Thinking about changing careers? Consider a Career Program at College of San Mateo.

Earn a certificate in as little as one semester! Classes are offered during the day, evening or online. Career programs include focused areas of study within the business, computer science, health, public safety, digital media, and electronics fields. For a complete list of programs visit collegeofsanmateo.edu/careers.

With Thanks and Appreciation to the Voters of San Mateo County...

for their support four years ago in passing a parcel tax which helped us through a fiscal crisis brought on by years of state budget reductions. With a more stable and improved fiscal situation, the San Mateo County Community College District Board of Trustees voted unanimously not to ask voters to renew the parcel tax.

Board of Trustees
San Mateo County Community College District
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Accuracy Statement
College of San Mateo and the San Mateo County Community College District have made every reasonable effort to determine that everything stated in this schedule is accurate. Courses and programs offered, together with other information contained herein, are subject to change without notice by the administration of College of San Mateo for reasons related to student enrollment or level of financial support, or for any other reason, at the discretion of the College. The College and the District further reserve the right to add, amend or repeal any of their rules, regulations and policies and procedures, in conformance with applicable laws.

Use of Photography
College of San Mateo, a non-profit California Community College, reserves the right to take and use photographs, video and electronic images of students and visitors on college property and at college-sponsored events for marketing and promotional purposes. Objection must be made in writing to the Community Relations & Marketing Office.

This publication is produced by CSM’s Community Relations and Marketing Department. It is available upon request in an alternate format by calling College of San Mateo’s Disability Resource Center at (650) 574-6438.

“Since art is communication,” learning technique in the classroom is only the first part of an artist’s education. The second is learning how to present the work to their community and discover ways that the artwork can inform and help that community,” says Associate Professor of Art Rebecca Alex. She adds, “This is why we have worked so hard to set up partnerships for internship and exhibition opportunities for our students.” Alex’s perspective describes CSM’s role in creating vitality and enriching the community through art.

CSM brings art to the community. The college’s arts programs have a growing presence in our community through the exhibition of student and faculty artwork, art-related internships and projects that become part of the fabric of our communities. Alex has developed partnerships between the college and several important local arts organizations including the Peninsula Museum of Art in Burlingame, City Arts of San Mateo, Peninsula Arts Council and Twin Pines Manor House in Belmont.

Earlier this year, Manor House hosted a month-long painting exhibition by Alex’s students. Such shows represent a win-win for both the community and the student-artists. She explains, “This exhibit was a great opportunity for these talented artists to get some exposure in our community. And it really helps our students move out of the classroom and into the larger world of exhibiting and selling their work.”

See “CSM in Your Community” on page 22

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Semester begins August 18
collegeofsanmateo.edu

College of San Mateo
Christian Tumalan
Grammy Award-Winning Musician; Co-Founder of the Pacific Mambo Orchestra; CSM Alumnus

Christian Tumalan (pictured above at right) is a classical and jazz-trained pianist and highly successful musical composer, arranger and producer. He co-founded the Pacific Mambo Orchestra, a San Francisco-based Latin big band, which received the 2014 Grammy Award for Best Tropical Latin Band for its self-titled debut album. His work on the album included performing, arranging, sound engineering and producing. In addition to leading the Pacific Mambo Orchestra, Christian performs throughout the United States and has shared the stage with numerous notable professional musicians including Pete Escovedo, Giovanni Hidalgo, Johnny Rivera, Johnny Polanco, Rub Blades, John Santos, Eddie Santiago, Tony Vega, and many other local and international artists.

Christian holds several degrees in music from the Escuela Superior de Musica in Mexico City. At CSM he played in the college’s repertory jazz ensemble band and completed general education coursework. In 2013, he returned to CSM with the Pacific Mambo Orchestra, one of the headline groups that performed at Jazz on the Hill.

CSM is educating the next generation of media makers and Mario Ayala is a perfect example of that college-to-career connection.

When Mario arrived in U.S. from Mexico in 2002, he couldn’t imagine that he would earn a college degree and that the degree would lead to a broadcasting career with a world-class media company. “My English was limited, I had a six-month old daughter and I didn’t have a job.” But Mario knew what he had to do. “I realized that I needed to develop my English skills to make advances in life for my family. I made an important decision: to work on my education.” First, he began by taking classes to improve his English skills, and then he enrolled in CSM’s broadcasting program.

As a student in the program, Mario was given “real world” experiences. His classes provided professional hands-on training in studio and field production, camera production, audio recording and lighting. Furthermore, the program’s interdisciplinary approach allowed Mario to explore a variety of possible career choices within the broadcasting industry. Mario credits Associate Professor of Digital Media Michelle Brown as the person who inspired him, “she is an exceptional teacher and mentor—she encouraged me to go the extra mile.”

He took that encouragement to heart and jumped at the opportunity to be part of the production crew for ‘The Bay Today’ and ‘Bay Area Vista,’ weekly student-produced shows for KCSM-TV. Ambitious and hardworking, Mario managed multiple roles: he served as producer, studio camera operator, director of photography and technical director. Professor Brown says of Mario, “He got involved every time the station offered opportunities for the students to be on the crew and he always made significant contributions to those projects.”

Mario knew what he had to do, “I realized that I needed to work while going to school to be able to support my family – and that the degree would lead to a broadcasting career with a world-class media company.”

When Mario arrived in U.S from Mexico in 2002, he didn’t know English. He had a six-month old daughter and didn’t have a job. But Mario knew what he had to do: He took that encouragement to heart and jumped at the opportunity to be part of the production crew for ‘The Bay Today’ and ‘Bay Area Vista,’ weekly student-produced shows for KCSM-TV. Ambitious and hardworking, Mario managed multiple roles: he served as producer, studio camera operator, director of photography and technical director.

Students Express Their Creativity at CSM

Gino De Grandis is a freelance commercial photographer whose craft has taken him around the world and whose images have appeared in major national and regional publications; Stephen Schmidt is creative director and principal of his own design company and has designed more than 20 illustrated books; and Dr. Gregory Yosifantsky is director of the Washington State University’s School of Music and is among the premier jazz educators in the U.S. The common thread among these professionals is that all three fostered their artistic and musical talents in creative arts classes at CSM.

CSM’s Creative Arts Department offers a rich array of programs designed for students to follow their passion in the fine arts, music and digital media. The programs serve diverse student interests and provide pathways for students transferring to a university, job seekers concentrating on skills for a career, and lifelong learners pursuing personal enrichment.

Students in the creative arts at CSM receive instruction in theory, creativity, practical skill, and technological expertise. Practical, hands-on experience runs the gamut from graphic design and producing local television shows to making personal enrichment.

Students in the creative arts program can choose from a variety of courses in art, music, and digital media. These courses provide students with the skills they need to succeed in their chosen field.

At the heart of the creative arts program are the faculty. In addition to their teaching, they are exhibiting artists, performers and scholars. "I love that our creative arts faculty are teachers and practitioners—continuing to make art, perform, and teach with equal passion," comments Henson. CSM’s art professors are practicing fine artists whose work have been published and exhibited nationally and internationally and, in many cases, have become part of permanent museum collections.

The music faculty are professional musicians; some head up their own bands, others perform with touring companies, many play with local musicians. The work of the digital media faculty appears in books, online, on television and in the community. “We are proud of our extremely talented and professional art and music faculty,” says Henson.

See “Students Express Their Creativity” on page 7
Welcome to CSM’s fall semester. The beginning of a new academic year is always an exciting time. With the return of students to campus, the college takes on a vibrant energy. I anticipate it will be a busy semester as we are offering a full complement of courses this fall.

In this issue of the Schedule of Classes, we are celebrating our arts and music programs. CSM has a long, rich tradition of excellence in these programs which have inspired students to launch careers as well as discover or reconnect with a creative passion. In the area of music, we are extremely proud to feature one of our alumni, Christian Tumanian, the co-founder of the Pacific Mambo Orchestra, who received a Grammy Award this year for his band's self-titled debut album.

The article, “Students Express Their Creativity at CSM,” presents an overview of the creative arts programs at CSM. It focuses on breadth of program offerings and the varied opportunities for students pursuing transfer, careers or lifelong learning. Students are inspired by the creative process, by their professors and by one another. The arts and music at CSM attracts students of all ages—with diverse life experiences and interests—who are in various stages of their educational journey. We find that when students in the creative arts work side-by-side in studios and labs, something magical happens.

College of San Mateo is located at the northern corridor of Silicon Valley and situated on a beautiful 153-acre site in the San Mateo hills that provides a panoramic view of San Francisco Bay. Since 1922, CSM has been a gateway to higher education leading to university transfer, career preparation and advancement, and professional and personal development.

The College currently serves approximately 10,000 day, evening and weekend students. CSM students reflect the diversity of the Bay Area and have a range of educational goals. To best serve our students, the curriculum offers a wealth of programs that include traditional, semester-length and short courses in addition to distance education.

Students can experience a vibrant campus life to complement classroom learning that includes leadership development, student government, more than 20 student clubs and educational and cultural activities. CSM is proud of its championship intercollegiate athletic teams which compete at the highest community college level. Many student-athletes receive scholarships and continue at four-year institutions and numerous CSM athletes have gone on to professional careers.

To ensure student success, CSM offers a comprehensive selection of academic support services. Resources include financial aid and scholarships, counseling, transfer services, tutoring, employment assistance, health services and child care, among many others.

For more information about the college, visit collegeofsanmateo.edu/explore.csm. Guided campus tours can be scheduled through collegeofsanmateo.edu/tours.

College of San Mateo is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges, (10 Commercial Boulevard, Suite 204, Novato, CA 94949, 415-506-0246), an institutional accrediting body recognized by the Council for Higher Education Accreditation and the U.S. Department of Education.

Community Members: Are there topics or features you’d like to see in upcoming schedules? Please provide your suggestions and/or feedback to csmpr@smccd.edu. Thank you.

Our arts and music programs are led by faculty members who are exemplary educators as well as professional artists, musicians and designers. To illustrate this “blending of careers,” we feature an interview with Professor of Music Michael Galisatus. Mike talks about his 30+ years as a music educator and his “other career” as a professional musician. His professional appearances range from performing with some of the greatest jazz artists to conducting on the stage of Boston Symphony Hall.

The college has modernized the arts curriculum with the addition of our digital media program—graphic design, web design, broadcasting, audio and video production and web production—where students apply theory to real-life experiences.

Finally, in our standing feature, “CSM in Your Community,” find out how CSM’s art programs are developing a growing presence in the community. This article describes how students and faculty are involved in art internships, partnerships, exhibitions and class projects that become part of the fabric of the community.

I am inspired by the talent on our campus and I hope you will be too. Whether you want to create, design, perform, listen, launch a career or participate in lifelong learning, I hope that you make CSM a part of your educational journey.

Michael Claire, CSM President

Message from the President

About College of San Mateo

Fall 2014 Important Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, April 28 – Tuesday, May 6</td>
<td>Fall 2014 priority registration for Summer and Fall 2014 by appointment—continuing day and evening students. Additional information about specific group priority registration can be found by visiting collegeofsanmateo.edu/websmart.</td>
</tr>
<tr>
<td>Wednesday, May 7</td>
<td>All other students: new and returning, with 100 or more degree-applicable units, on academic probation</td>
</tr>
<tr>
<td>Thursday, May 8 – Sunday, August 17</td>
<td>Fall 2014 registration for Fall 2014 by appointment—new, former, and continuing students</td>
</tr>
<tr>
<td>Saturday, May 10</td>
<td>New concurrent enrollment students</td>
</tr>
</tbody>
</table>

Pre-registration activities: Placement Testing, College Orientation, Counseling—see page 5.

