From adult school to CSM to San Francisco State University (SFSU), Ignacio Palma (pictured at right) took a nontraditional path to higher education and did so with great success. “The ESL programs at San Mateo Adult School (SMAS) and CSM prepared me for the college level work that I needed to master to get to a university. For me, it was the right way to go,” says Ignacio.

Ignacio is one of a large population of English learners who have successfully made the transition from adult school to college. As students improve their English skills at SMAS, the next can be challenging for the students unless there are linkages between the schools to help students progress.

To ensure students’ success in the process, CSM has worked in partnership with the SMAS for many years. More recently, that working relationship has been expanded to include the Basic Skills Initiative Committee, CSM’s student services programs and the College of San Mateo’s Disability Resource Center at (650) 574-6438.

See “CSM’s Partnership with SM Adult School” on page 7
Alumni at a Glance

John Lescroart

New York Times bestselling author
Graduate of Serra High School
CSM Alumni (1967)
Graduate of UC Berkeley, AB English Literature

John Lescroart is the author of Son of Holmes and Sunburn for which he won the Joseph Henry Jackson Award for Best Novel by a California author (1978). Mr. Lescroart has written more than 20 books and is well known for his series of legal and crime thriller novels, including the Dismas Hardy series (15 books) and Auguste Lupa series (2 books). His books have been translated into 16 languages in more than 75 countries.

Student Success Story: Grace Noland

San Francisco State University, Communications Major

For Grace Noland, a graduate of Mercy High School in Burlingame, attending CSM was a transforming experience. She arrived at the college as a determined and independent student uncertain of what she wanted to pursue academically, but she had confidence that she would be able to figure it out at CSM. “I wanted to start over. I wanted my successful past—that had been successful because of my dedicated parents and supportive teachers and coaches—to be put to the test. I wanted to prove to myself that I could do it alone. And, I wanted my supporters to be proud that they had contributed to my success.”

Grace could have done it alone but she believes that it wouldn’t have made her personal or academic life as interesting. She worked full-time to pay for her education and participated in a few extra-curricular activities, but she wasn’t completely satisfied. It was during her second semester at CSM that her perspective changed completely: “I met a student in my philosophy class, who is now one my best friends, and she was adamant about me showing up at an Alpha Gamma Sigma (AGS) meeting. Having tried clubs in high school I tried putting it off, but when I finally attended, I thought it was okay. As I continued to attend meetings, I became more comfortable and realized that I had skills that could help the club.” As she became more involved in AGS, Grace found herself on the club’s executive board as the communications officer. With the position came a lot of work, organization and fun, and ultimately, her skills helped to build a stronger club.

While college life was good, Grace decided to pursue her childhood dream of visiting and studying in Italy. She knew she had wanted to participate in the college’s Study Abroad Program and she applied for the Semester in Florence. While in Florence (picture above), Grace was able to take a full load of transferable courses and

Language Arts Programs Cultivate Learning for Life, Transfer & Work

World literature, intercultural communication, creative writing, English as a second language, film history, American sign language, screenwriting, Chinese, and composition and reading are just a sampling of the broad range of courses offered in CSM’s Language Arts Division. According to James Carranza, dean of language arts, “The division provides a variety of courses which fulfills students’ transfer requirements and represents enticing elective and personal enrichment courses.” As Carranza points out, semester-to-semester a significant percentage of CSM students register in one or more of the language arts disciplines, and every transfer student will at some point take courses in the division.

Language arts courses develop students’ essential communication and thinking skills—reading, writing, speaking, and critical thinking—which are instrumental to their success across disciplines and later in whatever work or career field they choose.

The division includes six departments, with about eighty faculty members: communication studies, English, English as a second language (ESL), modern languages (American Sign Language, Chinese, and Spanish), film, and reading.

“We are proud of the high quality of our faculty and programs, and especially of the instructional support services we provide students in our discipline-specific learning support centers. A 70 percent success rate in English 100, a critical gatekeeper class, speaks to the overall quality of the program. And 70 percent is excellent for a course of this rigor,” says Carranza. As he explains, “In
Welcome to CSM’s 2016 spring semester. In this Schedule of Classes, we are focusing on our Language Arts Division, a division of the college that nearly every student will pass through on their way to transfer, graduation or a career. The Language Arts Division at CSM encompasses a rich variety of courses that emphasize written and verbal communication skills and critical thinking—essential abilities for any profession, career or major. These are subjects that give students a great foundation for upper division courses at universities, graduate schools and beyond.

Most of our classes in language arts, and particularly English, are much smaller than university English classes, which allow students to receive quality instruction and personal attention from outstanding professors. Our faculty get to know our students and often serve as mentors. My eldest daughter, now an elementary school teacher, is an excellent example of a student who was guided in her educational journey by the wise counsel of her English professor.

Additionally, we are proud that the Language Arts offers several learning support centers to provide one-on-one tutoring and individualized instruction in English, ESL/reading, modern language and communication studies. This kind of quality instruction and supplemental services allow students to leave CSM with stellar skills.

In keeping with our language arts theme, our Alumni at a Glance column celebrates New York Times bestselling author John Lescroart who attended CSM in 1967. You may be familiar with his work as he is the author of 27 novels, 18 of which have been on the bestseller list.

To highlight our communications studies program, the most popular major in the division, we include a student success story about Grace Yolanda. In Grace’s story, she describes how her speech professor inspired her to follow a path to San Francisco State University to major in communications.

Another popular offering in our language arts department is film. To introduce the film program, we feature an interview with Professor of Film David Laderman. His passion for his discipline really comes through as he talks about the program, his students and his many other film-related endeavors.

We chose our ESL program as the subject for our standing feature, “CSM in Your Community.” We are extremely proud of our ongoing ESL partnership with San Mateo Adult School. Because of this collaboration, students who arrive at CSM after receiving basic language skills at the adult school make a seamless transition to college classes.

In addition to the diverse course offerings in our Language Arts Division, there are many other subject areas to appeal to broad interests, abilities and educational goals. I hope you find something that sparks your interest in learning. Have a great semester!

Michael Claire, CSM President

Spring 2016 Important Dates

- Pre-registration: Matriculation activities: Placement Testing, College Orientation, Counseling—see page 5.
- Monday, November 2 – Saturday, November 14: WebSMART priority registration for Spring 2016 by appointment—continuing day and evening students. Additional information about specific group priority registration can be found by visiting collegeofsanmateo.edu/importanteregistration.
- Friday, November 13: New concurrent enrollment students.
- Sunday, November 15: All other students: New and returning, with 100 or more degree-applicable units, on academic probation.
- Thursday, January 7 at midnight: IMPORTANT! Deadline to pay student fees. If fees are not paid by this date, ALL of your classes will be automatically dropped.
- Friday, January 8 – Tuesday, January 19: Students will be dropped from unpaid classes at midnight the day following their registration for non-payment of outstanding fees. Visit collegeofsanmateo.edu/fees for more information.
- Saturday, January 16 – Sunday, January 17: Declared Recess.
- Monday, January 18: Holiday — Martin Luther King Day.
- Tuesday, January 19: Flex Day — No Classes.
- Wednesday, January 20: Day and evening classes begin.
- Tuesday, February 2: Last day to add semester-long courses using WebSMART.
- Tuesday, February 3: Last day to drop semester-long classes with eligibility for fee credit or partial refund. For short courses, eligibility for credit or refund is within the first 10% of class meetings. For exact deadline date, check course in WebSMART: collegeofsanmateo.edu/websmart.
- Wednesday, February 3: Parking permit requirement begins. Citations will be issued for students parking without a valid permit.
- Sunday, February 7: Last day to declare Pass/No Pass option for semester-long classes with this option. For short courses, the deadline is within the first 10% of class meetings. For exact deadline date, check course in WebSMART: collegeofsanmateo.edu/websmart.
- Sunday, February 7: Semester-long classes officially dropped or on or before this date will not appear on the student’s record. Short courses officially dropped within the first 30% of class meetings will not appear on the student’s record. For exact deadline date, check course in WebSMART: collegeofsanmateo.edu/websmart.
- Friday, February 12: Holiday — Abraham Lincoln Day.
- Saturday, February 13 – Sunday, February 14: Declared Recess.
- Monday, February 15: Holiday — President’s Day.
- Tuesday, February 16 – Friday, March 4: Flex Days — No Classes.
- Friday, March 4: Last day to apply for Spring 2016 A.A. / A.S. degree or program certificate.
- Monday, March 28 – Saturday, April 2: Spring Recess.
- Thursday, April 28: Last day to withdraw officially from a semester-long class with assurance of a “W” grade. For short courses the withdrawal deadline is at 75% of class meetings. For exact deadline date, check course in WebSMART: collegeofsanmateo.edu/websmart.
- Saturday, May 21 – Friday, May 27: Final Examinations for day and evening classes.
- Friday, May 27: Commencement exercises — visit collegeofsanmateo.edu/commencement.
- Friday, May 27: Day and evening classes end.
- Saturday, May 28 – Sunday, May 29: Declared Recess.
- Tuesday, June 7: Spring 2016 official grades available on WebSMART.

Community Members: Are there topics or features you’d like to see in upcoming schedules? Please provide your suggestions and/or feedback to csmp@smccd.edu. Thank you.

Message from the President

College of San Mateo is located at the northern corridor of Silicon Valley and situated on a beautiful 153-acre site in the San Mateo hills that provides a panoramic view of San Francisco Bay. Since 1922, CSM has been a gateway to high-er education leading to university transfer, career preparation and advance-ment, and professional and personal development.

The College currently serves approximately 10,000 day, evening and weekend students per semester. CSM students reflect the diversity of the Bay Area and have a range of educational goals. To best serve our students, the curriculum offers a wealth of programs that include traditional, semester-length and short courses in addition to distance education.

Students can experience a vibrant campus life to complement classroom learning that includes leadership development, student government, more than 30 student clubs and educational and cultural activities. CSM is proud of its partnership with collegiate athletic teams that compete at the high-est community college level. Many student-athletes receive scholarships and continue at four-year institutions and numerous CSM athletes have gone on to professional careers.

To ensure student success, CSM offers a comprehensive selection of academic support services. Resources include financial aid and scholarships, counseling, transfer services, tutoring, employment assistance, health services and child care, among many others.

For more information about the college, visit collegeofsanmateo.edu/explorecsm. Guided campus tours can be scheduled through collegeofsanmateo.edu/tours.

College of San Mateo is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (10 Commercial Boulevard, Suite 204, Novato, CA 94949, 415-506-0234), an institutional accrediting body recognized by the Council for Higher Educa-tion Accreditation and the U.S. Department of Education.

About College of San Mateo

College of San Mateo is located at the northern corridor of Silicon Valley and situated on a beautiful 153-acre site in the San Mateo hills that provides a panoramic view of San Francisco Bay. Since 1922, CSM has been a gateway to higher education leading to university transfer, career preparation and advancement, and professional and personal development.

The College currently serves approximately 10,000 day, evening and weekend students per semester. CSM students reflect the diversity of the Bay Area and have a range of educational goals. To best serve our students, the curriculum offers a wealth of programs that include traditional, semester-length and short courses in addition to distance education.

Students can experience a vibrant campus life to complement classroom learning that includes leadership development, student government, more than 30 student clubs and educational and cultural activities. CSM is proud of its partnership with collegiate athletic teams that compete at the highest community college level. Many student-athletes receive scholarships and continue at four-year institutions and numerous CSM athletes have gone on to professional careers.

To ensure student success, CSM offers a comprehensive selection of academic support services. Resources include financial aid and scholarships, counseling, transfer services, tutoring, employment assistance, health services and child care, among many others.

For more information about the college, visit collegeofsanmateo.edu/explorecsm. Guided campus tours can be scheduled through collegeofsanmateo.edu/tours.
An Interview with Professor of Film David Laderman

David Laderman's enthusiasm for the art of film is palpable. As a professor of film, he has shared his passion and expertise with college and university students for more than 25 years. Joining CSM’s faculty in 1995, his teaching career has also included faculty positions at San Francisco State University, UC Davis and Stanford University. His contributions to CSM extend far beyond his film classes. Since 2013, David has provided faculty leadership as the college’s Academic Senate president. He also was a member of the core team of faculty who developed and implemented CSM’s Honors Project; he currently serves as the project’s coordinator. In 2013, he created Stepping Up: Transfer Tribute, CSM’s annual event to celebrate the achievements of transferring students. David has written three books on various subjects in film: Driving Visions: Exploring the Road Movie (2002); Punk Slash! Musicals: Tracking Slip-Sync on Film (2013); and Sampling Media (a co-edited volume) (2014); he is a contributing author to Lowering the Boom: Critical Studies in Film Sound (2008); and Open Roads, Closed Borders: The Contemporary French-Language Road Movie (2013). David earned a Ph.D. from UC Davis, M.A.s from Emory University and San Francisco State University, and a B.A. from California State University, Northridge.

In this interview, David discusses his inspiration for becoming a film educator, CSM’s film program, teaching in the program and his active participation in other aspects of the college community.

What or who influenced your decision to study film?

When I was finishing my bachelor’s degree in English at Cal State Northridge, I took a class on film criticism from a fantastic and inspiring professor, John Schultheiss. It was a lightbulb moment—I felt a connection with film appreciation and study. After that, I found my calling and I never looked back.

