

# What's new in Studio Art for Fall 2014!

## Fine Art Portfolio Prep (Art 200), part of the General Studio Art Major

Learn how to create an artist portfolio for transfer or gallery submission. Course work includes the development of a cohesive body of work, an artist statement, resume, oral presentation and quality image representation. Students should have a working familiarity with their chosen medium. CSM GE, CSU GE, IGETC, CSU and UC Transfer

T/TH 1:10 - 3:55 p.m., Instructor: Nico von Dongen, M.F.A.

## Three-Dimensional Design (Art 401), part of the AA-T Major

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition. CSM GE, CSU and UC Transfer

M/W 1:10 p.m. - 4 p.m., Instructor: Seth Eisen, M.F.A.

## Mixed Media Art (Art 315)

A contemporary approach to two-dimensional art making, combining traditional art media with new digital techniques. Drawing and painting materials will be combined with digital tools such as Photoshop and digital printing. CSU and UC Transfer

M/W 9:10 a.m. - 11:55 a.m., Instructor: Seth Eisen, M.F.A.

## Portrait Drawing I and II (Art 208/209)

Portrait characterizations using the techniques and materials of drawing in several media. Studio practice drawing from live models. CSU Transfer for Art 208.

T/TH 1:10 - 3:55 p.m. Instructor: Noah Buchanan, M.F.A.

## Daytime Watercolor I and II (Art 231/232)

Watercolor painting techniques exploring various styles and techniques. UC and CSU Transfer.

M/W 1:10 - 3:55 p.m., Instructor: Kay Carnie, M.F.A.

## Evening Oil and Acrylic Painting I and II (Art 223/224/225/226)

Oil or Acrylic painting exploring various styles and techniques. UC and CSU

Transfer. T/TH 6:30 - 9:30 p.m., Instructor: Ming Ren, M.F.A.