

# Sporting















# COLLEGE of SAN MATEO Spring 2007 Important Dates

• •	mission log on to <u>collegeofsanmateo.edu</u> and click on WebSMART. no have not attended CSM, Cañada or Skyline since Spring 2006) are encouraged to apply early.
	Matriculation activities: Placement Testing, College Orientation, Counseling—see page 7
Wednesday, November 1 – Sunday, November 19	WebSMART priority registration by appointment—Continuing day and evening students
Monday, November 20 – Monday, January 15	WebSMART registration by appointment—New, former, and continuing students
Saturday, January 13 – Sunday, January 14	Declared Recess
Monday, January 15	Holiday – Martin Luther King
Tuesday, January 16	Day and evening classes begin (Please refer to the Table of Contents for Late Registration procedures)
Saturday, January 20	Admissions & Records, Financial Aid, Counseling and Bookstore services available during morning hours
Saturday, January 27	Admissions & Records, Financial Aid, Counseling and Bookstore services available during morning hours
Monday, January 29	Last day to drop semester-long classes with eligibility for fee credit or partial refund
	For <b>online</b> and <b>TV course</b> deadlines, please see Distance Learning Guide
	For <b>short courses</b> , eligibility for credit or refund is within the first 10% of class meetings (Please refer to the Table of Contents for the Credit and Refund Policy)
Monday, January 29	Last day to obtain authorization code to add semester-long classes
Monday, January 22 – Friday, April 13	Students who plan to complete a certificate, associate degree, or transfer should schedule an appointment to meet with a counselor to create or update the Student Educational Plan (SEP). Students with current SEPs receive higher registration priority for Summer/Fall 2007.
Thursday, February 1	Last day to submit CSM Scholarship Application for the 2006-07 Academic year Due by 12 noon in the Scholarship Office, Bldg. 1, Room 271
Friday, February 2	Deadline to pay fees
Sunday, February 4	Last day to complete the WebSMART registration process (Please refer to the Table of Contents for Program Changes)
Friday, February 9	Semester-long classes officially dropped on or before this date will not appear on the student's record  Short courses officially dropped within the first 30% of class meetings will not appear on the student's record
Friday, February 16	Holiday – Abraham Lincoln
Saturday, February 17 – Sunday, February 18	Declared Recess
Monday, February 19	Holiday – President's Day
Tuesday, February 20	Last day to declare Credit/No Credit option for semester-long classes with this option For <b>short courses</b> , the deadline is within the first 30% of the class meetings
Friday, March 2	Last day to apply for May 2007 A.A./A.S. Degree or Program Certificate
Monday, April 2 – Sunday, April 8	Spring Recess
Thursday, April 26	Last day to withdraw officially from a semester-long class with assurance of a "W" grade
	For <b>online</b> and <b>TV course</b> deadlines, please see Distance Learning Guide For <b>short courses</b> the withdrawal deadline is at 75% of class meetings
Saturday, May 19 – Friday, May 25	Final Examinations for day and evening classes
Friday, May 25	Day and evening classes close
Friday, May 25	Commencement exercises
Saturday, June 9	Spring 2007 final grades available on WebSMART
Monday, June 18	Summer 2007 Session begins

# COLLEGE of SAN MATEO

## Welcome to College of San Mateo!

This class schedule is designed to help you register for the Spring 2007 classes at College of San Mateo. Most of the answers to your questions can be found within this booklet. Please keep this schedule for reference throughout Spring 2007. Additional important information about College programs is contained in the 2006-2007 Catalog, which may be purchased in the campus bookstore, through the mail (see page 8) or viewed online at collegeofsanmateo.edu (click on catalog).

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Accuracy Statement

College of San Mateo and the San Mateo County Community College District have made every reasonable effort to determine that everything stated in this schedule is accurate. Courses and programs offered, together with other information contained herein, are subject to change without notice by the administration of College of San Mateo for reasons related to student enrollment or level of financial support, or for any other reason, at the discretion of the College. The College and the District further reserve the right to add, amend or repeal any of their rules, regulations, policies and procedures, in conformance with applicable laws.

Area Code for College of San Mateo is  $oldsymbol{650}$ 

# Instructional Programs/Departments Directory - Spring 2007

Area Code for College of San Mateo is 650

**KEY** 

A = Advisor/Advisor & Faculty

Counselor/ Counselor & Faculty

D = Dean

F = Faculty

S = Staff

\* = Bilingual Counselor (Spanish)

Accounting

Rick Ambrose (A) 574-6475 ambrose@smccd.edu

Bruce Maule (F) 574-6663 maule@smccd.edu

Rosemary Nurre (F) 574-6493

nurre@smccd.edu collegeofsanmateo.edu/ accounting

Adapted Physical Education

Shana Kudo (S) kudos@smccd.edu

Administration of *lustice* 

Thurman McGinnis (A) 574-6343; 574-6176 csm-admj@smccd.edu

Alcohol & Other **Drug Studies** 

Angela Stocker (F) 574-6465; 574-6496 stocker@smccd.edu

Anthropology Andres Gonzales (F)

574-6336; 574-6496 gonzales@smccd.edu

Apprenticeship 5**74**-6177

Aquatics Randy Wright (F)

574-6449 wrightr@smccd.edu

Architecture

Laura Demsetz (A) 574-6617; 574-6268 demsetz@smccd.edu

Jude Pittman (F) 574-6291

Assistive Technology

Carolyn Fiori (F) 574-6432 fiori@smccd.edu

Astronomy

Darryl Stanford (F) 574-6256; 574-6268 collegeofsanmateo.edu/astronomy stanfordd@smccd.edu janatpour@smccd.edu

Baseball

Doug Williams (F) 358-6875; 574-6461 williamsd@smccd.edu

Basketball - Women's

Michelle Warner (F) 358-6830; 574-6461 warner@smccd.edu

**Biology** 

Kathy Diamond (F) 574-6602; 574-6268 diamondk@smccd.edu

**Broadcast &** Electronic Media

Michelle Brown (F) 524-6934

**Building Inspection** 574-6228

**Business Administration** 

Patricia Brannock (A) 574-6668 brannock@smccd.edu Craig Blake (F) 358-6738

blake@smccd.edu Career & Life Planning Eileen O'Brien (C)

574-6619 obrien@smccd.edu

Chemistry

Robert Kowerski (F) 574-6618 kowerski@smccd.edu

Computer & Information Science (CIS)

Stacey Grasso (A) 574-6693 grassos@smccd.edu csmcis@smccd.edu www.smccd.edu/csmcis

Computer Forensics

Stacey Grasso (A) 574-6693 grassos@smccd.edu

Cooperative Work Experience Education

Eileen O'Brien (C) 574-6619 obrien@smccd.edu

Corporate & Continuing Education

Sandra Mellor (D) 574-6173 mellor@smccd.edu Building 1, Room 117

Cosmetology Suzanne Russell (F)

574-6364 Cross Country/ Track & Field

Joe Mangan (F) 574-6448; 574-6461 manganj@smccd.edu

**Dance** 

Heidi Eggert (F) 574-6243

**Dental Assisting** 

Audrey Behrens (F) 574-6212 behrens@smccd.edu

Drafting/CAD

Lilya Vorobey 358-6758

**Economics** 574-6375

**Electronics** 574-6228

**Engineering** 

Laura Demsetz (A) 574-6617; 574-6268 demsetz@smccd.edu www.smccd.edu/accounts/ demsetz

**English & Literature** 

Sandra Comerford (F) 574-6350; 574-6314 comerford@smccd.edu

**English for Non-native** Speakers (ESL)

Sylvia Aguirre-Alberto (C)\* 574-6160

Frances Schulze (F) 574-6685 schulze@smccd.edu

**Ethnic Studies** 

Zelte Crawford (F) 574-6145; 574-6496 crawfordz@smccd.edu Film

Susan Estes (D) 574-6314 estes@smccd.edu

Fire Technology

Keith Marshall (F) 574-6347; 574-6424 csm-firetech@smccd.edu

**Floristry** 

Wendy Pine (F) pinew@smccd.edu

Foreign Language Susan Petit (F)

574-6357; 574-6314 petit@smccd.edu

Football

Larry Owens (F) 358-6771; 574-6461 owensl@smccd.edu Bret Pollack (F) 574-6467

Geography

Angela Skinner-Orr (F) 574-6457; 574-6496 skinner@smccd.edu

Geology

Linda Hand (A) 574-6633: 574-6268 hand@smccd.edu

**Graphics** Ed Seubert (F)

574-6278 seuberte@smccd.edu

Health Science

Tania Beliz (F) 574-6248 beliz@smccd.edu

Mark Still (F)

History

574-6639; 574-6496

**Horticulture** 

Matt Leddy (F) 574-6217 leddy@smccd.edu collegeofsanmateo.edu/ horitculture

**Human Services** 

Albert Acena (D) <u>574-6193</u>; 574-6496

**Humanities** Albert Acena (D)

574-6496

*Iournalism* Ed Remitz (F)

574-6558; 574-6314 remitz@smccd.edu

Karate

Larry Walker (F) 574-6460; 574-6461 walker@smccd.edu

Library

(see Student Resources Directory)

Management Craig Blake (F)

358-6738 blake@smccd.edu

Manufacturing/ **Machine Tool** Technology 574-6228

**Mathematics** 

Cheryl Gregory (F) 574-6307; 574-6268 gregory@smccd.edu

Meteorology

David Robinson (F) 574-6358; 574-6268 robinson@smccd.edu

Microcomputers/Online

Patricia Brannock (A) 574-6668

brannock@smccd.edu

Multimedia Sam Sanchez (F)

574-6121 csm-multimedia@smccd.edu collegeofsanmateo.edu/multimedia

Music

Michael Galisatus (F) 574-6163 galisatus@smccd.edu Čhris Bobrowski (F) 574-6204 bobrowski@smccd.edu

Music - Electronic Chris Bobrowski (F)

574-6204 bobrowski@smccd.edu

Nursing

Jane McAteer (A) 574-6682 mcateer@smccd.edu Nursing Office Building 17, Room 121 574-6218; 574-6268

**Oceanography** 

Linda Hand (A) 574-6633; 574-6268 hand@smccd.edu kowerski@smccd.edu

**Paleontology** Linda Hand (A)

574-6633; 574-6268 hand@smccd.edu

**Philosophy** 

David Danielson (A) 574-6376; 574-6496 danielson@smccd.edu

**Photography** 

Lyle Gomes (F) 574-6292 gomes@smccd.edu

**Physical Education** 

574-6461

**Physics** 

Barbara Uchida (A) 574-6603; 574-6268 uchida@smccd.edu janatpour@smccd.edu Political Science

Kathryn O'Connell (F) 574-6381; 574-6496 oconnell@smccd.edu

**Psychology** 

James Clifford (F) 574-6380; 574-6496 clifford@smccd.edu

Reading

Carol Wills (F) 574-6612; 574-6314 wills@smccd.edu

Real Estate

Bart Keavney (F) 574-6494

Social Science

Albert Acena (D) 574-6496 acena@smccd.edu

Sociology

Minu Mathur (F) 574-6658; 574-6496 mathur@smccd.edu

Softball

Nicole Borg (F) 574-6464; 574-6461 borgn@smccd.edu

Speech Communication

Yaping Li (F) 574-6338; 574-6314 li@smccd.edu

Welding

574-6228 Durella Combs (F) 574-6122

Counseling & Transfer Center

Counselors & Advisors available by appointment or Drop-In Day & Evening 574-6400 Building 5, Room 128

All Majors/Transfer -General Counselors-

Sylvia Aguirre-Alberto (C)\* Kathryn Brown (C) Arnett Caviel (C) Dean Chowenhill (C) Jacqueline Gamelin (C) Modesta Garcia (C)\* Martha Gutierrez (C)\* Carolyn Ramsey (C) Aisha Upshaw (C) Mary Valenti (C)

# Academic Divisions and Instructional Programs/Departments

Division Office	Instructional Program/Department					
Business & Creative Arts Bldg. 15, Rm. 157; 574-6494 Dean: Linda Avelar	Accounting Art Business	Business - Microcomputer Applications Consumer Arts & Science	Cosmetology Dental Assisting Graphics Horticulture	Management Music Music - Electronic Real Estate		
Language Arts Bldg. 17, Rm. 169; 574-6314 Dean: Susan Estes	American Sign Language Chinese (Mandarin) English	English for Non-native Speakers (ESL) Film French	German Italian Japanese Journalism	Literature Reading Spanish Speech Communication		
Math/Science Bldg. 36, Rm. 311; 574-6268 <u>Dean</u> : Charlene Frontiera	Architecture Astronomy Biology Chemistry	Engineering Geology Health Science Mathematics	Meteorology Nursing Oceanography Paleontology	Physical Science Physics		
Physical Education/ Athletics/Dance Bldg. 8, Rm. 103; 574-6461 <u>Dean</u> : Andreas Wolf Athletic Trainer: Pat Fitzgerald; 574-6451 <u>Equipment Manager</u> :	Athletics Physical Education Adapted Aquatics Combative	Dance Fitness Individual Sports	Team Sports Intercollegiate Sports Theory			

Ken Haren; 574-6452 Social Science

Bldg. 15, Rm. 169; 574-6496 Dean: Albert Acena

Alcohol & Other **Drug Studies** Anthropology **Economics Ethnic Studies** 

Geography Global Studies History Humanities

**Human Services** Library Studies Military Science Philosophy

Political Science Psychology Social Science Sociology

**Technology** 

Bldg. 19, Rm. 113; 574-6228 collegeofsanmateo.edu/technology Dean: Martha Tilmann Administration of Justice Apprenticeship Training

Broadcast & Electronic Media **Building Inspection** Technology Computer & Information Science

**Drafting Technology Electronics Technology** Fire Technology Machine Tool Technology

Manufacturing & Industrial Technology Multimedia Welding Technology

Student Services

Bldg. 1, Rm. 209; 574-6413 Dean - Counseling, Advising & Matriculation: Marsha Ramezane Career & Life Planning

Developmental Skills Assistive Technology Learning Disabilities Assessment

Corporate & **Continuing Education** 

Bldg. 1, Rm. 117; 574-6173 Dean: Sandra Mellor mellor@smccd.edu - Training at your site for your employees -

Accounting **Fundamentals Business Writing** Computer Applications

**Developing Teams** English as a Second Language Environmental/Safety

Foreign Languages Lean Manufacturing **Programming Languages**  Project Management Punctuation & Grammar Successful Communication

# **Student Resources Directory - Spring 2007** (Services, Programs & Centers for Students)

Area Code for College of San Mateo is 650

This alphabetical listing includes all Student Resources other than Instructional Programs. For Instructional Programs, Departments & Divisions info, see listings on pages 2 & 3.

#### KEY

Advisor/Advisor & Faculty

Counselor/

Counselor & Faculty

Dean

Faculty

S = Staff

#### Academic Advising & Counseling (see Counseling Center)

#### **Academic Support Services** (see Labs & Centers)

#### **Admissions & Records**

574-6165

Building 1, Second Floor

Hours:

Monday through Thursday 7:30 am to 6:45 pm

Friday \_\_\_\_\_7:30 am to 4:30 pm

Henry Villareal-

Dean, Enrollment Services

574-6590

Arlene Fajardo-Assistant Registrar

574-6576

AA/AS & Certificate Programs 358-6857

Admissions Information

574-6165 Grades/Attendance

358-6855 Registration Information

574-6165

Transcripts (Outgoing) 574-6593

Veterans Assistant 358-6858

#### **Articulation Office**

John Sewart (D)

574-6196 sewart@smccd.edu

collegeofsanmateo.edu/articulation

#### Assessment Center

- Placement Testing
- Career Assessment

• eMatriculation Info Line: 574-6262 Christopher Rico (S)

Building 1, Room 130

collegeofsanmateo.edu/testing

#### Assistive Technology Center

Carolyn Fiori (F) 574-6432

Building 16, Room 151 collegeofsanmateo.edu/ATC

#### Associated Students

574-6185; 574-6141 Building 5, Room 125

Athletics/PE/Dance

Building 8, Room 105

#### **Biology Computer Lab**

Building 10, Room 108

#### **Bookstore**

574-6366

Building 5, Lower Level collegeofsanmateo.edu/bookstore

#### Hours:

Monday through Thursday 7:45 am to 7:15 pm

Friday 7:45 am to 3:00 pm

#### **Buildings & Grounds**

(see Facilities Department)

#### Business Microcomputer Labs

574-6489 (downstairs);

574-6474 (upstairs) Building 14, Rooms 119, 121, 123, 215 & 221

#### **Business Office**

574-6412

Building 1, Room 147

Hours:

Monday through Friday 8:00 am to 3:00 pm

#### Business Students Lab

574-6663

Building 14, Room 203

#### Café International

(see Food Service/Café International)

#### Cafeteria

(see Food Service/Cafeteria)

#### CalWORKs Program

Danita Scott-Taylor (A)

574-6155 Building 20, Room 106

#### Career Development Center

(housed in Temporary Building 1 see campus map)

- Career Services (see Career Services) Cooperative Work Experience
- Education (see Cooperative Work Experience Education)
- **CSM Connects** (see CSM Connects)
- **Student Employment**

(see Student Émployment)

#### Career Services

(housed in Temporary Building 1 see campus map)

#### Cashier

(see Business Office)

#### Chemistry Study Center

Building 11, Room 42

#### Child Development Center

Louise Piper (F) 574-6279

**Building 33** Hours:

Monday through Friday 7:30 am to 5:00 pm

#### Coastside Office

726-6444

collegeofsanmateo.edu/coastside

#### Community Education

Renee Khoury (S) 574-6149

khouryr@smccd.edu

Building 17, Room 137 http://communityed.smccd.edu

Computer & Info Science (CIS) Lab

Building 19, Rooms 124 & 126

#### Computer Labs

(see Labs & Centers)

#### Concurrent Enrollment Program (High School Students)

574-6131

Building 1, Room 130 collegeofsanmateo.edu/ce

#### Cooperative Agencies Resources for Education (CARE)

Ruth Turner (C); 574-6154 Building 20, Room 107

#### Cooperative Work **Experience Education**

Eileen O'Brien (C) 574-6619; 574-6171 obrien@smccd.edu

(housed in Temporary Building 1see campus map) collegeofsanmateo.edu/studentjobs

#### Hours:

Monday through Friday 8:00 am to 4:30 pm (Evening hours by appointment)

## Counseling & Transfer Center • Academic Counseling Services

574-6400

378-7229

 Transfer Services (see Transfer Services)

358-6839 Building 5, Room 128

#### Hours:

Monday through Thursday 8:00 am to 7:00 pm

8:00 am to 2:00 pm

Division Office Counseling, Advising & Matriculation

#### 574-6413 Building 1, Room 209

#### Counseling -

Psychological Services

#### (see Psychological Services)

#### CSM Connects (Community Service Program) Beverley Madden (S)

574-6538 (housed in Temporary Building 1-

see campus map)

collegeofsanmateo.edu/csmconnects Hours:

## Monday through Friday 8:00 am to 4:30 pm

CSM Listens

#### (Feedback Program) 378-7301 x19080

#### csmlistens@smccd.edu

Disabled Students Programs & Services (DSPS)

Adapted Physical Education (Instructional Program)

Shana Kudo (S)

378-7219 kudos@smccd.edu

Assistive Technology Center (see Assistive Technology Center)
Disability Resource Center
(see Disability Resource Center)
Learning Disabilities

Assessment Center (see Learning Disabilities

Assessment Center)
Transition to College Program
(see Transition to College Program)

#### Disability Resource Center

Kevin Sinárle (C)

378-7227

Building 16, Room 150

#### Distance Learning

(Telecourses & Online Courses) Betty Fleming (S)

524-6933

Building 9, Room 103 collegeofsanmateo.edu/DL

#### Drip Coffee (see Food Service/Drip Coffee)

**Emeritus Institute** Renee Khoury (S)

574-6149 khouryr@smccd.edu Building 19, Room 111

#### Hours:

Monday through Friday 9:00 am to 4:00 pm

#### English 800 Lab

Building 18, Room 102 **Extended Opportunity** 

Programs & Services (EOPS)

Building 20, Room 107

Hours: Monday through Friday 8:00 am to 4:30 pm

#### (Evening hours by appointment) Facilities Department/Buildings

& Grounds Maintenance

Building 7 www.smccd.edu/accounts/facilities

## Monday through Friday 7:30 am to 4:00 pm

Facilities Rental/Scheduling

574-6220 Building 1, Room 151

Hours: Monday through Friday 8:00 am to 4:00 pm

Financial Aid

574-6146 Building 1, Room 217 collegeofsanmateo.edu/finaid

Hours:

Monday through Thursday 8:00 am to 6:45 pm

#### 8:00 am to 12:00 noon

Financial Aid Outreach Center Building 5, Room 108

#### collegeofsanmateo.edu/finaid

Hours: Monday through Thursday 8:00 am to 4:30 pm

#### Food Service/Café International

574-6187

Building 5, Café

Hours: Monday through Friday 7:30 am to 2:00 pm

#### Food Service/Cafeteria

Building 5, Cafeteria

Monday through Friday 7:30 am to 2:00 pm

Food Service/Drip Coffee

378-7343 East side of Building 17

Hours:

Monday through Thursday 7:30 am to 1:30 pm 5:30 pm to 8:30 pm

Friday 7:30 am to 1:30 pm

Food Service/Kiosko 574-6582

Plaza near Building 13 (Planetarium)

**Hours:** 

Monday through Thursday 7:30 am to 7:00 pm

Friday 7:30 am to 2:00 pm

Foreign Language Center

Building 18, Room 112

Foreign Study Program (See Study Abroad Program)

Global Studies Program

Albert Acena (D) 574-6496

collegeofsanmateo.edu/globalstudies

Health Services Center

Building 1, Room 226

**Hours:** 

Monday through Thursday 8:00 am to 7:00 pm Friday 8:00 am to 2:00 pm

High School Relations

(also see Concurrent Enrollment) Steve Morehouse (C) 574-6131 Building 1, Room 130

collegeofsanmateo.edu/highschool

Honors Program

Jeremy Ball (F 574-6638 Building 15, Room 121 collegeofsanmateo.edu/honors

Integrated Science Center

378-7241 Building 36, Room 110

International Students Program

Building 1, Room 261 Margaret Skaff (S) 574-6525 skaff@smccd.edu

Martin Bednarek (C) 574-6526

bednarekm@smccd.edu

Hours:

Monday through Friday 8:00 am to 12:00 noon & 1:00 pm to 4:30 pm

Institutional Research

John Sewart (D) 574-6196 sewart@smccd.edu

collegeofsanmateo.edu/research

**Job Listings-District** www.smccd.edu/hr

Job Listings–Student (see Student Employment Office)

KCSM TV & FM

Building 9, Lower level www.kcsm.org

Kiosko

(see Food Service/Kiosko)

Labs & Centers

(see specific listings for each)
Assistive Technology Center **Biology Computer Lab Business Microcomputer Labs** Business Students Lab **Chemistry Study Center** Computer & Info Science (CIS) Lab

English 800 Lab Foreign Language Center Integrated Science Center **Language Arts Centers** 

(see specific listings for each)
• English 800 Lab

Foreign Language CenterReading and ESL CenterSpeech Lab

Writing Center

Library Computer Access System Math Resource Center Multimedia Lab

**Nursing Lab** Reading and ESL Center Speech Lab

Writing Center

Language Arts Centers English 800 Lab (see English 800 Lab)

Foreign Language Center (see Foreign Language Center)
Reading and ESL Center

(see Reading Center)
Speech Lab (see Speech Lab)
Writing Center (see Writing Center)

**Learning Communities** Mike Burke (F)

574-6528

collegeofsanmateo.edu/LCOM

Learning Disabilities Assessment Center

Peggy Ryan (S) 574-6433

Building 16, Room 150

Library 574-6100

Building 9, Upper Level collegeofsanmateo.edu/library Lorrita Ford - Director

574-6569 fordl@smccd.edu

Loan Desk 574-6548

Reference Desk 574-6232

Hours:

Monday through Thursday 7:45 am to 7:00 pm Friday

7:45 am to 2:00 pm Saturday

9:00 am to 1:00 pm

Library Computer Access System

574-6100 Building 9, Upper Level

Lost and Found (See Bookstore)

Mail Room 574-6410

Building 1, Room 148

Maintenance

(see Facilities Department)

Masterworks Chorale

Peter Jensen (S) 574-6296 Building 2, Room 117 www.masterworks.org

Math Resource Center

Caryn Goldman (S) 574-6540 Building 16, Room 166 Matriculation

Marsha Ramezane (D) 574-6413 Building 1, Room 209

Media Services

(Audio/Visual Equipment Rental) (within District ITS/HelpCenter) 574-6717

www.smccd.edu/mediacenter

**Middle College High School** Greg Quigley - Principal 574-6101

quigley@smccd.edu
Building 11, Room 136
www.smccd.edu/middlecollege

Multicultural Center Sylvia Aguirre-Alberto (C) 574-6154

Building 20, Room 106

**Hours:** 

Monday through Friday 8:00 am to 4:30 pm

Multimedia Lab

574-6446 Building 27, Room 100

Nursing Lab 574-6218

Building 23, Rooms 174 & 175

Online Courses (see Distance Learning)

Placement Testing/ Skills Assessment

(see Assessment Center)

Planetarium Darryl Stanford (F) 574-6256; 574-6268

Building 13 Priority Enrollment Program (PEP)

Chris Rico (S) 574-6175

Building 1, Room 207 collegeofsanmateo.edu/PEP

Psychological Services 574-6396

Building 1, Room 226 Hours: Monday through Friday

(by appointment) Reading and ESL Center

Building 18, Room 101 Re-Entry Program: Adults Returning to College

Elaine Burns (C) 574-6172 Building 5, Room 128

San Matean (Student Newspaper)

574-6330 sanmatean@smccd.edu

Scholarships

Building 1, Room 271 collegeofsanmateo.edu/scholarships

Hours: Monday through Thursday 8:00 am to 2:30 pm

Friday 8:00 am to 1:00 pm

Security Office 574-6415 Building 1, Room 269

Hours: Monday through Thursday 8:00 am to 7:00 pm

8:00 am to 4:30 pm **Shipping & Receiving**Building 7
574-6115

Friday

Skills Assessment

(see Assessment Center)

Speech Lab

574-6257 Building 18, Room 110

Student Activities Office

Steve Robison (S 574-6141

Building 5, Room 125

collegeofsanmateo.edu/studentactivities Hours:

Monday through Friday 8:00 am to 4:30 pm

Student Body Card (see Student Activities Office)

Student Clubs & Organizations

Building 5, Room 125

**Student Employment Office** Eileen O'Brien (C 574-6619; 574-6151 obrien@smccd.edu

(housed in Temporary Building 1 see campus map) collegeofsanmateo.edu/studentjobs

Student Government (see Associated Students)

Study Abroad Program 574-6595

marrac@smccd.edu

Building 1, Room 101
www.smccd.edu/accounts/studyabroad

Swimming Pool Building 8 (Gymnasium)

Switchboard/General Line

Building 1, Front desk **Telecourses** 

(see Distance Learning)

Testing Center essment Center)

**Theatre** 574-6191; Event Info Line: 378-7218 Building 3

Tutoring

(see Labs & Centers) **Transcripts** 

websmart.smccd.edu collegeofsanmateo.edu/forms

**Transfer Services** (within Counseling Center) Mike Mitchell (S) 358-6839 Building 5, Room 128

collegeofsanmateo.edu/transfer

Hours: Monday 8:00 am to 7:00 pm Tuesday through Thursday 8:00 am to 4:00 pm

Friday 8:00 am to 12:00 noon

Transition to College Program 574-6487 Building 15, Room 127

Veterans Assistant 358-6858

Building 1, Second Floor (within Admissions & Records)

Monday through Thursday 8:00 am to 6:45 pm Friday 8:00 am to 4:30 pm

Writing Center

574-6436 Building 18, Room 104

# Getting Started at CSM

#### Who May Attend CSM

Any person who is a high school graduate, or who has passed the California High School Proficiency Examination or the General Education Development Examination (GED), or who is 18 years of age or older is eligible to attend this public community college. See page 7 for Enrollment steps.

High school students who have completed the equivalent of their sophomore year may be admitted for concurrent enrollment with the permission of the Dean of Enrollment Services. See High School Students section for details.

Full-time students are those actively enrolled in 12 or more units.

#### **Open Enrollment**

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided that space is available.

#### Residency

Students who have been California residents (as defined in the Education Code) for more than one year prior to the beginning of any semester are eligible to enroll as residents for that semester. Nonresident students are those U.S. citizens who have not been residents of California (as defined in the Education Code) continuously since January 15, 2006. They are required to pay a tuition fee of \$175 per unit at the time of registration, in addition to other required fees paid by California residents. Students may be required to present documentary evidence of eligibility for classification as residents.

Students need not be U.S. citizens to be classified as residents. Permanent resident aliens and many other citizens of other countries are eligible to establish California residency.

#### International Students

Residents of other countries may apply for admission as F-1 Visa students through the International Student Program. Special international student applications, related forms and additional information may be obtained from the International Student Office (Bldg. 1, Room 261). Office hours are 8 a.m. to noon and 1 to 4:30 p.m., Monday through Friday. Telephone: +1 650 574 6525.

To be eligible for priority admission for the terms listed below, special applications should be filed in the International Student Office by these dates:

> Fall 2007 (August-December) April 15, 2007

Spring 2008 (January-May) October 1, 2007

Fall 2008 (August-December) April 15, 2008

Spring 2009 (January-May) October 1, 2008 Applications received after the priority deadlines will be considered if space is available.

Students who are in the United States temporarily on F-1 Visas to study at another institution may be admitted as part-time students at College of San Mateo with the approval of the Dean of Enrollment Services. In order to attend College of San Mateo these students must present either a letter of approval from a counselor or official of the other institution or a current Form I-20 ID (student copy) issued by the other institution.

Nonresident tuition of \$175 per unit and a nonresident capital outlay fee of \$7, in addition to the \$20 per unit enrollment fee, is payable by international students at the time of registration.

#### **High School Students**

Students who will attend high school as juniors or seniors during Spring 2007 may register concurrently for CSM classes with the approval of the Dean of Enrollment Services. Interested students must submit a Concurrent Enrollment Application (available from high school counselors), together with the required recommendation and high school transcript.

A high school grade point average of 2.00 (C), excluding P.E., is required for participation in this program. Residency requirements, as detailed under the Getting Started section, apply to high school students. Concurrently enrolled high school students are exempted from payment of the enrollment fee and health fee but are assessed the student representation fee of \$1 if enrolled in less than 12 units. If enrolled in 12 or more units, concurrently enrolled high school students will be assessed the full per unit enrollment and related fees.

Although every attempt will be made to enroll students in the approved courses of their choice, college policy gives first priority for enrollment to college students. Because of enrollment limitations, high school students may not be permitted to enroll in classes in certain impacted programs.

In special cases, with the high school principal's recommendation, Spring 2007 freshman and sophomore high school students may be considered for admission under the procedure outlined above.

# Priority Enrollment Program (PEP) For Graduating High School Seniors

College of San Mateo offers a special enrollment program for graduating high school students who plan to enter the College in the Fall 2007 semester. This program, Priority Enrollment Program for High School Seniors (PEP), is offered on dates in the months of April and May 2007. More information about PEP can be found in the Summer and/or Fall *Schedule of Classes* or on the PEP website **collegeofsanmateo.edu/PEP**.

#### **Dismissed Students**

Students dismissed at College of San Mateo, Cañada College or Skyline College must petition for reinstatement. Obtain the petition form from the Counseling Center (Building 5, Room 128).

Students who were dismissed and who have NOT been in attendance at College of San Mateo, Cañada College or Skyline College since Spring 2006 must complete an application for admission in addition to the petition for reinstatement.

#### Veterans Benefits

College of San Mateo offers instruction to veterans, service members, dependents and survivors of veterans and to other eligible persons, and is authorized by the Department of Veterans Affairs to certify students' educational programs for veterans benefits. Honorably discharged veterans with at least 18 months of active military service are eligible for educational benefits for a period of 10 years following discharge. Benefits are also available to members of the active reserve who pursue approved college studies.

To initiate benefit payments, an eligible student must request that certification of enrollment be sent to the Department of Veterans Affairs. See the Veterans Assistant in the Office of Admissions and Records.

#### **Campus Tours**

The ČSM Student Ambassadors Program is providing free tours of its campus to student groups. Tours include a visit to KCSM radio and TV studios. Call 574-6349 today to schedule your tour.

#### College Catalog

The College of San Mateo Catalog contains detailed course descriptions, suggested programs of study, a list of transferable courses, (check with the specific institution you wish to attend for the most up-to-date transfer information) degree and certificate requirements, and general college information. The catalog can be purchased in the Bookstore or by filling out and mailing in the coupon on page 9 with a personal check, or viewed on the Web at collegeofsanmateo.edu (click on catalog).

#### **Bookstore**

Books and supplies may be purchased at the College of San Mateo Bookstore (housed in Temporary Building—see campus map). Hours are Monday through Thursday from 7:45 a.m. to 7:15 p.m. and Friday from 7:45 a.m. to 3 p.m. (574-6366). Books can also be purchased online at <a href="https://www.smccd.edu/csmbookstore">www.smccd.edu/csmbookstore</a>.

# Matriculation/ Enrollment Steps

#### (New and Former Students)

Students are required to complete the Matriculation/ Enrollment Steps and are considered *non-exempt* if they check A, B, C, D, E, F, G, K, or M on the admissions application under question 7 and

- plan to complete a certificate program or an Associate degree, or
- plan to transfer to a university to complete a Bachelor's degree, or
- are undecided but interested in one of the aforementioned goals.

*Non-exempt* students who complete matriculation requirements receive priority registration as continuing students.

Students are **not** required to complete the Matriculation/Enrollment Steps and are *exempt* if they check H, I, J or L on the admissions application under question 7 and

- are taking courses for personal enrichment or to enhance current job skills
- are primarily a student at another educational institution and taking courses at CSM to meet the requirements of that institution
- have completed an Associate degree or higher *Exempt* students, after applications are processed, retrieve registration appointments on WebSMART to enroll in classes. Exempt students do not receive priority registration as continuing students.

#### Step 1 - Admissions Application

Applications are available electronically on the CSM Website or paper copies are available in the *Schedule of Classes*. When your application is processed you receive a Matriculation Ticket in the mail, or you can download a Matriculation Ticket from the CSM Website or pick one up at the Counseling & Transfer Center.

#### Step 2 - Placement Tests

See Placement Test Schedule on this page for more information.

#### Step 3 - College Orientation

See Orientation section on this page for more information.

#### Step 4 - Counseling/Advising

See Counseling section on this page for more information.

# Step 5 - Register for Classes and Pay Enrollment Fees

Turn in the completed Matriculation Ticket to receive a registration appointment.

#### Placement Test Schedule

- Prior to testing, submit a CSM application for admission.
- Testing is BY APPOINTMENT for students who plan to attend CSM.
- Photo ID is required.
- Use CSM ID number ("G" number) or social security number for test identification.
- For math, calculators are NOT allowed.
- No fee charged for testing.
- Sample test questions are available at <u>collegeofsanmateo.edu/testing</u>.
- Test results are valid for only 2 years.
- Wheelchair access is available for all tests—students requiring extended time for testing should contact the Assessment Center for a testing appointment.
- Testing repeat policy information is available at <u>collegeofsanmateo.edu/testing</u>.
- You may be exempt from placement tests.

  Exemptions at collegeofsanmateo.edu/testing.

#### **Placement Testing Options:**

## Option 1: Computerized Testing for English and math

- For appointment, call 574-6175
- Offered day and evening
- Location: Assessment Center (Bldg. 1, Room 130)

#### Option 2: Small Group Manual Testing for English, math & ESL

- For appointment, call 574-6175
- Location: Assessment Center (Bldg. 1, Room 130)

# Option 3: Large Group Manual Testing for English, math & ESL

- For appointment, call 574-6175
- All tests start on time—latecomers are not admitted
- Location: TBA

#### Test dates:

# Saturdays only-November 4, December 2, December 9, January 6 and January 20

English: 9:00 am (2 hrs)

Mathematics: 11:30 am (1.5 hrs)

English as a Second Language (ESL): 12:45 pm (2 hours)

#### To Retrieve Placement Test Results

Students who utilize the computerized testing service receive results immediately upon completion of the test(s). For manual testing, results are usually available after 3 pm on the following business day and must be retrieved via WebSMART.

#### **Orientation Information**

College Orientation is required and provides essential information about registration procedures, how to get started in the right classes, academic expectations, how to accomplish educational goals, and college policies.

#### **Orientation Program Options:**

## Option 1: Online Orientation collegeofsanmateo.edu/orientation

At the conclusion of the online orientation, print and complete the "Prepare For Your Counseling Session" form and the Matriculation Ticket. You are now ready to go to Step 4 (Counseling/Advising).

#### **Option 2: In-person Orientation**

Take a CRER class for a comprehensive orientation. Save time by learning how to achieve your educational goals. Take one or more of the following classes!

\*CRER 104 - How to Transfer to a University

\*CRER 105 - College Planning

\*CRER 106 – Newcomer Orientation for ESL Students

\*CRER 107 – How to Choose a College Major

\*CRER 108 – How to Complete an Associate Degree or Certificate

CRER 120 – College Planning

CRER 121 – Student Success

CRER 122 - Student Success

CRER 123 - Career Exploration

\* 8 hour short courses

### Counseling

#### Counseling & Transfer Center

Counseling is available by appointment through May 25; after May 25 services are available on a drop-in basis only. Call 574-6400 for hours or check with the Counseling & Transfer Center for further information.

Bring to the counseling session: placement test results, Matriculation Ticket, former college/university transcripts, AP test results, the completed "Prepare For Your Counseling Session" form, and high school transcripts if you are a recent high school graduate.

#### Matriculation Waivers/Exemptions

If you wish to request a waiver for any matriculation component, petitions are available at the Admissions and Records Office or the Office of Counseling, Advising and Matriculation.

#### Students with Disabilities

If you need assistance with the matriculation process, contact Disabled Students Programs & Services at 574-6438.

#### Si Necesita Ayuda en Espanol

Parra facilitarle el proceso de matriculation, presentese en la oficina de admission en el edificio #1 y pregute por alguien que hable espanol.

# How to Register for Classes at CSM

# Priority Registration for Continuing Students (November 1–19)

You are a continuing student if you were enrolled at CSM, Cañada or Skyline College during Spring 2006, Summer 2006, or Fall 2006.

WebSMART online registration begins November 1.

In mid October, students will be sent a WebSMART registration appointment mailer which will contain their individual appointment date. Students may register on or after their appointment date.

Complete the Class Registration Worksheet in the center of this *Schedule of Classes*.

#### **WebSMART Registration Hours:**

Monday - Sunday: 4 a.m. to 2 a.m.

Continuing students with larger numbers of earned and in-progress units will be permitted to register earlier than those with smaller numbers.

Priority registration is given to continuing students who have declared an educational goal to earn a certificate or associate degree or to transfer and who have created a SEP (Student Educational Plan) with a CSM counselor. We encourage you to take full advantage of your registration priority as a continuing student. Remember to see a counselor/advisor soon if you would like assistance in selecting courses or in developing an educational plan to meet your individual goals.

# College of San Mateo Catalog

The catalog may be purchased in person for \$2 at the CSM Bookstore. If you would like the catalog sent to you by mail, please complete this form and send it with \$5 (which includes postage/handling) to:

CSM Bookstore 1700 W. Hillsdale Blvd. San Mateo, CA 94402-3784

Please make your check payable to "CSM Bookstore." Allow 1-2 weeks for delivery.

Name:	
Street Address:	
City:	

ZIP:\_

# Admission and Registration for New and Former Students (November 20-January 15)

See page 7, Matriculation/Enrollment Steps

Submit your application for admission (see center insert); or apply online at **collegeofsanmateo.edu**.

After your application is processed, you will receive an e-mail with specific instructions for completing the registration process. In line with CSM's matriculation plan, many students are required to complete placement testing, attend an orientation session, and meet with a counselor/advisor as part of the registration process. See page 7 for further information on matriculation.

Many courses have prerequisites requiring placement testing in English and mathematics skills. Students are encouraged to take the CSM placement tests as soon as possible. See the section on placement tests on page 7.

To assist students in selecting courses and setting academic goals, counseling services are available in the Counseling Center (Building 5, Room 128). Please refer to the Counseling section on page 10. Students are advised to bring copies of their high school transcript (if available) and previous college transcripts when they meet with a counselor. For transfer credit evaluation, students must request that official copies of their previous college transcripts be mailed *directly* to the CSM Office of Admissions and Records.

If you have completed coursework at another college or university other than College of San Mateo, it is strongly suggested that you have your transcripts evaluated within your first semester in attendance at CSM. Download Transcript Evaluation and Course Substitution form at collegeofsanmateo.edu/forms.

Applicants for the Cosmetology and Nursing programs must submit an additional application. Students must complete specific prerequisites before applying for admission to the Nursing program. Please call for details and special timelines:

Cosmetology: 574-6361 Nursing: 574-6218

If you decide not to attend classes, whether or not your fees have been paid, it is your responsibility to withdraw officially within published deadlines to avoid penalty grades and fee obligations.

# Late Registration for All Students (January 16–29)

If you are unable to submit your application and register before the semester begins, you may register after classes begin on January 16.

- 1. Submit your Application for Admission by logging on to <u>collegeofsanmateo.edu</u> and clicking WebSMART or bring your completed Application for Admission to the Office of Admissions and Records (Bldg. 1, Second Floor) to begin the registration process.
- You will be given information and a PIN code enabling you to register using the WebSMART registration system after you have obtained the instructor's approval to enroll in the class.
- 3. Attend the first class meeting. If space is available, the instructor will give you a special 4-digit authorization code.

**Note:** The deadline to obtain an authorization code for a semester-long class is Monday, January 29.

 Use WebSMART no later than Sunday, February 4 to complete the registration process using the authorization code given to you by the instructor.

#### WebSMART Hours:

Monday - Sunday: 4 a.m. to 2 a.m.

#### Office of Admissions and Records:

Monday - Thursday: 7:30 a.m. to 6:45 p.m. Friday: 7:30 a.m. to 4:30 p.m.

See page 12 for important information regarding deadlines for eligibility for credit or refund of fees.

#### **Enrollment Management**

- A Student Responsibility -

As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning this *Schedule* (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

#### Program Changes – Adding/Dropping Classes (Through February 4)

Students who have completed Spring 2007 registration may add and/or drop classes by using WebSMART during published service hours through February 4 (see Class Registration Worksheet in center insert).

## Adding Classes January 16–February 4

- To add a class, attend the first class meeting to obtain the instructor's approval.
- If space is available, the instructor will give you a four-digit authorization code to enter when you register. You must complete the registration process through WebSMART no later than 3 p.m. Sunday, February 4.

To enroll in a semester-long class, students must be in attendance by the second week of instruction. For evening classes that meet twice weekly, students must be in attendance by the third class meeting. For short courses, students must be in attendance in the class within the first 12% of the class meetings.

See page 12 for important information regarding deadlines for eligibility for credit or refund of fees.

#### Classes that begin after February 4

Students may register on WebSMART or in person at the Office of Admissions and Records in classes that begin after February 4. If a class becomes filled to capacity, students will be required to attend the first class meeting, obtain the instructor's approval signature, and return to the Office of Admissions and Records to complete the registration process.

#### **Dropping Classes**

Classes may be dropped without the instructor's approval. Withdrawal from a class or classes must be initiated by the student by the appropriate deadline date.

#### January 16 - 29

To drop a semester-long class with **eligibility for fee credit or partial refund**, use WebSMART through 8:30 p.m. on Monday, January 29. For shorter than semester-long courses see the Credit and Refund Policy (page 12).

#### After January 29

Throughout the remainder of the semester (within published deadlines) use WebSMART, mail, or in person at the Office of Admissions and Records.

Withdrawal requests must be postmarked by the appropriate deadline date or they will not be processed. Your name, student I.D. or social security number, and **your signature must be included.** See Spring 2007 Important Dates on the inside front cover.

See page 12 for important information regarding deadlines for eligibility for credit or refund of fees.

A student who stops attending a class is **not** automatically dropped from the roll and may receive a penalty grade of F or NC. Instructors may drop students for non-attendance but are not obligated to do so. It is the student's responsibility to withdraw officially, following prescribed timelines and procedures.

Under certain circumstances students may be permitted to withdraw from a class after the last date to officially withdraw, but before the end of the term. Further information can be obtained from the Office of Admissions and Records (Bldg. 1, Second Floor).

#### **Prerequisites and Corequisites**

A *prerequisite* is a condition of enrollment that a student is required to meet. A *corequisite* is a course that a student is required to take simultaneously in order to enroll in another course. *Recommended preparation* is a condition of enrollment that a student is advised, but not required, to meet.

Although all prerequisites are enforced, computerized checking is in place for the following courses: ENGL 838, 848, 100, 101, 110, 165, ESL 400, READ 400, MATH 110, 111, 112, 115, 120, 122, 123, 125, 140, 145, 150, 200, 201, 219, 222, 231, 241, 242, 251, 252, 253, 268, PSYC 121, and ECON 123. Students who have not met the prerequisite(s) for the above courses are blocked from enrollment.

Students who have completed coursework at other colleges that may be equivalent to the College of San Mateo prerequisite course(s) can complete a Prerequisite Equivalency Form to determine if the prerequisite has been met. For semester length courses, prerequisite equivalency must be determined prior to the published last day of late registration. The Prerequisite Equivalency Form is on the College of San Mateo website under 'Quick Links' select 'Forms.'

To file a prerequisite challenge, the completed Prerequisite Challange Form, with supporting documentation, must be submitted as per directions on the form, no later than five (5) working days prior to the last day to add/drop classes (the late registration deadline date published in this *Schedule*. Access forms: collegeofsanmateo.edu/forms

#### Variable Unit Courses

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly. The total number of units to be earned in variable unit courses must be determined no later than the end of the term in which they are completed.

#### Checklist for Registration

Continuing Students: Priority WebSMART Registration: November 1–19

☐ Students enrolled at CSM, Cañada College or Skyline College during Spring 2006, Summer 2006 and/or Fall 2006 terms will be sent a WebSMART registration appointment mailer in mid October. After October 20 you can log on to WebSMART and check your registration status.

# New and Former Students: WebSMART Registration: November 20-January 15

☐ Students who have never enrolled at CSM, Canada College or Skyline College or whose last enrollment was prior to Spring 2006 must submit an application for admission and complete the matriculation steps outlined on page 7, if applicable, to receive a SMART registration appointment.

#### **All Students:**

- ☐ Fees are due and payable at the time of registration. Students who need assistance in paying fees are encouraged to contact the Financial Aid Office (Bldg. 1, Room 217, 574-6146).
- ☐ Do not enroll for more college work than you can handle. A student who wishes to enroll in more than nineteen (19) units must have the written permission of a counselor. If you are working full-time, you should not enroll in more than two three-unit classes.
- ☐ If you decide not to attend classes, whether or not your fees have been paid, it is your responsibility to officially withdraw within published deadlines to avoid penalty grades and fee obligations.

**NOTE:** Student enrollment fees are set by California's legislature and governor and are subject to change at any time.

# Academic Advising and Counseling

# Transcript Evaluation and Course Substitution Service

The role of counselors and faculty advisors is to assist students to identify and establish educational and career goals, and develop a sound educational plan. All registered CSM students and students who have completed an admissions application and are matriculating have access to counseling and advising appointments.

#### For counseling appointments call 574-6400

#### **Counseling Services**

Counseling Center (Building 5, Room 128) Phone: 574-6400

Day hours are:

8 a.m. - 7 p.m., Monday - Thursday 8 a.m. - 2 p.m.\*, Friday

\*Students should arrive at least 45 minutes before closing to obtain counseling services.

If you have completed coursework at another college or university other than College of San Mateo, it is strongly suggested that you have your transcripts evaluated within your first semester in attendance at CSM. A transcript evaluation provides important information to the student and the counselor about how coursework completed at other colleges and universities will be applied to the following CSM educational goals: CSM associate degree general education requirements, CSM majors and certificates, California State University General Education certification, and Intersegmental General Education Transfer Curriculum. The transcript evaluation service is available to actively enrolled CSM students only. Go to the CSM website QUICK LINKS. Select the FORMS page to download information about the Transcript Evaluation and Course Substitution Petition.

## **Community Education**

Dynamic short courses, workshops and activities for people like you!

If you're interested in lifelong learning, you'll find it here....

Arts & Crafts, Digital Photography, Driver's Ed., Food Handling, Food & Wine, Home & Garden, Music, Notary Public, Personal Finance, Recreation & Health, Walking Tours and much more. Online classes also available.

New classes start every week. No credit, no grades.

Visit http://communityed.smccd.edu or call (650) 574-6149.

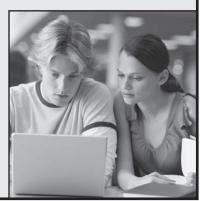
# Special Enrollment Opportunity at CSM for High School Juniors and Seniors!

High School juniors and seniors can take advantage of an exciting enrollment opportunity at CSM called **Concurrent Enrollment**. This special program enables eligible high school students to **enroll in day or evening courses at College of San Mateo**, and **all enrollment fees are waived!** 

This program allows high school students the opportunity to get an early start on higher education by **earning college credit** and fulfilling college and university requirements without the expense

of most university programs. Most courses are transferable to four-year colleges and universities.

For information on admission procedures and to obtain a copy of CSM's **Concurrent Enrollment Program** forms, contact your local high school counseling center or go online at **collegeofsanmateo.edu/ce.** 



Fees	NOTE: Student and gov	<b>NOTE:</b> Student enrollment fees are set by California's legislature and governor and are subject to change at any time.			
FEE TYPE	AMOUNT	PAYABLE BY			
Enrollment Fee	\$20 per unit	All students except high school students enrolling for less than 12 units through the Concurrent Enrollment Program or Middle College High School Program			
Health Services Fee*	\$12 Summer \$15 Fall \$15 Spring	All students except those enrolled ONLY in off-campus classes, Saturday classes, distance learning courses, or the Concurrent Enrollment Program			
Student Representation Fee**	\$1	All students			
Nonresident Tuition Fee	\$175 per unit (plus \$20 per unit Enrollment Fee)	This fee applies to nonresidents of California who are residents of other states.			
	***\$182 per unit (plus \$20 per unit Enrollment fee)	This fee applies to foreign students			
International Student (F-1 Visa) Health Insurance	\$120 Summer \$310 Fall \$310 Spring	All F-1 Visa international students who do not present proof that they have the required level of private health insurance			
Student Body Fee****	\$8 Fall \$8 Spring	Students who purchase a photo ID student body card receive discounts throughout the year and also support many student-sponsored activities and programs (The student body fee is automatically assessed as part of your total fees; if you choose not to pay this fee, contact the Student Activities Office for reimbursement - See Credit and Refund Policy)			
Parking Fee****	\$20 Summer \$30 Fall \$30 Spring	Persons who park motor vehicles on campus (Daily permits may be purchased for \$1 from ticket dispenser in designated areas)			
	\$1 per day	The parking fee is optional and not transferable to oth- students; disabled parking permits are issued only by the Disabilities Resource Center - See Parking Regulations			
Audit Fee	<b>\$15 per unit</b> (students enrolling in a	Students approved to audit a course which is on the list of designated courses			
	variable unit course must pay for maximum units)	Students enrolled in 10 or more units for credit ca audit up to three additional units free of charge - Se Auditing policy			
Returned Check Fee	\$20	Students whose personal checks are returned by the bank (Only cash, credit card or cashier's check will be honored to clear a returned check - Bookstore fee may differ)			
Transcript Fee	\$5 official \$10 additional for	Students requesting a transcript of their academic record at College of San Mateo, Cañada College and/or Skyline			

<sup>\*</sup> Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization may be exempted from paying the health services fee. Contact the Health Center for details.

rush service

College (The first two transcripts ever requested are free)

<sup>\*\*</sup> A student has the right to refuse to pay the \$1 student representation fee for religious, political, moral or financial reasons. This refusal must be submitted in writing to the Business Office.

<sup>\*\*\*</sup> Foreign students are required to pay an additional \$7 Capital Outlay fee

<sup>\*\*\*\*</sup> This fee is optional. Please refer to "Payable By" column for further information.

Parking permits for low income students are \$20 per semester; low income students are those who demonstrate financial need under federal or state standards.

## Fees (continued)

Students who are classified as California residents as defined in the California Education Code will be charged an enrollment fee, a health services fee and a student representation fee. An optional student body fee also will be assessed. In accordance with California law, the enrollment and health services fees may be waived for California residents who demonstrate financial need and qualify for a Board of Governors Enrollment Fee Waiver (BOGW). Contact the College Financial Aid Office for additional information.

Students who are classified as nonresidents will be charged a tuition fee in addition to the enrollment fee, health services fee and student representation fee. International Students (F-1 Visa) are subject to a health insurance requirement. Contact the International Student Office for details.

The student representation fee was established by student election to support student advocacy before local, state and federal offices and agencies.

In addition, students will be required to purchase textbooks and miscellaneous supplies, as well as tools and technical supplies for certain programs. In some courses students will also be required to pay a non-refundable instructional materials charge. Students enrolled in clinical classes in health-related programs are subject to a malpractice insurance premium.

Fees are subject to change at any time by action of the State Legislature, Board of Governors of the California Community Colleges, or the District Board of Trustees.

# Fees are due and payable at the time of registration. Students who need assistance in paying fees are encouraged to contact the Financial Aid Office (Bldg. 1, Room 217, 574-6146).

All student records are automatically held until all outstanding debts to the District colleges have been cleared.

# Credit and Refund Policy

**NOTE:** Student enrollment fees are set by California's legislature and governor and are subject to change at any time.

#### Enrollment Fee Nonresident Tuition Fee Health Services Fee Parking Fee Student Representation Fee

Students who officially withdraw from semesterlong classes on or before January 29, 2007, or who officially withdraw from **short** courses within the first 10% of the class meetings, will receive credit toward future fees for the full amount of all fees paid for those classes. View course refund deadlines on WebSMART.

Example: If a short course has eight meetings, 10% of 8 = 0.8, and this is rounded up to 1.0. Therefore, the student must officially withdraw no later than the end of the day of the first class meeting to be eligible for a credit or refund.

A \$10 processing fee (plus an additional \$50 processing fee for nonresident tuition) will be retained by the College if a refund is issued to a student withdrawing from all classes.

For semester-long classes dropped after the deadline, (or short courses dropped after the first 10% of the class meetings), these **fees are not refundable** unless an action of the College (e.g., class cancellation) prevents a student from attending class.

#### Student Body Fee

This fee is refundable through Friday, February 2, 2007. Students enrolling for the first time in the semester after this date may request a credit or refund within one week of their initial enrollment. To request a credit or refund of this fee, contact the Student Activities Office at 574-6141. For information on the Student Body Card see page 16.

#### Variable Unit Courses

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly.

#### Important:

- If a parking permit has been issued, it must be returned to the Business Office or the Security Office by January 29 before a credit or refund of the parking fee will be processed.
- 2. Credit balances remain on student accounts for a maximum of five (5) years.

- 3. A student may either choose to maintain a credit balance on account or contact the Business Office (Bldg. 1, Room 147, 574-6412) to arrange for a refund.
- 4. Refunds are NOT issued automatically and are subject to a \$10 processing fee if the student withdraws from all classes. Refunds of nonresident tuition are subject to an additional \$50 processing fee.
- Fees paid by personal check require 30 days for bank clearance before refunds can be processed.
- To be eligible for a credit or refund, a student must officially withdraw from a course within the stated deadline. A withdrawal initiated by an instructor may NOT result in a credit or refund.
- Fees will be credited or refunded if an action of the College (e.g., class cancellation) prevents a student from attending.
- 8. Student records, including transcripts, are automatically held until all debts to the District colleges have been cleared.

# Board of Governors Enrollment Fee Waiver (BOGW)

The Board of Governors of the California Community Colleges has established a program that waives the enrollment fees for all qualified applicants.

To apply for the Board of Governors Enrollment Fee waiver, complete the application (see center insert) and submit it to the Financial Aid Office (Bldg. 1, Room 217) or apply online. Log in to WebSMART and select Board of Governors Fee Waiver Application.

For most students, the application process is simple and can be completed within ten minutes. Students who qualify for a Board of Governors Enrollment Fee Waiver will have their enrollment fees waived for the entire academic year. Students who had a waiver for the '05/'06 academic year will need to reapply.

When submitting the Board of Governors Enrollment Fee Waiver application, please inquire about the many federal and state financial aid programs that are available to College of San Mateo students.

A Spanish version of the BOGW application is available in CSM's Financial Aid Office and in the Office of Admissions & Records.

# Contact the Business Office regarding refund questions: 574-6412.

# Admissions and Records

Located in the Administration Building (Bldg. 1, Second Floor, 574-6165), this office is open 7:30 a.m. to 6:45 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m. on Friday.

#### Attendance

You are STRONGLY ADVISED to attend the first class meeting of each class in which you register. If you cannot attend, notify your instructor in advance. Without prior notification, you may be dropped by the instructor and a waiting student may be admitted in your place.

Students are responsible for attending classes regularly. An instructor may drop a student from a class for excessive absences. Attendance regulations appear in the CSM Catalog.

Excessive absence may result in dismissal from class and/or a grade of "F."

#### Withdrawal from College

Students who find it necessary to withdraw from their entire program of classes at any time after registration must follow the official procedure for dropping classes as outlined on page 9.

Failure to comply with the prescribed withdrawal procedure and timelines may result in penalty "F" grades.

#### Credit/No Credit Grading Option

Most CSM courses are graded on the basis of the standard letter grades (A, B, C, D, F). Some courses are graded on a Credit (CR) or No Credit (NC) basis, and are so designated in the schedule of classes. Still other courses offer the student the choice between letter and Credit/No Credit grading; students electing the Credit/No Credit option in such courses must submit the appropriate form to the Office of Admissions and Records within the first 30% of the duration of the course. Changes are not permitted thereafter. See Spring 2007 Important Dates on the inside front cover for the established deadline for semester-long courses.

Students should be aware that many colleges and universities, including College of San Mateo, place specific restrictions on the number, if any, of units graded on a Credit/No Credit basis that are acceptable toward degrees and certificates. Because the decision to request Credit/No Credit grading is irrevocable after 30% of the duration of the course, students should be cautious in making such a request.

#### Course Repetition

Courses in which a student earns a final grade of A, B, C or CR cannot be repeated. College District Rules and Regulations, Section 6.12 permits a student to repeat certain courses for credit a maximum of three times (total of four class enrollments). These courses require increasing levels of student performance or provide significantly different course content in each subsequent semester. Such courses are specifically designated as

"may be repeated for credit" in the college catalog. Courses that are not so designated may not be repeated. Further information about this policy is available from your college counselor/advisor.

Notwithstanding the restrictions cited in the paragraph above, a student who has received a grade of D, F or NC may repeat a course one time for the purpose of grade alleviation. Following completion of the course, the grade of the repeated course is used in the computation of the grade point average. Refer to the CSM Catalog for details.

#### **Open Entry/Open Exit Courses**

A number of courses in this schedule are designated as open entry courses. You may enroll in these courses at any point in the semester provided that enough instructional hours remain to allow you to earn the minimum number of units for the course.

When registering for an open entry/open exit/ variable units course, you must designate the number of units for which you want to enroll. The available range of units is indicated in the course listing. No enrollment fee credit/refund is available if you earn fewer units than the number for which you enrolled. You may stop attending class when the instructor informs you that you have earned the number of units for which you enrolled. However, it is possible to increase the number of units during the semester by application through the Office of Admissions and Records and payment of the additional enrollment fee.

#### **Auditing**

Students are allowed to register as auditors in a limited number of classes where the course repetition policy applies if they have previously enrolled for credit for the maximum number of times allowed for the particular course.

Classes marked with an "at" sign (@) to the right of the course number and section (e.g., ART 206 AA @) in the class schedule will be open for auditing. Students should register for these classes in the normal manner; they will be advised if they have reached the course repetition limit. After the first two weeks of instruction, if space is available, the student must pick up a petition from the Office of Admissions and Records, obtain the instructor's signature and return the completed petition to Admissions and Records for processing.

An auditing fee of \$15 per unit is payable at the time of enrollment. For variable unit courses you are required to enroll in the maximum number of units. Auditors are not charged the regular enrollment fee, but must pay the Health Services Fee and the Student Representation Fee. The nonresident tuition fee does not apply to auditors. No student auditing a course is permitted to change enrollment status in that course to receive credit.

#### **Incomplete Grades**

A final grading symbol of I (Incomplete) may be assigned in case of incomplete academic work due to unforeseeable, emergency and justifiable reasons. Conditions for removal are set forth by the instructor in a written record which also indicates the grade to be assigned if the student fails to meet the stated conditions. The student receives a copy of this record, and a copy is filed in the Office of Admissions and Records. A final grade is assigned by the instructor when the stipulated work has been completed and evaluated. If the work is not completed within the prescribed time period, the grade previously determined by the instructor is entered in the permanent record.

An I (Incomplete) must be made up no later than one year following the end of the term in which it was assigned. The student does not re-enroll in the course in order to do the make-up work.

#### May Graduates

Applications for A.A./A.S. Degrees or Career Program Certificates to be conferred in May 2007 must be filed in the Office of Admissions and Records by Friday, March 2, 2007.

In order to evaluate your record for graduation, transcripts from all other colleges and universities which you have attended must be on file in the Office of Admissions and Records by March 2, 2007. It is the student's responsibility to request these transcripts in a timely manner.

#### Final Grades

Final grades are not mailed to students; they are available at all times on WebSMART during published service hours. Spring 2007 final grades will be available beginning June 9, 2007; access WebSMART at collegeofsanmateo.edu (click on WebSMART).

#### **Transcripts**

Official transcripts of a student's academic record will be sent to colleges and universities, employers, and other institutions upon written request signed by the student. Transcript request forms are available from the Office of Admissions and Records and can also be found at <a href="collegeofsanmateo.edu">collegeofsanmateo.edu</a>. Only courses taken at College of San Mateo, Cañada College and Skyline College will appear on the transcript. Transcripts from high schools and other colleges will not be forwarded. The first two official transcripts requested by a student are free; a fee of \$5 per transcript is charged if the student has previously requested two or more transcripts. A rush transcript may be obtained for an additional \$10.

If "in progress" transcripts are sent to colleges and universities, the student must also submit a request for required final transcripts to be sent to those institutions after grades have been posted at the end of the semester.

Students may obtain an unofficial copy of their CSM academic record on WebSMART. Courses taken prior to Summer 1981 will not appear on this copy.

# **Support Services for Students**

#### **Adults Returning to College**

Students who are returning to school after an extended period of time or who have postponed their college education may enroll in career and life planning classes, CRER 120, 123 and/or 126. In these classes the student explores options by analyzing alternative directions, developing collegelevel skills, and participating in counseling for meeting individual goals.

#### CalWORKs Program

There are additional services available to students who are currently receiving TANF (Temporary Aid to Needy Families). CalWORKs (California Work Opportunity and Responsibility to Kids) is a state funded Welfare to Work program designed to assist individuals to get the job they need in order to become self-reliant. Support services include: child care, books, transportation, work-study, academic counseling, career planning, and assistance meeting county requirements. For more information, contact Danita Scott-Taylor in the CalWORKs office (Bldg. 20, Room 106, 574-6154).

#### **CARE Program**

The CARE program (Cooperative Agencies Resources for Education) provides services to single parents receiving CalWORKs (formerly known as AFDC) to increase their educational skills, become more confident and self-sufficient, and move from welfare to independence. Support and services include: child care, transportation, tutoring, peer advising, parenting workshops, books and supplies.

To be considered for the CARE program, a student must: 1) be 18 years of age or older; 2) be a single parent and head of household; 3) be receiving CalWORKs; 4) have one child under 14 years of age; and, 5) qualify for the EOPS program. For more information, contact Ruth Turner in the EOPS Office (Bldg. 20, Room 107, 574-6154).

#### Career Services

Career Services offers a variety of short courses and individual and group career exploration activities such as career assessment, developing job search skills, how to choose a major, interviewing techniques, and résumé writing. Professional assistance is available for career planning and job search. Students can sign up for CRER 123, 126 and/or 127.

Career Services (housed in Temporary Building 1—see campus map) is open from 8 a.m. to 4 p.m. Monday through Friday. For evening hours or for more information, call 574-6571.

#### Child Development Center

The Mary Meta Lazarus Child Development Center provides a child care program for children two and one-half through five years old who have a parent attending CSM or another District college. Children are selected on a non-discriminatory basis.

Families may be eligible for financial assistance. Subsidized fees are based on family size and gross income and are subject to change. There is a \$50 registration fee per semester. In addition, fees for children three to five years old are as follows: parttime (less than 5 hours) \$38 per day; full time (5 hours or more) \$43 per day. Fees for children two and one-half to three years old are as follows: parttime \$45 per day; full-time \$55 per day.

The Child Development Center, located in Bldg. 33, is open from 7:30 a.m. to 5 p.m., Monday through Friday. For more information, call Louise Piper at 574-6279.

#### **Coastside Office**

In order to better provide for the coastal community, the San Mateo County Community College District has established an office in Half Moon Bay that functions as a one-stop service center for all three schools in the district. SMCCCD Coastside ('Coastside Office') assists prospective and continuing students with the application and registration processes, financial aid applications and information, placement and skills assessment, and general counseling.

The Coastside Office offers some courses at coastal locations and provides support for those students taking online courses. Coastside students can take advantage of curriculum at all three district colleges and earn Certificates of Completion, Associate in Arts and Associate in Science degrees. College readiness curriculum is also available for those students requiring additional work in English, math, reading and computer proficiency.

For more information, visit <u>collegeofsanmateo.edu/coastside</u>, or contact Rosemary Ybarra-Garcia at (650) 726-6444.

#### Counseling & Transfer Center Academic Counseling and Transfer Services

The Counseling & Transfer Center offers services in the areas of academic, transfer, and career counseling to CSM students. Academic counseling services are designed to: 1) help students make decisions and set educational goals; 2) provide academic planning assistance to complete certificate, associate degree, and/or university transfer goals; 3) help students evaluate academic readiness and plan coursework to build skills; 4) teach students important skills to enhance classroom and academic success; and 5) work with students to resolve personal concerns that may interfere with the ability to succeed.

Counselors work with students to develop personalized Student Educational Plans (SEPs) that map out semester by semester, the courses necessary to complete specific educational goals. Once an SEP is developed, students are expected to meet with a counselor at least once a semester to review the SEP, evaluate ongoing educational progress, and make modifications as needed to stay on the path and successfully complete educational goals. Students can schedule appointments to meet with Counselors and Faculty Advisors by going to the Counseling Center (Building 5, Room 128) or calling (650) 574-6400 to schedule an appointment.

#### **CSM Connects**

CSM Connects is the volunteer community service program that provides students, faculty, and staff with opportunities to get involved in one of the following ways:

- Service Learning gives students the opportunity to connect volunteer work and hands-on learning with the academic courses they are taking.
- Student Leaders in the Community grants are awarded to CSM students for carrying out projects that serve community needs.
- The Volunteer Fair is an annual event in the spring that brings over 40 community agencies on campus to showcase their volunteer opportunities.

The CSM Connects Office (housed in Temporary Building 1, see campus map) is open Monday through Friday 8 a.m. to 4:30 p.m. For more information, call Beverley Madden at 574-6538.

For a thorough list of volunteer opportunities please visit our website at <u>collegeofsanmateo.</u> <u>edu/csmconnects.</u>

#### Disability Resource Center

Disabled Students Programs & Services (DSP&S) provides assistance to students with verified physical, psychological and specific learning disabilities. Support services and accommodations are provided to help students develop independence and to successfully participate in college classes. Contact the Disability Resource Center to get started (Bldg. 16, Room 150, 574-6438). Additional programs for students with disabilities include:

- specific learning disabilities assessment -Learning Disabilities Assessment Center (Bldg, 16, Room 150, 574-6433)
- assistive computer access -Assistive Technology Center (Bldg. 16, Room 151, 574-6432)
- adapted fitness, back injury classes and wellness classes - Adapted P.E. (378-7219 or 574-6447)
- program support for students with psychological disabilities - Transition to College (Bldg. 15, Room 122, 574-6487)
- disabled parking permits -Disability Resource Center (574-6438)

# Extended Opportunity Programs and Services (EOPS)

EOPS is a support service available for fulltime students who need additional services to successfully pursue their educational and vocational goals. Support services include: priority registration, counseling, book service, transportation, tutoring, application fee waivers and peer advising.

To be considered for the EOPS program, a student must meet the following criteria: 1) be enrolled full-time (12 units); 2) qualify to receive the Board of Governors Enrollment Fee Waiver (BOGW); 3) meet the EOPS guidelines definition of an educationally underprepared student; and 4) have completed less than 70 degree applicable units. For more information visit the EOPS Office (Bldg. 20, Room 107, 574-6154).

#### Financial Aid

Students who would be unable to attend college without financial aid can receive help in paying for educational expenses—enrollment fees, books, transportation, room and board, and other related costs.

In order to qualify for financial aid, students and/or their families must demonstrate financial need. Interested students must complete the application process through the Financial Aid Office, and should begin this process at the earliest possible date. Determination of eligibility takes approximately eight to 12 weeks.

Office hours are Monday through Thursday 8 a.m. to 6:45 p.m. and Friday 8 a.m. to noon. For information, visit the Financial Aid Office (Bldg. 1, Room 217, 574-6146).

#### **Health Services**

In the CSM Health Center, the college nurse provides: emergency care and first aid; consultation on health problems; referrals to psychologists, physicians, and health or social agencies; drug and alcohol counseling and referral; arrangements for emergency transportation; health screenings for blood pressure, hearing, vision, TB, pregnancy, and strep; anonymous HIV counseling and testing; nutrition and stress counseling; and Hepatitis B and Measles-Mumps-Rubella immunizations. Additional physician services available by appointment include: physicals, lab work and prescription medications. Emergency accident insurance coverage is in effect when students are on campus or attending college-sponsored events. Low-cost medical and dental insurance is available for purchase.

Office hours are 8:30 a.m. to 7 p.m., Monday through Thursday and 8:30 a.m. to 12 noon on Friday. For more information, visit the Health Center (Bldg. 1, Room 226, 574-6396).

#### **Labs & Centers**

There are a variety of labs and centers on campus that offer use of computers and tutoring/academic support services. Please see the "Labs & Centers" list in the directory on page 5.

#### **Library Services**

For information on access to Library Computers, see "Labs & Centers" list in the directory on page 5.

Library services will be available Monday through Thursday from 7:45 a.m. to 7 p.m.; Friday from 7:45 a.m. to 2 p.m., and Saturday from 9 a.m. to 1 p.m. Telephone: 574-6100.

#### Middle College High School

San Mateo Middle College High School is an alternative education collaboration between the San Mateo Union High School District and College of San Mateo. The program's primary goal is to provide a supportive and challenging environment, along with the opportunity for academic success and career exploration, to students whose needs are not met in a traditional high school environment.

As part of the Middle College program, these students take three SMUHSD-approved classes taught by SMUHSD instructors on the CSM campus; they round out their schedules with CSM courses. In many cases, students can earn both high school credits and college units. The Middle College program also includes comprehensive academic and career advising and access to all of CSM's support services. For information, call 574-6101 or contact middlecollege@smuhsd.k12.ca.us or www.smccd.edu/middlecollege.