Describe the components of CSM’s film program and which do you teach?

We offer three categories of classes: Introduction to Film and film history courses which are the foundation of film study. The second would be special topics in film study. These are elective courses in genres, directors, global cinema and, for example, a new class for fall 2016, Watching Quality Television. The final group consists of hands-on classes in screenwriting and production. I teach the courses in the first two groups. We are very fortunate to have four part-time faculty in the film program who are filmmakers and screenwriters by profession and bring a different flavor to our classes.

What is the goal of CSM’s film program?

To offer a solid liberal arts education that enhances students’ critical thinking skills and promotes media literacy as the world becomes increasingly dominated by electronic media.

How do you encourage/inspire younger students to appreciate older films?

I bring my passion and enthusiasm to the classroom and it seems to work. It’s not so much of a challenge because students are very mass-media savvy. I’m finding that younger students are ready to appreciate older films. They have the mindset that “everything old is new again, and everything new is old.” Case in point, my Film History 120 students this term shocked and delighted me with how receptive and insightful they were regarding the earliest of films from the 1890s.

How has the study of film changed over the years?

Of course the impact of the digital revolution has changed how we watch films—very often streamed on the Internet. At the university level, the focus on solid, creative output.

What are some of the options for students who want to pursue a career in film studies?

If they earn their associate degree in film, they can move on to complete a bachelor’s degree and continue and earn a graduate degree in film. One of their options would be to teach in high school, community college and at the university level. For those who want a career in filmmaking and production, it’s highly competitive. My advice is to be entrepreneurial, promote yourself and focus on solid, creative output.

Two of the books you have written focus on very different genres: road movies and punk music in film. What was your inspiration for these books?

It comes from my interest in the counterculture, and the notion of using film to challenge the status quo. Both of my books focus on those themes. My road movie book is widely used as a textbook and has generated a great deal of interest around the world. I regularly get emails from doctoral students in places like Cuba or Italy; just recently I was visited by a doctoral student from China who has translated my work, and who used my book as a starting point for her dissertation (which has been published as a book.) The punk music film book originated from my dissertation at UC Davis, and is more of a niche topic—not for everyone.

See “David Laderman” on page 7

---

Connect to College

A Night of Information for High School Seniors and Parents

Thursday, April 21, 2016 • 6–8 pm

Free and open to the public

College Center Building 10, College of San Mateo

1700 W. Hillsdale Boulevard, San Mateo, California

RSVPs received by April 7 will be eligible for a scholarship drawing. RSVP at collegeofsanmateo.edu/connectrsvp.

For more information, email Estela Garcia at garciaestela@smccd.edu.
Who May Attend CSM

Any person who is a high school graduate, or who has passed the California High School Proficiency Examination or the General Education Development Examination (GED), or who is 18 years of age or older is eligible to attend this public community college. See How to Apply and Test Your Eligibility for additional information.

High school students may be admitted for concurrent enrollment with the permission of the dean of enrollment services. See College Connection Concurrent Enrollment Program on this page for details.

Open Enrollment

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided that space is available.

Residency

Students who have been California residents (as defined in the Education Code) for more than one year prior to the beginning of any semester are eligible to enroll as residents for that semester. Nonresident students are those U.S. citizens who have not been residents of California (as defined in the Education Code) continuously for one year prior to the start of the semester. They are required to pay a tuition fee of $251 per unit at the time of registration, in addition to other required fees paid by California residents. Nonresident students possessing "F" or "U" visas are exempted from paying the nonresident tuition rate. Students may be required to present documentary evidence of eligibility for classification as residents. See page 22 for Fees.

Students need not be U.S. citizens to be classified as residents. Permanent resident aliens and many other citizens of other countries are eligible to establish California residency.

Getting Started at CSM

Continuing Students Priority Registration

Priority registration gives specific groups of students the opportunity to register for classes early. Generally, groups are given priority based on maintaining current Student Educational Plans (SEPs), completing the matriculation process, maintaining good academic standing, and earning a total number of units within the district.

A student is considered a continuing student with priority registration if the student enrolled in the Fall 2015 semester in at least one class and is either still enrolled; or dropped the class after the class session had started. In late October, students will be sent a WebSMART registration appointment email which will contain their individual appointment date. Continuing students may register and pay fees using WebSMART on or after their appointment date. All students who have an outstanding balance from any prior semester will not be able to register for classes until all fees are paid.

Application Process for NEW and FORMER Students

All students who have not attended any of the last three semesters, including summer session, must submit an Application for Admission for the Spring 2016 term. Submit an Application for Admission at collegeofsanmateo.edu/apply. After being admitted, and completing matriculation requirements, if applicable, new and former students may register and pay fees using WebSMART. See Spring 2016 Important Dates on page 2.

College Connection Concurrent Enrollment Program

The High School College Connection Concurrent Enrollment Program is a special program designed to provide current 9th–12th graders the opportunity to get an “early start” on their college experience and earn college credit. Enrollment fees are free to California residents who enroll in less than 11 units.

Step 1: Apply for admission online at collegeofsanmateo.edu/apply

Step 2: Meet with your high school counselor to review and select your college courses.

Step 3: Take placement tests at CSM if you plan to register for English or math courses or a course that has an English or math prerequisite. More information can be found at collegeofsanmateo.edu/apply.

Step 4: Submit completed Course Request Form to the Admissions and Records Office at College of San Mateo, Building 10, Third Floor, by mail, in person, or by fax (650) 574-5506.

Step 5: Register for classes at collegeofsanmateo.edu/websmart

Step 6: Sign in and use your assigned my.smccd.edu email.

For more information, visit collegeofsanmateo.edu/cce

Priority Enrollment Program (PEP)

For Graduating High School Seniors and Other New or Returning Students

College of San Mateo offers a special enrollment program that provides priority access to matriculation services and enrollment for students who plan to enter the College in Spring 2016. More information about PEP can be found at collegeofsanmateo.edu/pep.

Transfer Students

Students who complete the completed lower division coursework at other colleges and universities and wish to apply that credit to the completion of a College of San Mateo associate, certificate degree, or to a California State University General Education Certification, or to an IGETC Certification should have their transcripts officially evaluated after applying for admission at collegeofsanmateo.edu/apply. For more information, review the Transcript Evaluation Service information at smccd.edu/transeval.

Disenrolled Students

Students who are not classified as residents or who have not been in attendance at College of San Mateo, Cañada, or Skyline College since Spring 2015 must complete an Application for Admission prior to attending the Reinstatement Workshop.

Residency

Students who have been California residents (as defined in the Education Code) for more than one year prior to the beginning of any semester are eligible to enroll as residents for that semester. Nonresident students are those U.S. citizens who have not been residents of California (as defined in the Education Code) continuously for one year prior to the start of the semester. They are required to pay a tuition fee of $251 per unit at the time of registration, in addition to other required fees paid by California residents. Nonresident students possessing "F" or "U" visas are exempted from paying the nonresident tuition rate. Students may be required to present documentary evidence of eligibility for classification as residents. See page 22 for Fees.

Students need not be U.S. citizens to be classified as residents. Permanent resident aliens and many other citizens of other countries are eligible to establish California residency.

International Students

Residents of other countries may apply for admission as F-1 Visa students through the International Student Center. Special international student applications, related forms and additional information may be obtained from the International Student Center (Building 10, Third Floor, Room 310). For office hours and more information, call +1 (650) 574-6354 or go to collegeofsanmateo.edu/international.

To be eligible for priority admission for the semesters listed below, special applications should be filed in the International Student Center by these dates:

<table>
<thead>
<tr>
<th>Semester</th>
<th>PEP Due Date</th>
<th>Application Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2016</td>
<td>April 1, 2016</td>
<td>July 1, 2016</td>
</tr>
<tr>
<td>Spring 2017</td>
<td>December 1, 2016</td>
<td>April 1, 2017</td>
</tr>
</tbody>
</table>

Spring 2016 Registration Dates & Times

Continuing Students: Nov. 2 – Nov. 14

New & Former Students: Nov. 15 – Jan. 19

How to add classes after the semester has started

To add a class, attend the first class meeting to obtain the instructor’s approval. If space is available, the instructor will give you a four-digit authorization code to enter when you register. You must complete the registration process through WebSMART no later than Tuesday, February 2.

For important information regarding deadlines for eligibility for credit or refund of fees please visit collegeofsanmateo.edu/credit.asp.

Online classes — You can find online instructor contact information by selecting the course title link within WISHSCHEDULE (collegeofsanmateo.edu/webschedule).

Has your question been answered? Please visit collegeofsanmateo.edu/asksthemblog.
How to Apply and Enroll

Step 1: Apply
As soon as you are ready to begin your educational goal, file an application online at collegeofsanmateo.edu/apply. The application is used to determine your eligibility for federal student aid. If you already have completed courses at another college or university within the United States and are planning to enroll in an English or math course or a course that has an English or math prerequisite, then your previous coursework must be approved. Visit collegeofsanmateo.edu/prerequisites for more information. If you are transferring in from another college and do not plan to enroll in an English or math course or a course with an English or math prerequisite, then you may proceed to Step 3.

Step 2: Complete Assessment and College Placement Tests
College placement tests are designed to assess your skills in English, ESP, ESL, reading, and mathematics. Test results assist you to select courses, build an appropriate schedule of classes and determine whether you meet prerequisites for certain courses. Review sample test questions online at collegeofsanmateo.edu/testing. It is recommended that you do some test preparation prior to taking the placement tests. To schedule placement tests, log into your student WebSMART account. The user ID is your G number and the password is your 6-digit birth date. Click on “Student Records and Student Assignments.”

- You must complete the application for admission and have a student G number to schedule a testing appointment.
- You must present a photo ID and your student G number on the day of testing (no exceptions).
- There is no fee for testing and it takes approximately 2.5 hours to complete.
- The Assessment Center is located in College Center Building 100, Third Floor, Room 370.

Step 3: Complete College Orientation Workshop
All students who want to use counseling services must first complete a college orientation workshop. Schedule a workshop in your WebSMART account. The user ID is your G number and the password is your 6-digit birth date. Click on “Student Records and Student Assignments.”

- The Assessment Center is located in College Center Building 100, Third Floor, Room 370.

Step 4: Meet with a College Counselor and Get Your Educational Plan
Meet with a College Counselor & Get Educational Plan. If you wish to use counseling services you must also complete Step 3, the College Orientation Workshop.

Step 5: Register for Classes and Pay Fees
Print a schedule summary of this transaction.

- Register for classes
- Pay for all enrollment fees
- Print a schedule summary of this transaction

Step 6: Sign In and Use Your Assigned my.smccd.edu Email
All college electronic communications will be sent to your my.smccd.edu email address. You can expect to receive important email messages from your professors and the college before the first day of class. Log into your WebSMART account to find your email address and password and check it regularly.

Financial Aid

Students applying for Financial Aid must complete enrollment steps as noted above. All students who have completed coursework at other colleges/universities must have their transcripts officially evaluated within the first semester of enrollment. To request an official evaluation all of your transcripts sent to College of San Mateo Admissions and Records Office. Request an evaluation on WebSMART. Sign on WebSMART, click on Student Services, find Request a Transcript Evaluation.

Complete a Free Application for Federal Student Aid (FAFSA) to automatically be considered for all of the following programs:

Board of Governor’s Fee Waiver (BOGW)
The State of California offers a BOGW for students who are residents of the State of California, attend a community college, and are eligible for need-based financial aid. The BOGW pays enrollment fees only for the academic year when eligibility has been determined. Other fees, such as parking, health, student body and student representation, must be paid by the student (see Fees page 21).

Federal Pell Grant
You are automatically considered for a Federal Pell Grant when you file the FAFSA. If you receive an Expected Family Contribution (EFC) of $5200 or less on the Student Aid Report (SAR), you are eligible for a Federal Pell award. Less than half-time students have a much lower EFC cut-off to be eligible for a grant. Awards for students are prorated based on enrollment. Awards range from $1,666; Cal Grant C $547.

Federal Supplemental Educational Opportunity Grant (FSEOG)
The California State Assembly passed a statute (SB 129) to provide for a Federal Supplemental Educational Opportunity Grant (FSEOG) for students with exceptional need (EFC of 0 through 1,000). Awards range from $100–$800. Priority application date: March 2. Visit www.csfabsf.com for more information.

California Chafee Grant (CHAFE)
The California Chafee Grant Program awards funds to eligible former foster youth for career and technical training at California colleges and universities. If you are primarily a student at another college or university within the United States and are planning to enroll in an English or math course or a course with an English or math prerequisite, then you may proceed to Step 3.

Opportunity Grant (FSEOG)
The Federal Supplemental Educational Opportunity Grant (FSEOG) is a grant awarded to students with exceptional need (EFC of 0 through 1,000). Awards range from $100–$800. Priority application date: March 2. Visit www.csfabsf.com for more information.

Notification of Result
You will receive a notification of your financial aid award on your my.smccd.edu email at the time you are eligible to meet with a counselor.

Financial Aid Steps

Step 1: Apply

Step 2: Student Aid Report Received
After you apply, you’ll receive a Student Aid Report (SAR). Your SAR contains the information reported on your FAFSA and usually includes your Expected Family Contribution (EFC). The EFC, a measure of your family’s financial strength, is used to determine your eligibility for federal student aid.

