

**Assessment of Program Student Learning Objectives (SLOs)**  
**SLO Survey of Degree/Certificate Applicants**  
**Art History AA Degree, Summer 2012 – Fall 2012**



	<b># of Respondents</b>	<b>Agree Strongly</b>	<b>Agree</b>	<b>Disagree</b>	<b>Disagree Strongly</b>	<b>Mean Score</b>
Identify major monuments and movements in the history of art	2	0.0%	100.0%	0.0%	0.0%	3.00
Identify and describe stylistic characteristics in order to place works of art in their historical and stylistic context	2	0.0%	100.0%	0.0%	0.0%	3.00
Apply critical analysis to compare and contrast works of art	2	0.0%	100.0%	0.0%	0.0%	3.00
Relate works of art to the societies in which they were created	2	0.0%	100.0%	0.0%	0.0%	3.00
Critique in an original manner, using the appropriate language of art, the form and content of works of art	1	0.0%	100.0%	0.0%	0.0%	3.00

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

## **Narrative Comments**

### **What particular elements of CSM's Art History Program helped you the most?**

- What helped me the most in the Art History Program is the terrific instructors I had!

### **What particular element of CSM's Art History could be changed or added to help you?**

- The online quiz fee of \$80 and the inability to access it without multiple tries logging in.