Middle College may be available to students in the Cabrillo Unified School District. Interested students should contact their guidance counselors for more information.

#### Multicultural Center

The Multicultural Center is designed to meet the needs of multicultural students through academic/personal counseling as well as general financial aid information in a supportive, culturally-enriching environment. The staff is made up of full-time,

bicultural and bilingual certificated counselors and support personnel. The Multicultural Center is located in Bldg. 20, Rooms 112 and 113. For more information, call 574-6154.

#### **Psychological Services**

Psychological Services offers confidential individual consultation regarding personal concerns. Also available are: group counseling, seminars, classes in developing coping skills, and referral to other on- and off-campus resources. These services are available to all day and evening students. Appointments may be made through the Health Center (Bldg. 1, Room 226, 574-6396).

#### **Scholarships**

College of San Mateo offers many scholarships with awards ranging from \$100 to approximately \$2,000. CSM students who have completed at least 12 graded college units and who have a GPA of 2.75 or above may apply. Both students returning to and transferring from CSM the following fall are eligible. Scholarships are awarded on the basis of academic achievement and are for the most part not need-based.

In addition, a number of local and national organizations offer scholarships to CSM students. Eligibility requirements vary widely, and separate applications for these scholarships are posted and available in the Scholarship Office.

CSM Scholarship applications are available online at <u>collegeofsanmateo.edu/forms</u> or in the Scholarship Office. Completed packets will be accepted beginning November 1, 2006 with a deadline of 12 noon on February 1, 2007.

For additional information, contact the Scholarship Office (Bldg. 1, Room 271, 574-6434). Office hours are Monday - Thursday, 8 a.m. to 2 p.m. and Friday 8 a.m. to 1 p.m.

# Learn about SCHOLARSHIPS ssssssssss and how to apply

CSM offers scholarships to students who have completed 12 graded CSM units with a GPA of 2.75 or above. Students returning to and transferring from CSM in fall 2007 are eligible to apply. We also offer scholarships to area high school students entering CSM in fall 2007.

Visit the Scholarship Office to learn about the several different types of scholarships offered by clubs and community organizations, charitable foundations, businesses, schools and universities.

Scholarship Office • (650) 574-6434 • Building 1, Room 271 collegeofsanmateo.edu/scholarships

# Support Services for Students (continued)

#### Student Body Card

All students who have completed registration and paid the \$8 student body fee are entitled to a photo I.D. student body card. After classes have begun, you may obtain your Student Body Card at the Student Activities Office. This photo identification card entitles you to special discounts from 10% to 40% off at local businesses, movie theaters, shops and restaurants. On-campus discounts are available at the Café International coffee house, the cosmetology salon, CSM Bookstore (non-book items), and all athletic events, and the card permits free admission to the CSM swimming pool at noon. The funds collected from the student body fee help support numerous programs and services on campus including: scholarships, emergency student loans, child care, athletics, guest speakers and concerts. If you would like more information about the student body card benefits, or would like the student body fee reimbursed, please contact the Student Activities Office before February 2.

#### **Student Employment Services**

Looking for a job or internship? The Student Employment Office assists CSM students, alumni and community members with job search preparation, career information and job listings. Staff provides job search classes and individual counseling appointments to assist students with resume preparation, interviewing skills, uncovering job leads and securing work. Listings for part-time, full-time, professional, and semi-professional work and internships are available for viewing on CSM JobLinks, our web-based job posting program. In addition, students can access additional job leads through CALJOBS (<a href="www.www.caljobs.ca.gov">www.caljobs.ca.gov</a>) or MonsterTrak at <a href="www.www.monstertrak.com">www.monstertrak.com</a> (enter password: CSMJOBS).

The Student Employment Office is located in Temporary Building 1 (see campus map) and is open from 8:30 am - 4:00 pm, Monday - Thursday and 8:30 a.m. - 12 noon Friday. For more information about these services or to schedule an appointment or register for a job search class call 574-6151 or visit our website at **collegeofsanmateo.edu/studentjobs**.

#### **Transfer Services**

Located within the Counseling Center (Building 5, Room 128), Transfer Services provide information and workshops on such topics as transfer planning, writing the application essay, choosing a college and completing transfer admission applications. Transfer Services also schedule representatives from other universities and colleges, including UC, CSU and private universities, to meet with students on a regular basis. CSM has Transfer Admission Agreements with a number of four-year UC and private institutions which can guarantee transfer admission. For more information, call 358-6839, or visit our website at collegeofsanmateo.edu/transfer.

Hours for the Fall semester are Monday 8 a.m. - 7 p.m.; Tuesday - Thursday 8 a.m. - 4 p.m.; and Friday 8 a.m. - 12 noon.

# Featured Programs

#### Study in Florence

If you have completed at least 12 degree applicable units at any college with at least a 2.5 GPA, you are eligible to participate in CSM's Spring 2007 Semester in Florence. You can earn up to 15 units toward your AA/AS degree, which are transferable for bachelor's degree credit. These programs are open to students of all ages.

Proposed course offerings in Florence this spring include art, English, humanities and Italian. All students will enroll in an Italian Life and Culture series with field trips. Financial aid can assist with costs for students who apply early.

The same enrollment fee as charged for on-campus classes covers the cost of instruction for California residents. Living accommodations and many activities are included in the program fee.

For more information and a detailed brochure on the Florence study program, call the Study Abroad Program Office at 574-6595, or visit our website at <a href="https://www.smccd.edu/accounts/studyabroad">www.smccd.edu/accounts/studyabroad</a>.

#### **Honors Program**

The CSM Honors Program was established to seek out students of exceptional ability and purpose, and to provide these students with the education they merit. The program is open to all students meeting certain academic requirements. Students interested in applying should contact the Honors Program Coordinator (Bldg. 15, Room 121) or call 574-6638.

#### Apprenticeship Programs

College of San Mateo offers related and supplemental instruction for several of the many apprenticeship programs based in San Mateo County. Through these programs, participants (1) work full-time, earning an ever-increasing percentage of journeyman pay, and (2) attend CSM related and supplemental classes part-time.

Applicants must be indentured by the California Division of Apprenticeship Standards (D.A.S.) before attending classes or working in a program.

For more information, call the CSM Apprenticeship Office at 574-6116 or the D.A.S. Office at (408) 277-1273.

#### **Community Education Classes**

Busy people who want to expand their knowledge but do not want to take a semester-long course or receive a grade are encouraged to consider the many not-for-credit short classes, one-day seminars and special events offered by the Office of Community Education at College of San Mateo.

Topics covered in these programs include art, business, hands-on computer classes, health and wellness, travel, music, parenting, financial planning and writing,

Fees are charged for these classes so that the program can be entirely self-supporting; the College does not receive State or local taxes for these programs. For specific information on programs or to suggest an idea for a new program, call Community Education at 574-6149.

#### Cooperative Work Experience Education

This program allows students to earn college credit for learning on the job. Co-op is offered to students who work full- or part-time and attend classes as a full- or part-time day or evening student. Work may be paid or volunteer.

Cooperative Work Experience Education also offers the Honors Internship Program and specific academic internships. Check with the Co-op Office for more information about these special opportunities.

You may register by WebSMART or by mail during regular registration periods for Cooperative Work Experience Education courses. In addition, you must go to the Cooperative Work Experience Education Office (housed in Temporary Building—see campus map) for your specific instructor assignment. If your work assignment is outside of San Mateo or San Francisco counties, check with the Cooperative Work Experience Education Office prior to enrollment.

The office is open Monday through Thursday from 8:30 a.m. to 4 p.m. and Friday from 8:30 a.m. to 12 noon. Call 574-6171 for evening hours.

#### **Emeritus Institute**

Emeritus Institute offers college-level classes in a format and setting designed to meet the needs and interests of mature adults. This program appeals to those who want to know about the colorful history of the community and state in which they live, understand the affairs of the nation and world, and fully appreciate art, music and ideas. For further information, call 574-6149.

# **College Policies**

# Crime Awareness and Campus Security Policy

In order to make College of San Mateo a safe and pleasant environment for students and employees, the College has established procedures in compliance with Federal Public Law 101-542 (Crime Awareness and Campus Security Act of 1990). CSM is an extremely safe campus; a fact confirmed by the most recent FBI-reported data. (For more information, please contact CSM's Office of Institutional Research at 574-6196 or email: csmresearch@smccd.net.) Persons seeking information concerning CSM campus law enforcement procedures, crime prevention efforts and crime statistics should contact the Supervisor of College Security at 574-6415.

#### **Disciplinary Actions**

Decisions regarding the following types of disciplinary action are the responsibility of the Vice President, Student Services. Unless the immediate application of disciplinary action is essential, such action will not be taken until the student has had an opportunity to utilize the established appeal procedures found in Rules and Regulations, Section 7.73. General disciplinary actions include warning, temporary exclusion, censure, cancellation of registration, disciplinary probation and restitution. Disciplinary action shall not of itself jeopardize a student's grades, nor will the record of such actions be maintained in the student's academic files. A student subject to disciplinary action has a right to appeal the decision in accordance with Rules and Regulations, Section 7.73.

Other specific disciplinary actions which may be taken are suspension and expulsion. Suspension is the termination of student status for a definite period of time. A suspended student may not be present on campus and is denied College privileges including class attendance and all other student body or College-granted privileges. The chief executive officer of the College or his/her designee may suspend a student, as deemed appropriate, for specified time periods. Expulsion of a student is the indefinite termination of student status and all attending rights and privileges. Expulsion of a student is accomplished by action of the Board of Trustees on recommendation of the College President and the Chancellor-Superintendent. An expelled student shall not be allowed to register in any subsequent semester without the approval of the College President. Detailed information is provided in the College catalog, which is available for review in College offices and for purchase in the CSM Bookstore. For further information concerning any aspect of student disciplinary actions, students should contact the Office of the Vice President, Student Services at 574-6118.

#### **Drug-Free Campus Policy**

College of San Mateo prohibits the use, possession, sale or distribution of alcohol, narcotics, dangerous or illegal drugs or other controlled substances on College property or at any function sponsored by the College.

For further information on the Drug-Free Campus Policy, contact the Health Services Center (Bldg. 1, Room 226, 574-6396).

# Guidelines Addressing Cheating and Plagiarism

As the Student Handbook in the College of San Mateo Catalog states, "The principle of personal honor is the basis for student conduct. The honor system rests on the sincere belief that College of San Mateo students are mature and self-respecting, and can be relied upon to act as responsible and ethical members of society."

Although instructors may hope that students will act responsibly and ethically at all times, situations will arise in which it is clear, beyond a reasonable doubt, that a student cheated or plagiarized. The College of San Mateo Academic Senate has developed guidelines for such situations by providing specific definitions of cheating and plagiarizing, and addressing the related instructor responsibilities, student responsibilities and sanctions. The entire document can be found in the College of San Mateo Catalog.

Students seeking further information concerning these guidelines should contact the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

# Off-Campus Transportation Guidelines Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the district, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

Although the district may assist in coordinating the transportation and/or recommend travel times, route or caravaning, be advised that the district assumes no liability or responsibility for the transportation and any person driving a personal vehicle is <u>not</u> an agent of the district.

#### Off-Campus Classes

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging for your own transportation to and from the class site.

#### Sexual Harassment Policy

It is the policy of San Mateo County Community College District and College of San Mateo to prohibit, in any and all forms, the sexual harassment of its students and staff. Sexual harassment of students by other students or staff, and/or the harassment of staff by students or other staff is considered intolerable behavior that will be investigated and acted upon immediately.

Students or staff seeking further information concerning this policy or claiming grievance because of alleged violations of this policy should contact the Vice-Chancellor of Human Resources and Employee Relations, 358-6767.

#### **Smoking Policy**

In order to provide a safe learning and working environment for students and employees, smoking is prohibited in all indoor locations and within a distance of twenty (20) feet from any doorway, entrance to an interior area, or air intake vent. Violation of this policy could lead to disciplinary action under usual disciplinary procedures. For a complete copy of the Smoking Policy and Guidelines, see CSM's current catalog.

#### Statement on Academic Freedom

The San Mateo County Community College District is dedicated to maintaining a climate of academic freedom encouraging the sharing and cultivation of a wide variety of viewpoints.

More information on this statement is available by contacting the office of the Vice President, Instruction at 574-6404 or the office of the Academic Senate President at 574-6235.

#### **Student Conduct**

Students enrolled in the Colleges of the District are expected to conduct themselves as responsible citizens and in a manner compatible with the District and College function as an educational institution. Students are also subject to civil authority and to the specific regulations established by each College in the District. Violators shall be subject to disciplinary action, including possible cancellation of registration, and may be denied future admission to the Colleges of the San Mateo County Community College District. A list of actions which are prohibited and may lead to appropriate disciplinary action is contained in the College Catalog, which is available for review in College offices and for purchase in the College of San Mateo Bookstore. For further information concerning any aspect of student conduct, students should contact the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

#### Student Grievances and Appeals

Students are encouraged to pursue their academic studies and become involved in other sponsored activities that promote their intellectual growth and personal development. The College is committed to the concept that, in the pursuit of these ends, the student should be free of unfair and improper actions on the part of any member of the academic community. If, at any time, a student feels that he/ she has been subject to unjust actions, or denied his/ her rights, redress can be sought through the filing of an appeal or grievance. Detailed information is provided in the College Catalog, which is available for review in College offices and for purchase in the CSM Bookstore. For further information concerning any aspect of student grievances or rights of appeal, students should contact the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

# Student Rights and Nondiscrimination Policy

College of San Mateo is committed to equal opportunity regardless of age, gender, marital status, disability, race, color, sexual orientation, religion, national origin or other similar factors, for admission to the College, enrollment in classes, student services, financial aid and employment in accordance with the provisions of Title VI of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972 (45CRF 86), Section 504, Rehabilitation Act of 1973 (P.L. 93-112), and the Americans With Disabilities Act of 1990.

It is important that students, staff and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands full investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and policies.

Any person seeking information concerning these laws and policies or claiming grievance because of alleged violations of Title VI of the 1964 Civil Rights Act and Sec. 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act of 1990 should contact the Vice Chancellor, Human Resources/Employee Relations, 358-6767.

All grievances will be reviewed in terms of Title VI and Title IX law, and persons involved will be advised of the provisions of the law and their legal rights. If normal channels are not available or fail to meet legal requirements, the necessary action will be initiated. The office will maintain a record of all Title VI and Title IX grievances and will report to the Affirmative Action Committee the general nature of such grievances and progress toward their resolution.

#### Política Antidiscriminatoria

El Colegio de San Mateo se compromete a proporcionarles a todos la misma oportunidad de ingresar en el colegio, de matricularse en las clases y de recibir servicios, ayuda financiera y empleo estudiantil, sin que se tenga en cuenta la edad, el sexo, el estado civil, la incapacidad física o mental, la raza, el color, la orientación sexual, la religión, el nationalidad u otro factor similar. El texto completo de nuestra política antidiscriminatoria se encuentra en la página 6 de la edición actual del Catálogo del Colegio de San Mateo.

#### Walang Diskriminasyong Patakaran

Ang Kolehiyo ng San Mateo ay nagbibigay ng pantay na pagkakataon sa lahat anuman ang edad, kasarian, katayuang marital, kapansanan, lahi, kulay, orientasyong seksuwal, relihiyon, bansang pinagmulan, o iba pang batayan, para sa pagtanggap sa Kolehiyo, pagpapatala sa klase, serbisyo sa estudyante, tulong na pinansiyal, at trabaho

Ang kumpletong patakaran ay matatagpuan sa pahina 6 ng katalogo para sa 2006-2007 ng College of San Mateo.

# WebSMART enables you to:

- View the Catalog
- View the Schedule of Classes, and search for classes by category and time
- Apply for admission
- Check your registration status
- Add/Drop classes (anytime within published deadlines)
- Print your schedule of classes
- Pay your fees by credit card
- Apply for Financial Aid information/review application status
- Obtain your grades
- Obtain your Placement Test scores
- Print an unofficial transcript
- Update personal information

Log on to collegeofsanmateo.edu and click on WebSMART.

#### 無種族歧視政策

聖馬刁學院本著平等的精神,準許 學生入學選課,享受學生服務、助學金和僱用。不論年齡、性別、婚姻狀況、殘障、種 族、膚色、性別傾向、宗教、國藉或其它種 種之因素而有差別待遇。

#### **Privacy Rights of Students Policy**

The Family Educational Rights and Privacy Act (Sec. 438, P.L. 93-380, as amended) requires educational institutions to provide access to students' official educational records; provide opportunity for a hearing to challenge such records on certain grounds; obtain written consent of the student before releasing certain information; and extend these rights to all students of the College.

The Act provides that the College may release certain types of "Directory Information" unless the student submits a request in writing to the Office of Admissions and Records that certain or all such information not be released without his/her consent. Currently enrolled students may request that "Directory Information" be withheld by notifying the Office of Admissions and Records in writing each term or semester. Such requests must be submitted within two weeks after the first day of instruction.

"Directory Information" at this College includes: (1) student's name and city of residence; (2) participation in recognized activities and sports; (3) dates of enrollment; (4) degrees and awards received; (5) the most recent previous educational agency or institution attended; and (6) height and weight of members of athletic teams.

See the CSM Catalog for further information.

A copy of the Family Educational Rights and Privacy Act is available in the Office of Admissions & Records during normal business hours.

# Student Right-to-Know and Campus Security Policy

Persons seeking information concerning CSM campus law enforcement procedures, crime prevention efforts and crime statistics should contact the College Security Office. Persons seeking information concerning completion or graduation rates should contact the office of the Dean of Articulation and Research or visit collegeofsanmateo.edu/research.

Further information about College policies is available in the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

## **SCHEDULE OF CLASSES**

Course						
Ref.				Bldg/		
No.	Class ID	Days	Hours	Room	Instructor	Units
		-				

#### ACCOUNTING

A \$2.00 materials fee is payable upon registration for Accounting classes.

GET THE SKILLS, GET THE JOB, GET THE CREDIT

Looking for a new job? Our Accounting Assistant and Tax Preparer certificates give you the skills to begin a new career. The Accounting Assistant program starts with ACTG 100, 103, 144; BUSW 415; and CRER 127. The Tax Preparer program starts with ACTG 100, 103, 171; BUSW 415; and CRER 127. For more information go to collegeofsanmateo.edu/accounting or call 574-6519.

#### PREPARE FOR THE CPA EXAM

The California Board of Accountancy requires applicants to complete 24 semester-hours of accounting education prior to taking the CPA exam. All Accounting courses at CSM count toward this education requirement. These courses provide only part of the preparation needed for the CPA exam. For more information go to collegeofsanmateo.edu/accounting.

#### EARN CONTINUING EDUCATION CREDIT

You can earn continuing education credit for your CPA, EA or CTEC license at CSM (visit collegeofsanmateo.edu/accounting) and through Community Education (visit communityed.smccd.edu). Community Education offers a "California Tax Update" course in December.

#### **ACTG 100 ACCOUNTING PROCEDURES**

Study of the accounting cycle for service and merchandising businesses. Preparation of journals, ledgers, and financial statements using manual work papers and Peachtree accounting software. ACTG 100 provides an important foundation for ACTG 121. Plus two hours by arrangement per week. A \$2.00 materials fee is payable upon registration. Recommended Preparation: BUS. 115; BUSW 105 or equivalent; eligibility for ENGL 848. (CSU)

34543 ACTG 100 AA	MWF	9:10	10:00	14-220	Maule, B.	3.0
	By Arr	2.0 Hrs/W	k			
31604 ACTG 100 BB	TTh	9:45	11:00	14-221	Raeber, S.	3.0
	By Arr	2.0 Hrs/W	k	14-221		
35724 ACTG 100 CC	MWF	11:10	12:00	14-220	Maule, B.	3.0
	By Arr	2.0 Hrs/W	k	14-220		
<b>EVENING CLASSES</b>						
31605 ACTG 100 KA	W	6:30	9:20	14-220	Neuebaumer, W.	3.0
	By Arr	2.0 Hrs/W	k	14-220		

#### **ACTG 103 TEN-KEY SKILLS**

Development of speed and accuracy using a ten-key calculator and the ten-key pad on a computer keyboard. Students must complete twenty-four hours of self-paced work. A \$2.00 materials fee is payable upon registration. For complete information about this course, including how to get started, visit our website at <a href="mailto:smccd.edu/acccounts/maule">smccd.edu/acccounts/maule</a>. Open entry/open exit. Credit/No Credit grading. May be taken twice for a maximum of 1 unit. (CSU)

36337 ACTG 103 AO By Arr 1.5 Hrs/Wk 15-160 Maule, B. .5

#### ACTG 121 FINANCIAL ACCOUNTING

Preparation and interpretation of accounting information. Includes application of accounting principles to value assets, liabilities, and equity; accounting systems; use of software applications to prepare and analyze accounting information; use of accounting information by decision makers. Students taking their first course in accounting are encouraged to complete ACTG 100 before enrolling in ACTG 121. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Recommended Preparation: ACTG 100; BUSW 415 or equivalent; ENGL 100.

31606 ACTG 121 AA D	Daily 9:10	10:00	14-216	Ambrose, R.	5.0	
B	y Arr 2.0 Hrs/V	Vk	14-216	,		
31607 ACTG 121 CC D	aily 10:10	11:00	14-220	Maule, B.	5.0	
B	y Arr 2.0 Hrs/V	Vk	14-220			
37439 ACTG 121 CD T	Th 11:10	12:45	14-220	Maule, B.	4.0	
В	y Arr 2.0 Hrs/V	Vk	14-220			
31608 ACTG 121 DD M	4WF 11:10	12:35	14-218	Nurre, R.	5.0	
B	y Arr 2.0 Hrs/V	Vk	14-218			
<b>EVENING CLASSES</b>						
31609 ACTG 121 JB W	V 6:00	9:50	14-216	Ambrose, R.	4.0	
B	y Arr 2.0 Hrs/V	Vk	14-216			
*37987 ACTG 121 JA M	6:00	9:50	14-216	Nurre, R.	4.0	
B	y Arr 2.0 Hrs/V	Vk	14-216			
*On-Campus/online course. (See description below.)						

## ACTG 121 FINANCIAL ACCOUNTING (WITH ONLINE COMPONENT)

Preparation and interpretation of accounting information. Includes application of accounting principles to value assets, liabilities, and equity; accounting systems; use of software applications to prepare and analyze accounting information; use of accounting information by decision makers. Students taking their first course in accounting are encouraged to complete ACTG 100 before enrolling in ACTG 121. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Recommended Preparation: ACTG 100; BUSW 415 or equivalent; ENGL 100.

This class will be held on campus and online. Classes will meet every other Monday on campus. Remaining class time will be online. Students must have email and web access. See instructor's web site for additional information (smccd.edu/accounts/nurre). (CSU/UC) (CAN BUS 4)

#### EVENING/ONLINE CLASSES

37987 ACTG 121 JA M 6:00 9:50 14-216 Nurre, R. 4.0 By Arr 2.0 Hrs/Wk 14-216

#### **ACTG 131 MANAGERIAL ACCOUNTING**

Use of accounting information by management for analysis, planning, decision making and control; use of software applications to prepare and analyze accounting information. Includes product cost accumulation, cost-volume-profit analysis, responsibility accounting, budgeting, and capital budgeting. **A \$2.00 materials fee is payable upon registration. Prerequisite:** ACTG 121; BUSW 105 or equivalent. **Recommended Preparation:** BUSW 415 or equivalent. (CSU/UC) (CAN BUS 4)

31610 ACTG 131 AA	Daily	10:10	11:00	14-216	Ambrose, K.	5.0	
	By Arr	2.0 Hrs/Wh	<	14-216			
31612 ACTG 131 CC	MWF	11:10	12:35	14-216	Ambrose, R.	5.0	
	By Arr	2.0 Hrs/Wh	<	14-216			
EVENING/ONLINE CLASSES							
*38549 ACTG 131 JA	T	6:00	9:50	14-218	Nurre, R.	4.0	
	By Arr	2.0 Hrs/Wk	<	14-218			
*On-Campus/Online course. (See description below.)							

# ACTG 131 MANAGERIAL ACCOUNTING (WITH ONLINE COMPONENT)

Use of accounting information by management for analysis, planning, decision making and control; use of software applications to prepare and analyze accounting information. Includes product cost accumulation, cost-volume profit analysis, responsibility accounting, budgeting, and capital budgeting. A \$2.00 materials fee is payable upon registration. Prerequisite: ACTG 121; BUSW 105 or equivalent. Recommended Preparation: BUSW 415 or equivalent.

This class will be held primarily online. The class will meet on campus for the first class, midterm and final. Students must have email and web access. See instructor's web site for additional information (<a href="mailto:smccd.edu/accounts/nurre">smccd.edu/accounts/nurre</a>) (CSU/UC) (CAN BUS 4)

#### **EVENING/ONLINE CLASSES**

38549 ACTG 131 JA T 6:00 9:50 14-218 Nurre, R. 4.0 By Arr 2.0 Hrs/Wk 14-218

#### COLLEGE of SAN MATEO

Course Ref.

Class ID

Davs Hours

Bldg/

Instructor

Units

#### ACTG 144 QUICKBOOKS: SET-UP AND SERVICE BUSINESS

Practical hands-on introduction to QuickBooks accounting software. Covers set-up and service business transactions, including sales, receivables, cash collections, purchases, payables, cash payments, and end-of-period procedures. ACTG 144 and ACTG 145 are independent courses and may be taken in either order or concurrently. A \$2.00 materials fee is payable upon registration. Plus two hours by arrangement per week. May be taken twice for a maximum of 3 units. (CSU)

37031 ACTG 144 A1	TTh	11:10 12:	25	14-221	Raeber, S.	1.5
	By Arr	2.0 Hrs/Wk		14-221		

Start and end dates for section 37031: 1/16 3/13

**EVENING CLASSES** 

37039 ACTG 144 J1 T 6:30 9:20 14-221 Raeber, S. 1.5 By Arr 2.0 Hrs/Wk 14-221

Start and end dates for section 37039: 1/16 3/13

# ACTG 145 QUICKBOOKS: PAYROLL AND MERCHANDISING BUSINESS

Practical, hands-on instruction to QuickBooks accounting software. Covers payroll and merchandising business transactions, including sales, receivables, cash collections, purchases, payables, and cash payments, payroll, and end-of-period procedures. A \$2.00 materials fee is payable upon registration. ACTG 144 and ACTG 145 are independent courses and may be taken in either order or concurrently. May be taken twice for a maximum of 3 units. (CSU)

37037 ACTG 145 A2	TTh	11:10 12:25	14-221	Raeber, S.	1.5
	Bv Arr	2.0 Hrs/Wk	14-221		

Start and end dates for section 37037: 3/15 5/17

**EVENING CLASSES** 

37040 ACTG 145 J2 T 6:30 9:20 14-221 Raeber, S. 1.5 By Arr 2.0 Hrs/Wk 14-221

Start and end dates for section 37040: 3/20 5/22

#### ACTG 162 INTERMEDIATE ACCOUNTING II

Application of generally accepted accounting principles (GAAP) and guidelines from the Financial Accounting Standards Board (FASB) to value of assets, liabilities, and equity. Advanced level analysis of liabilities, leases, income taxes, pensions, equity, and the related revenues and expenses. Preparation of statement of cash flows. This course provides part, but not all, of the preparation needed for the CPA exam. **Prerequisite:** ACTG 161. (CSU)

#### **EVENING CLASSES**

40010 ACTG 162 JA T 6:00 9:50 14-216 Hefter, W. 4.0

#### ACTG 680 VOLUNTEER INCOME TAX ASSISTANCE (VITA) TRAINING

Introduction to the tax return preparation skills required to become a tax preparer in the Volunteer Income Tax Assistance (VITA) program. VITA volunteers help low-income people prepare their tax returns. Training includes preparation of Federal and California tax returns and use of Tax Wise software. Topics include the Earned Income Tax Credit (EITC), Child Tax Credit, Child and Dependent Care Credit, filing status, dependency exemptions, basic deductions and adjustments. This course will meet from 8:30 a.m. to 5:00 p.m. the first three Saturdays of the semester (January 20, 27 and February 3). After completing this course students are required to volunteer at a local VITA site for twenty hours of service. Students may earn 1.0 unit of college credit for their volunteer service by enrolling in 31616 ACTG 690 BB (Special Projects). For more information, visit collegeofsanmateo.edu/accounting. (CSU)

#### SATURDAY CLASSES

40293 ACTG 680 S1 S 8:30 5:00 14-221 Lunn, J. 1.5 Start and end dates for section 40293: 1/20 2/03

#### **ACTG 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

31615 ACTG 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 31616 ACTG 690 BB By Arr 1.0 Hr/Wk 15-157 Maule, B. 1.0

#### **ADMINISTRATION OF JUSTICE**

# ADMJ 100 INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM

History and philosophy of the Criminal Justice System in America; history of the system and identification of the subsystems, the role expectations of each and their interrelationships; theories of crime and punishment; and professional expectations regarding education and training. **Recommended Preparation:** eligibility for ENGL 848. Includes POST Basic Learning Domains. (CSU/UC) (CAN AJ2)

31628 ADMJ 100 AA TTh 8:10 9:25 23-154 Chase, T. 3.0

#### ADMJ 102 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM

Role and responsibilities of each segment of the criminal justice system: law enforcement, judiciary, and corrections. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU/UC)

31629 ADMJ 102 AA MWF 8:10 9:00 23-154 Curley, W. 3.0

#### ADMJ 104 INTRODUCTION TO CRIMINAL LAW

Historical development; philosophy of law and constitutional provisions; definitions; classifications of crime and their application to the system of administration of justice; legal research. **Recommended Preparation:** eligibility for ENGL 848. Includes POST Basic Learning Domains. (CSU/UC)

33955 ADMJ 104 AA TTh 9:45 11:00 23-154 Chase, T. 3.0

#### **ADMI 106 LEGAL ASPECTS OF EVIDENCE**

Origin, development, philosophy, and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search, and seizure. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU)

31633 ADMJ 106 AA MWF 9:10 10:00 23-154 Nannarone, P. 3.0 **EVENING CLASSES**40597 ADMJ 106 JA W 7:00 9:50 35-101 Etezadi, S. 3.0

# ADMJ 108 COMMUNITY RELATIONS AND MULTICULTURAL POLICY ISSUES

A study of cultural relationships relative to the criminal justice system, policing agencies, and the public. Analysis of problems involved with the justice system and policing in today's multicultural environment and the development of positive culture group working relationships involving law enforcement personnel as community problem solvers. **Recommended Preparation:** eligibility for ENGL 848. Includes POST Basic Learning Domains. (CSU/UC)

31634 ADMJ 108 AA TTh 11:10 12:25 23-154 Chase, T. 3.0

#### **ADMJ 120 CRIMINAL INVESTIGATION**

Basic principles of criminal investigations. Search, collection, preservation, and identification of physical evidence; technical resources. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU/UC/) (CAN AJ8)

40198 ADMJ 120 AA MWF 10:10 11:00 23-154 Curley, W. 3.0

Course Ref. Bldg/ No. Class ID Davs Hours Room Instructor Units

#### ADMJ 153 SPECIAL LAW ENFORCEMENT ISSUES

Methods, techniques, and responsibilities of various patrol procedures. Includes special issues regarding leadership, ethics, information systems, persons with disabilities, crisis intervention, crimes against children, juvenile procedures, and domestic violence. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU)

40595 ADMJ 153 AA	MWF	11:10	12:00	23-154	Nannarone, P.	3.0
<b>EVENING CLASSES</b>						
40596 ADMJ 153 JA	М	7:00	10:05	35-101	Bertini, D.	3.0

#### ADMI 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

33241 ADMJ 690 AA	By Arr	2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
33243 ADMJ 690 BB	By Arr	1.0 Hr/Wk	19-113	Tilmann, M.	1.0

#### **AERONAUTICS**

#### **AERO 100 PRIVATE PILOT GROUND SCHOOL**

Principles of flight. Federal Aviation Regulations, flight environment, aircraft performance, and aviation weather. Prepares students to take FAA Private Pilot written exam. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

<b>EVENING CLASSES</b>						
31648 AERO 100 JA	T	7:00	9:50	11-132	Kuhns, D.	3.0

# ALCOHOL AND OTHER DRUG STUDIES

See Social Science

#### **AMERICAN SIGN LANGUAGE**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 50.

#### ASL 111 ELEMENTARY AMERICAN SIGN LANGUAGE I

Basic course in American Sign Language taught as a second language using dialogue drills, commands, and creative ideas. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

40083 ASL 111 AA	TTh	1:10	2:25	18-205	Cheung, M.	3.0
<b>EVENING CLASSES</b>						
34544 ASL 111 JA	T	7:00	9:50	18-307	Johnson, M.	3.0
40082 ASL 111 JB	T	6:30	9:20	14-102	Cheung, M.	3.0

#### ASL 112 ELEMENTARY AMERICAN SIGN LANGUAGE II

Encoding, decoding, interaction, and acquisition techniques for skilled hearing signers and deaf people. Plus one lab hour by arrangement per week. **Prerequisite:** ASL 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

40559 ASL 112 AB	MW	1:10	2:25	16-250	Cheung, M.	3.0
<b>EVENING CLASSES</b>					, and the second	
34545 ASL 112 JA	Th	7:00	9:50	18-307	Johnson, M.	3.0

#### ASL 122 ADVANCED ELEMENTARY AMERICAN SIGN LANGUAGE II

Covers the fundamental principles of level II American Sign Language and introduces more advanced information about the Deaf community and Deaf culture. Plus one lab hour by arrangement per week. **Prerequisite:** ASL

121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

# EVENING CLASSES 37047 ASL 122 JA M 7:00 10:05 14-102 Johnson, M. 3.0

#### ANTHROPOLOGY

#### **ANTH 110 CULTURAL ANTHROPOLOGY**

Study of culture as the man-made environment of particular societies. A cross-cultural comparison of cultural practices. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN ANTH 4)

31679 ANTH 110 AA	TTh	9:45	11:00	16-155	Gonzales, A.	3.0
<b>EVENING CLASSES</b>						
37613 ANTH 110 JA	Th	7:00	9:50	16-154	Nass, G.	3.0

#### ANTH 180 MAGIC, SCIENCE AND RELIGION

Cross-cultural study of preliterate societies' beliefs about the nature of reality, and their religious, scientific, and magical practices as a consequence of these beliefs. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/ No Credit or letter grade option. (CSU/UC)

31680 ANTH 180 AA	TTh	1:10	2:25	16-154	Titus, M.	3.0
<b>EVENING CLASSES</b>						
40509 ANTH 180 JA	W	6:30	9:20	18-308	Titus, M.	3.0

#### **ANTH 350 INTRODUCTION TO ARCHAEOLOGY**

Survey of four million years of human biological evolution and the archaeological study of sociocultural adaptation. **Recommended Preparation:** ANTH 110 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

TV CLASSES				
36544 ANTH 350 TV	See pages 95-99	TV-CRS	Gonzales, A.	3.0

# ANTH 370 OLMEC, MAYA AND AZTEC PEOPLE AND CULTURES OF MEXICO AND CENTRAL AMERICA

Develops an awareness and understanding of the major accomplishments of Olmec, Zapotec, Teotihuacan, Maya, Toltec, and Aztec subcultures via their myths, philosophy, religion, art, and socio-political traditions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

<b>EVENING CLASSES</b>						
35934 ANTH 370 JA	T	6:30	9:20	16-154	Gonzales, A.	3.0

#### **ANTH 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

31682 ANTH 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
31683 ANTH 690 BB	By Arr	1.0 Hr/Wk	15-169	Acena, A.	1.0

Course Ref.

Class ID

Days Hours

Bldg/ Room

Instructor

Units

#### **ARCHITECTURE**

#### ARCH 100 SURVEY OF CONTEMPORARY ARCHITECTURE

Basic values in contemporary architecture; its relationship to the environment, the individual and society, the home and neighborhood. A \$4.00 materials fee is payable upon registration. Plus one hour by arrangement per week. (CSU/UC\*)

31691 ARCH 100 AA TTh 9:45 11:00 11-030 Lucchesi, J. 3.0

#### **ART**

#### ART 100 ART OF THE WESTERN WORLD

"Art of the Western World" traces the Western tradition in the visual arts from ancient Greece to the present day. Chronologically introducing the societies, values, and ideals that gave birth to Western Art, it explores the connection between great works and the environment that stimulated their creation. Not applicable to Art major. **Recommended Preparation:** ENGL 848. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

35402 ART 100 TV See pages 95-99

TV-CRS Pennington, S. 3.0

# ART 101 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES, c. 1400

Ancient, Classical, Early Christian, Byzantine and Medieval art and architecture. A survey of artistic expression from Prehistoric to late Medieval times with emphasis on sculpture and architecture, and their relationship to their cultural and historical context. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (CAN ART 2) (Completion of ART 101, 102, and 103=CAN ART SEQ A) Also offered as ART 801.

31697 ART 101 AX TTh 9:45 11:00 4-152 Listopad, J. 3.0

#### ART 102 ART AND ARCHITECTURE OF RENAISSANCE AND BAROQUE EUROPE, c. 1300-1700

Survey of Proto-Renaissance, Renaissance, High Renaissance, and Baroque art. Emphasis is on the development of painting and sculpture and their relationship to their historical and cultural context. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (Completion of ART 101, 102, and 103=CAN ART SEQ A) Also offered as ART 802.

31699 ART 102 AX MW 11:10 12:25 4-152 Listopad, J. 3.0 **EVENING CLASSES** 

33950 ART 102 JX T 6:30 9:20 4-152 Pennington, S. 3.0

# ART 103 ART OF EUROPE AND AMERICA FROM THE ROCOCO TO THE PRESENT, c. 1700 TO THE PRESENT

Survey of European and American artistic expression from the 18th century to the present. Emphasizes the development of painting and sculpture as a reaction against earlier traditions. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (Completion of ART 101, 102, and 103 = CAN ART SEQ A) Also offered as ART 803.

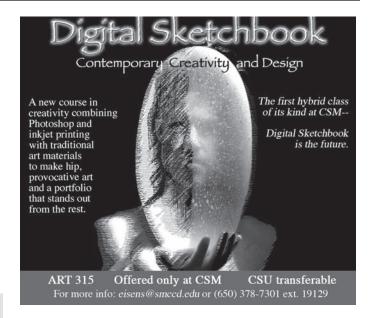
40011 ART 103 AX TTh 11:20 12:35 4-152 Listopad, J. 3.0

#### ART 104 ART OF THE 20TH CENTURY

Survey of principal styles in western art from 1888 to 1999, from Post-Impressionism to Modernism and Post-Modernism, from Paris to New York and the West Coast. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) Also offered as ART 804.

#### **EVENING CLASSES**

38541 ART 104 JX M 6:30 9:35 4-152 Hiramoto, J. 3.0



#### ART 201 FORM AND COMPOSITION I

Study of two- and three-dimensional forms and space relationships. Drawing in various dry media. Drawing proficiency is not required. Extra supplies may be required. Plus two lab hours by arrangement per week. (CSU/UC) (CAN ART 8)

31703 ART 201 AA 31704 ART 201 BB	TTh MW			4-160 4-250	Pittman, J. Matthews, S.	3.0 3.0
<b>EVENING CLASSES</b>						
31705 ART 201 JX	TTh	6:30	9:20	4-250	Smyth, J.	3.0

#### ART 202 FORM AND COMPOSITION II

Advanced composition; further study of three-dimensional form. Plus two lab hours by arrangement per week. **Prerequisite:** ART 201. (CSU/UC)

31706 ART 202 AA	MW	9:00	12:05	4-160	Rumer, D.	3.0
<b>EVENING CLASSES</b>						
31707 ART 202 JX	TTh	6:30	9:20	4-250	Smyth, J.	3.0

#### ART 206 FIGURE DRAWING AND PORTRAITURE

Drawing the human figure in the modern approach, using charcoal, ink, mixed media. Emphasizes gesture, line, mark-making and expression. A \$10.00 materials fee is payable upon registration. Plus two lab hours per week. Recommended Preparation: ART 201. Credit/No Credit or letter grade option. May be taken four times for a maximum of 12 units. (CSU/UC)

31708 ART 206 AA@ TTh 1:10 4:15 4-250 Pittman, J. 3.0

#### **ART 207 LIFE DRAWING**

Drawing the human figure in the traditional manner. Study of artistic anatomy. Plus two lab hours by arrangement per week. **Prerequisite:** ART 201. Credit/No Credit or letter grade option. May be taken four times for a maximum of 12 units. (CSU/UC\*)

#### **EVENING CLASSES**

31709 ART 207 JA@ TTh 6:30 9:20 4-160 Buchanan, N. 3.0

#### **ART 214 COLOR**

Study of the physical and psychological properties of color. Stresses knowledge and skills needed to use color aesthetically. Drawing proficiency is not required. Plus two lab hours by arrangement per week. (CSU/UC)

31710 ART 214 AA TTh 9:00 12:05 4-150 Pearce, P. 3.0

Units

Basic techniques; emphasizes the use of value, color and light to model 3D form. Plus two lab hours by arrangement per week. Recommended Preparation: ART 201 and 214. Students are encouraged to develop personal style in the latter part of the course. Credit/ No Credit or letter grade option. (CSU/UC\*) (CAN ART 10) Students are required to attend both the morning and the afternoon sessions of the Friday class.

31711 ART 223 AX	F F			4-160 4-160	Moran, P.	3.0
EVENING CLASSES 31712 ART 223 JX		6:30	9:20	4-160	Smyth, J.	3.0

#### ART 224 OIL PAINTING II

ART 223 OIL PAINTING I

Continuation of ART 223 with increased emphasis on a variety of painting techniques and development of personal style. Plus two lab hours by arrangement per week. Prerequisite: ART 223. Recommended Preparation: ART 223. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC\*) Students are required to attend both the morning and the afternoon sessions of the Friday class.

31713 ART 224 AX@	F F			4-160 4-0160	Moran, P.	3.0
EVENING CLASSES 31714 ART 224 JX@	MW	6:30	9:20	4-160	Smyth, J.	3.0

#### ART 231 WATERCOLOR I

Basic tools and techniques of watercolor; washes, wet-into-wet, dry brush, and color theory. Prerequisite: ART 201. Recommended Preparation: ART 214. Credit/No Credit or letter grade option. (CSU/UC)

31715 ART 231 AX MW 1:10 4:15 4-151 Carnie, K. 3.0

#### ART 232 WATERCOLOR II

Continuation of ART 231. Advanced techniques. Prerequisite: ART 231. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC)

31716 ART 232 AX@ MW 1:10 4:15 4-151 Carnie, K. 3.0

#### ART 301 DESIGN

Two-dimensional design elements and principles: line, shape, color, texture, balance, rhythm, pattern and more. Collage, painting, and digital art assignments. Plus two lab hours by arrangement per week. (CSU/UC\*)

31721 ART 301 AA MW 1:10 4:15 4-150 Pittman, J. 3.0

#### **ART 315 DIGITAL SKETCHBOOK:** CONTEMPORARY CREATIVITY AND DESIGN

A hybrid approach to two-dimensional art making, combining technique, theory and creative exploration in both digital and traditional art media resulting in a portfolio that integrates both digital and traditional art practices while developing a unique artistic voice. A \$20.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Recommended Preparation: GRA 120 or equivalent and one college studio art course.. Credit/No Credit or letter grade option. May be taken four times for a maximum of 12 units. (CSU)

40499 ART 315 AA T 12:10 3:00 27-102 Eisen, S. 3.0 Th 1:00 4:05 4-151

#### **ART 350 VISUAL PERCEPTION**

Basic composition and design principles using 35mm or digital cameras, light meters and color slide film. Extra supplies may be required. (CSU)

31723 ART 350 AA T 1:00 4:05 4-152 Bhattacharji, S.

#### ART 351 BEGINNING **BLACK AND WHITE PHOTOGRAPHY**

Introduction to basic black and white photographic skills and equipment including developing, printing, finishing, and darkroom work. Extra supplies may be required. A \$15.00 materials fee is payable upon registration. Plus one lab hour by arrangement per week. Recommended **Preparation:** ART 201, 301, or 350. (CSU/UC) (CAN ART 18)

31725 ART 351 AA	MW	1:10	4:15	4-263	Gomes, L.	3.0
<b>EVENING CLASSES</b>						
31726 ART 351 JA	TTh	6:30	9:20	4-263	Lohmann, R.	3.0

#### ART 352 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY

Designed for students who have basic black and white camera and darkroom skills. Refinement of visual and technical skills. Extra supplies may be required. A \$15.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 351.

31727 ART 352 AX	TTh	9:00	12:05	4-263	Gomes, L.	3.0
<b>EVENING CLASSES</b>						
31728 ART 352 JX	MW	6:30	9:20	4-263	Gomes, L.	3.0

#### **ART 353 ADVANCED** BLACK AND WHITE PHOTOGRAPHY

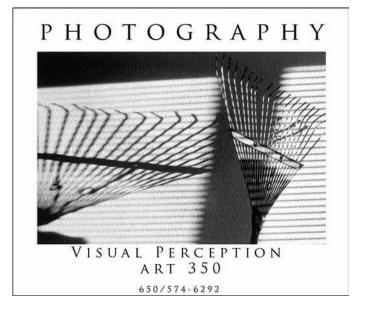
Designed for students who have intermediate camera and black and white darkroom skills. Further refinement of visual and technical skills. Covers advanced exposure and development techniques. Extra supplies may be required. A \$15.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. **Prerequisite:** ART 352. May be taken twice for a maximum of 6 units. (CSU/UC)

32923 ART 353 AX	TTh	9:00	12:05	4-263	Gomes, L.	3.0
<b>EVENING CLASSES</b>						
40467 ART 353 JX	MW	6:30	9:20	4-263	Gomes, L.	3.0

#### ART 366 INTERMEDIATE DIGITAL IMAGING

Intermediate scanning from film and flat art; intermediate editing and printing using the current tools, technologies, and software. Development of a portfolio. Extra supplies may be required. A \$15.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 365 with a grade of C or higher. (CSU)

\*36340 ART 366 AX MW 4:10 6:00 27-102 Lohmann, R. \*Students enrolled in this section will participate in Creating a Monograph: A Visual Communication Learning Community. See page 60.



Course Ref.

Class ID

Days Hours

Bldg/ Room

Instructor

Units

2.0

#### **ART 374 MASTER PORTFOLIO**

Production of a "professional" photographic portfolio. Extra supplies required. Plus two lab hours by arrangement per week. **A \$15.00 materials fee is payable upon registration. Prerequisite:** ART 353 and ART 360. May be taken four times for a maximum of 8 units. (CSU)

40737 ART 374 AX TTh 9:00 12:05 4-263 Gomes, L.

#### ART 405 SCULPTURE I

Beginning modeling of abstract and human forms. May be cast, carved, or welded. Extra supplies may be required. **A \$30.00 materials fee is payable upon registration**. Plus two lab hours by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

31729 ART 405 AX TTh 10:00 1:05 4A-010 Nakata, R. 3.0

#### ART 406 SCULPTURE II

Continuation of ART 405, with an emphasis on self expression. Choice of media is open. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 405 or equivalent. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC)

31730 ART 406 AX@ TTh 10:00 1:05 4A-010 Nakata, R. 3.0

#### ART 411 CERAMICS I

Elementary clay construction; methods of ornamentation, glazing, firing; introduction to potter's wheel. Extra supplies may be required. **A** \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC) (CAN ART 6)

31731 ART 411 AX MW 1:10 4:15 4A-010 Nakata, R. 3.0 **EVENING CLASSES**31732 ART 411 JX TW 6:00 9:05 4A-010 Nakata, R. 3.0

#### ART 412 CERAMICS II

Continuation and advanced study of topics introduced in ART 411. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 411. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC)

31733 ART 412 AX® MW 1:10 4:15 4A-010 Nakata, R. 3.0 **EVENING CLASSES**31734 ART 412 JX® TW 6:00 9:05 4A-010 Nakata, R. 3.0

#### PHOTOGRAPHY



BEGINNING DIGITAL PHOTOGRAPHY ART 680

650/574-6365

#### @ Courses open for audit.

## ART 665 ADVANCED CERAMICS WORKSHOP

Continuation and advanced techniques of the potter's wheel and glaze formulation experimentation. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Prerequisite: ART 412 or equivalent. Recommended Preparation: successful completion of a beginning art studio course. Advanced or specialized study in studio arts. Credit/No Credit or letter grade option. (CSU)

40468 ART 665 AA T 1:10 4:15 4A-010 Nakata, R.

#### ART 665 DARKROOM WORKSHOP

Development of intermediate and advanced darkroom skills. Film processing, printing and print finishing. **A \$15.00 materials fee is payable upon registration. Prerequisite:** ART 351.

1.0

#### SATURDAY CLASSES

40471 ART 665 SA S 9:00 1:30 4-263 Bhattacharji, S. 1.5

#### ART 680 BEGINNING DIGITAL PHOTOGRAPHY

Advanced visual perception and principles of photographic theme using the computer to organize, present and display digital photographs. Teaches the Macintosh operation system and organizing, managing and backing up digital photographs. Instruction in the advanced use of digital cameras, lenses, and the creation of a digital slide show. Extra supplies may be required. **Recommended Preparation:** ART 350. (CSU)

#### **EVENING CLASSES**

40472 ART 680 JA W 6:30 9:20 27-102 Lohmann, R. 3.0 By Arr 2.0 Hrs/Wk 27-102

#### **ART 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

31736 ART 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 31737 ART 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

## ART 801 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES, c. 1400

Ancient, Classical, Early Christian and Medieval art and architecture. A survey of artistic expression from Prehistoric to late Medieval times with emphasis on sculpture and architecture, and their relationship to their cultural and historical context. No recommended prerequisite. Credit/No Credit grading. Not transferable. Applies to AA degree only.

39175 ART 801 AX TTh 9:45 11:00 4-152 Listopad, J. 3.0

#### ART 802 ART AND ARCHITECTURE OF RENAISSANCE AND BAROOUE EUROPE, c. 1300-1700

Survey of Proto-Renaissance, Renaissance, High Renaissance and Baroque art. Emphasis is on the development of painting and sculpture and their relationship to their cultural and historical context. No recommended prerequisite. Credit/No Credit grading. Not transferable. Applies to AA degree only.

39176 ART 802 AX MW 11:10 12:25 4-152 Listopad, J. 3.0 **EVENING CLASSES**39471 ART 802 JX T 6:30 9:20 4-152 Pennington, S. 3.0

# ART 803 ART OF EUROPE AND AMERICA FROM THE ROCOCO TO THE PRESENT; c. 1700 TO THE PRESENT

Survey of European and American artistic expression from the 18th century to the present. Emphasizes the development of painting and sculpture as a reaction against earlier traditions. No recommended prerequisite. Credit/No Credit grading. Not transferable. Applies to AA degree only.

40014 ART 803 AX TTh 11:20 12:35 4-152 Listopad, J. 3.0

# ART HISTORY



Learn about the great masterpieces of Western European Art!

Choose your favorite time periods from these new course titles:

ART & ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIME, C. 1400

ART & ARCHITECTURE OF RENAISSANCE & BAROQUE EUROPE, C. 1300 TO 1700

ART OF EUROPE & AMERICA FROM THE ROCOCO TO THE PRESENT, C. 1700 TO THE PRESENT

For more information, call (650) 574-6284 or 574-6494.

#### ART 804 ART OF THE 20TH CENTURY

Survey of principal styles in Western art from 1888 to 1999, from Post-Impressionism to Modernism and Post-Modernism, from Paris to New York and the West Coast. Credit/No Credit grading. No prerequisite. Not transferable. Applies to AA degree only.

#### **EVENING CLASSES**

TV CLASSES

39218 ART 804 JX M 6:30 9:35 4-152 Hiramoto, J. 3.0

#### **ASTRONOMY**

#### **ASTR 100 INTRODUCTION TO ASTRONOMY**

Descriptive study of the solar system, stars, galaxies, and life in the universe. Plus one hour by arrangement per week. (CSU/UC)

31738 ASTR 100 AX	TTh	12:10	1:00	3-175	Stanford, D.	3.0
	T	10:10	11:00	13-102		
33003 ASTR 100 BX	TTh	12:10	1:00	3-175	Stanford, D.	3.0
	T	11:10	12:00	13-102		
38017 ASTR 100 CX	TTh	12:10	1:00	3-175	Stanford, D.	3.0
	Th	10:10	11:00	13-102		
40756 ASTR 100 DX	TTh	12:10	1:00	3-175	Stanford, D.	3.0
	Th	11:10	12:00	13-102		
<b>EVENING CLASSES</b>						
40312 ASTR 100 JA	Th	6:30	9:20	13-102	Stanford, D.	3.0

#### ASTR 101 ASTRONOMY LABORATORY

31739 ASTR 100 TV See pages 95-99

Constellation identification, coordinate systems and basic astronomical measurements of planets, stars and spectra. Extra supplies may be required. **Prerequisite:** MATH 110 or equivalent with a grade of C or higher and completion of (with a grade of C or higher) or concurrent enrollment in ASTR 100. (CSU/UC)

TV-CRS Vanajakshi, C.

3.0

31740 ASTR 101 AA	М	2:10	5:00	36-112	Stanford, D.	1.0
38439 ASTR 101 AB	Th	2:10	5:00	36-112	Stanford, D.	1.0

#### **ASTR 103 OBSERVATIONAL ASTRONOMY LAB**

Introduction to observational astronomy for students interested in observing and imaging planets, stars, and galaxies. Students record data using the department's telescopes, CCD camera, and spectrograph. Focus is on observational techniques. Extra supplies may be required. **Recommended Preparation:** completion of or concurrent enrollment in

ASTR 100 or equivalent. May be taken twice for a maximum of 2 units. (CSU/UC)

#### **EVENING CLASSES**

38264 ASTR 103 JA T 7:00 9:50 13-102 Stanford, D. 1.0

#### ASTR 115 THE SOLAR SYSTEM

Study of the sun, planets, their moons, asteroids, and comets. Covers reasons for the Earth's seasons and the phases of the moon. Includes study of the contributions of various cultures to astronomy. Plus one hour by arrangement per week. (CSU/UC)

40126 ASTR 115 AA MWF 12:10 1:00 13-102 Stanford, D. 3.0

#### **ASTR 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33107 ASTR 690 AA By Arr 2.0 Hrs/Wk 36-311C Frontiera, C. 2.0 33108 ASTR 690 BB By Arr 1.0 Hr/Wk 36-311C Frontiera, C. 1.0

#### **ATHLETICS**

See Physical Education

#### **BIOLOGY**

#### **BIOL 100 INTRODUCTION TO THE LIFE SCIENCES**

For non-science majors. Fundamental principles of life. Covers plant and animal inter-dependencies. Examines the human role in the world of living things in relation to contemporary problems. Plus one hour by arrangement per week. Possible field trip(s). **Recommended Preparation**: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill levels as indicated by the reading placement tests or other measures. (CSU/UC\*)

31753	BIOL 100 AA	MWF	8:10	9:00	36-215	Staff	3.0
31756	BIOL 100 AC	TTh	8:10	9:25	11-030	Staff	3.0
36995	BIOL 100 AD	MWF	10:10	11:00	11-130	Staff	3.0
31755	BIOL 100 AE	MWF	11:10	12:00	36-207	Staff	3.0
31754	BIOL 100 AF	MWF	12:10	1:00	36-215	Staff	3.0
<b>EVENI</b>	NG CLASSES						
31757	BIOL 100 JA	T	6:30	9:20	11-131	Staff.	3.0
ONLI	NE CLASSES						
40066	BIOL 100 WW	See pages	92-95	On	line-CRS	Beliz, T.	3.0



about plants, then Biology \\
145 is one class you don't \\
want to miss!

Discover the role of plants in human history, ecology, pharmaceuticals, biotechnology and more. (CSU/UC transferable)

For more information, contact Tania Beliz: beliz@smccd.edu or (650) 574-6248.

Class ID Hours

<u>B</u>ldg∕

Units

#### **BIOL 110 GENERAL PRINCIPLES OF BIOLOGY**

Lecture/lab study of major principles of biology; one or more field trips may be required. Extra supplies may be required. Plus one hour by arrangement per week. Recommended Preparation: eligibility for ENGL 848. (CSU/UC) (CAN BIOL 2)

40549 BIOL 110 AA	T	9:10	12:00	36-204	Staff	4.0
	Th	9:10	12:00	36-204		
31760 BIOL 110 AX	MWF	9:10	10:00	36-207	Diamond, K.	4.0
	T	11:10	2:00	36-223		
33089 BIOL 110 BX	MWF	9:10	10:00	36-207	Diamond, K.	4.0
	Th	11:10	2:00	36-223		
*31763 BIOL 110 CX	MWF	10:10	11:00	36-215	Bucher, M.	4.0
	M	12:10	3:00	36-223		
*33550BIOL 110 DX	MWF	10:10	11:00	36-215	Bucher, M.	4.0
	W	12:10	3:00	36-223		
34534 BIOL 110 FX	MW	2:10	3:25	36-207	Tran, H.	4.0
	W	11:10	2:00	36-200		
31761 BIOL 110 GX	MW	2:10	3:25	36-207	Tran, H.	4.0
	M	11:10	2:00	36-200		
<b>EVENING CLASSES</b>						
34853 BIOL 110 JX	Th	6:00	8:50	36-215	Staff	4.0
	T	6:00	8:50	36-223		
40313 BIOL 110 KX	Th	6:00	8:50	36-215	Staff	4.0
	W	6:00	8:50	36-223		

\*Students enrolled in these sections will participate in The Tragedy of the Commons Learning Community. See page 61.

#### **BIOL 130 HUMAN BIOLOGY**

Introduction to human anatomy and physiology, including the functional relationship of cells to each body system. Plus one hour by arrangement per week. Recommended Preparation: eligibility for ENGL 848. Recommended especially for students in the Medical Assisting program. (CSU/UC\*)

31766 BIOL 130 AA	MWF	9:10	10:00	36-215	Martin, T.	3.0
40570 BIOL 130 AC	TTh	9:45	11:00	36-207	Martin, T.	3.0
<b>EVENING CLASSES</b>						
38802 BIOL 130 JA	М	5:30	8:20	36-207	Staff	3.0

#### **BIOL 140 ANIMALS, PEOPLE AND ENVIRONMENT**

Animals and their relationship to man. Animals as predators, prey, servants, companions, and bearers of disease. One or more field trips may be required. General education course for non-science majors. Plus two hours by arrangement per week. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

31767 BIOL 140 AA TTh 11:10 12:25 36-215 Tran, H. 3.0

#### BIOL 145 PLANTS, PEOPLE, AND ENVIRONMENT

Introduction to plants and their functions as they apply to people. Principles of living organisms, their structure-functions, evolution, and ecology. Emphasizes the role of plants in the development of human civilization and considers their impact as a primary food source for human population. One or more field trips may be required. Recommended **Preparation:** eligibility for ENGL 848. (CSU/UC)

38801 BIOL 145 AA	TTh	12:10	1:25	36-200	Beliz, T.	3.0
ONLINE CLASSES						
40658 BIOL 145 WW	See pag	ges 92–95	Onlin	e-CRS	Beliz, T.	3.0

#### **BIOL 184 WILDLIFE BIOLOGY**

Study of wildlife species, emphasizing mammals of the Pacific states: characteristics, life histories, ecology, and economic importance. One or more field trips may be required. Plus two hours by arrangement per week. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

31769 BIOL 184 AA TTh 9:45 11:00 36-215 Tran, H. 3.0

#### **BIOL 195 BIOLOGY FIELD LABORATORY**

Emphasis on field trips to selected sites with laboratory preparation. Covers a wide range of topics including animals, both domestic and wild; natural and human-made ecosystems; forests; habitat disruption; and museums and parks. Designed for non-science majors to fulfill laboratory science G.E. requirement. Plus one hour by arrangement per week. **Prerequisite:** completion of or concurrent enrollment in BIOL 100, 102, 140, 145, 180, or 184. (CSU/UC)

36512	BIOL 195 AA	T	1:10	4:00	36-204	Tran, H.	1.0
36923	BIOL 195 AB	Th	1:10	4:00	36-204	Tran, H.	1.0

#### **BIOL 210 GENERAL ZOOLOGY**

Introduction to principles of animal biology. Includes the molecular basis of life, structure, function and behavior. One or more field trips may be required. Extra supplies may be required. Plus one hour by arrangement per week. Prerequisite: MATH 120 or 123 or the equivalent. Recommended **Preparation:** eligibility for ENGL 848 and READ 830 with a grade of C or higher and concurrent enrollment in READ 400 or 405 or appropriate skill level as indicated by the reading placement tests or other measures; successful completion of a college course in biology with lab and a college course in chemistry with lab. (CSU/UC) (CAN BIOL 4)

31770 BIOL 210 AA	MWF	8:10	9:00	36-223	Bucher, M.	5.0
	TTh	2:10	5:00	36-223		

#### **BIOL 220 GENERAL BOTANY**

Biology principles illustrated by plants, emphasizing structure, physiology, and reproduction in green plants. Extra supplies may be required. A \$4.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: MATH 120 or 123 or higher with a grade of C or higher. Recommended Preparation: READ 830 with a grade of C or higher and concurrent enrollment in READ 400 or 405 OR appropriate skill level as indicated by the reading placement tests or other measures; successful completion of a college biology course with lab and a college course with a lab. (CSU/UC) (CAN BIOL 6)

31771	BIOL 220 AX	MWF	10:10	11:00	36-207	Staff	5.0
		TTh	8:10	11:00	36-200		
39745	BIOL 220 BX	MWF	10:10	11:00	36-207	Staff	5.0
		TTh	2:10	5:00	36-200		

#### **BIOL 230 INTRODUCTORY CELL BIOLOGY**

Examines cell structures and metabolism as they relate to cell function and reproduction. Extra supplies may be required. A \$4.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: CHEM 220. Recommended Preparation: eligibility for ENGL 838 or 848; BIOL 210 or 220; concurrent enrollment in CHEM 231. (CSU/UC)

34273 BIOL 230 AA	MWF	10:10	11:00	36-200	Diamond, K.	4.0
	14/	2.10	5.00	36.200		

#### **BIOL 240 GENERAL MICROBIOLOGY**

Introduction to morphology and physiology or microorganisms, with emphasis on control by chemical and physical means; their role in the human body and the environment. One or more field trips may be required. Extra supplies may be required. Prerequisite: one semester of college chemistry and college-level biology with lab course with grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN BIOL 14)

31772 BIOL 240 AX	MW	2:10	3:25	36-215	Searle, J.	4.0
	MW	12:10	1:25	36-204		
38664 BIOL 240 BX	MW	2:10	3:25	36-215	Searle, J.	4.0
	MW	3:45	5:05	36-204		
<b>EVENING CLASSES</b>						
40744 BIOL 240 JA	М	6:10	9:00	36-204	Staff	4.0
	W	6:10	9:00	36-204		

Course
Ref.
No. Class ID Days Hours
Bldg/
Room Instructor Units

#### **BIOL 250 ANATOMY**

Human body structure. Lab study and dissection of human male and female. Extra supplies may be required. Plus one hour by arrangement per week. **Prerequisite:** successful completion of college level biology course with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN BIOL 10) (completion of BIOL 250 and 260 = CAN BIOL SEQ B)

31773 BIOL 250 AX	MWF	1:10	2:00	36-215	Martin, T.	4.0
22026 BIOL 250 BV	M NAVA/E	2:10	5:15	36-217	Mantin T	4.0
33836 BIOL 250 BX	MWF W	1:10 2:10	2:00 5:00	36-215 36-217	Martin, T.	4.0
<b>EVENING CLASSES</b>						
39919 BIOL 250 JX	MW	5:00			Tonini, C.	4.0
	М	6:30	9:20	36-217		
40572 BIOL 250 KX	MW	5:00	6:20	36-215	Tonini, C.	4.0
	W	6:30	9:20	36-217		

#### **BIOL 260 INTRODUCTORY PHYSIOLOGY**

Functions of organs and systems of the human body. Intended for students of nursing, physiotherapy, P.E., psychology and related fields. Extra supplies may be required. A \$4.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: BIOL 250 and completion of a college chemistry course with a lab. Recommended Preparation: eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN BIOL 12) (completion of BIOL 250 and 260 = CAN BIOL SEQ B)

31774 BIOL 260 AA	TTh	9:45	11:00	36-217	Tonini, C.	5.0
	TTh	11:10	2:00	36-217		
<b>EVENING CLASSES</b>						
36640 BIOL 260 JA	TTh	5:00	6:20	36-217	Staff	5.0
	TTh	6:30	9:20	36-217		

#### **BIOL 666 CAREERS IN BIOTECHNOLOGY AND BIOLOGY**

Introduction to the recombinant DNA methods used in medicine, agriculture, and industry. One or more field trips may be required. Extra supplies may be required. **Recommended Preparation:** a course in biology. Credit/No Credit or letter grade option. (CSU)

SATURI	DAY CLASSES						
33095 E	BIOL 666 S1	S	9:00	12:15	36-204	Searle, J.	1.0
9	Start and end da	ites for section	on 330	95:	2/03	3/10	

#### **BIOL 675 HONORS COLLOQUIUM IN BIOLOGY**

Readings, discussion, and lectures covering selected advanced topics in biology. **Prerequisite:** limited to students in the Honors Program (ENGL 100 eligibility; GPA=3.3) who have completed or are currently enrolled in an associated non-honors course in biology. (CSU/UC\*)

31//6	BIOF 6/2 H.I	VV	3:10	5:00	36-223	Bucher, M.	1.0
	Start and end	dates for sec	tion 317	76:	2/21	4/18	

#### **BIOL 681 BIOTECHNOLOGY WORKSHOP: PROTEINS**

Workshop in principles, applications, and hands-on techniques in the study, purification and analysis of proteins.

<b>EVENING CLASSES</b>						
40573 BIOL 681 JA	T	5:30	8:30	36-200	Diamond, K.	1.0
Start and end dates for section 40573:					4/24	

#### **BIOL 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes.

**Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33109 BIOL 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33110 BIOL 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# BROADCAST AND ELECTRONIC MEDIA

#### **BCST 110 MEDIA IN SOCIETY**

Introduces the effects of and influences on broadcasting, cable and the new emerging technologies, in society. Survey of emerging technologies such as the internet, the web, direct satellite broadcast, interactive TV, digital radio and TV, Video On-Demand and podcasting. Other topics include: electronic media organization, history, programming and government regulations, news-making and advertising. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. (CSU)

40255	BCST 110 AA	TTh	11:10	12:25	11-031	Zanardi, R.	3.0	
40481	BCST 110 AB	MWF	12:10	1:00	11-031	Brown, M.	3.0	
EVENI	NG CLASSES							
40256	BCST 110 JA	T	6:30	9:20	11-030	Staff	3.0	

#### **BCST 210 TELEVISION STUDIO TECHNIQUES**

The study of the equipment used in a television studio, with emphasis on lighting, camera operations, audio mixing, video switching and production work. Plus two hours by arrangement per week. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent; BCST 110 or equivalent; MULT 181 or equivalent; MULT 191 or equivalent. Credit/No Credit or letter grade option. (CSU)

40482 BCST 210 AA	MW	1:10	3:25	18-201	Staff	3.0
<b>EVENING CLASSES</b>						
40483 BCST 210 JA	MW	6:30	8:45	11-031	Brown, M.	3.0

#### **BCST 310 STUDIO LIGHTING TECHNIQUES**

Lighting techniques for video production for studio application. Vocabulary and theory of lighting for studio protection. Plus two hours by arrangement per week. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent; BCST 210 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 3 units. (CSU)

40495	BCST 310 A1	TTh	9:45	11:00	11-032	Staff	1.5
	Start and end da	ates for section	1/16	3/13			

#### **BCST 312 FIELD LIGHTING TECHNIQUES**

Lighting techniques for video production in situations other than the studio. Vocabulary and theory of lighting for field production. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent; BCST 210 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 3 units. (CSU)

40496	BCST 312 A2	TTh	9:45	11:00	11-033	Staff	1.5
	Start and end dates for section 40496:				3/15	5/17	

#### **BCST 316 PRODUCING FOR MEDIA**

Provides hands-on experience producing for television from a producers' perspective. Covers an overview of the producing process from program concept and budgeting, to production and distribution. A critical part of this course is to produce compelling programs that are on schedule and on budget. Suitable program material may air on PBS affiliate KCSM-TV. **Prerequisite:** BCST 210 or equivalent and BCST 220 or equivalent. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

40497	BCST 316 AA	TTh	11:10	1:25	11-030	Brown, M.	3.0
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#### COLLEGE of SAN MATEO

28 Cours

Class ID

Days Hours

Bldg/ Room

Instructor

Units



#### **BCST 320 DIGITAL TELEVISION FIELD PRODUCTION**

Introduction to digital video techniques and technologies for video production in a field setting. A comprehensive survey of digital television field production. Allows students to sharpen their skills in all field production positions including camcorder operation, audio, lighting, and grip, with an introduction to digital video editing. Covers field production from planning through final editing. **Prerequisite:** BCST 220 or equivalent. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

40484 BCST 320 AA MW 1:10 3:25 11-031 Brown, M. 3.0

# BUILDING INSPECTION TECHNOLOGY

#### **BLDG 700 INTRODUCTION TO THE BUILDING CODE**

Survey of the four required courses covering building inspections, code terminology, techniques of inspection, and construction practices. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

31777 BLDG 700 JA T 6:30 9:20 19-107 Cooper, M. 3.0

#### BLDG 710 NON-STRUCTURAL PROVISIONS OF THE UNIFORM BUILDING CODE

Study of the fire and life safety provisions of the Uniform Building Code and the International Building Code. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

31778 BLDG 710 JA Th 6:30 9:20 19-107 Hipsher, B. 3.0

#### **BLDG 720 ELECTRICAL INSPECTION I**

Provides an overview of the National Electrical Code, recent code changes, appropriate research techniques, and code interpretation considerations. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. **Recommended Preparation:** ELEC 110. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

3.0

#### **EVENING CLASSES**

35447 BLDG 720 JA W 6:30 9:20 18-201 Nolfi, M.

#### **BLDG 725 ELECTRICAL INSPECTION II**

Continuation of Building Inspection Technology 720. Covers in-depth, advanced study of specific sections of the National Electrical Code dealing with calculations. **Prerequisite:** BLDG 720 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

35031 BLDG 725 JA M 6:30 9:35 18-205 Newton, D. 3.0

#### **BLDG 760 ENERGY REGULATIONS**

Methods of compliance with energy regulations applicable to dwellings, apartments, condominiums, and hotels. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

31779 BLDG 760 JA W 6:30 9:20 19-107 Hancock, M. 3.0

## BLDG 775 INTRODUCTION TO RESIDENTIAL DWELLING INSPECTION TECHNOLOGY

Introduction to inspection techniques for residential dwellings and the writing of reports designed to identify material defects in the current condition of systems and components of a typical residential dwelling and/or conditions that present a hazard to personal safety. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units

#### **EVENING CLASSES**

35030 BLDG 775 JA M 6:30 9:35 19-107 Voos, C. 3.0

# BLDG 880 ACCESSIBILITY REQUIREMENTS MLOF OUR BUILT ENVIRONMENT

Educates professionals and the general public on the essential concepts, reference materials, the history of civil rights action, federal legislation, litigation, use of guidelines, codes and standards in the design and construction of our built environments under the American Disabilities and American Barriers Acts.