Step 3: Check SAR for Accuracy
Your SAR must be checked for accuracy. Please check WebSMART for any additional information required to complete your file before submitting your SAR to the office.

Step 4: Submit Documents
Submit all required documents to College of San Mateo’s Financial Aid Office. File is complete!

Step 5: Notification of Result
Check WebSMART to learn the status of your financial aid. College of San Mateos will notify eligible students in WebSMART by an email letter outlining the types and amount of Financial Aid they qualify for at CSM.

Step 6: Aid Funds Are Paid
You will receive a check in the mail or if you signed up for direct deposit funds will be electronically deposited into your bank account.

Extended Opportunity Programs and Services (EOPS)
EOPS is a state-funded program that provides book vouchers, grants, support services, and limited transportation services including Board of Governors Fee Waiver, Cal Grants and Chafee Grants, EOPS, CARE or CalWorks and Scholarships.

Loans and Scholarships
To be considered, educationally disadvantaged students who are California residents. Students must complete the FAFSA and/or a BOGW application to apply. Students must be enrolled full-time at the time of application. Final eligibility for EOPS and CARE is determined and coordinated through the EOPS Office.

Student Employment Federal Work Study (FWS)
Students who apply for financial aid and complete the Student Information Sheet and the FAFSA by March 2 are given priority. Maximum Annual Award: up to $10,047. Priority application date: March 2.

California Dream Act
The California Dream Act was passed into law in 2011 and allows AB 540 students to apply for and receive several types of financial aid, including Board of Governors Fee Waiver, Cal Grants and Chafee Grants, EOPS, CARE or CalWorks and Scholarships.

High school students participating in the College Connection Concurrent Enrollment Program are not required to go to the College Orientation. However, they are welcome to go and gather more information about the college.

Step 4: Meet with a College Counselor and Get Your First Semester Educational Plan
Meet with a college counselor to review your educational interests and goals. The counselor will create with you a 1 or 2 semester student educational plan (SEP) in your Degree Works.

Step 5: Register for Classes and Pay Fees
· Register for classes
· Pay for all enrollment fees
· Print a schedule summary of this transaction
· You can also order textbooks online in WebSMART under registration

Step 6: Sign In and Use Your Assigned my.smccd.edu Email
All college electronic communications will be sent to your my.smccd.edu email address. You can expect to receive important email messages from your professors and the college before the first day of class. Log into your WebSMART account to find your email address and password and check it regularly.
Educational Goals at CSM

View the College Catalog and the College website, collegeofsanmateo.edu, for more information about goals and opportunities at College of San Mateo.

University Transfer Program
Complete your freshman and sophomore years of university work at College of San Mateo and transfer as a junior to a baccalaureate college, university, or private college or university to earn a bachelor’s degree. Assistance from Counseling Services and Transfer Services can ensure a smooth transition to the transfer institution of your choice. With planning, it is possible to concurrently complete an associate degree as you complete coursework to facilitate university transfer. Assist, or students wishing to transfer may want to pursue an Associate Degree for Transfer (AA-T/AS-T). See information below.

Associate Degrees for Transfer (AA/AS-T)
Benefit Students intending to transfer to CSU California community colleges offer associate degrees designed to support transfer to the California State University System. Students who complete an Associate Degree for Transfer (AA-T/AS-T) are granted priority admission to the California State University System. A list of associate degrees and transfer programs can be found on the Transfer Services website. For more information about SB 1440 and advantages to completing an AA-T or AS-T go to www.studentaidoffi.org.

Associate in Arts and Associate in Science Degrees Program at College of San Mateo.
At College of San Mateo, students may select from over 70 areas of study to meet your educational goals. Certificate programs are designed to prepare students for the Bachelor’s degree includes current Title 5 minimum associate degree major requirements. This policy does not apply to Associate Degrees for Transfer (AA/AS-Ts). Students must still complete a minimum of 12 units in residence to establish residency at College of San Mateo and must complete at least 50% or 12 units, whichever is least, of coursework applied to the associate degree major in residence at College of San Mateo. The units applied to meet residency requirements may also be the units that are needed to meet the major requirements. For more information refer to the catalog or to Counseling Services.

Monitor Your Progress toward University Transfer, AA-T/AS-T, Associate Degrees, and Certificates
Within your student WebSMART account, you can select from over 70 areas of study to meet your educational goals. DegreeWorks looks at the program requirements for the Bachelor’s degree included in current Title 5 minimum associate degree major requirements. This policy does not apply to Associate Degrees for Transfer (AA/AS-Ts). This policy does not apply to Associate Degrees for Transfer (AA/AS-Ts). Students must still complete a minimum of 12 units in residence to establish residency at College of San Mateo and must complete at least 50% or 12 units, whichever is less, of coursework applied to the associate degree major in residence at College of San Mateo. The units applied to meet residency requirements may also be the units that are needed to meet the major requirements. For more information refer to the catalog or to Counseling Services.

Degree and Certificates Offered at CSM

The A.A. and A.S. Degree Requirements worksheet can be obtained from the CSM Catalog, the Counseling Center, or at collegeofsanmateo.edu/degrees/requirements.aspx

ACCOUNTING — CS
Accounting Assistant — CS
CPA Exam Preparation: Business Environment & Regulation — CS
CPA Exam Preparation: Financial Accounting & Auditing — CS
Enrolled Agent Exam Preparation — CS
Tax Preparer I — CS
Tax Preparer II — CS

ARCHITECTURE — A

ART
Art History — AA/AA-T/C-A
Film & Video: General Studio Art — AA
Photography — AA
Studio Art — AA-T

ASTRONOMY
Astronomical and Observational Operation — CA

BIOLOGY — A
Biotechnology — A/CS
General — A
Medical — A
Pre-Nursing — A

BUILDING INSPECTION TECHNOLOGY — A

BUSINESS
Business Administration — A-T
Business Administration, Option — AA
Business Administration, Financial Management — AA
Microcomputer/Database & Spreadsheet — A/CS
Microcomputer/Office Assistant — A/CS
Office Assistant I — C
Office Assistant II — C

CHEMISTRY — A

COMMUNICATION STUDIES — A/AA-T/CS

COMPUTER AND INFORMATION SCIENCE — A
C++ Programming — CS
Computer Science Applications & Development — A/CS
Database Programming — CS

EDUCATIONAL GOALS: ASSOCIATE DEGREES, CERTIFICATES, TRANSFER

Degree Programs
You earn a degree in achievement or a certificate of specialization in over 70 areas. Certificate programs are designed to prepare you for employment. All certificate programs are carefully developed by committees composed of college faculty and selected representatives from the business and industrial communities. Typically certificates require 12-40 units of coursework and can be completed in one semester or over several semesters. Certificates are awarded upon successful completion of requirements listed in the CSM Catalog.

Bachelor Degree to Associate Degree
Students who have already been awarded a Bachelor’s degree from a regionally accredited college or university in the United States and wish to pursue an associate’s degree at College of San Mateo may be exempt from College of San Mateo state local Associate Degree require- ments if the lower division degree- applicable coursework completed for the Bachelor’s degree includes current Title 5 minimum associate degree major requirements. This policy does not apply to Associate Degrees for Transfer (AA/AS-Ts). Students must still complete a minimum of 12 units in residence to establish residency at College of San Mateo and must complete at least 50% or 12 units, whichever is less, of coursework applied to the associate degree major in residence at College of San Mateo. The units applied to meet residency requirements may also be the units that are needed to meet the major requirements. For more information refer to the catalog or to Counseling Services.

Associate Degree for Transfer (AA/AS-T)

These unique associate degrees allow students to prepare for transfer and complete an associated degree that guarantees admission with junior standing to the California State University System. Though not a guarantee to all California State University campuses and all majors, it does secure priority admission consideration.

“Obtaining an Associate Degree for Transfer at College of San Mateo gives students a significant advantage in the transfer process!”—Mike Mitchell, Transfer Services Coordinator

KINESIOLOGY — A
Comprehensive Pilates Instructor. — CS
Group Fitness Instructor — CS
Pilates Mat Instructor — CS
Pilates Mat & Reformer Instructor — CS
Specialized Pilates Instructor — CA
Yoga Instructor — CS

MANAGEMENT
Business Management. — AA/CA
Human Resources Management. — CS
Marketing Management. — AA/CA
Project Management. — CS
Retail Management. — AA/CA

MATHEMATICS — A

MUSIC
Electronic Music — AA/CA

NURSING — A

PHYSICAL SCIENCE — A

PHYSICS — A

PSYCHOLOGY — A

REAL ESTATE
Real Estate Salesperson. — CS

SOCIAL SCIENCE — AA
SOCIOLOGY — A

SPANISH

UNIVERSITY TRANSFER — CA

Legend
AA: Associate in Arts degree
AA-T: Associate in Arts degree for Transfer
CT: Certificate of Achievement (requires 18 or more units, and is posted on students’ academic transcripts)
CS: Certificate of Specialization (requires less than 18 units, and is not posted on students’ academic transcripts)
Visiting Chinese film scholarsBin Li (left) and Ling Zhang with David Laderman. Photo credit: Emily Kurland

David Laderman (continued from page 3)

What is your favorite film and what types of films or genres do you prefer to watch?
Rather than one, I’ll give you my top five (that come to mind at the moment!): The Grapes of Wrath, which is a road movie; Alien, All That Jazz; The State of Things, a fascinating but slow German movie about filmmaking; and Shakespeare in Love. I tend to prefer American independent and European films, though I’m a big fan of film noir and science fiction. As far as more recent films, I was really pleased that the brilliant 12 Years a Slave got so many major awards. I saw Inside Out with my son, and loved it. I got seriously addicted to HBO’s True Detective (season 1), but also really enjoy off the wall documentaries like Cave of Forgotten Dreams or Finding Vivian Maier.

In addition to teaching and serving as president of the Academic Senate, you have been instrumental in the development and implementation of CSM’s Honors Project. What would you like the community to know about the Honors Project?
First of all, the Honors Project is a very innovative and inclusive program which gives students a unique opportunity to collaborate in a seminar and to reap the benefits of a seminar environment. This format allows CSM students to probe more deeply into their academic studies. Additionally, it provides great training for students once they move on to upper division work at a university and eventually graduate school.

Academic Support and Learning Technologies

*Alpha Gamma Sigma is the California Community Honor Scholarship Society.

What is your favorite film and what types of films or genres do you prefer to watch?

“I would recommend CSM to anyone; it is wonderful for all types of people. It’s a great place to make a film.”

Hungry?

FOOD AVAILABLE IN THE

CSM FOOD PANTRY FOR LOW INCOME

INDIVIDUALS AND FAMILIES

LOCATED IN THE HEALTH CENTER

(650) 574-6396

MADE AVAILABLE IN PARTNERSHIP WITH

SECOND HARVEST FOOD BANK

(continued from outer front page)

CSM’s Partnership with SM Adult School (continued from page 1)

Student Success (continued from page 1)

travel throughout Italy. “Most of the organized trips were the perfect length and the right amount of structure and freedom. Italy was a life-changing experience but for the romanticized reasons most people think I found myself contemplating my next step. Where was I going? What should my next steps be?”

When Grace returned to the states, she was at a crossroads: her family, health, and finances were hurting. However, she realized that CSM was there for her once again. Faculty helped her believe in her potential both in the classroom and beyond. She became a student assistant for a faculty leadership group, which she found interesting because it provided insight into the operation of the college. Working on campus added a new dimension to her education. “I feel that I became a stronger, more confident person, both academically and personally because of the friends I made at CSM and the support I received from faculty and staff.”

In spring 2013, Grace earned two associate degrees and three certificates, she also found a clear path to follow: “I was inspired by Professor Rope’s Speech 10 class to become a communications major and transferred to San Francisco State University. My goal for the rest of my education is for it to be as fulfilling as possible. While I’ve not decided on a particular career, I want to keep my options open. I just know that I like helping people and I know my communications background will serve me well.”

“I would recommend CSM to anyone; it is wonderful for all types of people. It’s a nurturing place where students are received with open arms and the best intentions. It’s what you contribute that will follow you the rest of your academic career and life.”

“*Alpha Gamma Sigma is the California Community Honor Scholarship Society.*

Before you came to CSM, you taught at several universities. How does teaching at a community college compare with teaching at university level?

It’s interesting to me that there are actually so many similarities. The level of classroom discussion is not that different, especially in the lower division courses. I have been able to motivate my students to critically appreciate the power and magic of film; the response is similar at all the institutions where I’ve taught. One of the differences I find is at CSM, we get a broader cross section of the population which lives the flavor of the classroom discussions. It’s also a special treat for me to, in most cases, be introducing students to the study of film.

What do you find most rewarding about teaching at a community college?

“This is a pleasure to work with students who are just starting their college career and are trying to find their way. For me, it is a good feeling to inspire students at that level and observe them opening their minds to new ideas. At the same time, I love the mix with working adult or reentry students, who bring great life experiences to the classroom, yet are seeking more from their lives.

Describe a few of the highlights of your teaching career at CSM.