Monday, August 11 – Sunday, August 17 | Students will be dropped from unpaid classes at midnight the day following their registration for non-payment of outstanding fees. Visit collegeofsanmateo.edu/fees for more information. |

Tuesday, August 12 – Thursday, August 21 | Flex Days—No Classes |

Friday, August 22 – Sunday, August 24 | Day and evening classes begin |

Friday, August 29 | Last day to add semester-long courses using WEBSMART. |

Saturday, August 30 – Sunday, August 31 | Declared Recess |

Monday, September 1 | Holiday—Labor Day |

Tuesday, September 2 | Parking permit requirement begins. Citations will be issued for students parking without a valid permit. |

Wednesday, September 3 | Declared Recess |

Thursday, September 4 | Last day to declare Pass/No Pass option for semester-long classes with this option. For short courses, the deadline is within the first 30% of class meetings. For exact deadline date, check course in WEBSMART: collegeofsanmateo.edu/websmart. |

Sunday, September 7 | Semester-long classes officially dropped on or before this date will not appear on the student's record. Short courses officially dropped within the first 30% of class meetings will not appear on the student's record. For exact deadline date, check course in WEBSMART: collegeofsanmateo.edu/websmart. |

Friday, October 3 | Last day to apply for Fall 2014 A.A., J.S. degree or program certificate. |

Monday, October 6 – Sunday, October 12 | Declared Recess |

Monday, October 13 | Holiday—Veterans Day |

Monday, October 17 | Last day to withdraw officially from a semester-long class with assurance of a “W” grade. For short courses the withdrawal deadline is at 75% of class meetings. For exact deadline date, check course in WEBSMART: collegeofsanmateo.edu/websmart. |

Wednesday, November 5 – Friday, November 14 | Flex Days—No Classes |

Saturday, November 7 | Declared Recess |

Wednesday, November 12 – Sunday, November 23 | Final Examinations for day and evening classes |

Friday, November 28 – Sunday, December 14 | Day and evening classes end |

Wednesday, December 3, 2014 – Thursday, January 1, 2015 | Winter Recess |

Thursday, January 22 | Spring 2015 Semester begins |
When Mike Galisatus encountered his first trumpet at the age of nine, it ignited a passion for music that would guide his career. As a student at El Camino High School, Mike believed that his band director had “the coolest job in the world” because it combined the best of both worlds – teaching and performing. It would be just six years later when Mike was hired for the “coolest job, as band director” at South San Francisco High School. In the intervening years, Mike earned a BA in music performance and a teaching credential from San Jose State University and an MA in music education from San Francisco State University. He would eventually return to his alma mater, El Camino, where he spent five years as band director. He rounded out his high school teaching career at Aragon High School where he taught for 12 years during which time he rebuilt the school’s music program. Following 25 successful years as a high school band leader and teacher, Mike made the leap to college level when he was hired in 1995 to teach music at CSM. Mike has expanded CSM’s music offerings and boosted music enrollment by reestablishing the concert band, adding a second jazz band and developing new classes in jazz combos. In addition to teaching both music theory and performance classes, he also coordinates CSM’s annual jazz festival which attracts some of the best high school jazz musicians in the Bay Area.

Mike has served as instructor of music at Notre Dame de Namur and wind ensemble conductor at San Francisco State University. A professional musician in his own right, he has performed with world-class musicians including Louis Bellson, Tim Presteb, Pete Escovedo, Sheila E., Mel Torme, Natalie Cole, Johnny Mathis, Franki Valli, Kenny Rogers and many others. He has also recorded with Pete Escovedo on the Grammy nominated album, “Mr. B.” Mike continues to create music outside the classroom, playing in his own band, Mike Galisatus’ Big Band, and playing in high-caliber rehearsal bands that visit the Bay Area. In this interview, Mike reflects on his career as a music educator and professional musician.

**How did your passion in music develop?**

As a child, I would gravitate toward music, whether through television, movies, records or radio. I associated with the music more than the plot of a movie or TV show. I was first exposed to jazz in junior high school when I attended a high school jazz concert. The rhythm and power of the brass section spoke to me and I was hooked. Later that year, I attended the Reno Jazz Festival and knew I wanted to be a musician.

**Who was your mentor and how did that person impact your career choice?**

My mentor was my high school band director, Ted Mart, who demanded perfection from his students and didn’t tolerate anything less. He created real-life performance opportunities which included concerts, dances, variety shows and musical theater. He expected professionalism from his students, and in return, treated us like professional adult musicians. Many of his students went on to successful careers in the music industry.

**How does your experience as high school music director/teacher influence your teaching at CSM?**

My high school experience has been invaluable for my teaching at CSM. At the high school level, I learned the art of teaching and was exposed to a diverse population of students from various cultures, socio-economic levels and learning styles. I learned that if I could help open a door for someone or nurture their passion for music, everybody benefits.

**Describe the scope of CSM’s music department.**

CSM’s music department offers an associate degree and certificate and the curriculum includes performance, theory, appreciation and history, and electronic music.

**What’s it like to teach music at CSM?**

Teaching music at CSM is very exciting for me. Our campus is vibrant and alive with a positive energy displayed by our students and faculty. CSM’s recent renovations have created an atmosphere of professionalism both in the classroom and in the performance hall. It’s an added bonus for students that we have an attractive and contemporary campus.

**How do you see your role as a music educator?**

My role is to prepare students to meet the challenges of life as a professional, not only in music, but in any field of study. My goal is to build an appreciation for music in order to create lifelong listeners and consumers of music as well as professional performers and educators. CSM has a rich tradition of excellence in music education, and it is my goal to continue the work and

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**Planning on transferring?**

Transfer students should review www.assist.org for the most accurate list of approved UC/CSU GE courses and lower division major requirements for transfer.

There are two transfer worksheets available for students.

- **If you plan on applying to a California State University (CSU), use the California State University General Education Worksheet (CSU GE)**
- **If you will be applying to both a University of California (UC) and California State University (CSU), use the UC/CSU Intersegmental General Education Transfer Worksheet (IGETC).**

Transfer UC/CSU GE worksheets for College of San Mateo are available by visiting collegeofsanmateo.edu/forms/counseling.

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**Student Success Story (continued from page 1)**

She adds, “In my Digital Video class, Mario’s leadership and solid production skills were essential to his team’s successful production of high-quality supplemental programming about Half Moon Bay and the De Young Museum for KCSM TV. Mario is such a committed and mature director of photography that when he lost his own HD camera to the wild waves at Mavericks while reporting for our student show, he didn’t even complain! He also demonstrated that he can research, schedule, and produce programming that serves the local community.”

Soon after Mario earned his AA degree in broadcasting and electronic media, he was hired by Telemundo, a division of NBC Universal Television Network, as a commercial producer. His degree and the program’s broad-based curriculum prepared him for a career in a highly competitive industry. Mario explains, “I found the broadcasting program offered amazing hands-on learning experiences. The college facilities have the same professional state-of-the-art equipment and software that I am using at work. I had the opportunity to participate in real TV productions. And, when I applied for my current position, I felt confident that I had the skills and knowledge that the company was looking for.”

As a commercial producer, Mario writes, shoots and edits promotional media for Telemundo, including event “promos” image spots and entertainment, cultural and travel segments. “Mario is a gifted storyteller. He isn’t just technically-skilled. He knows how to use audio and video to tell an effective story. I’m not surprised he’s producing for a network affiliate. He’s just getting started, in my opinion,” says Professor Brown. Mario’s hard work and motivation were rewarded – he was the recipient of several scholarship awards including the Steve Davis Undergraduate Overall Excellent Scholarship from the National Academy of Television Arts and Sciences. Professor Brown recalls the ceremony, “It was so exciting to be in a room full of local broadcasters and media professionals who were all watching Mario’s video as the award was announced! I was so proud!”
Who May Attend CSM

Any person who is a high school graduate, or who has passed the California High School Proficiency Examination or the General Education Development Examination (GED), or who is 18 years of age or older is eligible to attend this public community college. See page 5 for enrollment requirements.

High school students may be admitted for concurrent enrollment with the permission of the dean of enrollment services. See College Connection Concurrent Enrollment Program on this page for details.

Open Enrollment

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided that space is available.

Residency

Students who have been California residents (as defined in the Education Code) for more than one year prior to the beginning of any semester are eligible to enroll as residents for that semester. Nonresident students are those U.S. citizens who have not been residents of California (as defined in the Education Code) continuously for one year prior to the start of the semester.

They are required to pay a tuition fee of $20 per unit at the time of registration, in addition to other required fees paid by California residents. Nonresident students possessing “F” or “U” visas are exempted from paying the nonresident tuition rate. Students may be required to present current documentation of eligibility for classification as residents. See page 21 for fees.

Students need not be U.S. citizens to be classified as residents. Permanent resident aliens and many other citizens of other countries are eligible to establish California residency.

Getting Started at CSM

Continuing Students Priority Registration

Priority registration gives specific groups of students the opportunity to register for classes early. Generally, groups are given priority based on maintaining current Student Educational Plans (SEPs), completing the matriculation process, maintaining good academic standing, and earning a total number of units with the district.

A student is considered a continuing student with priority registration if the student enrolled in the Spring 2014 semester in at least one class and is either still enrolled; or dropped the class after the class session had started. In late April, students will be sent a WebSMART registration appointment email which will contain their individual appointment date. Continuing students may register and pay fees using WebSMART on or after their appointment date. All students who have an outstanding balance from any prior semester will not be able to register for classes until all fees are paid.

Application Process for NEW and FORMER Students

All students who have not attended any of the last three semesters, including summer session, must submit an Application for Admission for the Fall 2014 term. Submit an Application for Admission at collegeofsanmateo.edu/apply. After being admitted, and completing matriculation requirements, if applicable, new and former students may register and pay fees using WebSMART. See Fall 2014 Important Dates on page 2.

College Connection Concurrent Enrollment Program

The High School College Connection Concurrent Enrollment Program is a special program designed to provide current 9th–12th graders the opportunity to get an “early start” on their college experience and earn college credit. Enrollment fees are free to California residents who enroll in less than 10 units.

Step 1: Apply for admission online at collegeofsanmateo.edu/apply.

Step 2: Meet with your high school counselor to review and select your college courses.

Step 3: Take placement tests at CSM if you plan to register for English or math courses or a course that has an English or math prerequisite. More information can be found at collegeofsanmateo.edu/apply.

Step 4: Submit completed Course Request Form to the Admissions and Records Office.

Step 5: Register for classes at collegeofsanmateo.edu/websmart.

Step 6: Sign in and use your assigned my.smc.edu email.

For more information, visit collegeofsanmateo.edu/cce.

Priority Enrollment Program (PEP)

For Graduating High School Seniors and Other New or Returning Students

College of San Mateo offers a special enrollment program that provides priority access to matriculation services and enrollment for students who plan to enter the College in Fall 2014.

More information about PEP can be found at collegeofsanmateo.edu/cce.

Transfer Students

Students who have completed lower division coursework at other colleges and universities and wish to apply that credit to the completion of a College of San Mateo certificate, associate degree, or to a California State University General Education Certification, or to an IGETC Certification should have their transcripts officially evaluated after applying for admission at collegeofsanmateo.edu/apply.

For more information, review the Transcript Evaluation Service information at smccd.edu/transfer.

Dismissed Students

Students on dismissal status within the San Mateo County Community College District must go through the process of being readmitted and permission to enroll in classes. The first step of this process at College of San Mateo is to attend a Reinstatement Workshop. To schedule a reservation for a workshop go to the Counseling Office in Building 10, Third Floor, Room 340. Students must complete the workshop and the reinstatement process prior to the registration deadline date for the term for which they request enrollment.

Students who were dismissed and who have NOT been in attendance at College of San Mateo, Cañada, or Skyline College since Summer 2013 must complete an Application for Admission prior to attending the Reinstatement Workshop.

International Education

College of San Mateo welcomes international students, who enrich the academic, cultural, and social life of the campus by bringing a diversity of ideas and multicultural perspectives to the classroom and by providing opportunities beyond the classroom for all CSM students to engage in conversations and activities that create a broader understanding of the global community in which we all live.