#### **EVENING CLASSES**

40763 BLDG 880 JA T 6:30 9:35 18-201 Halloran, R. 3.0

#### **BLDG 882 STATE CERTIFIED INSPECTION**

Prepares student to take the state certification exams as an inspector of Record for an Essential Service Building. Instruction will focus on exam preparation, study techniques and teach advanced concepts of the building codes focusing on structural, fire and life safety and emergency preparedness issues.

#### **EVENING CLASSES**

40764 BLDG 881 JA W 6:30 9:35 18-202 Anderson, D. 3.0

Bldg/ Room Class ID Hours Instructor Units

#### BUSINESS

Also see Management

#### **BUS. 100 CONTEMPORARY AMERICAN BUSINESS**

Explores various aspects of the business world: management, marketing, accounting, finances, production, management information systems, small business, business law and world trade. Helps students identify career opportunities. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

31782 BUS. 100 BB 31781 BUS. 100 BC 31783 BUS. 100 CC 37424 BUS. 100 DD	TTh MWF	9:45 10:10	11:00 11:00	14-201 14-206	Blake, C. Kennedy, V. Blake, C. Kennedy, V.	3.0 3.0 3.0 3.0
31784 BUS. 100 JA TV CLASSES	Th	6:30	9:20	14-206	Blake, C.	3.0
31785 BUS. 100 TV	See pages 9	95-99		TV-CRS	McGlasson, P.	3.0

#### **BUS. 101 HUMAN RELATIONS I**

Designed to increase competency in personal and interpersonal skills necessary in business. Recommended Preparation: eligibility for ENGL

31788 BUS. 101 BB 31789 BUS. 101 CC					Kennedy, V. Kennedy, V.	3.0 3.0
<b>EVENING CLASSES</b>						
31791 BUS. 101 JA	W	7:00	9:50	14-201	Kennedy, V.	3.0

#### **BUS. 115 BUSINESS MATHEMATICS**

Calculating interest, discount, financial statements, ratios. Prerequisite: appropriate skill level as measured by a satisfactory score on the CSM Math Placement Test One and other measures. Recommended Preparation: BUS. 810. (CSU)

31794 BUS, 115 AA MWF 10:10 11:00 14-200 McGlasson, P.

#### **BUS. 125 INTERNATIONAL BUSINESS**

Introduces students to the international perspective, using a contemporary approach to develop an understanding of how to compete in the global market place. Includes cultural differences, international trade theory, political environments, foreign exchange markets, and global human resource management. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

<b>EVENING CLASSES</b>						
39173 BUS. 125 JA	T	6:30	9:20	14-200	VonBleichert, P.	3.0

#### **BUS. 131 MONEY MANAGEMENT**

TELECOURSE: "Dollars and Sense" Develops understanding and skill in dealing with consumer financial planning, saving and borrowing money, real estate and introduction to security investments, estate planning, and income tax preparation. (CSU)

TV CLASSES				
39182 BUS. 131 TV	See pages 95-99	TV-CRS	McGlasson, P.	3.0

#### **BUS. 150 SMALL BUSINESS MANAGEMENT**

TELECOURSE: Examination of opportunities and hazards of small business operations; for business students who plan to establish a small business. Prerequisite: BUS. 100 or equivalent. Recommended Preparation: eligibility for ENGL 848. (CSU)

TV CLASSES				
31801 BUS. 150 TV	See pages 95-99	TV-CRS	Von Bleichert, P.	3.0

#### **BUS. 201 BUSINESS LAW I**

Introduction to the law applicable to business sources, agencies, and procedures for enforcement. Emphasizes contract law. Recommended Preparation: eligibility for ENGL 848. (CSU/UC) (CAN BUS 8)

31811 BUS. 201 BB	TTh	8:10	9:25	14-206	Isler, S.	3.0
TV CLASSES						
31814 BUS. 201 TV	See page	s 95-99	TV-0	CRS	Trimble, J.	3.0

#### BUS. 295 COMPUTER SYSTEMS IN BUSINESS

Develop and design a business computer system; write and run programs in BASIC; use of microcomputer software applications for word processing, spreadsheets, and database management. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 415 or equivalent; BUS. 115 or MATH 110 or equivalent; and concurrent enrollment in or completion of ACTG 100 or 121. Recommended Preparation: eligibility for ENGL 848. (CSU) (CAN BUS 6)

31815 BUS. 295 AA	TTh	11:10	1:25	14-218	Dorsett, D.	4.0
	By Arr	1.0 Hr/Wk		14-123		

#### BUS. 315 KEYBOARDING I

Beginning course to develop skills in computer keyboarding by touch including speed and accuracy building, basic word processing techniques, basic formatting, and printing. Two 31/2-inch High Density diskettes required at first class meeting. A \$2.00 materials fee is payable upon registration. (CSU)

33968 BUS. 315 AX	MWF	9:10 10:00	14-121	Brannock, P.	3.0
	By Arr	2.0 Hrs/Wk	14-121		
33969 BUS. 315 BX	TŤh	9:45 11:00	14-121	Brannock, P.	3.0
	By Arr	2.0 Hrs/Wk	14-121		
33971 BUS. 315 CC	MWF	10:10 11:00	14-121	Brannock, P.	3.0
	By Arr	2.0 Hrs/Wk	14-121		
33970 BUS. 315 DD	MWF	11:10 12:00	14-121	McGlasson, P.	3.0
	By Arr	2.0 Hrs/Wk	14-121		
<b>EVENING AND SAT</b>	URDAY	CLASSES			
33967 BUS. 315 JX	М	6:30 9:35	14-121	McGlasson, P.	3.0
	By Arr	2.0 Hrs/Wk	14-121		
40301 BUS. 315 SX	S	9:00 12:05	14-121	Weiner, G.	3.0
	By Arr	2.0 Hrs/Wk	14-121		

#### BUS. 316 KEYBOARDING II

25045 DUG 217 A1

A 43 A / E

An advanced course to develop skills for information processing, including speed and accuracy of document processing, word processing, techniques, and advanced formatting. Two 3<sup>1</sup>/<sub>2</sub>-inch High Density diskettes required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUS. 315. May be taken twice for a maximum of 6 units.

35042 BUS. 316 AX		9:10 10:00 2.0 Hrs/Wk		Brannock, P.	3.0
39660 BUS. 316 BX		9:45 11:00 2.0 Hrs/Wk		Brannock, P.	3.0
<b>EVENING CLASSES</b>					
40015 BUS. 316 JX	М	6:30 9:35	14-123	McGlasson, P.	3.0

#### BUS. 317 MICRO/KEYBOARDING: SKILLBUILDING

Increase keyboard speed and accuracy through the use of an interactive microcomputer skillbuilding program. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUS. 315 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

11 10 12 00 14 122 M-CL

35045	BUS. 31/ A1	MWF	11:10	12:00	14-123	McGlasson, P.	1.5
		By Arr 2.	1 Hrs/W	k	14-123		
	Start and end d	ates for sect	ion 350	45:	1/17	3/16	
35781	BUS. 317 A2	TTh By Arr 2.				Brannock, P.	1.5
	Start and end d	ates for sect	ion 3578	81:	3/15	5/17	
<b>EVEN</b>	ING CLASSES						
35780	BUS. 317 J2	M	6:30	9:35	14-123	McGlasson, P.	1.5
		By Arr 2.	0 Hrs/W	k	14-123		
	Start and end d	ates for sect	ion 3578	80:	3/26	5/21	

#### B BUSINESS – BUSINESS APPLICATIONS

#### COLLEGE of SAN MATEO

Course Ref.

Class ID

ivs Hours

Bldg/ Room

Instructor

Units

#### BUS. 326 ELECTRONIC FILING AND RECORDS MANAGEMENT

Study both manual and microcomputer filing methods. Create and maintain data records alphabetically, numerically, geographically, and by subject. **Recommended Preparation:** BUS. 315 or equivalent; eligibility for ENGL 848. May be taken twice for a maximum of 3 units. (CSU)

37510 BUS. 326 A1 TTh 9:45 11:00 14-123 Brannock, P. 1.5 By Arr 2.0 Hrs/Wk 14-123

Start and end dates for section 37510: 1/16 3/13

#### **BUS. 352 INTRODUCTION TO INSURANCE**

Students study the basic background of the modern property/casualty insurance system. Topics include insurance products and services, reinsurance, civil and tort laws, basic commercial and personal ISO insurance contracts, and the importance of the risk management process. Credit/No Credit or letter grade option. (CSU)

**EVENING CLASSES** 

40490 BUS. 352 JA M 6:00 6:50 14-218 Blakesley, D. 1.0

## BUS. 353 PROPERTY AND LIABILITY INSURANCE PRINCIPLES

Covers the fundamentals of property and liability insurance as follows: (1) fundamentals of insurance including types of insurers, institutions that provide insurance, how it is regulated, and measurement of financial performance; (2) insurance operations such as marketing, underwriting, and claims; (3) insurance contracts, loss exposure, and risk management. **Recommended Preparation:** eligibility for ENGL 838/848 and BUS. 352 or equivalent. Credit/No Credit or letter grade option. (CSU)

**EVENING CLASSES** 

40491 BUS. 353 JA M 7:00 10:05 14-218 Blakesley, D. 3.0

#### **BUS 354 PERSONAL INSURANCE**

Fundamentals of personal insurance. This course provides valuable information to students majoring in business or anyone interested in learning about the subject to handle his/her personal insurance needs. Topics include automobile insurance; homeowners insurance; other residential insurance, such as fire and earthquake insurance; marine insurance; other personal property and liability insurance; financial planning; life insurance; and health insurance. **Recommended Preparation:** eligibility for ENGL 838/848 and BUS 352 or equivalent. Credit/No Credit or letter grade option. (CSU)

**EVENING CLASSES** 

40492 BUS. 354 JA W 6:30 9:20 14-200 Staff 3.0

#### **BUS. 356 CODE AND ETHICS**

Covers topics on business ethical behavior and ethics unique to the insurance industry. A series of case studies regarding ethical behavior in the field of insurance will be included in the course. **Recommended Preparation:** eligibility for ENGL 838 or 848 and BUS. 352 or equivalent. Credit/No Credit or letter grade option. (CSU)

**EVENING CLASSES** 

40749 BUS. 356 JA Th 6:30 9:35 14-200 Lau, L. 1.0 Start and end dates for section 40749: 3/22 4/26

#### **BUS. 401 BUSINESS COMMUNICATIONS**

Development of communications skills and techniques in business applications. Identifies, explains, and develops the communication skills and tools that contribute to effective verbal and written communications. **Recommended Preparation:** eligibility for ENGL 848 and ability to type. (CSU)

**ONLINE CLASSES** 

31937 BUS. 401 WW See pages 92–95 Online-CRS Willis, J. 3.0

#### **BUS. 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

35634 BUS. 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 31940 BUS. 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

# BUSINESS APPLICATIONS - WINDOWS PLATFORM

A \$2.00 materials fee is payable upon registration for Windows Platform classes.

TRAIN FOR A NEW JOB IN JUST EIGHT WEEKS!

In our Accelerated Program you can train to be an Office Assistant in just eight weeks. The Accelerated Program includes Windows (BUSW 114), Word (BUSW

214), Excel (BUSW 415), Internet (BUSW 530), Micro-Skillbuilding (BUS. 317), and Career Choices (CRER 127). For more information call 574-6668 or 574-6581.

#### **BUSW 105 INTRODUCTION TO MICROCOMPUTERS**

Introduction to microcomputers. Covers equipment, operating systems, and Windows software applications including Microsoft Word, Excel, and Power Point. A 3½-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUS. 315 or equivalent. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit grading. May be taken twice for a maximum of 3 units. (CSU)

35782 BUSW 105 A1	TTh 9:45 By Arr 2.0 Hrs/Wk		Dorsett, D.	1.5
Start and end d	ates for section 3578	2: 1/16	3/13	
36652 BUSW 105 A2	TTh 9:45	11:00 14-215	Dorsett, D.	1.5
	By Arr 2.0 Hrs/Wk	14-215		
Start and end d	ates for section 3665	2: 3/15	5/17	
<b>EVENING CLASSES</b>				
35786 BUSW 105 J1	W 6:30	9:20 14-119	Dorsett, D.	1.5
	By Arr 2.0 Hrs/Wk	( 14-119		

#### **BUSW 114 WINDOWS FUNDAMENTALS I**

Introduction to Microsoft Windows. Topics includes hardware needs, relationship between versions of Windows, customizing Windows, networking capabilities, desktop concepts and organization, OLE, accessory applications, file search and management, updating, maintenance and security. A 3/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Recommended Preparation: ENGL 838/848. May be taken twice for a maximum of 3 units. (CSU)

37839 BUSW 114 A1 MW 12:10 1:25 14-119 McGlasson, P. 1.5 By Arr 2.0 Hrs/Wk 14-119 Start and end dates for section 37839: 1/17 3/14 **EVENING CLASSES** 35068 BUSW 114 J1 6:30 9:20 14-119 Brown, T. 1.5 By Arr 2.0 Hrs/Wk 14-119 Start and end dates for section 35068: 3/15

#### **BUSW 115 WINDOWS FUNDAMENTALS II**

Continuation of BUSW 114. Covers how to install and customize Windows with features such as the backup program, registry, and startup options; how to install software application programs; how to configure devices, drivers, and memory; and how to set up fonts and printers. A 3 1/2 inch High Density diskette is required at the first class meeting. Plus two lab hours by arrangement per week. A \$2.00 materials fee is payable

upon registration. Prerequisite: BUSW 114 or equivalent. (To increase competency, may be taken twice for a maximum of 3 units.) (CSU)

<b>EVENING CLASSES</b>					
39163 BUSW 115 J2	Th 6:30	9:20	14-119	Brown, T.	1.5
	By Arr 2.0 Hrs/V	Vk	14-119		
Start and end da	3/22	5/24			

#### **BUSW 214 WORD PROCESSING I** USING WORD FOR WINDOWS

Introduction to WORD for Windows software. Includes overview of document formats; preparation (creating, editing, formatting, saving, and printing) of both single- and multi-page documents; outlines; tables of content; tables; multiple windows; and file management. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUS. 315 or equivalent. **Recommended Preparation:** eligibility for ENGL 848. May be taken twice for a maximum of 3 units. (CSU)

35796 BUSW 214 A2	MW 12:10 By Arr 2.0 Hrs/W ates for section 357	/k 14-	119	1.5
Start and end d	ates for section 557	96. 3/1	9 3/10	
<b>EVENING CLASSES</b>				
35081 BUSW 214 J1	W 7:10	10:00 14-	121 Brown, K.	1.5
	By Arr 2.0 Hrs/W	/k 14-	121	
Start and end d	ates for section 350	1/1	7 3/14	
ONLINE CLASSES				
40299 BUSW 214 W1	See pages 92–95	Online-CR	S Brown, K.	1.5
36393 BUSW 214 W2	See pages 92–95	Online-CR	S McGlasson, P.	1.5

#### **BUSW 215 WORD PROCESSING II** USING WORD FOR WINDOWS

Continuation of BUSW 214. Covers graphics, tables, templates, macros, styles, OLE, and conversions. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 214 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

<b>EVENING CLASSES</b>						
36395 BUSW 215 J2	W	7:10	10:00	14-121	Brown, K.	1.5
	By Arr	2.0 Hrs/W	/k	14-121		
Start and end da	tes for s	section 363	95:	3/21	5/23	
ONLINE CLASSES						
40040 BUSW 215 W1	See pag	ges 92–95	Onlin	e-CRS	Willis, J.	1.5
40493 BUSW 215 W2	See pa	ges 92–95	Onlin	e-CRS	Brown, K.	1.5

#### **BUSW 383 BUSINESS PRESENTATIONS** USING POWER POINT FOR WINDOWS

Using Power Point, examines the components of effective business presentations and capabilities and features of business presentation software for the purpose of planning and creating a complete presentation of integrated text and graphics in a slide format. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable **upon registration. Prerequisite:** BUSW 214 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

EVENING CLASSES				
35131 BUSW 383 J1 T	7:00 9:50	14-119	Morgan, M.	1.5
By Arr	2.0 Hrs/Wk	14-119		
Start and end dates for se	ection 35131:	1/163/13		
ONLINE CLASSES				
39475 BUSW 383 W1 See page	es 92–95 Onli	ne-CRS	Morgan, M.	1.5
39475 BUSW 383 W1 See page	es 92–95 Onli	ne-CRS	Morgan, M.	1.5

#### **BUSW 415 SPREADSHEET I** USING EXCEL FOR WINDOWS

Creation and use of spreadsheets. Includes spreadsheet design, use of menu systems, basic formulas and functions, relative and absolute addressing, formatting, printing, and graphing. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable

upon registration. Prerequisite: BUSW 105 or equivalent. Recommended **Preparation:** eligibility for ENGL 848. May be taken twice for a maximum of 3 units. (CSU)

35798	BUSW 415 A1	MWF	10:10	11:00	14-221	Brown, S.	1.5
		By Arr	2.1 Hrs/W	′k	14-221		
	Start and end da	ates for s	ection 357	98:	1/17	3/16	
35089	BUSW 415 B2	TTh	9:45	11:00	14-119	Staff	1.5
		By Arr	2.0 Hrs/W	′k	14-119		
	Start and end da	ates for s	ection 350	89:	3/15	5/17	
<b>EVENI</b>	ING AND SAT	URDAY	CLASSES				
35092	BUSW 415 J1	Th	6:30	9:20	14-121	Dorsett, D.	1.5
		By Arr	2.0 Hrs/W	′k	14-121		
	Start and end da	ates for s	ection 350	92:	1/18	3/15	
35093	BUSW 415 S1	S	9:00	12:05	14-121	Weiner, G.	1.5
		By Arr	2.0 Hrs/W	′k	14-121		
	Start and end da	ates for s	section 350	93:	1/20	3/17	
ONLI	<b>NE CLASSES</b>						
36474	BUSW 415 W2	See pag	ges 92–95	Onlin	e-CRS	Willis, J.	1.5

#### **BUSW 416 SPREADSHEET II** USING EXCEL FOR WINDOWS

Advanced spreadsheet functions. Includes design and optimization of large and complex spreadsheets, advanced formulas and functions, database features, macros, and linking of spreadsheets with other software programs. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 415 or equivalent. (CSU)

35094 BUSW 416 A2 MWF 10:10 11:00 By Arr 2.0 Hrs/Wk	14-221 I 14-221	Brown, S. 1.5
Start and end dates for section 35094:	3/19	5/18
EVENING AND SATURDAY CLASSES		
35096 BUSW 416 J2 Th 6:30 9:20	14-121 I	Dorsett, D. 1.5
By Arr 2.0 Hrs/Wk	14-121	
Start and end dates for section 35096:	3/22	5/24
35097 BUSW 416 S2 S 9:00 12:05	14-121	Weiner, G. 1.5
/	14-121	
Start and end dates for section 35097:3/24	1-05/19	
ONLINE CLASSES		
40041 BUSW 416 W1 See pages 92–95 Onlin	ne-CRS \	Willis, J. 1.5

#### BUSW 450 MICROSOFT PROJECT FUNDAMENTALS I

Introduction to project management software for tracking tasks, costs and resources. Covers creating and analyzing project plans, schedules, and reports. Textbook includes 120-day trial version of Microsoft Project. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

EVENING CLASSES									
40035 BUSW 450 J1	W	6:30	9:20	14-221	McGlasson, P.	1.5			
	By Arr 2.0	<	14-221						
Start and end of	lates for sec	35:	1/17	3/14					

#### BUSW 451 MICROSOFT PROJECT FUNDAMENTALS II

Continuation of Microsoft Project Fundamentals I. Covers baselines, updating and tracking, detailed customized reports, integrating with other applications, multiple projects and collaboration. Textbook includes trial version of Microsoft Project. A \$2.00 materials fee is payable upon registration. Prerequisite: BÚSW 450 Microsoft Project Fundamentals 1 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

EVENING CLASSES									
40037 BUSW 451 J2	W	6:30	9:20	14-221	McGlasson, P.	1.5			
	By Arr	2.0 Hrs/W	k	14-221					
Start and end d	3/21	5/23							

#### COLLEGE of SAN MATEO

3∠ ■ Course

Course Ref.

Class ID

Days Hours

Bldg/

Instructor Units

#### BUSW 464 DATABASE MANAGEMENT FUNDAMENTALS USING ACCESS FOR WINDOWS

Introduction to database creation and applications for business using Microsoft Access. Covers database structures; adding, manipulating, and displaying data; using queries; generating forms, reports and labels. A 3½-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 114 or equivalent. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

35099 BUSW 464 JA M 7:00 10:05 14-221 Kistler, T. 3.0 By Arr 2.0 Hrs/Wk 14-221

#### **BUSW 530 INTRODUCTION TO THE INTERNET**

Exploration of Internet history, structure and features (E-mail programs and services, File Transfer Protocol, World Wide Web); Internet tools (web browser interfaces, search engines, security extensions); doing business on web; societal and ethical issues. **Prerequisite:** BUSW 114 or equivalent. **Recommended Preparation:** eligibility for ENGL 838/848. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

35802 BUSW 530 J2 W 6:30 9:20 14-119 Dorsett, D. 1.5 By Arr 2.0 Hrs/Wk 14-119 Start and end dates for section 35802: 3/21 5/23

#### **BUSW 534 HTML I (HYPERTEXT MARKUP LANGUAGE)**

HyperText Markup Language. Explores creating and maintaining Web pages for Internet and Intranet; using HTML source code; creating file structures; using FTP to upload files. Examines page features such as design, use of tables, color codes, applets, fonts, extensions, hyperlinks, image maps, and graphics. A 3½-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 530 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

36401 BUSW 534 J1 Th 7:00 9:50 14-221 Kistler, T. 1.5
By Arr 2.0 Hrs/Wk 14-221
Start and end dates for section 36401: 1/18 3/15

ONLINE CLASSES

36477 BUSW 534 W1 See pages 92–95 Online-CRS Kistler, T. 1.5

#### BUSW 535 HTML II (ADVANCED HYPERTEXT MARKUP LANGUAGE)

Advanced HTML class for examining forms, JAVA script, JAVA script objects and events, multimedia Web pages, JAVA applets, cascading style sheets, and database use. A 3½-inch High Density diskette required at first class meeting. **A \$2.00 materials fee is payable upon registration. Prerequisite:** BUSW 534 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

40498 BUSW 535 J1 Th 7:00 9:50 14-221 Kistler, T. 1.5

By Arr 2.0 Hrs/Wk 14-221

Start and end dates for section 40498: 3/22 5/24

ONLINE CLASSES

37052 BUSW 535 W2 See pages 92–95 Online-CRS Kistler, T. 1.5

# BUSW 681 BUSINESS PRESENTATIONS II USING POWER POINT FOR WINDOWS

An X in the Class ID indicates a class that meets concurrently

with another class (e.g., ART 201 JX/ART 202 JX).

Examines advanced features of Power Point such as customizing templates, animation and slide show effects, charts, importing templates and clips from MS web site, self running presentations, making presentations available to others like workgroups and new features of Office 2003-smart tags, packaging presentation for CDs. A 3½-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 383 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### @ Courses open for audit.

<b>EVENING CLASSES</b>						
37062 BUSW 681 J2	T	7:00	9:50	14-119	Morgan, M.	1.5
	By Arr	2.0 Hrs/W	k	14-119		
Start and end d	ates for	section 370	52:	3/20	5/22	
ONLINE CLASSES						
40042 BUSW 681 W2	See pa	ges 92–95	Onlin	ie-CRS	Morgan, M.	1.5

#### **BUSW 683 CREATING E-PORTFOLIOS**

Introduces designing and creating e-Portfolios. Students will explore the basic components of e-Portfolios, the use of e-Portfolios in business and education; the hardware and software requirements needed for e-Portfolios production and methods for updating the e-Portfolios. They will collect their experiences, achievements and abilities and use state-of-the-art software to transfer the information into a digital format and onto a CD-ROM business card. A  $3^{1}/2$ -inch diskette is required at the first class meeting. Prerequisites: BUSW 105 or equivalent; BUSW 530 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

40045 BUSW 683 J2 Th 7:00 9:50 14-221 Kistler, T. 1.5

Start and end dates for section 40045: 3/22 5/24

#### CAREER AND LIFE PLANNING

#### CRER 104 TRANSFER ESSENTIALS AND PLANNING

Learn how to successfully transfer to destinations within the California State University system, the University of California system, and independent or out-of-state colleges or universities. This course covers academic requirements of different systems and institutions, transfer considerations and decisions, transfer planning, general education and lower division major requirements, application timelines, services that support transfer, and other issues related to this educational goal. A \$5.00 materials fee is payable upon registration. Credit/No Credit grading. May be taken twice for a total of 1 unit. (CSU)

39591	CRER 104 A1	TTh	12:30	2:30	16-170	Gutierrez, M.	.5		
	Start and end of	lates for sec	91:	1/23	2/01				
40617	CRER 104 A2	TTh	12:30	2:15	16-170	Gutierrez, M.	.5		
	Start and end of	lates for sec	ction 406	17:	3/20	3/29			
SATURDAY CLASSES									
32877	CRER 104 S1	S	8:30	4:30	16-170	Gutierrez, M.	.5		
Start and end dates for section 32877:					2/03	2/03			

#### **CRER 105 COLLEGE PLANNING**

A comprehensive college orientation providing information about educational options and goals, California systems of higher education, academic planning, the college academic and social culture, college policies and procedures that affect student success, matriculation requirements, student learning styles, obstacles to success, time management, overcoming past substandard academic performance, success strategies and how to use them, and a review of college services and programs that enhance success and retention. Credit/No Credit grading. A \$5.00 materials fee is payable upon registration. May be taken twice for a total of 1 unit. (CSU)

39592	CRER 105 A1	TTh	12:30	2:30	16-170	Gutierrez, M.	.5	
	Start and end o	lates for sect	tion 3959	92:	2/20	3/01		
SATURDAY CLASSES								
40260	CRER 105 S1	S	8:30	4:30	16-170	Staff	.5	
	Start and and o	lates for sect	50.	2/24	2/24			

# CRER 107 INTRODUCTION TO CHOOSING A COLLEGE MAJOR

This short course to assist students to research and identify a college major and to understand major requirements and course planning. It is highly recommended for students who are undecided about a major for an Associate degree or for university transfer. University transfer students need to complete lower division major courses to assure successful

#### **CAREER & LIFE PLANNING**



Cours	se					
Ref. No.				Bldg/ Room		
Nö.	Class ID	Davs	Hours	Room	Instructor	Units

COLLEGE SAN MATEO

transfer. This course offers discussion and exercises to support decision making and facilitates guided research. Credit/No Credit grading. A \$5.00 materials fee is payable upon registration. May be taken twice for a total of 1 unit. (CSU)

39594	CRER 107 A1	TTh	12:30	2:15	16-170	Gutierrez, M.	.5
	Start and end d	lates for sec	ction 3959	94:	2/06	2/15	
40625	CRER 107 A3	TTh	12:30	2:15	16-170	Gutierrez, M.	.5
	Start and end d	lates for sec	ction 406	25:	4/10	4/19	

#### CRER 108 ACHIEVING AN ASSOCIATE DEGREE AND/OR VOCATIONAL CERTIFICATE

Recommended for students who plan to complete a CSM Associate degree or Certificate program or are undecided about educational goals. Learn how to research programs, course requirements, and to use college resources to successfully identify and complete an Associate degree and/or Certificate. Also recommended for students who plan to transfer to a university since it is possible to concurrently complete an associate degree and transfer requirements. Credit/No Credit grading. A \$5.00 materials fee is payable upon registration. May be taken twice for a total of 1 unit. (CSU)

39593 CRER 108 A2 TTh 12:30 2:15 16-170 Gutierrez, M. Start and end dates for section 39593: 3/06 3/15

#### **CRER 120 COLLEGE AND CAREER SUCCESS**

A comprehensive approach to life and career planning. Emphasizes self-assessment, decision-making, educational planning, college success strategies and techniques for addressing changes associated with college and career. Explores college life, responsibilities, and career options. Plus one hour by arrangement per week. A \$6.00 materials fee is payable upon registration. Credit/No Credit or letter grade option. (CSU)

*40751 CRER 120 AA TTh	9:45 11:00	18-201	Staff	3.0
*NOTE: CRER 120 AA is linked with Keys to the Kingdom. Students must Community description.				

38812 CRER 120 AB	TTh	11:10	12:25	10-102	Valenti, M.	3.0
<b>EVENING CLASSES</b>						
37176 CRER 120 JA	T	6:00	9:00	14-201	O'Brien, E.	3.0

#### CRER 121 PLANNING FOR STUDENT SUCCESS

Provides students with the tools necessary to maximize academic success by enhancing their familiarity with college expectations, resources, facilities, and requirements. A preliminary educational plan is researched and developed. Plus one hour by arrangement per week. A \$5.00 materials fee is payable upon registration. Credit/No Credit or letter grade option. (CSU)

4(	0309	CRER 121 A1	TTh	9:45	11:00	4-251	Caviel, A.	1.0		
		Start and end	dates for	section 403	09:	1/16	2/20			
3	7193	CRER 121 A2	TTh	11:10	12:00	14-216	Basques, A.	1.0		
		Start and end	dates for	section 371	93:	3/13	5/10			
	CRER 121 A2 is offered primarily for MCHS students. Non-MCHS students should contact the instructor.									
		GDED 444 D4	mml							

3/190	CKER 121 BT	H	11:10	12:00	14-206	Aguirre-Alberto	1.0
	Start and end d	lates for s	section 371	90:	1/30	3/22	

CRER 121 B1 provides emphasis on educational planning and academic survival skills for students of limited English background. Offered primarily for EOPS students.

37178	CRER 121 C1	MW	12:10	1:00	10-102	Turner, R.	1.0
	Start and end d	lates for sec	1/31	3/28			

CRER 121 C1 is offered primarily for EOPS students.

#### CRER 122 STRATEGIES FOR EDUCATIONAL SUCCESS

Provides students with information about what is expected of a college student. Students practice a variety of techniques to increase confidence and to develop college-level study skills. Emphasizing individual learning styles, effective study habits and reducing test-taking anxiety, each student will create a study plan reflecting his/her specific learning needs. A \$5.00 materials fee is payable upon registration. (CSU)

37192 CRER 122 A1 TTh 11:10 12:00 14-216 Basques, A. 1/16 Start and end dates for section 37192: 3/08

CRER 122 A1 is offered primarily for MCHS students. Non-MCHS students should contact the

\*CRER 122 AA Th 9:10 10:00 12-173 Burns, E. \*NOTE: CRER 122 AA is linked with MATH 111 AB and MATH 880 AA as part of the Learning Community: ASSET Algebra Success Strategies Educational Team) Development. Students must enroll in all sections as linked (38815 LCOM 115 AA). See page 59 for Learning Community description.

38174 CRER 122 B1 TTh 9:45 11:00 4-251 Caviel, A. Start and end dates for section 38174:

#### CRER 123 CAREER EXPLORATION FOR SUCCESS

Assists students in understanding personality, values, interests, and abilities. Students explore career and work options in relation to college majors and integrate their personal preferences in career and college major decision-making. Plus one hour by arrangement per week. Offered primarily for adults returning to college. A \$5.00 materials fee is payable upon registration. Credit/No Credit or letter grade option. (CSU)

40310 CRER 123 A3 TTh 9:45 11:00 4-251 Caviel A 1.0 Start and end dates for section 40310: 4/10 5/15

#### CRER 126 CAREER CHOICES I: CAREER ASSESSMENT

A career exploration course covering the process of career assessment, self awareness, decision making, setting goals and creating action plans. Includes seminars and student research on careers and college majors. Surveys to appraise personality, interests, values and skills may be used. It is recommended that students report to Career Services in Building 5, Room 128 during the first week of classes to select class dates and times. A \$30.00 materials fee is payable upon registration. Credit/No Credit grading. Open entry/open exit. May be taken two times for a maximum of 1 unit. (CSU)\

32875 CRER 126 AO	Hours by A	rr		1-0T1	Staff	.5
<b>EVENING CLASSES</b>						
32876 CRER 126 JA	M	5:30	6:20	14-205	Burns, E.	.5
Start and end d	ates for secti	1/29	3/26			

#### Get quick answers to your questions about:

- Transferring
  - College planning
  - Orientation
  - Associate degrees
    - Choosing a major

CSM is now offering a new format for Career & Life Planning classes. Each course is a half unit/8 hours-take one, or take them all! These short classes offer maximum flexibility. Highly recommended for parents of college-bound high school students.

(See course listings on previous page and this page: CRER 104, 105, 107 & 108.)

For more information info, call (650) 378-7329.

#### COLLEGE of SAN MATEO

Course Ref.

Class ID

ID Days Hours

Bldg/

Instructor

Units

#### CRER 127 CAREER CHOICES II: JOB SEARCH

A practical skill building course focused on the latest methods to prepare you to identify employers, gather job information, build a current resume, anticipate interview questions, make a favorable impression and complete follow-up activities. Students will practice all phases of the job search and receive coaching and feedback. It is recommended that students report to Career Services in Building 5, Room 128 during the first week of classes to select class dates and times. A \$5.00 materials fee is payable upon registration. Credit/No Credit grade. Open entry/open exit. May be taken two times for a maximum of 1 unit. (CSU)

40242 CRER 127 A3	MW	12:30	2:30	1-0T1	O'Brien, E.	.5
Start and end of	ates for	4/09	4/18			
40241 CRER 127 AO	Hours	by Arr		1-0T1	O'Brien, E.	.5

#### CRER 138 SKILL DEVELOPMENT FOR CAREER GROWTH

A practical, contemporary, and diversified approach to maintaining a healthy, purposeful, well-balanced life. Emphasizes the importance of developing effective personal skills for career growth. Offered primarily for students with psychological disabilities. Credit/No Credit or letter grade option. (CSU)

33554 CRER 138 AA TTh 1:10 2:25 14-122 Rodriguez, E. 3.0

#### CRER 140 PEER COUNSELING

An orientation and training course to develop peer counseling skills, emphasizing the experiential process of interpersonal communication as well as the theoretical explanation of the counseling process and behavior. Offered primarily for students who have a psychological disability. (CSU)

32025 CRER 140 AA TTh 3:10 4:30 14-122 Rodriguez, E. 3.0

#### CRER 150 LEADERSHIP FOR SERVICE

Survey of principles and practices of leadership for those interested in or actively engaged in leadership roles in student government, student clubs and organizations, college governance, civic groups and community service organizations. Credit/No Credit or letter grade option. May be taken three times for a maximum of 3 units. (CSU)

37877 CRER 150 AA By Arr 1.0 Hr/Wk 5-125 Ramezane, M. 1.0

#### CRER 152 SERVICE LEARNING AND LEADERSHIP PRACTICUM – CSM CONNECTS

This course offers students an opportunity to engage in learning through meaningful service. Students volunteer time and talents at pre-approved college, community, or civic organizations or agencies. Through a service learning experience students focus on critical thinking, problem solving, values clarification, career exploration, social and personal development, and civic and community responsibility. Meet with the CSM Connects Coordinator for additional course information. Credit/No Credit grading. May be taken four times for a total of 8 units. (CSU)

40627 CRER 152 AO	By Arr	1.0 Hr/Wk	1-0T1	Ramezane, M.	.5-2.0
*40628 CRER 152 BO	By Arr	1.0 Hr/Wk	1-0T1	Ramezane, M.	.5-2.0

\*This section of CRER 152 is for Student Ambassadors, on-campus volunteering.

#### **CRER 879 TRANSITION TO COLLEGE**

Designed to provide students with the personal, social and academic skills needed to make a successful transition into college. Offered primarily for students who have a psychological disability. Credit/No Credit grading. Open entry/open exit. Variable units.

34801 CRER 879 AO TTh 11:10 12:25 14-122 Rodriguez, E. 1.0-3.0

#### **CHEMISTRY**

#### CHEM 100 SURVEY OF CHEMISTRY

General survey of the more important concepts and applications of chemistry for non-science majors. Plus one hour by arrangement per week.

@ Courses open for audit.

**Prerequisite:** one semester of high school level algebra or equivalent. This course is designed for non-science majors and is not open to students who are taking or have had CHEM 210. (CSU/UC)

3.0

#### TV CLASSES

36048 CHEM 100 TV See pages 95-99 TV-CRS DeGregorio, M.

#### CHEM 192 ELEMENTARY CHEMISTRY

Basics in measurement, symbols, reactions, equations, gases, solutions and periodic table. Plus one hour by arrangement per week. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration. Prerequisite:** MATH 110. It is recommended that students enroll concurrently in MATH 115 or MATH 120 or 122. (CSU/UC)

31951 CHEM 192 AX 33111 CHEM 192 BX	М	2:10 10:10	5:15 11:00	36-319 36-329 36-319	,,	4.0 4.0
<b>EVENING CLASSES</b> 36627 CHEM 192 JA	T TTh TTh		7:45	36-329 36-306 36-306	Tou, K.	4.0

#### CHEM 210 GENERAL CHEMISTRY I

College chemistry: structure, bonding, reactions, gases, solutions, organic chemistry, thermodynamics, and periodic table with related calculations. Plus one hour by arrangement per week. Extra supplies may be required. A \$4.00 materials fee is payable upon registration. Prerequisite: CHEM 192 with a grade of C or higher or equivalent; MATH 120 with a grade of C or higher. . Recommended Preparation: high school physics and eligibility for ENGL 838/848. (CSU/UC\*) (CAN CHEM 2) (CHEM 210 and 220 = CAN CHEM SEQ A)

31952 CHEM 210 AX	MWF	1:10	2:00	36-319	Rezaie, N.	5.0
	MW	2:10	5:00	36-321		
33112 CHEM 210 BX	MWF	1:10	2:00	36-319	Rezaie, N.	5.0
	TTh	2:10	5:00	36-321		
37508 CHEM 210 BA	TTh	11:10	2:00	36-321	Clay, M.	5.0
	MWF	11:10	12:00	36-321		

#### CHEM 220 GENERAL CHEMISTRY II

College chemistry: equilibrium, chemical spontaneity, kinetics, acid-base, redox, complex ions, nuclear chemistry, with related calculations. Plus one hour by arrangement per week. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration. Prerequisite:** CHEM 210 with a grade of C or higher. (CSU/UC\*) (CAN CHEM 4) (CHEM 210 and 220 = CAN CHEM SEQ A)

31953 CHEM 220 AX					Deline, C.	5.0
	TTh		11:00	36-306		
33113 CHEM 220 BX					Deline, C.	5.0
	TTh	11:10	2:00	36-306	D. II	
40364 CHEM 220 CA		1:10			Deline, C.	5.0
	MW	2:10	5:00	36-306		
<b>EVENING CLASSES</b>						
31954 CHEM 220 JA	TTh	6:15	7:30	36-329	Li, J.	5.0
	TTh	7:40	10:30	36-329		

#### **CHEM 231 ORGANIC CHEMISTRY I**

Structure and reactivity of organic compounds; reactions of major functional groups; reaction mechanisms and synthesis. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** CHEM 220 or 225 with a grade of C or higher. (CSU/UC)

40803 CHEM 231 AA	MWF	10:10	11:00	36-300	Lawrence, Y.	5.0
	T	10:10	11:00	36-300		
	W	12:10	5:00	36-300		

Units

CHINESE C 35

### CHEM 232 ORGANIC CHEMISTRY II

More rigorous treatment of mechanisms, reactions, and synthesis. Structure determination using classical and spectroscopic methods. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: CHEM 231 with a grade of C or higher. (CSU/ÚC)

31958 CHEM 232 AX	MWF	11:10	12:00	36-109	Lawrence, Y.	
	T	11:10	12:00	36-319		
	M	12:10	5:00	36-300		
33540 CHEM 232 BX	MWF	11:10	12:00	36-109	Lawrence, Y.	5.0
	T	11:10	12:00	36-319		
	T	12:10	5:00	36-300		
40363 CHEM 232 CX	MWF	11:10	12:00	36-300	Lawrence, Y.	5.0
	T	11:10	12:00	36-109		
	Th	12:10	5:00	36-319		

#### CHEM 410 HEALTH SCIENCE CHEMISTRY I

Introduction to chemistry: metric system, symbols, periodic table, bonding, reactions, gases, solutions, stoichiometry. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 110. Recommended Preparation: eligibility for ENGL 848. Students who complete CHEM 210-220 and CHEM 410-420 will receive credit for CHEM 210-220 only. (CSU) (CAN CHEM 6)

31960 CHEM 410	AX MW	12:10	1:25	36-207	Kowerski, R.	4.0
	W	2:10	5:15	36-329		
39027 CHEM 410	BX MW	12:10	1:25	36-207	Kowerski, R.	4.0
	Th	2:10	5:00	36-329		

#### CHEM 420 HEALTH SCIENCE CHEMISTRY II

Study of organic and biochemistry: carbohydrates, lipids, proteins, and vitamins and their respective metabolisms. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: CHÉM 410 with a grade of C or higher. Students who complete CHEM 210-220 and CHEM 410-420 will receive credit for CHEM 210-220 only. (CSU)

31961 CHEM 420 AA	MWF	11:10	12:00	36-306	Kowerski, R.	4.0
	F	12:30	3:20	36-306		
<b>EVENING CLASSES</b>						
39871 CHEM 420 JA	MW	6:15	7:30	36-306	Kowerski, R.	4.0
	W	7:40	10:30	36-306		

# **CHEM 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33114 CHEM 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33115 CHEM 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# CHINESE

For a general explanation of course numbers and levels, please see FOREIĞN LANGUAGES, page 50.

# CHIN 111 ELEMENTARY CHINESE I

A beginning course in Mandarin Chinese with instruction and practice in understanding, speaking, reading, and writing. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

36022 CHIN 111 AA	MWF	8:10	9:00	16-252	Wu, J.	3.0
<b>EVENING CLASSES</b>						
35671 CHIN 111 JA	M	6:30	9:35	18-203	Wu, J.	3.0

#### CHIN 112 ELEMENTARY CHINESE II

Continuation of CHIN 111 with further development of the skills of understanding, speaking, reading, and writing. Plus one lab hour by arrangement per week. Prerequisite: CHIN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option.

31963 CHIN 112 AA MWF 9:10 10:00 16-252 Wu, J. 3.0

#### CHIN 121 ADVANCED ELEMENTARY CHINESE I

The third course in elementary Mandarin, with increased emphasis on grammar and the spoken language. Plus one lab hour by arrangement per week. Prerequisite: CHIN 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

<b>EVENING CLASSES</b>						
39140 CHIN 121 JX	М	6:30	9:35	16-167	Gao, L.	3.0

#### CHIN 122 ADVANCED ELEMENTARY CHINESE II

Continuation of CHIN 121 with further training in spoken and written Mandarin. Plus one lab hour by arrangement per week. Prerequisite: CHIN 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

<b>EVENING CLASSES</b>						
36451 CHIN 122 JX	M	6:30	9:35	16-167	Gao, L.	3.0

# CHIN 132 INTERMEDIATE CHINESE II

Covers approximately the second half of the semester's work in intermediate Mandarin Chinese as taught at four-year institutions. Plus one lab hour by arrangement per week. Prerequisite: CHIN 131 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

<b>EVENING CLASSES</b>						
35056 CHIN 132 JA	W	6:30	9:20	18-302	Yu, T.	3.0

# CHIN 211 COLLOQUIAL MANDARIN CHINESE I, ELEMENTARY

A beginning conversational Mandarin Chinese course. Extensive oral training in Mandarin. Emphasizes practical vocabulary, pronunciation, and idiomatic usage, with sufficient grammar to give flexibility to the spoken language. The phonetic system Pinyin is used to represent sounds in Mandarin and substitute for characters as a written form. Designed for students who wish to acquire basic skills of spoken Mandarin Chinese. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES** 40157 CHIN 211 JA W 3.0 6:30 9:20 18-301 Wu, J

# **CHIN 212 COLLOQUIAL MANDARIN** CHINESE II, ADVANCED ELEMENTARY

A continuation of CHIN 211. Extensive oral training in Mandarin. Emphasizes further development of practical vocabulary, pronunciation, and idiomatic usage, with sufficient grammar to give flexibility to the spoken language. The phonetic system Pinyin is used to represent sounds in Mandarin and substitute for characters as a written form. Course designed for students who wish to extend their basic skills of spoken Mandarin Chinese. Plus one lab hour by arrangement per week. Prerequisite: CHIN 211 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

<b>EVENING CLASSES</b>						
40551 CHIN 212 JB	T	6:30	9:35	18-301	Wu, J.	3.0

## CHIN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

39304 CHIN 690 AA	By Arr 2.0 Hrs/Wk	17-169 Este	s, S. 2.0
39305 CHIN 690 BB	By Arr 1.0 Hr/Wk	17-169 Este	s, S. 1.0

Class ID

Days Hours

Bldg/ Room

Instructor

Units

# COMPUTER AND INFORMATION SCIENCE

Also see Business Applications, Graphics, and Multimedia

# CIS 110 INTRODUCTION TO COMPUTER AND INFORMATION SCIENCE

Introduction to computers and information science. Includes computer terminology, computer hardware and software, networks, common operating systems, data representation, telecommunications, Internet access and security issues, computer ethics, and beginning programming in visual Basic and/or HTML. Covers topics motivated by current issues and events. Examines such issues as privacy, intellectual property, and copyright infringements. A \$2.00 materials fee is payable upon registration. Plus one lab hour by arrangement per week. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

31967 CIS 110 AC 40315 CIS 110 AD	MWF TTh			19-121 19-121	Brown, R. Staff	3.0 3.0
EVENING CLASSES 31969 CIS 110 JC ONLINE CLASSES	Th	7:00	9:50	19-121	Martens, B.	3.0
34791 CIS 110 WW	See pages	92–95	Onlin	e-CRS	Martens, B.	3.0

# CIS 125 VISUAL BASIC I

Introduction to computer programming and Visual Basic. Includes computer hardware and operating systems concepts necessary for computer program coding, compilation, and execution, algorithms and problem-solving techniques using structured methods and programming in Visual Basic. NET; program testing; documentation issues and techniques; and professional ethics. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: MATH 110 or equivalent. Recommended Preparation; eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

40268 CIS 125 JA TTh 4:00 6:40 19-103 Grant, G. 4.0

# CIS 150 NETWORKS AND DATA COMMUNICATIONS

Introduction to networking and data communications. Covers Internet and intranets, LANs, WANs, common protocols, networking hardware and topologies, and trends in data communications. Plus one hour by arrangement per week. **Prerequisite:** CIS 110 or CIS 125 or 115/116 or CIS 254 or 118/119 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU)

<b>EVENING CLASSES</b>						
31975 CIS 150 JX	М	6:45	9:50	19-121	Grant, G.	3.0
ONLINE CLASSES						
36050 CIS 150 WX	See pag	es 92–95	Onlin	e-CRS	Grant, G.	3.0

# CIS 152 PRINCIPLES OF NETWORK DESIGN AND MANAGEMENT

Basic concepts of local and wide area network architecture, design, implementation, security, and management. Covers connectivity standards and protocols, bridging, switching, routing, micro-to- CIS 150 mainframe links, and network administration responsibilities. Case studies of TCP/IP and Novell NetWare, Microsoft, and UNIX networks. Prepares interested students for Novell, Net+, and Microsoft certification exams. Plus one hour by arrangement per week. **Prerequisite:** CIS 150 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. Credit/ No Credit or letter grade option. (CSU)

EVENING CLASSES						
31976 CIS 152 JX	T	7:00	9:40	19-121	Grant, G.	3.0
ONLINE CLASSES						
34423 CIS 152 WX	See pa	ages 92–95	Onlin	e-CRS	Grant, G.	3.0

#### @ Courses open for audit.

# CIS 254 INTRODUCTION TO OBJECT-ORIENTED PROGRAM DESIGN

Introduction to object-oriented computer programming for computer science majors and computer professionals. Includes simple data types, control structures; an introduction to array and string data structures and algorithms; debugging techniques; history of computer science, computer systems and environments; and the social implications of computing. Emphasizes object-oriented design, good software engineering principles and developing fundamental programming skills in Java. This course conforms to the ACM CSO standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: MATH 110 or equivalent. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU)

37961 CIS 254 AA	TTh	11:10	2:00	19-103	Grant, G.	4.0
<b>EVENING CLASSES</b>						
37965 CIS 254 JA	MW	5:00	7:40	19-105	Green, M.	4.0

## CIS 255 (CS1) PROGRAMMING METHODS: JAVA

Continuation of CIS 254. Object-oriented programming methodology for both computer science majors and computer professionals. Systematic approach to design, construction, and management of computer programs; emphasizing program documentation, testing, debugging, maintenance and software reuse. Also includes UML, virtual machines, exception handling, sorting and searching algorithms, recursion, fundamental graphics, and computer ethics. This course conforms to the ACM CS1 standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: MATH 120 or equivalent; CIS 254 or 118/119 or equivalent; both with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

<b>EVENING CLASSES</b>						
38642 CIS 255 JX	TTh	5:00	7:50	19-105	Green, M.	4.0
ONLINE CLASSES						
37969 CIS 255 WX	See pages 92–95		Online-CRS		Green, M.	4.0

#### CIS 256 (CS2) DATA STRUCTURES: JAVA

Data Structures and programming techniques for computer science majors and computer professionals. Object-oriented approach to a variety of data structures including: vectors, stacks, queues, linked lists, trees, dictionaries, maps, sets and graphs. Also includes advanced sorting and searching topics, hash tables, and algorithmic analysis using Big O-notation. This course conforms to the ACM CS2 standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: CIS 255 or 284/285 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

<b>EVENING CLASSES</b>						
39987 CIS 256 JX	MW	5:00	7:40	19-105	Grasso, S.	4.0
ONLINE CLASSES						
37971 CIS 256 WX	See pages 9	2-95	Onlin	e-CRS	Grasso, S.	4.0

#### CIS 278 (CS1) PROGRAMMING METHODS: C++

Continuation of CIS 254. Object-oriented programming methodology for both computer science majors and computer professionals. Systematic approach to design, construction, and management of computer programs; emphasizing program documentation, testing, debugging, maintenance and software reuse. Also includes UML, virtual machines, exception handling, sorting and searching algorithms, recursion, fundamental graphics, and computer ethics. This course conforms to the ACM CS1 standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: MATH 120 or equivalent; CIS 254 or 118/119 or equivalent; both with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (CAN CSCI 22)

40355 CIS 278 AX	MWF	12:10	2:00	19-103	Demsetz, L.	4.0
ONLINE CLASSES						
40357 CIS 278 WX	See page	es 92–95	Onlin	e-CRS	Demsetz, L.	4.0

Units

Bldg/ Room Class ID Davs Hours Instructor

## CIS 279 (CS2) DATA STRUCTURES: C++

Data Structures and programming techniques for computer science majors and computer professionals. Object-oriented approach to a variety of data structures including: vectors, stacks, queues, linked lists, trees, dictionaries, maps, sets and graphs. Also includes advanced sorting and searching topics, hash tables, and algorithmic analysis using Big O-notation. This course conforms to the ACM CS2 standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: CIS 278 or 250/251 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (CAN CSCI 24)

		<i>ASSES</i>

34863 CIS 279 JX	MW	5:00	7:50	19-103	Grasso, S.	4.0
ONLINE CLASSES						
36528 CIS 279 WX	See pages 9	92–95	Onlin	e-CRS	Grasso, S.	4.0

## CIS 312 UNIX OPERATING SYSTEMS I

Introduction to the UNIX operating system. Includes a brief introduction to operating systems and UNIX history. Covers UNIX file systems; common shell features including I/O redirection, piping, command substitution, and simple job control; shell-specific facilities including use of environmental and local variables; common UNIX utilities and the UNIX GUI. A \$1.00 materials fee is payable upon registration. Prerequisite: CIS 110 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. (Credit/No Credit or letter grade option) (CSU)

#### SATURDAY CLASSES

37975 CIS 312 S1	S	12:00	3:50	19-103	Isaacs, S.	1.0
Start and end	dates for	section 379	75:	1/20	3/17	

#### CIS 313 UNIX OPERATING SYSTEMS II

Continuation of CIS 312, this course introduces more advanced features of UNIX. Includes advanced UNIX utilities, shell scripting, communications, and system administration. A \$1.00 materials fee is payable upon registration. Prerequisites: CIS 312 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. (Credit/No Credit or letter grade option) (CSU)

## SATURDAY CLASSES

37976	CIS 313 S2	S	12:00	3:50	19-103	Isaacs, S.	1.0
	Start and end d	lates for sec	tion 3797	76.	3/24	5/19	



CIS 681 Internet Programming: Web Services

# Certificates of Completion:

- Internet Programming Computer Forensics
- Java Programming • C++ Programming

For more information, visit the CIS website at www.smccd.edu/csmcis or call (650) 574-6327.

# CIS 360/361 INTRODUCTION TO DATABASE MANAGEMENT, SQL & PL/SQL

Database design, implementation, and management methods emphasizing the relational model; database administration issues; current issues and trends. Hands-on design and development of databases using Oracle. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: CIS 255 or 284/285 or CIS 278 or 250/251 or equivalent with a grade of C or higher. Corequisite: CIS 361. Recommended Preparation: eligibility for ENGL 848. Enroll in CIS 360/361 sections as paired. CIS 360: Credit/No Credit or letter grade option. CIS 361: Credit/No credit grading. (CSU)

<b>EVENING CLASSES</b>						
40778 CIS 360 JX	MW	7:00	8:15	19-105	Timlin, R.	3.0
40779 CIS 361 JX	MW	8:30	9:45	19-105	Timlin, R.	1.0
ONLINE CLASSES						
40579 CIS 360 WX	See pages 92–95		Online-CRS		Timlin, R.	3.0
40580 CIS 361 WX	See pages 92–95		Online-CRS		Timlin, R.	1.0

# CIS 377 INTERNET PROGRAMMING: JAVASCRIPT/HTML

Study of the object-oriented JavaScript programming language. Includes a quick overview of HTML (HyperText MarkupLanguage), client-side programming, variables, functions, event handlers, objects, form validation, image and form objects, frames, windows, and cookies. Prerequisite: CIS 254 or equivalent coursework. Recommended Preparation: eligibility for ENGL 848 and familiarity with the Internet. Credit/No Credit or letter grade option. (CSU)

#### **ONLINE CLASSES**

39990	CIS 377 W1	See pages 92–95	Online-CRS	Green, M.	2.0
	Start and end da	ates for section 3999	0: 1/16	3/13	

# CIS 383 ADVANCED JAVA PROGRAMMING TOPICS: JAVA DATABASE TECHNIQUES

This course explores the JDBC (Java Database Connetivity) A PI and its use in coding multitier Java applications. Topics include scrollable ResultSets, RowSets, stored procedures, DataSource, Blob and MetaData objects. A \$1.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: CIS 256 or CIS 382 or 374/375 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 836. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

35440 CIS 383 JX	TTh	6:00	8:50	19-103	Bignoli, C.	2.0
Start and end of	lates for sec	tion 354	40:	1/16	3/15	
ONLINE CLASSES						
31991 CIS 383 WX	See pages	92–95	Onlin	e-CRS	Bignoli, C.	2.0

## CIS 384 ADVANCED JAVA PROGRAMMING TOPICS: JAVA SERVLETS AND JSP

This course covers the use of servlets and JSPs in development of an e-commerce web site. A materials fee in the amount of \$2.00 is payable upon registration. Plus one hour by arrangement per week. **Prerequisite:** CIS 382 or CIS 256 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 836. Credit/No Credit or letter grade option. (CSU)

### **EVENING CLASSES**

LILITING CENTOSES						
31978 CIS 384 JX	TTh 6	6:00	8:50	19-103	Bignoli, C.	2.0
Start and end of	5/24					
ONLINE CLASSES						
31982 CIS 384 WX	See pages 92	-95	Online	e-CRS	Bignoli, C.	2.0

# COLLEGE of SAN MATEO

Course Ref.

Class ID

Davs Hours

Bldg/

Instructor

Units

### CIS 479 NETWORK SECURITY FUNDAMENTALS

Analysis, risk assessment and strategy for designing network security for the Windows network environment. Includes analysis of company and management models; enterprise risk assessment; evaluation and design of security solutions; authentication strategies; DNS/SNMP, remote services, and communication channel security. Prepares students for Microsoft MCSE certification exam. Plus one lab hour by arrangement per week. **Prerequisite:** CIS 153 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 800 or 836. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units.

#### **EVENING CLASSES**

37984 CIS 479 JA M 7:00 10:05 29-100 Brown, R. 3.0

#### CIS 488 FIREWALLS AND NETWORK SECURITY

Introduction to firewalls and other network security components that can work together to create an in-depth defensive perimeter around a Local Area Network. Examines areas such as Packet Filtering, Proxy, Authentication, VPN, and Bastion Host. Prepares students for industry standard tests for Network Security Certification, such as Comptia and Microsoft. Prerequisite: CIS 479 or equivalent. Recommended Preparation: eligibility for ENGL 838. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

40574 CIS 488 J2 T 7:00 9:50 29-100 Brown, R. 1.5 Start and end dates for section 40574: 3/20 5/22

## CIS 489 COMPUTER FORENSICS

Covers forensics tools, evidence collection, expert witness skills, protecting evidence, and computer crime investigation techniques. Prepares student for industry standard tests for certification, including Comptia and Microsoft. **Prerequisite:** CIS 479 or equivalent. **Recommended Preparation:** eligibility for ENGL 838. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

39485 CIS 489 JA W 7:00 9:50 29-100 Brown, R. 3.0

#### CIS 490 COMPUTER FORENSICS: NETWORK ANALYSIS AND DEFENSE

Comprehensive course that includes an overview of the foundations of network security, an introduction to protocol analysis, network security risk analysis, use of risk analysis to develop a network security policies, an overview of firewalls and VPNs, using and configuring intrusion detection systems, responding to network intrusions, preventing network intrusions, and managing and improving network defense. **Prerequisite:** CIS 152 and 489 or equivalent. **Recommended Preparation:** eligibility for ENGL 838 or 848. Access to a computer with Internet capability is strongly recommended. Credit/No Credit or letter grade option. (CSU)

#### SATURDAY CLASSES

39486 CIS 490 SA S 9:00 1:05 29-100 Staff 3.0

# CIS 491 COMPUTER FORENSICS: SEARCH AND SEIZURE

Comprehensive course that includes an overview of computer crime, federal and state guidelines for computer search and seizure, the chain of custody, computer forensics in law enforcement and corporate environments, exercises in digital evidence discovery using forensic hardware and software, special media forensics, documentation, warrants and investigation reports, presentation in court, case studies, and advanced topics such as cryptography, steganography, hostile code, and Internet forensics. **Prerequisite:** CIS 489 or equivalent. **Recommended Preparation:** ENGL 838 or 848. Access to a computer with Internet capability is strongly recommended. Credit/No Credit or letter grade option. (CSU)

# **EVENING CLASSES**

39487 CIS 491 JA Th 6:00 9:50 29-100 Lee, A. 3.0

# CIS 680 INTERNET PROGRAMMING: AJAX

Study of Ajax (Asynchronous JavaScript and XML) technologies, including JavaScript, HTML/XHTML, CSS, DOM, XML, XSLT, and XMLHttpRequest. Covers Ajax design patterns, client-and server-side programming, XSL Transformations, RSS, form validation, iframes, and browser issues, as well as advanced topics such as security, performance, and Web Services. **Prerequisite:** CIS 377 or equivalent. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. (CSU)

#### ONLINE CLASSES

40582 CIS 680 W2 See pages 92–95 Online-CRS Green, M. 2.0

# CIS 681 INTERNET PROGRAMMING: WEB SERVICES

Study of the Web Services architecture and its core technologies, including SOAP, HTTP, XML, WSDL, and UDDI. Covers Web Services communications, SOAP message exchange, Web Service creation, description, and UDDI registries. Advanced topics such as security and interoperability. **Prerequisite:** an internet programming course or equivalent. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

40777 CIS 681 JX	TTh :	7:00	10:05	19-105	Nilson, K.	4.0
ONLINE CLASSES						
40594 CIS 681 WX	See pages 92	2–95	Online	e-CRS	Nilson, K.	4.0

#### CIS 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

33118	CIS	690 AA	By Arr	2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
33119	CIS	690 BB	By Arr	1.0 Hr/Wk	19-113	Tilmann, M.	1.0

# **CONSUMER ARTS AND SCIENCE**

#### **CA&S 310 NUTRITION**

Principles of good nutrition. Includes discussion of nutrients, food sources, and functions in the body as related to optimal health. Students conduct a personalized nutritional assessment. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN H EC 2)

#### **EVENING CLASSES**

39579 CA&S 310 JB	M	6:30	9:35	14-200	Hacker-Thompson, A	۸.3.0
TV CLASSES						
35466 CA&S 310 TV	See pages	95-99		TV-CRS	Bloom, A.	3.0

# COOPERATIVE WORK EXPERIENCE EDUCATION

When you enroll in COOP 640, 641, or 645, you must attend a MANDATORY ORIENTATION. Attend ONE of the orientation dates below for instructor assignment and required program information. If your work assignment is located outside of the SAN MATEO or SAN FRANCISCO counties, you must check with the COOP Office prior to registering for COOP. FOR ORIENTATION SESSIONS SEE BELOW:

Tuesday	January 16	12:10 to 1:00 p.m. 4:10 to 5:00 p.m.
Wednesday	January 17	12:10 to 1:00 p.m. 5:10 to 6:00 p.m.
Thursday	January 18	12:10 to 1:00 p.m. 5:10 to 6:00 p.m.

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

FOR ALL COOP SECTIONS:

75 hours of paid work = 1 unit 60 hours of unpaid work = 1 unit

DAY AND EVENING STUDENTS may register for all sections below.

GRADE OPTION – Credit/No Credit or letter grade option.

# COOP 640 COOPERATIVE WORK EXPERIENCE EDUCATION/GENERAL WORK EXPERIENCE

Students earn 2 or 3 units of credit for working in a job where learning can be identified. The job does not need to be related to the student's major or career goal. Work may be paid or unpaid. Students must be enrolled in a minimum of 7 units (3 of which can be COOP 640) and attend a MANDATORY ORIENTATION session listed above. To calculate enrollment units see above. Credit/No Credit or letter grade option. May be taken for a maximum of 6 units. (CSU)

37529 COOP 640 A2 By Arr 10-15 Hrs/Wk 1-0T1 Cooney, S. 2.0-3.0

# COOP 641 COOPERATIVE WORK EXPERIENCE EDUCATION/VOCATIONAL WORK EXPERIENCE

Students earn 2 to 4 units of credit for work experience in a field related to a career goal or major. Work may be paid or unpaid. Students must be enrolled in a minimum of 7 units (4 of which can be COOP 641) and attend a MANDATORY ORIENTATION session listed above. To calculate enrollment units see above. Credit/No Credit or letter grade option. May be taken for a maximum of 16 units. Of the 16 units only 12 are transferable. (CSU)

39788 COOP 641 A2 By Arr 10-20 Hrs/Wk 1-0T1 Willis, J. 2.0-4.0 32933 COOP 641 B2 By Arr 10-20 Hrs/Wk 1-0T1 Rock, J. 2.0-4.0

# COOP 645 COOPERATIVE EDUCATION/ALTERNATE SEMESTER

Students can earn 2 to 8 units of credit for work experience in a field related to a career goal or a major. Work can be paid or unpaid, full or part-time. COOP 645 students must attend a MANDATORY ORIENTATION session listed above. To calculate enrollment units see above. While enrolled in COOP 645 students may take a maximum of only one additional class. COOP 645 must be taken on alternate rather than consecutive semesters. Credit/No Credit or letter grade option. May be taken for a maximum of 16 units if related to career or major. Of the 16 units only 12 are transferable. (CSU)

32006 COOP 645 AA By Arr 10-40 Hrs/Wk 1-0T1 Staff 2.0-8.0
APPROVED FIRE SCIENCE STUDENTS MAY REGISTER FOR:

36888 COOP 645 BFH By Arr 15-20 Hrs/Wk 1-0T1 Van Orden, P. 3.0-4.0 37849 COOP 645 DDH By Arr 15-20 Hrs/Wk 1-0T1 Fisher, R. 3.0-4.0

# **COSMETOLOGY**

For COSM AX sections, a \$25.00 materials fee is payable upon registration.

For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration.

#### COSM 712 FUNDAMENTALS OF COSMETOLOGY I

Beginning cosmetology in preparation for licensure by California State Board of Cosmetology. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: admission to and registration in the CSM cosmetology program. See CSM Catalog for details. Recommended Preparation: eligibility for READ 400. Extra supplies required. May be taken for a maximum of 18 units.

32008	COSM 712 AX	Daily	12:40	4:45	21-127	Ratto, R.	9.0
36206	COSM 712 A1	Daily	12:40	4:45	21-127	Ratto, R.	4.5
	Start and end da	ates for sect	tion 3620	)6:	1/16	3/16	
35454	COSM 712 A2	Daily	12:40	4:45	21-127	Ratto, R.	4.5
	Start and end da	ates for sect	3/19	5/18			

#### COSM 722 FUNDAMENTALS OF COSMETOLOGY II

Beginning cosmetology in preparation for licensure by California State Board of Cosmetology. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: admission to and registration in the CSM cosmetology program. See CSM Catalog for details. Recommended Preparation: eligibility for READ 400. Extra supplies required. May be taken for a total of 18 units.

32009	COSM 722 AX	Daily	8:00	12:05	21-127	Castro, P.	9.0
	COSM 722 A1	,	8:00	12:05	21-127	Castro, P.	4.5
	Start and end dat	tes for section	1/16	3/16			
35455	COSM 722 A2	Daily	8:00	12:05	21-127	Castro, P.	4.5
	Start and end dat			5/18			

#### COSM 732 ADVANCED COSMETOLOGY I

Continuation of COSM 712-722. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: minimum of 9.0 units of COSM 712 and 722 with a grade of C or higher. Extra supplies required. May be taken for a maximum of 27 units.

32010	COSM 732 AX	Daily	8:00	12:05	21-101	Haynes, A.	9.0
36346	COSM 732 A1	Daily	8:00	12:05	21-101	Haynes, A.	4.5
	Start and end da	ates for section	1/16	3/16			
35456	COSM 732 A2	Daily	8:00	12:05	21-101	Haynes, A.	4.5
	Start and end da	ates for section	3/19	5/18			

# COSM 742 ADVANCED COSMETOLOGY II

Continuation of COSM 712-722. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: minimum of 5.5 units of COSM 712 and 722 with a grade of C or higher. Extra supplies required. May be taken for a maximum of 27 units.

320	011	COSM 742 AX	Daily	12:40	4:45	21-101	Russell, S.	9.0
36	347	COSM 742 A1	Daily	12:40	4:45	21-101	Russell, S.	4.5
		Start and end da	ates for sec	tion 3634	17:	1/16	3/16	
35	457	COSM 742 A2	Daily	12:40	4:45	21-101	Russell, S.	4.5
		Start and end da	ates for sec	tion 3545	3/19	5/18		

# COSM 750 BRUSH-UP

For supplemental training requirements or out-of-state requirements. Course requirements must be satisfactorily completed prior to state examination. **Prerequisite:** Cosmetology license or COSM 732 and 742 with a grade of C or higher. May be taken for a maximum of 18 units.

32012 COSM 750 AO Hours by Arrangement 21-101 Russell, S. .5-9.0

### COSM 880 HAIRCOLORING AS A SPECIALTY

Advanced course with instruction and practice in current hair coloring techniques and products available in today's industry. A \$12.50 materials fee is payable upon registration. Prerequisites: current cosmetician license or a student with a minimum of 600 hours of training toward a cosmetology license with a grade of C or higher.

# **EVENING CLASSES**

40294	COSM 880 J3	M	5:30	9:35	21-127	DeMarco, M.	1.0
	Start and end dates for section 40294:				3/26	5/21	

# **DANCE**

See Physical Education: Dance

Class ID

Davs Hours

Bldg/ Room

Instructor

Units

# **DENTAL ASSISTING**

# COOP 647 COOPERATIVE WORK EXPERIENCE EDUCATION/DENTAL ASSISTING

Earn 4.0 units of credit for dental assisting work experience. Work is volunteer. Students must contact the Dental Assisting Coordinator at 574-6212 to complete enrollment. For Dental Assisting students only. Credit/No Credit or letter grade option. (CSU)

40081 DENT 647 AA By Arr 15.0 Hrs/Wk

22-146 Behrens, A. 4.0

#### DENT 722 DENTAL MATERIALS II

Study of impression materials, dental casting, alloys, removable prosthodontics, dental assisting and registered dental assisting duties pertaining to dental materials. Extra supplies required.

32048 DENT 722 AA	T	12:10	1:00	22-144	Behrens, A.	2.0
	T	9:00	12:05	22-144		
32049 DENT 722 BB	T	12:10	1:00	22-144	Behrens, A.	2.0
	Th	9:00	12:05	22-144		

#### **DENT 732 DENTAL SCIENCE II**

Hard and soft tissues of the oral cavity, anatomy of head and neck. Introduction to body systems, blood supply of head and neck.

32050 DENT 732 AA Th 12:10 3:15 22-140 Behrens, A. 3.0

#### **DENT 742 CHAIRSIDE ASSISTING II**

Further study in chairside procedures. Dental specialties and intraoral functions. DA/RDA levels. Plus twelve hours coronal polishing by arrangement. A \$16.00 materials fee is payable upon registration.

32051 DENT 742 AA	TTh	8:05	8:55	22-140	Kirby-Banas, C.	3.0
	T	9:00	12:05	22-140		
32052 DENT 742 BB	TTh	8:05	8:55	22-140	Kirby-Banas, C.	3.0
	Th	9.00	12:05	22-140		

### **DENT 743 CORONAL POLISH**

Designed to meet the requirements of the California State Board of Dental Examiners for the removal of stains and the soft deposits from the coronal surfaces of the teeth. Prerequisites: concurrent enrollment in or completion of DENT 716, 721, 722, 731, 732, 735, 740, 742, 749, 751, 763; ENGL 830; SPCH 850; Coop 647. Credit/No Credit grading.

#### SATURDAY CLASSES

3353	3 DENT 743 S1	S	8:10	5:15	22-144	Kirby-Banas, C.	.5
	First meeting d	ate for section	on 3353	3:	3/03		
		S	8:10	2:15	22-144		
	Second meetin	g date for se	533:	3/10			
3356	3 DENT 743 S2	S	8:10	5:15	22-144	Kirby-Banas, C.	.5
	First meeting d	ate for section	3:	3/03			
		S	8:10	2:15	22-144		
	Second meetin	g date for se	ection 33	563:	3/17		

# **DENT 763 DENTAL RADIOLOGY**

Designed to meet the standards established by the Board of Dental Examiners for the operation of dental radiographic equipment in California. Includes both didactic and clinic application, utilizing both DXTTR manikin and patients. Study of radiation, legislation, effects and protection, exposing techniques for the adult, pedodontic, mixed dentition, and edentulous patients, utilizing the various types of dental films, identification and correction of faulty films, developing and processing procedures, record maintenance, mounting and evaluating of films. Emphasizes the student's individual development. Extra supplies required. A \$16.00 materials fee is payable upon registration.