There are many, but I would have to include participating in the Study Abroad program twice, once in London, once in Paris, teaching film to our students in those glorious places. Also, for sure teaching the Honors Project seminars. Creating and hosting the Transfer Tribute event, especially the "open mic" during which students eloquently share personal and powerful stories about their experiences at CSM. Another highlight is being part of the What the Film Festival, CSM’s home-grown student film festival, held every spring. Many of my students have won the top awards, and when they thank me, it’s everything. I don’t teach production, so if my classes help a student make a film, it’s a special reward.

What do you like to do when you are not at CSM?

I love to read novels—at heart I’m a lit guy. And I’ve always loved music and been a musician—I play guitar and percussion. I’m currently a percussionist in a world music combo, Vibo Simfani, and we’re gigging at various venues throughout the Bay Area, an exciting diversion and creative release for me.

Rather than one, I’ll give you my top five (that come to mind at the moment!):

- Finding Vivian Maier
- Cave of Forgotten Dreams
- The State of Things
- Alien: Resurrection
- Alien 3

Before you came to CSM, you taught at several universities. How does teaching at a community college compare with teaching at university level?

It’s interesting to me that there are actually so many similarities. The level of classroom discussion is not that different, especially in the lower division courses. I have been able to motivate my students to critically appreciate the power and magic of film; the response is similar at all the institutions where I’ve taught. One of the differences I find is at CSM, we get a broader cross section of the population which live

What is your favorite film and what types of films or genres do you prefer to watch?

Rather than one, I’ll give you my top five (that come to mind at the moment!):

- Finding Vivian Maier
- Cave of Forgotten Dreams
- The State of Things
- Alien: Resurrection
- Alien 3

Before you came to CSM, you taught at several universities. How does teaching at a community college compare with teaching at university level?

It’s interesting to me that there are actually so many similarities. The level of classroom discussion is not that different, especially in the lower division courses. I have been able to motivate my students to critically appreciate the power and magic of film; the response is similar at all the institutions where I’ve taught. One of the differences I find is at CSM, we get a broader cross section of the population which live

What is your favorite film and what types of films or genres do you prefer to watch?

Rather than one, I’ll give you my top five (that come to mind at the moment!):

- Finding Vivian Maier
- Cave of Forgotten Dreams
- The State of Things
- Alien: Resurrection
- Alien 3

Before you came to CSM, you taught at several universities. How does teaching at a community college compare with teaching at university level?

It’s interesting to me that there are actually so many similarities. The level of classroom discussion is not that different, especially in the lower division courses. I have been able to motivate my students to critically appreciate the power and magic of film; the response is similar at all the institutions where I’ve taught. One of the differences I find is at CSM, we get a broader cross section of the population which live

What is your favorite film and what types of films or genres do you prefer to watch?

Rather than one, I’ll give you my top five (that come to mind at the moment!):

- Finding Vivian Maier
- Cave of Forgotten Dreams
- The State of Things
- Alien: Resurrection
- Alien 3
How to Read Class Information

<table>
<thead>
<tr>
<th>Class ID</th>
<th>Note: An X indicates a class that meets concurrently with another class (e.g., ART 201/ONL 201). Specific course information is given in the Catalog.</th>
<th>Specific Class Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 165 ADVANCED COMPOSITION</td>
<td>Start and end dates for section 37987: 8/24-12/20 Monterey College Library Community Center, Monterey 3.0</td>
<td></td>
</tr>
<tr>
<td>DAY3 Class Meets</td>
<td>Time Class Meets</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Units</td>
<td>Short Course Dates</td>
</tr>
<tr>
<td>English Advanced Composition</td>
<td>3</td>
<td>8/24-12/20</td>
</tr>
<tr>
<td>Specific Class Information</td>
<td>Instruction: Murphy, W.</td>
<td></td>
</tr>
<tr>
<td>Specific Class Information</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Instructors are NOT obligated to hold seats for students who are enrolled but do not attend the first class meeting.

ACCOUNTING

ACTG 100 ACCOUNTING PROCEDURES (CSU) | 45641 |
---|---|
| ACTG 100 AA | 11/12-11/20 1:00-2:00 Haas 3.0 |
| ACTG 100 BB | 11/9-11/17 9:45-11:00 Donnell 3.0 |
| ACTG 100 CC | 11/10-11/18 1:00-2:00 Haas 3.0 |
| Evening Course | 11/30 ACTG 100 AA Thu. 6:30-9:00 12:00 Nunez 3.0 |
| Online Course | |
| 45642 | ACTG 100 DUN By Arr 2:30-4:30 ONLINE 3.0 |

ACTG 103 TEN-KEY SKILLS (ONLINE) | 30337 |
---|---|
| ACTG 103 AA BLY By Arr 1:00-2:00 ONLN 3.0 |
| ACTG 103 BB BBY By Arr 1:00-2:00 ONLN 3.0 |

ACTS 121 FINANCIAL ACCOUNTING (CSU, UC-ID ACTC 101) | 52403 |
---|---|
| ACTS 121 AA | 7:00-8:00 1:00-1:30 Bronfman 4.0 |
| ACTS 121 BB | 8:30-9:30 9:00-10:00 Monterey 4.0 |
| ACTS 121 CC | 11:00-12:00 1:00-1:30 Bronfman 4.0 |
| ACTS 121 DD | 12:00-1:00 1:00-1:30 Monterey 4.0 |
| Evening Course | 4/11 ACTS 121 CC Wed. 6:00-7:00 12:00 Rap 4.0 |
| Evening Hybrid Course | 4/11 ACTS 121 CC Thu. 6:00-7:00 12:00 Rap 4.0 |
| Online Course | |
| 4206 | ACTS 121 CDE By Arr 3:30-4:30 ONLINE 4.0 |

ACTS 131 MANAGERIAL ACCOUNTING (CSU, UC-ID ACCT 120) | 31709 |
---|---|
| ACTS 131 AA | 9:30-10:30 10:00-10:30 Monterey 4.0 |
| ACTS 131 BB | 10:00-11:00 11:00-11:30 Monterey 4.0 |

ADMINISTRATION OF JUSTICE

ADJM 101 INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM (CSU, UC-ID AJ 110) | 35068 |
---|---|
| ADJM 101 AA | 8:00-9:25 9:00-10:25 Rossello 3.0 |

ADJM 102 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (CSU, UC-ID AJ 200) | 35069 |
---|---|
| ADJM 102 AA | 9:00-10:25 10:00-11:25 Brunceadi 3.0 |

ADJM 104 CONCEPTS OF CRIMINAL LAW (CSU, UC-ID AJ 120) | 35070 |
---|---|
| ADJM 104 AA AY | 8:00-10:25 9:00-11:25 Nannamaro 3.0 |

ADJM 106 LEGAL ASPECTS OF EVIDENCE (CSU, UC-ID AJ 123) | 35071 |
---|---|
| ADJM 106 AA AY | 9:00-11:00 10:00-12:00 Nannamaro 3.0 |

ADJM 108 COMMUNITY RELATIONS AND THE JUSTICE SYSTEM (CSU, UC-ID AJ 160) | 35072 |
---|---|
| ADJM 108 AA AY | 11:00-12:25 12:00-1:25 Brunceadi 3.0 |

ADJM 120 CRIMINAL INVESTIGATION (CSU, UC-ID AJ 140) | 35074 |
---|---|
| ADJM 120 AA AY | 6:00-7:25 7:00-8:25 Staff 3.0 |

ADJM 123 JUVENILE PROCEDURES (CSU, UC-ID AJ 220) | 35076 |
---|---|
| ADJM 123 AA AY | 6:00-7:10 7:00-8:10 Staff 3.0 |

AMERICAN SIGN LANGUAGE

ASL 100 AMERICAN SIGN LANGUAGE I (CSU, UC-ID) | 45434 |
---|---|
| ASL 100 AA JTH 6:30-8:45 16:10 Staff 5.0 |

ASL 110 AMERICAN SIGN LANGUAGE II (CSU, UC-ID) | 45435 |
---|---|
| ASL 110 AA JTH 6:30-8:45 14:15 Zhang 5.0 |

ANTHROPOLOGY

ANTH 110 CULTURAL ANTHROPOLOGY (CSU, UC-ID) | 31687 |
---|---|
| ANTH 110 AA TTH 9:45-11:00 18:00 Tuit 3.0 |
| ANTH 110 AA MC 10:00-12:00 18:00 Tuit 3.0 |

ARCHITECTURE

ARCH 100 SURVEY OF MODERN ARCHITECTURE (CSU, UC-ID) | 31691 |
---|---|
| ARCH 100 AA TTH 9:30-11:00 18:30 Lucia 3.0 |

ARCH 140 ARCHITECTURAL DESIGN DRAWING I: DESIGN COMMUNICATION (CSU, UC-ID) | 41144 |
---|---|
| ARCH 140 AA Wed. 9:30-11:00 18:00 Yah 2.0 |

TBA Hours: By Arr 3:00/5:00 |

ARCH 210 DESIGN I: INTRODUCTION TO ARCHITECTURE, ENVIRONMENTAL DESIGN, AND THE DESIGN PROCESS (CSU, UC-ID) | 44719 |
---|---|
| ARCH 210 AA TTH 2:10-4:10 19:10 Sun 4.0 |

TBA Hours: By Arr 3:00/5:00 |

ART

Students: Please plan to remain in class for all scheduled lecture and lab times listed for a section.

ART 101 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES (C-1400) (CSU, UC-ID ARTS 110) | 31695 |
---|---|
| ART 101 AA TTH 9:45-11:00 18:00 Black 3.0 |

Online Course |

ART 102 ART AND ARCHITECTURE OF RENAISSANCE AND BAROQUE EUROPE, (c. 1300-1700) (CSU, UC-ID) | 31696 |
---|---|
| ART 102 AA TTH 9:45-11:00 18:00 Black 3.0 |

Online Course |

ART 104 ART OF THE 20TH CENTURY (CSU, UC-ID) | 35451 |
---|---|
| ART 104 AA TTH 11:15-12:30 18:05 Black 3.0 |

TBA Hours: By Arr 1:00/9:00 |

ART 201 DRAWING AND COMPOSITION I (CSU, UC-ID ARTS 100) | 45187 |
---|---|
| ART 201 AA BW 11:10-12:25 18:05 Alex 3.0 |

TBA Hours: By Arr 1:00/9:00 |

ART 201BW By Arr 1:00/9:00 |

ART 202 DRAWING AND COMPOSITION II (CSU, UC-ID ARTS 200) | 45188 |
---|---|
| ART 202 AA BW 11:10-12:25 18:05 Alex 3.0 |

TBA Hours: By Arr 1:00/9:00 |

ART 202BW By Arr 1:00/9:00 |

ART 207 LIFE DRAWING (CSU, UC-ID ARTS 200) | 37160 |
---|---|
| ART 207 AA BW 9:10-10:25 18:05 Buchanan 3.0 |

TBA Hours: By Arr 1:00/9:00 |

ART 208 PORTRAIT DRAWING I (CSU, UC-ID) | 44935 |
---|---|
| ART 208 AA BW 9:10-10:25 18:05 Buchanan 3.0 |

TBA Hours: By Arr 1:00/9:00 |
ART 209 PORTRAIT DRAWING II (CSU, UC)
44948  ART 209 AX 4TTh 1:10-2:00  rBN 192 Buchanan 3.0 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
4TTh 2:10-3:00  4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
3551 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
34970  ART 223 BX MW 11:10-12:25  4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
34970  ART 223 BX MW 11:10-12:25  4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
31729  ART 232 AX MW 9:10-10:00  4 Alex 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
31711  ART 209 AX TTh 11:00-12:25  4 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
Evening Course:
ART 351 BEGINNING BLACK AND WHITE PHOTOGRAPHY (CSU, UC)
31729  ART 351 AX TTh 9:10-10:00  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
31729  ART 351 AX TTh 9:10-10:00  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
31729  ART 351 AX TTh 9:10-10:00  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 352 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY (CSU, UC)
31729  ART 352 JX TTh 6:30-7:20  2 Am Boissier 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 353 ADVANCED BLACK AND WHITE PHOTOGRAPHY (CSU, UC)
31729  ART 353 JX TTh 6:30-7:20  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 387 BEGINNING DIGITAL PHOTOGRAPHY (CSU, UC)
31729  ART 387 AX TTh 2:10-3:00  2 Am Van Dongen 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 392 MASTER PORTFOLIO-DIGITAL PHOTOGRAPHY (CSU)
31729  ART 392 AX TTh 6:30-7:20  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 393 EXPERIMENTAL PHOTOGRAPHY 1 (CSU, UC)
31729  ART 393 AX TTh 6:30-7:20  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 393 EXPERIMENTAL PHOTOGRAPHY 2 (CSU, UC)
31729  ART 393 AX TTh 6:30-7:20  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 394 EXPERIMENTAL PHOTOGRAPHY 3 (CSU, UC)
31729  ART 394 AX TTh 6:30-7:20  2 Am Lohrman 3 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
By Arr 1.0 Hr
Evening Course:
ART 401 THREE DIMENSIONAL DESIGN (CSU, UC) (C-ID ARTS 105)
41705  ART 401 AA TTh 11:00-12:25  4 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
ART 405 SCULPTURE I (CSU, UC)
31729  ART 405 AX TTh 11:00-12:25  4 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
ART 406 SCULPTURE II (CSU, UC)
31729  ART 406 AX TTh 11:00-12:25  4 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
ART 411 CERAMICS I (CSU, UC)
31729  ART 411 AX TTh 11:00-12:25  4 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
ART 412 CERAMICS II (CSU, UC)
31729  ART 412 AX TTh 11:00-12:25  4 TBA Hours: By Art 1.0 Hr/Wk 4 TBA
TBA Hours: By Art 1.0 Hr/Wk 4 TBA
A $20.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
A $30.00 materials fee is payable upon registration.
### Biology