College of San Mateo’s International Student Center provides extensive support services for international students including an efficient admissions process, assistance with financial aid, a well-trained campus orientation, ongoing counseling and advising throughout the students’ enrollment at the college. Dedicated, student-centered professors, small class size, and state-of-the-art facilities create a robust international environment in which students grow intellectually and prepare for transfer to a four-year institution or for further training in a career. For information, contact (650) 574-6454.

Distance Education

College of San Mateo is committed to meeting the evolving needs and expectations of its students and community through the expansion of alternative means of delivering instructional and student support services.

Distance education courses are consistent online and hybrid courses. Hybrid courses are conducted through a class website, and there are no mandatory campus meetings. Hybrid courses are conducted mostly online but do have at least one meeting on campus. Most CSM distance education courses are academic and student support services.

Distance education courses may be right for all students. They give students greater freedom of scheduling, but they also require more self-discipline than on-campus courses. How well distance education courses fit into a student’s educational and career goals depends on many factors. It is important for first-time distance education students to review the information available on the distance education website at collegeofsanmateo.edu/distanceeducation.

For those students who are able to create the right environment, have the right study habits, and understand the technical and academic requirements, CSM’s Distance Education courses can be as effective as on-campus courses in terms of student learning.

The Distance Education Resource Center is available to assist students and answer questions in order to ensure College of San Mateo students have a successful distance learning experience. For more information, please visit the Distance Education website at collegeofsanmateo.edu/distanceeducation or call (650) 574-6271.

Fall 2014 Registration Dates & Times

Continuing Students: April 28 – May 6 New & Former Students: May 7 – June 15

How to add classes after the semester has started

To add a class, attend the first class meeting to obtain the instructor’s approval. If space is available, the instructor will give you a four-digit authorization code to enter when you register. You must complete the registration process through WebSMART no later than Friday, August 29.

For important information regarding deadlines for eligibility for credit or refund of fees please visit: collegeofsanmateo.edu/fees/credit.asp.

Online classes – You can find online instructor contact information by selecting the course title link within WebSchedule. collegeofsanmateo.edu/webschedule.
Steps to Successful Enrollment

1. Apply for Admission
2. Take Placement Tests
3. Complete College Orientation/Course Selection Workshop
4. Register for Classes and Pay Fees
5. Sign In & Use Your Assigned my.smccd.edu Email

Financial Aid

Students applying for Financial Aid must complete enrollment steps as noted above. All students who have completed coursework at other colleges/universities must have their transcripts officially evaluated by completing the Transcript Evaluation Request form. Visit smccd.edu/transeval.

Apply for Admission

After the application has been received, you will be sent an email confirmation with additional information. You will also receive a student identification number (which begins with a “G”). Use this number to conduct all college business and access college services.

Take Placement Tests

Placement tests are designed to assess your skills in English or ESL, reading, and mathematics. Test results assist you to select courses, build an appropriate schedule of classes and determine whether you meet prerequisites for certain courses. View sample test questions online at collegeofsanmateo.edu/testing.

Complete College Orientation/Course Selection Workshop

To have access to counseling services students must first complete the College Orientation/Course Selection Workshop. To make a reservation for a workshop log into your student WebSMART account, click on Student Records, and select Student Appointments. Bring to the workshop your placement test results. Please arrive on time, as latecomers are asked to reschedule. At the completion of the one and a half hour workshop you will be able to register for classes and you are eligible to use counseling services.

Register for Classes and Pay Fees

Your appointment to register will be sent to your student WebSMART account. Use your student WebSMART account to view your registration appointment, register for classes and pay fees.

Many courses with prerequisites are subject to computerized prerequisite checking. If you have completed the prerequisite course outside of the college district, go to collegeofsanmateo.edu/prerequisites for more information.

Step 5: Sign In and Use Your Assigned my.smccd.edu Email

All college electronic communications will be sent to your my.smccd.edu email address. You can expect to receive important email messages from your professors and the college before the first day of school. Log into your WebSMART student account to find your email address and check it regularly.

Enrollment Management

- A Student Responsibility

As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, checking your student email, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning of this Schedule (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

Financial Aid Steps

1. Apply
2. Student Aid Report (SAR) Received
3. Check SAR for Accuracy
4. Submit Documents
5. Notification of Result
6. Aid Funds Are Paid

Step 1: Apply

For 2014-15 file a 14-15 FAFSA at www.fafsa.ed.gov. College of San Mateo’s college code is 00335. You must have a U.S. Social Security Number. FILE EARLY for the upcoming year (anytime after January 1). It is also recommended that you attend a free Financial Aid workshop. Log in to WebSMART for dates and sign-up.

Step 2: Student Aid Report Received

After you apply, you’ll receive a Student Aid Report (SAR). Your SAR contains the information reported on your FAFSA and usually includes your Expected Family Contribution (EFC). The EFC, a measure of your family’s financial strength, is used to determine your eligibility for federal student aid.

Step 3: Check SAR for Accuracy

Your SAR must be checked for accuracy and then brought to the Financial Aid Office for review. Please check WebSMART for any additional information required to complete your file before submitting your SAR to the office.

Step 4: Submit Documents

Submit all required documents to College of San Mateo’s Financial Aid Office. File is complete!

Extended Opportunity Programs and Services (EOPS)

EOPS is a state-funded program that provides book vouchers, grants, support services, and limited transportation services to high-need, educationally disadvantaged students who are California residents. Students must complete the FAFSA and/or a BOGW application to apply. Students must be enrolled full-time at the time of application. Final eligibility for EOPS and CARE is determined and coordinated through the EOPS Office.

California Dream Act

The Dream Act was passed into law in 2011 and allows AB 540 students to apply for and receive several types of financial aid, including Board of Governors Fee Waiver, Cal Grants and Chafee Grants, EOPS, CARE or CalWorks and Scholarships. Scholarships are awarded for a variety of criteria. Visit collegeofsanmateo.edu/finaid or call the Financial Aid Office at 650-694-6121 for more information.

Step 5: Notification of Result

Check WebSMART to learn the status of your financial aid. College of San Mateo will notify eligible students in WebSMART by an award letter outlining the type and amount of Financial Aid they qualify for at CSU.

Step 6: Aid Funds Are Paid

You will receive a check in the mail or if you signed up for direct deposit, your funds will be electronically deposited into your bank account.
A.A./A.S. Degree and Certificates Offered at CSM

The A.A. & S. Degree Requirements worksheet can be obtained from the CSM Catalog, the Counseling Center, or at collegeofsanmateo.edu/degrees/requirements.

**Accounting**
- AA/CERT
- Accounting Assistant
- CERT

**Criminal Justice**
- AA/CERT
- Paralegal
- CERT

**Economics**
- AA/CERT
- Microeconomics
- CERT

**Education**
- AA/CERT
- Child Development
- CERT
- Early Childhood Education
- AA/CERT

**Engineering**
- AA/CERT
- Civil Engineering Technology
- CERT

**English**
- AA/CERT
- American Literature
- CERT

**Environmental Studies**
- AA/CERT
- Environmental Systems
- CERT

**Film**
- AA/CERT
- Film Production
- CERT

**Fine Arts**
- AA/CERT
- Asian Art
- CERT

**Foreign Languages**
- AA/CERT
- Chinese
- CERT

**Health**
- AA/CERT
- Respiratory Therapy
- CERT

**Health Information Management**
- AA/CERT
- Health Information Management
- CERT

**History**
- AA/CERT
- African American History
- CERT

**Humanities**
- AA/CERT
- English Literature
- CERT

**Information Technology**
- AA/CERT
- Computer Networking
- CERT

**International Studies**
- AA/CERT
- International Business
- CERT

**Mathematics**
- AA/CERT
- Calculus
- CERT

**Music**
- AA/CERT
- Performance Management
- CERT

**Nursing**
- AA/CERT
- Basic Nursing
- CERT

**Psychology**
- AA/CERT
- General Psychology
- CERT

**Science**
- AA/CERT
- Biology
- CERT

**Social Work**
- AA/CERT
- Social Work
- CERT

**Technology**
- AA/CERT
- Computer Programming
- CERT

**Urban Studies**
- AA/CERT
- Urban Studies
- CERT

**Visual Arts**
- AA/CERT
- Graphic Design
- CERT

**World Languages**
- AA/CERT
- French
- CERT

**Other Degrees and Certificates Offered at CSM**

**Bachelor of Science**
- BS/CERT
- Exercise Science
- CERT

**Bachelor of Arts**
- BAS/CERT
- English
- CERT

**Bachelor of Science in Nursing**
- BSN/CERT
- Nursing
- CERT

**Certificate**
- CERT
- Digital Video Production
- CERT

**Associate Degree for Transfer (AA/AS-T)**

** Accounting**
- AA/CERT

**Blackjack**
- AA/CERT

**Computer Programming**
- AA/CERT

**Criminal Justice**
- AA/CERT

**Economics**
- AA/CERT

**Education**
- AA/CERT

**Engineering**
- AA/CERT

**English**
- AA/CERT

**Environmental Studies**
- AA/CERT

**Film**
- AA/CERT

**Fine Arts**
- AA/CERT

**Foreign Languages**
- AA/CERT

**Health**
- AA/CERT

**Health Information Management**
- AA/CERT

**History**
- AA/CERT

**Humanities**
- AA/CERT

**Information Technology**
- AA/CERT

**International Studies**
- AA/CERT

**Mathematics**
- AA/CERT

**Music**
- AA/CERT

**Nursing**
- AA/CERT

**Psychology**
- AA/CERT

**Science**
- AA/CERT

**Social Work**
- AA/CERT

**Technology**
- AA/CERT

**Urban Studies**
- AA/CERT

**World Languages**
- AA/CERT

**Other Degrees and Certificates Offered at CSM**

**Bachelor of Science in Nursing**
- BS/CERT

**Bachelor of Arts**
- BAS/CERT

**Certificate**
- CERT

**Associate Degree for Transfer (AA/AS-T)**

** Accounting**
- AA/CERT

**Blackjack**
- AA/CERT

**Computer Programming**
- AA/CERT

**Criminal Justice**
- AA/CERT

**Economics**
- AA/CERT

**Education**
- AA/CERT

**Engineering**
- AA/CERT

**English**
- AA/CERT

**Environmental Studies**
- AA/CERT

**Film**
- AA/CERT

**Fine Arts**
- AA/CERT

**Foreign Languages**
- AA/CERT

**Health**
- AA/CERT

**Health Information Management**
- AA/CERT

**History**
- AA/CERT

**Humanities**
- AA/CERT

**Information Technology**
- AA/CERT

**International Studies**
- AA/CERT

**Mathematics**
- AA/CERT

**Music**
- AA/CERT

**Nursing**
- AA/CERT

**Psychology**
- AA/CERT

**Science**
- AA/CERT

**Social Work**
- AA/CERT

**Technology**
- AA/CERT

**Urban Studies**
- AA/CERT

**World Languages**
- AA/CERT

**Other Degrees and Certificates Offered at CSM**

**Bachelor of Science in Nursing**
- BS/CERT

**Bachelor of Arts**
- BAS/CERT

**Certificate**
- CERT

**Associate Degree for Transfer (AA/AS-T)**

** Accounting**
- AA/CERT

**Blackjack**
- AA/CERT

**Computer Programming**
- AA/CERT

**Criminal Justice**
- AA/CERT

**Economics**
- AA/CERT

**Education**
- AA/CERT

**Engineering**
- AA/CERT

**English**
- AA/CERT

**Environmental Studies**
- AA/CERT

**Film**
- AA/CERT

**Fine Arts**
- AA/CERT

**Foreign Languages**
- AA/CERT

**Health**
- AA/CERT

**Health Information Management**
- AA/CERT

**History**
- AA/CERT

**Humanities**
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**Information Technology**
- AA/CERT

**International Studies**
- AA/CERT

**Mathematics**
- AA/CERT

**Music**
- AA/CERT

**Nursing**
- AA/CERT

**Psychology**
- AA/CERT

**Science**
- AA/CERT

**Social Work**
- AA/CERT

**Technology**
- AA/CERT

**Urban Studies**
- AA/CERT

**World Languages**
- AA/CERT

**Other Degrees and Certificates Offered at CSM**

**Bachelor of Science in Nursing**
- BS/CERT

**Bachelor of Arts**
- BAS/CERT

**Certificate**
- CERT

**Associate Degree for Transfer (AA/AS-T)**

** Accounting**
- AA/CERT

**Blackjack**
- AA/CERT

**Computer Programming**
- AA/CERT

**Criminal Justice**
- AA/CERT

**Economics**
- AA/CERT

**Education**
- AA/CERT

**Engineering**
- AA/CERT

**English**
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**Environmental Studies**
- AA/CERT

**Film**
- AA/CERT

**Fine Arts**
- AA/CERT

**Foreign Languages**
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**Health**
- AA/CERT

**Health Information Management**
- AA/CERT

**History**
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**Humanities**
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**Information Technology**
- AA/CERT

**International Studies**
- AA/CERT

**Mathematics**
- AA/CERT

**Music**
- AA/CERT

**Nursing**
- AA/CERT

**Psychology**
- AA/CERT

**Science**
- AA/CERT

**Social Work**
- AA/CERT

**Technology**
- AA/CERT

**Urban Studies**
- AA/CERT

**World Languages**
- AA/CERT
The fine arts curriculum at CSM encompasses classical training and studio arts in painting, drawing and composition, photography, sculpture, and ceramics. Students receive extensive hands-on experience working in a variety of media in courses that instruct in the principles of design and the application of those principles to student work. Class size allows for optimal instruction as faculty work with students one-on-one and in small groups in the studio or lab setting.

