

**Assessment of Program Student Learning Objectives (SLOs)**  
**SLO Survey of Degree/Certificate Applicants**  
**Music AA Degree, Summer 2012 – Fall 2012**



	<b># of Respondents</b>	<b>Agree Strongly</b>	<b>Agree</b>	<b>Disagree</b>	<b>Disagree Strongly</b>	<b>Mean Score</b>
Demonstrate proficiency in aural skills such as sight-singing, rhythmic execution, harmonic, melodic and rhythmic dictation	2	0.0%	50.0%	50.0%	0.0%	2.50
Perform advanced analysis on the melodic, harmonic and formal\components of written music from the common practice period	2	50.0%	50.0%	0.0%	0.0%	3.50
Create derivative and/or original music in 4-voice chorale style\inconsistent with common practice period voice leading norms	2	50.0%	50.0%	0.0%	0.0%	3.50
Demonstrate basic proficiency in keyboard skills including scales, basic chord progressions, sight-reading and repertoire	2	0.0%	100.0%	0.0%	0.0%	3.00
Demonstrate proficiency on an instrument or voice that enables self-expression and musical communication	2	0.0%	50.0%	50.0%	0.0%	2.50

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

## **Narrative Comments**

### **What particular elements of CSM's Music Program helped you the most?**

- The Harmony program is extremely well designed in its presentation of western harmonic theory. Mus 202: listening & enjoyment was amongst the most enjoyable & informative of all major related classes offered in the curriculum.
- Time spent in the music lab really help me understand and apply concepts from class lectures. The piano rooms were also very beneficial.

### **What particular element of CSM's Music could be changed or added to help you?**

- -The addition of private instrumental instruction -Instruction in other disciplines besides guitar, piano or voice  
-The addition of non-"band" based ensembles -Greater student accommodations; i.e.: practice rooms, instruments, etc.