32055	DENT 763 AA	M	12:10	1:00	22-140	Herold, R.	2.0
		M	8:55	12:00	22-140		
32932	DENT 763 BB	M	12:10	1:00	22-140	Herold, R.	2.0
		M	1.10	1.15	22-140		

#### @ Courses open for audit.

# **DEVELOPMENTAL SKILLS**

#### DSKL 811 SPECIFIC LEARNING SKILLS ASSESSMENT

Use of an assessment battery to determine specific learning capacity as well as academic skill levels in reading, spelling, and mathematics. Following assessment, the student will, with the assistance of instructors, design and implement an individual learning program. A \$10.00 materials fee is payable upon registration. Credit/No Credit grading. Open entry/open exit. (Units do not apply toward AA/AS degree.)

Must attend information meeting on Ian 22 Rldg 16 Room 150 1:00 to 3:00 n m		
Start and end dates for section 32066: 1/16 3/16		
32066 DSKL 811 AO By Arr 0.5 Hrs/Wk 16-150 Staff	.5	

Must attend information meeting on Jan. 22, Bldg. 16, Room 150, 1:00 to 3:00 p.m.

5445	DSKL 811 BO	By Arr	0.5 Hrs/Wk	16-150	Staff	.5
	Start and end da	ection 35445:	3/19	5/18		

Must attend information meeting on Mar. 26, Bldg. 16, Room 150, 1:00 to 3:00 p.m.

#### **DSKL 817 ASSISTIVE COMPUTER ACCESS**

Designed primarily for students with disabilities. Assistive computer access and instruction. Individualized education plan. **Recommended Preparation:** touch typing familiarity with the keyboard. A \$5.00 materials fee is payable upon registration. Credit/No Credit grading. Open entry/open exit. Variable units. (Units do not apply toward AA/AS degree.)

32067 DSKL 817 AO By Arr .5-9.0 Hrs/Wk 16-151 Fiori, C. .5-3.0

# DRAFTING TECHNOLOGY

# DRAF 120 PRINCIPLES OF TECHNICAL DRAWING

Basic mechanical drawing: descriptive geometry, orthographic projections pictorials, sections, auxiliary views, etc. Student must provide drafting tools and extra supplies. Plus one lab hour by arrangement per week. **Recommended Preparation:** BUSW 105 or 114; eligibility for ENGL 848. (CSU)

40215 DRAF 120 AA	TTh	9:10	12:00	19-100	Staff	3.0
<b>EVENING CLASSES</b>						
32056 DRAF 120 JA	MW	6:00	8:50	19-100	Krueger, K.	3.0

# Receive a certificate in **Dental Assisting** after just two semesters!

Students may also enroll part-time, and program hours vary. Upon completion of the program, students are eligible to sit for the National Certification Examination and the California Registered Dental Assisting Program. Students will also receive a Coronal Polishing Certificate and a California Radiation Safety License.

Dental assistants are in great demand and have an abundance of employment opportunities.

Don't delay—

contact Audrey Behrens at (650) 574-6212 for more info.



#### DRAF 121 COMPUTER-AIDED DRAFTING I

A beginning AutoCAD course for students who have completed one semester of college drafting. Covers basis entities, edit commands, display controls, layering, text, dimensioning and isometric drawing. Plus one lab hour by arrangement per week. **Prerequisite:** one semester of college drafting or equivalent. **Recommended Preparation:** BUSW 105 or 114. (CSU/UC)

32059 DRAF 121 AA	TTh	9:10	12:00	19-110	Staff	3.0
<b>EVENING CLASSES</b>						
37007 DRAF 121 JA	MW	6:00	8:50	19-104	Payne, G.	3.0

### DRAF 122 COMPUTER-AIDED DRAFTING II

Intermediate computer-aided drafting for students who have completed a basic course in AutoCAD. Includes plotting, wireframe modeling, AutoCAD 3D modeling, render, slide shows, blocks and attributes. Plus one lab hour by arrangement per week. **Prerequisite:** DRAF 100 or 121 or equivalent with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
35033 DRAF 122 JA	MW	6:00	8:50	19-110	Staff	3.0

## DRAF 124 COMPUTER-AIDED DRAFTING IV

Advanced CAD course covering links between AutoCAD data and third-party software applications such as Microsoft's Word, Excel, and Access. Also includes Introduction to Mechanical Desktop, Architectural and Rendering Programs. Plus one lab hour by arrangement per week. **Prerequisite:** DRAF 122 or equivalent with a grade of C or higher. (CSU)

Trerequisite. Div	11 122 01	equivait	SIIL WIL	ii a giauc	or C or ii	igner. (C30)
<b>EVENING CLASSES</b>						
36879 DRAF 124 JA	TTh	6:00	8:50	19-110	Zalec, K.	3.0

# DRAF 681 SOLIDWORKS I

SolidWorks software is used to generate 3-dimensional solid models, assemblies, and detailed drawings of mechanical objects used in industrial design and engineering. Sketching, dimensioning, part creation, assemblies, drawing creation and printing will be covered. Plus two lab by arrangement per week. Credit/No Credit or letter grade option. (CSU)

40485 DRAF 680 AA	TTh	3:00	5:50	19-110	Vorobev, V.	3.0
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## **DRAF 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

34000 DRAF 690 AA	By Arr 2.0 Hrs/Wk	19-113 Tilmann, M.	2.0
34001 DRAF 690 BB	By Arr 1.0 Hr/Wk	19-113 Tilmann, M.	1.0

# **ECONOMICS**

# **ECON 100 PRINCIPLES OF MACROECONOMICS**

The American economy: price system, fiscal policy, money and banking system, trends of national income, and stabilization policies. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate measures as indicated by the reading placement tests or other measures. (CSU/UC) (CAN ECON 2)

32069 ECON 100 AA 32070 ECON 100 AB		7:45 8:10		14-101 14-101	Brusin, M. Roghani, M.	3.0 3.0
32070 ECON 100 AB 32071 ECON 100 AC		9:10		14-101	Kirk, J.	3.0
32072 ECON 100 BB <b>EVENING CLASSES</b>	MWF	12:10	1:00	14-101	Kirk, J.	3.0
32074 ECON 100 JA	М	6:30	9:35	14-101	Kirk, J.	3.0
33557 ECON 100 JB	T	6:30	9:20	14-101	Roghani, M.	3.0
40292 ECON 100 JC	Th	6:30	9:20	16-270	Singh, R.	3.0

#### **ECON 102 PRINCIPLES OF MICROECONOMICS**

Supply, demand and price determination in a market economy; cost and revenue; oligopoly, monopoly and competition; international trade. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN ECON 4)

35469	ECON 102 AA	TTh	9:45	11:00	14-101	Roghani, M.	3.0
32076	ECON 102 AB	MWF	11:10	12:00	14-101	Kirk, J.	3.0
32075	ECON 102 AC	TTh	8:10	9:25	16-167	Shokouhbakhsh,A.	3.0
39178	ECON 102 AD	TTh	12:35	1:50	16-255	Leroi, F.	3.0
<b>EVENI</b>	NG CLASSES						
32079	ECON 102 IB	W	6.30	9.30	14-101	Brusin M	3.0

#### **ECON 123 BUSINESS-ECONOMIC STATISTICS**

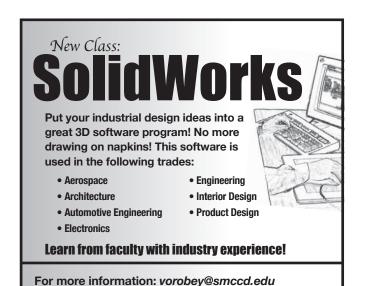
Descriptive and inductive statistics: graphs, measures of central tendency, index numbers, hypotheses tests, type I and type II error, Chi square, regression, and probability. **Prerequisite:** MATH 120 or 123 or an equivalent course at a postsecondary institution OR equivalent skill level as measured by a satisfactory score on a math placement test. **Recommended Preparation:** eligibility for ENGL 848 or 838; completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

32080 ECON 123 AA MW 12:10 2:00 16-255 Leroi, F. 4.0

#### **ECON 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

32081	ECON 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
32082	ECON 690 BB	By Arr	1.0 Hr/Wk	15-169	Acena, A.	1.0



Class ID

Days Hour

Bldg/ Room

nstructor

Units

# **ELECTRONICS TECHNOLOGY**

# ELEC 110 INTRODUCTION TO FUNDAMENTALS OF ELECTRONICS

Basic electronic components and circuits (basic applied mathematical approach). Lab experience provided. Students must provide personal tools and extra supplies. **A \$20.00 materials fee is payable upon registration.** Plus one lab hour by arrangement per week. For non-electronics technology majors. (CSU)

32091 ELEC 110 AA	W M		19-024 19-024	MacDonald, J.	3.0
EVENING CLASSES 32093 ELEC 110 JA		6:30 6:30	19-024 19-024	MacDonald, J.	3.0

#### **ELEC 133 FIBER OPTIC NETWORK CABLING TECHNOLOGY**

Using industry standard workmanship standards, students plan, prepare, install, and troubleshoot fiber optic network cable systems. Industry standard tools and industry-based troubleshooting techniques and test equipment are used to develop hand skills and diagnostic skills. A \$195.00 materials fee is payable upon registration. Plus one lab hour by arrangement per week. Prerequisite: ELEC 680, (Network Cabling Technology) or the equivalent with a final grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
40831 ELEC 133 JA	Th	6:00	9:50	19-010	Diskin, T.	2.0

#### **ELEC 201 D.C. ELECTRONICS**

Study of direct current and its effects on resistors, inductors, and capacitors. The nature of electricity, resistance, basic circuit laws, Ohm's Law, magnetism, inductance, capacitance, and the use of power supplies, multimeters, and oscilloscopes. Plus one lab hour by arrangement per week. **Prerequisite:** concurrent enrollment in or completion of ELEC 231 with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
33925 ELEC 201 JX	T	6:00	7:50	19-036	Diskin, T.	3.0
	Th	6:00	8:50	19-036		
38955 ELEC 201 KX	T	6:00	7:50	19-036	Diskin, T.	3.0
	Th	3:00	5:50	19-036		

# **ELEC 202 A.C. ELECTRONICS**

A study of alternating current and its effect on resistors, inductors and capacitors. Includes practical application of concepts studied and competencies in the operation of applicable test equipment. Plus one lab hour by arrangement per week. **Prerequisite:** ELEC 201 or equivalent with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
33929 ELEC 202 JX	W	6:10	8:00	19-010	Diskin, T.	3.0
	Th	6:00	8:50	19-036		
38956 ELEC 202 KX	W	6:10	8:00	19-036	Diskin, T.	3.0
	Th	3:00	5:50	19-036		

## ELEC 216 PC TROUBLESHOOTING AND SYSTEM MAINTENANCE

Troubleshooting and maintenance of PC hardware including motherboards, memory, video display systems, mass storage, keyboards, and pointing devices. Emphasizes use of high and low level diagnostic software and configuration software. Plus one lab hour by arrangement per week. **Prerequisite:** BUSW 114; ELEC 215 or their equivalent, both with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
40456 ELEC 216 JA	W	6:00	9:50	19-024	MacDonald, J.	3.0

#### FLEC 231 BASIC APPLIED FLECTRONIC MATHEMATICS

Basic principles: algebra, trigonometry, logarithms, graphing, and scientific calculator use as applied to DC/AC circuits. This course will transfer to CSU upon successful completion of ELEC 232. **Prerequisite:** one year of high school mathematics within the past three years with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
32098 ELEC 231 JA	T	8:00	9:50	19-010	Diskin, T.	2.0

## **ELEC 232 ADVANCED ELECTRONICS MATHEMATICS**

In-depth applications of algebra, trigonometry, logarithms, graphing, as applied to amplifier, oscillator, and microwave circuits. **Prerequisite:** ELEC 231 with a grade of C or higher. Corequisite: ELEC 302. (CSU)

<b>EVENING CLASSES</b>						
33628 ELEC 232 JA	W	8:00	8:50	19-010	Diskin, T.	1.0

#### **ELEC 275 ACTIVE DEVICES**

Study of circuit behavior when AC voltage is applied to various combinations of resistance, capacitance, inductance, diodes, and bipolar and field-effect transistors. Emphasizes verification of basic circuit laws through experiments, lab procedures, basic electronic measuring equipment, and computer-based simulation. Plus one lab hour by arrangement per week. **Prerequisite:** ELEC 220 or equivalent with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
40458 ELEC 275 JX	W	6:00	8:50	19-041	Brixen, R.	4.0
	Th	2:00	5:50	19-036		
40459 ELEC 275 KX	W	6:00	8:50	19-041	Brixen, R.	4.0
	Th	6:00	9:50	19-036		

# ELEC 681 INTRODUCTION TO ALTERNATIVE ENERGY SYSTEMS FOR HOME AND BUSINESS APPLICATIONS

This overview course covers the basics of electricity, load analysis, system sizing and the components involved in off-grid and utility intertie photovoltaic, wind generation and hydroelectric alternative energy systems. Information will be provided on the California rebate process and installer certification requirements for home-based alternative energy systems. Students will have the opportunity to design their own site-specific system.

40832 ELEC 681AA TTh 11:10 12:25 19-010 Diskin, T. 3.0

# ELEC 683 ROBOTICS AND MICRO-CONTROLLER ELECTRONICS

An investigation of micro-controller electronics as applied to a basic robotics system. Course stresses micro-controller structure, programming, and hardware interfacing to accomplish various basic tasks common to all robotic systems such as precise motion, pick-and-place and environmental detection. **Recommended Preparation:** ELEC 110 or ELEC 275 and 262 or equivalent experience.

EVENI	EVENING CLASSES									
40771	ELEC 683 JX	M	6:10	9:15	19-036	Brixin, R.	4.0			
		Th	2:10	6:00	19-036					
	ELEC 683 KX	MTh	6:10	9:15	19-036	Brixin, R.	4.0			

## **ELEC 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

33895	ELEC 690 AA	By Arr	2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
33931	ELEC 690 BB	By Arr	1.0 Hr/Wk	19-113	Tilmann, M.	1.0

Bldg/ Room Class ID Instructor Units

# **ENGINEERING**

# **ENGR 215 COMPUTATIONAL METHODS** FOR ENGINEERS AND SCIENTISTS

Introduces and develops computer programming principles and problem solving skills within the environment of the scientific computer application MATLAB. Plus one hour by arrangement per week. A \$4.00 materials fee is payable upon registration. Prerequisite: completion of or concurrent enrollment in MATH 241 or 251. Recommended Preparation: experience with a Window-based computer environment. (CSU/UC\*)

37099 ENGR 215 AA	MW	11:10	12:00	19-110	Demsetz, L.	3.0
	Th	11:05	1:00	19-124		
	F	11:05	12:00	19-124		

## **ENGR 260 CIRCUITS AND DEVICES**

Introduction to circuits, natural and forced response, network theorems; characteristics of electronic devices and solid state devices. Laboratory assignments include both standard bench techniques and computer-aided analysis. Prerequisite: PHYS 260; MATH 253, each with a grade of C or higher. Concurrent enrollment in MATH 275 is recommended. (CSU/UC\*) (CAN ENGR 6)

32264 ENGR 260 AA	TTh	8:45	10:00	19-107	Thapar, B.	4.0
	T	10.10	1.00	19-036		

#### **ENGR 270 MATERIALS SCIENCE**

Structure and properties of solids-metals, alloys, semiconductors, aggregate materials and polymers. Plus one hour by arrangement per week. Prerequisites: MATH 241 or 251; CHEM 210 with a grade of C or higher. Recommended Preparation: PHYS 250. (CSU/UC\*) (CAN ENGR 4)

<b>EVENING CLASSES</b>						
32265 ENGR 270 JX	MW	5:05	5:55	18-207	Westmore, T.	3.0
	M	6:10	9:00	19-040		
33120 ENGR 270 KX	MW	5:05	5:55	18-207	Westmore, T.	3.0
	\٨/	6.10	9.00	19-040		

#### **ENGR 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

33121 ENGR 690 A	A By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33122 ENGR 690 B	B By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# ENGLISH AND LITERATURE

NOTE FOR ALL ENGLISH 838, 848, 100, 100+101, 110, and 165 **SECTIONS** 

The San Mateo County Community College District has established a computerized prerequisite-checking system for enforcing the prerequisites for English 838, 848, 100, 100+101, 110, and 165. If you have not met the prerequisites for these courses, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college web site (collegeofsanmateo.edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Language Arts Division Office for information.

#### **ENGL 100 COMPOSITION AND READING**

Intensive reading and writing based on the study of primarily nonfiction materials. Students write a minimum of 8,000 words; writing emphasizes expository forms. Plus one hour by arrangement per week. Prerequisite: ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR ENGL 836 with a grade of C or

higher and READ 836 with Credit or a grade of C or higher or eligibility for 400-level Reading courses (indicated by the Reading placement tests and other measures). Recommended Preparation: Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. (CSU/UC) (CAN ENGL 2) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

			•			
32125 ENGL 100 AA	MWF	8:10	9:00	16-153	Quinlan, R.	3.0
32151 ENGL 100 AB	MWF	8:10	9:00	14-102	Miller, A.	3.0
32127 ENGL 100 AC	MWF	8:10	9:00	16-168	Griffith, S.	3.0
32128 ENGL 100 AG	TTh	8:10	9:25	16-153	Hammerud, R.	3.0
32130 ENGL 100 AJ	TTh	8:10	9:25	18-204	Heinbockel, J.	3.0
33819 ENGL 100 AK	MWF	9:10	10:00	16-168	Griffith, S.	3.0
32133 ENGL 100 AM	MWF	9:10	10:00	16-153	Hansen, C.	3.0
32136 ENGL 100 AS	TTh	9:45	11:00	18-204	Heinbockel, J.	3.0
33820 ENGL 100 AU	TTh	9:45	11:00	16-268	McKenna, P.	3.0
32137 ENGL 100 AY	TTh	9:45	11:00	16-153	Hammerud, R.	3.0
32142 ENGL 100 BA	MWF	10:10	11:00	16-153	Hansen, C.	3.0
*32140 ENGL 100 BD	MWF	10:10	11:00	18-306	Keller, D.	3.0
32139 ENGL 100 BG	MWF	11:10	12:00	16-153	Miller, A.	3.0
32143 ENGL 100 BJ	TTh	11:10	12:25	16-250	Webb, R.	3.0
32148 ENGL 100 BK	MWF	11:10	12:00	18-108	Murphy, M.	3.0
32145 ENGL 100 BP	TTh	11:10	12:25	16-268	McKenna, P.	3.0
#32146 ENGL 100 BU	MWF	12:10	1:00	18-303	Kitamura, J.	3.0
#32149 ENGL 100 CA	MWF	12:10	1:00	18-205	Stafford, A.	3.0
32144 ENGL 100 CE	MWF	12:10	1:00	18-302	Sammons, R.	3.0
32150 ENGL 100 CF	MWF	1:10	2:00	18-108	Murphy, M.	3.0
32134 ENGL 100 DC	TTh	1:10	2:25	16-250	Webb, R.	3.0
<b>EVENING CLASSES</b>						
32155 ENGL 100 JD	W	6:30	9:20	16-254	Quinlan, R.	3.0
32156 ENGL 100 JF	Th	6:30	9:20	16-168	Pizzi, K.	3.0

\*NOTE: ENGL 100 BD is linked with SOCI 100 AB (32767) as part of the Learning Community: Social Justice? Understanding Problems and Solutions in the New Millennium. Students must enroll in both sections as linked. See page 60 for Learning Community description.

#Students enrolled in these sections will participate in The Tragedy of the Commons Learning Community. See page 61.

# ENGL 100/101 COMPOSITION AND READING/ **ENGLISH PRACTICUM**

Intensive reading and writing based on the study of primarily nonfiction materials. Students write a minimum of 8,000 words; writing emphasizes expository forms. Plus one hour by arrangement per week. Prerequisite: ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR ENGL 836 with a grade of C or higher and READ 836 with Credit or a grade of C or higher or eligibility for 400-level Reading courses (indicated by the Reading placement tests and other measures). Recommended Preparation: Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. The following English 100 sections are paired with their corequisite English 101 sections that provide extended practice in sentence structure and grammar as well as a review of paragraph organization and development. Students who successfully complete the course will receive three units of credit for English 100 (letter grade) and one unit for English 101, English Practicum (Credit/No Credit grading). Students must enroll in both ENGL 100 and ENGL 101 sections as paired. (CSU/UC) (CAN ENGL 2) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEO A)

38803 ENGL 100 F	A MWF	9:10	10:00	14-104	Brennan, M.	3.0
38804 ENGL 101 F	A TTh	9:10	10:00	14-104	Brennan, M.	1.0
39507 ENGL 100 F	B MWF	9:10	10:00	18-305	Cutler, M.	3.0
39508 ENGL 101 F	B TTh	9:10	10:00	18-305	Cutler, M.	1.0
32129 ENGL 100 F	C MWF	12:10	1:00	18-305	Garfinkle, D.	3.0
35673 ENGL 101 F	C MWF	1:05	1:45	18-305	Garfinkle, D.	1.0
<b>EVENING CLASS</b>	ES					
32157 ENGL 100 k	(A TTh	6:30	7:45	14-103	Bruni, P.	3.0
35675 FNGL 101 k	(A TTh	7:55	8:45	14-103	Bruni. P.	1.0



Class ID

Davs Hours

Bldg/ Room

Instructor

Units

# ENGL 110 COMPOSITION, LITERATURE, AND CRITICAL THINKING

Introduction to the major imaginative genres of poetry, drama, and fiction. Students will write eight to ten thousand words in expository essays and other kinds of assignments employing methods of literary analysis and demonstrating skill in critical thinking. Plus one hour by arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher. (CSU/UC) (CAN ENGL 4) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

32160	ENGL 110 AA	MWF	8:10	9:00	14-104	Brennan, M.	3.0
40155	ENGL 110 AB	MWF	9:10	10:00	16-250	Petit, S.	3.0
32162	ENGL 110 AC	TTh	9:45	11:00	18-207	Harrison, E.	3.0
32897	ENGL 110 AE	MWF	11:10	12:00	16-272	Stafford, A.	3.0
32158	ENGL 110 AF	TTh	11:10	12:25	18-108	Jones, B.	3.0
40552	ENGL 110 AG	MWF	10:10	11:00	16-268	Ganley, M.	3.0

ENGL 110 AG will focus on literature of food and hunger and will have a service-learning component with Bay Area food organizations. For service-learning information, contact CSM Connects, <u>collegeofsanmateo.edu/csmconnects</u>.

32164 ENGL 110 AK 32161 ENGL 110 AL 32159 ENGL 110 BA 32168 ENGL 110 CA	MW MWF	12:10 12:10	1:25 1:00	16-256 16-272	Cutler, M. Jones, F. Reynolds, R. Longknife, A.	3.0 3.0 3.0 3.0
<b>EVENING CLASSES</b> 32167 ENGL 110 JA	T W	6:30	9:20	16-253		3.0 3.0

# ENGL 110 HONORS COMPOSITION, LITERATURE, AND CRITICAL THINKING

Introduction to the major imaginative genres of poetry, drama, and fiction. Students will write eight to ten thousand words in expository essays and other kinds of assignments employing methods of literary analysis and demonstrating skill in critical thinking. Plus one hour by arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher. Open only to Honors Program students. (CSU/UC) (CAN ENGL 4) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

32165 ENGL 110 HA MWF 10:10 11:00 18-305 Cutler, M. 3.0

## **ENGL 161 CREATIVE WRITING I**

Craft of writing short fiction and poetry. Students write a minimum of two short stories and complete a poetry project. **Prerequisite:** ENGL 100 with a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC) (CAN ENGL 6)

32176 ENGL 161 AX	Hh	11:10	12:25	18-305	Mach, J.	3.0
<b>EVENING CLASSES</b>						
32177 ENGL 161 JX	Th	6:30	9:20	14-102	Reynolds, R.	3.0

#### **ENGL 162 CREATIVE WRITING II**

Further instruction in the writing of fiction and/or poetry. Students plan and complete an extensive creative writing project through agreement with the instructor. **Prerequisite:** ENGL 161 with a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

32179 ENGL 162 AX	TTh	11:10	12:25	18-305	Mach, J.	3.0
<b>EVENING CLASSES</b>						
32180 ENGL 162 JX	Th	6:30	9:20	14-102	Reynolds, R.	3.0

# **ENGL 163 CREATIVE WRITING III**

Further instruction in the writing of fiction and/or poetry for advanced students with an emphasis on longer works. **Prerequisite:** ENGL 162 with a grade of C or higher. May be taken twice for a maximum of 6 units. Credit/No Credit or letter grade option. (CSU/UC)

32182 ENGL 163 AX	TTh	11:10	12:25	18-305	Mach, J.	3.0
<b>EVENING CLASSES</b>						
32183 ENGL 163 JX	Th	6:30	9:20	14-102	Reynolds, R.	3.0

#### @ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

# **ENGL 165 ADVANCED COMPOSITION**

Advanced techniques of essay and report writing, with particular emphasis on critical thinking, persuasive and other rhetorical strategies, and research methods. Includes formal instruction in principles of logical thinking, including inductive and deductive reasoning, logical fallacies, and methods of analysis and evaluation. Plus one hour by arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher. (CSU/UC) (CAN ENGL 4) (ENGL 100 and 165 = CAN ENGL SEQ A)

32192 ENGL 165 AL	TTh	9:45	11:00	14-102	Jones, B.	3.0
35372 ENGL 165 BD	MWF	11:10	12:00	18-305	Cutler, M.	3.0
*36454 ENGL 165 BK	MWF	12:10	1:00	18-301	Keller, D.	3.0
*32190 ENGL 165 CA	MWF	12:10	1:00	18-207	Mach, J.	3.0

\*Students enrolled in these sections will participate in *The Tragedy of the Commons* Learning Community. See page 61.

32185 ENGL 165 DB	MWF	1:10	2:00	16-168	Reynolds, R.	3.0
<b>EVENING CLASSES</b>						
32193 ENGL 165 JC	W	6:30	9:20	16-256	Longknife, A.	3.0
ONLINE CLASSES						
32900 ENGL 165 WY	See pages 9	92–95	Onlin	e-CRS	Murphy, M.	3.0
	000 000					

## **ENGL 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33239 ENGL 690 AA By Arr 2.0 Hrs/Wk 17-169 Estes, S. 2.0

### **ENGL 828 BASIC COMPOSITION AND READING**

Practice in composition and reading based on the study of essays and other reading material. Composition of short essays, with focused work on reading, paragraph development, sentence structure. Plus one hour by arrangement per week. **Recommended Preparation:** appropriate skill level indicated by the English placement tests and other measures or READ 816 or 825 with a grade of C or higher. (Units do not apply toward AA/AS degree.)

32222 ENGL 828 AE *32225 ENGL 828 AK	MWF	10:10	11:35	Kitamura, J.	5.0
*NOTE: ENGL 828 AK Keys to the Kingdom. S	tudents n				

40598 ENGL 828 AL	MWF	1:10	2:35	18-203	Carranza, J.	5.0
<b>EVENING CLASSES</b>						
32226 ENGL 828 JA	MW	6:30	8:45	16-250	Pizzi, K.	5.0

# ENGL 838 INTENSIVE INTRODUCTION TO COMPOSITION AND READING

Intensive practice in reading, writing, listening, speaking, and thinking to develop and refine composition proficiency. Plus one hour by arrangement per week. English 838 is a prerequisite for entrance into English 100. All students who received a grade of C in ENGL 828 are strongly advised to enroll in ENGL 838. **Prerequisite:** appropriate skill level indicated by the English placement tests and other measures; OR ENGL 828 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR ENGL 826 with Credit or a grade of C or higher and READ 826 with Credit or a grade of C or higher (or eligibility for READ 836 or 400-level Reading course).

	39669 ENGL 838 AA	Daily	8:10	9:00	18-108	Heyman, J.	5.0
	38561 ENGL 838 AB	Daily	9:10	10:00	18-205	Keller, D.	5.0
	*40571 ENGL 838 AX	MWF	10:10	11:35	18-301	Jones, F.	5.0
	*40781 ENGL 838 BX	MWF	10:10	11:35	18-301	Jones, F.	5.0
	*NOTE: ENGL 838 AX i						
- 1	920 AV (22727) as part	of the Leaun	ing Communi	it.a Diair	ra Coloniano I	Dunguama Ctudont	a marrat amuall

\*NOTE: ENGL 838 AX is linked with READ 400 AX (39146) and ENGL 838 BX is linked with READ 830 AX (32737) as part of the Learning Community: Rising Scholars Program. Students must enroll in the two sections as linked. See page 60 for Learning Community description.

**NOTE: ENGL 838 B Writing in the End Z						
**40599 ENGL 838 BI	,				Carranza, J.	5.0
38120 ENGL 838 AE	MWF	11:10	12:35	14-102	Ganley, M.	5.0
38563 ENGL 838 AD	Daily	10:10	11:00	18-108	Heyman, J.	5.0

#### **EVENING CLASSES**

Learning Community description.

38129 ENGL 838 KA TTh 6:30 8:45 18-108 Kitamura, J.

5.0

Bldg/Class ID Hours Units Instructor

# **ENGL 848 INTRODUCTION TO** COMPOSITION AND READING

Practice in reading and writing to develop and refine specific composition skills. Plus one hour by arrangement per week. English 848 is a prerequisite for entrance into English 100. All students who received a grade of C in ENGL 828 are strongly advised to enroll in ENGL 838. Prerequisite: appropriate skill level indicated by the English placement tests and other measures; OR ENGL 828 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR ENGL 826 with a grade of C or higher and READ 826 with Credit or a grade of C or higher (or eligibility for READ 836 or 400-level Reading course).

32203	ENGL 848 AA	MTWTh	8:10	9:00	16-250	Chan, F.	4.0
38344	ENGL 848 AE	MTWTh	8:10	9:00	16-251	Vogel, K.	4.0
32204	ENGL 848 AF	MTWTh	9:10	10:00	16-256	Vogel, K.	4.0
32216	ENGL 848 AG	MTWTh	9:10	10:00	18-108	Maxwell, T.	4.0
32207	ENGL 848 AH	MTWTh	10:10	11:00	16-250	Maxwell, T.	4.0
32215	ENGL 848 AL	MTWTh	10:10	11:00	16-256	Staff	4.0
32208	ENGL 848 AM	MTWTh	10:10	11:00	18-304	Staff	4.0
33539	ENGL 848 AR	MTWTh	11:10	12:00	18-304	Heyman, J.	4.0
32214	ENGL 848 BA	MTWTh	12:10	1:00	16-252	Staff	4.0
38817	ENGL 848 CA	MTWTh	1:10	2:00	16-252	Staff	4.0
38140	ENGL 848 DC	MWF	1:10	2:15	18-302	Sammons, R.	4.0
<b>EVENI</b>	NG CLASSES						
32219	ENGL 848 JA	MW	6:30	8:20	16-272	Garmhausen, J.	4.0
32217	ENGL 848 JC	TTh	6:30	8:20	16-272	Garmhausen, J.	4.0

#### **ENGL 850 WRITING WORKSHOP**

For students having difficulty with their writing. Assistance in writing projects is given to students with work in progress. Individual appointments with faculty. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken four times for a maximum of 12 units. (Units do not apply toward AA/AS degree.)

32247 ENGL 850 AO By Arr 1.5-9.0 Hrs/Wk 18-104 Comerford, S. .5-3.0

#### **ENGL 882 COMPOSITION FOR WORKPLACE WRITERS**

Training of students in the basic principles of writing with a focus on business writing; review of sentence structure, punctuation, paragraph development, composition skills, vocabulary, and job-related terminology. Lecture, discussion, reading, writing. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

36045 ENGL 882 A2 T 1:10 4:15 14-102 Miller, A. 1.0 Start and end dates for section 36045: 2/27 4/10

# LIT. 105 THE BIBLE AS LITERATURE

Study of the significant writings of the Old and New Testaments and of the Apocrypha. Lectures, discussions, related reading, and writing of critical papers. Prerequisite: ENGL 100 with a grade of C or higher or equivalent. (CSU/UC)

**EVENING CLASSES** 32460 LIT. 105 JX 6:30 9:20 16-268 Reynolds, R. 3.0

#### LIT. 151 SHAKESPEARE

Study of representative plays and poems. Readings, discussions, writing of critical papers, and tests. Prerequisite: ENGL 100 with a grade of C or higher or equivalent. (CSU/UC)

**EVENING CLASSES** 32463 LIT. 151 JX 6:30 9:20 16-268 Freeman, A.

# LIT. 202 AMERICAN LITERATURE II

Study of American literature since Mark Twain. Lectures, reading, analysis and discussion of selected works, and writing of critical papers. (Recommended for English majors.) Prerequisite: ENGL 100 with a grade of C or higher or equivalent. (CSU/UC) (CAN ENGL 16) (LIT. 201 and 202 = CAN ENGL SEQ C)

32464 LIT. 202 AX 11:10 12:25 18-201 Harrison, E. 3.0

# LIT. 232 SURVEY OF ENGLISH LITERATURE II

Study of the typical works of major English writers of the 19th and 20th Centuries. Lectures, discussions, recorded readings, and writing of critical papers. (Recommended for English majors.) Prerequisite: ENGL 100 with a grade of C or higher or equivalent. (CSU/UC) (CAN ENGL 10) (LIT. 231 and 232 = CAN ENGL SEQ B

**EVENING CLASSES** 32962 LIT. 232 JX 6:30 9:20 16-268 Freeman, A. 3.0

# LIT. 272 IRISH LITERATURE: NOVEL AND SHORT STORY

Study of selected classic and modern novels and short stories written by Irish authors, relating to Irish times and interests. Lectures, discussions, readings, and writing projects. Prerequisite: ENGL 100 with a grade of C or higher or equivalent. (CSU)

**EVENING CLASSES** 32894 LIT. 272 J1 W 6:30 9:00 14-104 Brennan, M. 1.0 Start and end dates for section 32894: 1/17 2/21

#### LIT. 430 MYTHOLOGY AND FOLKLORE

Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities, primarily in Greek and Roman cultures. Prerequisite: ENGL 100 with a grade of C or higher or equivalent. (CSU/UC)

32465 LIT. 430 AX	MWF	12:10	1:00	16-268	Freeman, A.	3.0
<b>EVENING CLASSES</b>						
38567 LIT. 430 KX	M	6:30	9:35	18-302	Tollefson, P.	3.0

## LIT. 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33257 LIT. 690 AA By Arr 2.0 Hrs/Wk 17-169 Estes, S. 2.0 33258 LIT. 690 BB By Arr 1.0 Hr/Wk 17-169 Estes, S. 1.0

#### LIT. 809 BIBLE AS LITERATURE

Selected texts from the Old and New Testaments and from the Apocrypha. Readings, discussions, related readings, quizzes, and optional project. No Prerequisite. Credit/No Credit grading. (Not transferable.)

**EVENING CLASSES** 36461 LIT. 809 JX 6:30 9:20 16-268 Reynolds, R. 3.0

#### LIT. 824 AMERICAN LITERATURE II

Study of American literature since Mark Twain. Lectures, readings, discussions, and writing of optional critical essays. No Prerequisite. Credit/No Credit grading. (Not transferable.)

36462 LIT. 824 AX 11:10 12:25 18-201 Harrison, E. 3.0 TTh

#### LIT. 830 MYTHOLOGY AND FOLKLORE

Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities, primarily in Greek and Roman cultures. Readings, discussions, and optional writing projects. No Prerequisite. Credit/No Credit grading. (Not transferable.)

36465 LIT. 830 AX **MWF** 12:10 1:00 16-268 Freeman, A. 3.0 **EVENING CLASSES** 38568 LIT. 830 KX 6:30 9:35 18-302 Tollefson, P. 3.0

## LIT. 835 SHAKESPEARE

Study of representative plays and poems. Readings, discussions, and optional critical papers. No Prerequisite. Credit/No Credit grading. (Not transferable.)

**EVENING CLASSES** 39144 LIT. 835 JX 6:30 9:20 16-268 Freeman, A. 3.0

# COLLEGE of SAN MATEO

Class ID Davs Hours

<u>B</u>ldg∕

### LIT. 838 SURVEY OF ENGLISH LITERATURE II

Study of the typical works of major English writers of the 19th and 20th Centuries. Lectures, discussions, recorded readings, and optional writing projects. No Prerequisite. Credit/No Credit grading. (Not transferable.)

#### **EVENING CLASSES**

38108 LIT. 838 IX 6:30 9:20 16-268 Freeman, A. Th

# LIT. 872 IRISH LITERATURE: NOVEL AND SHORT STORY

Study of selected classic and modern novels and short stories written by Irish authors, relating to Irish times and interests. Lectures, discussions, readings, and optional writing projects. No Prerequisite: Credit/No Credit grading. (Not transferable.)

#### **EVENING CLASSES**

32895	LIT. 872 J1	W	6:30	9:00	14-104	Brennan, M.	1.0
	Start and end d	lates for secti	on 3289	95:	1/17	2/21	

# **ENGLISH AS A SECOND** LANGUAGE

See also READ 807, 809, and 825 and SPCH 855.

NOTE FOR ESL 400

College of San Mateo has established a computerized prerequisitechecking system for enforcing the prerequisites for ESL 400. If you have not met the prerequisites for this course, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college web site (collegeofsanmateo.edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Language Arts Division Office for information.

# **ESL 400 COMPOSITION FOR NON-NATIVE SPEAKERS**

Practice in writing expository essays based on the analysis of complex pieces of writing, both fiction and nonfiction. Plus one hour by arrangement per week. **Prerequisite:** ESL 828 with a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). Recommended Preparation: READ 830 (or appropriate skill level indicated by the English as a Second Language placement test and other measures). It is recommended that students enroll concurrently in READ 400 or 405 and SPCH 120. (CSU/UC)

32195 ESL 400 AA	Daily	10:10	11:00	16-252	Musgrave, D.	5.0
32196 ESL 400 AC	MWF	1:10	2:35	18-303	Musgrave, D.	5.0
<b>EVENING CLASSES</b>						
32197 ESL 400 JA	TTh	6:30	8:45	18-205	Staff	5.0

#### ESL 825 WRITING FOR NON-NATIVE SPEAKERS I

Students practice beginning-level grammar structures in exercises and written assignments. Recommended Preparation: appropriate skill level indicated by placement tests and other measures. Students are strongly advised to enroll concurrently in ESL 855 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

32233 ESL 825 AC	MWF	1:10	2:35	18-307	Schulze, F.	5.0
<b>EVENING CLASSES</b>						
32234 ESL 825 JA	TTh	6:30	8:45	18-303	Staff	5.0

#### ESL 826 WRITING FOR NON-NATIVE SPEAKERS II

Introduces beginning rhetoric and continues the work of ESL 825 in structural elements of English grammar. Recommended Preparation: ESL 825 with Credit (or appropriate skill level indicated by placement tests and other measures). It is recommended that students enroll concurrently in ESL 855 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AS/AS degree.)

32236 ESL 826 AD	MWF	1:10	2:35	16-254	Gonzales, A.	5.0
<b>EVENING CLASSES</b>	5					
32237 ESL 826 JA	TTh	6:30	8:45	16-250	Bazigos, M.	5.0
EVENING/OFF-CA	MPUS CL	ASSES				
40780 ESL 826 JD	TTh	6:30	8:55	HMB	Tollefson, P.	5.0

#### ESL 827 WRITING FOR NON-NATIVE SPEAKERS III

Focuses on writing organized and well-developed academic paragraphs and covers intermediate-level grammar structures. Recommended Preparation: ESL 826 with Credit (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 857 or READ 825 or READ 830 and in ESL 847 or higher course. Credit/No Credit or letter grade option. (Units do not apply toward AA/AS degree.)

32239	ESL	827 AA 827 AB 827 AC		9:40	11:05	16-267	Schulze, F. Schulze, F. Smith, B.	5.0 5.0 5.0
EVENI	NG	CLASSES						
		827 JA 827 JC	TTh TTh				DeProsse, G. Smith, B.	5.0 5.0

#### ESL 828 WRITING FOR NON-NATIVE SPEAKERS IV

Practice in writing organized and well-developed paragraphs and essays to develop composition skills. Work on high-intermediate-level grammar structures and editing within the context of the student's own work. Recommended Preparation: ESL 827 with a grade of C or higher (or appropriate skill level indicated by placement tests and other measures) and completion of ESL 857 or higher level reading course with a grade of C or higher (or appropriate skill level indicated by placement tests and other measures.) Students are strongly advised to enroll concurrently in READ 825 or higher level reading course and in ESL 848 or higher level speech communication course. (Units do not apply toward AA/AS degree.)

*338/6 ESL	828 AB	MVVF	11:10	12:35	18-30/	Sobel, A.	5.0
*ESL 828	AB is part of	the Learning C	ommunit	y: Conte	mporary A	merican Topics. See pag	ge 59
for Learni	ng Communit	ty description.					
32245 ESL	828 AC	MWF	1:10	2:35	16-254	Sobel, A.	5.0
<b>EVENING</b>	CLASSES						
34483 FSI	828 IA	TTh	6.30	8.45	18-305	Onie. C	5.0

32243 ESL 828 AA

Daily

8:10 9:00 16-256 Melnick, L.

5.0

# ESL 845 CONVERSATION FOR NON-NATIVE SPEAKERS I

Practice in basic listening and speaking skills on a range of personal and classroom topics. Plus one lab hour by arrangement per week. **Recommended Preparation:** appropriate skill level as indicated by placement tests and other measures. Students are strongly advised to enroll concurrently in ESL 825 or higher course, ESL 855 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

32831 ESL 845 AA	TTh	11:10	12:25	16-272	Scholer, L.	3.0
<b>EVENING CLASSES</b>						
32832 ESL 845 JA	M	6:30	9:35	16-256	Rosenfeld, S.	3.0

#### ESL 846 CONVERSATION FOR NON-NATIVE SPEAKERS II

Practice in low-intermediate listening and speaking skills on a range of personal and academic topics. Plus one lab hour by arrangement per week. Recommended Preparation: ESL 845 with Credit (or appropriate skill level as indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 825 or higher course, ESL 855 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

32833 ESL 846 AB	MWF	11:10	12:00	18-303	Melnick, L.	3.0
<b>EVENING CLASSES</b>						
32834 ESL 846 JB	М	6:30	9:35	14-104	Bazigos, M.	3.0

Units

Bldg/ Room Class ID Davs Hours Instructor

### ESL 847 CONVERSATION FOR NON-NATIVE SPEAKERS III

Practice in high-intermediate level listening and speaking skills on a variety of personal and academic topics. Plus one lab hour by arrangement per week. Recommended Preparation: ESL 846 with Credit (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 827 or higher course and/or ESL 857 or higher course. Credit/No Credit or letter grade option. (Units do not apply toward AA/AS degree.)

32835 ESL 847 AA	MWF	12:10	1:00	18-307	Schulze, F.	3.0
34566 ESL 847 AC	TTh	12:45	2:00	18-301	Smith, B.	3.0
<b>EVENING CLASSES</b>						
38565 ESL 847 JA	M	6:30	9:35	16-267	Staff	3.0

# ESL 848 CONVERSATION FOR NON-NATIVE SPEAKERS IV

Advanced practice in conversation, listening, and the use of idiomatic expressions on a range of academic and informal topics. Plus one hour by arrangement per week. Recommended Preparation:: ESL 847 with Credit or a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 828 or higher course and READ 825 or higher course. Credit/No Credit or letter grade option. To increase competency, may be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

*38184 ESL 848 AA	MWF	10:10	11:00	18-307	Sobel, A.	3.0
*ESL 848 AA is part o for Learning Commun			nity: Cont	emporary A	merican Topics	. See page 59

EVENING CLASSES						
40243 ESL 848 JA	M	6:30	9:35	16-254	Staff	3.0

#### ESL 850 WRITING WORKSHOP

Assistance in writing tasks is given to native speakers of languages other than English. Individual appointments with faculty. Credit/No Credit or letter grade option. Open entry/open exit. To increase competency, may be taken four times for a maximum of 12 units. (Units do not apply toward AA/AS degree.)

By Arr 1.5-9.0 Hrs/Wk 39868 ESL 850 AO 18-104 Ridgway, K.

# ESL 855 READING FOR NON-NATIVE SPEAKERS I

Designed to build basic vocabulary skills, improve the understanding of written instructions, and introduce main ideas and details. Plus one lab hour by arrangement per week. It is recommended that students enroll concurrently in ESL 825 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

32753 ESL 855 AC	TTh	9:45	11:00	16-254	Paolini, N.	3.0
<b>EVENING CLASSES</b>						
32755 ESL 855 JA	W	6:30	9:20	18-205	DeProsse, G.	3.0

## ESL 856 READING FOR NON-NATIVE SPEAKERS II

Designed to improve vocabulary, build general background knowledge, and strengthen literal and inferential reading skills. Plus one lab hour by arrangement per week. Recommended Preparation: Credit in ESL 855 (or appropriate skill level as indicated by the Reading placement tests and other measures). It is recommended that students enroll concurrently in ESL 825 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

32756 ESL 856 AA 32757 ESL 856 AC	MWF MWF			14-102 14-104	Paolini, N. Staff	3.0 3.0
<b>EVENING CLASSES</b> 32758 ESL 856 IA	W	6:30	9:20	12-173	Bianchi, S.	3.0
					,	

#### ESL 857 READING FOR NON-NATIVE SPEAKERS III

Designed to emphasize higher-level vocabulary, focus on critical reading, increase basic reading speed, and introduce fiction. Plus one lab hour by arrangement per week. Recommended Preparation: Credit in ESL 856 (or appropriate skill level as indicated by the Reading placement tests and other measures). It is recommended that students enroll concurrently in ESL 825 or higher course and ESL 845 or higher course. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

		857 AA 857 AB	TTh MWF				Paolini, N. Paolini, N.	3.0 3.0
EVENI	ING	CLASSES						
32763	ESL	857 JA	W	6:30	9:20	16-168	Staff	3.0

# **ESL 891 ACCENT REDUCTION** FOR NON-NATIVE SPEAKERS

Designed for non-native speakers of English. Accent reduction focusing on the production of vowels, diphthongs, and consonants and on the correct use of pitch, rate, volume, vocal quality, and vocal image. Plus one lab hour by arrangement per week. Prerequisite: ESL 846 or equivalent with Credit or eligibility for ESL 847 or higher. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

37848 ESL 891 AB	MWF	11:10	12:00	16-254	Gonzales, A.	3.0
<b>EVENING CLASSES</b>						
40556 ESL 891 JA	M	6:30	9:35	11-130	Bianchi, S.	3.0

# ESL 895 INDIVIDUALIZED READING IMPROVEMENT FOR NON-NATIVE SPEAKERS

Improve reading skills. Practice methods of increasing comprehension and vocabulary to meet specific student needs. May include computerassisted and audio-visual instruction. Open to all non-native speakers of English. Students may enroll in this self-paced course any time through the 13th week of the semester. Recommended Preparation: SLEP Reading Placement Score of 15 or higher. Credit/No Credit grading. May be taken up to four times for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

39141 ESL 895 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Paolini, N. .5-6.0

## ESL 896 ESSENTIAL VOCABULARY FOR NON-NATIVE SPEAKERS OF ENGLISH

A self-paced, individualized course designed to help non-native speakers of English build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 basic words. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37456 ESL 896 AO By Arr 3.0 Hrs/Wk 18-101 Paolini, N. .5-1.0

# **ESL 897 VOCABULARY FOR NON-NATIVE** SPEAKERS OF ENGLISH

A self-paced, individualized course designed to help non-native speakers of English build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 basic words. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37457 ESL 897 AO By Arr 3.0 Hrs/Wk 18-101 Paolini, N. .5-1.0

Class ID

ID Days Hou

Bldg/ Room

Instructor

Units

# ESL 898 COMPREHENSIVE GRAMMAR REVIEW FOR NON-NATIVE SPEAKERS

A maintenance course designed specifically for new and continuing ESL students. Review and practice of grammatical structures which are generally problematic for ESL students, including verb tenses, passive voice, articles, prepositions. Practice of these structures through written and oral exercises and in short compositions. Review of strategies for finding and correcting these errors in students' own writing. **Recommended Preparation:** completion of ESL 827 with a grade of C or higher, or appropriate skill level as indicated by placement tests and other measures. Credit/No Credit or letter grade option.

39671 ESL 898 AA	MWF	12:10	1:00	16-254	Gonzales, A.	3.0
<b>EVENING CLASSES</b>						
32880 ESL 898 JA	T	6:30	9:20	18-302	Finlev, L.	3.0

# **ETHNIC STUDIES**

## ETHN 101 INTRODUCTION TO ETHNIC STUDIES I

Study of the historical and cultural presence of Native Americans and La Raza in U.S.; emphasis on contributions to California institutions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32266 ETHN 101 AA	MWF	9:10	10:00	3-175	Moya, J.	3.0
40226 ETHN 101 AB	TTh	9:45	11:00	14-118	Ramirez, R.	3.0
32267 ETHN 101 AC	MWF	10:10	11:00	3-175	Moya, J.	3.0
<b>EVENING CLASSES</b>					•	
40227 ETHN 101 JA	W	6:00	9:05	16-270	Ramirez, R.	3.0

#### ETHN 102 INTRODUCTION TO ETHNIC STUDIES II

Study of the historical and cultural presence of African-Americans and Asians in the U.S.; emphasis is on their contributions to California institutions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32268 ETHN 102 AA	TTh	8:10	9:25	16-270	Gaines, F.	3.0
33815 ETHN 102 AB	TTh	9:45	11:00	16-273	Gaines, F.	3.0
36082 ETHN 102 AC	MWF	11:10	12:00	14-207	Fong, J.	3.0

#### ETHN 152 PATTERNS OF PREJUDICE AND RACISM II

Sociological analysis of how major American institutions create, facilitate, support, and systematically reinforce patterns of racism and discrimination. Specifically, how these institutions function, are organized, and operate against Asians, African-Americans, women, and other oppressed groups in the U.S. and how they can be modified structurally and functionally to eliminate instead of foster racism. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

38235 ETHN 152 AA TTh 11:10 12:25 16-270 Ramirez, R. 3.0

#### ETHN 261 AFRICAN-AMERICAN CULTURE I

Impact of African culture on African-American cultural institutions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32271 ETHN 261 AA TTh 11:10 12:25 14-101 White, K. 3.0

# ETHN 262 AFRICAN-AMERICAN CULTURE II

Emergence of modern African-American social movements in the United States, their leaders and philosophies, and contemporary issues,

including the African-American consciousness movement, Pan-Africanism, counter-cultural forms of expression, and social problems. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

40318 ETHN 262 AA TTh 9:45 11:00 16-270 Williams 3.0

#### ETHN 288 AFRICAN-AMERICAN CINEMA

Critical analysis of Black contributions in films; roles in ownership acting, production. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures.

40229 ETHN 288 AA TTh 11:10 12:25 14-122 Gaines, F. 3.0

#### ETHN 300 INTRODUCTION TO LA RAZA STUDIES

Introduction to the philosophy, methodology, and structure of La Raza studies. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

35024 ETHN 300 AA MWF 12:45 2:00 3-175 Moya, J. 3.0

### ETHN 350 NATIVE AMERICAN WAY OF LIFE

A study of Native American philosophy, customs and spiritual practices based on the works of Dr. Carlos Castaneda. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32939 ETHN 350 AA TTh 12:45 2:00 14-207 Esteva, W. 3.0

# ETHN 351 THE PRIMAL MIND AND CULTURAL DIVERSITY

Evolution of the human primal mind. Focuses particularly on comparative development of feelings, thinking, and social interaction; birth of the ego and cultural technological repercussions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32273 ETHN 351 AA	TTh	11:10	12:25	14-207	Esteva, W.	3.0
<b>EVENING CLASSES</b>						
32274 ETHN 351 JA	T	6:00	9:05	16-270	Esteva, W.	3.0

# ETHN 360 THE PEOPLE AND CULTURES OF POLYNESIA: AN INTRODUCTION

Introduction to the history and cultures of the Polynesian islands. Focuses on the history, geography, social institutions, languages, traditions, and recent issues affecting the people, both on the islands and the United States mainland. Compares and contrasts selected islands of the Pacific. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

37462 ETHN 360 AA MWF 12:10 1:00 16-273 Naufahu, K. 3.0

# ETHN 440 CULTURAL EXPERIENCE OF ASIAN-AMERICAN WRITERS

Introduction to Asian-American writers' experience as shaped by the treatment of minorities in the U.S. and by institutional racism. Analyzes writers' works in the context of historical, social, and political influences and compares Asian-Americans with other ethnic groups and the majority

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

society. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) 37034 ETHN 440 AA MWF 10:10 11:00 14-207 Fong, J. 3.0

#### ETHN 585 THIRD WORLD CINEMA

A survey course that uses cinema to explore how stereotypes are used and how it continues to portray persons of color in the U.S. **Recommended Preparation:** eligibility for ENGL 838 or 848; completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32277 ETHN 585 AA TTh 11:10 12:25 14-118 Kawahara, L. 3.0

# **ETHN 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

32279 ETHN 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
32280 ETHN 690 BB	By Arr	1.0 Hr/Wk	15-169	Acena, A.	1.0

# **FILM**

#### FILM 100 INTRODUCTION TO FILM

Introductory survey of fundamental film techniques and styles of expression. Emphasizes film appreciation, the language of film, and analysis for full film enjoyment. Lectures, screenings, discussions, quizzes, and writing of critical papers. **Recommended Preparation:** ENGL 838 or 848. Credit/ No Credit or letter grade option. (CSU/UC)

35119 FILM 100 AA	M 12:10	4:25 2-141	Scott, M.	3.0
<b>EVENING CLASSES</b>				
35121 FILM 100 JA	T 6:00	10:10 2-141	Kashani, T.	3.0
ONLINE CLASSES				
40387 FILM 100 W2	See pages 92–95	Online-CRS	Laderman, D.	3.0
32904 FILM 100 WW	See pages 92–95	Online-CRS	Laderman, D.	3.0

#### FILM 110 AMERICAN CINEMA

TELECOURSE: "American Cinema" familiarizes students with the history of American cinema, focusing on the studio system, the star system, genres, and directors. Emphasizes film vocabulary and critical viewing. **Recommended Preparation:** ENGL 838 or 848. (CSU)

TV CLASSES				
35415 FILM 110 TV	See pages 95-99	TV-CRS	Kashani, T.	3.0

#### FILM 121 HISTORY OF FILM II

Chronological survey of important American and international films from World War II to the present. Emphasizes the evolution of film as a distinct art form and the intersection of film and society. Lectures, screenings, discussions, quizzes, and writing of critical papers. **Recommended Preparation:** ENGL 838 or 848. Credit/No Credit or letter grade option. (CSU/UC)

35124 FILM 121 AA W 12:10 4:15 18-204 Laderman, D. 3.0

# **FILM 153 SCREENWRITING**

Practice in devising film ideas, developing a film premise, and preparing a professional film script. **Recommended Preparation:** eligibility for ENGL 100. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU/UC)

<b>EVENING CLASSES</b>						
35126 FILM 153 JA	T	6:30	9:20	18-308	Van Sijll, J.	3.0

### FILM 200 ADVANCED FILM STUDY: GLOBAL CINEMA

Explores a range of national and transnational filmmakers and film movements from around the world. Emphasis on film as a social and political tool for various national cultures to intervene in the context of

globalization. Nations and regions represented may include Asia, the Middle East, Latin America, Europe, Canada, Australia. Lectures, screenings, discussions, writing projects. **Prerequisite:** Film 100, 110, 120 or 121. **Recommended Preparation:** ENGL 848. (CSU/UC)

#### **EVENING CLASSES**

35125 FILM 200 JX W 6:00 10:00 18-305 Laderman, D. 3.0

#### FILM 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33247 FILM 690 AA	By Arr 2.0 Hrs/Wk	17-169 Estes, S.	2.0
33249 FILM 690 BB	By Arr 1.0 Hr/Wk	17-169 Estes, S.	1.0

## FILM 800 ADVANCED FILM STUDY: GLOBAL CINEMA

Explores a range of national and transnational filmmakers and film movements from around the world. Emphasis on film as a social and political tool for various national cultures to intervene in the context of globalization. Nations and regions represented may include Asia, the Middle East, Latin America, Europe, Canada, Australia. Lectures, screenings, discussions, optional writing projects. Credit/No Credit grading. (Not transferable)

# EVENING CLASSES

39454 FILM 800 JX W 6:00 10:00 18-305 Laderman, D. 3.0

# FIRE TECHNOLOGY

# FIRE 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. **Prerequisite:** 3.0 in subject field and successful completion of at least two college-level courses in subject field. (CSU)

34024 FIRE 690 AA	By Arr 2.0	Hrs/Wk 19-113	Tilmann, M.	2.0
34025 FIRE 690 BB	By Arr 1.0	Hr/Wk 19-113	Tilmann, M.	1.0

#### FIRE 714 WILDLAND FIRE CONTROL

Focuses on the principles and techniques used to extinguish wildland fires and to prevent and control their occurrence. Includes California's wildland fire problem, safety, weather effects, wildland fuels, fire behavior, attack methods, urban-interfaces, and investigation. (CSU)

39878 FIRE 714 AA W 2:10 5:00 23-160 Fisher, R. 3.0

### FIRE 725 FIRE APPARATUS AND EQUIPMENT

Operation, Care and maintenance, capabilities and proper utilization of fire service apparatus and equipment. (CSU)

40486 FIRE 725 AA	Th	10:10	1:00	23-160	Baird, C.	3.0
<b>EVENING CLASSES</b>						
40487 FIRE 725 JA	T	7:10	10:00	23-160	Constantino/Fraone	3.0

# FIRE 730 (FT5) FIRE BEHAVIOR AND COMBUSTION

Theory and fundamentals of how fires start, spread, and are controlled; an in-depth study of fire chemistry and physics, fire characteristics of materials, extinguishing agents, and fire control techniques. (CSU)

32300 FIRE 730 AA W 10:10 1:00 23-160 Staff 3.0

# FIRE 745 (FT3) FIRE PROTECTION SYSTEMS AND EQUIPMENT

Provides information relating to the features of design and operation of fire detection and alarm systems, heat and smoke control systems, special protection and sprinkler extinguishers. (CSU)

32301 FIRE 745 AA T 10:10 1:00 23-160 Constantino, P. 3.0



Class ID

Days Hours

Bldg/

Instructor

Units

### FIRE 783 FIRE FIGHTER I ACADEMY

Pre-service instruction in basic fire fighting knowledge and skills. Lecture and manipulative instruction in all areas of responsibility for a firefighter. **Prerequisite:** six units of Fire Technology coursework (excluding EMT) with a grade of C or higher. Certificate of completion will be issued by the Fire Technology Department. Students are required to attend classes both on Monday and Wednesday evenings and on Saturdays.

# **EVENING AND SATURDAY CLASSES**

37097 FIRE 783 JA MW 6:00 10:00 23-160 Van Orden, P. 9.0 S 8:00 6:00 23-160

# FIRE 795 EMERGENCY MEDICAL TECHNICIAN - BASIC

Instruction in basic life support/pre-hospital care using the National Registry curriculum. Students who qualify will be given the National Registry exam at the end of the course. **Non-refundable testing/materials fee required. Prerequisite:** current certification in health care provider CPR (Cardiopulmonary Resuscitation) through an accredited health care provider. May be taken twice for a maximum of 14 units.

39877 FIRE 795 AA TF 2:10 7:00 23-160 Roderick, K. 7.0

# FIRE 800 FIRE SERVICE ENTRANCE TEST PREPARATION

Covers models for written examinations and oral interviews for firefighter positions; mathematical concepts relating to fire service; reading and writing skills for resumes and applications; physical requirements; test preparation; and career opportunities.

#### **EVENING CLASSES**

35477 FIRE 800 JA Th 7:10 10:00 23-160 Dornell/Kammeye 3.0

# FOREIGN LANGUAGES

For information about a Certificate of Completion in a foreign language, see the Catalog or contact the Language Arts Division Office (Bldg. 17, Room 169, 574-6314).

For offerings in specific languages, see the following headings in this schedule: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish.

NOTE: To be transferable to UC, foreign language courses must be taken for letter grade.

#### NUMBERS AND LEVELS

The beginning courses in the classroom transfer sequences are numbered 110 (often offered also as 111 and 112), 120 (often offered also as 121 and 122), 130 (often offered also as 131 and 132), and 140. Some languages offer higher-level classes with numbers in the 100 and 200 range.

Telecourses are numbered 115, 116, 117, and 118, and correspond generally to 111, 112, 121, and 122 in the classroom sequences, though texts and methodology are different.

If you have completed one semester of a language in high school, consider starting with a 112 or 116 class. If you have completed one year, consider 117, 120, or 121. If you have completed two years, consider 130 or 131.

Non-transfer courses focusing on spoken language are numbered 801, 802, 803, etc. The first class is for those with little or no knowledge of the language. These courses may be taken separately or concurrently with 100-series classes.

At the first class meeting, your instructor can help you decide whether you have chosen the right level. If you have not, you can transfer to a higher or lower class.

# **FRENCH**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGE, page 50.

@ Courses open for audit.

# An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

# FREN 111 ELEMENTARY FRENCH I

The beginning fundamentals of speaking, listening, reading, and writing French; introduction to Francophone cultures. Study of practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the first half of the semester's work in FREN 110.) Plus one lab hour by arrangement per week. No Prerequisite. **Recommended Preparation:** eligibility for ENGL 848 or higher English course. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

32339 FREN 111 JA M 6:30 9:35 16-170 Carter, M. 3.0

#### FREN 112 ELEMENTARY FRENCH II

A continuation of FREN 111. More study of the fundamentals of speaking, listening, reading, and writing French; more exposure to Francophone cultures. Study of practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the second half of the semester's work in FREN 110.) Plus one lab hour by arrangement per week. **Prerequisite:** FREN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

32340 FREN 112 JX M 6:30 9:35 16-252 Khoury, G. 3.0

#### FREN 115 BEGINNING FRENCH I

TELECOURSE: Introduces basic French and Francophone cultures, vocabulary, and language structures through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Equivalent to French 111 but without the speaking component. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

33521 FREN 115 TV See pages 95-99 TV-CRS Gamache, E. 3.0

#### FREN 116 BEGINNING FRENCH II

TELECOURSE: The second semester of an entry-level course that introduces basic French and Francophone cultures, vocabulary, and language structures through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Equivalent to French 112 but without the speaking component. **Prerequisite:** FREN 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

32342 FREN 116 TV See pages 95-99 TV-CRS Gamache, E.

#### FREN 117 ADVANCED BEGINNING FRENCH I

TELECOURSE: Continuation of French 116. Further study of French and Francophone cultures, vocabulary, and language structures through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Equivalent to French 121 but without the speaking component. **Prerequisite:** FREN 116 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

32343 FREN 117 TV See pages 95-99

TV-CRS Gamache, E. 3.0

### FREN 118 ADVANCED BEGINNING FRENCH II

TELECOURSE: Equivalent to FREN 122 but without the speaking component. French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. **Prerequisite:** FREN 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

# TV CLASSES

37747 FREN 118 TV See pages 95-99

TV-CRS

Gamache, E.

3.0

3.0

# FREN 120 ADVANCED ELEMENTARY FRENCH

A continuation of FREN 110 or 112. Advanced study of the fundamentals of speaking, listening, reading, and writing French; continued exposure to

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Unit:

Francophone cultures. Practice with practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. Plus two lab hours by arrangement per week. **Prerequisite:** FREN 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

32344 FREN 120 AX Daily 11:10 12:00 18-203 Petit, S.

#### FREN 121 ADVANCED ELEMENTARY FRENCH I

A continuation of FREN 110 or 112. Beginning advanced study of the fundamentals of speaking, listening, reading, and writing French; continued exposure to Francophone cultures. Practice with practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the first half of the semester's work in French 120.) Plus one lab hour by arrangement per week. **Prerequisite:** FREN 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

**EVENING CLASSES** 

32345 FREN 121 JX W 6:30 9:20 16-170 Carter, M. 3.0

#### FREN 122 ADVANCED ELEMENTARY FRENCH II

A continuation of FREN 121. Additional advanced study of the fundamentals of speaking, listening, reading, and writing French; continued exposure to Francophone cultures. Practice with practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the second half of the semester's work in FREN 120.) Plus one lab hour by arrangement per week. **Prerequisite:** FREN 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

39459 FREN 122 AX Daily 11:10 12:00 18-203 Petit, S. 3.0 Start and end dates for section 39459: 3/12 5/18

**EVENING CLASSES** 

36459 FREN 122 JX W 6:30 9:20 16-170 Carter, M. 3.0

### FREN 131 INTERMEDIATE FRENCH I

The course following FREN 120 or 122. Study of authentic French and Francophone culture through materials such as fiction, plays, film, and periodicals. Work on listening and pronunciation with a view toward improving oral communication. Further study of grammar and vocabulary. Conducted largely in French. Plus one-half lab hour by arrangement per week. **Prerequisite:** FREN 120 or 122 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

**EVENING CLASSES** 

37465 FREN 131 JX T 6:30 9:20 16-153 Carter, M. 3.0

#### FREN 132 INTERMEDIATE FRENCH II

The course following FREN 131. Continued study of authentic French and Francophone culture through materials such as fiction, plays, film, and periodicals. Advanced work on listening and pronunciation with a view toward improving oral communication. Further study of grammar and vocabulary. Conducted largely in French. Plus one-half lab hour by arrangement per week. **Prerequisite:** FREN 131 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

**EVENING CLASSES** 

37466 FREN 132 JX T 6:30 9:20 16-153 Carter, M. 3.0

## FREN 140 ADVANCED INTERMEDIATE FRENCH

Read French literature and contemporary novel; practice conversation, composition; review grammar; analyze idioms. **Prerequisite:** FREN 130 or 132 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

**EVENING CLASSES** 

37467 FREN 140 JX T 6:30 9:20 16-153 Carter, M. 3.0

## FREN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33251 FREN 690 AA By Arr 2.0 Hrs/Wk 17-169 Estes, S. 2.0 33252 FREN 690 BB By Arr 1.0 Hr/Wk 17-169 Estes, S. 1.0

## FREN 801 CONVERSATIONAL FRENCH I, ELEMENTARY

A practical course in the French language and Francophone cultures approached through the spoken language. Practice in expressions of daily speech, supported by enough grammar study and authentic materials to allow for flexibility and accuracy in communication. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

**EVENING CLASSES** 

32896 FREN 801 JA T 6:30 9:35 16-256 Khoury, G. 2.0

# FREN 802 CONVERSATIONAL FRENCH II, ADVANCED ELEMENTARY

Further work in conversation following the model of French 801. **Prerequisite:** FREN 801 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

**EVENING CLASSES** 

33993 FREN 802 JX M 6:30 9:35 16-252 Khoury, G. 2.0

# **GEOGRAPHY**

#### **GEOG 100 PHYSICAL GEOGRAPHY**

Basic characteristics of physical features and their interrelationships; environmental systems and their interactions with people. Plus field trips. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN GEOG 2)

32349 GEOG 100 AA MWF 9:10 10:00 16-255 Skinner, A. 3.0 32350 GEOG 100 AB MWF 10:10 11:00 16-255 Skinner, A. 3.0 38238 GEOG 100 AC TTh 9:45 11:00 16-255 Gunderson, P. 3.0

### GEOG 110 CULTURAL GEOGRAPHY

Study of distribution of cultural features by major world regions. Effects of cultural and physical environment on these patterns. **Recommended Preparation**: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN GEOG 4)

May be taken as part of the Global Studies Program. See page 54.

40762 GEOG 110 AA MWF 11:10 1:00 16-255 Skinner, A. 3.0

# **GEOG 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

32353 GEOG 690 AA By Arr 2.0 Hrs/Wk 15-169 Acena, A. 2.0 32354 GEOG 690 BB By Arr 1.0 Hr/Wk 15-169 Acena, A. 1.0

# COLLEGE of SAN MATEO



Hours

Bldg/

Instructor

Units

3.0

3.0

# **GEOLOGY**

#### **GEOL 100 SURVEY OF GEOLOGY**

Earthquakes, volcanoes, drifting continents and plate tectonics; earth materials and processes that shape the land. One or more field trips may be required. Plus one hour by arrangement per week. Not open to students who have taken or are taking GEOL 210. (CSU/UC\*)

32355 GEOL 100 AA MWF

10:10 11:00 36-109 Hand, L.

TV CLASSES

32356 GEOL 100 TV See pages 95-99

TV-CRS Galloway, J.

#### **GEOL 101 GEOLOGY LABORATORY**

Identification of tectonic plates, minerals, and rocks; plate rates; and geologic interpretation of maps and seismograms. One or more field trips may be required. Extra supplies may be required. Plus one hour by arrangement per week. Prerequisite: concurrent enrollment in or completion of GEOL 100 with a grade of C or higher. (CSU/UC\*)

32357 GEOL 101 AA W

1:40 4:30 36-119 Hand, L.

1.0

#### **GEOL 118 NATURAL DISASTERS**

Study of the natural processes that have disastrous effects on human populations. Topics include earthquakes, volcanic eruptions, tsunamis, floods, landslides and severe weather. Students will learn the basic physical causes of these events, discuss the consequences and critically review prediction and/or prevention methods. Plus one hour by arrangement per week. (CSU/UC)

37023 GEOL 118 AA MWF

12:10 1:00 36-119 Hand, L.

3.0

3.0

## **GEOL 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

33124 GEOL 690 AA By Arr 2.0 Hrs/Wk

36-311C Frontiera, C. 2.0

33125 GEOL 690 BB By Arr 1.0 Hr/Wk

36-311C Frontiera, C. 1.0

# GERMAN

For a general explanation of course numbers and levels, please see FOREIĞN LANGUAGES, page 50.

#### GERM 111 ELEMENTARY GERMAN I

Covers approximately the first half of the semester's work in GERM 110. Basic forms and patterns, vocabulary, pronunciation, simple readings. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/ÚC)

**EVENING CLASSES** 

33942 GERM 111 JA Th

6:30 9:20 18-302 Raney, R.

#### GERM 112 ELEMENTARY GERMAN II

More study of the fundamentals of speaking, listening, reading, and writing German and of the culture of German-speaking countries. Study of practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written German. (Covers approximately the second half of the semester's work in German 110.) Plus one lab hour by arrangement per week. Prerequisite: GERM 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

**EVENING CLASSES** 

32359 GERM 112 JX W 6:30 9:20 18-307 Raney, R. 3.0

#### GERM 122 ADVANCED ELEMENTARY GERMAN II

A continuation of GERM 121. Advanced study of the basics of the German language and culture with emphasis on practical vocabulary, common

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

sentence structures, and clear pronunciation. Focus is on developing proficiency and ease in the skills of speaking, listening, reading and writing in German. Covers approximately the second half of the semester's work in GERM 120. Plus one lab hour by arrangement per week. **Prerequisite:** GERM 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

32362 GERM 122 JX T

6:30 9:20 18-207 Raney, R.

# GERM 132 INTERMEDIATE GERMAN II

Covers approximately the second half of the semester's work in GERM 130. Reading of modern writers; advanced grammar and syntax, idioms; vocabulary. Plus one lab hour by arrangement per week. Prerequisite: GERM 131 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

6:30 9:20 18-207 Raney, R. 32363 GERM 132 JX T

GERM 140 ADVANCED INTERMEDIATE GERMAN

Reading and discussion of selections from German literature; further practice in conversation and composition; continued review of principles of grammar. Prerequisite: GERM 130 or 132 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

37854 GERM 140 JX T

6:30 9:20 18-207 Raney, R.