In addition to studio arts, the college offers art history classes. This curriculum serves as the foundation for appreciation and understanding the historical and contemporary perspective on the creation of art. Art history classes range from art and architecture beginning with the ancient world to the 20th century. To provide multiple career paths for students in the fine arts, the college awards AA degrees in fine arts (general studio art) art history and photography, an AA in transfer (studio art) and a certificate in art history.

Students pursuing an interest in music will find opportunities in performance and composition, in both traditional and electronic media, as well as music theory, appreciation and history. The music program has a strong emphasis on jazz, offering classes in History of Jazz, Ensemble Performance, Jazz Combo, Big Band Jazz Workshop, Afro-Cuban Percussion, Symphonic Band and Wind Ensemble. The electronic music program, a merge of electronics, computer science and music, has grown with its new studio, and it provides additional opportunities for performing and composing. In addition to the music curriculum, CSM is also home to KCSM-FM, the Bay Area’s only 24-hour jazz station which sponsors the popular annual musical festival, Jazz on the Hill.

CSM's music program offers a transfer program, associate degrees (music and electronic music) and a certificate (electronic music).

Another area of artistic study at CSM is Digital Media, a more career- and work-focused program that includes study in graphic design, broadcasting and electronic media, digital audio, video production, multimedia, web design, and web development. As students develop the knowledge and skills to launch or further their careers they find that skills in one area can apply to another, for example, students learn how to incorporate graphic arts and video in the development of websites. In the area of broadcasting, students have the opportunity to practice skills in front of or behind the camera. Students in all of the digital media programs have the advantage of learning in CSM’s new facilities—smart classrooms, dedicated computer labs and recording studios—all of which are equipped with the latest technology. AA degrees are offered in all of the areas mentioned above and certificates can be earned in focused areas of specialization. There is also a transfer program in digital media for students interested in continuing their education.

Whether students are involved in making or just enjoying the arts, CSM's Creative Arts programs provide a wealth of opportunities to explore, develop and refine their creative potential. For more information about CSM’s fine arts, digital media and music programs, visit collegeofsanmateo.edu.

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**CSM PUENTE PROJECT**

**Transfer...¡Si Se Puede!**

**Join the CSM Puente Project Familia!**

*If you...*

Placed in ENGL 838 or 848; Are Motivated to Transfer to a University; Are Interested in Latino literature and issues

*...then the Puente Project is for you!*

Puente Project is a year-long, UC-sponsored, transfer program that spans fall 2014 and spring 2015 and includes linked English and counseling classes and mentoring as well as out-of-class field trips and activities.

Interested students must attend a mandatory Puente Project Orientation. Contact CSM Puente coordinators for details:

Jon Kitamura  Lorena González  
English Professor  Counselor  
kitamura@smccd.edu  gonzalezl@smccd.edu

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How to Read Class Information

Instructors are NOT obligated to hold seats for students who are enrolled but do not attend the first class meeting.

ACCTG 101 Accounting Procedures (CSU) 4.0
ENGL 165 Advanced Composition 3.0
ENGL 164 3.0
Start and end dates for section 9946: 10/21 - 12/16

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**BUSINESS**

**BUS 100 CONTEMPORARY AMERICAN BUSINESS (CSU, UC)**

A $2.00 materials fee is payable upon registration.

**BUS 295 COMPUTER SYSTEMS IN BUSINESS (CSU, UC)**

A $2.00 materials fee is payable upon registration.

**BUS 315 KEYBOARDING I (CSU)**

A $2.00 materials fee is payable upon registration.

**BUS 317 KEYBOARDING SKILL-BUILDING (CSU)**

A $2.00 materials fee is payable upon registration.

**BUS 401 BUSINESS COMMUNICATIONS (CSU)**

A $2.00 materials fee is payable upon registration.

**BUS 215 WORD PROCESSING II USING WORD FOR WINDOWS (CSU)**

A $2.00 materials fee is payable upon registration.

**BUS 216 COMMUNICATIONS APPLICATIONS - WINDOWS PLATFORM**

A $2.00 materials fee is payable upon registration.

**BUS 217 ELECTRICAL INSPECTION II**

Evening Course

**BUS 230 PLUMBING INSPECTION**

Evening Course

**BUS 250 BLUEPRINT READING FOR CONSTRUCTION**

Evening Course

**BUS 105 INTRODUCTION TO MICROCOMPUTERS (CSU)**

A $2.00 materials fee is payable upon registration.

**BUS 214 WORD PROCESSING I USING WORD FOR WINDOWS (CSU)**

A $2.00 materials fee is payable upon registration for sections that meet on campus only.

Evening Course

**BUS 383 BUSINESS PRESENTATIONS I USING POWERPOINT FOR WINDOWS (CSU)**

A $2.00 materials fee is payable upon registration for sections that meet on campus only.

Evening Course

**BUS 384 BUSINESS PRESENTATIONS II USING EXCEL FOR WINDOWS (CSU)**

A $2.00 materials fee is payable upon registration for sections that meet on campus only.

Evening Course

**BUS 416 SPREADSHEET II USING EXCEL FOR WINDOWS (CSU)**

A $2.00 materials fee is payable upon registration.

Online Course

**BUS 530 INTRODUCTION TO INTERNET COMPETENCY (CSU)**

A $2.00 materials fee is payable upon registration.

Online Course

**CRER 104 TRANSFER ESSENTIALS AND PLANNING (CSU)**

A $5.00 materials fee is payable upon registration.

**CRER 105 COLLEGE PLANNING (CSU, UC)**

A $5.00 materials fee is payable upon registration.

**CRER 107 INTRODUCTION TO CHOOSING A COLLEGE MAJOR (CSU)**

A $5.00 materials fee is payable upon registration.

**CRER 120 COLLEGE AND CAREER SUCCESS (CSU)**

A $5.00 materials fee is payable upon registration.

**CAREER AND LIFE PLANNING**

**BIO/126 TEACHING SCIENCE I: K—5 CLASSROOM EXPERIENCE AND SEMINAR (CSU)**

TBA 8:10-11:00 Mon 1.0 Hr/ Wk

**BIO/127 TEACHING SCIENCE II: MIDDLE SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)**

TBA 8:10-11:00 Mon 1.0 Hr/ Wk

**BIO/128 TEACHING SCIENCE III: HIGH SCHOOL CLASSROOM EXPERIENCE AND SEMINAR (CSU)**

TBA 8:10-11:00 Mon 1.0 Hr/ Wk

**BIO/130 HUMAN BIOLOGY (CSU, UC)**

**BIOL 250 HUMAN ANATOMY (CSU, UC)**

A $4.00 materials fee is payable upon registration.

**BIOL 250 KX**

Evening Course

**BIOL 250 JX**

Evening Course

**BIOL 250 OLH** Online 4-ONLN Dorsett 3.0

**BIOL 143 PLANTS, PEOPLE, AND ENVIRONMENT (CSU, UC)**

Online Course

**BIOL 184 WILDLIFE BIOLOGY (CSU, UC)**

**BIOL 210 GENERAL ZOOLOGY (CSU, UC)**

**BIOL 220 GENERAL BOTANY (CSU, UC)**

**BIOL 230 INTRODUCTORY CELL BIOLOGY (CSU, UC)**

**BIOL 240 GENERAL MICROBIOLOGY (CSU, UC)**

**BIOL 250 HUMAN ANATOMY (CSU, UC)**

**BIOL 260 HUMAN PHYSIOLOGY (CSU, UC)**

**BIOL 310 NUTRITION (CSU, UC)**

Online Courses

## BUILDING INSPECTION TECHNOLOGY

**BILD 272 ELECTRICAL INSPECTION II**

Evening Course

**BILD 273 PLUMBING INSPECTION**

Evening Course

**BILD 790 BLUEPRINT READING FOR CONSTRUCTION**

Evening Course

**BUS 115 BUSINESS MATHEMATICS (CSU)**

Online Course

**BUS 150 SMALL BUSINESS MANAGEMENT (CSU)**

**BUS 201 BUSINESS LAW I (CSU)**

Evening Course

**BUS 260 WAB**

Online Course

**BUSW 105 INTRODUCTION TO MICROCOMPUTERS (CSU)**

A $2.00 materials fee is payable upon registration.

**BUSW 214 WORD PROCESSING I USING WORD FOR WINDOWS (CSU)**

A $2.00 materials fee is payable upon registration for sections that meet on campus only.

Evening Course
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>GENERAL ORGANIC CHEMISTRY (CSU, UC) (C-ID CHEM 150)</td>
<td>TTh</td>
<td>12:00-12:50</td>
<td>12:00-12:50</td>
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<tr>
<td>CHEM 250</td>
<td>ANALYTICAL CHEMISTRY (CSU)</td>
<td>TTh</td>
<td>11:00-11:50</td>
<td>11:00-11:50</td>
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<tr>
<td>CHEM 231</td>
<td>ORGANIC CHEMISTRY I (CSU, UC) (C-ID CHEM 150)</td>
<td>TTh</td>
<td>11:00-11:50</td>
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<tr>
<td>CHEM 231</td>
<td>ORGANIC CHEMISTRY I (CSU, UC) (C-ID CHEM 150)</td>
<td>TTh</td>
<td>11:00-11:50</td>
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### CHEMISTRY

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<tr>
<td>CHEM 192</td>
<td>ELEMENTARY GENERAL CHEMISTRY (CSU, UC)</td>
<td>TTh</td>
<td>11:00-11:50</td>
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<tr>
<td>CHEM 210</td>
<td>GENERAL CHEMISTRY (CSU, UC)</td>
<td>TTh</td>
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<tr>
<td>CHEM 250</td>
<td>ORGANIC CHEMISTRY I (CSU, UC) (C-ID CHEM 150)</td>
<td>TTh</td>
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### CHINESE

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<td>CHIN 111</td>
<td>ELEMENTARY CHINESE I (CSU, UC)</td>
<td>TTh</td>
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<td>12:00-12:50</td>
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<tr>
<td>CHIN 112</td>
<td>ADVANCED CHINESE I (CSU, UC)</td>
<td>TTh</td>
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<td>11:00-11:50</td>
<td>5.0</td>
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<tr>
<td>CHIN 211</td>
<td>ADVANCED CHINESE II (CSU, UC)</td>
<td>TTh</td>
<td>11:00-11:50</td>
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<tr>
<td>CHIN 212</td>
<td>ADVANCED CHINESE III (CSU, UC)</td>
<td>TTh</td>
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### COMPUTER AND INFORMATION SCIENCE

