

Assessment of Program Student Learning Objectives (SLOs)
SLO Survey of Degree Applicants
Art AA Degree, Summer 2012 – Spring 2013



Photography	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
Create effective photographic compositions using design principles	2	100.0%	0.0%	0.0%	0.0%	4.00
Critically analyze and evaluate a photographic exhibit	2	100.0%	0.0%	0.0%	0.0%	4.00
Demonstrate the ability to produce a fine print and create a professional presentation	2	100.0%	0.0%	0.0%	0.0%	4.00
Utilize the photographic medium as a means of self-expression	2	100.0%	0.0%	0.0%	0.0%	4.00

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

Narrative Comments

What particular elements of CSM's Art: Photography Program helped you the most?

- Film, experimental and Visual Perception
- Traditional photography B&W

What particular element of CSM's Art: Photography could be changed or added to help you?

- More lab time during the school week