**Biol 100 Introduction to the Life Sciences (CSU, UC)**
- C-ID: BIOL 110B
- 4.0 units
- Lectures: 3.0; Lab Hours: 1.0

**Biol 110 General Principles of Biology (CSU, UC)**
- C-ID: BIOL 190
- 4.0 units
- Lectures: 3.0; Lab Hours: 1.0

**Biol 120**
- 4.0 units
- Lectures: 3.0; Lab Hours: 1.0

**Biol 126 Teaching Science I: K-5 Classroom Experience and Seminar (CSU)**
- C-ID: BIOL 210+220
- 4.0 units
- Lectures: 3.0; Lab Hours: 1.0

**Biol 130 Human Biology (UC)**
- C-ID: BIOL 210
- 3.0 units
- Lectures: 2.7; Lab Hours: 0.3

**Biol 141 Plants, People, and Environment (UC)**
- C-ID: BIOL 210
- 4.0 units
- Lectures: 3.0; Lab Hours: 1.0

**Biol 210 General Zoology (UC)**
- C-ID: BIOL 190
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Biol 220 General Botany (UC)**
- C-ID: BIOL 210
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Biol 230 Introductory Cell Biology (CSU, UC)**
- C-ID: BIOL 190
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

### Building Inspection Technology

**Bldg 700 Introduction to the Building Code**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bldg 725 Electrical Inspection**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bldg 760 Energy Regulations**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

### Business

**Bus 100 Contemporary American Business (CSU, UC) (C-ID BUS 110)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 115 Business Mathematics (CSU)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 150 Small Business Management (CSU)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 180 Marketing (CSU)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 201 Business Law (CSU, UC) (C-ID BUS 125)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 295 Computer Systems in Business (CSU) (C-ID BUS 140)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 315 Keyboarding I (CSU)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 319 Keyboarding Skill-Building (CSU)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 320 Start and End Dates for Session 1/21-3/17**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 320A Start and End Dates for Session 1/21-3/17**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

**Bus 340 Business Communications (CSU)**
- 3.0 units
- Lectures: 2.5; Lab Hours: 0.5

### Business Windows Applications - Windows Platform

**Bus 105 Introduction to Microcomputers (CSU)**
- 1.0 unit
- Lectures: 1.0

**Bus 106 Business Law (CSU)**
- 1.0 unit
- Lectures: 1.0

**Bus 338 Business Presentations I Using PowerPoint for Windows (CSU)**
- 1.0 unit
- Lectures: 1.0

**Bus 339 Business Presentations II Using PowerPoint for Windows (CSU)**
- 1.0 unit
- Lectures: 1.0

**Bus 415 Spreadsheet Using Excel for Windows (CSU)**
- 1.0 unit
- Lectures: 1.0

**Bus 416 Spreadsheet II Using Excel for Windows (CSU)**
- 1.0 unit
- Lectures: 1.0

### Career and Life Planning

**Cer 126 Career Choices: Assessment (CSU)**
- 1.5 units
- Lectures: 1.5

**Cer 127 Career Choices: Job Search (CSU)**
- 1.5 units
- Lectures: 1.5

**Cer 129 PUENTE: Transfer Readiness (CSU)**
- 1.5 units
- Lectures: 1.5

### Enrollment Management

**NOTE:** CER 129A is linked with CER 129B/ENG 163, API and part of the Puente Project Learning Community. Students must enroll in both sections as listed.

---

The CSM Catalog is your reference document for detailed degree, course or college information. Please visit collegeofsanmateo.edu/catalog to view or download the CSM Catalog.
### CHEMISTRY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 122</td>
<td>ELEMENTARY CHEMISTRY (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 121</td>
<td>ELEMENTARY CHEMISTRY I (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 232</td>
<td>ELEMENTARY CHEMISTRY II (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 322</td>
<td>ELEMENTARY CHEMISTRY III (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHINESE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 111</td>
<td>ELEMENTARY CHINESE I (CSU, UC)</td>
<td>Evening</td>
<td>3.0</td>
<td>Wed</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 112</td>
<td>ELEMENTARY CHINESE II (CSU, UC)</td>
<td>Online</td>
<td>3.0</td>
<td>Mon</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIN 113</td>
<td>ELEMENTARY CHINESE III (CSU, UC)</td>
<td>Online</td>
<td>3.0</td>
<td>Mon</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER AND INFORMATION SCIENCE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 110</td>
<td>INTRODUCTION TO COMPUTER AND INFORMATION SCIENCE (CSU, UC) (C-ID ITIS 120)</td>
<td>Online</td>
<td>4.0</td>
<td>Mon</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHEMISTRY STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 110</td>
<td>PUBLIC SPEAKING (CSU, UC) (C-ID COMM 110)</td>
<td>Online</td>
<td>3.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHINESE STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 212</td>
<td>COLLOQUIAL CHINESE II, ELEMENTARY (CSU)</td>
<td>Evening</td>
<td>3.0</td>
<td>Wed</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### COMPUTER AND INFORMATION SCIENCE STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 111</td>
<td>INTRODUCTION TO INTERNET PROGRAMMING (CSU, UC)</td>
<td>Online</td>
<td>3.0</td>
<td>Mon</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHEMISTRY INFORMATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 100</td>
<td>ELEMENTARY CHEMISTRY (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 120</td>
<td>ELEMENTARY CHEMISTRY I (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHINESE IN INFORMATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 212</td>
<td>COLLOQUIAL CHINESE II, ELEMENTARY (CSU)</td>
<td>Evening</td>
<td>3.0</td>
<td>Wed</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHEMISTRY INFORMATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 100</td>
<td>ELEMENTARY CHEMISTRY (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 120</td>
<td>ELEMENTARY CHEMISTRY I (CSU, UC)</td>
<td>Evening</td>
<td>4.0</td>
<td>Mon</td>
<td>9:45-10:50</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CHINESE IN INFORMATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Type</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHIN 212</td>
<td>COLLOQUIAL CHINESE II, ELEMENTARY (CSU)</td>
<td>Evening</td>
<td>3.0</td>
<td>Wed</td>
<td>9:30-10:10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### COSMETOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSM 722</td>
<td>FUNDAMENTALS OF COSMETOLOGY II</td>
<td>M/T/W/F</td>
<td>8:00-10:30</td>
<td>10:30-12</td>
</tr>
<tr>
<td>COSM 721</td>
<td>FUNDAMENTALS OF COSMETOLOGY II</td>
<td>M/T/W/F</td>
<td>12:30-1:30</td>
<td>1:30-2:30</td>
</tr>
<tr>
<td>COSM 722</td>
<td>ADVANCED COSMETOLOGY I</td>
<td>M/T/W/F</td>
<td>10:45-12</td>
<td>12-2:00</td>
</tr>
<tr>
<td>COSM 724</td>
<td>ADVANCED COSMETOLOGY II</td>
<td>M/T/W/F</td>
<td>12:40-3:30</td>
<td>3:30-5:00</td>
</tr>
<tr>
<td>COSM 725</td>
<td>SALON MANAGEMENT &amp; TECHNIQUE</td>
<td>M/T/W/F</td>
<td>8:00-10:30</td>
<td>10:30-11</td>
</tr>
</tbody>
</table>

**NOTE:** COSM 721 S1H is primarily for students in the EOPS Program.

Please visit collegeofsanmateo.edu/catalog to view or download the CSM Catalog.

### DENTAL ASSISTING

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENT 703</td>
<td>DENTAL SCIENCE II</td>
<td>M/W/T/F</td>
<td>11:00-11:45</td>
<td>11:45-12</td>
</tr>
<tr>
<td>DENT 722</td>
<td>DENTAL MATERIALS II</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
<tr>
<td>DENT 722A</td>
<td>DENTAL ASSISTING II</td>
<td>M/W/T/F</td>
<td>11:00-12:30</td>
<td>12:30-2:00</td>
</tr>
<tr>
<td>DENT 722B</td>
<td>CHAIRSIDE ASSISTING II</td>
<td>M/W/T/F</td>
<td>11:00-12:30</td>
<td>12:30-2:00</td>
</tr>
<tr>
<td>DENT 723</td>
<td>CORONAL POLISH</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
</tbody>
</table>

**Weekend Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENT 723</td>
<td>DENTAL SCIENCE II</td>
<td>M/W/T/F</td>
<td>11:00-11:45</td>
<td>11:45-12</td>
</tr>
<tr>
<td>DENT 722</td>
<td>DENTAL MATERIALS II</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
<tr>
<td>DENT 722A</td>
<td>DENTAL ASSISTING II</td>
<td>M/W/T/F</td>
<td>11:00-12:30</td>
<td>12:30-2:00</td>
</tr>
<tr>
<td>DENT 722B</td>
<td>CHAIRSIDE ASSISTING II</td>
<td>M/W/T/F</td>
<td>11:00-12:30</td>
<td>12:30-2:00</td>
</tr>
<tr>
<td>DENT 723</td>
<td>CORONAL POLISH</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
</tbody>
</table>

### DEVELOPMENTAL SKILLS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSKL 800</td>
<td>LEARNING SKILLS ASSESSMENT FOR DSPS</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
<tr>
<td>DSKL 800B</td>
<td>BOMB ASSISTANCE TECHNOLOGY - SMARTPEN</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
<tr>
<td>DSKL 800C</td>
<td>BOMB ASSISTANCE TECHNOLOGY - KURZWELL 3000</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
</tbody>
</table>

### DIGITAL MEDIA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DGME 100</td>
<td>MEDIA IN SOCIETY (CSU, UC) (C-ID JOUR 100)</td>
<td>M/W/T/F</td>
<td>11:00-13</td>
<td>13-1:25</td>
</tr>
<tr>
<td>DGME 102</td>
<td>MEDIA LAW AND ETHICS (CSU, UC)</td>
<td>M/W/T/F</td>
<td>11:00-13</td>
<td>13-1:25</td>
</tr>
<tr>
<td>DGME 103</td>
<td>THINKING VISUALLY: FUNDAMENTALS OF TWO DIMENSIONAL DESIGN (CSU, UC)</td>
<td>By Arrangement</td>
<td>0.5 Hrs/Wk</td>
<td>0.5 Hrs/Wk</td>
</tr>
</tbody>
</table>

A $5.00 materials fee is payable upon registration.

### DRAFTING TECHNOLOGY

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRAF 110</td>
<td>SOLIDWORKS I (CSU)</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
<tr>
<td>DRAF 111</td>
<td>SOLIDWORKS II (CSU)</td>
<td>M/W/T/F</td>
<td>8:00-10:00</td>
<td>10:00-11</td>
</tr>
</tbody>
</table>

A $5.00 materials fee is payable upon registration.
### GEOLOGY

**GEOL 100 SURVEY OF GEOLOGY (CSU, UC) (C-ID GEOL 100)**
- 3.0 Credits

**GEOL 101 GEOLOGY LABORATORY (CSU, UC) (C-ID GEOL 101)**
- 3.0 Credits

### HEALTH SCIENCE

**HSCI 100 GENERAL HEALTH SCIENCE (CSU, UC)**
- 5.0 Credits

### HISTORY

**HIST 101 HISTORY OF WESTERN CIVILIZATION II (CSU, UC) (C-ID HIST 101)**
- 3.0 Credits

**HIST 201 UNITED STATES HISTORY I (CSU, UC)**
- 3.0 Credits

**HIST 202 UNITED STATES HISTORY II (CSU, UC)**
- 3.0 Credits

**HIST 301 CALIFORNIA HISTORY (CSU)**
- 3.0 Credits

### INTERDISCIPLINARY STUDIES

Interdisciplinary Studies courses are part of the Honors Project. Learning Community. See Learning Communities for more information.

Students accepted into this new and unique interdisciplinary community will join a dedicated group of faculty and students working together to create a rich, intellectual experience at CSM. Students will earn honors credit in selected transfer courses by developing and successfully completing advanced research projects. Students are required to concurrently enroll in an Honors Project research seminar. Students must be accepted into the Honors Project before registering for seminars. For more information, contact David Laderman (Laderman@csu.edu).