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<tr>
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<th>End Time</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>CIS 110</td>
<td>INTRODUCTION TO COMPUTER AND INFORMATION SCIENCE</td>
<td>TTh</td>
<td>11:00-11:50</td>
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### COMMUNICATIONS STUDIES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 110</td>
<td>PUBLIC SPEAKING (CSU, UC) (C-ID COMM 110)</td>
<td>TTh</td>
<td>11:00-11:50</td>
<td>11:00-11:50</td>
<td>3.0</td>
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<tr>
<td>COMM 150</td>
<td>PUBLIC SPEAKING (CSU, UC) (C-ID COMM 110)</td>
<td>TTh</td>
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<tr>
<td>COMM 151</td>
<td>COMMUNICATION SKILLS (CSU, UC)</td>
<td>TTh</td>
<td>11:00-11:50</td>
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### FALL 2014 SCHEDULE OF CLASSES

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Start Time</th>
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<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CRER 121</td>
<td>PLANNING FOR STUDENT SUCCESS (CSU)</td>
<td>TTh</td>
<td>11:00-11:50</td>
<td>11:00-11:50</td>
<td>3.0</td>
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<tr>
<td>CRER 122</td>
<td>CAREER CHOICES I: ASSESSMENT (CSU)</td>
<td>TTh</td>
<td>11:00-11:50</td>
<td>11:00-11:50</td>
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</tr>
</tbody>
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Please visit collegeofsanmateo.edu/catalog to view or download the CSM Catalog.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENT 721</td>
<td>DENTAL SCIENCE I</td>
<td>Tue, Thu</td>
<td>1:10-3:00</td>
<td>12/10</td>
<td>19-110</td>
</tr>
<tr>
<td>DENT 701</td>
<td>DENTAL SCIENCE II</td>
<td>Tue</td>
<td>10:10-11:20</td>
<td>Bennett</td>
<td>10-163</td>
</tr>
<tr>
<td>COSM 721</td>
<td>FUNDAMENTALS OF COSMETOLOGY</td>
<td>Daily</td>
<td>8:00–2:25</td>
<td>Bennett</td>
<td>19-110</td>
</tr>
<tr>
<td>COSM 722</td>
<td>FUNDAMENTALS OF COSMETOLOGY II</td>
<td>Daily</td>
<td>12:00–12:30</td>
<td>Bennett</td>
<td>19-110</td>
</tr>
<tr>
<td>COSM 723</td>
<td>ADVANCED COSMETOLOGY</td>
<td>Daily</td>
<td>1:10-3:00</td>
<td>Bennett</td>
<td>19-110</td>
</tr>
<tr>
<td>COSM 746</td>
<td>ADVANCED COSMETOLOGY III</td>
<td>Daily</td>
<td>8:00–2:25</td>
<td>Bennett</td>
<td>19-110</td>
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<tr>
<td>COSM 749</td>
<td>ADVANCED COSMETOLOGY IV</td>
<td>Daily</td>
<td>12:00–12:30</td>
<td>Bennett</td>
<td>19-110</td>
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<tr>
<td>COSM 757</td>
<td>SALON MANAGEMENT &amp; TECHNIQUE</td>
<td>Daily</td>
<td>8:00–2:25</td>
<td>Bennett</td>
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**DENTAL ASSISTING**

<table>
<thead>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>DENT 701</td>
<td>DENTAL SCIENCE I</td>
<td>Tue, Thu</td>
<td>1:10-3:00</td>
<td>Davis</td>
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<tr>
<td>DENT 701</td>
<td>ALLIED HEALTH COMMUNICATION</td>
<td>Tue</td>
<td>10:10-11:20</td>
<td>Davis</td>
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<tr>
<td>DENT 701</td>
<td>DENTAL MATERIALS</td>
<td>Tue</td>
<td>1:10-3:00</td>
<td>Davis</td>
</tr>
<tr>
<td>DENT 701</td>
<td>DENTAL MATERIALS I</td>
<td>Tue</td>
<td>1:10-3:00</td>
<td>Davis</td>
</tr>
<tr>
<td>DENT 701</td>
<td>DENTAL MATERIALS II</td>
<td>Tue</td>
<td>1:10-3:00</td>
<td>Davis</td>
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**DEVELOPMENTAL SKILLS**

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Instructor</th>
<th>Time</th>
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<tbody>
<tr>
<td>DSLK 800</td>
<td>LEARNING SKILLS ASSESSMENT FOR DSPS</td>
<td>Seubert</td>
<td>Tue</td>
<td>8:10-9:25</td>
</tr>
<tr>
<td>DGME 102</td>
<td>MEDIA LAW AND ETHICS (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>10:10-11:20</td>
</tr>
<tr>
<td>DGME 103</td>
<td>THINKING VISUALLY: FUNDAMENTALS OF TWO-DIMENSIONAL DESIGN (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>11:10-12:25</td>
</tr>
<tr>
<td>DGME 104</td>
<td>TV PRODUCTION (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
</tr>
<tr>
<td>DGME 113</td>
<td>DIGITAL VIDEO PRODUCTION (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
</tr>
<tr>
<td>DGME 118</td>
<td>DIGITAL AUDIO PRODUCTION (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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**DIGITAL MEDIA**

<table>
<thead>
<tr>
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<th>Location</th>
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<tbody>
<tr>
<td>DGME 100</td>
<td>MEDIA IN SOCIETY (CSU) (C-ID JOUR 100)</td>
<td>Bennett</td>
<td>TTh</td>
<td>10:10-11:20</td>
</tr>
<tr>
<td>DGME 101</td>
<td>ADVANCED DIGITAL VIDEO AND EDITING (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
</tr>
<tr>
<td>DGME 102</td>
<td>ADVANCED DIGITAL AUDIO PRODUCTION (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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**ECONOMICS**

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<th>Time</th>
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<tbody>
<tr>
<td>ECON 100</td>
<td>PRINCIPLES OF MACROECONOMICS (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>11:10-12:25</td>
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<tr>
<td>ECON 102</td>
<td>PRINCIPLES OF MICROECONOMICS (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
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**DRAFTING TECHNOLOGY**

<table>
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<tbody>
<tr>
<td>DRAF 110</td>
<td>SOLIDWORKS (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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<tr>
<td>DRAF 111</td>
<td>SOLIDWORKS (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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<tr>
<td>DRAF 112</td>
<td>REVIT (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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<tr>
<td>DRAF 113</td>
<td>COMPUTER-AIDED DRAFTING I (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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<tr>
<td>DRAF 114</td>
<td>COMPUTER-AIDED DRAFTING II (CSU)</td>
<td>Bennett</td>
<td>TTh</td>
<td>1:10-3:00</td>
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**EVENING COURSES**

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<th>Time</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>DRAF 101</td>
<td>SOLIDWORKS I (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
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<tr>
<td>DRAF 102</td>
<td>SOLIDWORKS II (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
</tr>
<tr>
<td>DRAF 103</td>
<td>REVIT (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
</tr>
<tr>
<td>DRAF 104</td>
<td>COMPUTER-AIDED DRAFTING I (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
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<tr>
<td>DRAF 105</td>
<td>COMPUTER-AIDED DRAFTING II (CSU)</td>
<td>Bennett</td>
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**WEBASSISTED COURSES**

<table>
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<tr>
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<th>Time</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>DRAF 101</td>
<td>SOLIDWORKS I (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
</tr>
<tr>
<td>DRAF 102</td>
<td>SOLIDWORKS II (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
</tr>
<tr>
<td>DRAF 103</td>
<td>REVIT (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
</tr>
<tr>
<td>DRAF 104</td>
<td>COMPUTER-AIDED DRAFTING I (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
<td>19-110</td>
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<tr>
<td>DRAF 105</td>
<td>COMPUTER-AIDED DRAFTING II (CSU)</td>
<td>Bennett</td>
<td>7:00-8:30</td>
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</tr>
</tbody>
</table>

**WEB OF SCHEDULE PAGE**

- **Course Descriptions:** View course descriptions & prerequisite information
- **Sort Classes by:** Type (online, evening, late-start, short)
- **View Specific Transferability:** Information
- **View Instructor Contact Info:** For online courses

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**WEB SCHEDULE**

**WebSCHEDULE allows you to:**

- **View course descriptions & prerequisite information**
- **Sort classes by type (online, evening, late-start, short)**
- **View specific transferability information**
- **View instructor contact info for online courses**
ELEC 111 INTRODUCTION TO ELECTRONICS
FUNDAMENTALS (CSU, UC)
A 3.50 or materials fee is payable upon registration.
9848 ENGG 111 AA
Min 12/10/20 19-44
Mon Gonsalves 3.0
Evening Course
9842 ENGG 111 JA
Min 8/30/20 19-44
Gonsalves 3.0
Evening Course
9844 ENGG 112 ADVANCED ELECTRONICS FUNDAMENTALS (CSU)
A $20.00 materials fee is payable upon registration.
9522 ENGG 112 AA
Min 12/10/20 19-14
Gonsalves 3.0
Thu 12/02/20 19-14
Staff 3.0
9471 ENGG 112 AB
Min 12/10/20 19-14
Thu 12/02/20 19-14
Staff 3.0

ELEC 144 SOLAR ENERGY FUNDAMENTALS (CSU)
Saturday Course
9912 ENGG 144 SAH
Sat 9/11/20 19-14
Staff 4.0
Sat 12/04/20 19-14

ELEC 231 BASIC APPLIED ELECTRONICS (MATHEMATICS)
9415 ENGL 121 AA
Min 9/21/20 19-00
Sokolov 2.0

ELEC 232 ADVANCED ELECTRONICS MATHEMATICS (CSU)
9729 ENGL 232 AA
Min 10/11/20 19-00
Staff 1.0

ELEC 405 TRANSFORMERS AND ROTATING MACHINE (CSU)
9707 ENGL 405 A5
Min 7/10/20 19-00
Staff 1.0
Thu 7/10/20 19-00

ELEC 421 FUNDAMENTALS OF ELECTRIC MOTOR CONTROL (CSU)
9509 ENGL 421 JA
Min 6/30/20 19-10
Brison 4.0
Fri 6/30/20 19-10
Brison 4.0
9509 ENGL 421 JX
Min 6/30/20 19-10
Brison 4.0
Fri 6/30/20 19-10
Brison 4.0

ENGINEERING
ENGR 100 INTRODUCTION TO ENGINEERING (CSU, UC)
9110 ENGL 100 AX
Min 1/11/20 19-00
Dominiak 3.0
TTh 1/14/20 19-00

TBA Hours:
By Arr 1/10/20
3.0

EVENING HYBRID
9113 ENGL 201 HHF
Min 1/11/20 19-00
Domingo 3.0
TTH 1/14/20 19-00

TBA Hours:
By Arr 1/10/20
3.0

Mandatory meeting date for section 9113 TBA
R/0/0

ENGR 230 ENGINEERING STATICS (CSU)
9312 ENGL 230 AT
Min 8/24/20 19-10
Domingo 3.0
TTh 8/27/20 19-10
Domingo 3.0

TBA Hours:
By Arr 8/20/20
3.0

Mandatory meeting date for section 9312 TBA
R/0/0

Enrollment Management - A Student Responsibility -
As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, checking your student email, planning for classes in a timely manner and adhering to all deadlines listed on the important dates page in the beginning of this Schedule (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

The CSM Catalog is your reference document for detailed course, degree or college information.
Please visit collegeofsanmateo.edu/catalog to view or download the CSM Catalog.
WRITING IN THE END ZONE

This collaborative learning community links introduction to College and inter-

collegiate athletes with intensive introduction to Composition and Reading.

By exploring the demands and rewards of being a student-athlete, students

will strengthen their reading and writing skills, building confidence and

competence in areas such as discipline, reading, and critical thinking. EGR 891

is linked with P.T. 180, and is part of the Wiring in the End Zone Learning

Community.