3.0

2.0

1.0

3.0

3.0

## **GERM 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33253 GERM 690 AA By Arr 2.0 Hrs/Wk 33254 GERM 690 BB By Arr 1.0 Hr/Wk

17-169 Estes, S. 17-169 Estes, S.

GERM 802 CONVERSATIONAL GERMAN II, ADVANCED ELEMENTARY

Further work in conversation following the model of GERM 801. Prerequisite: GERM 801 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

36884 GERM 802 JX W

6:30 9:20 18-307 Raney, R.

2.0

# **GRAPHICS**

Also see Computer and Information Science and Multimedia

#### GRA 100 ADOBE ILLUSTRATOR I

Creating digital illustrations, including preparing graphics for the web, using Adobe Illustrator drawing software. A \$5.00 materials fee is payable **upon registration.** Plus two hours by arrangement per week. **Prerequisite:** MULT 107 or 111 or equivalent Macintosh and/or Windows operating system experience. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units.(CSU)

38044 GRA 100 A1 TTh

9:00 11:05 27-101 Seubert, E.

Start and end dates for section 38044:

1/16

1.5

#### GRA 101 ADOBE ILLUSTRATOR II

Advanced Illustrator techniques, including blends, gradients, transforming, gradient mesh, brushes, and working from scans. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 100 or equivalent experience. Credit/No Credit or letter grade option. (CSU)

40473 GRA 101 A2 TTh

9:00 11:05 27-101 Seubert, E.

1.5

Start and end dates for section 40473:

Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Bldg/Class ID Davs Hours Units Instructor

### GRA 102 ADOBE ILLUSTRATOR III

Advanced Illustrator techniques, including filters, custom brushes and fills, transparency, color models, complex blends and creating separations. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 100 or equivalent experience. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

39578 GRA 102 J2 M 6:00 10:05 27-101 Seubert, E. 1.5 Start and end dates for section 39578: 3/26

#### GRA 106 QUARKXPRESS II

Working with illustrations and photos, text wraps, paragraph and character level style sheets, master pages in QuarkXPress. Also includes creating and applying color from Pantone and CMYK color models; preparing files for high resolution output and printing. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 105 or equivalent experience. Credit/No Credit or letter grade option. May be taken twice for a maximum of 4 units. (CSU)

38049 GRA 106 A1 MW 9:00 12:05 27-101 Seubert, E. 2.0 Start and end dates for section 38049: 1/17 3/14

#### GRA 107 ADOBE INDESIGN I

The use of Adobe InDesign page layout software for the creation of documents of simple to medium difficulty. Fundamental principles of typography and layout. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: MULT 111 or equivalent Macintosh and/or Windows operating system experience. Credit/No Credit or letter grade option. (CSU)

#### **OFF-CAMPUS CLASSES**

40795 GRA 107 JA 3:10 6:15 HMB Appel, P. 2.0

#### GRA 108 ADOBE INDESIGN II

Adobe InDesign, including layers, tables, style sheets, typographic controls, color management, output and preflighting applied to difficult, practical projects. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 107 or equivalent experience. Credit/No Credit or letter grade option. May be taken twice for a maximum of 4 units. (CSU)

#### **EVENING CLASSES**

39470 GRA 108 JA Th 6:00 9:05 27-101 Appel, P. 2.0

# GRA 110 TYPOGRAPHY I

Introduction to typography with emphasis on designing with display (large) type. Includes type anatomy, nomenclature and measurement, type categories, choosing the correct voice, optical refinements, interpreting message, and developing contrasts. Also covers display type treatments and applying theory to practical typographic problems. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 100 or 105 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

40457 GRA 110 J1 MW 6:00 9:05 27-101 Seubert, E. 2.0 Start and end dates for section 40457: 1/17

# GRA 111 TYPOGRAPHY II

Emphasizes designing with text type. Includes how we read, intelligent choice of typeface, size, tracking, line length, margins, gutters, and leading. Extracting a hierarchy, factors effecting readability, visual punctuation, encouraging readers, selecting and creating grids. Applying theory to practical typographic problems. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 110 or equivalent. Credit/No Credit or letter grade option. (CSU)

38053 GRA 111 A2 MW 9:00 12:05 27-101 Seubert, E. 2.0 Start and end dates for section 38053: 3/19 5/16

#### GRA 120 ADOBE PHOTOSHOP FOR GRAPHIC ARTISTS I

Creating digital illustrations and photographs, including preparing

graphics for the web, using Adobe Photoshop and scanners. Designed for the graphic arts generalist. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: MULT 111 or equivalent Macintosh and/or Windows operating system experience. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

38055 GRA 120 A1 MW 12:10 2:15 27-101 Appel, P. 1.5 Start and end dates for section 38055: 1/17 3/14

#### GRA 121 ADOBE PHOTOSHOP FOR GRAPHIC ARTISTS II

Continuation of Adobe Photoshop I with emphasis on more advanced features of the software used in image creation and manipulation, including color correction for print and web. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 120 or equivalent. Credit/No Credit or letter grade option. (CSU)

38099 GRA 121 A2 MW 12:10 2:15 27-101 Appel, P. 1.5 Start and end dates for section 38099:

#### GRA 130 GRAPHIC DESIGN FOUNDATIONS I

Principles of design, evolution of a design, and the graphic problem-solving process from concept through presentation. Extra supplies required. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 100 or 105 or equivalent experience with comparable software. Credit/No Credit or letter grade option. (CSU)

38552 GRA 130 A1 WF 1:10 4:15 27-118 Steenberg, C. 2.0 Start and end dates for section 38552: 1/17

#### GRA 131 GRAPHIC DESIGN FOUNDATIONS II

Principles of design, symbolism, and typography. Includes the graphic problem-solving process from concept through presentation, using a variety of practical design problems. Extra supplies required. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 130 or equivalent experience with comparable software. Credit/No Credit or letter grade option. (CSU)

38102 GRA 131 A2 WF 1:10 4:15 27-118 Steenberg, C. 2.0 Start and end dates for section 38102: 3/21 5/18

#### GRA 140 ADOBE ACROBAT

The use of Adobe Acrobat software in the design and production workflow of jobs destined for print and/or electronic publishing. A \$5 materials fee is payable upon registration. Plus two hours per week by arrangement. Prerequisite: MULT 111 or equivalent Macintosh and/or Windows operating system experience. Credit/No Credit or letter grade option.

#### **EVENING CLASSES**

40026 GRA 140 J2 W 6:00 10:05 27-101 Appel, P. 1.5 Start and end dates for section 40026: 3/21

#### **GRA 225 PUBLICATION DESIGN**

Examines the role in the marketplace of a wide variety of publication formats and provides practical experience creating them. Analyzes the best approaches for communicating editorial and informational messages. Explains editorial design and the expression of content through design as well as the dynamics and principles of page layout. Plus two hours by arrangement per week. Prerequisite: GRA 106 and 131 or equivalent.

10:10 12:15 27-118 Steenberg, C. \*Students enrolled in this section will participate in Creating a Monograph: A Visual Communication Learning Community. See page 60.

#### **GRA 250 DIGITAL PREPRESS**

Digital mechanicals, digital prepress, digital color and color reproduction. Working with service bureaus, proofing. A \$5.00 materials fee is payable **upon registration.** Plus two hours by arrangement per week. **Prerequisite:** GRA 102, 106, 122 and 241 or equivalent. (CSU)

\*38987 GRA 250 AB TTh 12:10 3:15 27-101 Appel, P. 4.0 \*Students enrolled in this section will participate in Creating a Monograph: A Visual Communication Learning Community. See page 60.



Class ID

avs Hours

Bldg/

Instructor

Units

# **GRA 260 PORTFOLIO**

Students initiate, develop, and complete substantial individual projects in consultation with and under the direction of the instructor. Emphasizes development of a marketable portfolio. A \$5.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: completion of three semesters of GRA curriculum or equivalent. (CSU)

38114 GRA 260 AA TTh 11:10 12:00 27-101 Appel, P. 1.0

# **GRA 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

38133 GRA 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 1.0 38134 GRA 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

# CSM's Global Studies Program examines the European Union

This spring the Global Studies Program focuses on the timely topic of the European Union in its political, economic and cultural aspects. Earn a **Certificate of Completion** or take courses to complete the **Transfer Program** in Global Studies.

This spring's Global Studies classes include:

BUS. 125 International Business
ECON 100 Macroeconomics
ECON 102 Microeconomics
GEOG 110 Cultural Geography
PLSC 120 Area Studies/European Union
PLSC 130 International Relations
SPCH 150 Communicating Across Cultures

FOREIGN LANGUAGES - See French, German, Italian and Spanish in this CSM Schedule.

Call (650) 574-6494 or 574-6496 for more information.

# **HEALTH SCIENCE**

#### HSCI 100 GENERAL HEALTH SCIENCE

Survey of most prevalent threats to one's physical and emotional health; emphasis is on prevention and early treatment. (CSU/UC\*)

MW	8:10	9:00	36-207	Lucero, F.	2.0
TTh	9:10	10:00	11-131	Zahedi, S.	2.0
T	1:30	3:20	36-215	Lucero, F.	2.0
TTh	10:10	11:00	11-131	Zahedi, S.	2.0
TTh	11:10	12:00	11-131	Zahedi, S.	2.0
MW	12:10	1:00	36-319	Lucero, F.	2.0
T	6:30	8:20	36-207	Beliz, T.	2.0
See pages	95-99		TV-CRS	Malik, A.	3.0
	TTh T TTh TTh MW	TTh 9:10 T 1:30 TTh 10:10 TTh 11:10 MW 12:10	TTh 9:10 10:00 T 1:30 3:20 TTh 10:10 11:00 TTh 11:10 12:00 MW 12:10 1:00 T 6:30 8:20	TTh 9:10 10:00 11-131 T 1:30 3:20 36-215 TTh 10:10 11:00 11-131 TTh 11:10 12:00 11-131 MW 12:10 1:00 36-319  T 6:30 8:20 36-207	TTh 9:10 10:00 11-131 Zahedi, S. T 1:30 3:20 36-215 Lucero, F. TTh 10:10 11:00 11-131 Zahedi, S. TTh 11:10 12:00 11-131 Zahedi, S. MW 12:10 1:00 36-319 Lucero, F.  T 6:30 8:20 36-207 Beliz, T.

#### **HSCI 101 HEREDITY AND BIRTH DEFECTS**

Study of the principles of human genetics, cell division, and prenatal development. Emphasizes the causes, prevention, and treatment of the most hereditary and environment-induced birth defects. (CSU)

#### **EVENING CLASSES**

40576 HSCI 101 J1 Th 5:30 7:20 36-204 Wilson, M. 1.0 Start and end dates for section 40576: 1/18 3/15

#### HSCI 112 CURRENT HEAITH ISSUES

Analysis of the most important and most controversial health issues making today's headlines. Class discussions, supported by appropriate biological, medical, legal, and historical information. (CSU)

#### **EVENING CLASSES**

39465 HSCI 112 J2 Th 5:30 7:20 36-204 Beliz, T. 1.0 Start and end dates for section 39465: 3/22 5/17

#### **HSCI 119 EXERCISE AND THE AGING PROCESS**

Designed for students with an interest in the health care professions. Introduces the relationship between physical fitness and disabling and their effects on aging. (May not be taken for credit following P.E. 119.) (CSU)

38985 HSCI 119 AA MWF 11:10 12:00 8-002 Staff 3.0

#### **HSCI 125 PRINCIPLES OF EXERCISE PHYSIOLOGY**

Introduction to the fundamentals of exercise science. Provides a foundation in exercise training, fitness assessment, and human physiology as it pertains to fitness and training. (May not be taken for credit following P.E. 125.) (CSU)

38986 HSCI 125 AA MWF 12:10 1:00 8-154 Staff 3.0

#### **HSCI 690 SPECIAL PROIECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 11, Room 136. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33128	HSCI 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33129	HSCI 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# **HISTORY**

#### HIST 100 HISTORY OF WESTERN CIVILIZATION I

The ancient world; medieval society; Renaissance and Reformation; early modern times. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN HIST 2) (HIST 100 and 101 = CAN HIST SEQ A)

32365 HIST 100 AA TTh 9:45 11:00 16-154 Robertson, J. 3.0 32364 HIST 100 AB MWF 10:10 11:00 16-154 Robertson, J. 3.0

#### HIST 101 HISTORY OF WESTERN CIVILIZATION II

Early modern Europe; the Enlightenment; the age of revolutions; nationalism and imperialism; world wars; rise of totalitarianism; today's challenges. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN HIST 4) (HIST 100 and 101 = CAN HIST SEQ A)

32367 HIST 101 AA MWF 8:10 9:00 14-124 Acena, A. 3.0 **EVENING CLASSES**32368 HIST 101 JA W 6:30 9:20 14-124 Robertson, J. 3.0

### HIST 102 HISTORY OF AMERICAN CIVILIZATION

A survey of American history from discovery to the present, emphasizing political, cultural, constitutional and economic trends. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

32369 HIST 102 AA MWF 9:10 10:00 14-120 Cox, S. 3.0

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

### HIST 201 UNITED STATES HISTORY I

History of the U.S. through the Civil War. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN HIST 8) (HIST 201 and 202 = CAN HIST SEQ B)

32372 HIST 201 AA	MWF	8:10	9:00	16-154	Still, M.	3.0
32373 HIST 201 AB	TTh	9:45	11:00	14-124	Still, M.	3.0
40114 HIST 201 AC	TTh	11:10	12:25	16-154	Still, M.	3.0
<b>EVENING CLASSES</b>						
32984 HIST 201 JX	TTh	5:30	6:45	14-124	Robertson, J.	3.0
TV CLASSES						
39480 HIST 201 TV	See pages	95-99		TV-CRS	Still, M.	3.0

# HIST 201 HONORS UNITED STATES HISTORY I

History of the U.S. through the Civil War. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN HIST 8) (HIST 201 and 202 = CAN HIST SEQ B)

<b>EVENING CLASSES</b>						
33966 HIST 201 HX	TTh	5:30	6:45	14-124	Robertson, J.	3.0

#### HIST 202 UNITED STATES HISTORY II

History of the U.S. from 1865 to the present. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN HIST 10) (HIST 201 and 202 = CAN HIST SEQ B)

34535 HIST 202 AA	MWF	10:10	11:00	14-124	Haine, W.	3.0
32375 HIST 202 AB	MWF	12:10	1:00	14-124	Robertson, J.	3.0
32376 HIST 202 AC	TTh	11:10	12:25	14-124	Kornblau, J.	3.0
32374 HIST 202 AD	MWF	11:10	12:00	14-120	Svanevik, M.	3.0
<b>EVENING CLASSES</b>						
32378 HIST 202 JA	М	7:00	10:05	14-124	Vasquez, G.	3.0

#### **HIST 260 WOMEN IN AMERICAN HISTORY**

American women from colonial times to the present; analysis of their political, economic, social developments; constitutional and legal gains. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

35027 HIST 260 AA MWF 10:10 11:00 14-101 Cox, S. 3.0

## HIST 310 CALIFORNIA HISTORY

Survey of major trends in the constitutional, political and economic growth of the State of California. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32379 HIST 310 AA	TTh	8:10	9:25	18-301	Svanevik, M.	3.0
32380 HIST 310 AB	MWF	9:10	10:00	16-154	Still, M.	3.0
32381 HIST 310 AC	MWF	11:10	12:00	16-154	Still, M.	3.0
<b>EVENING CLASSES</b>						
33090 HIST 310 JA	W	6:30	9:20	14-122	Postel, M.	3.0

#### HIST 315 HISTORY OF SAN MATEO COUNTY

Survey of development of the County from Spanish and Indian times to the present, from frontier to suburb. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

32383 HIST 315 AA MWF 10:10 11:00 18-301 Svanevik, M. 3.0

#### HIST 350 HISTORY OF THE AMERICAN WEST

Survey of westward movement and settlement of various frontiers: mining, cattle, railroads, Indians, fur trade, exploration. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32384 HIST 350 AA MWF 8:10 9:00 18-301 Svanevik, M. 3.0

#### HIST 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

32386	HIST 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
32387	HIST 690 BB	By Arr	1.0 Hr/Wk	15-169	Acena, A.	1.0



Honors classes are for students who have applied for and been accepted to CSM's Honors Program. Classes in addition to those listed below may be contracted for honors credit (must be transfer level and meet program coordinator & instructor approval). For more info, visit collegeofsanmateo.edu/honors or contact Honors Program Coordinator, Dr. Jeremy Ball, at ballj@smccd.edu or (650) 574-6638.

**Spring 2007:** 

opg =00.	•					
Course	urse CRN Day(s)		Time	See page:		
BIOL 675 H1	31776	W	3:10-5:00 pm	27		
ENGL 110 HA	32165	MWF	10:10-11:00 am	44		
HIST 201 HX	33966	TTh	5:30-6:45 pm	55		
HUM. 125 HA	40454	MWF	11:10 am-12:00 pm	n 57		
PSCI 676 H1	32683	Th	2:10-4:00 pm	77		
PSYC 675 HA	32710	M	1:10-2:00 pm	80		

(See alphabetical course listings under each discipline for full course description.)

# **HORTICULTURE**

# HORT 330 INTEGRATED PEST MANAGEMENT

Identification and control of insects, weeds, and diseases important in California landscape industry. Emphasis on integrated pest management including biological, cultural, and chemical controls. Calibration and use of application equipment and pesticide safety. Preparation for State Applicator's License. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

32394 HORT 330 AA W 9:10 2:15 20-101 Leddy, M. 3.0

Class ID

Days Hours

Bldg/

Instructor

Units

3.0

#### HORT 342 LANDSCAPE CONSTRUCTION

Planting and construction techniques; design, installation, and maintenance of sprinkler systems; cost finding and estimating for the landscape trades, including legal aspects of contracting. (Assists students in preparing for Landscape Contractor's License Examination.) Credit/No Credit or letter grade option. (CSU)

32396 HORT 342 AA T 9:00 11:05

9:00 11:05 20-101 Leddy, M.

h 9:00 12:05 20-101

## HORT 350 PRINCIPLES OF LANDSCAPE DESIGN

Graphics, drafting, perspective, surveying, environmental planning, history, and design for the residential landscape. Extra supplies required. Credit/No Credit or letter grade option. (CSU)

40464 HORT 350 AA M 9:00 2:15 19-100 Leddy, M. 3.0

By Arr 3.0 Hrs/Wk 19-100

#### HORT 400 FLORAL ARRANGING I

In-depth study of Western Geometric floral design using current methods of fresh flower arranging and incorporating the principles and elements of the art of floral design. Covers current care and handling techniques of fresh flowers and greens. This is an entry-level course. A \$125.00 materials fee (approximately \$7 per class) is payable upon registration. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

**EVENING CLASSES** 

38542 HORT 400 JA M 6:30 9:35 20-101 Vigil, C. 1.5

### HORT 401 FLORAL ARRANGING II

Continuation of the study of floral arranging, emphasizing modern styles and techniques as currently used. Develops the practical application and construction of both decorative and natural design styles, with emphasis on the development of speed and efficiency. A \$125.00 materials fee (approximately \$7 per class) is payable upon registration. Plus one hour by arrangement per week. Prerequisite: HORT 400 or equivalent. Credit/No Credit or letter grade option. (CSU)

**EVENING CLASSES** 

38543 HORT 401 JA W 6:30 9:20 20-101 Pine, W. 1.5



#### @ Courses open for audit.

# An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### HORT 415 RETAIL FLORISTRY MANAGEMENT

Principles and procedures of working in and owning a floral business. Covers employment, customer care and relations, product pricing, delivery, and handling fresh product. Introduces potential floral business owners to financing, purchasing and operating a business in the floral industry. Concepts discussed include: merchandising, cost of goods, inventory, wire services, delivery, accounting, profit and loss statements, advertising, employee relations, planning, buying and marketing. (CSU)

## **EVENING CLASSES**

40465 HORT 415 JA Th 6:30 9:20 20-101 Vigil/Bowie 3.0

# HORT 419 BRIDAL AND PARTY DESIGNS

Advanced study of floral design focusing on wedding and party work. Emphasizes reception, church, bridal party, theme parties, and centerpieces. A \$125.00 materials fee (approximately \$7 per class) is payable upon registration. Prerequisite: HORT 401 or equivalent. Credit/ No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

40466 HORT 419 AA Th 2:00 5:05 20-101 Pine, W. 1.5

#### HORT 421 CONTEMPORARY IKEBANA

Study of Japanese flower arranging, its history, philosophy, method and practice. Develops skills pertinent to the three schools of Ikebana (Ikenobo, Ohara, and Sogetsu). A \$85.00 materials fee (approximately \$5 per class) is payable upon registration. Credit/No Credit or letter grade option. May be taken four times for a maximum of 6 units. (CSU)

32905 HORT 421 AA T 2:00 5:05 20-101 Williams, Y. 1.5

## **HORT 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

32401 HORT 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 32402 HORT 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

#### HORT 712 LANDSCAPE: SHRUBS

Study of shrubs, ground covers, and vines commonly used in California. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

40463 HORT 712 JA Th 6:30 9:20 19-100 Leddy, M. 3.0

# **HUMANITIES**

# HUM. 101 INTRODUCTION TO HUMANITIES: GREECE THROUGH REFORMATION

Major cultural and intellectual movements of western civilization through the reformation. Literature and the arts; religion; science. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

36360 HUM. 101 JA Th 7:00 9:50 14-100 Gruen, S. 3.0

# HUM. 102 INTRODUCTION TO HUMANITIES: REFORMATION TO PRESENT

Survey of major esthetic and intellectual movements in Western Civilization since the Reformation; ideas on man, nature and God. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

32424 HUM. 102 AA MWF 11:10 12:00 14-100 Clare, D.

3.0

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

# HUM. 111 RELIGION, LITERATURE AND PHILOSOPHY IN ANCIENT GREECE

Greek views on the gods, man, freedom, fate, justice as seen in Greek epics, tragedies, religious practices and philosophy. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

38539 HUM. 111 JA T 7:00 9:50 14-100 Gruen, S. 3.0

# HUM. 114 FILM AND LITERATURE AS COMMUNICATION IN THE 20TH CENTURY

Human communication through drama, literature and film in the 20th century. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

32425 HUM. 114 AC TTh 11:10 12:25 16-268 Freeman, A. 3.

# HUM. 125 TECHNOLOGY/CONTEMPORARY SOCIETY/HUMAN VALUES

Critical humanistic analysis of development and impact of modern technology in diverse areas (e.g. warfare, work, genetics, information, politics, environment). **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

\*32426 HUM. 125 AA MWF 11:10 12:00 16-155 Danielson, D. 3.0 32427 HUM. 125 AB TTh 12:45 2:00 16-270 Gruen, S. 3.0

\*This section of HUM. 125 includes one hour by arrangement.

# HUM. 131 CULTURAL ACHIEVEMENTS OF AFRICAN-AMERICANS

Introduction to Black aesthetics; emphasis on religious, philosophical, literary, musical and art forms of Africa and African-Americans. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32430 HUM. 131 AA MWF 10:10 11:00 16-270 Williams, J. 3.0

# HUM. 133 CULTURAL ACHIEVEMENTS OF ASIAN-AMERICANS

Study of Asian-American cultural heritage with emphasis on religion, family, literature, music, arts, crafts and foods. **Recommended Preparation:** previous Ethnic Studies courses and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32431 HUM. 133 AB MWF 9:10 10:00 14-207 Fong, J. 3.0

# HUM. 140 CULTURAL HERITAGE OF SAN FRANCISCO AND ITS ENVIRONS

History, art, architecture, music, literature and geography of San Francisco and its environs. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

32432 HUM. 140 AA MWF 9:10 10:00 18-303 Svanevik, M. 3.0

#### HUM. 676 HONORS COLLOQUIUM IN WESTERN CIVILIZATION II

Selected advanced topics in Western Civilization. Readings, discussion and lectures. **Prerequisite:** limited to students in the Honors Program who have completed or are concurrently enrolled in an associated non-honors course in Western Civilization or the equivalent. (CSU/UC\*)

32433 HUM. 676 H1 Th 1:10 2:15 14-124 Acena/Danielson 1.0

## **HUM. 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

32434 HUM. 690 AA By Arr 2.0 Hrs/Wk 15-169 Acena, A. 2.0 32435 HUM. 690 BB By Arr 1.0 Hr/Wk 15-169 Acena, A. 1.0

# **HUMAN SERVICES**

# HMSV 110 INTRODUCTION TO COUNSELING AND INTERVIEWING

An introduction to the skills and techniques of counseling and interviewing. Focuses on effective listening, responding, questioning, assessment, referral, values and ethics. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

36351 HMSV 110 JA T 6:30 9:20 14-207 Rogers, S. 3.0

#### **HMSV 115 INTRODUCTION TO CASE MANAGEMENT**

An introduction to the basic concepts and skills of case management that can be applied in a variety of Human Services settings. Includes: ethics, assessment, record keeping, plan development, referral, monitoring, and benefits. **Recommended Preparation:** completion of HMSV 100 and 110 or HMSV 262 and 264; eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

40356 HMSV 115 JA W 6:30 9:35 14-100 Brasher, D. 3.0

#### HMSV 262 EMPOWERMENT SKILLS FOR FAMILY WORKERS

Focuses on the principles of family development, family empowerment skills, self-support for family workers, effective communication with families, and cultural competency. Offered primarily for teachers and human service workers serving families with children. (CSU)

40263 HMSV 262 AA Th 1:30 4:30 14-101 Stringari, L. 3.0 40352 HMSV 262 AB Th 8:10 2:00 TBA Lison, C. 3.0

# ITALIAN

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 50.

#### ITAL 110 ELEMENTARY ITALIAN

Introduction to the language for beginners; basic grammar and vocabulary, conversation, reading, and writing. Presents cultural material in short readings. Plus two lab hours by arrangement per week. (CSU/UC)

40553 ITAL 110 AA Daily 11:10 12:00 18-306 Staff 5.0

# COLLEGE of SAN MATEO



Course Ref.

Class ID

Days Hours

Bldg/

Instructor

Units

#### ITAI 111 FIFMFNTARY ITAIIAN I

Conversation in Italian, dictation, reading, fundamentals of grammar and writing of simple Italian exercises. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 838 or a higher English course. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

39237 ITAL 111 JA	M	6:30	9:35	18-204	Mussio, L.	3.0
38813 ITAL 111 JB	T	6:30	9:20	18-203	Balestra, T.	3.0

#### ITAL 112 ELEMENTARY ITALIAN II

Continuation of ITAL 111 with further development of the skills of understanding speaking, reading, and writing. Plus one lab hour by arrangement per week. **Prerequisite:** ITAL 111 or equivalent with Credit or a grade of C or higher. Credit/ No Credit or letter grade option. (CSU/UC\*)

40554 ITAL 112 AB	MWF	10:10	11:00	18-203	Staff	3.0			
EVENING CLASSES									
36881 ITAL 112 JA	M	6:30	9:35	18-305	Balestra, T.	3.0			

# ITAL 115 BEGINNING ITALIAN I

TELECOURSE: Basic Italian vocabulary and language structure studied through text, audio cassettes, and broadcast videotapes. Equivalent to Italian 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

36545 ITAL 115 TV	See pages 95-99	TV/CPS	Mussio, L.	3.0
30343 HAL H3 IV	Jee pages 33-33	I V-CK3	Mussio, L.	5.0

#### ITAL 116 BEGINNING ITALIAN II

TELECOURSE: Continuation of Italian 115. Basic Italian vocabulary and language structure studied through text, audio cassettes, and broadcast videotapes. Parallels Italian 112 but without the oral component. **Prerequisite:** ITAL 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

36546 ITAL 116 TV See pages 95-99 TV-CRS Mussio, L. 3.0

# ITAL 117 ADVANCED BEGINNING ITALIAN I

TELECOURSE: Continuation of Italian 116. Introduces basic Italian vocabulary and language structure and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 121 but without the oral component. **Prerequisite:** ITAL 116 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

36547 ITAL 117 TV See pages 95-99 TV-CRS Mussio, L. 3.0

# ITAL 118 ADVANCED BEGINNING ITALIAN II

TELECOURSE: Continuation of Italian 117. Introduces Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 122 but without the oral component. **Prerequisite:** ITAL 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

37369 ITAL 118 TV See pages 95-99 TV-CRS Mussio, L. 3.0

# ITAL 121 ADVANCED ELEMENTARY ITALIAN I

Further study of grammar and sentence structure, oral and written exercises, conversation in Italian, and dictation. Further study of Italian culture. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. **Prerequisite:** ITAL 112 or equivalent with Credit or a grade of C or higher. (CSU/UC\*)

#### **EVENING CLASSES**

39238 ITAL 121 JA W 6:30 9:20 16-252 Marra, G. 3.0

#### ITAL 122 ADVANCED ELEMENTARY ITALIAN II

Further study of grammar and sentence structure, oral and written exercises, conversation in Italian, and dictation. Further study of Italian culture. Plus one lab hour by arrangement per week. **Prerequisite:** ITAL 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

38560 ITAL 122 JA Th 6:30 9:20 16-252 Marra, G. 3.0

# **IAPANESE**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 50.

#### JAPN 111 ELEMENTARY JAPANESE I

Covers approximately the first half of the semester's work in JAPN 110. Emphasizes oral expression, reading, and written forms. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC\*)

32452 JAPN 111 AA	TTh	11:10	12:25	16-168	Wright, E.	3.0			
EVENING CLASSES									
32453 JAPN 111 JA	М	6:30	9:35	16-153	Xuan, R.	3.0			
35140 JAPN 111 JB	T	6:30	9:20	16-252	Xuan, R.	3.0			

## JAPN 112 ELEMENTARY JAPANESE II

Covers approximately the second half of the semester's work in JAPN 110. Further study of basic patterns of Japanese. (JAPN 111 and 112 are equivalent to JAPN 110.) Plus one lab hour by arrangement per week. **Prerequisite:** JAPN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

32454 JAPN 112 AA	TTh	9:45	11:00	16-168	Wright, E.	3.0
<b>EVENING CLASSES</b>						
32455 JAPN 112 JA	W	6:30	9:35	18-203	Conway, M.	3.0

### JAPN 121 ADVANCED ELEMENTARY JAPANESE I

Covers approximately the first half of the semester's work in JAPN 120. Plus one lab hour by arrangement per week. **Prerequisite:** JAPN 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

35682 JAPN 121 JX Th 6:30 9:20 18-203 Conway, M. 3.0

### JAPN 122 ADVANCED ELEMENTARY JAPANESE II

Covers approximately the second half of the semester's work in JAPN 120. (JAPN 121 and 122 are equivalent to JAPN 120.) Plus one lab hour by arrangement per week. **Prerequisite:** JAPN 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

35683 JAPN 122 JX Th 6:30 9:20 18-203 Conway, M. 3.0

# **JOURNALISM**

# **JOUR 110 MASS MEDIA IN SOCIETY**

Survey of the mass media in their print and electronic forms, their influence on society, and their historical origins. Students will analyze journalism, entertainment, and advertising as distinct offerings and develop media literacy in assessing media offerings. **Prerequisite:** eligibility for ENGL 100. (CSU/UC) (CAN JOUR 4)

32456 JOUR 110 AA MWF 10:10 11:00 19-103 Remitz, E. 3.0

Units

# **JOUR 120 NEWSWRITING**

Techniques of news gathering, judging news values, and writing the news story. Students write for The San Matean, the College paper. **Prerequisite:** eligibility for ENGL 848 or higher English course. (CSU) (CAN JOUR 2)

32457 JOUR 120 AA MWF 11:10 12:00 19-123 Remitz, E. 4.0 By Arr 3.0 Hrs/Wk 19-123

# **JOUR 300 NEWSPAPER PRODUCTION**

Production of the student newspaper, The *San Matean*. Discussion and criticism of newspaper content and layout. May be taken four times for a maximum of 12 units. (CSU)

32458 JOUR 300 AA MWF 12:10 1:00 19-123 Remitz, E. 3.0 By Arr 6.0 Hrs/Wk 19-123

## **JOUR 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

 33255 JOUR 690 AA
 By Arr
 2.0 Hrs/Wk
 17-169
 Estes, S.
 2.0

 33256 JOUR 690 BB
 By Arr
 1.0 Hr/Wk
 17-169
 Estes, S.
 1.0

# Linking people & concepts...

# **Learning Communities**

**Discover connections and work collaboratively**Study common themes among multiple disciplines

ASSET Development - LCOM 115 (CRN 38815) MATH 111, CRER 122 and MATH 880

Contemporary American Topics

ESL 828 (CRN 33876) and ESL 848 (CRN 38184)

**NEW!** Creating a Monograph:

**A Visual Communication Learning Community**ART 366 (CRN 36340), GRA 225 (CRN 38554), GRA 250 (CRN 38987), MULT 390 (CRN 40479) and MULT 391 (CRN 40480)

**NEW!** Keys to the Kingdom

ENGL 828 (CRN 32225) and CRER 120 (CRN 40751)

Philosophy & Psychology in Contemporary Films PHIL 100 (CRN 40051, 32957, 32645 or 32644) and PSYC 100 (CRN 35695, 32684 or 35700)

Rising Scholars Program

ENGL 838 (CRN 40571) and READ 400 (CRN 39146) or ENGL 838 (40781) and READ 830 (CRN 32737)

Social Justice? Understanding Problems & Solutions in the New Millenium

ENGL 100 (CRN 32140) and SOCI 100 (CRN 32767)

The Tragedy of the Commons

BIOL 110 (CRN 31763 or 33550), ENGL 100 (CRN 32146 or 32149), ENGL 165 (CRN 38454 or 32190), MATH 222 (CRN 32524) and SOCI 105 (CRN 32773)

Writing in the End Zone II

ENGL 838 (CRN 40599) and FITN 220 (CRN 39516)



For details and instructor contact info, see LCOM course listings starting on this page, or go to: <u>collegeofsanmateo.edu/LCOM</u>.

## **JOUR 850 SPECIAL STUDIES IN JOURNALISM**

Designed for students who are interested in participating in student publications without the scheduling difficulties of a full-time commitment to the journalism program. Students may work in newswriting, editing, opinion writing, page design and layout, photography, and advertising. A unique learning resource for students from a variety of other disciplines or those interested in exploring their curiosity about journalism. May be taken four times for a maximum of four units.

37066 JOUR 850 AX F 12:10 1:00 19-123 Remitz, E. 1.0

# **LEARNING COMMUNITIES**

# LCOM ASSET (<u>A</u>LGEBRA <u>S</u>UCCESS <u>S</u>TRATEGIES <u>E</u>DUCATIONAL <u>T</u>EAM) DEVELOPMENT

As a member of the ASSET DEVELOPMENT learning community, you will be enrolled in MATH 111 (Elementary Algebra, first part), CRER 122 (Strategies for Educational Success), and MATH 880 (Mathematics Laboratory). You will study elementary algebra while developing strategies for success in college. You will assess your learning styles, develop effective study habits, reduce test-taking anxiety, develop problem-solving skills, and create a system of study. You will become part of a community of students who support you in your goal of success in college and in mathematics. The community includes the students, a mathematics instructor, a counselor, and mathematics tutors. Prerequisite: appropriate skill level as measured by a satisfactory score on Math Placement Test One. Students who have earned three units of credit in BUS. 810 (BUS. 110 at Canada College) or MATH 811 at one of the SMCCCD colleges with a grade of C or higher need not take the Math Placement Test. Recommended Preparation: completion of READ 825 with a grade of C or better and concurrent enrollment in READ 830 OR appropriate skill level as indicated by the Reading placement tests or other measures. Math 111 and 880: Not Transferable: CRER 122: (CSU)

38815 LCOM 115 AA Consists of:	Daily	9:10	10:00		12-173	4.0
MATH 111 AB	MWF	9:10	10:00	12-173	Komas, R.	3.0
CRER 122 AA	Th	9:10	10:00	12-173	Burns, E.	1.0
MATH 880 AA	T	9:10	10:00	12-173	Komas, R.	0.0

For more information, contact:

Rob Komas at (650) 574-6242 or komasr@smccd.edu Elaine Burns at (650) 574-6571 or burnse@smccd.edu

# **CONTEMPORARY AMERICAN TOPICS**

Develops written and oral skills of advanced ESL students. Using critical thinking skills, students will learn to both speak and write knowledgeably about a variety of current issues including family dynamics, discrimination, and consumerism. What choices have ESL students made (and what choices can they make?) in creating their lives in this multi-cultural, multiethnic country? Students will learn to have in-depth discussions, give formal and informal presentations and write academic essays about these topics. You will become part of a community that supports English learning as an integration of language skills and uses this natural connection to facilitate improvement in writing, reading, speaking, and listening. **Recommended Preparation:** completion of ESL 827 with Credit or grade of C or higher or appropriate skill level as indicated by placement test and other measures and completion of ESL 857 or higher level reading course; ESL 847 with Credit or a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in READ 825 or READ 830 and ESL 848 or higher level speech communication course. Students are strongly advised to enroll concurrently in ESL 828 or higher course and READ 825 or higher course. Credit/No Credit or letter grade option. Students are encouraged to enroll in both ESL 828 AB and ESL 848 AA.

38184 ESL 848 AA	MWF	10:10 11:0	0 18-307	Sobel, A.	3.0
33876 ESL 828 AB	MWF	11:10 12:2	5 18-307	Sobel, A.	5.0

For more information, please contact:

Amy Sobel at (650) 574-6696 or sobel@smccd.edu

OU I Course Ref.

f. Class ID

ass ID Days Hours

Bldg/ Room

Instructor

Units

# CREATING A MONOGRAPH: A VISUAL COMMUNICATION LEARNING COMMUNITY

This Confluence Model Learning Community explores the recent phenomenon of on-demand printing, and will result in a professionalquality book, a monograph of the work produced by the students, and a web version of the book. Advanced photography students will create and submit work they have done based on a specific theme; design students will take those images, edit them, and design the book. The prepress students will ready it for publication, and the multimedia students will create a web workspace for the project and a web version of the book, all in one semester. "Creating a Monograph: A Visual Communication Learning Community" will include the following classes: ART 366 Intermediate Digital Imaging, GRA 225 Publication Design, GRA 250 Digital Prepress, and MULT 390/391 Multimedia Internship. Approximately 75 students from both Fine Arts and Applied Arts programs will be challenged by a realworld experience—complete with deadlines, the need for communication all along the production line, and the chance of failure—in a safe environment. All students will sharpen their ability to work with others and will be a part of a team that creates and keeps a portfolio item—a book. The four instructors are Richard Lohmann (Photography), Patricia Appel and Claudia Steenberg (Graphics) and Diana Bennett (Multimedia). Prerequisites: Photography students must have taken ART 365. Multimedia students must have taken GRA 102, 106, 107, 108, 111, 122, 130, 131, 230, 231, and 241 or the equivalent. It is not necessary to enroll separately for Creating a Monograph Learning Community. Students who have met the prerequisites will enroll in one of the participating Photography, Graphics, or Multimedia courses. Although the classes meet separately, there will be three common meetings to share progress.

36340	ART 366 AX	MW	4:10	6:00	27-102	Lohmann, R.	4.0
38554	GRA 225 AA	WF	10:10	12:15	27-118	Steenberg, C.	2.0
38987	GRA 250 AB	TTh	12:10	3:15	27-101	Appel, P.	4.0
40479	MULT 390 A1	M	3:00	6:15	27-101	Bennett, D.	1.5
	Start and end da	ates for sect	79:	1/22	3/12		
40480	MULT 391 A2	M	3:10	6:00	27-101	Bennett, D.	1.5
	Start and end da	ates for sect	3/19	5/14			

For more information, please contact:

Richard Lohmann at (650) 574-6365 or lohmann@smccd.edu

# KEYS TO THE KINGDOM

This learning community provides entering college students with the keys to academic and professional success by merging English 828, Basic Composition and Reading, and Career 120, College Success. Guided by an English instructor and a college counselor, students will work together to develop their reading, writing, and critical thinking skills while simultaneously learning practical strategies to survive, and thrive, in the college environment. Join this learning community to meet other new college students, learn techniques for completing assignments, and discover how you can become an active member of the college community. **Recommended Preparation:** appropriate skill level indicated by the English placement tests and other measures OR READ 816 or 825 with a grade of C or higher. (ENGL 828 units do not apply toward AA/AS degree.)

32225 ENGL 828 AK	MWF	10:10	11:35	18-201	Kitamura, J.	5.0
40751 CRER 120 AA	TTh	9:45	11:00	18-201	Staff	3.0

For more information, please contact:

Jon Kitamura at (650) 574-6554 or kitamuraj@smccd.edu

# PHILOSOPHY AND PSYCHOLOGY IN CONTEMPORARY FILMS

Earn extra credit for watching cool movies!

You are invited to participate in College of San Mateo's Learning Community: Philosophy and Psychology in Contemporary Films. Dr. Clifford, Dr. Danielson, and Dr. Ball will be hosting a series of films and subsequent discussions examining various issues addressed in recent popular films. Our goal is to consider aspects of these films relative to theories talked about in our classes from an interdisciplinary prospective.

We would like to facilitate students' learning to connect and apply what they learn in their courses to their daily lives.

These movies will be shown in the CSM Theater (Building 3, Room 175) on four Friday evenings from 6:30-10:30 p.m. throughout the Spring 2007 semester. See the Learning Communities website for specific dates and movie titles.

It is not necessary to enroll separately for the Philosophy and Psychology in Contemporary Films Learning Community. Students who enroll in one of the PHIL 100 or PSYC 100 sections listed below will receive extra credit for attending these showings and participating in the subsequent discussions.

40051	PHIL 100 AA	MWF	8:10	9:00	14-118	Danielson, D.	3.0
32957	PHIL 100 AB	MWF	9:10	10:00	14-118	Danielson, D.	3.0
36018	PHIL 100 AC	MWF	10:10	11:00	18-204	Ball, J.	3.0
32645	PHIL 100 AE	TTh	11:10	12:25	18-204	Ball, J.	3.0
32644	PHIL 100 BA	MW	12:10	1:25	18-301	Ball, J.	3.0
35695	PSYC 100 AB	MWF	9:10	10:00	18-308	Clifford, J.	3.0
32684	PSYC 100 AC	TTh	9:45	11:00	18-308	Clifford, J.	3.0
35700	PSYC 100 AE	MWF	10:10	11:00	18-308	Clifford, J.	3.0
35723	PSYC 100 AH	MWF	11:10	12:00	18-308	Clifford, J.	3.0

For more information see Learning Communities Website: <a href="www.smccd.edu/accounts/LCOM">www.smccd.edu/accounts/LCOM</a>.

Contacts:

Dr. Jeremy Ball at (650) 574-6638 or ballj@smccd.edu

Dr. James Clifford at (650) 574-6380 or clifford@smccd.edu

Dr. David Danielson at (650) 574-6376 danielson@smccd.edu

# RISING SCHOLARS PROGRAM

The Rising Scholars Program is a supportive learning community with a multicultural emphasis designed to enhance student success. Community members will develop their writing, reading, and critical thinking skills in ENGL 838 and READ 830 or READ 400 under the guidance of course faculty with the support of counseling and student services staff. Members will receive academic instruction, individualized counseling, and support in accessing campus services. They will also have an opportunity to participate in activities that promote academic excellence and personal development. Members are encouraged to enroll in a Math course as determined by placement test scores or skills demonstration, and one course related to the major. Prerequisite: completion of ENGL 828 and READ 825 with a grade of C or higher for students enrolled in ENGL 838 and READ 830 OR completion of ENGL 828 and READ 830 with a grade of C or higher for students enrolled in ENGL 838 and READ 400 OR appropriate skills level as indicated by the Math, English and Reading placement tests.

40571	ENGL 838 AX	MWF	10:10	11:35	18-301	Jones, F.	5.0
40781	ENGL 838 BX	MWF	10:10	11:35	18-301	Jones, F.	5.0
39146	READ 400 AX	MWF	9:10	10:00	18-302	Wills, C.	3.0
32737	READ 830 AX	TTh	11:10	12:25	18-302	Wills, C.	3.0

For counseling support contact the Multicultural Center at (650) 574-6154

Daryn Chan, Counselor Sylvia Aguirre-Alberto, Counselor (Bilingual-Spanish) Aisha Upshaw, Counselor

For more information on the Rising Scholars Program contact: Danita Scott-Taylor, Director of Student Support at (650) 574-6155 Henry Villareal, Dean, Enrollment Services at (650) 574-6590

# SOCIAL JUSTICE? UNDERSTANDING PROBLEMS AND SOLUTIONS IN THE NEW MILLENNIUM

This learning community explores the fascinating worlds of individual and group behavior. By combining the in-depth reading and writing of ENGL 100 with the study of group and individual identity of SOCI 100, you will gain a deeper awareness of both the challenges and possibilities of the brave new millennium while working in a supportive environment. Prerequisites: ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated

Class ID Days Hours Ro

Bldg/ Room Instructor

Units

by the English placement tests and other measures; OR ENGL 836 with a grade of C or higher and READ 836 with Credit or a grade of C or higher or eligibility for 400-level Reading courses (indicated by the Reading placement tests and other measures). **Recommended Preparation:** Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. ENGL 100: (CSU/UC) (CAN ENGL 2) (ENGL 100 and 110 or ENGL 100 and 165=CAN ENGL SEQ A). SOCI 100: (CSU/UC) (CAN SOC 2)

32140 ENGL 100 BD	MWF	10:10	11:00	16-167	Keller, D.	3.0
32767 SOCI 100 AB	MWF	9:10	10:00	16-167	Mathur, M.	3.0

LIBR 100 AO supports the Social Justice? Learning Community.

For more information, please contact:

Daniel Keller at (650) 574-6580 or kellerd@smccd.edu

Dr. Minu Mathur at (650) 574-6658 or mathur@smccd.edu

#### THE TRAGEDY OF THE COMMONS

Students will participate during regular class hours in *The Tragedy of the Commons* Learning Community, an exciting opportunity to meet with other classes, hear a variety of speakers, discuss different viewpoints, and gain interdisciplinary perspectives on important questions of our times.

It is not necessary to enroll separately for The Tragedy of the Commons Learning Community. Students who enroll in one of the sections below will automatically be enrolled in *The Tragedy of the Commons* Learning Community.

31763	BIOL 110 CX	MWF	10:10	11:00	36-215	Bucher, M.	4.0
		M	12:10	3:00	36-223		
33550	BIOL 110 DX	MF	10:10	11:00	36-215	Bucher, M.	4.0
		W	12:10	3:00	36-223		
32146	ENGL 100 BU	MWF	12:10	1:00	18-303	Kitamura, J.	5.0
32149	ENGL 100 CA	MWF	12:10	1:00	18-205	Stafford, A.	3.0
36454	ENGL 165 BK	MWF	12:10	1:00	18-301	Keller, D.	3.0
32190	ENGL 165 CA	MWF	12:10	1:00	18-207	Mach, J.	3.0
32524	MATH 222 AD	Daily	12:10	1:00	18-202	Burke, M.	5.0
32773	SOCI 105 AC	MWF	12:10	1:00	16-167	Mathur, M.	3.0

READ 400 BX supports *The Tragedy of the Commons* Learning Community. See page 80.

LIBR 100 AO: Introduction to Library Research supports *The Tragedy of the Commons* Learning Community. See this page.

For more information, contact

Jean Mach at (650) 574-6353 or mach@smccd.edu

# WRITING IN THE END ZONE II

This collaborative learning community links Weight Conditioning for Varsity Football with Intensive Introduction to Composition and Reading. While students improve their overall physical conditioning—speed agility, strength, and explosiveness—they will also strengthen their reading and writing skills, building confidence and competence in written composition, reading, and critical thinking. Prerequisites: appropriate skill level indicated by the English placement tests and other measures; OR ENGL 828 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR ENGL 826 with Credit or a grade of C or higher (or eligibility for READ 836 or 400-level Reading course). ENGL 838: Not transferable; FITN 220: (CSU/UC)

# Students must enroll in both ENGL 838 BC and FITN 220 AO sections as paired.

40599 ENGL 838 BD	Daily	12:10	1:00	18-304	Carranza, J.	5.0
39516 FITN 220 CO	TTh	1:20	2:20	18-304	Pollack, B	2.0

For more information, contact:

James Carranza at (650) 574-6568 or carranza@smccd.edu Bret Pollack at (650) 574-6467 or pollack@smccd.edu

# **LIBRARY STUDIES**

#### LIBR 100 INTRODUCTION TO LIBRARY STUDIES

A self-paced introduction to library resources and information. Includes development of basic library skills, practical applications and electronic resources. Open entry/open exit. (CSU/UC)

35472 LIBR 100 AO M 1:10 2:00

1:10 2:00 9-200 Gibbs, D.

ibbs, D. 1.0

LIBR 100 AO also supports *The Tragedy of the Commons* Learning Community and the Social Justice? Learning Community. See this page.

#### LIBR 101 INFORMATION RESEARCH SKILLS

Use of information resources and information technologies emphasizing the principles of information competency. Covers how to use information resources available in libraries and on the Internet to carry out research projects; teaches students how to successfully identify, choose, analyze and synthesize data to meet various information needs. Credit/No Credit or letter grade option. (CSU)

#### **ONLINE CLASSES**

40321 LIBR 101 WW See pages 92–95

Online-CRS

Morris, T.

1.0

# LIBR 105 ONLINE RESEARCH SKILLS

Introduction to online research skills with an emphasis on effective techniques for accessing and searching online databases and other research tools to identify and evaluate quality information. Credit/No Credit or letter grade option. (CSU)

#### **ONLINE CLASSES**

37960 LIBR 105 WO See pages 92–95

Online-CRS

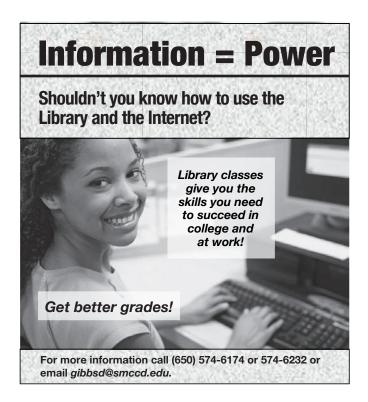
S Fink, M.

3.0

### LIBR 107 ONLINE RESEARCH BASICS

Basic skills in using the Internet as a medium for information, research, and communication. Hands-on training will be emphasized. Introduction to larger issues such as governance, ethics, freedom of expression, copyright and plagiarism. Credit/No Credit grading. (CSU/UC)

40796 LIBR 107 AA W 1:10 2:00 9-200 Morris, T. 1.0





Class ID

Davs Hours Bldg/ Room

Instructor

Units

# LIBR 110 INFORMATION RESOURCES AND LIBRARIES: FOCUS ON HEALTH AND MEDICINE

Provides students the opportunity to develop information competency skills for academic workplace, or personal purposes while emphasizing a specific area of study. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU/UC)

#### **EVENING CLASSES**

6:00 9:05 9-200 Bodeker, G. 40797 LIBR 110 JA M 3.0

#### LIBR 680 SPECIAL COLLECTIONS

A survey course exploring the various methods of managing, organizing and preserving various types of documents, records, photographs, digital media, and other materials for personal or professional uses. Credit/No Credit or letter grade option.

40798 LIBR 680 AA TTh

1:15 2:35 TBA

Kawahara, L.

# MACHINE TOOL TECHNOLOGY

# **MTT. 200 INTRODUCTION** TO MACHINE TOOL TECHNOLOGY

Survey course for students who require a generalized experience in machine tools. Theory and practice in all basic processes. Lab supplies required. A \$20 materials fee is payable upon registration. (CSU)

**EVENING CLASSES** 

32578 MTT. 200 JA T 6:00 9:50 25-170 Staff 2.0

# MTT. 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 11, Room 136. Register after first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

33269 MTT, 690 AA By Arr 2.0 Hrs/Wk 19-113 Tilmann, M. 2.0 33270 MTT. 690 BB By Arr 1.0 Hr/Wk 19-113 Tilmann, M. 1.0

# MANAGEMENT

Also see Business

# **MGMT 100 INTRODUCTION** TO BUSINESS MANAGEMENT

Examines managerial functions and roles as well as the evolution of management theories. Gives considerable attention to the identification and development of critical managerial skills. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

32570 MGMT 100 AA N	MWF 11:10	12:00	14-206	Blake, C.	3.0
<b>EVENING CLASSES</b>					
40019 MGMT 100 JA N	M 6:30	9:35	14-206	Isler, S.	3.0
TV CLASSES					
32572 MGMT 100 TV S	See pages 95-99		TV-CRS	Blake, C.	3.0

#### MGMT 215 MANAGEMENT OF HUMAN RESOURCES

Understanding of the personnel function as it relates to industry; selection and placement, wage and salary procedures, training, and evaluation. Recommended Preparation: eligibility for ENGL 848. (CSU)

#### **EVENING CLASSES**

32574 MGMT 215 JA W 6:30 9:20 14-206 Isler, S. 3.0

### MGMT 220 ORGANIZATIONAL BEHAVIOR

Individual motivation, interpersonal communication, organizational influence, group dynamics, and decision-making in the organization; the relationship between culture, structure, and technology; leadership and the managing of organization conflict. Recommended Preparation: eligibility for ENGL 848. (CSU)

### **EVENING CLASSES**

39174 MGMT 220 JA T 6:30 9:20 14-206 Blake, C. 3.0

## **MGMT 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

32576 MGMT 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 32967 MGMT 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

# MANUFACTURING AND INDUSTRIAL TECHNOLOGY

# MANU 680 IDEAS INTO OBJECTS: MODELMAKING I

3.0 Studio course for industrial design, architecture and art students who require experience in constructing small scale study models for developing and communicating design solutions. Sketches, development drawings, materials, construction processes, time lines, etc. will be used to develop design ideas into a final project. Extra supplies required. Plus two lab hours by arrangement per week. (CSU)

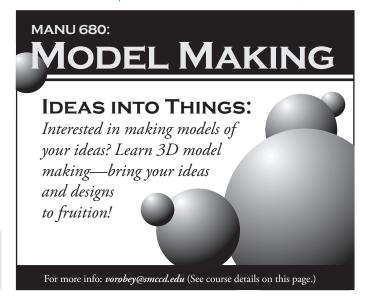
#### **EVENING CLASSES**

40474 MANU 680 KA MW 6:00 8:50 25-170 Vorobey, V. 3.0

### **MANU 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

34027 MANU 690 AA By Arr 2.0 Hrs/Wk 19-113 Tilmann, M. 2.0 34028 MANU 690 BB By Arr 1.0 Hr/Wk 19-113 Tilmann, M. 1.0



# **MATHEMATICS**

The San Mateo County Community College District has established a computerized prerequisite-checking system for enforcing the prerequisites. If you have not met the prerequisites for these courses, you will be blocked from enrolling. A grade of C or higher is required for all prerequisite courses. Prerequisite may be met by showing proof of an equivalent course at a post-secondary institution. If you believe you have met the prerequisites or wish to challenge the course prerequisites or submit an equivalency form, please review the information on the college website (collegeofsanmateo. edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Mathematics/Science Division Office for information.

> Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Instructor

# MATH 110 ELEMENTARY ALGEBRA

A study of elementary algebra including introduction to: signed number operations, order of operations, linear equations, exponents, polynomial operations, factoring, rational expressions and equations, roots, radicals and radical equations, and quadratic equations. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: three units of credit in MATH 811 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: concurrent enrollment in READ 830.

32471 MATH 110 A1	Daily	10:10	12:00	16-170	Lehmann, J.	5.0
Start and end dates for section 32471: 1					3/16	
32468 MATH 110 AA	Daily	8:10	9:00	19-103	Robinson, D.	5.0
32470 MATH 110 AC	Daily	9:10	10:00	19-103	Church, G.	5.0
32473 MATH 110 AF	Daily	11:10	12:00	11-133	Davis, W.	5.0
40316 MATH 110 AG	Daily	12:10	1:00	11-133	Davis, W.	5.0
<b>EVENING CLASSES</b>						
32475 MATH 110 JA	MW	7:00	9:50	16-271	Loukianoff, V.	5.0
33548 MATH 110 JB	MTh	7:00	9:50	12-173	Staff	5.0

#### MATH 111 ELEMENTARY ALGEBRA I

First half of elementary algebra (MATH 110), including introduction to: signed number operations, order of operations, linear equations and inequalities in one and two variables, systems of linear equations, exponents. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: three units of credit in MATH 811 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: concurrent enrollment in READ 830.

32476 MATH 111 AA	MWF	8:10	9:00	11-131	Hofeld, J.	3.0					
*MATH 111 AB	MWF	9:10	10:00	12-173	Komas, R.	3.0					
*NOTE: MATH 111 AB is linked with MATH 880 AA and CRER 122 AA as part of the Learning Community: ASSET (Algebra Success Strategies Educational Team) Development. Students must enroll in all sections as linked (38815 LCOM 115 AA). See page 59 for Learning Community description.											
32477 MATH 111 AC	MWF 1	0:10	11:00	19-105	Staff	3.0					
32478 MATH 111 AD	MWF 1	1:10	12:00	16-271	Kalantar, M.	3.0					
32479 MATH 111 BA	MWF 1	2:10	1:00	16-171	Moughadam, S.	3.0					
<b>EVENING CLASSES</b>											
32480 MATH 111 JA	W	7:00	9:50	11-130	Staff	3.0					
40317 MATH 111 JB	TTh	6:45	8:00	16-271	Staff	3.0					

#### MATH 112 ELEMENTARY ALGEBRA II

Second half of elementary algebra (MATH 110) including introduction to exponents, polynomial operations, factoring, rational expressions and equations, roots, radicals and radical equations and quadratic equations. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 111. Recommended Preparation: concurrent enrollment in READ 830.

32481 MATH 112 AA 40319 MATH 112 AB				16-172 16-171	Staff Nishanian, H.	3.0 3.0
32482 MATH 112 AC 32483 MATH 112 AE	MWF	9:10	10:00	11-131	Hofeld, J. Nishanian, H.	3.0 3.0
<b>EVENING CLASSES</b>					,	
32484 MATH 112 JA	T	7:00	9:50	12-173	Staff	3.0

# MATH 120 INTERMEDIATE ALGEBRA

A comprehensive review of elementary algebra with certain topics studied in greater depth. Extension of fundamental algebraic concepts and operations, problem solving and applications, linear, quadratic, rational, and radical equations, equations in two variables, graphs, systems of equations, complex numbers, exponential and logarithmic functions, sequences and series. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: satisfactory completion of MATH 110 or 112 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: MATH 115 and READ 830.

32491	MATH 120 A2	Daily	10:10	12:00	16-170	Lehmann, J.	5.0
	Start and end dates for section 32491:					5/18	
32486	MATH 120 AA	Daily	8:10	9:00	16-274	Staff	5.0

32488	MATH 120 AC	Daily	9:10	10:00	11-132	Hom, M.	5.0
32489	MATH 120 AD	Daily	9:10	10:00	18-202	Burke, M.	5.0
32490	MATH 120 AF	Daily	10:10	11:00	16-271	Komas, R.	5.0
32493	MATH 120 AJ	Daily	11:10	12:00	16-274	Komas, R.	5.0
32494	MATH 120 AK	Daily	12:10	1:00	12-173	Phipps, L.	5.0
<b>EVENI</b>	ING CLASSES						
32496	MATH 120 JA	MW	7:00	9:50	11-131	Hellerstein, N.	5.0
33549	MATH 120 JB	TTh	7:00	9:50	11-130	Moughadam, S.	5.0
ONLI	NE CLASSES						
32487	MATH 120 WW	/ See page	s 92–95	Onl	line-CRS	Church, G.	5.0

# MATH 122 INTERMEDIATE ALGEBRA I

A review of elementary algebra with certain topics studied in greater depth. Extension of fundamental algebraic concepts and operations, problem solving and applications, linear and rational equations, equations in two variables, graphs, systems of equations. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: satisfactory completion of MATH 110 or 112 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: MATH 115 and READ 830.

32497	MATH 122 AA	MWF	8:10	9:00	19-107	Callahan, P	3.0
32498	MATH 122 AB	TTh	9:45	11:00	16-169	Shender, E.	3.0
32499	MATH 122 AD	MWF	12:10	1:00	11-132	Hom, M.	3.0
40320	MATH 122 AE	MWF	1:10	2:00	16-271	Staff	3.0

# MATH 123 INTERMEDIATE ALGEBRA II

Second half of a comprehensive review of elementary algebra with certain topics studied in greater depth. Quadratic and rational equations, complex numbers, exponential and logarithmic functions, sequences and series. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 122 or other measures as appropriate. Recommended Preparation: MATH 115 and READ 830.

32500 MATH 123 AB	TTh	9:45	11:00	16-171	Staff	3.0
32501 MATH 123 AC	MWF	10:10	11:00	11-131	Hofeld, J.	3.0
<b>EVENING CLASSES</b>						
32502 MATH 123 JA	T	7:00	9:50	16-171	Shayer, S.	3.0

#### MATH 125 ELEMENTARY FINITE MATHEMATICS

Systems of linear equations and inequalities, matrices, set theory, logic, elementary probability, linear programming, and mathematics of finance. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU/UC) (CAN MATH 12)

32503	MATH 125 AA	MWF	8:10	9:00	11-130	Nishanian, H.	3.0
32504	MATH 125 AB	MWF	9:10	10:00	19-105	Callahan, P.	3.0
32505	MATH 125 AC	TTh	9:45	11:00	16-172	Robinson, D.	3.0

#### MATH 130 ANALYTIC TRIGONOMETRY

Trigonometric functions of real numbers and angles, their graphs and periodicity; reduction formulas; functions of multiple angles; identities and equations, radian measure; inverse functions; and solution of triangles. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 115 and MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU) (CAN MATH 8)

32508	MATH 130 AA	MWF	8:10	9:00	16-169	Phipps, L.	3.0
32509	MATH 130 AB	MWF	9:10	10:00	16-172	Feinman, Y.	3.0
32510	MATH 130 AC	TTh	11:10	12:25	16-171	Hasson, R.	3.0
32512	MATH 130 AD	MWF	11:10	12:00	16-171	Hasson, R.	3.0
32513	MATH 130 AE	MWF	12:10	1:00	16-169	Kalantar, M.	3.0
EVENING CLASSES							
32514	MATH 130 JA	T	7:00	9:50	16-274	Tsuchiyose, K.	3.0

Class ID

Days Hours

Bldg/

Instructor

Units

#### MATH 145 LIBERAL ARTS MATHEMATICS

Examination of important concepts of mathematics and mathematics as a tool for decision making. Topics and applications may include aspects of history of mathematics, problem solving, counting methods, elementary number theory, sets, Euclidean and non-Euclidean geometry, Platonic Solids, topology, probability, problem solving and logic. Extra supplies may be required. Plus two hours by arrangement per week. **Prerequisite:** satisfactory completion of MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC)

40005	MATH 145 AA	MWF	9:10	10:00	16-171	Brown, K.	3.0
40588	MATH 145 AC	MWF	11:10	12:00	16-172	Gregory, C.	3.0

### MATH 200 ELEMENTARY PROBABILITY AND STATISTICS

Representation of data, use and misuse of statistics, measures of central tendency and dispersion, probability sampling distributions, statistical inference, regression and correlation, contingency tables, and non-parametric methods. Measures of central tendency and dispersion; sampling distributions, statistical inference, regression and correlation. Plus one hour by arrangement per week. Extra supplies may be required.

Prerequisite: MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405 (CSU/UC\*) (CAN STAT 2)

*32515 MATH 200 AA	MTWTh	8:10	9:00	16-165	Brown, K.	4.0
*32517 MATH 200 AB	MTWTh	9:10	10:00	16-165	Gregory, C.	4.0
34924 MATH 200 AC	MTWTh	10:10	11:00	16-165	Staff	4.0
32518 MATH 200 AD	MTWTh	10:10	11:00	16-274	Tarski, J.	4.0
*32519 MATH 200 AF	MTWTh	11:10	12:00	16-165	Brown, K.	4.0
*32520 MATH 200 AG	MTWTh	12:10	1:00	16-165	Gregory, C.	4.0
<b>EVENING CLASSES</b>						
32522 MATH 200 JA	MW	7:00	9:15	16-274	Shahrvini, B.	4.0

<sup>\*</sup>These sections of MATH 200 have an additional hour by arrangement.

# **MATH 222 PRECALCULUS**

Study of more advanced algebra including the theory of equations, complex numbers, logarithmic and exponential equations, sequences and series, mathematical induction; review of trigonometry and topics of analytical geometry. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 130 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC\*) (CAN MATH 16)

32523 MATH 222 AA Daily	8:10	9:00	12-173	Lehmann, J.	5.0
37093 MATH 222 AB Daily	10:10	11:00	19-107	Nishanian, H.	5.0
*#32524 MATH 222 AD Daily	12:10	1:00	18-202	Burke, M.	5.0

<sup>\*</sup>This section of MATH 222 has an additional hour by arrangement.

#Students enrolled in this section will participate in *The Tragedy of the Commons* Learning Community. See page 61.

<b>FVFN</b>	INIC	CIA	CCEC
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32525 MATH 222 JA	MTh	7:00	9:50	16-172	Shender, E.	5.0
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### MATH 241 APPLIED CALCULUS I

Selected topics from analytic geometry, plus basic techniques of both differential and integral calculus. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC\*) (CAN MATH 30) (MATH 241 and 242 = CAN MATH SEQ D)

32527 MATH 241 AA	Daily	8:10	9:00	11-133	Davis, W.	5.0
32528 MATH 241 AB	Daily	9:10	10:00	16-170	Tarski, J.	5.0
40592 MATH 241 AC	Daily	10:10	11:00	11-133	Staff	5.0
32529 MATH 241 AD	Daily	11:10	12:00	11-132	Hom, M.	5.0

#### MATH 242 APPLIED CALCULUS II

Further work in differentiation and integration, trigonometric functions, calculus of functions of several variables, and selected topics from differential equations. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 130 and 241 OR other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC\*) (CAN MATH 32) (MATH 241 and 242 = CAN MATH SEQ D)

32532 MATH 242 AA MWF 12:10 1:00 16-170 Staff 3.0

## MATH 251 CALCULUS WITH ANALYTIC GEOMETRY I

Study of limits, continuity, the derivative, and its applications, and the definite integral. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 222 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC\*) (MATH 251, 252, and 253 = CAN MATH SEO C)

32535	MATH 251 AA	Daily	8:10	9:00	19-105	Staff	5.0
32536	MATH 251 AB	Daily	9:10	10:00	11-133	Davis, W.	5.0
32537	MATH 251 AC	Daily	10:10	11:00	11-132	Staff	5.0
40322	MATH 251 AE	Daily	11:10	12:00	12-173	Phipps, L.	5.0
34580	MATH 251 AF	Daily	12:10	1:00	16-271	Brown, K.	5.0

#### MATH 252 CALCULUS WITH ANALYTIC GEOMETRY II

Study of the Fundamental Theorem of Calculus, techniques of integration, applications of the definite integral, exponential, logarithmic and hyperbolic functions, polar coordinates, conic sections, infinite series, Taylor series, and Taylor's formula. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 251. **Recommended Preparation:** READ 400 or 405. (CSU/UC\*) (MATH 251, 252, and 253 = CAN MATH SEQ C)

32538 MATH 252 AA	Daily	8:10	9:00	16-170	Feinman, Y.	5.0
34036 MATH 252 AB	Daily	10:10	11:00	12-173	O'Mahony, R.	5.0
32539 MATH 252 AD	Daily	12:10	1:00	11-131	Robinson, D.	5.0
<b>EVENING CLASSES</b>						
32540 MATH 252 JA	MW	7:00	9:50	16-165	Hasson, R.	5.0

# MATH 253 CALCULUS WITH ANALYTIC GEOMETRY III

Study of the calculus of functions of several independent variables, partial derivatives, multiple integration, vectors and vector calculus to include Green's theorem, Stokes' theorem, and the divergence theorem. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 252 OR other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC\*) (MATH 251, 252, and 253 = CAN MATH SEQ C)

32541 MATH 253 AA Daily 8:10 9:00 11-132 Hom, M. 5.0

#### **MATH 268 DISCRETE MATHEMATICS**

Covers topics in discrete mathematics with particular emphasis on applications to computer science. Includes logic, sets, functions and relations, mathematical induction, recursion, Boolean algebra, elementary number theory, probability algebraic structures, statistics, graphs, counting, and combinatorics. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 251 or other measures as appropriate. **Recommended Preparation:** READ 400 or 405. (CSU/UC)

38991 MATH 268 AA MTWTh 1:10 2:00 16-169 Church, G. 4.0

# MATH 270 LINEAR ALGEBRA

Vectors and matrices applied to linear equations and linear transformations; real and inner product spaces. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 252 OR other measures as appropriate. **Recommended Preparation:** concurrent enrollment in or completion of MATH 231; READ 400 or 405. (CSU/UC)(CAN MATH 26)

32543 MATH 270 AA MWF 9:10 10:00 16-169 Phipps, L. 3.0

# MATH 275 ORDINARY DIFFERENTIAL EQUATIONS

Differential equations of first, second and higher order; simultaneous linear equations; solutions by power series and numerical methods. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 253 OR other measures as appropriate. Recommended Preparation: READ 400 or 405. With permission of instructor, may be taken concurrently with MATH 253. (CSU/UC) (CAN MATH 24)

#### **EVENING CLASSES**

32544 MATH 275 JA T 6:30 9:20 16-172 Komas, R. 3.0

## MATH 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33179	MATH 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33181	MATH 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

#### **MATH 811 ARITHMETIC REVIEW**

Basic arithmetic involving whole numbers, signed numbers, fractions, decimals, and percents; estimation, number sense, calculator skills, area and volume, and applications. Plus one hour by arrangement per week. Recommended Preparation: concurrent enrollment in READ 825. Credit/No Credit grading. Open entry/open exit. Variable units. (Units do not apply toward AA/AS degree.)

32545	MATH 811 AC	) MWF	9:10	10:00	16-271	Kalantar, M.	1.0-3.0
32546	MATH 811 BC	) MWF	10:10	11:00	16-169	Callahan, P.	1.0-3.0
32547	MATH 811 CO	) MWF	11:10	12:00	16-169	Staff	1.0-3.0
<b>EVENI</b>	NG AND SA	TURDAY	CLASSES	5			
32551	MATH 811 JO	T	7:00	9:50	16-169	Behm, D.	1.0-3.0
40784	MATH 811 SC	) S	9:10	12:15	16-169	Chan	1.0-3.0
TU/ UT	WINTER OFF SC	, 5	5.10	12.13	10-103	CHan	1.0-5.0

#### MATH 812 ELEMENTARY ALGEBRA REVIEW

Review of elementary algebra. Prerequisite: MATH 110 or 111/112 with a grade of C or higher. Credit/No Credit grading. Open entry/open exit. (Units do not apply toward AA/AS degree.)

EVENING	CLACCI	CC
<b>EVENING</b>	CLASSI	-3

32552 MATH 812 JO T 7:00 9:50 16-169 Behm, D.

# MATH 880 MATHEMATICS LABORATORY

Students will discuss and problem solve in mathematics with tutors and fellow students, evaluate their learning skills; learn effective learning skills and habits for mathematics; practice and apply learning skills. Open entry/open exit. Does not apply toward AA/AS degree.

