be achieved in a distance learning mode. • The instructional equipment and materials are sufficient. • The preparation and training of faculty are sufficient. • Regular personal contact between students and instructor is sufficient. • Methods of student evaluation are designed to maintain examination security. • Evaluation of student outcomes is sufficient to permit review and assessment of the effectiveness of distance education for this course and to provide information for the annual distance education report. 	
Instructional Methodologies (How will you deliver the course content?):	
<ul style="list-style-type: none"> • Announcements/Bulletin Boards • Chat Rooms • E-mail • Electronic Forum 	
Representative Courseware/Textbooks Materials:	
Possible textbooks include: Fadiman, A.. The Spirit Catches You and You Fall Down, ed.New	

York:Noonday Press, 1997

Urrea, L.A.. The Devil's Highway, ed.New York:Back Bay Books, 2005

Carroll, L., D. Rosner. The Concussion Crisis, ed.Simon & Schuster, 2011

Powell, S.. Souled Out?, ed.Human Kinetics, 2008

Other: Book-Length Works

Bacca, Santiago Jimmy, A Place to Stand

Barondes, Samuel, Making Sense of People

Bauerlin, Mark, Digital Divide

Beah, Ishmael, Long Way Gone

Blumenfield, Warren, Homophobia: How We
All Pay the Price

Chua Amy, Battle Hymn of the Tiger Mother

Ehrenreich, Barbara, Nickel And Dimed

Estabrook, Barry, Tomatoland

Frankl, Victor, Man's Search for Meaning

Gladwell, Malcolm, Blink

Hari, Doud, The Translator

Hessel, Stephane, Time For Outrage

Hindes, Steve, Think For Yourself!

Ishiguro, Kazuo, Never Let Me Go

Kidder, Tracy, Mountains Beyond Mountains

Kidder, Tracy, Strength in What Remains

Krakauer, Jon, Into the Wild

Mowat, Farley, Never Cry Wolf

Prejean, Helen, Dead Man Walking

Rodriguez, Richard, Hunger of Memory

Rose, Mike, Why School?

Ryan, Evelyn, The Prizewinner of Defiance, Ohio

Sandel, Michael J., Justice: What's the Right
Thing to Do?

Shelley, Mary, Frankenstein

Trillin, Calvin, About Alice

Twenge, Jean, Generation Me

Vincent, Norah, Self-Made Man

Wiesenthal, Simon, Sunflower

Woolf, Virginia, A Room of One's Own

Methods of Evaluation of Student Performance:

The online course includes the following:

- Bulletin board contributions. Course website includes many different discussion forums for coursework, introductions, getting help, sharing work in progress, etc. The syllabus includes guidelines for effective participation (i.e., how often, how much, what kind of

comments to post, how to stay on topic, etc.)

- On-campus meetings (optional).
- Blogs or student journals. Students can post ongoing comments about their work or take other notes as directed, and consult each other's work as well.
- Essays are the primary means of assessing whether SLOs have been achieved. Submitting an essay in an online course is just the same as submitting an essay on campus.
- Quizzes and other exercises can be created on the course site to review sentence skills, reading comprehension etc.

How are you ensuring that students with disabilities can access your course in accordance with Section 508?

Our courses are 508 compliant. Online material will be made available anytime, anywhere through the SMCCD WebAccess course management system. Materials developed by the instructor or obtained from other sources will be accessible to assistive technology. Videos, animations, and presentations will have narrations and transcriptions/subtitles.