91020 LIBR 100 B C Daily 11:10-12:00 18-104 Bell

TBA Hours: By Arr 1.0 Hr/Wk 18-104

91021 P.T. 125 Daily 11:10-12:00 10-195 Pollock

TBA Hours: By Arr 1.0 Hr/Wk 10-195

LIBRARY STUDIES

LIBR 100 INTRODUCTION TO LIBRARY RESEARCH (CSU, UC)

91026 LIBR 100 A TTh 9:10-10:00 18-306 Cotter

Start and end dates for section 91026: 8/17/2014

91028 LIBR 100 A Intro mtg 8:00-9:00 18-207 Lin

By Arr 1.0 Hr/Wk 18-207

91031 LIBR 100 A Intro mtg 8:00-9:00 18-305 Lin

By Arr 1.0 Hr/Wk 18-305

Online Courses

91068 LIBR 100 OH Online 4 ONLN Atwood

TBA Hours: By Arr 1.0 Hr/Wk 18-202

91071 LIBR 100 OH Online 4 ONLN Griss

TBA Hours: By Arr 1.0 Hr/Wk 18-202

MATH 110 ELEMENTARY ALGEBRA

3029 MATH 110 AA Daily 8:10-9:00 18-307 Robbins

TBA Hours: By Arr 1.0 Hr/Wk 18-307

3030 MATH 110 AC Daily 9:10-10:00 18-307 Robbins

TBA Hours: By Arr 1.0 Hr/Wk 18-307

3031 MATH 110 AD Daily 10:10-11:00 18-307 Robbins

TBA Hours: By Arr 1.0 Hr/Wk 18-307

3035 MATH 110 AF Daily 11:10-12:00 18-307 Stowe

TBA Hours: By Arr 1.0 Hr/Wk 18-307

3036 MATH 110 AG Daily 12:10-1:00 18-307 Stowe

TBA Hours: By Arr 1.0 Hr/Wk 18-307

Saturday Hybrid Course

3040 MATH 110 HBA Intro mtg 8:00-9:00 18-407 Kalantar

By Arr 1.0 Hr/Wk 18-407

MATH 110 ELEMENTARY ALGEBRA I

3041 MATH 111 AA Daily 8:10-9:00 18-308 Holcomb

TBA Hours: By Arr 1.0 Hr/Wk 18-308

3042 MATH 111 AC Daily 9:10-10:00 18-308 Holcomb

TBA Hours: By Arr 1.0 Hr/Wk 18-308

3043 MATH 111 AD Daily 10:10-11:00 18-308 Holcomb

TBA Hours: By Arr 1.0 Hr/Wk 18-308

3044 MATH 111 AF Daily 11:10-12:00 18-308 Stowe

TBA Hours: By Arr 1.0 Hr/Wk 18-308

3045 MATH 111 AG Daily 12:10-1:00 18-308 Stowe

TBA Hours: By Arr 1.0 Hr/Wk 18-308

MATH 110 ELEMENTARY ALGEBRA II

3070 MATH 112 AA Daily 9:10-10:00 18-306 Chen

TBA Hours: By Arr 1.0 Hr/Wk 18-306

3071 MATH 112 AC Daily 10:10-11:00 18-306 Chen

TBA Hours: By Arr 1.0 Hr/Wk 18-306

3072 MATH 112 AD Daily 11:10-12:00 18-306 Chen

TBA Hours: By Arr 1.0 Hr/Wk 18-306

3073 MATH 112 AF Daily 12:10-1:00 18-306 Chen

TBA Hours: By Arr 1.0 Hr/Wk 18-306

3074 MATH 112 AG Daily 1:00-2:00 18-306 Chen

TBA Hours: By Arr 1.0 Hr/Wk 18-306

Evening Courses

3075 MATH 112 JA TTh 10:10-11:00 18-205 Bae

TBA Hours: By Arr 1.0 Hr/Wk 18-205

Enrollment Management

Also see Business

MGMT 100 INTRODUCTION TO BUSINESS MANAGEMENT (CSU)

84427 MGMT 100 AA TTh 11:10-12:00 18-202 Shaffer

TBA Hours: By Arr 1.0 Hr/Wk 18-202

84426 MGMT 100 A TTh 11:10-12:00 18-202 Cunfer

TBA Hours: By Arr 1.0 Hr/Wk 18-202

MGMT 220 ORGANIZATIONAL BEHAVIOR (CSU)

8523 MGMT 220 AA Wed 6:10-7:15 16-110 Eriksen

TBA Hours: By Arr 1.0 Hr/Wk 16-110

Enrollment Management

As a student at College of San Matees, it is your responsibility to

manage your enrollment. This includes updating your personal information

record via WebSMART, checking your student account, registering for classes in a timely

manner, adhering to all deadlines listed on the Important Dates

page in the beginning of this Schedule (in particular late registration, withdrawal from classes, payment of fees),

and monitoring your academic standing.
### MATH 252 CALCULUS WITH ANALYTIC GEOMETRY III (CSU, UC)

<table>
<thead>
<tr>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>82740</td>
<td>TTh</td>
<td>11:10-12:25</td>
<td>Henneman</td>
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<tr>
<td>82737</td>
<td>TTh</td>
<td>11:10-12:25</td>
<td>Robinson</td>
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<tr>
<td>82732</td>
<td>TTh</td>
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<td>Winston</td>
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### MATH 268 DISCRETE MATHEMATICS (CSU, UC)

<table>
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<tr>
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<th>Time</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>MATH 268</td>
<td>TTh 9:45-11:00</td>
<td>Henneman</td>
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</table>

### MATH 270 LINEAR ALGEBRA (CSU, UC)

<table>
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<tr>
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<tbody>
<tr>
<td>MATH 270</td>
<td>TTh 11:10-12:25</td>
<td>Robinson</td>
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### MATH 275 ORDINARY DIFFERENTIAL EQUATIONS (CSU, UC)

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<thead>
<tr>
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<tbody>
<tr>
<td>MATH 275</td>
<td>TTh 11:10-12:25</td>
<td>Robinson</td>
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### MATH 301 PIANO I (CSU, UC)

<table>
<thead>
<tr>
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<tbody>
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<td>MATH 301</td>
<td>TTh 9:45-11:00</td>
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### MATH 303 PIANO III (CSU, UC)

<table>
<thead>
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<tbody>
<tr>
<td>MATH 303</td>
<td>TTh 9:45-11:00</td>
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### MATH 314 PIANO LITERATURE AND PERFORMANCE - THE BAROQUE ERA (CSU)

<table>
<thead>
<tr>
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<th>Time</th>
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<tbody>
<tr>
<td>MATH 314</td>
<td>TTh 9:45-11:00</td>
<td>Robinson</td>
</tr>
</tbody>
</table>

### MUS 100 FUNDAMENTALS OF MUSIC (CSU, UC) (C-ID MUS 110)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 100</td>
<td>MWF 8:00-9:00</td>
<td>Gregorski</td>
</tr>
</tbody>
</table>

### NURSING

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 211</td>
<td>TTh 7:00-8:00</td>
<td>Smith</td>
</tr>
</tbody>
</table>

### PHYS 291 INTRODUCTION TO PHYSICS I (CSU, UC) (C-ID PHYS 101)

<table>
<thead>
<tr>
<th>Course</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 291</td>
<td>TTh 9:45-11:00</td>
<td>Smith</td>
</tr>
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</table>
## NURS 231 PSYCHIATRIC NURSING (CSU)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 233 AX</td>
<td>ACU inj &amp; Inf</td>
<td>4</td>
<td>MWF</td>
<td>11:10-12:25</td>
<td>12:30-1:00</td>
<td>18-204</td>
</tr>
<tr>
<td>NURS 233 BX</td>
<td>ACU inj &amp; Inf</td>
<td>4</td>
<td>MWF</td>
<td>12:10-1:00</td>
<td>12:30-1:00</td>
<td>5-390</td>
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## NURS 232 MEDICAL/SURGICAL NURSING (CSU)

<table>
<thead>
<tr>
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<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 235 AX</td>
<td>Meas &amp; Resp</td>
<td>4</td>
<td>MWF</td>
<td>11:10-12:25</td>
<td>12:30-1:00</td>
<td>18-204</td>
</tr>
<tr>
<td>NURS 236 BX</td>
<td>Meas &amp; Resp</td>
<td>4</td>
<td>MWF</td>
<td>12:10-1:00</td>
<td>12:30-1:00</td>
<td>5-390</td>
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</table>

## NURS 666 CAREERS IN NURSING (CSU)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 666 AX</td>
<td>Career Dev</td>
<td>0.5</td>
<td>MWF</td>
<td>10:10-11:00</td>
<td>11:00-12:00</td>
<td>5-390</td>
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<tr>
<td>NURS 666 BX</td>
<td>Career Dev</td>
<td>0.5</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>5-390</td>
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</tbody>
</table>

## OCEANOGRAPHY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCEC 100</td>
<td>OCEANOGRAPHY (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>12:10-1:00</td>
<td>12:15-1:00</td>
<td>18-101</td>
</tr>
</tbody>
</table>

## PALEONTOLOGY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PALM 110</td>
<td>GENERAL PALEONTOLOGY (CSU, UC) (C-ID GEO 110)</td>
<td>3</td>
<td>MWF</td>
<td>12:10-1:00</td>
<td>12:15-1:00</td>
<td>18-101</td>
</tr>
</tbody>
</table>

## PHILOSOPHY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL 100</td>
<td>INTRODUCTION TO PHILOSOPHY (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>PHIL 102</td>
<td>PHILOSOPHY OF LANGUAGE (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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## PHYSICS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 100</td>
<td>CONCEPTUAL PHYSICS (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>PHYS 126</td>
<td>PHYSICS 126: MECHANICS AND MODERN PHYSICS (CSU, UC)</td>
<td>4</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>PHYS 127</td>
<td>PHYSICS 127: MECHANICS MEASUREMENTS AND MODERN PHYSICS (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>PHYS 128</td>
<td>PHYSICS 128: MECHANICS AND MODERN PHYSICS (CSU, UC)</td>
<td>4</td>
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<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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## POLITICAL SCIENCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLS 100</td>
<td>INTRODUCTION TO POLITICAL SCIENCE (CSU, UC) (C-ID POLS 150)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>POLS 101</td>
<td>POLITICAL SCIENCE I: GOVERNMENT AND INTERNATIONAL RELATIONS (CSU, UC) (C-ID POLS 215)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
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## PSYCHOLOGY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 100</td>
<td>GENERAL PSYCHOLOGY (CSU, UC) (C-ID PSY 110)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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<tr>
<td>PSYC 101</td>
<td>PSYCHOLOGY I (CSU, UC) (C-ID PSY 101)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>PSYC 200</td>
<td>DEVELOPMENTAL PSYCHOLOGY (CSU, UC) (C-ID PSY 180)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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<tr>
<td>PSYC 300</td>
<td>SOCIAL PSYCHOLOGY (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>PSYC 410</td>
<td>ABNORMAL PSYCHOLOGY (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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</table>

## PSYCHOPHARMACOLOGY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>PHARM 231</td>
<td>PSYCHOPHARMACOLOGY (CSU, UC)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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</table>

## PSYCHOPHARMACOLOGY (ONLINE)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHARM 231</td>
<td>PSYCHOPHARMACOLOGY (ONLINE)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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## READING

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>READ 285</td>
<td>READING 285</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
<tr>
<td>READ 400</td>
<td>READING 400</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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</tbody>
</table>

## READING COURSE SEQUENCE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ 400</td>
<td>READING 400</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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</tbody>
</table>

## READING IMPROVEMENT

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>READ 410</td>
<td>COLLEGE-LEVEL INTRODUCTORY READING IMPROVEMENT (CSU)</td>
<td>3</td>
<td>MWF</td>
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<td>18-101</td>
</tr>
<tr>
<td>READ 413</td>
<td>COLLEGE-LEVEL ADVANCED READING IMPROVEMENT (CSU)</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
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</tbody>
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## READING IMPROVEMENT (ONLINE)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Days</th>
<th>Start Time</th>
<th>End Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>READ 881</td>
<td>READING 881</td>
<td>3</td>
<td>MWF</td>
<td>11:10-12:00</td>
<td>12:00-13:00</td>
<td>18-101</td>
</tr>
</tbody>
</table>
### FALL 2014 SCHEDULE OF CLASSES

#### Supplemental Instruction

Supplemental Instruction (SI) is a new student academic support service at CSM. SI is based on peer-lead study sessions held outside of classrooms where trained SI Leaders reinforce the instruction provided by professors. Students enrolled in SI supported courses can attend review sessions as a way of helping each other to review notes and readings and discuss strategies for organizing and updating class materials. The SI leader guides students through learning strategies to help with comprehension and apply study skills.