*MATH 880 AA	By Arr	1.0 Hr/Wk	12-1/3	Komas, R.	0.0
*NOTE: MATH 880 A	A is linked	with MATH 11	1 AB and CRER 12	2 AA as part of	the Learning
Community: ASSET (A	lgebra <u>S</u> uc	cess Strategies	Educational <u>T</u> eam)	Development. S	tudents must
enroll in all sections	as linked (	38815 LCOM 1	15 AA). See page	59 for Learning	Community
description.					

The Medical Assisting program has moved from CSM to Cañada College. If you'd like information on this program, please call (650) 306-3392 or email hayes@smccd.edu.

# **METEOROLOGY**

# **METE 100 ELEMENTARY METEOROLOGY**

Study of the atmosphere's structure, the earth's heat budget, cloud forms, wind and precipitation. (CSU/UC)

32569 METE 100 AA MWF 10:10 11:00 18-202 Robinson, D. 3.0

# **METE 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33182	METE 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33183	METE 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# MULTIMEDIA

Also see Business Microcomputer Applications, Computer and Information Science, and Graphics

#### **MULT 101 WEB READY**

WebReady is a self-paced class based on competency and focused on preparing any college student wishing to successfully take courses which partially or completely use the Web. Students will demonstrate ability to use essential web skills and learn new skills in: web browsing, internet research, email communication, file attachments, file compression, PDF documents, discussion board collaboration, as well as gauge whether the online learning environment is suitable for their learning styles. Credit/No Credit grading. Open entry/Open exit. (CSU)

#### **ONLINE CLASSES**

39888 MULT 101 WO See pages 92-95 Online-CRS Sevastopoulos, J. 1.0

#### **MULT 105 INTRODUCTION TO MULTIMEDIA**

Multimedia is the integration of graphics, animation, text, audio, video, and interactivity. This course introduces students to the technologies that make up the world of multimedia. Covers Internet technologies, web design, animation, digital audio, digital video, motion graphics, and interactive presentations. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

37993 MULT 105 A1 M Start and end dates for se	9:10 12:25 ection 37993:	26-144 1/22	Sanchez, S. 3/12	1.5
EVENING CLASSES				
37994 MULT 105 J1 W	6:30 9:20	26-144	Sanchez, S.	1.5
Start and end dates for se	ection 37994:	1/17	3/14	

#### **MULT 107 MULTIMEDIA TECHNOLOGY**

The technology used to create multimedia productions can be intimidating. This course demystifies the hardware, software, and computer operating systems that are used by multimedia professionals. Introduces students to basic computer hardware identification, digital cameras, digital camcorders, and basic digital video production. Credit/No Credit or letter grade option. (CSU)

37991	MULT 107 A2	M	9:10	12:00	26-144	Sanchez, S.	1.5
	Start and end of	lates for secti-	on 3799	91:	3/19	5/14	
EVEN	ING CLASSES						
37992	MULT 107 J2	W	6:30	9:20	26-144	Sanchez, S.	1.5
	Start and end of	lates for section	on 3790	92.	3/21	5/23	

### **MULT 111 MAC OS**

This hands-on class introduces students to the latest version of the Mac OS. Covers basic Macintosh computer skills including launching and quitting applications, managing files and folders, and system configuration. Introduces students to a web browser, iMovie, IPhoto, and iTunes. Credit/ No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

EL /EL //L / O	
EVENING	CLASSES

39884 MULT 111 J1 T 6:30 9:20 27-102 Sanchez, S. 1.5 Start and end dates for section 39884: 1/16

Class ID

Davs Hours

Bldg/ Room

Instructor

Units

### **MULT 112 MAC APPLICATIONS**

Students will learn more about the Macintosh, Internet use, and data management as well as the use of various storage devices (external hard drives, USB Flash drives), burning CDs and DVDs file conversions, and back-up strategies. Also includes the use of web browsers, computer upgrades, and application operability. **Recommended Preparation:** MULT 111 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

39885 MULT 112 J2 T 6:30 9:20 27-102 Sanchez, S. 1.5 Start and end dates for section 39885: 3/20 5/22

#### **MULT 170 DREAMWEAVER I**

Covers web page structure and web page creation using Dreamweaver, a popular professional web design tool. Students use the basic tools of Dreamweaver to examine, create, and edit web pages under different browser environments. Plus three lab hours by arrangement per week. **Recommended Preparation:** MULT 100 or 107 and 105 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **OFF-CAMPUS CLASSES**

40813 MULT 170 A1 W 3:10 6:15 HMB Bennett, D. 1.5 Start and end dates for section 40813: 1/24 3/21 **EVENING CLASSES**37998 MULT 170 J1 M 6:30 9:20 27-102 Bennett, D. 1.5 Start and end dates for section 37998: 1/22 3/19

### **MULT 171 DREAMWEAVER II**

Continuation of MULT 170. Covers the advanced features of Dreamweaver. Students assemble web pages using text, graphics, and other media components. In addition, the course covers advanced linking technologies. Students build a small web site as part of the course. Plus three lab hours by arrangement per week. **Prerequisite:** MULT 170 or the equivalent. Credit/No Credit or letter grade option. (CSU)

#### OFF-CAMPUS CLASSES

40815 MULT 171 A2 W 3:10 6:15 HMB Bennett, D. 1.5 Start and end dates for section 40815: 3/28 5/23 **EVENING CLASSES**38003 MULT 171 J2 M 6:30 9:20 27-102 Bennett, D. 1.5 Start and end dates for section 38003: 3/26 5/21

# MULT 175 PHOTOSHOP AND ILLUSTRATOR FOR MULTIMEDIA I

Introduction to professional graphics applications such as Photoshop and Illustrator. Covers the basics of these software applications and the characteristics of various graphic file formats as applied to multimedia productions. Plus three lab hours by arrangement per week. **Prerequisite:** MULT 100 or 107 and 105 or the equivalent. Credit/No Credit or letter grade option. (CSU)

38010 MULT 175 A1 W 9:10 12:00 27-102 Bennett, D. 1.5 Start and end dates for section 38010: 1/17 3/14

## MULT 176 PHOTOSHOP AND ILLUSTRATOR FOR MULTIMEDIA II

Continuation of MULT 175. Covers advanced multimedia and web design features of Photoshop and Illustrator, as well as workflow between the two applications. Plus three lab hours by arrangement per week. **Prerequisite:** MULT 175. Credit/No Credit or letter grade option. (CSU)

38015 MULT 176 A2 W 9:10 12:00 27-102 Bennett, D. 1.5 Start and end dates for section 38015: 3/21 5/16

#### **MULT 182 FINAL CUT PRO I**

Introduction to Apple Final Cut Pro, a video editing and compositing application used to create non-linear editing digital video. Covers basic editing principles, Final Cut Pro fundamentals, and software functionality. **Recommended Preparation:** MULT 105, 181; basic knowledge of a

@ Courses open for audit.

computer operating system. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

#### SATURDAY CLASSES

39149 MULT 182 S1 S 9:10 12:00 27-102 Donn, E. 1.5 Start and end dates for section 39149: 1/20 3/17

### **MULT 183 FINAL CUT PRO II**

Continuation of MULT 182. Students work with Apple Final Cut Pro to learn advanced digital video production, including media management, storyboard editing techniques, advanced trimming, audio editing, and modifying timecode. Covers advanced editing principles, Final Cut Pro fundamentals, and software functionality. **Recommended Preparation:** MULT 182. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

#### SATURDAY CLASSES

39150 MULT 183 S2 S 9:10 12:00 27-102 Donn, E. 1.5 Start and end dates for section 39150: 3/24 5/19

#### **MULT 190 DIGITAL AUDIO I**

Covers basic digital audio, including analog audio, sound fundamentals, recording equipment, and basic digital audio principles. Students also learn to edit audio and trans-code files. **Recommended Preparation:** MULT 112. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

39889 MULT 190 A1 Th 3:10 6:00 27-102 Sanchez, S. 1.5 Start and end dates for section 39889: 1/18 3/08

#### **MULT 191 DIGITAL AUDIO II**

Continuation of study of digital audio. Covers basic mixing, signal flow, and use of effects. Also includes basic music production and recording using GarageBand and SoundTrack. **Recommended Preparation:** MULT 190. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

39890 MULT 191 A2 Th 3:10 6:00 27-102 Sanchez, S. 1.5 Start and end dates for section 39890: 3/15 5/17

#### MULT 270 FLASH I

Introduces Macromedia Flash, which is used to create vector animations for use on the web. Covers basic animation principles, Flash fundamentals, and basic software functionality. Plus three lab hours by arrangement per week. **Recommended Preparation:** MULT 171 and 176 or equivalent. Credit/No Credit or letter grade option. (CSU)

38034 MULT 270 A1 T 9:10 12:00 27-102 Bennett, D. 1.5 Start and end dates for section 38034: 1/16 3/13

# **MULT 271 FLASH II**

Continuation of MULT 270. Covers the advanced features of Flash, such as interactivity and scripting. Plus three lab hours by arrangement per week. **Prerequisite:** MULT 270 or equivalent. Credit/No Credit or letter grade option. (CSU)

38038 MULT 271 A2 T 9:10 12:00 27-102 Bennett, D. 1.5 Start and end dates for section 38038: 3/20 5/15

#### **MULT 280 AFTER EFFECTS I**

Introduces the student to Adobe After Effects. After Effects is a 2D motion graphics application used to create animations using digital audio, video, still images, and other media. Students will learn basic animation principles. After Effects fundamentals, and software functionality. Plus three lab hours by arrangement per week. **Recommended Preparation:** MULT 181 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### SATURDAY CLASSES

40475 MULT 280 S1 S 9:10 12:00 27-101 Staff 1.5 Start and end dates for section 40475: 1/20 3/17

Bldg/ Room Class ID Davs Hours Instructor Units

### **MULT 281 AFTER EFFECTS II**

Continuation of MULT 280. Prerequisite: MULT 280 or equivalent. Plus three lab hours by arrangement per week. Credit/No Credit or letter grade option. (CSU)

#### SATURDAY CLASSES

40476 MULT 281 S2 S 9:10 12:00 27-101 Staff 1.5 Start and end dates for section 40476: 3/24

#### **MULT 290 DVD STUDIO PRO I**

Introduction to DVD authoring. Covers the basic DVD principles, such as encoding, logical formats, and physical formats. Students work with Apple's iDVD software and then move up to DVD Studio Pro. Prerequisite: MULT 271, 302, 382, and 386 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

39153 MULT 290 A1 Th 9:10 12:00 27-102 Bennett, D. 1.5 Start and end dates for section 39153: 1/18 3/08

#### **MULT 291 DVD STUDIO PRO II**

Continuation of MULT 290. Students work with DVD Studio Pro to learn advanced DVD production, including multiple audio and video streams, animated menus, navigation hierarchies, subtitling, and slideshow features. Prerequisite: MULT 290 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

39154 MULT 291 A2 Th 9:10 12:00 27-102 Bennett, D. 1.5 Start and end dates for section 39154: 3/15 5/17

#### **MULT 295 PRO TOOLS LE I**

Pro Tools LE is a hardware/software solution for digital audio and music production. Students will learn about system capabilities, file management, hardware connectivity, interface basics and basic editing. Recommended Preparation: MULT 191 or equivalent and MUS. 291 or equivalent.

## **EVENING CLASSES**

39897 MULT 295 J1 Th 6:30 9:20 27-102 Sanchez, S. 1.5 Start and end dates for section 39897: 1/18 3/15

#### **MULT 296 PRO TOOLS LE II**

Students will continue their study of Pro Tools LE. Topics include basic recording, advance editing techniques, mixing including signal flow and effects, and basic MIDI integration. Recommended Preparation: MULT 295 or equivalent.

#### **EVENING CLASSES**

39898 MULT 296 J2 Th 6:30 9:20 27-102 Sanchez, S. 1.5 Start and end dates for section 39898: 3/22 5/24



### **MULT 315 DIGITAL STUDIO RECORDING I**

Plan and record a digital audio production. Projects may include music production, voiceover, and foley. Students will learn about digital audio pre-production, small studio set-up, live mic-ing, and DI (direct input) recording. Students will use Pro Tools LE for live recording and mixing. Recommended Preparation: MULT 296 Pro Tools LE II or equivalent. Credit/No Credit or letter grade option.

40477 MULT 315 A1 T 3:10 6:00 26-142 Sanchez, S. 1.5 Start and end dates for section 40477: 1/23

#### **MULT 316 DIGITAL STUDIO RECORDING II**

Work with audio tracks recorded in MULT 315 and introduction to critical listening, mixdown, and mastering to produce an audio CD. Students will also trans-code the final audio files for web distribution. Recommended Preparation: MULT 315 Digital Audio recording I or equivalent.. Credit/No Credit or letter grade option.

40478 MULT 316 A2 T 3:10 6:00 26-142 Sanchez, S. 15 Start and end dates for section 40478: 3/20 5/15

#### MULT 390 MULTIMEDIA INTERNSHIP I

The first of two capstone courses to the Multimedia program. Students will create Multimedia projects using production and design techniques learned in previous courses. Students will handle all aspects of design projects including project planning, graphics, animations, web page creation and/or final output to other media. Plus four lab hours by arrangement per week. Prerequisite: MULT 276, MULT 252, and MULT 271; or MULT 382 and MULT 386, or the equivalent. Credit/No Credit or letter grade option. (CSU)

\*40479 MULT 390 A1 M 3:00 6:15 27-101 Bennett, D. 15 Start and end dates for section 40479: 1/22

\*Students enrolled in this section will participate in Creating a Monograph: A Visual Communication Learning Community. See page 60.

# MULT 391 MULTIMEDIA INTERNSHIP II

Continuation of MULT 390. Students create multimedia projects using production and design techniques covered in previous courses. Students are given "real" projects and work directly with a client. Students get hand-on experience in client interviewing and client management to produce multimedia projects. Plus four lab hours by arrangement per week. Prerequisite: MULT 390 or equivalent. Credit/No Credit or letter grade option. (CSU)

\*40480 MULT 391 A2 M 3:10 6:00 27-101 Bennett, D. 1.5 Start and end dates for section 40480: 3/19

\*Students enrolled in this section will participate in Creating a Monograph: A Visual Communication Learning Community. See page 60.

### **MULT 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

36612 MULT 690 AA By Arr 2.0 Hrs/Wk 19-113 Tilmann, M. 2.0 19-113 Tilmann, M. 36613 MULT 690 BB By Arr 1.0 Hr/Wk 1.0

# MUSIC

# **MUS.100 FUNDAMENTALS OF MUSIC**

Learn how to read music and perform it at sight. Recommended for beginning students. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

32594 MUS. 100 AA	MWF	8:10	9:00	2-203	Ochoa, R.	3.0
32591 MUS. 100 AB	TTh	8:10	9:25	2-202	Rodriguez, M.	3.0
32593 MUS. 100 AC	MWF	9:10	10:00	2-203	Ferguson, C.	3.0
40063 MUS. 100 AE	TTh	9:45	11:00	2-203	Hoffman, S.	3.0
32595 MUS. 100 AF	MWF	10:10	11:00	2-203	Galisatus, M.	3.0
<b>ONLINE CLASSES</b>						

# COLLEGE of SAN MATEO

Class ID Hours ₿ldg/

Instructor

Units

### MUS. 101 MUSICIANSHIP I

Study of notation, keys, intervals, sight/singing and dictation. Prerequisite: MUS. 100 or equivalent. Corequisite: concurrent enrollment in MUS. 131 and MUS. 800. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

32596 MUS. 101 AA MWF 10:10 11:00 2-202 Rodriguez, M. 3.0

#### MUS. 102 MUSICIANSHIP II

Continuation and advanced study of topics introduced in MUS. 101. Prerequisite: MUS. 101 or equivalent. Corequisite: concurrent enrollment in MUS. 132. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

32597 MUS. 102 AX TTh 9:45 11:00 2-202 Rodriguez, M. 3.0

#### MUS. 103 MUSICIANSHIP III

Continuation of MUS. 102. Prerequisite: MUS. 102 or equivalent. Corequisite: concurrent enrollment in MUS. 133. (CSU/UC)

32598 MUS. 103 AX TTh 9:45 11:00 2-202 3.0

#### MUS. 104 MUSICIANSHIP IV

Continuation of MUS. 103. Prerequisite: MUS. 103. Corequisite: concurrent enrollment in MUS. 134. (CSU/UC)

32599 MUS. 104 AX TTh 9:45 11:00 2-202 Rodriguez, M. 3.0

#### MUS. 131 HARMONY I

Principles of scale, mode and intervals; triadic harmony; analysis and creative exercises. Prerequisite: MUS. 100 or equivalent. Corequisite: concurrent enrollment in MUS. 101. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

32600 MUS. 131 AA MWF 9:10 10:00 2-202 lackson, L 3.0

#### MUS. 132 HARMONY II

Continuation and advanced study of topics introduced in MUS. 131. Prerequisite: MUS. 131. Corequisite: concurrent enrollment in MUS. 102. (CSU/UC)

32601 MUS. 132 AX MWF 11:10 12:00 2-202 3.0 lackson, I.

#### **MUS. 133 HARMONY III**

Continuation of the study of tonal and formal procedures. Prerequisite: MUS. 132. Corequisite: concurrent enrollment in MUS. 103. (CSU/UC)

32602 MUS. 133 AX MWF 11:10 12:00 2-202 3.0

#### MUS. 134 HARMONY IV

Continuation of MUS. 133. Prerequisite: MUS. 133. Coreguisite: concurrent enrollment in MUS. 104. (CSU/UC)

32603 MUS. 134 AX MWF 11:10 12:00 2-202 Jackson, J. 3.0

# MUS. 202 MUSIC LISTENING AND ENJOYMENT

Survey of the music of Western Civilization. Enhances enjoyment and appreciation of the world's great music. No musical experience required. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

33953 MUS. 202 AA	MWF	9:10	10:00	2-141	Williams, M.	3.0
32604 MUS. 202 AB	MWF	10:10	11:00	2-141	Ochoa, R.	3.0
<b>EVENING CLASSES</b>						
33614 MUS. 202 JA	W	6:30	9:20	2-202	Ochoa, R.	3.0

#### MUS. 250 WORLD MUSIC

A course in comparative music styles of various cultures of the world. Explores one or more of the musical styles (popular, folk or classical) of Western Hemisphere, European, Asian and African cultures. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

40501 MUS. 250 AA Th 11:10 2:15 2-203 3.0 Santos, J.

#### MUS. 275 HISTORY OF JAZZ

Jazz since 1900. Emphasizes styles and trends. Attendance required at four jazz performances. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

32606 MUS. 275 AA MWF 11:10 12:00 2-141 Galisatus, M. 3.0

#### MUS. 301 PIANO I

Study in the techniques of piano playing. Individual attention, assignments, and performance in a class situation. Designed only for those students who have no previous piano playing experience. Plus two individual practice hours per week. (CSU/UC\*)

32608	MUS. 301 AA	MWF	9:10	10:00	2-100	Galisatus, M.	1.0
32609	MUS. 301 AB	MWF	10:10	11:00	2-100	Ferguson, C.	1.0
32943	MUS. 301 AC	TTh	11:10	12:25	2-100	Hoffmann, S.	1.0

#### MUS. 302 PIANO II

Continuation of MUS. 301 with performance in a class situation. Plus two individual practice hours per week. Prerequisite: MUS. 301 or equivalent. (CSU/UC\*)

32610 MUS. 302 AA TTh 8:10 9:25 2-100 1.0 Hoffmann, S.

#### MUS. 303 PIANO III

Continuation of MUS. 302. Plus two individual practice hours per week. Prerequisite: MUS. 302 or equivalent. (CSU/UC\*)

32611 MUS. 303 AX W 4:05 6:55 2-100 1.0 Tackson, L

#### MUS. 304 PIANO IV

Continuation of MUS. 303. Plus two individual practice hours per week. Prerequisite: MUS. 303 or equivalent. May be taken four times for a maximum of 4 units. (CSU/UC\*)

32612 MUS. 304 AX W 4:05 6:55 2-100 Jackson, J. 1.0

#### MUS. 371 GUITAR I

Techniques of guitar performance and reading music. Plus two individual practice hours per week. Students must supply their own instruments. (CSU/UC\*)

<b>EVENING CLASSES</b>						
32614 MUS 371 IX	Th	7:00	9.50	2-100	Ferguson C	1.0

#### MUS. 372 GUITAR II

Continuation of MUS. 371 with emphasis on solo performance. Plus two individual practice hours per week. Students must supply their own instruments. Prerequisite: MUS. 371. (CSU/UC\*)

# **EVENING CLASSES**

32615 MUS. 372 JX Th 7:00 9:50 2-100 Ferguson, C. 1.0

# MUS. 373 GUITAR III

Continuation of MUS. 372 with emphasis on solo performances. Plus two individual practice hours per week. Students must supply their own instruments. Prerequisite: MUS. 372. (CSU/UC\*)

### **EVENING CLASSES**

33456 MUS. 373 JX Th 7:00 9:50 2-100 1.0 Ferguson, C.

## MUS. 374 GUITAR IV

Continuation of MUS. 373 with emphasis on solo performances. Plus two individual practice hours per week. Students must supply their own instruments. Prerequisite: MUS. 373. May be taken four times for a maximum of 4 units. (CSU/UC\*)

#### **EVENING CLASSES**

33523 MUS. 374 JX Th 7:00 9:50 2-100 1.0 Ferguson, C.

#### MUS. 401 VOICE I

Elementary vocal instruction through exercises and singing in class. Plus two practice room hours per week. (CSU/UC\*)

32944 MUS. 401 AX TTh 11:10 12:25 2-141 Baker, R.

#### MUS. 402 VOICE II

Intermediate vocal instruction through exercises and singing in class. Plus two practice room hours per week. Prerequisite: MUS. 401 or equivalent. (CSU/UC\*)

32616 MUS. 402 AX TTh 11:10 12:25 2-141 Baker, R. 1.0

#### MUS. 403 VOICE III

Advanced songs and recital performance as ability merits. Plus two practice room hours per week. Prerequisite: MUS. 402 or equivalent. (CSU/UC\*)

32617 MUS. 403 AX TTh 11:10 12:25 2-141 Baker, R.

# MUS. 404 VOICE IV

Advanced songs and recital performance as ability merits. Plus two practice room hours per week. **Prerequisite:** MUS. 403 or equivalent. May be taken four times for a maximum of 4 units. (CSU/UC\*)

32945 MUS. 404 AX TTh 11:10 12:25 2-141 Baker, R. 1.0

#### MUS. 430 SYMPHONIC BAND

Study and performance of music for concert band. Correct playing techniques as well as group performance will be emphasized. Performance is required. Prerequisite: demonstration of proficiency. May be taken four times for a maximum of 4 units. (CSU/UC\*)

40311 MUS. 430 AA TTh 12:45 2:00 2-100 Galisatus, M. 1.0

#### MUS. 451 JAZZ WORKSHOP

Workshop in jazz interpretation and style. Ensemble experience from "blues" to present-day jazz. Credit/No Credit or letter grade option. May be taken four times for a maximum of 4 units. (CSU/UC\*)

#### **EVENING CLASSES**

32618 MUS. 451 JA 5:30 6:55 2-100 Galisatus, M. 1.0

## MUS. 452 REPERTORY JAZZ BAND

Evening jazz ensemble for the experienced musician. Emphasizes advanced improvisational techniques. **Prerequisite:** demonstration of proficiency in advanced reading and interpretation of jazz styles. Contact Mike Galisatus at 574-6163 about audition requirements. Performance required. May be taken four times for a maximum of 4 units. (CSU/UC\*)

#### **EVENING CLASSES**

32935 MUS. 452 JA@ M 7:00 10:05 2-100 Galisatus, M. 1.0

# MUS. 665 AFRO-LATIN PERCUSSION ENSEMBLE

Course focuses on the myriad techniques (basic through advanced) and rhythms associated with the genre of Afro-Latin music, and is intended to address how percussion and percussive instruments, much like their African prototypes, have been utilized as indispensable tools of artistic and social expression from colonial times to the present. Focus will be centered on but not limited to Afro-Caribbean instruments and forms, their parallel relationships, and the telling socio-political circumstances in which they developed. No previous musical training required.

40505 MUS. 665 AA Th 6:30 2-100 Santos, J. By Arr 2.0 Hrs/Wk 2-100

#### MUS. 665 MASTERWORKS OF THE CHORAL REPERTOIRE

The study, rehearsal, and performance of great choral music. Singing Orff's, Carmina Burana and works by Brahms, Bach, Tavener and others with Masterwork's Chorale. Prerequisite: demonstration of proficiency. Audition required: see www.masterworks.org for details. Credit/No Credit grading. (CSU)

### **EVENING CLASSES**

32619 MUS. 665 JA Μ 7:00 10:05 2-141 Baker, R. 1.0 By Arr 2.0 Hrs/Wk 2 - 141

#### **MUS. 665 PENINSULA SYMPHONY**

The study, rehearsal and performance of music for large symphonic orchestra. Students perfect advanced techniques for performances. Prerequisite: demonstration of advanced proficiency.

#### **EVENING CLASSES**

40415 MUS. 665 KA 7:00 10:05 3-175 1.0 Klein, M. By Arr 1.0 Hr/Wk

#### MUS. 665 ADVANCED STEEL DRUM BAND

The study, rehearsal and performance of music for steel drums. Students perfect advanced techniques for performances. Prerequisite: demonstration of proficiency on steel drums.

#### **EVENING CLASSES**

40388 MUS. 665 LA W 7:00 10:05 3-175 Munzenrider, J. 1.0 By Arr 2.0 Hrs/Wk

#### MUS. 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg.15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

32624 MUS. 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 32625 MUS. 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

## MUS. 800 COMPUTER-ASSISTED INSTRUCTION IN MUSIC

Designed primarily for students enrolled in MUS. 100. 101, 102, 103, 104, 131, 132, 133, or 134, to improve their skills in music theory and musicianship through Computer-Assisted Instruction in Music. No previous computer experience required. To increase competency, may be taken four times for a maximum of 2 units.

34834 MUS. 800 AA By Arr 1.5 Hrs/Wk 2-208 Bobrowski, C. .5



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Class ID

Bldg/

Instructor

Units

# **ELECTRONIC MUSIC**

# **MUS. 290 ELECTRONIC MUSIC I**

Introductory course in the use and implementation of MIDI (Musical Instrument Digital Interface) musical instruments, including interfacing with computers and MIDI software. Ability to read music is desirable but not essential. (CSU)

33948 MUS. 290 AA T 11:10 1:00 2-202 Bobrowski, C. 3.0 11:10 2:15 2-109

#### MUS. 291 ELECTRONIC MUSIC II

Advanced MIDI application course focusing on the uses of MIDI in music composition, music production, and multi- media. MIDI applications include MIDI sequencing programs for both the Macintosh and IBM platforms and music printing software. Prerequisite: MUS. 290. Credit/No Credit or letter grade option. May be taken twice for a total of 4 units. (CSU)

33949 MUS. 291 AA M 11:10 1:00 2-203 Bobrowski, C. 2.0 W 11:10 1:00 2-109

# MUS. 293 AUDIO FOR VISUAL MEDIA

Production and synchronization of music, sound effects, and voice-overs for film and video. Study and use of various time codes, including SMPTE and MTC. Arranging, orchestrating, and composing for visuals using MIDI instruments, computer-based sequencing, and multi-track tape recording techniques. Prerequisite: MUS. 291 or equivalent. Credit/No Credit or letter grade option. (CSU)

35468 MUS. 293 AA T 1:10 3:00 2-202 Bobrowski, C. 2.5 2:25 4:15 2-109

# **NURSING**

# **NURS 221 PEDIATRIC NURSING**

Growth and development of the child and family; emphasis on nursing care of infants, children, and adolescents. Plus two hours by arrangement per week. Prerequisite: NURS 212 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 225. (ČSU)

33069	NURS 221 AX	MTh	12:30	2:50	16-274	Smith, E.	4.5
		TW	2:00	7:50	HS		
	Start and end da	ates for sect	ion 3306	9:	1/18	3/15	
33073	NURS 221 BX	MTh	12:30	2:50	16-274	Smith, E.	4.5
		S	7:00	7:00	HS		
	Start and end da	ates for sect	1/18	3/17			
33076	NURS 221 CX	MTh	12:30	2:50	16-274	Smith, E.	4.5
		F	7:00	7:00	HS		
	Start and end da	ates for sect	1/18	3/16			
37575	NURS 221 DX	MTh	12:30	2:50	16-274	Smith, E.	4.5
		TW	2:00	7:50	HS		
	Start and end da	ates for sect	3/19	5/17			
39158	NURS 221 EX	MTh	12:30	2:50	16-274	Smith, E.	4.5
		S	7:00	7:00	HS		
	Start and end da	ates for sect	3/19	5/19			

#### NURS 222 MATERNITY NURSING

Nursing care related to total maternity cycle. Plus two hours by arrangement per week. Prerequisite: NURS 212 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 225. (CSU)

32628	NURS 222 AX	M	12:10	2:30	11-130	Staff	4.5
		Th	2:10	4:30	11-130	Staff	
		ThF	7:00	1:00	HS		
	Start and end da	ates for sect	tion 3262	28:	3/19	5/18	
33078	NURS 222 BX	M	12:10	2:30	11-130	Staff	4.5
		Th	2:10	4:30	11-130		
		TW	8:00	2:00	HS		
	Start and end da	ates for sect	3/19	5/17			
33079	NURS 222 CX	M	12:10	2:30	11-130	Staff	4.5
		Th	2:10	4:30	11-130		
		TW	7:00	1:00	HS		
	Start and end da	ates for sect	3/19	5/17			
37980	NURS 222 DX	MTh	12:10	2:30	11-130	Staff	4.5
		TW	8:00	2:00	HS		
	Start and end da	ates for sect	1/16	3/15			
39159	NURS 222 EX	MTh	12:10	2:30	11-130	Staff	4.5
		TW	7:00	1:00	HS		
	Start and end da	ates for sect	1/16	3/15			

#### NURS 225 NURSING SKILLS LAB II

Provides for nursing skill development and competency testing for skills identified for concurrent nursing courses. Extra supplies may be required. Prerequisite: NURS 212 or equivalent with a grade of C or higher. Corequisite: concurrent enrollment in NURS 221 and 222. Credit/No Credit

34585 NURS 2	225 AA	Μ	10:30	11:50	23-174	Smith, E.	.5
34586 NURS 2	225 AB	Th	9:10	10:25	23-174	Staff	.5
37988 NURS 2	225 AC	Th	10:30	11:45	23-174	Smith, E.	.5
38212 NURS 2	25 AD	М	2:40	4:00	23-174	Staff	.5

#### NURS 241 ADVANCED MEDICAL/SURGICAL NURSING

Theory and clinical experience in the care of adults experiencing serious illnesses. Plus two hours by arrangement per week. Prerequisite: NURS 232 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 245. (CSU)

32629	NURS 241 AX	MTh	1:10	3:25	19-121	Isaeff, T.	5.0
		TW	7:00	11:30	HS		
		TW	12:00	2:50	HS		
	Start and end d	ates for sec	tion 326	529:	1/16	3/14	
33080	NURS 241 BX	MTh	1:10	3:25	19-121	Isaeff, T.	5.0
		TW	7:00	11:30	HS	, ,	
		TW	12:00	2:50	HS		
	Start and end d	ates for sec	tion 330	080:	1/16	3/15	
33081	NURS 241 CX	MTh	1:10	3:25	19-121	Isaeff, T.	5.0
		TW	7:00	11:30	HS	,	
		TW	12:00	2:50	HS		
	Start and end d	ates for sec	1/16	3/15			
33082	NURS 241 DX	MTh	1:10	3:25	19-121	Isaeff, T.	5.0
		TW	7:00	11:30	HS	,	
		TW	12:10	2:25	HS		
	Start and end d	ates for sec	tion 330	1/16	3/15		
39462	NURS 241 EX	MTh	1:10	3:25	19-121	Isaeff, T.	5.0
		T	3:00	10:30	HS		
		W	3:00	8:30	HS		
	Start and end d	ates for sec	tion 394	1/16	3/15		

#### NURS 242 LEADERSHIP/MANAGEMENT IN NURSING

Theory and clinical experience in the care of adults experiencing serious illnesses. Includes determination of priorities, decision making and personal accountability. Plus two hours by arrangement per week. **Prerequisite:** NURS 241 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 245. (CSU)

NURS 242 AX	MTh	1:10	3:25	19-121	Ryan, J.	5.0
	TW	7:00	11:30	HS		
	TW	12:00	2:50	HS		
Start and end d	ates for s	530:	3/19	5/17		
NURS 242 BX	MTh	1:10	3:25	19-121	Ryan, J.	5.0
	TW	7:00	11:30	HS		
	TW	12:00	2:50	HS		
Start and end d	ates for s	ection 330	083:	3/19	5/17	
NURS 242 CX	MTh	1:10	3:25	19-121	Ryan, J.	5.0
	TW	7:00	11:30	HS		
	TW	12:00	2:50	HS		
Start and end d	ates for s	ection 330	)84:	3/19	5/17	
NURS 242 DX	MTh	1:10	3:25	19-121	Ryan, J.	5.0
	TW	7:00	11:30	HS		
	TW	12:00	2:50	HS		
Start and end d	ates for s	ection 330	085:	3/19	5/17	
NURS 242 EX	MTh	1:10	3:25	19-121	Ryan, J.	5.0
	T	3:00	11:30	HS		
	W	3:00	9:30	HS		
Start and end d	ates for s	ection 394	163:	3/19	5/17	
	Start and end d NURS 242 BX Start and end d NURS 242 CX Start and end d NURS 242 DX Start and end d NURS 242 EX	Start and end dates for s  NURS 242 BX MTh TW TW  Start and end dates for s  NURS 242 CX MTh TW TW  Start and end dates for s  NURS 242 DX MTh TW TW  Start and end dates for s  NURS 242 DX MTh TW TW  Start and end dates for s  NURS 242 EX MTh T W  W	TW       7:00         TW       12:00         Start and end dates for section 326         NURS 242 BX       MTh       1:10         TW       7:00         TW       12:00         Start and end dates for section 330       NURS 242 CX       MTh       1:10         TW       7:00       TW       12:00         Start and end dates for section 330       NURS 242 DX       MTh       1:10         TW       7:00       TW       12:00         Start and end dates for section 330       NURS 242 EX       MTh       1:10         T       3:00       W       3:00	TW       7:00       11:30         TW       12:00       2:50         Start and end datasets for section 326-315         NURS 242 BX       MTh       1:10       3:25         TW       7:00       11:30       2:50         Start and end datasets for section 330-81         NURS 242 CX       MTh       1:10       3:25         TW       7:00       11:30       2:50         Start and end dataset for section 330-81         NURS 242 DX       MTh       1:10       3:25         TW       7:00       11:30       1:10         Start and end dataset for section 330-85       1:10       3:25         Start and end dataset for section 330-85       1:10       3:25         NURS 242 EX       MTh       1:10       3:00       1:13	TW       7:00       11:30       HS         TW       12:00       2:50       HS         Start and end d=rest for section 32€3 = 3/19         NURS 242 BX       MTh       1:10       3:25       19-121         TW       7:00       11:30       HS         TW       12:00       2:50       HS         Start and end d=rest for section 33U=1       19-121         TW       7:00       11:30       HS         Start and end d=rest for section 33U=1       3/19         NURS 242 DX       MTh       1:10       3:25       19-121         TW       7:00       11:30       HS         TW       7:00       11:30       HS         Start and end d=rest for section 33U=1       HS         Start and end d=rest for section 33U=1       TS       19-121         TW       1:00       2:50       HS         Start and end d=rest for section 33U=1       TS       19-121         TW       1:00       2:50       HS         Start and end d=rest for section 33U=1       TS       19-121         TW       1:0	TW 7:00 11:30 HS TW 12:00 2:50 HS  Start and end dates for section 32630: 3/19 5/17  NURS 242 BX MTh 1:10 3:25 19-121 Ryan, J.  TW 7:00 11:30 HS  TW 12:00 2:50 HS  Start and end dates for section 33083: 3/19 5/17  NURS 242 CX MTh 1:10 3:25 19-121 Ryan, J.  TW 7:00 11:30 HS  TW 12:00 2:50 HS  Start and end dates for section 33084: 3/19 5/17  NURS 242 DX MTh 1:10 3:25 19-121 Ryan, J.  TW 7:00 11:30 HS  Start and end dates for section 33084: 3/19 5/17  NURS 242 DX MTh 1:10 3:25 19-121 Ryan, J.  TW 7:00 11:30 HS  TW 12:00 2:50 HS  Start and end dates for section 33085: 3/19 5/17  NURS 242 DX MTh 1:10 3:25 19-121 Ryan, J.  TW 7:00 11:30 HS  TW 12:00 2:50 HS  Start and end dates for section 33085: 3/19 5/17  NURS 242 EX MTh 1:10 3:25 19-121 Ryan, J.  T 3:00 11:30 HS  W 3:00 9:30 HS

# Want to change nursing specialties?

Become a **Perioperative Nurse** and be part of a surgical team!

NURS 261 - Perioperative Nursing NURS 262 - Perioperative Preceptorship

These courses are taken in conjunction with one another and offer a great opportunity for RNs to work in the operating room with potential for continued professional growth.

For more information, visit <u>collegeofsanmateo.edu/nursing</u> or call (650) 574-6218.



# NURS 245 NURSING SKILLS LAB IV

Provides for nursing skill development and competency testing for skills identified for concurrent nursing courses. Extra supplies may be required. **Prerequisite:** NURS 232 or equivalent with a grade of C or higher. Corequisite: concurrent enrollment in NURS 241 and 242. Credit/No Credit grading.

34587 NURS 245 AA	M	10:30	11:50	23-173	Isaeff, T.	.5
34588 NURS 245 AB	Th	9:00	10:15	23-173	Isaeff, T.	.5
38000 NURS 245 AC	Th	10:30	11:45	23-173	Isaeff, T.	.5
39464 NURS 245 AD	Th	7:30	8:45	23-173	Isaeff, T.	.5

#### NURS 261 PFRIOPFRATIVE NURSING

Provides the theoretical framework of perioperative nursing, focusing on principles of the entry-level knowledge required for a beginning-level practitioner. Intended to be taken in conjunction with NURS 262, the clinical preceptorship. **Prerequisite:** current RN license or acceptance into the course by the Nursing Department. **Recommended Preparation:** one year of recent clinical experience in nursing. (CSU)

40379	NURS 261 A1	W	8:00	3:00	HS	Seidenverg, L.	6.0
Start and end dates for section 40379:				2/05	5/11		

#### NURS 262 PERIOPERATIVE NURSING PRECEPTORSHIP

Covers the application of learned concepts of perioperative nursing in an operating room. Students work under the supervision of a preceptor to acquire skills required to work in the operating room. Intended to be taken in conjunction with NURS 261. **Prerequisite:** current RN license or acceptance into the course by the Nursing Department. **Recommended Preparation:** one year of recent clinical experience in nursing. Credit/No Credit grading. (CSU)

40380	NURS 262 A1	MTThF	7:10	3:00	HS	Seidenverg, L.	9.0
Start and end dates for section 40380:					2/07	5/15	

# **NURS 666 CAREERS IN NURSING**

This course provides an overview of nursing roles, educational requirements, responsibilities, job opportunities and settings for nursing practice. The course is designed for potential nursing majors and non-nursing majors. Students are required to attend both Saturday and Sunday classes. Credit/No Credit grading. (CSU)

SATURDAY/SUNDAY CLASSES								
34589 NURS 666 S1 SSun	9:00 5:00	23-173	Isaeff, T.	1.0				
Start and end dates for se	ection 34589:	1/20	1/21					
38475 NURS 666 U1 SSun	9:00 5:00	22-140	Isaeff, T.	1.0				
Start and end dates for se	3/31	4/01						

# **NURS 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33184	NURS 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33185	NURS 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# NURS 845 REVIEW: REGISTERED NURSE EXAM

Assists senior-level nursing students to prepare for Nursing State Board examination through the use of a computer program. Plus two hours by arrangement per week. **Prerequisite:** concurrent enrollment in NURS 241 or equivalent OR eligibility to take the State Board Exam. Credit/No Credit grading.

37100	NURS 845 A2	M	8:30	10:20	23-173	Isaeff, T.	.5
		M	8:30	10:20	23-173		
	Start and end da	ates for section	on 371	00:	4/02	5/14	

# OCEANOGRAPHY

# OCEN 100 OCEANOGRAPHY

Introduction to marine geology, chemistry, and biology. Includes the hydrologic cycle and properties of sea water and marine organisms; currents, waves, tides, coastal processes, and ecology of the ocean; continental drift and seafloor spreading. One or more field trips may be required. Plus one hour by arrangement per week. (CSU/UC)

32636 OCEN 100 AA 33193 OCEN 100 AB					Marymont, R. Marymont, R.	3.0 3.0
EVENING CLASSES 34746 OCEN 100 JA	T	6:30	9:10	36-109	Galloway, J.	3.0

# 72 OCEANOGRAPHY - PHYSICAL EDUCATION

# COLLEGE of SAN MATEO

Course Ref.

Class ID

Days Hours

Bldg/ Room

Instructor U

Units

# OCEN 101 OCEANOGRAPHY LABORATORY/FIELD STUDY

Lab exercises in ocean currents, sedimentation, marine life forms, materials of the oceanic crust and sea floor and physical and chemical properties of sea water and plate tectonics. Field trips required. Plus one hour by arrangement per week. **Prerequisite:** concurrent enrollment in or completion of OCEN 100 with a grade of C or higher. (CSU/UC)

32640 OCEN 101 AB	T	1:10	4:00	36-119	Marymont, R.	1.0
<b>EVENING CLASSES</b>					,	
34747 OCEN 101 JA	Th	6:30	9:20	36-119	Galloway, J.	1.0

# **OCEN 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33187 OCEN 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
33188 OCEN 690 BB	By Arra 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# **PALEONTOLOGY**

# **PALN 110 GENERAL PALEONTOLOGY**

Evolution of life through the past 3.8 billion years of earth history. Includes the study of fossils as evidence of the history of life; animals and plants related to modern and ancient environments; methods of interpreting the fossil record; and the impact of drifting continents on speciation and mass extinction. Emphasizes the complexity and diversity of life with an environmental and ecological approach. One or more field trips may be required. Plus one hour by arrangement per week. (CSU/UC)

39216 PALN 110 AA MWF	9:10	10:00	36-119	Hand, L.	3.0
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# **PHILOSOPHY**

#### PHIL 100 INTRODUCTION TO PHILOSOPHY

An introductory survey of philosophical questions and points of view from classical and contemporary perspectives. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN PHIL 2)

*#40051 PHIL 100 AA	MWF	8:10	9:00	14-118	Danielson, D.	3.0
*#32957 PHIL 100 AB	MWF	9:10	10:00	14-118	Danielson, D.	3.0
36018 PHIL 100 AC	MWF	10:10	11:00	14-118	Schwartz, R.	3.0
32646 PHIL 100 AD	TTh	9:45	11:00	14-120	Zoughbie, A.	3.0
*#32645 PHIL 100 AE	TTh	11:10	12:25	18-204	Ball, J.	3.0
*#32644 PHIL 100 BA	MW	12:10	1:25	18-301	Ball, J.	3.0

<sup>\*</sup>These sections of PHIL 100 include two hours by arrangement.

#These sections of PHIL 100 are part of the Learning Community: Philosophy and Psychology in Contemporary Films. See page 60 for Learning Community description.

EVENING CLASSES						
34536 PHIL 100 JA	T	6:30	9:20	14-118	Johnson, R.	3.0
TV CLASSES						
36074 PHIL 100 TV	See p	oages 95-99		TV-CRS	Ball, J.	3.0

# PHIL 103 CRITICAL THINKING

Presents techniques for analyzing arguments used in political rhetoric, advertisements, editorials, scientific claims, and social commentary. Develops the ability to create and refine written arguments. Includes inductive and deductive arguments, the validity and consistency of arguments, the relationship between evidence and conclusions, and the use of arguments in science. **Recommended Preparation:** ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent

enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

37577 PHIL 103 AA	MWF	9:10 10:00	14-122	Schwartz, R.	3.0
*37578 PHIL 103 AB	TTh	9:45 11:00	18-301	Ball, J.	3.0

<sup>\*</sup>This section of PHIL 103 includes one hour by arrangement.

#### PHIL 244 CONTEMPORARY SOCIAL AND MORAL ISSUES

Analysis of contemporary moral issues including abortion, euthanasia, business ethics, punishment, drug use, war and terrorism. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

34537 PHIL 244 AB	MWF				Danielson, D. Schwartz, R.	3.0	
*This section of PHIL 244 includes one hour by arrangement.							

# PHIL 300 INTRODUCTION TO WORLD RELIGIONS

Survey of major contemporary Eastern and Western religions. Includes theories, practices, history, and leaders of each religion studied. Emphasizes the similarities behind the differences between various religions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

35028	PHIL 300 AA	TTh	11.10 1	2.25	18-205	Johnson, R.	3.0

# PHIL 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

32651	PHIL 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
32652	PHIL 690 BB	By Arr	1.0 Hr/Wk	15-169	Acena, A.	1.0

# PHYSICAL EDUCATION

# ADAPTED

See Gym Bulletin Board for location of first class meeting.

# ADAP 100 ADAPTED AQUATICS

Offered primarily for students with physical limitations. Increase rangeof-motion through water exercise. Plus one lab hour by arrangement per week. Credit/No Credit grading. May be repeated according to results of individual testing. (CSU/UC\*)

31617	ADAP 100	AA MWF	1:10	2:00	POOL	Schmidt, M.	1.0
31618	ADAP 100	AB TTh	1:10	2:25	POOL	Schmidt, M.	1.0

# ADAP 110 ADAPTED GENERAL CONDITIONING

Offered primarily for students with physical limitations. Therapeutic exercise to develop muscular endurance. Plus one lab hour by arrangement per week. Credit/No Credit grading. May be repeated according to results of individual testing. (CSU/UC\*)

31620	ADAP 110	BA MWF	11:10	12:00	8-203	Staff	1.0
31622	ADAP 110	BB MWF	12:10	1:00	8-203	Staff	1.0
34449	ADAP 110	CA TTh	11:10	12:25	8-203	Staff	1.0
40634	ADAP 110	CC MWF	1.10	2.00	8-203	Staff	1.0

Course Ref. Bldg/ No. Class ID Davs Hours Room Instructor Units

## ADAP 140 ADAPTED CIRCUIT WEIGHT TRAINING

Offered primarily for students with physical limitations. Use of fitness equipment to develop muscular endurance. Plus one lab hour by arrangement per week. Credit/No Credit grading. May be repeated according to results of individual testing. (CSU/UC\*)

35461 ADAP 140 CA TTh 11:10 12:25 8-117 Schmidt, M. 1.0

#### ADAP 155 ADAPTED BACK CARE

Designed for students who would like to improve their back health, this course includes structure of the healthy spine, common deviations and back injuries, and proper body mechanics. Students participate in flexibility training and a progressive exercise program to build musculature and correct posture and learn how to perform daily living activities while maintaining back health. Plus one lab hour by arrangement per week. **Recommended Preparation:** recent physical examination and disability verification. Credit/No Credit grading. Part of the Workplace Wellness Program to help prepare students to return to the workplace. (CSU)

36504	ADAP 155	AA MWF	10:10	11:00	8-203	Staff	1.0
36505	ADAP 155	BA TTh	9:45	11:00	8-202	Staff	1.0

# ADAP 160 ADVANCED ADAPTED WEIGHT TRAINING

Designed for students who have already completed an adapted weight training class and are able to perform lifts independently. Includes various weight lifting techniques and exercises to enhance the student's physical preparation for the workplace. An individualized exercise program includes: circuit weight training, whole body movement lifts, lower back and stomach isolation exercises, and stretching techniques. Plus one lab hour by arrangement per week. **Recommended Preparation:** recent physical examination and disability verification. Credit/No Credit grading. Part of the Workplace Wellness Program to help prepare students to return to the workplace. (CSU)

36507 ADAP 160 AX MWF 11:10 12:00 8-117 Schmidt, M. 1.0

# ADAP 681 ADAPTED FITNESS ACTIVITIES

Adapted individual fitness for students who are self-sufficient in exercise activities. Disability verification recommended. Open entry/open exit. Variable units. (CSU)

34023 ADAP 681 AO By Arr 3.0 Hrs/Wk 8-113 Schmidt, M. .5-1.0

# Achieve your fitness goals in a safe and supportive environment!

CSM's Adapted Physical Education program is designed for anyone who may have a disabling or limiting condition. We tailor our classes to YOU.

ADAP 100 Adapted Aquatics
ADAP 110 Adapted General Conditioning
ADAP 140 Adapted Weight Lifting
ADAP 155 Adapted Back Care
ADAP 165 Adapted Lifelong Fitness
(Walk/Stride/Run)
P.E. 810 Adapted P.E. Assistant Lab



For more information, visit <u>collegeofsanmateo.edu/adaptedpe</u> or call (650) 378-7219.

# **AQUATICS**

See Gym Bulletin Board for location of first class meeting.

# AQUA 109 INTERMEDIATE SWIMMING AND BEGINNING WATER POLO

Instruction in the basic swimming strokes, water polo fundamentals, and intra-class competition. Introduction to basic strategies and water polo rules. Plus one lab hour by arrangement per week. **Prerequisite:** ability to swim comfortably in deep water. To increase competency, may be taken four times. (CSU/UC\*)

34005	AQUA 109 AX	TTh	9:35	10:50	POOL	Wright, R.	1.0
35824	AQUA 109 BX	MWF	11:10	12:00	POOL	Wright, R.	1.0

# **AQUA 127 SWIM FOR CONDITIONING**

Program for all swimmers. Endurance swimming for all levels of fitness. Interval training using all strokes. Plus one lab hour by arrangement per week. **Prerequisite:** ability to swim. To increase competency, may be taken four times. (CSU/UC\*)

31686	AQUA 127 BX	TTh	9:35	10:50	POOL	Wright, R.	1.0
36582	AQUA 127 CA	MWF	10:10	11:00	POOL	Wright, R.	1.0
37627	AQUA 127 CX	MWF	11:10	12:00	POOL	Wright, R.	1.0

# AQUA 680 INDIVIDUAL SWIM CONDITIONING

Swimming to improve aerobic capacity by gradually increasing endurance. Plus 2.8 lab hours per week. **Prerequisite:** ability to swim one length of the pool. Credit/No Credit or letter grade option. (CSU)

40006 AQUA 680 AX MTWTh	8:10	9:00	POOL	Wright, R.	1.0
EVENING CLASSES					
40259 AQUA 680 LX TTh	5:30	6:45	POOL	Barrilleaux, A.	.5
Start and end dates for sect	59:	3/06	5/17		

# AQUA 681 AQUA EXERCISE

Exercise in the water with stress on stretching and aerobic activities. No swimming skill is necessary. Plus 1.7 lab hours per week. Credit/No Credit or letter grade option. (CSU)

EVENING CLASSES				
40258 AQUA 681 LX TTh	5:30 6:4	5 POOL	Barrilleaux, A.	.5
Start and end dates for	section 40258:	3/06	5/17	

# **COMBATIVE**

See Gym Bulletin Board for location of first class meeting.

#### COMB 680 BEGINNING KARATE

Orientation in the sport, philosophy and fighting skills of Tae Kwon Do. Basic kicking, blocking and punching techniques. Plus one lab hour by arrangement per week. (CSU)

EVENING CLASSES					
40004 COMB 680 LA W	7:00	9:05	8-203	Walker, L.	.5

# COMB 682 BEGINNING AEROBIC SELF DEFENSE

Orientation to aerobic fitness using fighting skills of martial arts and self-defense. An aerobic dance style activity using basic blocking and striking techniques. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

EVENING CLASSES					
38810 COMB 682 LA MW	5:30	6:35	8-202	Walker, L.	1.0

# DANCE

See Gym Bulletin Board for location of first class meeting.

# DANC 121 CONTEMPORARY MODERN DANCE

Fundamentals of contemporary dance technique, body alignment, and basic movements. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC\*)

34030 DANC 121 AA TTh 1:10 2:25 8-203 Seech, A. 1.0

# PHYSICAL EDUCATION

# COLLEGE of SAN MATEO

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Hours

Bldg/

Instructor

Units

# DANC 131 JAZZ DANCE I

Beginning techniques in jazz-stage, jazz movements, fast jazz, jazz rock, and blues; plus various other jazz combinations. Plus one lab hour by arrangement per week. (CSU/UC\*)

34031 DANC 131 AX	MWF	9:10	10:00	8-203	Staff	1.0
<b>EVENING CLASSES</b>						
40635 DANC 131 LX	M	7:00	9:05	8-203	Wilmot, A.	.5

# DANC 132 JAZZ DANCE II

Continuation of DANC 131 with more complex routines and refining of basic skills. Plus one lab hour by arrangement per week. Prerequisite: DANC 131 or equivalent. To increase competency, may be taken three times. (CSU/UC\*)

34937 DANC 132 AX	MWF	9:10	10:00	8-203	Staff	1.0
<b>EVENING CLASSES</b>						
40636 DANC 132 LX	М	7:00	9:05	8-203	Wilmot, A.	.5

#### DANC 141 BEGINNING BALLET I

Beginning study of ballet techniques and style, including barre, center floor and dance variations. Explores modern ballet works. Plus one lab hour by arrangement per week. (CSU/UC\*)

36570 DANC 141 AX	TTh	9:35	10:50	8-203	Eggert, H.	1.0
<b>EVENING CLASSES</b>					00 -	
40002 DANC 141 LX	TTh	7:15	8:30	8-203	Seech, A.	1.0

# DANC 143 INTERMEDIATE BALLET II

Continuation of DANC 141, concentrating on barre, center floor, and dance variations. Explores classic ballet works. Plus one lab hour by arrangement per week. Prerequisite: DANC 141. To increase competency, may be taken three times. (CSU/UC\*)

36886 DANC 143 AX TTh	9:35	10:50	8-203	Eggert, H.	1.0
EVENING CLASSES					
40003 DANC 143 LX TTh	7:15	8:30	8-203	Seech, A.	1.0

#### DANC 680 BALLROOM DANCE

Introduction to popular social dances. Includes Swing, Tango, Waltz, Cha Cha, Fox Trot, and Salsa. No partner required. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

EVENING CLASSES					
35553 DANC 680 LA M	7:00	9:05	8-202	Walton, I.	.5

# DANC 681 TAP DANCE

Beginning and intermediate tap dance techniques, patterns, routines, choreography and improvisational group projects/presentations. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

EVENING CLASSES					
38677 DANC 681 LA Th	6:00	7:10	8-203	Walton, I.	1.0

# DANC 682 HIP HOP

Beginning and intermediate hip-hop dance techniques, patterns, routines, choreography and improvisational group projects and presentations. Credit/No Credit or letter grade option.

EVENING CLASSES					
39265 DANC 682 LA W	7:00	9:05	8-202	Wilmot, A.	.5

#### DANC 683 AEROBIC DANCE

Exercise routines to music at heart training area. Warm-ups, stretches, strength work, low impact, cool-down and toning exercises. Plus one lab hour by arrangement per week. Recommended Preparation: recent physical examination. To increase competency, may be taken four times. (CSU)

39229 DANC 683 AA MWF 9:10 10:00 8-202 Eggert, H. 1.0

#### DANC 684 DANCING WITHOUT LIMITS

Dance for abled and disabled students. Music and dance are used to integrate people who are of varying physical abilities. Previous dance experience not required. Plus one lab hour by arrangement per week. Credit/No Credit grading.

39129 D	DANC 684 A1	MW	11:10	12:00	8-202	Eggert, H.	.5
S	Start and end da	tes for sect	ion 391	29:	1/31	5/02	

# **DANC 685 DANCE PRODUCTION**

Preparation of repertory or new dance works culminating in a performance. Includes individual rehearsal and choreographic studio work as well as group discussions critiquing existing works. Recommended Preparation: one semester of dance, or equivalent. Credit/No Credit grading. Open entry/open exit. Variable units.

39132	DANC 685 AO	By Arr	3.0 Hrs/Wk	TBA	Eggert, H.	.5-1.0
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# DANC 686 INTERMEDIATE SOCIAL DANCE

An overview course in Social Dance that goes beyond the basics. Learn variations in Latin, Swing, Waltz and other dance styles with partners who have graduated from the basic levels. No partner required. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. Prerequisite: Ballroom Dance. To increase competency, may be taken four times.

<b>EVENING CLASSES</b>						
40269 DANC 686 LA	T	7:15	8:30	8-202	Walton, J.	.5

# **FITNESS**

See Gym Bulletin Board for location of first class meeting.

## FITN 136 LOW IMPACT AEROBICS

TELECOURSE: "Sit and be Fit" is a series of programs designed for students desiring an exercise program at an easier pace. Concentrates on developing and strengthening muscle groups as well as overall stretching. Credit/No Credit or letter grade option. To increase or maintain conditioning this class may be taken three times. (CSU)

TV CLASSES				
40070 FITN 136 TV	See pages 95-99	TV-CRS	Walker, L.	1.0

# FITN 205 WEIGHT CONDITIONING

Individualized weight conditioning for all levels of ability using specialized machines and free weights. Instruction on safety, form, technique, and muscle development. Increase muscle strength, tone, and endurance. Plus one lab hour by arrangement per week. **Recommended Preparation:** recent physical examination. To increase competency, may be taken four times. (CSU)

35810	FITN 205	AA	MWF	9:10	10:00	NAUT	Wright, R.	1.5
35817	FITN 205	AC	TTh	9:35	10:50	NAUT	Owens, L.	1.5
35820	FITN 205	BB	MWF	10:10	11:00	NAUT	Mangan, J.	1.5
35823	FITN 205	CX	MWF	11:10	12:00	NAUT	Schmidt, M.	1.5
35814	FITN 205	DA	MWF	12:10	1:00	NAUT	Owens, L.	1.5

## FITN 215 WEIGHT CONDITIONING FOR VARSITY TRACK

Individual conditioning techniques for advanced athletes. Plus one lab hour by arrangement per week. Prerequisite: participation in Intercollegiate Track and Field. Open entry/open exit. Variable units. To increase competency, may be taken four times. (CSU/UC\*)

33168	FIIN 215 AO	By Arr	3.0 Hrs/Wk	TRAK	Mangan, J.	.5-1.0
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Bldg/Class ID Davs Hours Units Instructor

# FITN 220 WEIGHT CONDITIONING FOR VARSITY FOOTBALL

Course designed for varsity sports candidates; teaching students to use overhead weight training to build bulk and strength. Recommended only for Varsity Football candidates. FITN 220 AO: Open entry/open exit and variable units only. To increase competency, may be taken four times. (CSU/UC\*)

32321 FITN 220 AO	By Arr 11.2 Hrs/Wk	8-117	Pollack/Owens	.5-2.0
*39516 FITN 220 CO	TTh 1:20 2:20	18-304	Pollack, B.	2.0
*NOTE FITH 000 CO	I' I I I II FNCLOSO DD (40	.=00\	64 1 1 6	• • • • • • • • • • • • • • • • • • • •

NOTE: FITN 220 CO is linked with ENGL 838 BD (40599) as part of the Learning Community: Writing in the End Zone II. Students must enroll in both sections as linked. See page 61 for Learning Community description.

# FITN 680 PILATES

An anaerobic method of conditioning the body designed to stretch, strengthen and balance, while improving posture and toning throughout. Credit/No Credit or letter grade option.

40630 FITN 680 BA	MWF	10:10	11:00	8-202	Staff	1.0
<b>EVENING CLASSES</b>						
32322 FITN 680 LA	MW	5:30	6:45	8-203	Wilmot, A.	1.0

# FITN 681 CLASSICAL STRETCH: THE ESMONDE TECHNIQUE

This course is designed to improve fitness and overall knowledge of the process of physical conditioning. The progressive aerobic and physical conditioning program is designed to improve musculature while teaching proper posture and flexibility for daily living activities. Plus one hour by arrangement per week. Recommended Preparation: eligibility for ENGL 848 or equivalent. To increase or maintain conditioning, may be repeated 3 times. (CSU)

TV CLASSES				
40758 FITN 681 TV	See pages 95-99	TV-CRS	Walker, L.	1.0

# FITN 682 TRACK AEROBICS

Designed to increase the student's personal fitness through a comprehensive stretching, jogging and/or walking program. Instruction includes: proper stretching techniques, proper training, principles, correct walking/jogging techniques and heart rate monitoring to assist the student in developing a realistic cardiovascular program. Upon completion of the course the student will be able to successfully design and implement a stretching and cardiovascular training program. (CSU)

33607 FITN 682 AA	MWF	12:10	1:00	TRAK	Staff	1.0
OFF-CAMPUS CLAS	S					
40829 FITN 682 BA	W	4:00	5:15	COAST	Sewart, A.	.5

# FITN 683 YOGA FOR FITNESS

A fitness class using yoga postures to increase flexibility and strength, to improve balance and posture, and to learn breathing techniques to relax the mind and body. This class is appropriate for all ages and abilities. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

	32325	FITN 683	AA	MWF	8:10	9:00	8-202	Eggert, H.	1.0
	33546	FITN 683	BA	TTh	8:10	9:25	8-202	Eggert, H.	1.0
	40631	FITN 683	BC	MW	12:10	1:25	8-202	Eggert, H.	1.0
	32329	FITN 683	CA	TTh	11:10	12:25	8-202	Eggert, H.	1.0
EVENING AND SATURDAY CLASSES									
	32327	FITN 683	LA	TTh	6:00	7:05	8-202	Seech, A.	.5
	40648	<b>FITN 683</b>	SA	S	10:10	12:05	8-202	Tom, C.	.5

#### FITN 684 FITNESS LAB

Weight training for students who wish to develop their own program of training to achieve personal fitness goals. Designed to allow the student flexibility in selecting a training schedule by offering open lab time. Plus one lab hour by arrangement per week. Prerequisite: prior weight training classes or demonstration of proficiency. Credit/No Credit or letter grade option. Open entry/open exit. Variable units. (CSU)

Fitness Lab (CRN 37957) is open Monday through Friday, 7:10-9:00 a.m. Fitness Lab (CRN 32331) is open Monday through Friday, 5:30-7:35 p.m.

37957 FITN 684 AO	By Arr 10.0 Hrs/Wk	NAUT Borg, N.	.5-1.5
<b>EVENING CLASSES</b>			
32331 FITN 684 LA	By Arr 11.5 Hrs/Wk	8-117 Warner/Walker/	.5-1.5
		Mangan/Pollack/M	/rioht

#### FITN 685 EXERCISE FOR FITNESS

An exercise class with individualized workouts stressing muscle tone, strength and aerobic fitness. Class utilizes the Nautilus weight room, small hand apparatus, exercycle, rowing machine and walking the par course. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

32332 FITN 685 AA TTh 4:00 5:25 8-203 Barrilleaux, A. 1.0

#### FITN 688 SPINNING

Spinning includes ongoing technique, proper bike set-up, body positioning, terminology, gearing, cadence, race strategies, breathing, mind training, injury prevention/management, flexibility, hydration and nutrition. Designed for both the beginner spinner as well as advanced spinners which allows all who participate to spin at their own maximum capacity. Credit/No Credit or letter grade option. (CSU)

40753 FITN 688 AA	MWF	10:10	11:00	8-B1	Schmidt, M.	1.0			
40754 FITN 688 AB	TTh	10:10	11:00	8-B1	Schmidt, M.	.5			
40755 FITN 688 BA	MWF	11:10	12:00	8-B1	Borg, N.	1.0			
40830 FITN 688 CA	MWF	12:10	1:00	8-B1	Schmidt, M.	1.0			
EVENING CLASSES									
40833 FITN 688 LA	TTH	6:00	7:15	8-B1	Schmidt, M.	1.0			

## INDIVIDUAL SPORTS

See Gym Bulletin Board for location of first class meeting.

# INDV 120 BADMINTON

Emphasis on skill techniques, proper footwork, rules of play, strategies, doubles and singles play for various skill levels. Tournaments in singles and doubles. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC\*)

32437 INDV 120 AA@ MWF	10:10	11:00	8-201	Pollack, B.	1.0
34016 INDV 120 BA@ TTh	9:35	10:50	8-201	Warner, M.	1.0
EVENING CLASSES					
34017 INDV 120 LA@ M	6:00	9:05	8-201	Vogel, B.	1.0

# INDV 160 GOLF

Techniques, rules, etiquette, and philosophy for beginning golfers. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC\*)

34020 INDV 160 AA@ TTh 9:35 10:50 8-107 Williams, D. 1.0

# INDV 252 BEGINNING/INTERMEDIATE TENNIS

Instruction in skills of service, forehand and backhand strokes. Rules of play, net play, and doubles tournaments. Plus one lab hour by arrangement per week. (CSU/UC\*)

32446 INDV 252 AX MWF 10:10 11:00 TENN Warner, M. 1.0 Course Ref.

Class ID

D Days Hours

Bldg/ Room

tructor Units

# INDV 254 INTERMEDIATE/ADVANCED TENNIS

Technique, philosophy and strategy used in doubles and singles. Instruction in techniques of strokes. Plus one lab hour by arrangement per week. **Recommended Preparation:** successful completion of college level beginning tennis course. To increase competency, may be taken twice. (CSU/UC\*)

33169 INDV 254 AX@ MWF 10:10 11:00 TENN Warner, M. 1.0

# FITN 689 CROSS TRAINING BOOT CAMP

Cross training for students who wish to develop an overall body workout to achieve personal fitness goals. Cross utilizes various exercise stations to produce aerobic, anaerobic and flexibility fitness.

32336 FITN 689 AA MWF 9:10 10:00 8-201 Schmidt, M. 1.0

# **PHYSICAL EDUCATION**

# P.E. 680 FIRST AID/CPR (ADULT, CHILD AND INFANT)

Recognizing and caring for breathing and cardiac emergencies for adults, children and infants; identifying and caring for life-threatening bleeding, sudden illness and injuries, heart disease prevention. This course is taught in compliance with the American Red Cross. Credit/No Credit or letter grade option. (CSU)

 40324
 P.E. 120 A1
 TTh
 9:10
 10:00
 8-B2
 Schmidt, M.
 1.0

 Start and end dates for section 40324:
 1/16
 3/13

 40325
 P.E. 120 A2
 TTh
 9:10
 10:00
 8-B2
 Schmidt, M.
 1.0

 Start and end dates for section 40325:
 3/15
 5/17

# P.E. 681 INTRODUCTION TO COLLEGE AND INTERCOLLEGIATE ATHLETICS

This course is designed to educate students on how to get organized, how to take effective notes, and how to prepare for tests and quizzes. Provides organization skills for a lifetime. Teaches attitude development while building self-esteem. The course also addresses athletic eligibility and transfer requirements.

32642 P.E. 681 AA TTh 12:10 1:00 11-033 Pollack, B. 2.0

# P.E. 682 THEORY OF BASEBALL

Formations and strategies, scouting and game preparation, study of each position. (CSU)

36568 P.E. 682 AA MWF 12:10 1:00 DIAM Williams, D. 3.0

# P.E. 810 ADAPTED P.E. ASSISTANT LAB

Students work as teaching assistants in Adapted P.E. classes. Open entry/open exit. Variable units.

32643 P.E. 810 AO By Arr 9.0 Hrs/Wk 8-113 Schmidt, M. 1.0-3.0

# **TEAM SPORTS**

See Gym Bulletin Board for location of first class meeting.

# TEAM 110 BASKETBALL

Basketball for students with previous experience. Techniques in offensive and defensive play. Round-robin team play, concluding with tournament play. Plus one lab hour by arrangement per week. **Recommended Preparation:** high school team play or equivalent. To increase competency, may be taken four times. (CSU/UC\*)

33149 TEAM 110 AA MWF 12:10 1:00 8-201 Warner, M. 1.0

# TEAM 135 ADVANCED FOOTBALL AND CONDITIONING

Basic skills review. Introduction to advanced sport techniques. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic varsity football experience or equivalent. Open entry/open exit. Variable units. To increase competency, may be taken four times. (CSU/UC\*)

Advanced Football and Conditioning is open Monday through Thursday, 3:30-5:35 p.m.

32854 TEAM 135 AO By Arr 11.2 Hrs/Wk FTBL Owens/Pollack .5-1.0 Start and end dates for section 32854: 4/09 5/17

#### TFAM 179 TOURNAMENT VOLLEYBALL

Intra-class competition for the advanced beginner to intermediate student in volleyball. Emphasizes the team aspects of sport. Plus one lab hour by arrangement per week. **Prerequisite:** beginning course in volleyball or equivalent. To increase competency, may be taken four times. (CSU/UC\*)

32860 TEAM 179 AA	TTh	12:35	1:50	8-201	Warner, M.	1.0
<b>EVENING CLASSES</b>						
32861 TEAM 179 LB	W	7:00	9:25	8-201	Staff	1.0

#### **TEAM 680 BASKETBALL FOR WOMEN**

Major concepts of basketball for women taught in tournament format. League play. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

<b>EVENING CLASSES</b>						
37733 TEAM 680 L2	TTh	6:00	10:05	8-201	Warner, M.	.5
Start and end dates for section 37733:					5/17	

#### **TEAM 681 INDOOR SOCCER**

An activity course that introduces basic soccer skills, developmental drills and strategy. Intermediate and advanced players will benefit from the opportunity to improve existing skills. The course is held in the gymnasium using a modified format of the outdoor game. Skill development through individual and group drills; skills applied in competitive class tournament format. Plus one lab hour by arrangement per week. (CSU)

37264 TEAM 681 AA MW 11:10 12:00 8-201 Mangan, J. .5 37641 TEAM 681 BA TTh 11:10 12:25 8-201 Mangan, J. 1.0

# **INTERCOLLEGIATE SPORTS**

See Gym Bulletin Board for location of first class meeting.

#### VARS 100 VARSITY BASEBALL

Intercollegiate varsity baseball competition in the Coast Conference. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation in varsity baseball or equivalent. Open entry/open exit. Variable units. (CSU/UC\*)

Varsity Baseball is open Monday through Friday, 1:10-4:00 p.m.

32862 VARS 100 AO By Arr 15.0 Hrs/Wk DIAM Vogel/Williams .5-2.0

# VARS 185 VARSITY TRACK AND FIELD: MEN AND WOMEN

Varsity track and field for men and women in the Coast Conference. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation in track and field or cross country or equivalent. Open entry/open exit. Variable units. (CSU/UC\*)

Varsity Track and Field is open Monday through Friday, 1:10-4:00 p.m.

33220 VARS 185 AO By Arr 15.0 Hrs/Wk TRAK Mangan, J. .5-2.0

# VARS 300 VARSITY BASKETBALL: WOMEN

Competition in the Coast Conference and California Championships (15 hrs/wk minimum). Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation in basketball or the equivalent. Open entry/open exit. Variable units. (CSU/UC\*)

Varsity Women's Basketball is open Monday through Friday, 2:10-4:00 p.m.

32864 VARS 300 AO By Arr 10.0 Hrs/Wk 8-201 Warner, M. .5-1.0 Start and end dates for section 32864: 1/16 3/09

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

# VARS 320 VARSITY SOFTBALL: WOMEN

Intercollegiate women's varsity softball competition in the Coast Conference and State Championships. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation in softball and completion of TEAM 158. Open entry/open exit. Variable units. (CSU/UC\*)

Varsity Women's Softball is open Monday through Friday, 1:10-4:00 p.m.

