

Assessment of Program Student Learning Objectives (SLOs)  
*SLO Survey of Degree Applicants*  
Art History AA Degree  
Summer 2012 – Spring 2014



Program SLO Statements

	# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
1. Apply critical analysis to compare and contrast works of art	7	71.4%	28.6%	0.0%	0.0%	3.71
2. Critique in an original manner, using the appropriate language of art, the form and content of works of art	6	66.7%	33.3%	0.0%	0.0%	3.67
3. Identify and describe stylistic characteristics in order to place works of art in their historical and stylistic context	7	57.1%	42.9%	0.0%	0.0%	3.57
4. Identify major monuments and movements in the history of art	7	57.1%	42.9%	0.0%	0.0%	3.57
5. Relate works of art to the societies in which they were created	7	57.1%	42.9%	0.0%	0.0%	3.57

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

NOTE: The data presented here are derived from an online survey sent to all CSM degree applicants, Summer 2012-Spring 2014. Award earners are asked to indicate the extent to which they agreed with statements regarding student learning outcomes associated with their program.