### KINESIOLOGY, ATHLETICS & DANCE

**IDST 101 HUMANITIES SEMINAR I (CSU)**
- 4.5 Credits

**IDST 102 SCIENCES SEMINAR I (CSU)**
- 4.5 Credits

**IDST 103 HUMANITIES SEMINAR II (CSU)**
- 4.5 Credits

**IDST 104 SCIENCES SEMINAR II (CSU)**
- 4.5 Credits

### KINESIOLOGY, ATHLETICS & DANCE

**ADAP 100 ADAPTED AQUATICS (CSU, UC)**
- 0.5 Credits

**ADAP 100 ADAPTED GENERAL CONDITIONING (CSU, UC)**
- 0.5 Credits

**ADAP 100 ADAPTED WEIGHT CONDITIONING (CSU, UC)**
- 0.5 Credits

**ADAP 155 ADAPTED BACK CARE (CSU)**
- 0.5 Credits

### AQUATICS

**AQUA 101 WATER POLO I (CSU, UC)**
- 1.0 Credits

**AQUA 102 WATER POLO II (CSU, UC)**
- 1.0 Credits

**AQUA 103 WATER POLO III (CSU, UC)**
- 1.0 Credits

**AQUA 104 WATER POLO IV (CSU, UC)**
- 1.0 Credits

---

**FITN 116.1 BODY CONDITIONING I (CSU, UC)**
- 3.0 Credits

**FITN 116.2 BODY CONDITIONING II (CSU, UC)**
- 3.0 Credits

**FITN 116.3 BODY CONDITIONING III (CSU, UC)**
- 3.0 Credits

---

**FITN 115.1 TRACK AND FIELD AEROBICS (CSU)**
- Online Course

---

**FITN 120.1 WEIGHT CONDITIONING FOR VARSITY FOOTBALL (CSU, UC)**
- 3.0 Credits
KINE 201 YOGA PEDAGOGY LECTURE (CSU, UC) 44016 KINE 201 AA 11-12:25 8-9 Dailey 3.0
KINE 202 YOGA PEDAGOGY LAB (CSU, UC) 44331 KINE 202 AA 9-45-55 8-9 Dailey 2.0
KINE 305 ANATOMY IN MOTION (CSU, UC) 47412 KINE 305 AA TTh 9:35-10:50 Tolich 2.0
KINE 301 THE SCIENCE AND APPLICATION OF PERSONAL TRAINING (CSU, UC) 45399 KINE 301 AA TTh 11-12:25 5-60 Haveran 3.0

Theory
P.E. 101 THEORY OF BASEBALL (CSU, UC) 47410 P.E. 101 AA 12-1:00 8-8 BASQ Williams 3.0
P.E. 104 THEORY OF SPECIAL TEAMS (CSU, UC) 47415 P.E. 104 AA W MWF 10-11:50 15-2 Bolack 2.0
P.E. 125 INTRODUCTION TO COLLEGE AND INTERCOLLEGIAL ATHLETICS (CSU, UC) 47424 P.E. 125 AA MWF 10-11:50 15-2 Quigley-Borg 3.0
Evening Course
47426 P.E. 125 LE T 11:40-12:30 5-60 Williams 2.0

Team Sports
TEAM 11.1 BASKETBALL I (CSU, UC) 47430 TEAM 11.1 BX MWF 12-10 15-2 Warner 1.0
TEAM 11.2 BASKETBALL II (CSU, UC) 47435 TEAM 11.2 BX MWF 12-10 15-2 Warner 2.0
TEAM 11.3 BASKETBALL III (CSU, UC) 47430 TEAM 11.3 BX MWF 12-10 15-2 Warner 1.0
TEAM 11.4 BASKETBALL IV (CSU, UC) 47435 TEAM 11.4 BX MWF 12-10 15-2 Warner 1.0
TEAM 118 ADVANCED BASEBALL: WOMEN'S (CSU, UC) 47412 TEAM 118 BX W M-Th 10:10-11:50 15-2 Warner 1.5
TEAM 118 BCSU W M-Th 1:10-2:50 15-2 Warner 1.5
47416 TEAM 118 BX TTh 1-2:25 15-2 Warner 0.5
Start and end dates for section 44944: 12/5-1/5

TEAM 115 ADVANCED FOOTBALL AND CONDITIONING (CSU, UC) 44719 TEAM 115.44K BX Th 10:10-11:50 15-2 Tullich 1.0
44724 TEAM 115.44L BX W M-Th 1:10-2:50 15-2 Tullich 1.0
44719 TEAM 115 BX TTh 1:10-2:50 15-2 Quigley-Borg 0.5
Start and end dates for section 44954: 12/5-1/5

LEARNING CENTER

LCRT 100 EFFECTIVE TUTORING (CSU) 47361 LCRT 100 ATh 2:10-3:10 10-402 Andrade 1.0
Start and end dates for section 44773: 12/5-1/5

LCRT 105 KEYS TO SUCCESS (CSU) Off Campus Course 47455 LCRT 105 ACH Th 8-9 50-10 YC Conaway 1.0
Start and end dates for section 44789: 1/11-3/31

NOTE: This section meets the Health Services Center, 221 Paul Dunsell Drive, San Mateo.

LCRT 240 COLLEGE AND ACADEMIC SUCCESS (CSU) 47487 LCRT 240 BTH Th 9-10:10 10-402 Staff 3.0

LEARNING COMMUNITIES

Honors Projects

Honors/Interdisciplinary Studies

Students accepted into this unique interdisciplinary community will join a dedicated group of faculty and students, working together to create a rich, intellectual experience at CSM. Students will earn honors credit in selected transfer courses by developing and successfully completing advanced research projects. Students are required to concurrently enroll in an Honors Project Interdisciplinary Studies research seminar. For more information, contact David Melnick (daniel@csu.edu). Visit collegeofsanmateo.edu/honorsproject.

44359 DST 101 M-Th 10-11:10 1-801 Murphy 1.0
44358 DST 102 M-Th 10-11:10 1-801 Kims 1.0
44357 DST 103 M-Th 10-11:10 1-801 Komas 1.0

MAMA

MAMA is a blended and support program with the goal of increasing proli-
ciency in communication skills for success in college, work and life. The MAMA program focuses on the Student’s overall academic and career experiences and open to all students. The three primary components of the program are Ethnic Studies, Communication and Academic Support. Students should enroll in ETHN 104 or COMB 104. For more information and registration contact Finsavisna Tow (bottom@smccd.edu).

44792 ETHN 144 AA MWF 10-11:10 1-801 Talia 3.0
44791 COMB 101 AA MWF 10-11:10 1-801 Li 3.0
TBA Hours: By Arr / Wk / 18-104

Puentes Project

The Puentes Project is a transfer support program with English, counseling and mentoring components. This learning community focuses on Latina/o literature and experiences and offers some new courses. In fall, eligible students for ENGL 89x or 99x register for ENGL 89x and CRER 89x. In spring, students continue with ENGL 89x and CRER 89x. Students are required to enroll in the English and career classes concurrently each semester, as well as attend out of class field trips and activities. Interested students must first attend a Puentes Project orientation for registration access. For more information and orientation dates, contact Karen Killam (killamk@studentcsd.edu) or Serena Gonzalez (gonzalez@smccd.edu). Visit collegeofsanmateo.edu/puentes.

44407 CRER 129 AA TTh 1-2:30 10-401 Gonzalez 2.0
44713 ENGL 105 AP W F 11-12:20 15-245 Kitamura 5.0
TBA Hours: By Arr / Wk / 18-104

Umaje

Umaje is a transfer support program that focuses on the African American experience through the study of culture, history, literature, and identity. The courses offered through the program are designed to cover Africana, English, Counseling. Students must enroll in Ethnic Studies 105, in the fall and Ethnic Studies 226 in the spring. Students are also strongly encouraged to enroll in designated Umaje English and Africana, Africana and career classes concurrently each semester, as well as attend out of class field trips and activities. Interested students must first attend a Umaje orientation for registration access. For more information and registration access, contact Frederick Gaines (gainesf@smccd.edu), Jeremy Wallace (wallacej@smccd.edu), or或 Jessica Diaz (diash@smccd.edu). Visit collegeofsanmateo.edu/umaje.

44720 ENGL 102 AA MWF 10-11:10 15-220 Odiak 3.0
44725 ENGL 105 AU W F 11-12:20 15-220 Wallace 5.0
TBA Hours: By Arr / 10-184

16 SPRING 2016 SCHEDULE OF CLASSES

Looking for College Forms? Commonly requested forms, such as:
- Course Substitution
- Residency Reclassification
- Prerequisite Equivalency
- And many more!

Can be found at collegeofsanmateo.edu/forms
### MATH 101 ELEMENTARY ALGEBRA II
- **MATH 101 AA** MW 8:10-9:00 369 30
- **MATH 101 AB** MW 9:10-10:00 369 30
- **MATH 101 AC** MW 10:10-11:00 369 30
- **MATH 101 AD** MW 11:10-12:00 369 30

### MATH 120 INTERMEDIATE ALGEBRA
- **MATH 120 AA** Daily 8:10-9:00 140 50
- **MATH 120 AB** Daily 9:10-10:00 140 50
- **MATH 120 AC** Daily 10:10-11:00 140 50
- **MATH 120 AD** Daily 11:10-12:00 140 50

### MATH 131 INTERMEDIATE ALGEBRA I
- **MATH 131 AA** MW 9:10-10:00 140 50
- **MATH 131 AB** TTh 9:10-10:00 140 50

### MATH 133 INTERMEDIATE ALGEBRA II
- **MATH 133 AA** MW 9:10-10:00 140 50
- **MATH 133 AB** TTh 9:10-10:00 140 50

### MATH 125 ELEMENTARY FINITE MATHEMATICS (CSU, UC)
- **MATH 125 AA** MW 8:10-9:00 362 30
- **MATH 125 AB** TTh 8:10-9:00 362 30
- **MATH 125 AC** TTh 9:10-10:00 362 30
- **MATH 125 AD** TTh 10:10-11:00 362 30

### MATH 130 ANALYTIC TRIGONOMETRY (CSU, UC)
- **MATH 130 AA** MW 8:10-9:00 362 30
- **MATH 130 AB** TTh 8:10-9:00 362 30
- **MATH 130 AC** TTh 9:10-10:00 362 30
- **MATH 130 AD** TTh 10:10-11:00 362 30

### MATH 145 LIBERAL ARTS MATHEMATICS (CSU, UC)
- **MATH 145 AA** MW 9:10-10:00 362 30
- **MATH 145 AB** TTh 9:10-10:00 362 30

### MATH 100 PATH TO STATISTICS
- **MATH 100 AA** Daily 9:10-10:00 362 30

### MATH 200 ELEMENTARY PROBABILITY AND STATISTICS (CSU, UC)
- **MATH 200 AA** MW 8:10-9:00 362 30
- **MATH 200 AB** TTh 8:10-9:00 362 30

### MATH 212 PRECALCULUS (CSU, UC) (C-ID MATH 210)
- **MATH 212 AA** Daily 9:10-10:00 362 30
- **MATH 212 AB** TTh 9:10-10:00 362 30

### MATH 242 APPLIED CALCULUS II (CSU, UC)
- **MATH 242 AA** Daily 9:10-10:00 362 30
- **MATH 242 AB** TTh 9:10-10:00 362 30

### MATH 251 CALCULUS WITH ANALYTIC GEOMETRY I (CSU, UC) (C-ID MATH 220)
- **MATH 251 AA** Daily 9:10-10:00 362 30
- **MATH 251 AB** TTh 9:10-10:00 362 30

### MATH 243 CALCULUS WITH ANALYTIC GEOMETRY II (CSU, UC) (C-ID MATH 230)
- **MATH 243 AA** Daily 9:10-10:00 362 30
- **MATH 243 AB** TTh 9:10-10:00 362 30

### MATH 252 CALCULUS WITH ANALYTIC GEOMETRY III (CSU, UC) (C-ID MATH 231)
- **MATH 252 AA** Daily 9:10-10:00 362 30
- **MATH 252 AB** TTh 9:10-10:00 362 30

### MATH 275 ORDINARY DIFFERENTIAL EQUATIONS (CSU, UC)
- **MATH 275 AA** Daily 9:10-10:00 362 30
- **MATH 275 AB** TTh 9:10-10:00 362 30

### MATH 220 LINEAR ALGEBRA (CSU, UC)
- **MATH 220 AA** Daily 9:10-10:00 362 30
- **MATH 220 AB** TTh 9:10-10:00 362 30

### MATH 200 PRECALCULUS (CSU, UC)
- **MATH 200 AA** Daily 9:10-10:00 362 30
- **MATH 200 AB** TTh 9:10-10:00 362 30

### MATH 210 APPLIED CALCULUS I (CSU, UC)
- **MATH 210 AA** Daily 9:10-10:00 362 30
- **MATH 210 AB** TTh 9:10-10:00 362 30

### MATH 201 APPLIED CALCULUS II (CSU, UC)
- **MATH 201 AA** Daily 9:10-10:00 362 30
- **MATH 201 AB** TTh 9:10-10:00 362 30

### MATH 202 APPLIED CALCULUS III (CSU, UC)
- **MATH 202 AA** Daily 9:10-10:00 362 30
- **MATH 202 AB** TTh 9:10-10:00 362 30

### MATH 211 APPLIED CALCULUS IV (CSU, UC)
- **MATH 211 AA** Daily 9:10-10:00 362 30
- **MATH 211 AB** TTh 9:10-10:00 362 30
### OCEANOGRAPHY

- **OCEN 100 OCEANOGRAPHY (CSU, UC)**
  - 3 credits
  - Class time: 9:45 a.m.-10:50 a.m.
  - Instructor: Hand
  - Fall