#### Fall Final Exam Schedule

Final examinations are held in the classroom in which the class has met during the semester. Students are requested not to contact instructors or the Office of Admissions and Records for individual grades. Final grades will be available beginning December 31 on WebSMART at collegeofsanmateo.edu/websmart.

| Day | Time | Final Exam
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu</td>
<td>8:10 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>8:10 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>9:15 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>9:15 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>10:10 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>10:10 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>11:10 am</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>12:10 pm</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>1:10 pm</td>
<td>Math, Math, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>9:30 am</td>
<td>English, English, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>9:30 am</td>
<td>English, English, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>10:30 am</td>
<td>English, English, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>11:30 am</td>
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<tr>
<td>Thu</td>
<td>12:30 pm</td>
<td>English, English, Daily</td>
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<tr>
<td>Thu</td>
<td>1:30 pm</td>
<td>English, English, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>2:30 pm</td>
<td>English, English, Daily</td>
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<tr>
<td>Thu</td>
<td>3:30 pm</td>
<td>English, English, Daily</td>
</tr>
<tr>
<td>Thu</td>
<td>4:30 pm</td>
<td>English, English, Daily</td>
</tr>
</tbody>
</table>

#### Notes

- When a course consists of lecture and laboratory, the final examination is scheduled according to the time of the lecture. If your class meets at a time other than those listed, please check with your instructor for further information regarding your final examination.
- If there is an unavoidable conflict in your final examination schedule, please see your instructor in one of the classes and request to take the examination with another class. Exams start promptly at 5:00 PM and are held in the same room in which the class regularly meets.

#### Evening/Weekend Classes

Final examinations for all evening, Saturday and Sunday classes will be given during the last class meeting for all courses.

| Day of Regular Class Meeting | Final Exam
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday classes</td>
<td>Monday, Dec. 15</td>
</tr>
<tr>
<td>Tuesday classes</td>
<td>Tuesday, Dec. 16</td>
</tr>
<tr>
<td>Wednesday classes</td>
<td>Wednesday, Dec. 17</td>
</tr>
<tr>
<td>Thursday and Friday classes</td>
<td>Thursday, Dec. 18</td>
</tr>
<tr>
<td>Friday classes</td>
<td>Friday, Dec. 19</td>
</tr>
<tr>
<td>Saturday classes</td>
<td>Saturday, Dec. 13</td>
</tr>
<tr>
<td>Sunday classes</td>
<td>Sunday, Dec. 14</td>
</tr>
</tbody>
</table>

#### Looking for College Forms?

Commonly requested forms, such as Course Substitution, Residency Reclassification, Prerequisite Equivalency, Audit Request, Transfer Worksheets and many more:

- Can be found at collegeofsanmateo.edu/forms

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### Social Science

#### SOSC 301 INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES (CSU)

**Evening Course**
- SOSC 301 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 JA T Th 6:30-9:35 Monday, Wednesday

**Online Course**
- SOSC 301 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 301 OLH T Th 6:30-9:35 Monday, Wednesday

#### SOSC 302 PHARMACOLOGY AND PHYSIOLOGICAL EFFECTS OF ALCOHOL AND OTHER DRUG ABUSE (CSU)

**Evening Course**
- SOSC 302 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 302 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 302 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 302 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 302 JA W Th 6:30-9:35 Monday, Wednesday

#### SOSC 304 TREATMENT, INTERVENTION AND RECOVERY (CSU)

**Evening Course**
- SOSC 304 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 304 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 304 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 304 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 304 JA T Th 6:30-9:35 Monday, Wednesday

#### SOSC 310 SPECIAL POPULATION GROUPS IN ALCOHOL AND OTHER DRUG STUDIES (CSU)

**Evening Course**
- SOSC 310 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 310 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 310 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 310 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 310 JA W Th 6:30-9:35 Monday, Wednesday

#### SOSC 315 FIELD STUDIES AND SEMINAR I (CSU)

**Evening Course**
- SOSC 315 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 315 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 315 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 315 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 315 JA W Th 6:30-9:35 Monday, Wednesday

#### SOSC 317 CASE MANAGEMENT (CSU)

**Evening Course**
- SOSC 317 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 317 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 317 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 317 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 317 JA W Th 6:30-9:35 Monday, Wednesday

#### SOSC 319 CO-OCURRENCING DISORDERS I: RECOGNITION AND REFERRAL (CSU)

**Evening Course**
- SOSC 319 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 319 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 319 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 319 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 319 JA W Th 6:30-9:35 Monday, Wednesday

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### Sociology

#### SOSC 100 INTRODUCTION TO SOCIOLOGY (CSU, UC)

**Evening Course**
- SOSC 100 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 JA T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 JA T Th 6:30-9:35 Monday, Wednesday

**Online Course**
- SOSC 100 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 OLH T Th 6:30-9:35 Monday, Wednesday
- SOSC 100 OLH T Th 6:30-9:35 Monday, Wednesday

#### SOSC 101 SOCIAL PROBLEMS (CSU, UC)

**Evening Course**
- SOSC 101 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 101 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 101 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 101 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 101 JA W Th 6:30-9:35 Monday, Wednesday

#### SOSC 110 COURTHSHIP, MARRIAGE AND THE FAMILY (CSU, UC)

**Evening Course**
- SOSC 110 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 110 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 110 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 110 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 110 JA W Th 6:30-9:35 Monday, Wednesday

#### SOSC 141 RACE AND ETHNIC RELATIONS (CSU, UC)

**Evening Course**
- SOSC 141 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 141 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 141 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 141 JA W Th 6:30-9:35 Monday, Wednesday
- SOSC 141 JA W Th 6:30-9:35 Monday, Wednesday
Fees and Refunds

**Credit and Refund Policy**

**Enrollment Fee, Nonresident Tuition Fee, Health Services Fee and Parking Fee**

Students who officially withdraw from all courses, or reduce their program prior to the first class meeting or by the class withdrawal deadline, will receive credit toward future fees for the full amount of all fees paid for those classes. To view deadline dates, check course in WebSMART. A $10 processing fee (plus an additional $50 processing fee for nonresident tuition) will be retained by the college if a refund is issued to a student withdrawing from all classes. For all courses dropped after the deadline, these fees are not refundable unless an action of the College (e.g. class cancellation) prevents a student from attending class. Parking permit fees are not refundable.

**Student Body Fee and Student Representation Fee**

Students enrolling during the normal registration period in semester-long classes may request a waiver or a refund of the Student Body Fee and/or the Student Representation Fee through the last day to drop class (see Important Dates on page 2). Students enrolling after the drop deadline may request a waiver or refund of fees only if a hardship occurs within one week of completing registration. Students enrolled only in short courses have until the first class session to request a waiver or refund of these fees. Students requesting a waiver or a refund of the Student Body Fee and/or the Student Representation Fee must do so in person at the Center for Student Life and Leadership Development in Building 17, Room 112.

**Variable Unit Courses**

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly.

**Important:**
- 1. Credit balances remain on student accounts for a maximum of five (5) years.
- 2. A student may either choose to maintain a credit balance on account or contact the Business Office (Building 10, Room 360, 574-6512) to arrange for a refund.
- 3. Refunds are not issued automatically and are subject to a $10 processing fee if the student withdraws from all classes. Refunds of nonresident tuition are subject to an additional $50 processing fee.
- 4. Fees paid by personal check require 30 days for bank clearance before refunds can be processed.
- 5. To be eligible for a credit or refund, a student must officially withdraw from a course within the stated deadline. To view deadline dates, check course in WebSMART. A withdrawal initiated by an instructor may NOT result in a credit or refund.
- 6. Fees will be credited or refunded without a processing charge if an action of the college (e.g. class cancellation) prevents a student from attending.
- 7. Student records, including transcripts, are withheld until all debts to the District colleges have been cleared.

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### Fee Schedule

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
<th>Required of</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Enrollment Fee</strong></td>
<td>$46 per unit</td>
<td>All students except high school students enrolling for less than 11.5 units through the Concurrence Enrollment Program or Middle College High School Program</td>
</tr>
<tr>
<td><strong>Health Services Fee</strong></td>
<td>$16 Fall $19 Fall $19 Spring</td>
<td>All students except those enrolled ONLY in off-campus classes, Saturday classes, distance learning courses, or the Concurrent Enrollment Program</td>
</tr>
<tr>
<td><strong>Student Representation Fee</strong></td>
<td>$1</td>
<td>All students except High School students enrolled in the Concurrent Enrollment Program or Middle College High School Program</td>
</tr>
<tr>
<td><strong>Nonresident Tuition Fee</strong></td>
<td>$200 per unit</td>
<td>Nonresidents of California who are residents of other states</td>
</tr>
<tr>
<td><strong>Nonresident Student Capital Outlay Fee</strong></td>
<td>$9 per unit</td>
<td>Nonresidents of California who are residents of other states</td>
</tr>
<tr>
<td><strong>International Application Fee</strong></td>
<td>$50</td>
<td>For fall and spring semesters only</td>
</tr>
<tr>
<td><strong>International Student Tuition Fee</strong></td>
<td>$50 per unit (plus $46 per unit Enrollment Fee)</td>
<td>International students</td>
</tr>
<tr>
<td><strong>International Student Capital Outlay Fee</strong></td>
<td>$9 per unit</td>
<td>International students</td>
</tr>
<tr>
<td><strong>International Student (F-1 Visa)</strong> Health Insurance**</td>
<td>$179 Summer $379 Fall or Spring $463 Full Year</td>
<td>All F-1 Visa International students who do not prove that they have the required level of private health insurance</td>
</tr>
<tr>
<td><strong>Student Body Fee</strong></td>
<td>$8 Fall $8 Spring</td>
<td>Students who purchase a photo ID student body card receive discounts throughout the year and also support many student-sponsored activities and programs (The Student Body fee is automatically assessed as part of your total fees; if you choose not to pay this fee, visit the Center for Student Life and Leadership Development in Building 17, Room 112, before last day to drop with eligibility for credit and refund deadline. See Important Dates on page 2.)</td>
</tr>
<tr>
<td><strong>Parking Fee</strong></td>
<td></td>
<td>Persons who park motor vehicles on campus (Daily permits may be purchased for $2 from ticket dispensers in designated areas). The parking fee is optional and not transferable to other students, disabled parking permits are available only by the Disabilities Resource Center - See Parking Regulations on page 23. BOG parking permits are for low income students who demonstrate financial need under Federal or state standards. For lost or stolen permits, please see Parking Regulations on page 23.</td>
</tr>
<tr>
<td><strong>Audit Fee</strong></td>
<td>$15 per unit (students enrolling in a variable unit course must pay for maximum units)</td>
<td>Students enrolled in up to three additional units of credit for audit - See Auditing Policy in the CSM Catalog</td>
</tr>
<tr>
<td><strong>Instructional Materials Fee</strong></td>
<td>Varies by course</td>
<td>Students enrolled in courses for which instructional materials are needed. Check course information in class listings or WebSCHEDULE. Non-refundable.</td>
</tr>
<tr>
<td><strong>Duplicating Fee</strong></td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td><strong>Returned Check Fee</strong></td>
<td>$20</td>
<td>Students whose personal checks are returned by the bank (Only cash, credit card or cashier’s check will be honored to clear a returned check - Bookstore fee may differ)</td>
</tr>
<tr>
<td><strong>Transcript Fee</strong></td>
<td>$10 additional for rush service</td>
<td>Students requesting a transcript of their academic record at College of San Mateo, Cañada College and/or Skyline College (The first two transcripts ever requested are free)</td>
</tr>
</tbody>
</table>

* Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization may be exempted from paying the Health Services fee. For details, contact the Health Center, Building 1, Room 421, 650-378-5936.