32865 VARS 320 AO By Arr 15.0 Hrs/Wk TURF Borg, N. .5-2.0

# VARS 680 VARSITY BASEBALL CONDITIONING

Class for members of the CSM Baseball Team to condition themselves for intercollegiate baseball competition through a program of stretching, weight training and running. Plus one lab hour by arrangement per week. Corequisite: enrollment in VARS 100. Open entry/open exit. Variable units. (CSU)

Varsity Baseball Conditioning is open Monday through Friday, 4:10-5:00 p.m.

32867 VARS 680 AO By Arr 5.0 Hrs/Wk DIAM Williams, D. .5-1.

# **VARS 681 VARSITY SWIM**

Intercollegiate varsity swim competition in the Coast Conference, Northern California Championships and the California State Championships. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation or equivalent.

Varsity Swim is open Monday through Friday, 6:30-9:30 a.m.

37751 VARS 681AO By Arr 14.0 Hrs/Wk POOL Wright, R. .5-2.0

# PHYSICAL SCIENCE

# PSCI 676 PHYSICAL REALITY AND MEASUREMENT – HONORS COLLOQUIUM

Discusses the reality of concepts, the quantum dilemma, and the prospect of having a perfect, "God's-Eye" view of the physical universe. **Prerequisite:** eligibility for the Honors Program and completion of or enrollment in any physical science course that includes a laboratory. (CSU)

32683 PSCI 676 H1 Th 2:10 4:00 36-125 Kowerski/Janatpour 1.0 Start and end dates for section 32683: 2/22 4/19

# **PHYSICS**

# PHYS 100 DESCRIPTIVE INTRODUCTION TO PHYSICS

Description with experimental demonstrations of the more important phenomena of physics. Plus one huor by arrangement per week. **Recommended Preparation:** equivalent of at least one semester of high school-level algebra. Open to all students except those who have completed or are taking PHYS 210 or 250. (CSU/UC\*)

32653 PHYS 100 AA MWF 9:10 10:00 36-109 Staff 3.0

#### PHYS 150 PREPARATION FOR PHYSICS

Preparation for Physics 210 or 250. Math review, problem solving, study skills, description of motion and Newton's Laws. Plus one hour by arrangement per week. **Prerequisite:** concurrent enrollment in or completion of MATH 130 or equivalent with a grade of C or higher. Credit/No Credit grading.

36456	PHYS 150 AA	MWF	8:10	9:00	36-114	Janatpour, M.	4.0
		MWF	9:10	10:00	36-114		
37067	PHYS 150 BA	MW	12:40	2:00	36-114	Locke, D.	4.0
		TTL	12.40	2.00	26 114		

#### PHYS 210 GENERAL PHYSICS I

Mechanics, heat and sound. Plus one hour by arrangement per week. **Prerequisite:** MATH 130; PHYS 150 or equivalent with a grade of C or higher. (CSU/UC\*) (PHYS 210 and 220 = CAN PHYS SEQ A)

40804 PHYS 210 AA MWF 9:10 10:00 36-112 Uchida, B. 4.0 Th 8:10 11:00 36-112

#### PHYS 211 GENERAL PHYSICS I-CALCULUS SUPPLEMENT

Application of calculus to selected topics in PHYS 210. **Prerequisite:** concurrent enrollment in or completion of MATH 242 or 252; concurrent enrollment in or completion of PHYS 210, both with a grade of C or higher. (CSU/UC)

40808 PHYS 211 AA T 9:10 10:00 36-112 Locke, D 1.0

# PHYS 220 GENERAL PHYSICS II

Magnetism, electricity, light, modern physics. Plus one hour by arrangement per week. **Prerequisite:** PHYS 210 with a grade of C or higher. (CSU/UC\*) (PHYS 210 and 220 = CAN PHYS SEQ A)

32655 PHYS 220 AA MWF 9:10 10:00 36-125 Locke, D. 4.0 Th 8:10 11:00 36-125

# PHYS 221 GENERAL PHYSICS II-CALCULUS SUPPLEMENT

Application of calculus to topics in PHYS 220. **Prerequisite:** MATH 242 or 252; PHYS 211; concurrent enrollment in or completion of PHYS 220, all with a grade of C or higher. (CSU/UC)

35262 PHYS 221 AA T 9:10 10:00 36-112 Uchida, B. 1.0

# PHYS 250 PHYSICS WITH CALCULUS I

Mechanics, wave motion and special relativity. Plus two hours by arrangement per week. Extra supplies may be required. **Prerequisite:** PHYS 150 or equivalent with a grade of C or higher; completion of or concurrent enrollment in MATH 252 or 242. (CSU/UC\*) (PHYS 250, 260 and 270 = CAN PHYS SEQ B)

32656 PHYS 250 AA	T	9:10	10:00	36-114	Janatpour, M.	4.0
	T	10:10	11:00	36-114	•	
	MWF	10:10	11:00	36-114		
	Th	9:10	11:00	36-114		
37512 PHYS 250 CA	T	12:10	1:00	36-112	Uchida, B.	4.0
	T	1:10	2:00	36-112		
	MWF	12:10	1:00	36-112		
	Th	12.10	2.00	36-112		

# Explore the nature of physical reality this semester...

Take PSCI 676

# Physical Reality & Measurement

Learn how scientific method and the discoveries of modern physics in the last hundred years have entirely changed how we view the universe, and how we view ourselves.

For more info, contact Mohsen Janatpour at (650) 574-6272 or Robert Kowerski at (650) 574-6618.

# COLLEGE of SAN MATEO

Class ID

Davs Hours Bldg/ Room

Instructor

Units

## PHYS 260 PHYSICS WITH CALCULUS II

Electricity and magnetism. Plus two hours by arrangement per week. Extra supplies may be required. Prerequisite: PHYS 250 with a grade of C or higher; MATH 242 with a grade of C or higher or completion of or concurrent enrollment in MATH 253. (CSU/UC\*) (PHYS 250, 260 and 270=CAN PHYS SEO B)

32657 PHYS 260 AA T 2:10 5:00 36-125 Janatpour, M. 4.0 12:10 1:00 36-125

## PHYS 270 PHYSICS WITH CALCULUS III

Heat, light and modern physics. Plus two hours by arrangement per week. Prerequisite: PHYS 250 with a grade of C or higher; MATH 242 with a grade of C or higher or completion of or concurrent enrollment in MATH 253. (CSU/UC\*) (PHYS 250, 260 and 270 = CAN PHYS SEQ B)

34041 PHYS 270 AA MWF 10:10 11:00 36-125 Locke, D. 4.0 2:10 5:00 36-125

# PHYS 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33189 PHYS 690 AA By Arr 2.0 Hrs/Wk 36-311C Frontiera, C. 2.0 33190 PHYS 690 BB By Arr 1.0 Hr/Wk 36-311C Frontiera, C. 1.0

# **POLITICAL SCIENCE**

# PLSC 110 CONTEMPORARY FOREIGN GOVERNMENTS

Introduction to representative foreign political systems. Comparative analysis of how various governments reconcile stability and change, power and responsibility, freedom and efficiency. Stresses interrelationships of social patterns, ideology, and political institutions. Recommended Preparation: previous course in political science and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

37977 PLSC 110 AA TTh 10:10 11:00 14-122 Keenan, K.

# PLSC 120 AREA STUDIES: EUROPEAN UNION

Government and policies of the European Union, studied to gain understanding of institutions, political economy, foreign policy in an interdependent global context. Recommended Preparation: previous course in political science and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

May be taken as part of the Global Studies Program. See page 54.

**EVENING CLASSES** 

32658 PLSC 120 JA M 7:00 10:05 16-270 Armitage, L. 3.0

# PLSC 130 INTERNATIONAL RELATIONS

The nature of relations among nation-states and non-state actors within the 21st century global system; basic forces affecting formulation of foreign policy and the dynamics of international politics. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

May be taken as part of the Global Studies Program. See page 54.

34259 PLSC 130 AA TTh 9:45 11:00 18-306 O'Connell, K. 3.0

# PLSC 200 NATIONAL, STATE AND LOCAL GOVERNMENT

American federal system: basic institutions, politics, civil liberties, and issues of public policy. Not open to students who have had PLSC 210 or 310 or a comparable course in American or state institutions. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

32660 PLSC 200 AA Daily 8:10 9:00 18-308 Armitage, L. 5.0

# **PLSC 210 AMERICAN POLITICS**

25020 DLCC 210 AA TTh

Survey of the organization and functions of the federal government; examination of the dynamics of the American political process. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures (CSU/UC\*) (CAN GOVT 2)

9.10 0.25 16 154 Damon E

35029 PLSC 210 AA	IIN	8:10	9:25	16-154	Damon, F.	3.0
35035 PLSC 210 AB	MWF	9:10	10:00	18-207	O'Connell, K.	3.0
32661 PLSC 210 AC	TTh	11:10	12:25	18-308	O'Connell, K.	3.0
32662 PLSC 210 AD	MWF	10:10	11:00	18-207	O'Connell, K.	3.0
*32663 PLSC 210 AE	MW	11:10	12:00	14-122	Scholnick, E.	3.0
32665 PLSC 210 AF	TTh	11:10	12:25	18-303	Adkins, W.	3.0
<b>EVENING AND SAT</b>	URDAY C	LASSES	;			
37794 PLSC 210 JA	T	7:00	9:50	14-122	Noori, A.	3.0
*34827 PLSC 210 SA	S	9:00	12:05	14-118	Scholnick, E.	3.0
ONLINE CLASSES						
37815 PLSC 210 WW	See pages 9	92–95	Onl	ine-CRS	Kennedy, K.	3.0

# PLSC 212 INTRODUCTION TO AMERICAN POLITICS AND SOCIETY

\*These sections of PLSC 210 include one hour by arrangement.

Recommended for international students and recent immigrant but designed to meet the needs of all students. Introduction to the institutions, constitutional framework, and dynamic processes American democracy and to the unique aspects of American society, culture, and historical development which are relevant to American politics and to the formation of national values and character. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

32671 PLSC 212 AA TTh 12:45 2:00 14-118 Davis Jr, G. 3.0

# PLSC 215 CONTEMPORARY ISSUES IN AMERICAN POLITICS

Explores within the constitutional framework, current issues of importance to well-informed citizens in a democracy, including goals and tactics of American foreign policy, presidential elections and campaigns, corporate power, criminal justice and individual rights, interpretations of the Founders' political philosophy, Congress. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

37008 PLSC 215 AA MWF 9:10 10:00 14-205 Noori, A. 3.0

#### PLSC 250 CIVIL LIBERTIES AND CIVIL RIGHTS

The U.S. Supreme Court's treatment of the rights of political, racial, religious, and sexual minorities and criminal defendants. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

32673 PLSC 250 AA MWF 9:10 10:00 14-120 Keenan, K. 3.0 Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

#### PLSC 310 CALIFORNIA STATE AND LOCAL GOVERNMENT

Study of the institutions and problems of state and local government in California; California in the federal system. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

40127 PLSC 310 AB 38227 PLSC 310 AC					Adkins, W. Damon, F.	2.0
EVENING CLASSES	1111	11.10	12.00	10-203	Damon, 1.	2.0
40323 PLSC 310 JA ONLINE CLASSES	W	6:30	8:20	18-303	Lempert, S.	2.0
36383 PLSC 310 WW	See pages	92–95	Onli	ne-CRS	Staff	2.0

# PLSC 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

32681 PLSC 690 AA	By Arr 2.0 Hrs/Wk	15-169 Acena, A.	2.0
32682 PLSC 690 BB	By Arr 1.0 Hr/Wk	15-169 Acena, A.	1.0

# **PSYCHOLOGY**

# **PSYC 100 GENERAL PSYCHOLOGY**

Introduction to psychology; perception, motivation, emotion, learning and thinking, observation of behavior and measurement. **Recommended Preparation:** eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN PSY 2)

34841 PSYC 100 AA	TTh	8:10	9:25	16-155	Rose, M.	3.0
*#35695 PSYC 100 AB	MWF	9:10	10:00	18-308	Clifford, J.	3.0
*#32684 PSYC 100 AC	TTh	9:45	11:00	3-175	Clifford, J.	3.0
*#35700 PSYC 100 AE	MWF	10:10	11:00	18-308	Clifford, J.	3.0
35699 PSYC 100 AF	TTh	11:10	12:25	16-155	Clare, D.	3.0
32685 PSYC 100 AG	MWF	12:10	1:00	16-267	Staff	3.0
*#35723 PSYC 100 AH	MWF	11:10	12:00	18-308	Clifford, J.	3.0
34539 PSYC 100 AJ	MWF	1:10	2:00	16-103	Clare, D.	3.0
36174 PSYC 100 AQ	TTh	1:45	3:00	16-155	Staff	3.0
32690 PSYC 100 BC	M	3:30	6:20	16-155	Clare, D.	3.0

\*These sections of PSYC 100 include one hour by arrangement.

#These sections of PSYC 100 are part of the Learning Community: Philosophy and Psychology in Contemporary Films. See page 60 for Learning Community description.

<b>EVENING CLASSES</b>						
34826 PSYC 100 JA	T	6:00	9:05	16-155	Stegner, M.	3.0
35434 PSYC 100 JB	W	6:30	9:20	16-155	Stegner, M.	3.0
<b>OFF-CAMPUS CLAS</b>	SES				-	
32692 PSYC 100 JC	Th	6:00	9:00	KING	Collins, J.	3.0
TV CLASSES						
32695 PSYC 100 TV	See pages 9	95-99		TV-CRS	Clifford Jr, J.	3.0
	1 0				- / -	

# **PSYC 105 EXPERIMENTAL PSYCHOLOGY**

Laboratory experiments in memory, problem solving, perception, animal learning, conditioning, reaction time, child development and prejudice. Plus one hour by arrangement per week. **Prerequisite:** PSYC 100 with a grade of C or higher. **Recommended Preparation:** PSYC 121 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

33982 PSYC 105 AA MWF 12:10 1:00 16-267 Clifford, J. 3.0

# PSYC 108 PSYCHOLOGY IN PRACTICE

Application of psychological principles to problems of everyday living. Intended for students who want a general picture of human psychology. **Recommended Preparation:** eligibility for ENGL 838 or 848; completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option.(May not be taken for credit following PSYC 100.) (CSU)

32696 PSYC 108 AA MWF 10:10 11:00 16-155 Rodriguez, E. 3.0

# PSYC 110 COURTSHIP, MARRIAGE AND THE FAMILY

Societal, psychological and biological aspects of gender, sex, love, conflict, etc., in dating, marital and familial interaction. May not be taken for credit following SOCI 110. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/ No Credit or letter grade option. (CSU/UC)

32700 PSYC 110 AA	TTh	9:45	11:00	14-100	Toomer, D.	3.0				
32699 PSYC 110 AB	MWF	11:10	12:00	14-118	Rodriguez, E.	3.0				
TV CLASSES										
32702 PSYC 110 TV	See pages	95-99		TV-CRS	Stegner, M.	3.0				

#### PSYC 121 BASIC STATISTICAL CONCEPTS

Introduction to basic descriptive techniques and statistical inferences used in the behavioral sciences. **Prerequisite:** MATH 120 or 123 or an equivalent course at a postsecondary institution OR equivalent skill level as measured by a satisfactory score on a math placement test. **Recommended Preparation:** eligibility for ENGL 838 or 848; completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN PSY 6)

32703 PSYC 121 AA MWF 12:10 1:00 14-103 Clare, D. 3.0

# **PSYC 200 DEVELOPMENTAL PSYCHOLOGY**

Psychological development across the life-span. Focuses particularly on the development of thinking, social interaction, and the sense of self from birth through old age. **Prerequisite:** PSYC 100 with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (UC credit limited to either PSYC 200 or 201.) (CSU/UC\*)

34610 PSYC 200 AA	TTh	11:10	12:25	16-267	Clifford, J.	3.0
<b>EVENING CLASSES</b>						
40072 PSYC 200 JA	W	7:00	9:50	16-267	Matsuda, D.	3.0
36205 PSYC 200 JB	Th	7:00	9:50	16-267	Matsuda, D.	3.0

# **PSYC 201 CHILD DEVELOPMENT**

A research-based treatment of the biological and experiential forces that shape and influence human development during the childhood years. **Prerequisite:** PSYC 100. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (UC credit limited to either PSYC 200 or 201.) (CSU/UC\*)

32704 PSYC 201 AA	TTh	8:10	9:25	16-267	Clifford, J.	3.0
TV CLASSES						
39506 PSYC 201 TV	See pages	95-99		TV-CRS	Clifford, J.	3.0



Course Ref.

Class ID

Davs Hours

Bldg/

Instructor

Units

# **PSYC 225 THEORIES OF PERSONALITY**

Covers the major theories of personality, from Freud to modern day, and introduces personality assessment and research. Examines cultural and gender differences as they relate to the development of personality. **Recommended Preparation:** PSYC 100; eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

37003 PSYC 225 AA TTh 11:10 12:25 16-273 Toomer, D. 3.0

#### **PSYC 300 SOCIAL PSYCHOLOGY**

Study of human interaction with emphasis on social patterning and process of perception, identity, roles, and attitudes. **Prerequisite:** PSYC 100. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

33835 PSYC 300 AA TTh 11:10 12:25 14-100 Clare, D. 3.0

# **PSYC 410 ABNORMAL PSYCHOLOGY**

Types and patterns of abnormal behavior; major theories regarding its causes; clinical assessment and modes of treatment. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

39192 PSYC 410 AA 32707 PSYC 410 AB					Tollefson, P. Rodriguez, E.	3.0 3.0
<b>EVENING CLASSES</b> 32708 PSYC 410 JA	Th	7:00	9:50	16-155	Bala, M.	3.0
TV CLASSES 32709 PSYC 410 TV	See pages	95-99		TV-CRS	Stegner, M.	3.0

# **PSYC 675 HONORS COLLOQUIUM IN PSYCHOLOGY**

Selected advanced topics in General Psychology. Readings, discussion and lectures. Course content determined by Humanities Department and the Honors Program. Limited to students in the Honors Program (ENGL 100 eligibility; GPA=3.3) who have past or concurrent enrollment in an associated non-honors course in Psychology. (CSU/UC\*)

32710 PSYC 675 HA M 1:10 2:00 14-103 Clifford, J. 1.0

# **PSYC 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

32711 PS	YC 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
34948 PS	YC 690 AB	By Arr	2.0 Hrs/Wk	16-267	Clifford, J.	2.0

# READING

## NOTE FOR ALL READ 400 SECTIONS

College of San Mateo has established a computerized prerequisite-checking system for enforcing the prerequisites for READ 400. If you have not met the prerequisites for this course, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college web site (collegeofsanmateo.edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Language Arts Division Office for information.

## **READ 400 ACADEMIC TEXTBOOK READING**

Experience the reading of full-length textbook chapters and accompanying tests in a variety of college academic disciplines. Emphasis on (1) application of advanced study reading strategies to actual college chapters/ tests, (2) evaluation of textbook materials as critical and analytical readers, (3) reading a book related to an academic area, and (4) intensive work with college-level vocabulary. Plus one hour by arrangement per week. **Prerequisite:** READ 830 with a grade of C or higher or appropriate skill level indicted by the Reading placement tests and other measures. Credit/ No Credit or letter grade option. This course partially satisfies the English competency requirement for the AA/AS degree. (CSU)

\*39146 READ 400 AX MWF 9:10 10:00 18-302 Wills, C. 3.0

\*NOTE: READ 400 AX is linked with ENGL 838 AX (40571) as part of the Learning Community: Rising Scholars Program. Students must enroll in both sections as linked. See page 60 for Learning Community description.

40565 READ 400 BX MWF 9:10 10:00 18-302 Wills, C. 3.0 READ 400 BX supports *The Tragedy of the Commons* Learning Community. See page 61.

# READ 415 READING ACROSS THE DISCIPLINES: INDIVIDUALIZED PREPARATION

Individualized instruction designed to acquire or improve reading skills in the various content area classes. Course offerings vary, depending upon the needs and abilities of the student. Designed/coordinated with ongoing academic courses in content areas such as, but not limited to, sociology, psychology, history, political science, biology, geology, and oceanography. Weekly scheduled reading appointment required. May include textbook comprehension, principles of learning and retention, notetaking, annotating, discipline-based vocabulary, paraphrasing, reading graphics, test taking, and research techniques. **Prerequisite:** READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400 or 405 OR appropriate skill level as indicated by the Reading placement tests and other measures. Corequisite: concurrent enrollment in a specific transfer-level content area course in collaboration with this course. Credit/ No Credit grading. Registration is open through the 12th week of the semester. May be taken four times for a maximum of three units.

40547 READ 415 AB By Arr 6.0 Hrs/Wk 18-101 Wills, C. .5-1.0

# READ 807 BASIC PHONIC SKILLS FOR NON-NATIVE SPEAKERS

Study of basic speech sounds and practice in techniques for pronouncing unknown words. Plus one lab hour by arrangement per week. It is recommended that students enroll concurrently in ESL 825 or higher course, ESL 845 or higher course, and ESL 855 or higher course. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

32747 READ 807 AX MWF 10:10 11:00 18-302 Wills, C. 3.0

# **READ 808 BASIC PHONIC SKILLS**

Introduction to basic speech sounds and practice in techniques for pronouncing unknown words. Review of dictionary symbols, diacritical marks, syllabication, and fundamental phonic generalizations. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

32748 READ 808 AX MWF 10:10 11:00 18-302 Wills, C. 3.0

# READ 809 SPELLING IMPROVEMENT FOR NON-NATIVE SPEAKERS OF ENGLISH

Improvement of spelling skills for academic, professional, and personal needs. Includes basic and advanced rules of spelling, commonly misspelled words, and individualized spelling word lists. Plus one lab hour by arrangement per week. **Recommended Preparation:** READ 807 or 805 with Credit or a grade of C or higher OR eligibility for ESL 857, READ 825, or higher course (as indicated by the Reading placement tests and other measures). Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

3.0

32749 READ 809 AA MWF 11:10 12:00 18-302 Wills, C.

Bldg/ Room Class ID Davs Hours Units Instructor

#### **READ 812 INDIVIDUALIZED READING IMPROVEMENT**

Improvement of reading skills. Practice in methods of increasing speed, comprehension, and vocabulary. Emphasizes computer-assisted and audio-visual instruction. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken four times for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

32750 READ 812 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Wills, C. .5 - 3.0

# **READ 814 BASIC SPELLING MASTERY**

Self-paced course that incorporates a textbook and computer-assisted instruction to facilitate basic spelling mastery. Includes silent letters, a review of basic phonetic rules, rules for spelling compound words, ie/ei rules, final e rules, basic plural rules, and basic homonyms. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37454 READ 814 AO By Arr 3.0 Hrs/Wk 18-101 Wills, C.

## **READ 815 ADVANCED SPELLING MASTERY**

Self-paced course that incorporates textbook and computer-assisted instruction to facilitate advanced spelling mastery. Includes advanced rules for doubling final consonants, plurals, advanced homonyms, spelling prefixes and suffixes, and English words whose etymologies are Spanish, Italian, or French. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37455 READ 815 AO By Arr 3.0 Hrs/Wk

18-101 Wills, C.

1.0

# **READ 825 INTRODUCTION TO COLLEGE READING**

Instruction in techniques for improving skills basic to college reading. Focus on comprehension, vocabulary building, and college study reading skills using a variety of nonfiction and fiction materials. Includes reading books for enjoyment, written responses to text, and use of computers. Qualifies as preparation for READ 830. Plus one hour by arrangement per week. Recommended Preparation: ESL 857 (or appropriate skill level indicated by the Reading placement tests and other measures).

39456 READ 825 AA	MWF	9:10	10:00	16-272	Marron, J.	3.0
32731 READ 825 AB	TTh	9:45	11:00	18-302	Wills, C.	3.0
40738 READ 825 AD	MWF	10:10	11:00	16-168	Staff	3.0
<b>EVENING CLASSES</b>						
40739 READ 825 JB	W	6:30	9:35	16-153	Staff	3.0

# READ 830 COLLEGE AND CAREER READING

Analysis of expository writing, including extended textbook passages, work documents, and fictional writing, essential to proficient reading in college courses and job-related reading. Emphasis on applying reading strategies to comprehend and retain textbook information and perform better on academic and career-related tests. Additional focus on recognition of an author's thesis, supporting details, point of view, purpose, tone, bias, and conclusions through in-depth analysis of essays, textbook excerpts, and book-length works. Intensive work with vocabulary and word origins. Qualifies as preparation for READ 400 and READ 405. Plus one hour by arrangement per week. Recommended Preparation: READ 825 with a grade of C or higher or appropriate skill level indicated by the Reading placement tests and other measures. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units.

32734 READ 830 AB	TTh	9:45	11:00	16-272	Staff	3.0
38805 READ 830 AD	MWF	10:10	11:00	16-272	Marron, J.	3.0
40593 READ 830 AE	MWF	12:10	1:00	16-153	Marron, J.	3.0
*32737 READ 830 AX	TTh	11:10	12:25	18-302	Wills, C.	3.0
*NOTE: DEAD 920 AV	ic linked with	ENICE 92	0 DV (40	791) as nart	of the Learning Co	mmunity

\*NOTE: READ 830 AX is linked with ENGL 838 BX (40781) as part of the Learning Community: Rising Scholars Program. Students must enroll in both sections as linked. See page 60 for Learning Community description

40566 READ 830 BX	TTh	11:10	12:25	18-302	Wills, C.	3.0
<b>EVENING CLASSES</b>						
40740 READ 830 JB	М	6:30	9:35	16-268	Staff	3.0

# READ 852 VOCABULARY IMPROVEMENT I

A self-paced, individualized course designed to help students build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 basic words. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37458 READ 852 AO By Arr 3.0 Hrs/Wk

18-101 Wills, C. .5-1.0

# READ 853 VOCABULARY IMPROVEMENT II

A self-paced, individualized course designed to help students build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 basic words. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37459 READ 853 AO By Arr 3.0 Hrs/Wk

18-101 Wills, C. .5-1.0

## READ 854 VOCABULARY IMPROVEMENT III

A self-paced, individualized course designed to help students build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 basic words. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37460 READ 854 AO By Arr 3.0 Hrs/Wk

18-101 Wills, C.

.5-1.0

## READ 855 VOCABULARY IMPROVEMENT IV

A self-paced, individualized course designed to help students build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 basic words. Credit/No Credit grading. Open entry/open exit. (Unit does not apply toward AA/AS degree.) Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor.

37461 READ 855 AO By Arr 3.0 Hrs/Wk

18-101 Wills, C.

.5-1.0

# REAL ESTATE

## R.E. 100 REAL ESTATE PRINCIPLES

Property, contracts, agency, financing, liens and encumbrances, taxes, escrows, land descriptions. Meets State requirements for admission to the salesperson's license exam. (CSU)

32713 R.E. 100 AA Th 1:10 4:15 18-308 Keavney, B. 3.0 **EVENING CLASSES** 32715 R.E. 100 JA 7:00 9:50 18-306 Gottlieb, M. 3.0 T

# R.E. 105 PROPERTY INVESTMENTS, VALUATION, AND MANAGEMENT

Real estate markets, financing investment purchases, value of money and a well-diversified investment strategy, estimating costs and revenues of real estate investments, depreciation and tax considerations. Meets the State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Also accepted for credit for the broker's license. (CSU)

# **EVENING CLASSES**

32717 R.E. 105 JA 7:00 10:05 18-306 Gottlieb, M. 3.0 M

# R.E. 110 REAL ESTATE PRACTICE

Real estate brokerage skills. Emphasis on daily activities of salesmen and brokers. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. (CSU)

32719 R.E. 110 AA 12:10 3:15 18-308 Keavney, B. 3.0



Class ID

Davs Hours Bldg/ Room

Instructor

Units

# R.E. 121 LEGAL ASPECTS OF REAL ESTATE I

Legal aspects of real estate brokerage, sales, property management, ownership, California real estate law. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

32720 R.E. 121 JA Th 6:30 9:20 18-306 Justman, H. 3.0

# R.E. 131 REAL ESTATE FINANCE I

Practices, customs, and laws relating to mortgage lending/financing of real estate. Emphasis on private houses. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. May be taken twice for a maximum of 6 units. (CSU)

32721 R.E. 131 AA 1:10 4:15 18-308 Keavney, B. 3.0

# R.E. 141 REAL ESTATE APPRAISAL: BASIC

Basic appraisal: analysis of residential and commercial properties. Determine loan, market, and insurance values. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. (CSU)

#### **EVENING CLASSES**

32722 R.E. 141 JA Th 6:30 9:20 18-308 Flinn, T. 3.0

# R.E. 215 COMMERCIAL INVESTMENT PROPERTY

For licensed real estate agents and brokers, financing officials, and investors. Emphasizes the process of selecting properties for investment, including analyzing income, operating expenses, and income tax implications. Meets State requirements for the salesperson's and broker's licenses. May be taken twice for a maximum of 6 units. (CSU)

**EVENING CLASSES** 

35210 R.E. 215 JA 7:00 9:50 18-204 Gilmartin, T. 3.0 T

# R.E. 220 REAL ESTATE PROPERTY MANAGEMENT

Apartment property cash flow, projection, valuation, merchandising, maintenance, evictions. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license.) May be taken twice for a maximum of 6 units. (CSU)

**EVENING CLASSES** 

37359 R.E. 220 JA 6:30 9:20 18-306 Taylor, J. 3.0

#### R.E. 301 ESCROW PROCEDURES: BASIC

Basic methods, techniques of escrow procedure for business transactions with emphasis on real estate. Meets State requirements for the salesperson's and broker's licenses.

**EVENING CLASSES** 

32728 R.E. 301 JA M 6:30 9:35 18-308 Icard, C. 3.0

# R.E. 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33175 R.E. 690 AA By Arr 2.0 Hrs/Wk 15-157 Avelar, L. 2.0 33177 R.E. 690 BB By Arr 1.0 Hr/Wk 15-157 Avelar, L. 1.0

# **SOCIAL SCIENCE**

# SOSC 301 INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES

Introductory course covering the historical, cultural, educational/ prevention/intervention theories of alcohol and other drugs. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

38975 SOSC 301 AA T

9:10 12:00 14-205 Perezyanez, I. 3.0

# SOSC 303 ALCOHOL AND OTHER DRUG ABUSE **PREVENTION AND EDUCATION**

History, theories, models, and approaches to prevention. Review of research on epidemiology, environmental factors, and prevention strategies; effective prevention programs. **Recommended Preparation:** SOSC 301 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

**EVENING CLASSES** 

36269 SOSC 303 JB T 6:30 9:20 14-120 Perezyanez, I. 3.0

#### SOSC 304 INTERVENTION, TREATMENT AND RECOVERY

Introduction to the recovery process in chemical dependency covering intervention strategies, dependency in its clinical and social contexts, and philosophical, organizational and clinical approaches in treatment. Recommended Preparation: SOSC 301 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

**EVENING CLASSES** 

33979 SOSC 304 JA Th 6:30 9:20 14-118 DeDomenico, J. 3.0

# SOSC 307 COUNSELING THE FAMILY OF THE ADDICTED PERSON

Designed to assist the significant persons (family, employer, etc.) in the lives of chemically dependent persons. The AOD (alcohol and other drug) counselor will develop strategies after exploring the dynamics of the family system. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

**EVENING CLASSES** 

33981 SOSC 307 JA M 6:30 9:35 14-120 DeDomenico, J. 3.0

# SOSC 308 GROUP AOD (ALCOHOL AND OTHER **DRUG) COUNSELING PROCESS**

Explores individual AOD (alcohol and other drug) counseling techniques, intervention skills, and relapse prevention strategies. Theories of group counseling process and group interactions will be practiced. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

**EVENING CLASSES** 

39423 SOSC 308 JA M 6:30 9:35 16-255 Schulze, W. 3.0

White, K.

3.0

Course Ref. Bldg/ No. Class ID Davs Hours Room Instructor Units

# SOSC 314 INDIVIDUAL AOD (ALCOHOL AND OTHER DRUG) COUNSELING PROCESS

Covers individual chemical dependency counseling techniques, intervention skills, and relapse prevention strategies. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

37344 SOSC 314 JA W 7:00 9:50 16-255 Bala, M. 3.0

# SOSC 316 FIELD STUDIES AND SEMINAR II

Supervised practicum/internship. The second semester of a two-semester sequence placing students in alcohol/drug abuse agencies/organizations; emphasizes and applies the values, concepts, and skills gained from previous courses to the process of aiding chemically dependent persons. Participants must already be knowledgeable about chemical dependency. Plus 100 hours of documented work in an agency or organization in the alcohol/drug abuse field (255 hours if CAADAC certification is sought). **Prerequisite:** SOSC 315. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

33980 SOSC 316 JA W 7:00 9:50 14-118 Stocker, A. 3.0

# SOSC 319 MULTIPLE/DUAL DIAGNOSIS IN AOD (ALCOHOL AND OTHER DRUG) ISSUES

Covers the relationship between alcohol and other drug dependency/addiction and psychological/mental disorders. Focuses on identification and assessment of individuals diagnosed with multiple/dual disorders, current treatment approaches, medication, referral procedures, and interface with the professional mental health community. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

# **EVENING CLASSES**

37349 SOSC 319 JA T 6:30 9:20 16-273 Eiland, B. 3.0

# SOSC 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean, Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

32791	SOSC 690 AA	By Arr	2.0 Hrs/Wk	15-169	Acena, A.	2.0
32792	SOSC 690 BB	By Arr	1.0 Hr/Wk	15-169	Acena, A.	1.0

# **SOCIOLOGY**

32769 SOCI 100 AA TTh

32963 SOCI 100 JA W

#### **SOCI 100 INTRODUCTION TO SOCIOLOGY**

Analysis of processes of group behavior and interaction between the individual and society. **Recommended Preparation:** eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN SOC 2)

8:10 9:25 16-269 Mathur, M.

*32/6/ SOCI 100 AB	MVVF	9:10	10:00	16-16/	Mathur, M.	3.0					
*NOTE: SOCI 100 AB Social Justice? Unders	tanding Pro	blems and	Solutions	in the Nev	Millennium. Štu						
enroll in both sections as linked. See page 60 for Learning Community description.											
32766 SOCI 100 AC	TTh	9:45	11:00	16-167	Mathur, M.	3.0					
32768 SOCI 100 AD	MWF	10:10	11:00	16-167	Mathur, M.	3.0					
40230 SOCI 100 AE	TTh	11:10	12:25	16-167	Mathur, M.	3.0					
<b>EVENING CLASSES</b>											
34541 SOCI 100 JB	Th	7:00	9:50	16-167	Manders, D.	3.0					
TV CLASSES											
32772 SOCI 100 TV	See pages 95-99			TV-CRS	Mathur, M.	3.0					
EVENING/OFF-CAN	IPUS CL	ASSES									

#### **SOCI 105 SOCIAL PROBLEMS**

Theoretical and descriptive studies of selected social problems that affect the quality of life in contemporary America. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN SOC 4)

6:00 9:00 KING

36002 SOCI 105 AA TTh 9:45 11:00 16-270 White, K. 3.0 \*32773 SOCI 105 AC MWF 12:10 1:00 16-167 Mathur, M. 3.0 \*Students enrolled in this section will participate in *The Tragedy of the Commons* Learning Community. See page 61.

# SOCI 110 COURTSHIP, MARRIAGE AND THE FAMILY

Societal, psychological and biological aspects of gender, sex, love, conflict, etc., in dating, marital and familial interaction. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. May not be taken for credit following PSYC 110. Credit/No Credit or letter grade option. (CSU/UC)

34785 SOCI 110 AA MWF 11:10 12:00 16-273 Toomer, D. 3.0

# **SOCI 141 RACE AND ETHNIC RELATIONS**

Sociological analysis of ethnic relations within the U.S., concentrating on the roles, statuses, and efficacy of major ethnic groups. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

40228 SOCI 141 AA MWF 12:10 1:00 16-270 Williams, J. 3.0

#### **SOCI 340 HUMAN SEXUALITY**

Human sexuality from a physiological, psychological and cultural viewpoint. Emphasis on need for affiliation, commitment and intimacy. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

32779 SOCI 340 AA Th 1:10 4:00 16-267 Manders, D. 3.0

# COLLEGE of SAN MATEO



Course Ref.

f. Bldg/ . Class ID Days Hours Room Instructor Units

# **SOCI 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

32781 SOCI 690 AA By Arr 2.0 Hrs/Wk 15-169 Acena, A. 2.0 32782 SOCI 690 BB By Arr 1.0 Hr/Wk 15-169 Acena, A. 1.0

# **SPANISH**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 50.

# SPAN 110 ELEMENTARY SPANISH

Conversation in Spanish. Dictation, reading, fundamentals of grammar, and writing of simple Spanish exercises. Plus two lab hours by arrangement per week. **Recommended Preparation:** eligibility for ENGL 838 or a higher English course. Credit/No Credit or letter grade option. (CSU/UC)

32793 SPAN 110 AX Daily 8:10 9:00 18-203 Castillo, R. 5.0

# SPAN 111 ELEMENTARY SPANISH I

Covers approximately the first half of the semester's work in SPAN 110. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 838 or a higher English course. Credit/No Credit or letter grade option. (CSU/UC\*)

32795 SPAN 111 AA	MWF	12:10	1:00	18-203	Castillo, R.	3.0
40567 SPAN 111 AC	MWF	11:10	12:00	16-252	Lisses,	3.0
<b>EVENING CLASSES</b>						
32798 SPAN 111 JB	T	6:30	9:20	16-168	Dinelli, A.	3.0
35576 SPAN 111 JD	Th	6:30	9:20	18-304	Dinelli, A.	3.0

# SPAN 112 ELEMENTARY SPANISH II

Covers approximately the second half of the semester's work in SPAN 110. Plus one lab hour by arrangement per week. **Prerequisite:** SPAN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

SPAN 112 AX	Daily	8:10	9:00	18-203	Castillo, R.	3.0
Start and end d	ates for secti	on 355	63:	3/13	5/18	
SPAN 112 AB	MWF	9:10	10:00	16-268	Lisses,	3.0
ING CLASSES						
SPAN 112 JA	T	6:30	9:20	TBA	Tavernakis, J.	3.0
	Start and end d SPAN 112 AB ING CLASSES	Start and end dates for section SPAN 112 AB MWF	Start and end dates for section 355 SPAN 112 AB MWF 9:10 ING CLASSES	Start and end dates for section 35563: SPAN 112 AB MWF 9:10 10:00 ING CLASSES	Start and end dates for section 35563:       3/13         SPAN 112 AB       MWF       9:10       10:00       16-268         ING CLASSES	SPAN 112 AB MWF 9:10 10:00 16-268 Lisses, ING CLASSES

# SPAN 115 BEGINNING SPANISH I

TELECOURSE: Basic Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

TV CLASSES

36065 SPAN 115 TV See pages 95-99 TV-CRS Castillo, R. 3.0

# SPAN 116 BEGINNING SPANISH II

TELECOURSE: Basic Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 112 but without the oral component. **Prerequisite:** SPAN 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

TV CLASSES

36066 SPAN 116 TV See pages 95-99 TV-CRS Castillo, R. 3.0

#### SPAN 117 ADVANCED BEGINNING SPANISH I

TELECOURSE: Continued elementary Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 121 but without the oral component. **Prerequisite:** SPAN 116 or equivalent. Credit/No Credit or letter grade option. (CSU)

TV CLASSES

36067 SPAN 117 TV See pages 95-99 TV-CRS Castillo, R. 3.0

#### SPAN 118 ADVANCED BEGINNING SPANISH II

TELECOURSE: Continued elementary Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 122 but without the oral component. **Prerequisite:** SPAN 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

TV CLASSES

36068 SPAN 118 TV See pages 95-99 TV-CRS

TV-CRS Castillo, R.

3.0

# SPAN 120 ADVANCED ELEMENTARY SPANISH

Continuation of SPAN 110. Includes short readings that serve as a basis for classroom conversation. Plus two lab hours by arrangement per week. **Prerequisite:** SPAN 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/ No Credit or letter grade option. (CSU/UC)

32801 SPAN 120 AA Daily 9:10 10:00 18-203 Castillo, R. 5.0

#### SPAN 122 ADVANCED ELEMENTARY SPANISH II

Covers approximately the second half of the semester's work in Spanish 120. Plus one lab hour by arrangement per week. **Prerequisite:** SPAN 121 or equivalent with Credit or a grade of C or higher. (CSU/UC\*)

**EVENING CLASSES** 

32887 SPAN 122 JA Th 6:30 9:20 16-253 Tavernakis, J. 3.0

# SPAN 131 INTERMEDIATE SPANISH I

Covers approximately the first half of the semester's work in SPAN 130. Conversation, composition, grammar review, and selected readings. Plus one lab hour by arrangement per week. **Prerequisite:** SPAN 120 or 122 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

32803 SPAN 131 AX TTh 11:10 12:25 18-207 Lisses, J. 3.0

# SPAN 132 INTERMEDIATE SPANISH II

Covers approximately the second half of the semester's work in SPAN 130. Conversation, composition, grammar review, and selected readings. Plus one lab hour by arrangement per week. **Prerequisite:** SPAN 131 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

32804 SPAN 132 AX TTh 11:10 12:25 18-207 Lisses, J. 3.0

# SPAN 140 ADVANCED INTERMEDIATE SPANISH

Further practice in conversation and composition based on reading modern Spanish and Latin American authors; grammar review. **Prerequisite:** SPAN 130 or 132 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

32805 SPAN 140 AX TTh 11:10 12:25 18-207 Lisses, J. 3.0

#### SPAN 251 HISPANOAMERICA CONTEMPORANEA

Study of problems and concerns of Latin American culture, as revealed in contemporary literature (essay, short story, drama and novel). Conducted in Spanish. **Prerequisite:** SPAN 140 or equivalent with Credit or a grade of C or higher or Spanish-speaking background. (CSU/UC)

32888 SPAN 251 AA TTh 9:45 11:00 14-102 Lisses, J. 3.0

#### SPAN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

 33259 SPAN 690 AA
 By Arr
 2.0 Hrs/Wk
 17-169
 Estes, S.
 2.0

 33260 SPAN 690 BB
 By Arr
 3.0 Hrs/Wk
 17-169
 Estes, S.
 1.0

Course Ref. Bldg/ No. Class ID Days Hours Room Instructor Units

# SPAN 802 CONVERSATIONAL SPANISH II, ADVANCED ELEMENTARY

Further work in conversation following the model of SPAN 801. **Prerequisite:** SPAN 801 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

39179 SPAN 802 JA W 6:30 9:20 18-204 Collis, H. 2.0

# SPAN 803 CONVERSATIONAL SPANISH III, INTERMEDIATE

More advanced work in conversation following the model of SPAN 802. **Prerequisite:** SPAN 802 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

32889 SPAN 803 JX T 6:30 9:20 18-202 Collis, H. 2.0

# SPAN 804 CONVERSATIONAL SPANISH IV, ADVANCED INTERMEDIATE

Further advanced work in conversation following the model of SPAN 803. **Prerequisite:** SPAN 803 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

32890 SPAN 804 JX T 6:30 9:20 18-202 Collis, H. 2.0

# **SPEECH COMMUNICATION**

For information about a Certificate of Completion in Speech Communication, see the catalog or contact the Language Arts Division Office (Building 17, Room 169, 574-6314).

# SPCH 100 PUBLIC SPEAKING

22011 CDCLL100 AA AAAA

Practice in delivering speeches; study of effective communication; organizing and outlining; critical listening; analysis and evaluation. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC) (CAN SPCH 4)

0.10 0.00 16.052 14.4

32811 SPCH 100 AA	MWF	8:10	9:00	16-253	Motoyama, C.	3.0
32807 SPCH 100 AD	MWF	9:10	10:00	16-253	Motoyama, C.	3.0
32808 SPCH 100 AF	TTh	9:45	11:00	16-253	Li, Y.	3.0
32882 SPCH 100 AG	TTh	9:45	11:00	16-251	Reed, K.	3.0
32809 SPCH 100 AH	MWF	10:10	11:00	14-102	Li, Y.	3.0
32810 SPCH 100 AJ	MWF	11:10	12:00	16-253	Staff	3.0
32883 SPCH 100 AK	TTh	11:10	12:25	16-251	Reed, K.	3.0
32812 SPCH 100 AM	MWF	12:10	1:00	16-154	Staff	3.0
32884 SPCH 100 BB	MWF	1:10	2:00	16-251	Staff	3.0
<b>EVENING CLASSES</b>						
32813 SPCH 100 JA	M	6:30	9:35	16-253	Li, Y.	3.0
32814 SPCH 100 JC	W	6:30	9:20	16-251	Staff	3.0
TV CLASSES						
37418 SPCH 100 TV	See pages	95-99			Alleyne, A.	3.0
					•	

# SPCH 111 ORAL INTERPRETATION I

Oral reading of poetry, short stories, drama; analysis of meaning, voice quality; enunciation, pronunciation, and expressiveness; recordings and performances for audiences. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC)

32815 SPCH 111 BX TTh 11:10 12:25 18-307 Paoli, P. 3.0

# SPCH 112 ORAL INTERPRETATION II

Continuation of oral reading of poetry, short stories, drama; analysis of meaning, voice quality; enunciation, pronunciation, and expressiveness; recordings and performances for audiences. Plus one lab hour by arrangement per week. **Prerequisite:** SPCH 111 with a grade of C or higher. (CSU/UC)

32817 SPCH 112 BX TTh 11:10 12:25 18-307 Paoli, P. 3.0

# SPCH 120 INTERPERSONAL COMMUNICATION

Theory and practice of interpersonal communication skills. Analysis of perception, verbal and nonverbal messages, listening skills, and strategies for resolving conflict. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

32819	SPCH 120 AC	MWF	9:10	10:00	18-204	Staff	3.0
32822	SPCH 120 AD	MWF	9:10	10:00	16-251	Rope, C.	3.0
32821	SPCH 120 AG	TTh	9:45	11:00	18-307	Paoli, P.	3.0
32823	SPCH 120 AL	MWF	10:10	11:00	16-253	Rope, C.	3.0
32825	SPCH 120 AN	MWF	11:10	12:00	18-207	Staff	3.0
32824	SPCH 120 BA	TTh	11:10	12:25	16-253	Li, Y.	3.0
32827	SPCH 120 BF	MWF	12:10	1:00	16-253	Staff	3.0
<b>EVENI</b>	ING CLASSES						
32829	SPCH 120 JA	M	6:30	9:35	16-251	Paoli, P.	3.0
32828	SPCH 120 JC	T	6:30	9:20	16-251	Paoli, P.	3.0
33829	SPCH 120 JE	W	6:30	9:20	16-253	Motoyama, C.	3.0

#### SPCH 140 SMALL GROUP COMMUNICATION

Understanding of the principles of group interaction and decision making. Participation in discussion groups to share information, solve problems, and reach consensus. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC)

36472 SPCH 140 AB MWF 11:10 12:00 16-168 Rope, C. 3.0

# SPCH 150 INTERCULTURAL COMMUNICATION

Study of the relationship of communication to culture, cultural components of life within and outside the U.S., verbal and nonverbal differences, the effect of prejudice on society. Emphasizes the sensitivity and empathy required for intercultural competence. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC)

## All sections of SPCH 150 may be taken as part of the Global Studies Program.

32885 SPCH 150 AA	MWF	10:10	11:00	16-251	Kramm, G.	3.0			
40558 SPCH 150 AB	MWF	11:10	12:00	16-251	Kramm, G.	3.0			
<b>EVENING CLASSES</b>									
*32830 SPCH 150 JA	W	6:30	9:20	16-153	Staff	3.0			
*Gain an international education with the State Department's Fulbright Scholar-in-Residence, Dr. Yukio Tsuda, who will teach SPCH 150 JA.									

## SPCH 180 FAMILY COMMUNICATION

TELECOURSE: Through the televised segments, this course explores family interaction patterns through discussion, exercises, video guests, and instudio guests. Examines the ways in which family members communicate, make decisions, settle conflict, and learn to relate to one another. **Recommended Preparation:** eligibility for ENGL 100 and completion of SPCH 120. (CSU)

## TV CLASSES

37418 SPCH 180 TV See pages 95-99 TV-CRS Alleyne, A. 3.0

# SPCH 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33261 SPCH 690 AA	By Arr 2.0 Hrs/Wk	17-169 Estes, S.	2.0
33262 SPCH 690 BB	By Arr 1.0 Hr/Wk	17-169 Estes, S.	1.0

# COLLEGE of SAN MATEO

Class ID

Davs Hours Bldg/

Instructor

Units

3.0

1.0

3.0

4.0

#### SPCH 855 SPEECH FOR NON-NATIVE SPEAKERS I

Practice in using pitch, rate, volume, and vocal quality to convey accurate meaning and emotion; practice in discussion, interviews, and extemporaneous public speaking; listening skills appropriate for discussions, interviews, and public speaking. Plus one lab hour by arrangement per week. Recommended Preparation: ESL 847 with Credit or a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). It is recommended that students enroll concurrently in ESL 828 or higher course and READ 825 or higher course. Credit/No Credit or letter grade option.

32836 SPCH 855 AA MWF

12:10 1:00 16-250 Li, Y.

## SPCH 860 COMMUNICATION IN THE WORKPLACE

Covers development of successful job interviewing skills and assertiveness skills; methods for reducing workplace stress; and strategies to help clients feel at ease in uncomfortable situations. Credit/No Credit grading.

32871 WELD 221 AA Daily

6:00 9:50 26-140 Staff

6:10 9:00 27-110 Combs, D.

# 2.0

5.0

#### 38566 SPCH 860 A1 T 1:10 3:35 16-251 Kramm, G. Start and end dates for section 38566: 1/16 2/20

# SPCH 861 COMMUNICATION FOR HEALTHCARE PROFESSIONALS

Examination of important concepts of communication for increasing communication competence in the healthcare setting. Topics and applications include assertiveness skills, presentational skills, conflict management, and collaborative information gathering methods. Credit/No Credit grading.

#### **EVENING CLASSES**

32886 SPCH 861 J1 Th 6:30 8:20 16-251 Reed, K. 1.0 Start and end dates for section 32886: 4/05

# **SPORTS**

See Physical Education

# WELDING

# WELD 120 ELEMENTARY WELDING THEORY II

Introduction to conventional arc welding of steel, stainless steel and TIG welding of aluminum. Student must provide personal tools and extra supplies. A \$20.00 materials fee is payable upon registration. Prerequisite: WELD 110/111. Corequisite: concurrent enrollment in WELD 121. (CSU)

32868 WELD 120 AA MWF

9:10 10:20 26-140 Combs, D. 4.0

# WELD 121 ELEMENTARY WELDING PRACTICE II

Advanced experience in welding steel and aluminum. Student must provide personal tools and extra supplies. Plus one lab hour by arrangement per week. Corequisite: concurrent enrollment in WELD 120. (CSU)

32869 WELD 121 AA MWF

10:30 1:20 27-110 Newman, D.

## WELD 220 ADVANCED WELDING THEORY II

Theory of MIG, pulsed MIG, TIG, electron beam, sub-arc, electro-slag and pipe welding. Extra supplies required. A \$20.00 materials fee is payable upon registration. Prerequisite: WELD 210/211. Corequisite: concurrent enrollment in WELD 221. (CSU)

32870 WELD 220 AA TTh

9:10 11:00 26-140 Combs, D.

## **EVENING CLASSES** 32873 WELD 300 JA Th

# **WELD 350 BEGINNING WELDING** AND METAL FABRICATION

WELD 221 ADVANCED WELDING PRACTICE II

**WELD 300 WELDING FOR TECHNOLOGY** 

materials fee is payable upon registration. (CSU)

week. Corequisite: concurrent enrollment in WELD 220. (CSU)

Experience in welding exotic metals and advanced techniques. Job

estimation, production and maintenance techniques. Student must provide

personal tools and extra supplies. Plus one lab hour by arrangement per

Theory of oxyacetylene, bronze, conventional shielded metal arc, low

hydrogen shielded metal arc, resistance welding, and silver brazing. Plus

one lab hour by arrangement per week. Extra supplies required. A \$20.00

Designed to inform the student about metal joining processes, materials and equipment. Demonstrations and hands-on lab will cover sheetmetal fabrication; arc welding processes (Stick, Mig and Tig) and oxy-acetylene welding, brazing and cutting. Students are encouraged to design and fabricate a final project that encompasses skills learned during the semester. Extra suppliés required. A \$20.00 materials fee is payable upon registration. May be taken twice for a maximum of 6 units. (CSU)

39893 WELD 350 AA MW

2:00 4:50 27-110 Vorobey, L.

4.0

# **WELD 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

33991 WELD 690 AA By Arr 2.0 Hrs/Wk 33999 WELD 690 BB By Arr 1.0 Hr/Wk

19-113 Tilmann, M. 2.0 19-113 Tilmann, M. 1.0

#### **WELD 700 TIG WELDING TECHNOLOGY**

Welding of aluminum, steel, stainless steel. Types of weldments made are corner, fillet, and butt. Study of materials used. Plus one lab hour by arrangement per week. Extra supplies required. A \$20.00 materials fee is payable upon registration.

**EVENING CLASSES** 

32874 WELD 700 JA MW 6:00 9:50 26-140 Shoup, W.



- A richer community service experience -

Looking for credit? Take the Leadership CRER 152 class and enhance your service experience!

# **Get connected with** *CSM Connects***!**

CSM Connects will help you gain career and educational skills while you volunteer. One-time internships or long-term volunteer opportunities available.

# This spring, the following courses offer service learning components:

Course	CRN	Instructor	See page
ACTG 680 S1	. 40293	. Maule	20
BIOL 100 B3	. 40066	. Beliz	25
BIOL 110 AX	. 31760	. Diamond	26
BIOL 110 BX	. 33089	. Diamond	26
BIOL 130 JA	. 38802	. Lucero	26
BIOL 145 B3	. 40658	. Beliz	26
BIOL 145 AA	. 38801	. Beliz	26
BIOL 260 AA	. 31774	. Tonini-Boutacoff	27
CRER 152 AO	. 40627	. Ramezane/Madden .	33
CRER 152 BO	. 40628	. Ramezane/Madden .	33
DENT 647 AAH	. 40081	. Behrens	40
ENGL 100 BD	. 32140	. Keller	43
ENGL 110 A1	. 40552	. Ganley	44
ENGL 848 AE			
ENGL 848 AF			
ETHN 101 AB	. 40226	. Ramirez	48
ETHN 101 JA	. 40227	. Ramirez	48
ETHN 152 AA	. 38235	. Ramirez	48
HSCI 100 AA			
HSCI 100 AC	. 40575	. Lucero	54
HSCI 100 AH			
HSCI 100 JA	. 32412	. Beliz	54
HSCI 112 J2	. 39465	. Beliz	54
MCHS (see Middle Col			
MULT 390 A1	. 40479	. Bennett	67
MULT 391 A2	. 40480	. Bennett	67
NURS 241 AX			
NURS 241 BX	. 33080	. Isaeff	70
NURS 241 CX			
NURS 241 DX	. 33082	. Isaeff	70
NURS 241 EX	. 39462	. Isaeff	70
NURS 242 AX			
NURS 242 BX	. 33083	. Ryan	71
NURS 242 CX			
NURS 242 EX			
PHIL 244 AA			
SOCI 100 AA	. 32769	. Mathur	83
SOCI 100 AB			
SOCI 100 AC			
SOCI 100 AD			
SOCI 100 AE	. 40230	. Mathur	83
		. Mathur	

For more information:
Beverley Madden
Building T1 (temporary building)
(650) 574-6538
maddenb@smccd.edu
collegeofsanmateo.edu/csmconnects



#### **OFF-CAMPUS LOCATIONS**

COAST The Senior Coastsiders - Adcock Community Center

535 Kelly Avenue Half Moon Bay (650) 726-9056

CPFR Coyote Point Firearms Range

1601 Coyote Point Drive

San Mateo (650) 573-2340

HMB Half Moon Bay High School

Lewis Foster Drive Half Moon Bay (650) 726-6444

KING Martin Luther King Center

725 Monte Diablo Avenue

San Mateo (650) 522-7470

# IF YOU CAN'T FIND IT AT CSM

San Mateo County Community College District also operates Cañada College in Redwood City and Skyline College in San Bruno which offer a number of special programs not available at College of San Mateo:

Cañada College 4200 Farm Hill Blvd. Redwood City, CA 94061 (650) 306-3100 or (650) 364-1212

**Programs** 

Computer Information Technology
Computer Business Office Technology
Drama/Theater Arts
Early Childhood Education
English Institute
Fashion Design
Interior Design
Medical Assisting
Paralegal
Radiologic Technology
Small Business Development
and Job Training Center
(Office Automation and Small

**Athletics** 

Men's Basketball Men's Golf Men's Soccer Women's Golf Women's Soccer Women's Volleyball

Business Development)

Skyline College 3300 College Drive San Bruno, CA 94066 (650) 355-7000 (day) (650) 738-4251 (evening)

**Programs** 

Arabic Automotive Technology

Cosmetician/Esthetician (Eve. & Sat.) Early Childhood Education

Family & Consumer Sciences Fashion Merchandising Fiber Optics/

Telecommunications Filipino/Tagalog International Studies International Trade Image Consulting

Japanese Automotive Technology

Paralegal

Respiratory Therapy Surgical Technology

Telecommunications and Network Information Technology

Toyota Technical Education

Ńetwork

Athletics

Men's Basketball Men's Soccer Men's Wrestling Women's Badminton Women's Soccer Women's Volleyball

# Final Examination Schedule Spring 2007

Final examinations are held in the classroom in which the class has met during the semester.

Students are requested not to contact instructors or the Office of Admissions and Records for individual grades. Final grades will be available beginning June 9, 2007, on WebSMART (go to <a href="collegeofsanmateo.edu">collegeofsanmateo.edu</a> and click on WebSMART).

# Day Classes

Time and Days of Regular Class Meeting	Day and T	Day and Time of Final Examination					
8:10 a.m. Daily and MTWTh; MWF; MW; WF; M; W; FFriday, T; Th; TThThursday,	,	8:10 a.m. to 10:40 a.m. 8:10 a.m. to 10:40 a.m.					
9:10 a.m. Daily and MTWTh; MWF; MW; WF; M; W; FMonday, T; Th; TTh (includes 9:45 a.m. classes)Tuesday,		8:10 a.m. to 10:40 a.m. 8:10 a.m. to 10:40 a.m.					
10:10 a.m. Daily and MTWTh; MWF; MW; WF; M; W; F Wednesday,	May 23	8:10 a.m. to 10:40 a.m.					
11:10 a.m. Daily and MTWTh; MWF; MW; WF; M; W; FMonday, T; Th; TThThursday,		11:10 a.m. to 1:40 p.m. 11:10 a.m. to 1:40 p.m.					
12:10 p.m. Daily and MTWTh; MWF; MW; WF; M; W; F Wednesday, T; Th; TTh (includes 12:45 p.m. classes) Tuesday,		11:10 a.m. to 1:40 p.m. 11:10 a.m. to 1:40 p.m.					
1:10 p.m. Daily and MTWTh; MWF; MW; WF; M; W; FMonday, T; Th; TThThursday,		2:10 p.m. to 4:40 p.m. 2:10 p.m. to 4:40 p.m.					
2:10 p.m. Daily and MTWTh; MWF; MW; WF; M; W; F Wednesday, T; Th; TTh Tuesday,	,	2:10 p.m. to 4:40 p.m. 2:10 p.m. to 4:40 p.m.					
All othersFriday,	May 25	2:10 p.m. to 4:40 p.m.					

**Notes:** When a class meets for one hour on one day and two hours on a second day, or for  $1\frac{1}{2}$  hours on two days per week, the final examination is scheduled at the hour common to both days (e.g. T 10 and Th 9–11 or TTh 9:45–11, the examination will be scheduled according to 10 TTh). When a course consists of both lecture and laboratory sessions, the final exam is scheduled in accordance with the lecture hours.

Unavoidable conflicts may arise in cases such as a two-unit class meeting two hours a week on Monday and Wednesday and a one-unit class meeting at the same hour on Friday. Students with such conflicts should make arrangements with one of the instructors to take the exam with another group.

# **Evening/Weekend Classes**

Final examinations for all short courses and weekend courses will be given during the last scheduled class meeting. Final examinations for semester-long evening courses are as follows:

Saturday only	Saturday, May 19	Thursday only	Thursday, May 24
Sunday only	Sunday, May 20	Friday only	Friday, May 25
Monday only	Monday, May 21	Monday/Wednesday	Wednesday, May 23
Tuesday only	Tuesday, May 22	Monday/Thursday	Thursday, May 24
Wednesday only	Wednesday, May 23	Tuesday/Thursday	Thursday, May 24

# Short Courses

# Late-Start Short & Open-Entry Courses - Spring 2007

# Accounting .. see page 19

Ten-Key Skills

QuickBooks: Set-up & Service Business QuickBooks: Payroll & Merchandising Business Volunteer Income Tax Assistance (VITA) Training

# Biology .. see page 25

Careers in Biotechnology & Biology

# Broadcast & Electronic Media .. see page 27

Studio Lighting Techniques Field Lighting Techniques

## Business .. see page 29

Micro/Keyboarding: Skillbuilding Electronic Filing and Records Management

# Business Applications – Windows Platform .. see page 30

Introduction to Microcomputers
Windows Fundamentals I & II
Word Processing I & II Using Word for Windows
Business Presentations Using Power Point for Windows
Spreadsheet I & II Using Excel for Windows
Microsoft Project Fundamentals I & II
Intro to the Internet
HTML I & II
Business Presentations II Using Power Point
Creating e-Portfolios

# Career & Life Planning .. see page 32

Transfer Essentials & Planning
College Planning
Intro to Choosing a Major
Achieving an Associate Degree and/or Certificate
Planning for Student Success
Strategies for Educational Success
Career Exploration for Success
Career Choices I & II
Transition to College

Service Learning & Leadership Practicum

Computer &

**Information Science** .. see page 36 Unix Operating Systems I & II

Internet Programming: Javascript/HTML Advanced Java Topic: Database Technology Advanced Java Topic: Interoperability Firewalls & Network Security

Computer Forensics: White Collar Crime

**English** .. see page 43 Writing Workshop

Composition for Workplace Writers Literature: Irish Lit - Novel & Short Story

# English as a Second Language .. see page 46

Writing Workshop Individualized Reading Improvement for Non-native Speakers Essential Vocabulary for Non-native Speakers Vocabulary for Non-native Speakers

# **Graphics** .. see page 52

Adobe Illustrator I, II & III QuarkXPress II

Typography I

Adobe Photoshop for Graphic Artists I & II

Graphic Design Foundations I & II

Adobe Acrobat

# Health Science .. see page 54

Heredity & Birth Defects Current Health Issues

# Human Services .. see page 57

Public Assistance/Benefits Programs

# Library Studies .. see page 61

Intro to Library Studies Information Research Skills Online Research Skills

# Mathematics .. see page 62

Elementary Algebra Intermediate Algebra Arithmetic Review Elementary Algebra Review

# Multimedia .. see page 65

WebReady Introduction to Multimedia Multimedia Technology Mac OS

Mac Applications Dreamweaver I & II

Photoshop & Illustrator for Multimedia I & II

Digital Studio Recording I & II

Final Cut Pro I & II
Digital Audio I & II
Flash I & II
After Effects I & II
DVD Studio Pro I & II
ProTools LE I & II
Multimedia Internship I & II

# **P.E.** .. see page 72

Dance: Tap Dance Dance: Dance Production Fitness: Exercise for Fitness First Aid/CPR

## Reading .. see page 80

Individualized Reading Improvement Basic Spelling Mastery Advanced Spelling Mastery Vocabulary Improvement I, II, III & IV

# Speech Communication.. see page 85

Communication for Healthcare Professionals Communication in the Workplace

# Associate Degrees, Certificate Programs and Transfer Programs

Listed below are major fields of study that typically lead to Associate Degrees, Certificates or Transfer.

Students are encouraged to select a major field and meet with a counselor/advisor for assistance in selecting courses leading toward their educational goal. Publications of special importance like the CSM *Schedule of Classes* and the CSM *Catalog* are available online at **collegeofsanmateo.edu**.

**Associate of Arts (A.A.) or Associate of Science (A.S.) degrees** are based upon completion of a minimum of 60 units of coursework that includes both major and general education requirements.

**Certificate programs** usually entail one year of full-time study or less. Coursework requirements vary by program. Certificates of Achievement are 18 or more units; Certificates of Completion are less than 18 units.

**Transfer programs** provide the opportunity for students to complete lower-division preparation (i.e., the first two years of the baccalaureate degree) in specific subject areas and majors offered at both public and private universities including all campuses of the University of California (UC) and the California State University (CSU).

# Please use these Major Codes in completing the Application for Admission. Select and enter the code which most closely corresponds to your proposed major field of study:

		Accounting	1914	Geological Sciences	1238	Nursing (Transfer)
2	105	Administration of Justice	1103	German	1306	Nutrition
2	140	Alcohol & Other Drug Studies	1030	Graphics	1919	Oceanography
1	260	Allied Health	2205	History	0514	Office Administration/Technologies
2	202	Anthropology	1301	Home Economics	1509	Philosophy
0	202	Architecture	0109	Horticulture: Environmental	1011	Photography
1	002	Art (Commercial/Fine)	1308	Horticulture: Floristry	0835	Physical Education
1	911	Astronomy	2104	Human Services	1901	Physical Science
0	603	Broadcast & Electronic Media	4903	Humanities	1902	Physics
0	973	Building Inspection Technology	0799	Information Technology Specialist	2207	Political Science
0	501	Business Administration	0549	International Trade	2001	Psychology
0	703	Business Information Systems	1104	Italian	0511	Real Estate/Escrow
0	506	Business Management	1108	Japanese	2107	Recreation Education
0	514	Business Microcomputer Applications	0602	Journalism	0509	Retail Management
1	905	Chemistry	1401	Law (Pre-legal)	0514	
1	107	Chinese	4901	Liberal Studies		Administrative Assistant
0	701	Computer & Information Science	0400	Life Sciences - Biological	2201	Social Science
3	007	Cosmetology		Life Sciences - Biotechnology	2208	Sociology
0	703	Data Processing	0401	Life Sciences - General	1105	Spanish
1	230	Dental Assisting	0409	Life Sciences - Medical	1506	Speech Communication
0	953	Drafting Technology	1260	Life Sciences - Pre-Nursing	1030	Technical/Graphic Arts
2	204	Economics	0506	Management, Business	0799	Web Design
0	801	Education	0956	Manufacturing Technology	0972	Welding Technology
0	934	Electronics Technology	0509	Marketing	6000	Undecided/Other
0	901	Engineering	1701	Mathematics	6030	Self Enrichment
1	501	English	0509	Merchandising/Marketing/Sales	Appre	nticeship Programs
2	231	Ethnic Studies	1913	Meteorology		
1	597	Film History	0701	Microcomputer Sciences		Electrical Technology
1	013	Filmmaking	0799	Multimedia/Web Design	2129	Fire Sprinkler Technology
2	133	Fire Technology	1004	Music and Electronic Music		Plumbing & Pipe Fitting
1	100	Foreign Languages	0115	Natural Resources Management	0928	Refrigeration & Air Conditioning
1	102	French		Natural Sciences		
2	206	Geography	1203	Nursing (A.S. Degree)		
						0.40 =

# SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT

# APPLICATION FOR ADMISSION

# Cañada College

4200 Farm Hill Boulevard Redwood City, CA 94061 Phone: (650) 306-3226 Fax: (650) 306-3313 canadacollege.edu

College of San Mateo 1700 West Hillsdale Blvd. San Mateo, CA 94402 Phone: (650) 574-6165 Fax: (650) 574-6506 collegeofsanmateo.edu

**Skyline College** 3300 College Drive San Bruno, CA 94066 Phone: (650) 738-4251 Fax: (650) 738-4200 ald dispendence of the college of the coll skylinecollege.edu

 FALL	20	

\_\_\_ SPRING

\_\_ SUMMER

Last Name:	MAILING ADDRESS		Firs	Name			Middle	e Initial:	
Previous name(s) on academic records	3:								
Daytime Phone Number: ()	<u> </u>	Ext.:	Evenir	g Phon	ie Number: (	)	E:	xt.:	
Current Mailing Address:									
City:									
E-mail Address:									
E-mail Address.									
2. SOCIAL SECURITY #  Check this box if you have no S S Number or decline to state	3. DATE LAST A CSM OR SKY Month	ATTENDED CA LINE COLLEG —— —— —— Year		A B C	Transfer to a 4-ye Obtain a 2-year a	ate degree and t ear institution wi ssociate degree	ransfer to a 4-year thout an associate without transfer.		
4. DATE OF BIRTH  MO / DAY / YEAR  6. MAJOR (Major codes available in Program of study you intend to pursue at this college:	5. MARITAL STA  Decline to state  GENDER  Decline to state  the class schedule or at the	Unm Ma	D Obtain a 2-year vocational degree without transfer.  E Earn a vocational certificate without transfer.  Discover/formulate career interests, plans, goals.  Prepare for a new career (acquire job skills).  H Advance in current job/career (update job skills).  Maintain certificate or license.  J Educational Development (intellectual, cultural, physical)						
N. = American Indian, Alaskan Na AM = Cambodian HR = Central American  9. PERMANENT ADDRESS & E  Check here if your permanent  Permanent Address:	PH = Hawaiian AI = Asian India  IMERGENCY CONTA address is the same as y	HM = M PS = So  CT (If under our current addre	Mexican amoan  19 and ess.	A: H: unmar	X = Other Asian X = Other Hispan rried, MUST pre	XD nic ovide addres		ate Code ardian.)	
City:									
Emergency Contact Name:									
Emergency Contact Name.		_					,		
2 = First timeTransfer Student (Atter 3 = Returning Transfer Student (Retur 4 = Returning Student (Returning Y = Special Admit Student (Will a 12. CALIFORNIA HIGH SCHOO Yes No I have graduated from Yes No I have attended high	rning to SMCCD after and to SMCCD after absent tend both K-12 and SMC ATTENDANCE  m a CA high school or equal to SMC ATTENDANCE	other college) for a main term) CCD college) quivalent.	0 1 1 2 3 4 5	Not a hi Special Current Receive Passed Com Receive equ	Admit Student (Waly enrolled in adulted High School Ditthe GED, or recenpletion. YEAR:ed a Certificate of ivalent. YEAR:	te and no longe Vill be attending It school (not co ploma. YEAR: _ iived a High Sch	r enrolled in high s both K-12 & SMC( llege/university).	CD college).  Equivalency/	
12   ACT	NDED			Gra	duation. YEAR: $\_$				
13. LAST HIGH SCHOOL ATTE					ed an Associate D	_			
High School:			8	<eceive< td=""><td>ed a Bachelor Dec</td><td>gree or higher. Y</td><td>'EAR:</td><td><u> </u></td></eceive<>	ed a Bachelor Dec	gree or higher. Y	'EAR:	<u> </u>	
Oity: State:  14. Are you primarily a student at here to meet their require	another college and to	aking courses	College/l	Jnivers	ity:		ENDED (if applic		
Are you employed and taking related classes?							State: to Month:		
RESIDENCY MATRICULA		DATE	CODED		ADM BY	DATE	REG DATE	OFFICE USI	

15. CITIZENSHIP  ENTER CODE	1 = United States Citiz 2 = Permanent Reside		Temporary Resid Refugee/Asylee *	6	= Student Visa (F1, = Other Visa type: = Other Status (non-	(B-2, H-1,etc)	
_	ation Issue Date:/ Registration Number for 2, 3,		_		n Date://		
16. U. S. Military Sta  None apply to me Yes No Is Ca Yes No Are yes	tus - All applicants must co	mplete		Please circle 1. Currently 2. Depender 3. Member of	e one answer below: active military nt of currently active m discharged within the I discharged over a year	ast year	
17.	Ş	STATEMENT O	F LEGAL RESI	DENCE			
supplemental reside proof to clearly dem Failure to present se	al information is needed to ency questionnaire and/or postrate both physical pre- uch proof will result in a cla	present evidence sence in Californi assification of nor	in accordance with ia and intent to est n-resident.	n Education ablish Califo	Code Section 6804 ornia residence lies	0. The burden of	
	MUST COMPLETE - Rea	ad the following s	tatements and chec	k the boxes	that apply to you.		
Self or Guardian	nore of age OP married and	Lwill anowar the fe	allowing guartians	for mysolf /	Continue to Cos A 9 D		
	ears of age OR married and lars old AND unmarried and lars			-		the following & Sec. A & B)	
	ring for my:  Mother			Name:	or guardian. (Answer		
☐ Yes ☐ I	No If for parent, has this par	rent claimed you as	a dependent on his/	her most rece	ent California Income	Tax return?	
☐ Yes ☐ I	No If for guardian, have you	lived continuously	with this person for t	he last two ye	ears?		
Sec. A—Answer the	following questions:						
☐ Yes ☐ No	Have you (or parent/guard stay in California begin?						
☐ Yes ☐ No	Do you (or parent/guardia	n) intend to main	tain California as y	our state of	legal residence?		
☐ Yes ☐ No	Are you (or parent/guardia the following colleges/univ • California Community Colle	versities?		·	·		
☐ Yes ☐ No	Is the applicant a full-time purposes of fulfilling crede			ornia public	school enrolling in o	college for	
☐ Yes ☐ No	Have you (or parent/guard months of each of the pas		yed as a seasonal	agricultural	worker for at least a	a total of two	
Sec. B—Answer the	following questions: During	the last 2 years, h	nave you (or parent	/guardian):	18. MAIN	LANGUAGE	
☐ Yes ☐ No	Declared residency in and Registered to vote in anot Declared residency at an Petitioned for a lawsuit or	her state? out-of-state colle	ge or university?			comfortable reading ng English?	
19. NEEDS AND INT	ERESTS (Optional—Circle all t	that apply)			•		
Financial Assist		Money for College		□ Re	ceive TANF, SSI, or G	eneral Assistance	
Academic Counseling     Athletics/Intercollegia     Basic Skills (reading, w     CalWorks     Career Planning     Child Care     Counseling - Persona	te Sports 9. rriting, math) 10. 11. 12. 13.	EOPS—Extended O ESL—English as a 2 Health Services Housing Information Employment Assistan	2nd Language	16. 17. 18. 19. 20.	Scholarship Information Student Government Testing, Assessment, O Transfer Information Tutoring Information		
I CERTIFY UNDER PI THAT FALSIFICATIO Any SMCCCD Colleg	7. Counseling - Personal  14. Online Classes  21. Veterans Services  20. APPLICANT MUST READ AND SIGN (California State Law)  I CERTIFY UNDER PENALTY OF PERJURY THAT THE INFORMATION ON THIS APPLICATION IS TRUE AND CORRECT. I UNDERSTAND THAT FALSIFICATION OF MY INFORMATION MAY RESULT IN DISCIPLINARY ACTION BY THE COLLEGE.  Any SMCCCD College may release directory information in compliance with FERPA, the Family Education Rights and Privacy Act. See your college catalogue for more information. Notify the Admissions and Records Office if you do not want information released.						