### PALEONTOLOGY

- **PALN 100 GENERAL PALEONTOLOGY (CSU, UC) (C-ID GEO 110)**
  - 3 credits
  - Class time: 11:10 a.m.-12:25 p.m.
  - Instructor: Fall

### PHILOSOPHY

- **PHIL 100 INTRODUCTION TO PHILOSOPHY (CSU, UC)**
  - 3 credits
  - Class time: TTh 8:10 a.m.-9:25 a.m.
  - Instructor: Janatpour
  - Fall

- **PHIL 244 INTRODUCTION TO ETHICS: CONTEMPORARY SOCIAL AND MORAL ISSUES (CSU, UC)**
  - 3 credits
  - Class time: MWF 11:10 a.m.-12:25 p.m.
  - Instructor: Danielson
  - Spring

- **PHIL 300 INTRODUCTION TO WORLD RELIGIONS (CSU, UC)**
  - 3 credits
  - Class time: MWF 9:10 a.m.-10:25 a.m.
  - Instructor: Janatpour
  - Spring

### PHYSICS

- **PHYS 100 CONCEPTUAL PHYSICS (CSU, UC)**
  - 3 credits
  - Class time: TTh 8:10 a.m.-9:25 a.m.
  - Instructor: Mullane
  - Fall

- **PHYS 166 PHYS 126 TEACHING SCIENCE I: K-5 CLASSROOM EXPERIENCE AND SEMINAR (CSU)**
  - 3 credits
  - Class time: TTh 9:45 a.m.-10:50 a.m.
  - Instructor: Mullane
  - Spring

- **PHYS 127 TEACHING SCIENCE II: MIDDLE SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)**
  - 3 credits
  - Class time: W 11:10 a.m.-12:25 p.m.
  - Instructor: Mullane
  - Spring

- **PHYS 128 TEACHING SCIENCE III: HIGH SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)**
  - 3 credits
  - Class time: TTh 8:10 a.m.-9:25 a.m.
  - Instructor: Mullane
  - Spring

- **PHYS 330 GENERAL PHYSICS I (CSU, UC)**
  - (C-ID PHYS 103) (PHYS 210+220=210=C-ID PHYS 100S)
  - 4 credits
  - Class time: MWF 9:10 a.m.-10:25 a.m.
  - Instructor: Mullane
  - Fall

- **PHYS 331 GENERAL PHYSICS I-Calculus Supplement (CSU, UC)**
  - 4 credits
  - Class time: MWF 9:10 a.m.-10:25 a.m.
  - Instructor: Mullane
  - Fall

### POLITICAL SCIENCE

- **PLSC 110 CONTEMPORARY FOREIGN GOVERNMENTS (CSU, UC)**
  - 3 credits
  - Class time: MWF 10:10 a.m.-11:25 a.m.
  - Instructor: TBA
  - Spring

- **PLSC 130 INTERNATIONAL RELATIONS (CSU, UC) (C-ID POLS 140)**
  - 3 credits
  - Class time: TTh 11:10 a.m.-12:25 p.m.
  - Instructor: Mullane
  - Spring

### READING

- **READ 825**
  - Spring

- **READ 830**
  - Spring

### PHYSIOLOGY

- **PSYC 225 THEORIES OF PERSONALITY (CSU, UC)**
  - 3 credits
  - Class time: TTh 9:45 a.m.-10:50 a.m.
  - Instructor: Mullane
  - Spring

### BIOLOGY

- **BIO 230 GENERAL BIOLOGY I (CSU, UC)**
  - 4 credits
  - Class time: TTh 9:45 a.m.-10:50 a.m.
  - Instructor: Mullane
  - Spring

### NURSING

- **NURS 816 OPEN LAB FOR NURSING 211/212**
  - 3 credits
  - Class time: By Arr 9:10 a.m.-10:25 a.m.
  - Instructor: Winter
  - Fall

- **NURS 817 OPEN LAB FOR NURSING 221/222**
  - 3 credits
  - Class time: By Arr 11:10 a.m.-12:25 p.m.
  - Instructor: Winter
  - Fall

- **NURS 818 OPEN LAB FOR NURSING 231/232**
  - 3 credits
  - Class time: By Arr 9:10 a.m.-10:25 a.m.
  - Instructor: Winter
  - Fall

- **NURS 819 OPEN LAB FOR NURSING 241/242**
  - 3 credits
  - Class time: By Arr 11:10 a.m.-12:25 p.m.
  - Instructor: Winter
  - Fall

### POLITICAL SCIENCE

- **PLSC 210 CONTEMPORARY FOREIGN GOVERNMENTS (CSU, UC)**
  - 3 credits
  - Class time: MWF 10:10 a.m.-11:25 a.m.
  - Instructor: Mullane
  - Spring

- **PLSC 210 AMERICAN POLITICS (CSU, UC) (C-ID POLS 110)**
  - 3 credits
  - Class time: TTh 11:10 a.m.-12:25 p.m.
  - Instructor: Mullane
  - Spring

- **PLSC 100 EXPERIMENTAL PSYCHOLOGY (CSU, UC)**
  - 3 credits
  - Class time: TTh 11:10 a.m.-12:25 p.m.
  - Instructor: Mullane
  - Spring

### PHYSIOLOGY

- **PSYC 100 GENERAL PSYCHOLOGY (CSU, UC) (C-ID PSY 110)**
  - 3 credits
  - Class time: TTh 11:10 a.m.-12:25 p.m.
  - Instructor: Mullane
  - Spring

- **PSYC 100 INTRODUCTION TO RESEARCH METHODS (CSU, UC)**
  - 3 credits
  - Class time: TTh 9:45 a.m.-10:50 a.m.
  - Instructor: Mullane
  - Spring

- **PSYC 210 INTRODUCTION TO RESEARCH METHODS (CSU, UC)**
  - 3 credits
  - Class time: TTh 9:45 a.m.-10:50 a.m.
  - Instructor: Mullane
  - Spring

- **PSYC 200 ACADEMIC TEXTBOOK READING (CSU)**
  - 3 credits
  - Class time: MWF 1:10 p.m.-2:25 p.m.
  - Instructor: Mullane
  - Spring
SOCIETY

SOCI 100 INTRODUCTION TO SOCIOLOGY (CSU, UC) (C-ID SOCI 110)
41795 SOCI 100 AX TTh 8:10 am-9:35 am Monday, May 23 3.0
43282 SOCI 100 AX TTh 9:45 am-11:00 am Monday, May 23 3.0
44327 SOCI 100 AX TTh 10:10 am-12:10 pm Monday, May 23 3.0

SPAN

SPAN 110 ELEMENTARY SPANISH (CSU, UC)
18-101 SPAN 110 AX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 110 BX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 110 CX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 110 DX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0

SPAN 112 ELEMENTARY SPANISH II (CSU, UC)
18-101 SPAN 112 AX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 112 BX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 112 CX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 112 DX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0

SPAN 120 ADVANCED ELEMENTARY SPANISH (CSU, UC)
18-101 SPAN 120 AX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 120 BX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 120 CX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 120 DX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0

SPAN 130 INTERMEDIATE SPANISH I (CSU, UC)
18-101 SPAN 130 AX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 130 BX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 130 CX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 130 DX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0

SPAN 140 INTERMEDIATE SPANISH II (CSU, UC)
18-101 SPAN 140 AX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 140 BX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 140 CX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0
18-101 SPAN 140 DX TTh, T, Th 11:10-12:25 pm Thursday, May 26 5.0

R.E. 100 REAL ESTATE PRINCIPLES (CSU)
Evening Course
33524 R.E. 100 AX W 4:00-5:55 pm Tuesday, May 24 3.0

SOCIAL SCIENCE

SOSC 301 INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES (CSU)
Evening Course
45401 SOSC 301 AX T 6:30-9:30 pm Monday, May 23 3.0
55401 SOSC 301 AX W 6:30-9:30 pm Tuesday, May 24 3.0
65401 SOSC 301 AX Th 6:30-9:30 pm Thursday, May 26 3.0
75401 SOSC 301 AX F 6:30-9:30 pm Friday, May 27 3.0

SOSC 304 INTERVENTION, TREATMENT AND RECOVERY (CSU)
Evening Course
32805 SOSC 304 AX W 6:30-9:30 pm Tuesday, May 24 3.0

Enrollment Management - A Student Responsibility -
As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, checking your student email, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning of this schedule (in particular late examination. If there is an unavoidable conflict in your final examination, schedule your instructor in one of the classes and request to take the examination with another class. Examinations start promptly at hours indicated and are held in the same room in which the class regularly meets.

Evening/Weekend Classes
Final examinations for all evening, Saturday, and Sunday classes will be given during the last class meeting for all courses:

Final Exam Schedule: Spring 2016
Final examinations are held in the classroom in which the class has met during the semester. Students are requested not to contact instructors or the Office of Admissions and Records for individual grades. Final grades will be available beginning June 1, 2016 on WebSMART at collegeofsanmateo.edu/websmart.

Day Classes

Notes: When a course consists of lecture and laboratory, the final examination is scheduled according to the time of the lecture. If your class meets at a time other than those listed, please check with your instructor for further information regarding your final examination. If there is an unavoidable conflict in your final examination schedule, see your instructor in one of the classes and request to take the examination with another class. Examinations start promptly at hours indicated and are held in the same room in which the class regularly meets.

Evening/Weekend Classes
Final examinations for all evening, Saturday, and Sunday classes will be given during the last class meeting for all courses:

Day of Regular Class Meeting Final Examination
Monday classes Monday, May 23
Tuesday classes Tuesday, May 24

Wednesday and Monday/Wednesday Classes

Thursday and Tuesday/Thursday classes

Friday classes Friday, May 27
Saturday classes Saturday, May 21
Sunday classes Sunday, May 22
**Fees**

Fees are due and payable at the time of registration. Students will not be able to register for classes if they have any outstanding balance. On Thursday, January 7, 2016 students who have any outstanding fee balances for Spring 2016 will be dropped at midnight for non-payment of fees. Beginning Friday, January 8, students will be dropped at midnight the day following their registration for non-payment of outstanding fees. For more important information, visit collegeofsanmateo.edu/fees.

Student enrollment fees are set by California’s legislature and government and are subject to change at any time. It is possible that your fees may be adjusted at a future date. All student records are automatically held until all outstanding debts to the District colleges have been cleared. Unpaid bills may be sent to collections.

Students who are classified as California residents as defined in the California Education Code will be charged an enrollment fee, a health services fee and a student representation fee. An optional student body fee will also be assessed. In accordance with California law, the enrollment fees may be waived for California residents who demonstrate financial need and qualify for a Board of Governors Enrollment Fee Waiver (BOGW). Contact the College Financial Aid Office for additional information.

Students who are classified as nonresidents will be charged a tuition fee in addition to the enrollment fee, health services fee and student representation fee. International Students (F-1 Visa) are subject to a health insurance requirement and are charged tuition and capital outlay fees in addition to enrollment fees. Contact the International Student Center for details.

The student representation fee was established by student election to support student advocacy before local, state and federal offices and agencies.

In addition, student will be required to purchase textbooks and miscellaneous supplies, as well as tools and technical supplies for certain programs. In some courses student will also be required to pay a non-refundable instructional materials charge.

Fees are subject to change at any time by action of the State Legislature, Board of Governors of the California Community Colleges, or the District Board of Trustees.

If you need assistance in paying your fees, you are encouraged to:

- Enroll in an inexpensive payment plan via WebSMART
- Apply for financial aid (www.fafsa.gov) at least five business days prior to registering for your classes
- Complete the Board of Governors Fee Waiver via WebSMART

If you still need financial assistance after exhausting all options listed above, please contact the Vice President of Student Services at cmvppss@smccd.edu.

**Credit and Refund Policy**

Enrollment Fee, Nonresident Tuition Fee, Health Services Fee and Parking Fee

Students who officially withdraw from all courses, or reduce their program prior to the first class meeting or by the course deadline date will receive credit toward future fees for the full amount of all fees paid for those classes. To view deadline date, check course in WebSMART. A $10 processing fee (plus an additional $50 processing fee for nonresident tuition) will be retained by the College if a refund is issued to a student withdrawing from all classes. For all courses dropped after the deadline, these fees are not refundable unless an action of the College (e.g. class cancellation) prevents a student from attending class. Parking permit fees are not refundable.

**Student Body Fee and Student Representation Fee**

Students enrolling during the normal registration period in semester-long classes may request a waiver or a refund of the Student Body Fee and/or the Student Representation Fee through the last day to drop semester-long classes (see Important Dates on page 2). Students enrolling after the end of this deadline may request a waiver or a refund of these fees within one (1) week of completion registering. Students enrolled only in short courses have until the first class session to request a waiver or a refund of these fees. Students requesting a waiver or a refund of the Student Body Fee and/or the Student Representation Fee must do so in-person at the Center for Student Life and Leadership Development in Building 17, Room 112.

**Variable Unit Courses**

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses, who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly.