** A student has the right to refuse to pay the $1 Student Representation Fee for religious, political, moral or financial reasons. This refusal must be submitted in writing to the Center for Student Life and Leadership Development, Building 17, Room 112, before last day to drop with eligibility for credit and refund deadline. See Important Dates on page 2.

*** This fee is optional. Please refer to "Required OP" column for further information.

1 Acceptable forms of payment are cash, check, credit card and debit card. Cash is accepted in-person only. Make check payable to College of San Mateo.

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**Fees and Refunds**

Fees are due and payable at the time of registration. Students will not be able to register for classes if they have any outstanding balance. On Thursday, July 31, 2014, students who have any outstanding fee balances for Fall 2014 will be dropped at midnight for non-payment of fees. Beginning Monday, August 11, 2014, one week prior to the start of the fall semester, students will be dropped at midnight the day following their registration for non-payment of outstanding fees. For more important information, visit csmppays@smccd.edu/fees.

Student enrollment fees are set by California’s legislature and governor and are subject to change at any time. It is possible that your fees may be adjusted at a future date. All student records are automatically held until all outstanding debts to the District colleges have been cleared. Unpaid bills may be sent to collections.

Students who are classified as California residents as defined in the California Education Code will be charged an enrollment fee, a health services fee and a student representation fee. An optional student body fee will also be assessed. In accordance with California law, the enrollment fees may be waived for California residents who demonstrate financial need and qualify for a Board of Governors Enrollment Fee Waiver (BOGW). Contact the College Financial Aid Office for additional information.

Students who are classified as nonresidents will be charged a tuition fee in addition to the enrollment fee, health service fee and student representation fee. International Students (F-1 Visa) are subject to a health insurance requirement and are charged tuition and capital outlay fees in addition to enrollment fees. Contact the International Student Center for details.

The student representation fee was established by student election to support student advocacy before local, state and federal offices and agencies.

In addition, students will be required to purchase textbooks and miscellaneous supplies, as well as tools and technical supplies for certain programs. In some courses students will also be required to pay a non-refundable instructional materials fee. Fees are subject to change at any time by action of the State Legislature, Board of Governors of the California Community Colleges, or the District Board of Trustees.

If you need assistance in paying your fees, you are encouraged to:
- Enroll in an inexpensive payment plan via WebSMART
- Apply for financial aid (www.fafsa.gov) at least five business days prior to registering for your classes
- Complete the Board of Governors Fee Waiver via WebSMART

If you still need financial assistance after exhausting all options listed above, please contact the Vice President of Student Services at csm208s@smccd.edu.

Financial Aid Office (Building 10, Room 360, 574-6412) to arrange for a refund.

Nonresidents will be charged a tuition fee in addition to the enrollment fee, health service fee and student representation fee. International Students (F-1 Visa) are subject to health insurance requirement and are charged tuition and capital outlay fees in addition to enrollment fees. Contact the International Student Center for details.

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For specific information about each of these programs, their locations and hours of operation, please visit our Student Services webpage at collegeofsanmateo.edu/studentservices. The CSM Catalog is available online and provides detailed information about each of these programs.

Bookstore

Books and supplies may be purchased at the College of San Mateo Bookstore (College Center, Building 10, Second Floor, 574-4366). To purchase and find information regarding course textbooks and business hours, go to collegeofsanmateo.edu/bookstore.
Campus Directory
Main Number (650) 574-6161

Department/Office Phone Bidg-Room
Admissions 574-645 10-147
ASCM Student Government 574-641 17-112
Assessment/Placement Testing 574-616 10-370
Bookstore 574-666 10-202
CalWORKS 574-615 10-120K
Career Services 574-616 10-340
Cashier’s Office 574-610 10-360
Child Development Center 574-629 Bidg. 33
Community Education 574-619 DOSO-177
Community Relations & Marketing 574-621 10-462
Cosmetology 574-681 5-251
Counseling Center 574-600 10-340
Dental Assisting 574-632 5-219
Disabled Students Programs and Services (DSPS) 574-638 10-120
Distance Education 574-629 10-437
EDP/CARE 574-616 10-340
Facilities Rental 574-620 10-439
Financial Aid/Student Loans 574-616 10-360
Fine Arts and Graduate Studies 574-604 10-340
Health Services Center 574-656 1-147
High School Enrollment Programs 574-606 10-454
International Student Center 574-655 10-310
KCMM 574-686 Bidg. 9
Learning Center 574-670 10-220
Library 574-610 Bidg. 9
Lost and Found 574-615 1-100
Mental Health CARES Project 574-612 10-471
Middle College 574-601 17-154
Multicultural Center 574-604 10-112
Parking 574-645 1-100
Plantarium 574-636 36-100
Psychological Services 574-636 10-147
Public Safety (Security) 574-645 1-900
San Mateo Economic Club 574-673 2-173
Student Life and Leadership 574-617 11-172
Swimming Pool 574-641
Theatre 574-641 Bidg. 3
Event Info Line 3-1928
Transcript Information 63-685 10-360
Transit 574-688 10-360
Transition to College 574-687 10-120
Veterans Resource Center 574-665 16-150

Academic Divisions
For a full listing of instructional programs within each division, visit www.smccd.edu/divisions/index.html

Academic Support & Learning Technologies Division 574-650-70 10-411
Business & Technology Division 574-628 19-115
Creative Arts & Social Science Division 574-644 10-415
Kinesiology, Athletics & Dance Division 574-641 1-343
Language Arts Division 574-614 15-168
Math & Science Division 574-628 36-311

Parking Regulations
Parking Permit Requirements
All persons driving motor vehicles (except motorcycles) on campus and utilizing the parking lots during regular class hours (Monday–Friday, 7 am–10 pm), including final examinations, are required to obtain and display a parking permit on their vehicle. A parking permit is required for students riding motorcycles and parking must be in designated Motorcycle Parking in Marie Curie Lot 5. Student parking permits are available for $50 each for the fall and spring semesters (Fall Spring Permit $50) and for the summer session. Parking permits for students with California Board of Governors (BOG) waivers are $50 per semester (Fall or Spring) and $25 for the summer session.

Lost or Stolen Parking Permits
If a permit is lost or stolen, replacements are available at full price.

Purchasing Parking Permits
Students may purchase parking permits only using webSMART. Permits may be ordered and paid for online and mailed to the student’s residence. Students may also order a permit online from computers located on the third floor of Building 10 (Admissions and Records Office and Business Office) and then pay for the permit and pick it up in the Cashier’s Office. Temporary Parking permits are available after purchasing a permit. Please follow online instructions on how to obtain your temporary parking permit while awaiting delivery of permit in the mail.

Displaying Student Parking Permits
Permits must be displayed in the vehicle with the number visible from the exterior of the vehicle. They may be either affixed on the inside lower left of the windshield (above the steering wheel) or affixed to a plastic hanger suspended from the inside rear view mirror. Plastic permit hangers may be obtained from the Bookstore for $1 plus tax. Permits may be used on multiple vehicles.

Vehicle with improperly displayed permits will be subject to citation. It is the permit holder’s responsibility to properly display the permit in the vehicle and to notify CMS’s Department of Public Safety promptly if the permit is lost or stolen.

Daily parking permits are available for purchase for $2 each from permit dispensers in Hilside Lot 1b, Beethoven Lots 2a and 2b, Galileo Lots 8b, and Stadium Lot 11. Daily permits are valid in all lots, and when students are authorized to park. These permits must be displayed face-up on the dashboard.

Semester parking permits and daily parking permits are valid on all three campuses of the District (College of San Mateo, Skyline College and Casada College).

A grace period for the allowing of permits will be in effect during the first two weeks of the spring and fall semesters and the first week of the summer session in student lots only. Citations will be issued beginning on Thursday, September 2, 2010 for students parking without a valid permit. All student parking lots are strictly enforced. The grace period pertains only to student permits with all other parking regulations enforced at all times in all parking lots and roads.

Visitor Parking
Visitors may park in PayBySpace Visitor Lots Beethoven 2A, 2D and Forum Lot 8 (20:54 for each 15 minutes). After entering the space number in which the vehicle is parked into the machine and depositing sufficient money to purchase a permit the machine located at each of the visitor lots will issue a receipt that need not be displayed in the vehicle.

Visitors may also park in a student lot after purchasing and displaying the vehicle (face-up on dashboard) a 5 daily permit. Parking permit machines are located in Hilside Lot 1b, Beethoven Lots 2a and 2b and Stadium Lot 11. For the location of the parking lots please see a campus map.

San Mateo Athletic Club Parking
Special parking permits issued by the San Mateo Athletic Club are required at all times for parking in Olympic Lot 1. All other permits are not valid. For more information, call 378-1733 or visit smccd.edu/sanmateoathletic.

Electric Vehicle Charging Stations
Parking in the EV charging stations is limited solely to electric vehicles that are actively charging with a maximum time limit of 4 hours per vehicle. (No parking permit is needed as long as the above conditions are met)

Any vehicle parked in an EV space and is not an electric vehicle, not charging, or is left past the 4 hour maximum limit will be subject to a citation.

Traffic and Parking Regulations
The speed limit on campus is 15 mph. Parking is permitted only on blacktop surfaces in specifically marked parking spaces. Parking on unpaved areas, in roadways, in disheveled areas, in marked end zones, in areas posted as no parking zones or in any unauthorized area is prohibited. Vehicles backed into diagonal parking spaces can create a hazard when exiting and will be subject to citation.

Driving or parking within the inner campus is prohibited.

The campus is open from 7 am to 1 pm.

Standing or stopping on sidewalks, roadways or restricted areas will be subject to citation.

Skateboards and Bicycles
The riding of skateboards on campus is prohibited by SMCCCD regulations. Bicycles may be operated on campus. The California Vehicle Code prohibits the operation of bicycles on sidewalks.

Public Transit
SamTrans bus service has two direct routes to the campus (1620 and 210) and connects basic routes from the Hillsdale Shopping Center and the Caltrain Station serving the CSM campus throughout the day. All buses have wheelchair lifts and also serve students attending evening classes. Routing information is available by calling 800-660-4BUS or via the Web at samtrans.com and caltrain.com. Printed schedules and maps are also available at the Center for Student Life and Leadership Development in building 10, room 112.

STAY SAFE IN AN EMERGENCY!

Sign up for emergency text message notifications today. Login to webSMART at collegesofsanmateo.edu/websmart. Click Emergency Text Message. Contact Information then enter your cell phone number to receive important messages from the college(s) of your choice. It's that easy!
“Since art is communication,” learning technique in the classroom is only the first part of an artist’s education. The second is learning how to present the work to their community and discovering ways that the artwork can inform and help that community,” says Associate Professor of Art Rebecca Alex. She adds, “This is why we have worked so hard to set up partnerships for internship and exhibition opportunities for our students.” Alex’s perspective describes CSM’s role in creating vitality and enriching the community through art.

CSM brings art to the community. The college’s arts programs have a growing presence in our community through the exhibition of student and faculty artwork, art-related internships and projects that become part of the fabric of our communities. Alex has developed partnerships between the college and several important local arts organizations including the Peninsula Museum of Art in Burlingame, City Arts of San Mateo, Peninsula Arts Council and Twin Pines Manor House in Belmont.

Earlier this year, Manor House hosted a month-long painting exhibition by Alex’s students. Such shows represent a win-win for both the community and the student-artists. She explains, “This exhibit was a great opportunity for these talented artists to get some exposure in our community. And it really helps our students move out of the classroom and into the larger world of exhibiting and selling their work.”