

Assessment of Program Student Learning Objectives (SLOs)
SLO Survey of Degree Applicants
Art History AA Degree, Summer 2012 – Spring 2013



	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
Identify major monuments and movements in the history of art	2	0.0%	100.0%	0.0%	0.0%	3.00
Identify and describe stylistic characteristics in order to place works of art in their historical and stylistic context	2	0.0%	100.0%	0.0%	0.0%	3.00
Apply critical analysis to compare and contrast works of art	2	0.0%	100.0%	0.0%	0.0%	3.00
Critique in an original manner, using the appropriate language of art, the form and content of works of art	1	0.0%	100.0%	0.0%	0.0%	3.00
Relate works of art to the societies in which they were created	2	0.0%	100.0%	0.0%	0.0%	3.00

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

Narrative Comments

What particular elements of CSM's Art History Program helped you the most?

- test
- What helped me the most in the Art History Program is the terrific instructors I had. xxxx!

What particular element of CSM's Art History could be changed or added to help you?

- More online resources for us to access FREE OF CHARGE. NO MORE \$80 FEE FOR ONLINE QUIZZES AND FREE ACCESS CODES FOR ALL TEXTBOOKS.
- The online quiz fee of \$80 and the inability to access it without multiple tries logging in.