

Assessment of Program Student Learning Objectives (SLOs)
SLO Survey of Degree Applicants
Music AA Degree, Summer 2012 – Spring 2013



	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
Demonstrate proficiency in aural skills such as sight-singing, rhythmic execution, harmonic, melodic and rhythmic dictation	2	0.0%	50.0%	50.0%	0.0%	2.50
Perform advanced analysis on the melodic, harmonic and formal\components of written music from the common practice period	2	50.0%	50.0%	0.0%	0.0%	3.50
Create derivative and/or original music in 4-voice chorale style\consistent with common practice period voice leading norms	2	50.0%	50.0%	0.0%	0.0%	3.50
Demonstrate basic proficiency in keyboard skills including scales, basic chord progressions, sight-reading and repertoire	2	0.0%	100.0%	0.0%	0.0%	3.00
Demonstrate proficiency on an instrument or voice that enables self-expression and musical communication	2	0.0%	50.0%	50.0%	0.0%	2.50

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

Narrative Comments

What particular elements of CSM's Music Program helped you the most?

- Prof. xxxx harmony program is extremely well designed in its presentation of western harmonic theory.
- Mus 202: listening & enjoyment was amongst the most enjoyable & informative of all major related classes offered in the curriculum.
- Time spent in the music lab really help me understand and apply concepts from class lectures. The piano rooms were also very beneficial.

What particular element of CSM's Music could be changed or added to help you?

- The addition of private instrumental instruction
- Instruction in other disciplines besides guitar, piano or voice
- The addition of non-"band" based ensembles
- Greater student accommodations; i.e.: practice rooms, instruments, etc.