Important:

1. Credit balances remain on student accounts for a maximum of five (5) years.
2. A student may either choose to maintain a credit balance on account or contact the Business Office (Building 10, Room 361; phone: 650-388-4385) to arrange for a refund.
3. Refunds are NOT issued automatically and are subject to a $10 processing fee if the student withdraws from all classes. Refunds of nonresident tuition are subject to an additional $50 processing fee.
4. Fees paid by personal check require 30 days for bank clearance before refunds can be processed.
5. To be eligible for a credit or refund, a student must officially withdraw from a course within the stated deadline. To view deadline date, check course in WebSMART. A withdrawal initiated by an instructor may NOT result in a credit or refund.
6. Fees will be credited or refunded without a processing charge if an action of the College (e.g., class cancellation) prevents a student from attending.

7. Student records, including transcripts, are withheld until all debts to the District colleges have been cleared.

**Fee Type** | **Amount** | **Required of**
--- | --- | ---
| Enrollment Fee | $46 per unit | All students except high school students enrolling for less than 11.5 units through the Concurrent Enrollment Program or Middle College High School Program

| Health Services Fee* | $16 Summer | $19 Fall | $19 Spring | All students except those enrolled ONLY in off-campus classes, Saturday classes, Distance Education courses, or the Concurrent Enrollment Program

| Student Representation Fee** | $1 | | | All students except High School students enrolled in the Concurrent Enrollment Program or Middle College High School Program

| Nonresident Tuition Fee | $213 per unit (plus $46 per unit Enrollment Fee) | | | Nonresidents of California who are residents of other states

| Nonresident Student Capital Outlay Fee | $8 per unit | | | Nonresidents of California who are residents of other states

| International Application Fee | $50 | | | For fall and spring semesters only

| International Student Tuition Fee | $213 per unit (plus $46 per unit Enrollment Fee) | | | International students

| International Student Capital Outlay Fee | $8 per unit | | | International students

| International Student (F-1 Visa) Health Insurance | $630 Fall or Spring | $1060 Full Year | All F-1 Visa international students

| Student Body Fee*** | $8 Fall | $8 Spring | Students who purchase a photo ID student body card receive discounts throughout the year and also support many student-sponsored activities and programs (The Student Body fee is automatically assessed as part of your total fees, if you choose not to pay this fee, visit the Center for Student Life and Leadership Development, Building 17, Room 112, before last day to drop with eligibility for credit and refund deadline. See Important Dates on page 2.)

| Parking Fee*** | | | | Persons who park motor vehicles on campus (Daily permits may be purchased for $2 from ticket dispensers in designated areas). The parking fee is optional and not transferable to other students, disabled parking permits are issued only by the Disabilities Resource Center - See Parking Regulations on page 23. BOG parking permits are for low income students who demonstrate financial need under federal or state standards.

| Audit Fee | $15 per unit (students enrolling in a variable unit course must pay for maximum units) | | | Students enrolled in 10 or more units for credit can audit up to three additional units free of charge - See Auditing policy in the CSM Catalog

| Institutional Materials Fee | Varies by course | | | Students enrolled in courses for which instructional materials are needed. Check course information in class listings or WESCHEDULE. Non-refundable.

| Duplicate Diploma Fee | $20 | | | | | |

| Returned Check Fee | $20 | | | Students whose personal checks are returned by the bank (Only cash, check, or cashier’s check will be honored to clear a returned check - Bookstore fee may differ)

| Transcript Fee | $5 official | $10 additional for rush service | | Students requesting a transcript of their academic record at College of San Mateo, Canaada College and/or Skyline College (The first two transcripts ever requested are free).

---

* Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization may be exempted from paying the Health Services fee. For details, contact the Health Center, Building 6, Room 142 (650) 574-6696.

** A student has the right to refuse to pay the $1 Student Representation Fee for religious, political, moral or financial reasons. This refusal must be submitted in writing to the Center for Student Life and Leadership Development, Building 17, Room 112, before last day to drop with eligibility for credit and refund deadline. See Important Dates on page 2.

*** This fee is optional. Please refer to “Required Of” column for further information.

1. Acceptable forms of payment are cash, check, credit card and debit card. Cash is accepted in-person only. Make check payable to College of San Mateo.

### FEES & REFUNDS

Students requesting a transcript of their academic record at College of San Mateo, Cañada College and/or Skyline College (The first two transcripts ever requested are free).
Support Services & Special Programs

CSM offers a variety of student services to assist you in reaching your educational goals. These programs include:

- Admissions & Records
- Career Services
- Child Development Center
- Counseling Services
- Disabled Students Programs & Services (DSPS)
- Extended Opportunity Programs & Services (EOPS)
- Financial Aid
- Health Services Center
- High School Enrollment Programs
- Honor's Project
- International Student Center
- Learning Center
- Middle College
- Multicultural Center
- Placement Testing
- Priority Enrollment Program (PEP)
- Psychological Services
- Puente Project
- Scholarships
- Student Life
- Transfer Services
- Umoja Program
- Veterans Services

For specific information about each of these programs, their locations and hours of operation, please visit our Student Services web page at collegeofsanmateo.edu/studentservices. The CSM Catalog is available online and provides detailed information about each of these programs.

Bookstore

Books and supplies may be purchased at the College of San Mateo Bookstore (College Center, Building 10, Second Floor, 574-6366). To purchase and find information regarding course textbooks and business hours, go to collegeofsanmateo.edu/bookstore.

Language Arts Programs (continued from page 1)

The Language Arts Division invites you to come explore all that they offer. The English department’s integrated reading and writing approach to teaching composition and literature. As Carranza explains, “Our goal is to place as many students at or near transfer-level as possible and reduce as many hurdles as we can.” For example, by design, CSM places only 3 percent of incoming students at the basic skills level, which as Carranza points out, “is unheard of at many other community colleges.” The English department’s integrated reading and writing approach to teaching composition fosters students’ intellectual growth, allowing them to move into and through transfer level courses quicker and with more success than they would in a traditional approach. The department also offers a variety of literature courses, survey courses in English and American literature, world literature, as well as individual author and genre courses.

For adult learners looking to improve their writing, speaking, and reading skills, CSM’s ESL program provides a full complement of courses. The ESL department partners with San Mateo Adult School in offering ESL classes and providing services to support students’ transition to the college. (see article, CSM’s Partnership with SM Adult School in offering ESL classes, dedicated classified staff and student assistants are on hand to provide further service and support. In addition to individual assistance, while in the Communication Studies Center, students refine their delivery skills and technique by recording themselves using state-of-the-art equipment. In all of these centers, dedicated classified staff and student assistants are on hand to provide further service and support. Students in language arts courses also may benefit from the many additional services and resources available in CSM’s Learning Center and Library.

The Language Arts Division invites you to come explore all that they offer. For more information stop by the Language Arts Division Office in Building 13, Room 168 or visit collegeofsanmateo.edu/divisionoffices/languagearts.asp.

College Catalog & Policies

The College of San Mateo Catalog contains detailed course descriptions, suggested programs of study, a list of transferable courses, degree and certificate requirements, and general college information. There are also a number of college policies that are important for students to know. These include, but are not limited to:

- Course Repeition
- Crime Awareness/Student Right To Know
- Dismissal
- Drug-Free Campus
- Gainful Employment
- Guidelines for Addressing Cheating and Plagiarism
- Probation
- Sexual Assault
- Sexual Harassment (Title IX)
- Smoking
- Student Conduct and Disciplinary Actions
- Student Grievances and Appeals
- Student Rights and Nondiscrimination
- Privacy Rights

For more information about all the items listed above, please obtain a free copy of the catalog at the Bookstore or view online at collegeofsanmateo.edu/catalog.

A Safe & Healthy College Is Everyone’s Business

If you or someone you know has been a victim of sexual misconduct, domestic abuse or sexual assault, we can help.

Contact:

- Psychological Services
  (650) 574-0398
  lambrara@smccd.edu
  Building 1, Room 147

- Public Safety
  (650) 574-6415
dean@smccd.edu
  Building 1, Room 100

For more information, please visit collegeofsanmateo.edu/askthebulldog.

Have a question about CSM?

Ask the Bulldog!

collegeofsanmateo.edu/askthebulldog
CSM Campus Map

Parking Regulations

Parking Permit Requirements

All persons driving motor vehicles (except motorcycles) on campus and utilizing the parking facilities during regular class hours (Monday - Friday, 7 am - 10 pm), including final examinations, are required to obtain and display a parking permit on their vehicle. A parking permit is required for students riding motorcycles and parking must be in designated Motorcycle Parking in Marie Curie Lot 5. Student parking permits are available for $52 each for the fall and spring semesters (Fall / Spring Permit $54) and $57 for the summer session. Parking permits for students with California Board of Governors (BOG) waivers are $50 per semester (Fall or Spring) and $52 for the summer session.

Lost or Stolen Parking Permits

If a permit is lost or stolen, replacements are available at full price.

Purchasing Parking Permits

Students may purchase permits only online using WebSMART. Permits may be ordered and paid for online and mailed to the student's residence. Students may also order a permit online from computer located on the third floor of Building 10 (Admissions and Records Office and Business Office) and then pay for the permit and pick it up in the Cashier's Office. Temporary parking permits are available online after purchasing a permit. Please follow online instructions for obtaining your temporary parking permit while awaiting delivery of permit in the mail.

Displaying Student Parking Permits

Permits must be displayed in the vehicle with the number visible from the exterior of the vehicle. They may be either affixed on the inside lower left of the windshield (above the steering wheel) or affixed to a plastic hanger suspended from the interior rear view mirror. Plastic permit hangers may be obtained from bookstores for $1 plus tax. Permits may be used on multiple vehicles.

Vehicles with improperly displayed permits will be subject to citation. It is the permit holder's responsibility to properly display the permit in the vehicle and to notify CSM's Department of Public Safety promptly if the permit is lost or stolen.

Daily parking permits are available for purchase for $52 each from permit dispensers in Hiltsbe Lot 18, Beethoven Lots 24 and 25, Galileo Lot 68, and Stadium Lot 11. Daily permits are valid in all lots where, and when, students are authorized to park. These permits must be displayed face-up on the dashboard.

Semester parking permits and daily parking permits are valid on all three campuses of the District (College of San Mateo, Skyline College and Cañada College).

A grace period allowing for the purchase of permits will be effective during the first two weeks of the spring and fall semesters and the first week of the summer session in student lots only. Citations will be issued beginning on Wednesday, February 3, 2016 for students parking without a valid permit. All student parking lots are strictly enforced. The grace period pertains only to student permits with all other parking regulations enforced at all times in all parking lots and roadways.

Disabled Parking

SAN MATEO COLLEGE

Disabled parking permits are available in designated areas in Olympic Lot 12 (SMAC Patron parking has a 3 hour limit). All other permits are not valid. For more information, call 317-7373 or visit "Student Services/Disability Services".

Electronic Vehicle Charging Stations

Parking in the charging stations is limited solely to electric vehicles that are actively charging with a maximum time limit of 1.5 hours per vehicle. No parking permit is needed as long as the above conditions are met. Any vehicle parked in an EV space and is not an electric vehicle, is not charging, or is left past the 4-hour maximum limit will be subject to a citation.

Traffic and Parking Regulations

The speed limit on the campus is 15 mph. Parking is permitted only on blacktop surfaces in specifically marked parking spaces. Parking on unmarked areas, in roadways, in crosswalks, in marked end zones, in areas posted as no parking zones or in any unauthorized area is prohibited. Vehicles backed into diagonal parking spaces can create a hazard and will be subject to citation. Driving or parking within the inner campus is prohibited.

The campus is open daily from 7 am to 9 pm. Stopping or standing on sidewalks, roadways or restricted areas will be subject to citation.

Skateboards and Bicycles

The riding of skateboards on campus is prohibited by SMCCCD regulations. Bicycles may be operated on campus. The California Vehicle Code prohibits the operation of bicycles on sidewalks.

Public Transit

SAMTRANS operates three bus routes to the college: Route 250 (San Mateo Downtown and Colma), Route 260 (San Carlos Calitino, Redwood City & Belmont), and Route 28 (Half Moon Bay). All buses have wheelchair lifts and accommodate two to four bicycles. Route 250 provides weekday service until 10 pm. Route 260 provides weekend service until 11 pm. Roosting information is available at www.samtrans.com or by calling 1-800-887-4925. Printed schedules and maps are also available at the Center for Student Life and Leadership Development in Building 17 Room 101.
From adult school to CSM to San Francisco State University (SFSU), Ignacio Palma (pictured at right) took a nontraditional path to higher education and did so with great success. "The ESL programs at San Mateo Adult School (SMAS) and CSM prepared me for the college level work that I needed to master to get to a university. For me, it was the right way to go," says Ignacio.

Ignacio is one of a large population of English learners who have successfully made the transition from adult school to college. As students improve their English skills at SMAS, the next step can be challenging for the students unless there are linkages between the schools to help students progress.

To ensure students’ success in the process, CSM has worked in partnership with the SMAS for many years. More recently, that working relationship has been expanded to include the Basic Skills Initiative Committee, CSM’s student services programs and the Fall 2014–2015 Basic Skills Initiative pilot program.

Inside this Issue

- Student Success Story
- Language Arts Programs
- President’s Message
- Spring 2016 Important Dates
- Interview with David Laderman
- Registration and Enrollment
- How to Apply and Enroll
- Financial Aid
- Educational Goals at CSM
- Degrees and Certificates
- Schedule of Classes
- Fees and Refunds
- Policies and Programs
- Map, Directory and Parking

Registration begins November 2
Semester begins January 20