

## **Spring 2013 Grammar & Editing Workshop Schedule**

*(for Non-native Speakers/Writers of English)*

These grammar workshops are specifically designed for students who are non-native speakers/writers of English in level 3 ESL (ESL 827) or higher. You may attend an ESL Grammar Workshop if you are:

- a student in ESL 400 or ESL 850; **OR**
- a non-native speaker/writer of English in English 828, 838, 848, 100, 100/102, 165 or 110.

**Sign up** in person in 18-104 (the Writing Center) for workshops that interest you. Each workshop includes the explanation of a specific grammar point, exercises, and editing practice. **Bring your Reporting Form or ESL 850 folder**. Students who attend a workshop and complete **all of the work** will receive an instructor signature on their reporting forms or ESL 850 folders to acknowledge their participation.

INSTRUCTOR: Kristi Ridgway  
TERM: Spring 2013  
DATE: most Mondays  
TIME: 1:45 – 3:05 p.m.  
LOCATION: To be announced (sign up in 18-104)

for LEVELS: **ESL 827, 828 and 400; ENG 828 and above** (ESL Levels 3, 4 & 5 and all ENG Levels)

### **GRAMMAR & EDITING WORKSHOPS:**

<b>Workshop #1: The Editing Process: How to Edit</b>	Monday, January 28
<b>Workshop #2: Writing about Literature: Present or Past Tense?</b>	Monday, February 4
<b>Workshop #3: Editing for Verb Errors</b>	Monday, February 11
<b>Workshop #4: Paraphrasing</b>	Monday, February 25
<b>Workshop #5: Editing for Gerunds &amp; Infinitives</b>	Monday, March 4
<b>Workshop #6: Editing for the Passive Voice</b>	Monday, March 11
<b>Workshop #7: Editing for Subject-Verb Agreement</b>	Monday, March 18
<b>Workshop #8: Editing for Singular-Plural Errors</b>	Monday, March 25
<b>Workshop #9: Editing for Articles</b>	Monday, April 8
<b>Workshop #10: Editing for Word Forms</b>	Monday, April 15
<b>Workshop #11: Editing for Fragments</b>	Monday, April 22
<b>Workshop #12: Editing for Run-ons &amp; Comma Splice</b>	Monday, April 29
<b>Workshop #13: General Editing Strategies</b>	Monday, May 6
<b>Workshop #14: Advanced Proofreading Techniques*</b>	Monday, May 13

\* Please bring an unedited piece of your own writing (one paragraph or more) to this workshop.