# **CLASS REGISTRATION WORKSHEET**

# SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT

Cañada College • College of San Mateo • Skyline College

# Before registering, have you:

- ☐ Met with a counselor/advisor for any assistance you need in selecting courses?
- ☐ Cleared any fee balances or holds on your record?
- ☐ Checked the prerequisites, corequisites and recommended preparation for the classes you have chosen?
- ☐ Obtained authorization from the Office of Counseling Services if you plan to enroll in more than 19 units? (9 units for summer)
- ☐ Applied for financial aid if you would like to receive assistance for payment of fees?

# Check out the college websites:

http://canadacollege.edu http://collegeofsanmateo.edu http://skylinecollege.edu

# When to register:

You may register on or after your assigned appointment date. Appointment dates are mailed or e-mailed to your home or you can check your appointment date online:

# http://websmart.smccd.edu

Select the "Check Your Registration Status" link on the WebSMART Registration menu.

# Late registration:

See the front section of this *Schedule of Classes* or review registration information at any of the college websites listed above for further details about registration.

On or after the first day of classes you must obtain an "authorization code" from your instructor to register.

# How to register:

**Register Online** 

On the web at WebSMART: <a href="http://websmart.smccd.edu">http://websmart.smccd.edu</a> Login with your:

User ID: social security number or student ID (example: G09876543)

and

PIN (Personal Indentification Number): six-digit birthdate (example: 062170)

# WebSMART enables you to:

- Apply for admission
- Complete online orientation
- Check your registration status
- Review placement test results
- Search for classes by college, category and time
- Add/Drop classes (within published deadlines)
- Print your class schedule
- Pay your fees by credit card
- Apply for financial aid/review application status
- Obtain your grades
- Print an unofficial transcript
- Update personal information

# Fees:

Fees are due and payable at the time of registration. Required fees which are not paid will result in a hold being placed on your records, blocking transcript requests and future registration.

You may use WebSMART to check or revise your schedule at any time. If you decide not to attend these classes, whether or not your fees have been paid, it is your responsibility to withdraw officially within published deadlines to avoid penalty grades and fee obligations.

You can apply for financial aid (Board of Governors Fee Waiver) online and receive instant verification if you are eligible.

# Don't own a computer? Don't worry!

Register online at computers in the following locations:

**College Admissions & Records Office** 

**College Library** 

**College Computer Labs** 

**College Counseling Center** 

Your local public library

The chart below is to help you plan your schedule. It is for your own personal use and cannot be submitted for registration.

# PREFERRED CLASSES

CRN	COURSE	DAY(S)	TIME	UNITS

# **ALTERNATE CLASSES**

CRN	COURSE	DAY(S)	TIME	UNITS

# California Community Colleges 2006-2007 Board Of Governors Fee Waiver Application

This is an application to have your enrollment fees waived. This **FEE WAIVER** is for California residents only. If you need money to help with books, supplies, food, rent, transportation and other costs, please complete a FREE APPLICATION FOR FEDERAL STUDENT AID **(FAFSA)** immediately. Contact the Financial Aid Office for more information. The FAFSA is available at <a href="https://www.fafsa.ed.gov">www.fafsa.ed.gov</a> or at the Financial Aid Office

**Note:** Students who are exempted from paying nonresident tuition under **Education Code Section 68130.5 (AB 540)** are NOT California residents. If you are NOT a California resident, you are not eligible for this fee waiver. Do not complete this application. You may apply for financial aid by completing the FAFSA.

Nar	ne: _	Last		Fir	ret		Midd	le Initial			_ Stud	dent ID	#							_
Em	ail (if a	available):		7 11	31		ivildal	C IIIIIIII			_ Tele	ephone	Numbe	er: (	)_					_
Hor	ne Ad	ldress:	treet			City		Zip	o Code		_ Date	e of Bir	th:		_		J	_/		
Has	s the A	Admission	or the I	Registrar	's Of	fice detern	nined th	nat you a	are a C	Califo	rnia res	sident?	•					Yes		No
The don Par and will Not Are "Ye with	e Califerent Califeren	ENTATION fornia Dom partnership (RDP), y sehold informated the samese provisor your pare your or your pare California So	estic Par s registe ou will be nation for me as a s ions app nt in a Re parent are ecretary o	tner Right red with the treated of your door student would be to stand egistered the separation of State's	nts ar the Ca as an mestion with ma te fur Dom Dom Office	nd Respondalifornia Sea Independed partner. arried parended studenestic Partner a Registe.)	sibilities ecretary ent marr If you a nts and ent final ership v	Act ext of State ied studere a deprince a ncial aid with the Comestic F	tends i under ent to dendent and ho I ONLY Califorr Partner	new respectively. Section determined to stude the section of the s	rights, to on 297 mine eliquent and old infor and not to corretary	oenefits of the gibility if your p mation federa of Stat	Family for this parent is will be all student under ED a No	onsibilition Code. Fee Was in a Roured required rent final r Section office of	If you iver a egiste d for th ncial a n 297 Termin	nare in are in a	n a Regist need to comestic I need to comestic I ent's dorestic I ent's do	stered provid Partner mestic   Code? Code? Yes	Dome e inco ship, partno (Ans	estic ome you er. swer rship No
ncc	ome a	swered "Yes nd househo Marital Statu	ld inform	ation or y	our p		nestic pa	artner's i	ncome	and	househ	old info	rmation	in Que	stions	3, 6,	7, 8, 9, 1	0, 11, 1	12.	ner's
DEI	_	ENCY STA																		
	<ol> <li>3.</li> </ol>	As of toda filed a term Do you have and spouse Are you an	, are you ination no re childre e/RDP) w	u married otice to d n who re ho receiv	d or in issolv ceive ve mo	a Registe e partnersh more than re than hali	nip.) half of t f of their	heir supp support	port fro	om yo you, n	u, <b>or</b> oth ow and	her dep throug	endent h June	s who li 30, 200	ve wit			Yes	have chile	No
p	5. you orovid	Are you a vanswered le income a answered	eteran o "Yes" to nd hous	f the U.S. any of the	. Arme the qu forma	ed Forces? uestions 1 ation abou	- 5, yo t yours	ou are co	onside your s	ered a	n INDE	EPEND	ENT st	udent f				Yes oses a		No nust
	6.	If your pare exemption  Do you live	ent(s) or l by either	his/her R or both c	DP file of you	ed or will fi r parents?	le a 200	)5 U.S. Iı	ncome			were y	ou, or v			aimed Not F				s an No No
y • II <u>e</u> y	our P you xcept our P	answered PARENT(S), answered this fee we PARENT information or arent(s) into the control of the	'No" to o RDP. P "No" or raiver. Y ormatior	questions lease an "Parent(s ou may and file	s 1 - { swer s) wil ansv	5 and "Yes questions I not file" ver question	s" to eit for a D to ques ons as	her ques EPENDE stion 6, a an INDE	stion 6 ENT st and "N EPEND	tuden No" to DENT	t in the quest studen	section 7, at on the	ons that <u>you are</u> ne rest	t follow e a dep of this	<u>ender</u> appli	nt stud	hold info dent for n, but pl	ormational all students	on al ident ry to	oout aid get
ME	THOD	) A																		
	_	Are you (th TANF/Call SSI/SSP (S General As	VORKs? Suppleme	ental Seci							rom:						0	Yes Yes Yes		No No No
• 11		If you are primary so answered	urce of in	come?							-							Yes		No

required to show current proof of benefits. Ask the Financial Aid Office for the FAFSA to be eligible for other financial aid

opportunities.

METHOD	B			
	<b>DEPENDENT STUDENT:</b> How many persons are in your parent(s)/F who lives with your parent(s)/RDP and receives more than 50% of the			
11.	<b>INDEPENDENT STUDENT:</b> How many persons are in your househo you and receives more than 50% of their support from you, now and th		spouse/RDP, and a	anyone who lives with
12.	2005 Income Information			
		DEPENDENT STUDENT: PARENT(S)/ RDP INCOME	STUDENT (&	ENT STUDENT: SPOUSE'S/ RDP) COME
	<ul> <li>Adjusted Gross Income (If 2005 U.S. Income Tax Return was filed, enter the amount from Form 1040, line 37; 1040A, line 21; 1040EZ, line 4).</li> </ul>	\$	\$	
	<ul> <li>All other income (Include ALL money earned in 2005 that is not included in line (a) above (such as TANF benefits, disability, Social Security, child support).</li> </ul>	\$	\$	
	TOTAL Income for 2005 (Sum of a + b)	\$	\$	
The Fina using thi	ncial Aid Office will review your income and let you know if you q s simple method, you should file a FAFSA.	ualify for a FEE WAIVER	under Method B.	If you do not qualify
	L CLASSIFICATIONS FEE WAIVERS			
	Do you have certification from the CA Department of Veterans Affairs Submit certification.			Yes 🗖 No
	Do you have certification from the National Guard Adjutant General th Submit certification.	, ,	pendent's fee waive	r'? Yes □ No
	Are you eligible as a recipient of the Congressional Medal of Honor of Submit documentation from the Department of Veterans Affairs.			Yes 🗖 No
	Are you eligible as a dependent of a victim of the September 11, 200' Submit documentation the CA Victim Compensation and Government Claims	Board.		Yes 🗖 No
17.	Are you eligible as a dependent of a deceased law enforcement/fire s Submit documentation from the public agency employer of record.	uppression personnel kille	d in the line of duty?	Yes □ No
	u answered "Yes" to any of the questions from 13 - 17, year/reductions. Sign the Certification below. Contact the Financial			perhaps other fee
CERTIFIC	ATION FOR ALL APPLICANTS: READ THIS STATEMENT AND SIGN BELO	W		
official, I parent's/re for the der	wear or affirm, under penalty of perjury, that all information on this form is tru- agree to provide proof of this information, which may include a co- egistered domestic partner's 2005 U.S. Income Tax Return(s). I also realize hial, reduction, withdrawal, and/or repayment of my waiver. I authorize released the Chancellor's Office of the California Community Colleges.	opy of my and my spouse that any false statement or t	se/registered domes failure to give proof wh	tic partner and/or my nen asked may be cause
Applicant's	Signature Date Parent	Signature (Dependent Students C	Only)	Date
	California Information P	ivacy Act		
Chat 1		,	oslion Decellers A 1 Co	077 manuface the City
information your eligibili to provide s	ederal laws protect an individual's right to privacy regarding information pertaining to be provided to financial aid applicants who are asked to supply information about thems by for financial aid. The Chancellor's Office policy and the policy of the community colleg such information will delay and may even prevent your receipt of financial assistance. If required by law. Individuals have the right of access to records established from inform	elves. The principal purpose for e to which you are applying for ai This form's information may be	r requesting information of d authorize maintenance transmitted to other stat	on this form is to determine of this information. Failure
may be use should ask t discriminate	responsible for maintaining the information contained on this form are the financial aid a d to verify your identity under record keeping systems established prior to January 1, the financial aid officer at your college for further information. The Chancellor's Office and on the basis of race, religion, color, national origin, gender, age, disability, medical corporations these policies may be directed to the financial aid office of the college to which you	1975. If your college requires you the California community collegulation, sexual orientation, domestic.	ou to provide an SSN ar es, in compliance with fe	d you have questions, you deral and state laws, do not
	FOR OFFICE USE	ONLY		
	GFW-A BOGFW-B Special Classification	Matternal Co. 15	RDP Student	☐ Student is not
		National Guard Dependent 9/11 Dependent orcement/fire personnel	☐ Student☐ Parent	eligible
Commer	<u> </u>			

Certified by: \_\_\_\_\_ Date: \_\_\_\_\_

# College of San Mateo Distance Learning Guide

Area Code for College of San Mateo is 650

# What You Should Know About CSM Distance Learning Courses

Distance Learning courses at College of San Mateo consist of telecourses and online courses. Telecourses are pre-produced television courses broadcast on KCSM-TV and available on tape in the Library. The online courses require students to have access to a computer with an individual email account and/or Web access. Students complete most of their course work outside the classroom, on their own time, usually at home, or in the Library.

- Distance learning courses are recommended for students who work well independently and have solid study skills and self-discipline.
- Three or more on-campus meetings are held for each course during the semester. (\*\* indicates MANDATORY introductory meeting.)
- Distance learning courses parallel courses taught in the classroom and are transferable to most four-year colleges and universities.
- Telecourses are not "class lectures transferred to tape."
- Distance learning courses are as effective as regular college courses in terms of student learning.

# Where can I find KCSM-TV?

# Cable Viewers

Channel 17 (in most areas) Channel 15 on the coast Channel 19 San Bruno Cable

#### Satellite Viewers

Dish Subscribers: Channel 60 or 8235 (older receivers) Direct TV Subscribers: Channel 43 or 904 (older receivers)

# **Digital Viewers**

Channel 43.1 and 43.2 (Jazz TV)

#### TV Guide

Listed as Channel 43

# KCSM-TV

CSM telecourses are transmitted over KCSM-TV Channel 43, a Public Broadcasting Services station, licensed to the San Mateo County Community College District. Studios are located on the CSM campus, and the transmitter is on Mount Sutro. If you do not receive a digital signal, you may need to subscribe to cable services. Most Bay Area cable companies carry KCSM as part of their service on cable channel 17. Consult your local cable company's channel directory to make sure you know the correct channel number for KCSM-TV.

# Distance Learning Support Services

The Distance Learning Office is located in the lower level of Building 9 in Room 103 (524-6933). Staff is available to answer your questions about courses, the registration process, study materials and instructor access. Or you can email: fleming@smccd.edu. Hours are Monday - Friday, 8:30 a.m. - 4:30 p.m.

# Distance Learning Website: collegeofsanmateo.edu/DL

KCSM maintains a distance learning website that includes a full listing of online courses and telecourses offered by CSM.

# **Study Buddy Sign-Up**

At each introductory session, instructors will circulate a Study Buddy Sign-Up Sheet that will be mailed by the Distance Learning Office to every participant. Partners study by phone, online or in person and may wish to share off-air recording responsibilities.

# **Textbooks by Telephone**

The CSM Bookstore (574-6366) accepts textbook orders by phone for Distance Learning students. Allow 10 days for delivery. Credit card orders only. Books can also be purchased online at <a href="www.smccd.edu/csmbookstore">www.smccd.edu/csmbookstore</a>.

In addition to regular hours, the Bookstore will be open on Saturdays, January 20 and January 27, from 9 a.m. to 2 p.m.

# **Video Library**

The library provides a video checkout service and computer workstations with Internet access. Video tapes of broadcast courses are available for overnight checkout on a first-come, first-served basis.

A current Peninsula Library System (PLS) card is required to check out tapes and use the computers. Residents of San Mateo County may obtain a library card at any local public library or the College of San Mateo Library. Non-residents may obtain a card at the College of San Mateo Library (Bldg. 9). Photo identification and proof of enrollment are required. Students will be charged \$1 per hour for each hour a tape is returned late and \$.15 per page printer use.

The Library closes for holidays, staff development days and semester break.

# **Semester Rental of Telecourse Tapes**

The CSM Distance Learning Office has limited sets of video tapes of telecourses available for rent. Rental Fee is \$50 per set, plus a \$20 (cash) security deposit. Deposit is refunded to student when the tapes are returned. Contact the Distance Learning Office, Bldg. 9, Room 103, or (650) 524-6933 for information.

ACT/RMI Media Productions, Inc. rents the complete telecourse for the entire semester. The rental price is \$55 per set plus postage and handling. Fees are non-refundable. Mastercard, Visa and money orders accepted. Call 1-800-745-5480 or order online at http://www.rmimedia.com.

# Use Your Video Cassette Recorder

Students can video tape telecourse programs off the air and view them at a more convenient time. Simply set your VCR to the appropriate channel to record KCSM-TV. Be sure to program your television to recognize the KCSM-TV channel.

# Important Components of Distance Learning Courses

#### 1. On-Campus Meetings

Some distance learning courses require students to come to the CSM campus at designated times to meet with the instructor and other students. Introductory meetings, reviews, and exams are held oncampus unless otherwise stipulated by the instructor. Most courses have from three to five scheduled on-campus meetings during the semester. Students may also telephone, use email or meet with instructors during office hours.

The introductory meeting and other scheduled on-campus meetings are required unless otherwise indicated. If you don't attend the introductory meeting, you may be dropped from the class roster.

## 2. Internet Access/Television Viewing

Students enrolled in online courses are expected to visit the Website weekly and to participate in email and online discussions.

Facilities are available in the CSM Library for accessing the course Website.

Telecourse students usually view weekly programs at home. Some students videotape programs if they cannot watch them at broadcast time.

## 3. Reading Assignments

Students are required to read the textbook, study guide, handouts or Web information as assigned by the instructor. It is recommended that telecourse students read each lesson before viewing the corresponding program, unless specified otherwise by the instructor. See Textbooks by Telephone information on page 89.

# 4. Written Assignments

Students complete written work or special projects as assigned by the instructor. By prior arrangement with the instructor, assignments may be submitted in person, by mail, by email or by fax (574-6345), Attention: Distance Learning Office.

# Distance Learning Registration

- Register online or in person.
- Cost is only \$20 per unit for California residents. (See note under Fees, page 11.)
- A student enrolled in distance learning courses who officially drops by the stated deadline may be eligible for a partial refund or credit of the enrollment fee/nonresident fee. Please see "Credit and Refund Policy" on page 12.
- Distance Learning students have the same status as regularly enrolled students.

It's easy to enroll in CSM distance learning courses. Once you have selected the course(s) you want to take, enroll as follows:

#### **Continuing Students**

If you were enrolled at CSM, Cańada College, or Skyline College during Spring 2006, Summer 2006 and Fall 2006 follow the How to Register instructions for continuing students on page 8 to take advantage of your registration priority and register using WebSMART.

## **New and Former Students**

Students who have never enrolled at CSM, Cañada College or Skyline College, or whose last enrollment was prior to Spring 2006, may submit their application for admission on the Web at **collegeofsanmateo.edu** or in person at the Office of Admissions and Records (Bldg. 1, Second Floor).

We will send you specific instructions and provide a registration appointment date and PIN code to enable you to register and pay fees using WebSMART registration. You will be able to register or change your program on or after your appointment date.

## Late Registration

The registration deadline for Spring 2007 telecourses and online courses is the mandatory introductory meeting shown for each class in the Distance Learning course listings (pgs. 92-99). Assistance with registration will be available on campus in Building 9, Lower Level on Fridays, January 19 and 26, 6:30 to 9:00 pm and Saturdays, January 20 and 27, 8:30 am to 3:00 pm.

After the introductory meeting has been held, course authorization codes are required to register on WebSMART or in-person at the introductory meeting. Contact the Distance Learning Office at 524-6933, or the designated instructor, to request course authorization codes. Authorization codes for semester-long classes are valid until Sunday, February 4, 2007.

## Fees

You may charge your fees to your VISA, MasterCard, Discover or American Express card, or you may pay by check if you prefer to do so. If you register only for distance learning courses, you need not pay health services or parking fees.

However, if your on-campus meetings are at any time other than a Friday evening or Saturday, you will have to purchase a parking permit from the Security Office (Bldg. 1, Room 270) or Cashier's Office (Bldg. 1, Room 147) or from the machines in Lots 1, 2, 10 or 14.

Distance learning students pay the Statemandated enrollment fee (\$20 per unit) and the student fee (\$1). (See Fees, page 11) In addition, if they have not been residents of California (as defined in the Education Code) continuously since January 15, 2006, they must pay an additional nonresident tuition fee of \$175 per unit. Foreign students also need to pay an additional \$7 per unit nonresident capital outlay fee for a total of \$182 per unit.

# **Getting Started in Your Course**

- 1. Before the introductory meeting, you will also receive a postcard reminder.
- 2. Attend the important introductory meeting(s) scheduled for your class(es).

# **Introductory Meetings**

The first class meeting will provide you with an opportunity to have questions answered, to obtain specific information, to find out how to proceed through the course, and to meet your instructors and your fellow classmates. Telecourse students will receive a syllabus and broadcast schedule. Instructors for online courses will distribute course material in person and online. You do not have to be preregistered to attend. You may register on the day of the introductory meeting if there is space in the class. (See Late Registration for details.)

# Students Unable to Attend the Introductory Meeting

Many courses have *mandatory* introductory meetings; students not in attendance may be dropped unless they have made prior arrangements with the instructor. However, this is not an automatic withdrawalthe student is responsible for officially withdrawing from the class by using fax, WebSMART or written notification to Admissions and Records by appropriate deadline date(s). Check the detailed course listings to learn whether attendance at the introductory meeting is mandatory for your course(s). If you have completed registration and are unable to attend the scheduled introductory meeting, contact the Distance Learning Office before the meeting to obtain necessary information. If you have not registered before the introductory meeting and are unable to attend, call the Distance Learning Office (524-6933) to learn whether it is still possible to enroll in the course you have chosen and to take the necessary steps for late registration.

# Dismissed Students

Students dismissed at College of San Mateo, Cañada College or Skyline College must petition for reinstatement. Obtain the petition form from the Counseling Center (Building 5, Room 128).

Students who were dismissed and who have NOT been in attendance at College of San Mateo, Cañada College or Skyline College since Spring 2006 must complete an application for admission in addition to the petition for reinstatement.

# Credit/No Credit Grading Option

Most CSM courses are graded on the basis of the standard letter grades (A, B, C, D, F). Some courses are graded on a Credit (CR) or No Credit (NC) basis, and are so designated in the schedule of classes. Still other courses offer the student the choice between letter and Credit/No Credit grading; students electing the Credit/No Credit option in such courses must submit the appropriate form to the Office of Admissions and Records within the first 30% of the duration of the course. Changes are not permitted thereafter. See Spring 2007 Important Dates on the inside front cover for the established deadline for semester-long courses.

Students should be aware that many colleges and universities, including College of San Mateo, place specific restrictions on the number, if any, of units graded on a Credit/No Credit basis that are acceptable toward degrees and certificates. Because the decision to request Credit/No Credit grading is irrevocable after 30% of the duration of the course, students should be cautious in making such a request.

# Transferable Courses

All CSM distance learning courses are applicable for A.A./A.S. degree credit and are transferable to most four-year universities for bachelor's degree credit.

# Drop/Withdrawal

If you officially drop a Spring 2007 telecourse by the stated 'last day to drop with refund' deadline, you may be eligible for a partial refund of enrollment fee/nonresident fee. See "Credit and Refund Policy" on page 12. The final deadline for withdrawal from each telecourse is listed with the description of each telecourse. Withdrawal from a class(es) must be initiated by the student by the appropriate deadline date by WebSMART, mail, or in person at the Office of Admissions and Records. Withdrawal requests must be postmarked by the appropriate deadline date (see Important Dates on inside front cover) and must include the student's identification number and the student's signature. (See Distance Learning course listings on pages 92-99 for deadlines).

# Final Grades Reported on WebSMART and SMART

Final grades will be available on WebSMART beginning June 9, 2007.

# "Is Distance Learning For Me?"

# This Handy Questionnaire Will Help You Decide

Instructional technologists Bob Lose, Joan Trabandit, Barbara Hatheway and Teresa Donnell of Northern Virginia Community College's Extended Learning Institute would like to share the following simple, quick questionnaire they developed to help potential distance learning students assess their chances for success.

# Is Distance Learning for You?

How well will distance learning fit your circumstances and life-style? Circle one answer for each question and score as directed.

# 1. My need to take this course now is:

- a. High I need it immediately for degree, job or other important reason.
- b. Moderate I could take it on campus later or substitute another course.
- c. Low It's a personal interest that could be postponed.

# 2. Feeling that I am part of a class is:

- a. Not particularly necessary to me.
- b. Somewhat important to me.
- c. Very important to me.

#### 3. I would classify myself as someone who:

- a. Often gets things done ahead of time.
- b. Needs reminding to get things done on time.
- c. Puts things off until the last minute.

#### 4. Classroom discussion is:

- a. Rarely helpful to me.
- b. Sometimes helpful to me.
- c. Almost always helpful to me.

# 5. When an instructor hands out directions for an assignment, I prefer:

- a. Figuring out the instructions myself.
- b. Trying to follow the directions on my own, then asking for help as needed.
- c. Having the instructions explained to me.

# 6. I need faculty comments on my assignments:

- a. Within a few weeks, so I can review
- b. Within a few days, or I forget what I did.
- c. Right away, or I get very frustrated.

# Considering my professional and personal schedule, the amount of time I have to work on a distance learning course is:

- a. More than enough for a campus class or a distance learning course.
- b. The same as for a class on campus.
- c. Less than for a class on campus.

# 8. When I am asked to use VCRs, computers, voice mail, e-mail, or other technologies new to me:

- a. I look forward to learning new skills.
- b. I feel apprehensive, but try anyway.
- c. I put it off or try to avoid it.

# 9. As a reader, I would classify myself as:

- Good I usually understand the text without help.
- b. Average I sometimes need help to understand the text.
- c. Slower than average.

# 10. If I have to go to campus to take exams or complete work:

- a. I can go to campus anytime.
- b. I might miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends.
- c. I will have difficulty getting to the campus, even in the evenings and on weekends.

## Scoring

Add 3 points for each "A" that you circled, 2 for each "B" and 1 for each "C".

If you scored 20 or over, distance learning is a real possibility for you.

If you scored 11 to 19, you may need to make a few adjustments in your schedule and study habits to succeed.

If you scored 10 or less, distance learning may not currently be the best alternative for you; talk to your counselor.

# **Explanation**

The 10 questions in the questionnaire reflect some of the facts about taking distance learning courses:

- Distance learning students sometimes can end up neglecting courses because of personal or professional circumstances, unless they have compelling reasons for taking the course.
- 2. Some students prefer the independence of distance learning; others find it uncomfortable.
- Distance learning courses give students greater freedom of scheduling, but they can require more self-discipline than on-campus classes.
- 4. Some people learn best by interacting with other students and instructors, but Distance learning courses often do not provide much opportunity for this type of interaction.
- Distance learning courses require you to work from written directions without face to face instruction.
- It may take as long as two weeks to get comments back by mail from your instructor.
- 7. Distance learning courses require at least as much time as on-campus courses.
- 8. Distance learning courses frequently use technology for teaching and telecommunication.
- Printed materials are the primary source of directions and information in distance learning courses.
- All distance learning courses require some on-campus work: introductory, review sessions, exams, and labs. Student schedule flexibility is important.

# Distance Learning Guide ONLINE COURSES

Distance Learning Website: collegeofsanmateo.edu/DL

#### **Deadline Dates**

Most of the online classes listed below are semester-long.

- Last Day to Drop with Refund: Jan. 29
- Last Day to Drop Without It Appearing On Your Record: Feb. 9
- Last Day to Drop with Assurance of a "W": April 26 Deadline dates for courses less than a semester long are listed under the individual course.

# General requirements for all online courses:

- Complete the required registration procedure.
- Attend the introductory meeting and other on-campus meetings (\*\*indicates MANDATORY).
- Read the required textbooks.
- Visit the Website weekly to keep apprised of schedule changes, new texts, etc.
- Participate actively in e-mail and online discussions.
- Complete class assignments, exams and specific course requirements.

NOTE: These courses are offered online. Students MUST have e-mail and Web access. For complete course descriptions, prerequisites, and recommended preparations, see listings under the respective departments. For further information about a specific class, its schedule, recommended software, or other questions, visit the course website or contact the instructor.

# **Accounting**

# Financial Accounting

ACTG 121 JB (31609) (4 Units)

This class will be held on campus and online. Classes will meet on campus every other Monday from 6:00 to 9:50 throughout the semester. Other meetings will be conducted online. Please see page 19 and instructor's website (<a href="www.smccd.edu/accounts/nurre">www.smccd.edu/accounts/nurre</a>) for additional information.

# Managerial Accounting

ACTG 131 JA (38549) (4 Units)

This class will be held primarily online. The class will meet on campus for the first class (1/16/07), midterm (2/20/07), midterm 2 (3/27/07) and final (5/15/07). Students must have email and web access. Please see page 19 and the instructor's website (<a href="https://www.smccd.edu/accounts/nurre">www.smccd.edu/accounts/nurre</a>) for additional information.

# **Biology**

# **Introduction to Life Sciences**

**BIOL 100 WW** (40066) (3.0 Units) **Introductory Meeting:** Thurs., Jan. 18\*\*

6:30-9:30 pm Bldg. 11, Room 131

**Start/End date:** 1/18 - 5/24 **Website:** To be announced in class

Instructor: Tania Beliz e-mail: beliz@smccd.edu Phone: 574-6248

# Plants, People & Environment

**BIOL 145 WW** (40658) (3.0 Units) **Introductory Meeting:** Wed., Jan. 17\*\* 5:30-7:30 pm

Bldg. 36, Room 200

**Start/End date:** 1/17 - 5/23 **Website:** To be announced in class

Instructor: Tania Beliz e-mail: beliz@smccd.edu Phone: 574-6248

# **Business**

# Marketing

BUS 180 WW (31808) (3.0 Units) Introductory Meeting: Sat., Jan. 20\*\*

11 am - 1 pm Bldg. 14, Room 206

**Start/End date:** 1/20 - 5/19 **Website:** To be announced in class

Instructor: Tom Blinn e-mail: tblinn@comcast.net Phone: (925) 484-3644

# **Business Communication**

BUS 401 WW (31937) (3.0 Units)

**Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 1/16 - 5/18

Website: www.smccd.edu/accounts/willis

**Instructor:** Janice Willis **e-mail:** willis@smccd.edu

**Phone:** 574-6477

# **Business Applications** - Windows Platform

# Word Processing I Using Word for Windows

BUSW 214 W1 (40299) (1.5 Units)

**Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 1/17 - 3/14

Website: www.smccd.edu/accounts/brownk

**Instructor:** Kitty Brown **e-mail:** kittyb33@hotmail.com

Phone: 574-6402

Registration Deadline: Jan. 17 Last Day to Drop with Refund: Jan. 22 Last Day to Withdraw: Feb. 27

BUSW 214 W2 (36393) (1.5 Units)

**Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 3/19 - 5/19

Website: www.smccd.edu/accounts/

mcglasson/busw214
Instructor: Pamela McGlasson
e-mail: mcglasson@smccd.edu

Phone: 574-6572

Registration Deadline: Mar. 19 Last Day to Drop with Refund: Mar. 26 Last Day to Withdraw: May 2

# Word Processing II Using Word for Windows

**BUSW 215 W1** (40040) (1.5 Units)

**Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 1/16 - 3/16

Website: www.smccd.edu/accounts/willis

**Instructor:** Janice Willis **e-mail:** willis@smccd.edu **Phone:** 574-6477

Registration Deadline: Jan. 16 Last Day to Drop with Refund: Jan. 22 Last Day to Withdraw: Mar. 1

BUSW 215 W2 (40493) (1.5 Units)

**Introductory Meeting:** None. Please contact Instructor at email address below before start date.

Start/End date: 3/21 - 5/23

Website: www.smccd.edu/accounts/brownk

**Instructor:** Kitty Brown **e-mail:** kittyb33@hotmail.com

**Phone:** 574-6402

**Registration Deadline:** Mar. 21 **Last Day to Drop with Refund:** Mar. 26 **Last Day to Withdraw:** May 7

# Business Presentations Using Power Point for Windows

**BUSW 383 W1** (39475) (1.5 Units) **Introductory Meeting:** Tues., Jan. 16\*\*

7-10 pm Bldg. 14, Room 119

**Start/End date:** 1/16 - 3/13

Website: www.smccd.edu/forums/morganm

Instructor: Marie Morgan
e-mail: morganm@smccd.edu
Phone: 378-7301 ext. 19284
Registration Deadline: Jan. 16
Last Day to Drop with Refund: Jan. 22
Last Day to Withdraw: Feb. 27

# Spreadsheet I Using **Excel for Windows**

BUSW 415 W2 (36474) (1.5 Units)

**Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 3/24 - 5/19

Website: www.smccd.edu/accounts/willis

**Instructor:** Janice Willis e-mail: willis@smccd.edu Phone: 574-6477

Registration Deadline: Mar. 24 Last Day to Drop with Refund: Mar. 28

Last Day to Withdraw: May 4

# Spreadsheet II Using **Excel for Windows**

BUSW 416 W1 (40041) (1.5 Units)

**Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 1/17 - 3/16

Website: www.smccd.edu/accounts/willis

**Instructor:** Janice Willis e-mail: willis@smccd.edu Phone: 574-6477

Registration Deadline: Jan. 17 Last Day to Drop with Refund: Jan. 22

Last Day to Withdraw: Mar. 1

# HTML I

# (Hypertext Markup Language)

BUSW 534 W1 (36477) (1.5 Units) **Introductory Meeting:** Thurs., Jan. 18\*\* 7-10 pm

Bldg. 14, Room 221

**Start/End date:** 1/18 - 3/15 Website: To be announced in class

**Instructor:** Terryl Kistler e-mail: tlk321@email.com Phone: 378-7301 ext. 19011 Registration Deadline: Jan. 18 Last Day to Drop with Refund: Jan. 22 Last Day to Withdraw: Feb. 27

# HTML II (Advanced Hypertext Markup Language)

BUSW 535 W2 (37052) (1.5 Units) Introductory Meeting: Thurs., Mar. 22\*\*

7-10 pm Bldg. 14, Room 221

Start/End date: 3/22 - 5/24 Website: To be announced in class

**Instructor:** Terryl Kistler e-mail: tlk321@email.com Phone: 378-7301 ext. 19011 Registration Deadline: Mar. 22

Last Day to Drop with Refund: Mar. 26

Last Day to Withdraw: May 7

# **Business Presentations II Using Power Point for Windows**

BUSW 681 W2 (40042) (1.5 Units) Introductory Meeting: Tues., Mar. 20\*\*

7-10 pm

Bldg. 14, Room 119

**Start/End date:** 3/20 - 5/22

Website: www.smccd.edu/forums/morganm

Instructor: Marie Morgan e-mail: morganm@smccd.edu Phone: 378-7301 ext. 19284 Registration Deadline: Mar. 20 Last Day to Drop with Refund: Mar. 26

Last Day to Withdraw: May 7

# Chinese

# Elementary Chinese I

CHIN 111 WW (40244) (3.0 Units) Introductory Meeting: Sat., Jan. 27\*\*

9-10 am

Bldg. 14, Room 207

Start/End date: 1/27 - 5/19

Website: www.smccd.edu/accounts/wu

**Instructor:** Jing Wu e-mail: wu@smccd.edu Phone: 574-6341

# Computer and Information Science

# Introduction to Computer and Information Science

CIS 110 WW (34791) (3.0 Units) Introductory Meeting: Sat., Jan. 20\*\* 9-11 am

Bldg. 19, Room 105

Start/End date: 1/20 - 5/19 Website: www.smccd.edu/accounts/ martens/cis110ww

**Instructor:** Bryce Martens e-mail: martens@smccd.edu

**Phone:** use e-mail

# Networks and Data **Communications**

CIS 150 WX (36050) (3.0 Units) Introductory Meeting: Mon., Jan. 22\*\*

6:45-9:50 pm Bldg. 19, Room 121

Start/End date: 1/22 - 5/21

Website: www.collegeofsanmateo.edu/

grant/cis150 Instructor: Georgia Grant e-mail: grantg@pacbell.net

**Phone:** 574-6301

# **Principles of Network Design** and Management

**CIS 152 WX** (34423) (3.0 Units)

Introductory Meeting: Tues., Jan. 16\*\* 6:45-9:50 pm

Bldg. 19, Room 121

Start/End date: 1/16 - 5/22

Website: www.smccd.edu/accounts/grant

Instructor: Georgia Grant e-mail: grantg@pacbell.net

Phone: 574-6301

# (CS1) Programming Methods: Java

CIS 255 WX (37969) (4.0 Units)

**Introductory Meeting:** Tues., Jan. 16\*\*

5-8 pm

Bldg. 19, Room 105

Start/End date: 1/16 - 5/22

Website: www.smccd.edu/accounts/

greenm

Instructor: Melissa Green e-mail: greenm@smccd.edu

**Phone:** 574-6374

# (CS2) Data Structures: Java

CIS 256 WX (37971) (4.0 Units) Introductory Meeting: Wed., Jan. 17\*\* 5-7 pm

Bldg. 19, Room 105

Start/End date: 1/17 - 5/23 Website: www.smccd.edu/accounts/

grasso/district

Instructor: Stacey Grasso e-mail: grassos@smccd.edu

**Phone:** 574-6693

# (CS1) Programming Methods: C++

CIS 278 WX (40357) (4.0 Units) Introductory Meeting: Wed., Jan. 17\*\*

6-8 pm

Bldg. 19, Room 121

**Start/End date:** 1/17 - 5/23 Website: www.smccd.edu/accounts/demsetz

**Instructor:** Laura Demsetz e-mail: demsetz@smccd.edu

Phone: 574-6617

# (CS2) Data Structures: C++

CIS 279 WX (36528) (4.0 Units) **Introductory Meeting:** Wed., Jan. 17\*\* 5-7 pm Bldg. 19, Room 103

Start/End date: 1/17 - 5/23

Website: www.smccd.edu/accounts/grasso

**Instructor:** Stacey Grasso e-mail: grassos@smccd.edu

Phone: 574-6693

# Introduction to Database Management, SQL & PL/SQL

**CIS 360 WX** (40579) (3.0 Units) Introductory Meeting: Wed., Jan. 17\*\* 7-8:15pm

Bldg. 19, Room 107

**Start/End date:** 1/17-5/23 Website: To be announced in class

**Instructor:** Bob Timlin e-mail: bob@timlin.net Phone: 574-6268

# Open Lab—Intro to Database Management, SQL & PL/SQL

CIS 361 WX (40580) (1.0 Unit) Introductory Meeting: Wed, Jan. 17\*\* 8:30-9:45pm

Bldg. 19, Room 107 **Start/End date:** 1/17 - 5/23

Website: To be announced in class

**Instructor:** Bob Timlin e-mail: bob@timlin.net Phone: 574-6268

# **Internet Programming:** JavaScript/HTML

**CIS 377 W1** (39990) (2.0 Units)

Introductory Meeting: None. Please contact instructor at email address below before start date.

**Start/End date:** 1/16 - 3/13

Website: www.smccd.edu/accounts/greenm

Instructor: Melissa Green e-mail: greenm@smccd.edu

Phone: 574-6374

Registration Deadline: Jan. 16 Last Day to Drop with Refund: Jan. 22 Last Day to Withdraw: Feb. 27

# Advanced JAVA Programming Topics: Database

CIW 383 WX (31991) (2.0 Units) Introductory Meeting: Tues., Jan. 16\*\*

6-9 pm

Bldg. 19, Room 103

**Start/End date:** 1/16 - 3/13

Website: www.smccd.edu/accounts/bignolic

Instructor: Celsina Bignoli e-mail: bignolic@smccd.edu

Phone: use email

**Registration Deadline:** Jan 16 Last Day to Drop with Refund: Jan. 22 Last Day to Withdraw: Feb. 27

# Advanced JAVA Programming Topics: Interoperability

CIW 384 WX (31982) (2.0 Units) Introductory Meeting: Tues., Mar. 20\*\*

6-9 pm Bldg. 19, Room 103 **Start/End date:** 3/20 - 5/22

Website: www.smccd.edu/accounts/bignolic

Instructor: Celsina Bignoli e-mail: bignolic@smccd.edu

Phone: use email

Registration Deadline: Mar. 20 Last Day to Drop with Refund: Mar. 26 Last Day to Withdraw: May 7

# Internet Programming: AJAX

CIS 680 W2 (40582) (2.0 Units)

**Introductory Meeting:** Please contact instructor

at email below before start date. **Start/End date:** 3/20 - 5/22

Website: www.smccd.edu/accounts/greenm

Instructor: Melissa Green e-mail: greenm@smccd.edu

Phone: 574-6374

Registration Deadline: Mar. 20 Last Day to Drop with Refund: Mar. 26 Last Day to Withdraw: May 7

# **Internet Programming:** Web Services

CIS 681 WX (40594) (4.0 Units) **Introductory Meeting:** Tues., Jan. 16\*\* 7-10 pm

Bldg. 19, Room 107

**Start/End date:** 1/16 - 5/24 Website: www.smccd.edu/accounts/nilson/

smc2007springcis680 **Instructor:** Kevin Nilson e-mail: nilsonk@smccd.edu Phone: Please use email

# **English**

# Composition and Literature

ENGL 100 WW (32902) (3.0 Units) Introductory Meeting: Tues., Jan. 16\*\*

7-9 pm

Bldg. 11, Room 132

**Start/End date:** 1/16 - 5/22

Website: www.smccd.edu/accounts/murphym

**Instructor:** Madeleine Murphy e-mail: murphym@smccd.edu

Phone: 574-6344

# Advanced Composition

ENGL 165 WW (32900) (3.0 Units) Introductory Meeting: Wed., Jan. 17\*\*

7-9 pm Bldg. 11, Room 132

**Start/End date:** 1/17 - 5/23

Website: www.smccd.edu/accounts/murphym

**Instructor:** Madeleine Murphy e-mail: murphym@smccd.edu

Phone: 574-6344

# **Film**

# Introduction to Film

FILM 100 WW (32904) (3.0 Units) Introductory Meeting: Sat., Jan. 27\*\* 1-4 pm

Bldg. 2, Room 141

Start/End date: 1/27 - 5/12 Website: To be announced in class Instructor: David Laderman e-mail: laderman@smccd.edu

Phone: 574-6302

FILM 100 WY (40387) (3.0 Units) Introductory Meeting: Sat., Jan. 27\*\* 4:10-7 pm Bldg. 2, Room 141

Start/End date: 1/27 - 5/12 Website: To be announced in class Instructor: David Laderman e-mail: laderman@smccd.edu

Phone: 574-6302

# Library

# Information Research Skills

**LIBR 101 WW** (40321) (1.0 Unit)

Introductory Meeting: None. Please contact

instructor at email address below.

Start/End date: 1/17(open entry) - 5/23 Website: www.smccd.edu/accounts/morrist

**Instructor:** Teresa Morris e-mail: morrist@smccd.edu

Phone: 574-6579

# Online Research Skills

LIBR 105 WW (37960) (3.0 Units) **Introductory Meeting:** None. Please contact instructor at email address below before start date. Start/End date: 1/16(open entry) - 5/22

Website: www.smccd.edu/accounts/finkm **Instructor:** Mark Fink

e-mail: finkm@smccd.edu Phone: (925) 366-6660

# **Mathematics**

# Intermediate Algebra

**MATH 120 WW** (32487) (5.0 Units) Introductory Meeting: Sat., Jan. 20\*\* 10 am-12:30 pm

Bldg. 19. Room 124

Start/End date: 1/20 - 5/19

Website: www.smccd.edu/accounts/churchg

**Instructor:** Gary Church e-mail: churchg@smccd.edu

Phone: 574-6621

# Multimedia

# WebReady

MULT 101 WO (39888) (1.0 Unit) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 1/16(open entry) - 5/18

**Website:** <a href="http://CTLOnline.edu/WebReady">http://CTLOnline.edu/WebReady</a> **Instructor:** Julie Sevastopoulos

e-mail: sevastopoulos@smccd.edu

Phone: 574-6598

# Music

MUS. 100 WW (40746) (3.0 Units) Introductory Meeting: None. Please contact Instructor at email address below before start date.

**Start/End date:** 1/16-5/18

Website: www.smccd.edu/accounts/bobrowski

**Instructor:** Chris Bobrowski **e-mail:** bobrowski@smccd.edu

**Phone:** 574-6204

# **Political Science**

# **American Politics**

PLSC 210 WW (37815) (3.0 Units) Introductory Meeting: Thurs., Jan. 18\*\*

7-10 pm Bldg. 14, Room 120

**Start/End date:** 1/18 - 5/24

Website: www.smccd.edu/accounts/

<u>kennedy/210</u> or: Kenneth Kenn

**Instructor:** Kenneth Kennedy **e-mail:** kennedy@smccd.edu

**Phone:** 574-6656

# California State and Local Government

PLSC 310 WW (36383) (2.0 Units) Introductory Meeting: Thurs., Jan. 25\*\*

7-9 pm Bldg. 14, Room 101

Start/End date: 1/25 - 5/17
Website: To be announced in class

**Instructor:** Staff **e-mail:** To be announced **Phone:** 574-6496

# **TELECOURSES**

## General requirements for all telecourses:

- Complete the required registration procedure.
- Attend the introductory meeting (\*\*indicates MANDATORY) and other on-campus meetings.
- Read the required textbooks.
- View the telelessons.
- Complete additional specific course requirements.

# **Anthropology**

# Introduction to Archaeology

**ANTH 350 TV** (CRN 36544) (3 Units)

"Out of the Past" is a survey of four million years of human biological evolution and the archaeological study of sociocultural adaptation. *Recommended Preparation:* ANTH 110 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

# **Specific course requirement:**

 Complete a notebook of study questions and self-assessments for each lesson.

TV: Thur., 6-7 am, Feb. 1 - Mar. 22 Campus Meetings: Sat., 1-4 pm

Bldg. 14, Room 124
Introduction: Jan. 27\*\*
Midterm #1: Feb. 24
Midterm #2: Mar. 24
Midterm #3: Apr. 28
Final Exam: May. 5

Instructor: Andres Gonzales
Registration Deadline: Jan. 27
Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 7

# Art

# Art of the Western World

ART 100 TV (CRN 35402) (3 Units)

"Art of the Western World" traces the Western tradition in the visual arts from their origins in Ancient Greece to the present day. *Recommended Preparation:* ENGL 848. Credit/No Credit or letter grade option. "Not applicable to Art majors." (CSU)

# **Specific course requirement:**

 Complete a Museum Paper.
 TV: Thur., 4-5 pm, Feb. 1 - Mar. 29
 Campus Meetings: Fri., 6:30-9:30 pm Bldg. 4, Room 152

Introduction: Jan. 26\*\*
Midterm Review: Mar. 2
Midterm: Mar. 9
Final Review: Apr. 20
Final Exam: Apr. 27

Instructor: Simon Pennington Registration Deadline: Jan. 26 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 7

# **Astronomy**

# Introduction to Astronomy

**ASTR 100 TV** (CRN 31739) (3 Units)

"Universe: The Infinite Frontier" is a survey of astronomy with descriptive material on the solar system, stars, galaxies, and life in the universe. (CSU/UC)

#### **Specific course requirement:**

• Complete a term paper.

TV: Mon., 7-8 am, Jan. 29 - Apr. 23
Campus Meetings: Fri., 7-9 pm
Bldg. 36, Room 109

Introduction: Jan. 26\*\*
Midterm Review: Mar. 9
Midterm: Mar. 16
Final Review: May 4
Final Exam: May 11
Instructor: C.T. Vanajakshi

Registration Deadline: Jan. 26 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 7

# an introduction to everything you need to succeed in taking web-based classes. adapt your learning style to the online environment customize your browser using its timesaving functions troubleshoot common problems with email and exchanging documents online use advanced research techniques on the Internet Don't just get ready... Get WebReady! The online course you've always wanted For more info: (650) 574-6598 or sevastopoulos@smccd.edu (See course details on this page.)

# **Business**

# Contemporary American Business

BUS. 100 TV (CRN 31785) (3 Units)

"It's Strictly Business" is an introductory survey of the nature, organization, and structure of the American free enterprise system. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

TV: Wed., 8-9 am, Jan. 31 - Apr. 25 Campus Meetings: Fri., 6-8 pm

gs: Fri., 6-8 pm Bldg. 14, Room 200

Introduction: Jan. 19\*\*
Midterm: Mar. 9
Final Exam: May 4

Instructor: Pamela McGlasson

**Registration Deadline:** Jan. 19 **Last Day to Drop with Refund:** Feb. 3

Last Day to Withdraw: Apr. 7

# Money Management

**BUS 131 TV** (CRN 39182) (3 Units)

"Dollars and Sense" develops understanding and skill in consumer financial planning, saving and borrowing money, real estate and introduction to security investments, estate planning and income tax preparation. *Recommended preparation:* eligibility for ENGL 848. (CSU) **Note:** It is strongly suggested that students have email and web access.

**TV**: Wed., 6 – 7 am, Jan. 31 - Apr. 25 **Campus Meetings**: Fri., 6-9 pm

Bldg. 14 Room 200

Introduction: Jan. 26\*\*
Midterm: Mar. 16
Final Exam: May 11

Instructor: Pamela McGlasson

Registration Deadline: Jan. 26 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 14

# Small Business Management

BUS. 150 TV (CRN 31801) (3 Units)

"Something Ventured" provides aspiring entrepreneurs and those already involved in a small business venture with the tools needed to enhance their potential for success. *Prerequisite:* BUS. 100 or equivalent. *Recommended Preparation:* eligibility for ENGL 848. (CSU) **Specific course requirements:** 

• Complete assignments and final paper. **TV:** Wed., 7-8 am, Jan. 31 - Apr. 25

Campus Meetings: Sat., 9-11 am

Final Fxam:

Bldg. 14, Room 100
Introduction: Jan. 27
Midterm Review: Mar. 10
Midterm: Mar. 17
Final Review: May 5

Instructor: Peter von Bleichert

May 12

Registration Deadline: Jan. 27 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 14

# Business Law I

BUS. 201 TV (CRN 31814) (3 Units)

"Business and the Law" examines contracts and the legal system along with critical legal environment topics such as government regulation, employment practices, and consumer/environment protection. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN BUS 8)

**TV:** Wed., 5-6 am, Jan. 31 - May 9

**Campus Meetings:** Sat., 9-11 am Bldg. 14, Room 122

Introduction: Jan. 20 Midterm Review: Mar. 10

Midterm: Mar. 17 Final Review: May 5 Final Exam: May 12

Instructor: Gardner Trimble **Registration Deadline:** Jan. 20

Last Day to Drop with Refund: Jan. 25

Last Day to Withdraw: Apr. 7

# **Chemistry**

# **Survey of Chemistry**

**CHEM 100 TV** (CRN 36048) (3 units)

"World of Chemistry" examines the many ways in which chemistry is interwoven with our society. Two major ideas are that chemistry is a way to make useful things and that it gives a framework to view the world around us. *Prerequisite:* one semester of algebra or equivalent. (This course is designed for non-science majors and is not open to students who have had or are taking CHEM 210.) (CSU/UC\*)

**TV:** Mon., 5 – 6 am, Jan 29 – Apr 23 **Campus Meetings:** Sat., 1-3pm

Bldg 36, Room 306

Introduction: Jan. 20\*
Midterm Review: Mar. 3
Midterm: Mar 10
Final Review: Apr. 28
Final Exam: May 5

Instructor: Michael De Gregorio

**Registration Deadline:** Jan. 20 **Last Day to Drop with Refund:** Feb. 3

Last Day to Withdraw: Apr. 7

# **Consumer Arts** and **Science**

# **Nutrition**

CA&S 310 TV (CRN 35466) (3 Units)

"Nutrition Pathways," an introductory course on human nutrition designed to satisfy basic nutrition course requirements for students entering allied health programs and to provide practical and interesting nutrition information for non-majors, covers topics such as "good" and "bad" foods, dietary supplements, metabolism, exercise, and the best program for weight loss. Video lessons feature experts and professionals associated with nutrition to show how nutrition and lifestyle choices impact our lives in positive and negative

ways. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN H EC 2)

**TV:** Mon., 8-9 am, Jan. 29 - Apr. 23 **Campus Meetings:** Fri., 5-7 pm

Bldg. 2, Room 141 Introduction: Jan. 26\*\*

Midterm Review: Mar. 9 Midterm: Mar. 16 Final Review: May 4 Final Exam: May 11

Instructor: Antoinette Ferrang Bloom

Registration Deadline: Jan. 26 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 14

# Film

# American Cinema

FILM 110 TV (CRN 35415) (3 Units)

Familiarizes students with the history of American Cinema, focusing on the studio system, the star system, genres, and directors. Emphasizes film vocabulary and critical viewing skills. *Recommended Preparation:* ENGL 848. (CSU) **Specific course requirement:** Complete term paper.

TV: Wed., 3-4 pm, Jan. 31 - Apr. 4

Campus Meetings: Sat., 1-4 pm Bldg. 2, Room 141

Introduction: Jan. 20 \*\*
Midterm Review: Mar. 3
Midterm: Mar. 10
Final Review: Apr. 21
Final: Apr. 28
Instructor: Tony Kashani
Registration Deadline: Jan. 20
Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 7

# **French**

# Beginning French I

FREN 115 TV (CRN 33521) (3 Units)

"French in Action" is equivalent to FREN 111 but without the speaking component. Basic French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials. Credit/No Credit or letter grade option. (CSU)

Specific course requirements: See below. TV: Mon., 1-2 pm, Jan. 29 - Apr. 23 Campus Meetings: See below.

# Beginning French II

**FREN 116 TV** (CRN 32342) (3 Units)

The continuation of "French in Action" is equivalent to FREN 112 but without the speaking component. Basic French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials. *Prerequisite*: French 115 with Credit or a grade

<sup>\*\*</sup> Attendance at meeting is mandatory. Students who are not at the mandatory introductory meeting may be dropped from the class. However, this is **not an automatic withdrawal**—the student is responsible for officially withdrawing from the class through the Office of Admissions and Records.

of C or higher or equivalent skills. Credit/No Credit or letter grade options. (CSU)

**Specific course requirements:** See below.

TV: Tues., 1-2 pm, Jan. 30 - Apr. 24 Campus Meetings: See below.

# Advanced Beginning French I

FREN 117 TV (CRN 32343) (3 Units)

The continuation of "French in Action" is equivalent to FREN 121 but without the speaking component. French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials. *Prerequisite*: French 116 with Credit or a grade of C or higher or equivalent skills. Credit/No Credit or letter grade options. (CSU)

TV: Wed., 1-2 pm, Jan. 31 - Apr. 25 Campus Meetings: See below.

# Advanced Beginning French II

**FREN 118 TV** (CRN 37747) (3 Units) The continuation of "French in A

The continuation of "French in Action" is equivalent to FREN 122 but without the speaking component. French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials *Prerequisite*: French 117 with Credit or a grade of C or higher or equivalent skills. Credit/No Credit or letter grade options. (CSU)

TV: Thur., 1-2 pm, Feb. 1 - Apr. 26

# Specific course requirements for French 115, 116, 117 and 118:

- Listen to and work with the audio cassettes
- Complete written assignments for each lesson in both the workbook and the study guide.
- Record on a blank cassette the audio portion from the summary quiz in each even-numbered lesson.

Campus Meetings: Sat., 9-11 am

Bldg. 14, Room 103

Introduction: Jan. 27\*\*
Midterm Review: Mar. 10
Midterm: Mar. 17
Final Review: May 5
Final Exam: May 12

Instructor: Edwige Gamache

Registration Deadline: Jan. 27 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 14

Geology

Survey of Geology

GEOL 100 TV (CRN 32356) (3 Units)

"Earth Revealed" is a comprehensive study of the Earth's physical processes and properties, with emphasis on understanding the scientific theories behind the geological principles. (Not open to students who have taken or are taking Geology 210.) (CSU/UC\*)

## Specific course requirement:

 Participate in some of the optional activities assigned by the instructor.
 TV: Mon., 6-7 am, Jan. 29 - Apr. 23

Campus Meetings: Sat., 9-11 am

Bldg. 36, Room 109

Introduction: Jan. 20\*\*
Midterm Review: Mar. 3
Midterm: Mar. 10
Final Review: Apr. 28
Final Exam: May 5
Instructor: John Galloway

**Registration Deadline:** Jan. 20 **Last Day to Drop with Refund:** Feb. 3

Last Day to Withdraw: Apr. 7

# **Health Science**

# General Health Science

HSCI 100 TV (CRN 32413) (2 Units)

"Journey to Health" examines critical health questions facing today's society. Research findings and emerging theories are explored. (CSU/UC\*)

# Specific course requirement:

 Complete a notebook of study questions and self-assessments for each lesson.

TV: Mon., 9-10 am, Jan. 29 - Apr. 23

Campus Meetings: Fri., 7-9 pm

Bldg. 19, Room 121

Introduction: Jan. 19\*\*
Midterm Review: Mar. 2
Midterm: Mar. 9
Final Review: Apr. 27
Final Exam: May 4
Instructor: Ashok Malik

**Registration Deadline:** Jan. 19 **Last Day to Drop with Refund:** Feb. 3

Last Day to Withdraw: Apr. 7

# **History**

# United States History I

HIST 201 TV (CRN 39480) (3 Units)

"The Unfinished Nation" explores the history of the US from ancient migrations through the Civil War. Major topics include the founding and settlement of the thirteen colonies; the growth of democratic and economic institutions, including slavery, the revolution against Great Britain and the founding of the new republic, the development of political parties, the growth of industry and agriculture, westward expansion, the Civil War and its significance, and Reconstruction in the South. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

TV: Thurs., 7-8 am, Feb. 1 - Apr. 26 Campus Meetings: Sat., 11 am-1 pm

Bldg. 18, Room 306

Introduction: Jan. 20\*\*

Midterm Review: Mar. 3
Midterm: Mar. 10
Final Review: Apr. 28
Final Exam: May 5
Instructor: Mark Still
Registration Deadline: Jan. 20
Last Day to Drop with Refund: Feb. 3

# Italian

# Beginning Italian I

Last Day to Withdraw: Apr. 7

ITAL 115 TV (CRN 36545) (3 Units)

"In Italiano" covers basic Italian vocabulary and language structures through text, audio cassettes, and broadcast videotapes. Equivalent to Italian 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

Requirements: See below.

TV: Mon., 12-1 pm, Jan. 29 - Apr. 23 Campus Meetings: See below.

Beginning Italian II

**ITAL 116 TV** (CRN 36546) (3 Units)

Continuation of "In Italiano." Introduces basic Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 112 but without the oral component. *Prerequisite*: ITAL 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

Requirements: See below. TV: Tues., 12-1 pm, Jan. 30 - Apr. 24 Campus Meetings: See below.

# Advanced Beginning Italian I

ITAL 117 TV (CRN 36547) (3 Units)

Continuation of "In Italiano." Introduces basic Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 121 but without the oral component. *Prerequisite*: ITAL 116 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

Specific course requirement: See below. TV: Wed., 12-1 pm, Jan. 31 - Apr. 25 Campus Meetings: See below.

# Advanced Beginning Italian II

**ITAL 118 TV** (CRN 37369) (3 Units)

Continuation of "In Italiano." Introduces basic Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 122 but without the oral component. *Prerequisite*: ITAL 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

# Specific course requirement for Italian 115, 116, 117 and 118:

· Complete the assignments.

TV: Thur., 12-1 pm, Feb. 1 - Apr. 26

Campus Meetings: Sat., 1-3 pm

Bldg. 14, Room 100

Introduction: Jan. 20\*\*
Midterm Review: Mar. 3
Midterm: Mar. 10
Final Review: Apr. 28
Final Exam: May 5
Instructor: Leda Mussio

**Registration Deadline:** Jan. 20 **Last Day to Drop with Refund:** Feb. 3

Last Day to Withdraw: Apr. 7

# Management

# Introduction to Business Management

MGMT 100 TV (CRN 32572) (3 Units)

"Taking the Lead" covers essential skills in planning and organizing, directing decision making, and applying managerial skills to business, industry, and public sector organizations. **Recommended Preparation**: eligibility for ENGL 848. (CSU)

#### **Specific course requirement:**

 Complete the assignments in the Telecourse Study Guide.

**TV:** Wed., 9-10 am, Jan. 31 - Apr. 25 **Campus Meetings:** Sat., 11 am-1 pm

Bldg. 14, Room 100

Introduction: Jan. 27\*\*
Midterm Review: Mar. 10
Midterm: Mar. 17
Final Review: May 5
Final Exam: May 12
Instructor: Craig Blake
Registration Deadline: Jan. 27

Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 7

# **Philosophy**

# Introduction to Philosophy

PHIL 100 TV (CRN 36074) (3 Units)

"The Examined Life" is an introductory survey of philosophical questions and points of view from classical and contemporary perspectives. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a

grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

# Note: This telecourse has an online component. Students MUST have e-mail and Web access.

TV: Tues., 8-9 am, Jan. 30 - Apr. 24 Campus Meetings: Thurs., 6-8 pm

Bldg. 14, Room 218

Introduction: Jan. 25\*\*
Midterm Review: Mar. 8
Midterm: Mar. 15
Final Review: May 3
Final Exam: May 10
Instructor: Jeremy Ball
Registration Deadline: Jan. 25

Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 14

# **Physical Education**

# **Fitness**

# Low Impact Aerobics

FITN 136 TV (CRN 40070) (1 Unit)

"Sit & Be Fit" is a series of programs designed for students desiring an excercise program at an easier pace. Concentrates on developing and strengthening muscle groups as well as overall stretching. Credit/No Credit or letter grade option. To increase or maintain conditioning this class may taken three times. (CSU)

**TV:** MWF, 11-11:30 am, Jan. 29 - May. 4 **Campus Meetings:** Sat., 10 am-12:30 pm Bldg. 8, Room 203

Introduction: Jan. 20\*\*
Midterm: Mar. 10
Final Exam: May 5
Instructor: Larry Walker
Registration Deadline: Jan. 20
Last Day to Drop with Refund: Feb. 3
Last Day to Withdraw: Apr. 7

# Stretch Conditioning

FITN 680 TV (CRN 40758) (1 Unit)

"Classical Stretch: The Esmonde Technique" is designed to improve fitness and overall knowledge of the process of physical conditioning. The progressive aerobic and physical conditioning program is designed to improve musculature while teaching proper posture and flexibility for daily living activities. To increase or maintain conditioning, this course may be repeated up to three times for a maximum of 4 units. (CSU)

TV: MWF, 11:30 am-12 pm, Jan. 29- May 4

Campus Meetings: Sat., 1-3:30 pm

Bldg. 8, Room 203

Introduction: Jan. 20\*\*
Midterm: Mar. 10
Final Exam: May 5
Instructor: Larry Walker
Registration Deadline: Jan. 20
Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 14

# **Psychology**

# General Psychology

**PSYC 100 TV** (CRN 32695) (3 Units)

"Discovering Psychology" is a survey course that encourages an understanding and appreciation of the scientific approach to the study of human behavior. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN PSY 2)

# Specific course requirement:

• Complete the written assignments. **TV:** Tues., 5-6 am, Jan. 30 - Apr. 24

Campus Meetings: Sat., 1-3 pm

Bldg. 19, Room 121

Introduction: Jan. 20\*\*
Midterm Review: Mar. 3
Midterm: Mar. 10
Final Review: Apr. 28
Final Exam: May 5
Instructor: James Clifford

Registration Deadline: Jan. 20 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 7

# **Child Development**

**PSYC 201 TV** (CRN 39506) (3 Units)

"Stepping Stones" explores child development through theory, discussions and examples of physical, perceptual, cognitive, linguistic, social and emotional developmental, from prenatal development and birth through adolescence. *Prerequisite:* PSYC 100. *Recommended Preparation:* eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as

other measures. (CSU) **TV:** Thurs., 9-10 am, Feb. 1 - Apr. 26 **Campus Meetings:** Sat., 3-5 pm

Bldg. 19, Room 121

indicated by the reading placement teasts or

Introduction: Jan. 20\*\*
Midterm Review: Mar. 3
Midterm: Mar. 10
Final Review: Apr. 28
Final Exam: May 5
Instructor: James Clifford
Registration Deadline: Jan. 20
Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 7

# Abnormal Psychology

**PSYC 410 TV** (CRN 32709) (3 Units)

"World of Abnormal Psychology" the types and patterns of abnormal behavior and major theories regarding its causes, clinical assessment, and modes of treatment. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

Specific course requirement:

Complete notes on each lesson.

**TV:** Tues., 9 – 10 am, Jan. 30 – Apr. 24 Campus Meetings: Sat., 11 am-1 pm

Bldg. 14, Room 124 Jan. 20\*\*

Introduction: Midterm Review: Mar. 3 Midterm: Mar. 10 Final Review: Apr. 28 Final Exam: May 5

Mary K. Stegner Instructor: Registration Deadline: Jan. 20 Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 7

# **Sociology**

# Introduction to Sociology

SOCI 100 TV (CRN 32772) (3 Units)

"The Way We Live" is a new introduction to Sociology program which includes the origins and history of sociology, sociological theory and perspective—how society shapes our thoughts, feelings and actions, and how societies connect with one another. Recommended Preparation: eligibility for ENGL 838 or 848; and completion of READ 400, 405, or 415 with a grade of C or higher (or appropriate skill level indicated by the reading placement test and other measures.) Credit/No Credit or letter grade option. (CSU/ UC) (CAN SOC 2)

# **Specific course requirement:**

· Complete written assignments. TV: Tues., 6-7 am, Jan. 30 - Apr. 10

Campus Meetings: Sat., 11 am - 1 pm

Bldg. 19, Room 121

Jan. 20\*\* Introduction: Midterm Review: Mar. 3 Midterm: Mar. 10 Final Review: Apr. 28 May 5 Final Exam: Minu Mathur Instructor: Registration Deadline: Jan. 20 Last Day to Drop with Refund: Feb. 4

Last Day to Withdraw: Apr. 7

# Courtship, Marriage and the Family

**PSYC 110 TV** (CRN 32702) (3 Units)

"Portrait of a Family" includes the history and development of marriage, dating, and courtship. Additional topics include personality adjustment in marriage, parenthood, love, the family, aspects of sex, and marriage as a social institution. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (May not be taken for credit following PSYC 110.) (CSU/UC)

### **Specific course requirement:**

Complete the term paper.

TV: Tues., 7-8 am, Jan. 30 - Apr. 24 Campus Meetings: Sat., 9 - 11 am

Bldg. 14, Room 124 Introduction: Jan. 20\*\* Midterm Review: Mar. 3

Midterm: Mar. 10 Final Review: Apr. 28 Final Exam: May 5 Instructor: Mary K. Stegner

Registration Deadline: Jan. 20 Last Day to Drop with Refund: Feb. 3

Last Day to Withdraw: Apr. 7

# **Spanish**

# Beginning Spanish I

**SPAN 115 TV** (CRN 36065) (3 Units)

"Destinos" covers basic Spanish vocabulary and language structures studied through text, audio cassettes and broadcast video tapes. Equivalent to Spanish 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

Specific course requirement: See below. TV: Mon., 2-3 pm, Jan. 29 - Apr. 23 Campus Meetings: See below.

# Beginning Spanish II

**SPAN 116 TV** (CRN 36066) (3 Units)

Continuation of "Destinos." Equivalent to Spanish 112 but without the oral component. Prerequisite: SPAN 115 with Credit or a grade of C of higher. Credit/No Credit or letter grade

Specific course requirement: See below.

TV: Tues., 2-3 pm, Jan. 30 - Apr. 24 Campus Meetings: See below.

# Advanced Beginning Spanish I

**SPAN 117 TV** (CRN 36067) (3 Units)

Continuation of "Destinos." Equivalent to Spanish 121 but without the oral component. **Prerequisite:** SPAN 116 with Credit or a grade of C of higher. Credit/No Credit or letter grade option. (CSU)

Specific course requirement: See below. TV: Wed., 2-3 pm, Jan. 31 - Apr. 25

Campus Meetings: See below.

# Advanced Beginning Spanish II

**SPAN 118 TV** (CRN 36068) (3 Units)

Continuation of "Destinos." Equivalent to Spanish 122 but without the oral component. **Prerequisite:** SPAN 117 with Credit or a grade of C of higher. Credit/No Credit or letter grade option. (CSU)

TV: Thur., 2-3 pm, Feb. 1 - Apr. 26

Specific course requirement for Spanish 115, 116, 117 and 118:

· Write exercises in Study Guide. Spanish 115, 116, 117 and 118

Campus Meetings: Sat., 11 am-1 pm

Bldg. 18, Room 204

Introduction: Ian. 27 Midterm: Mar. 17 Final Exam: May 12

Instructor: Richard Castillo

Registration Deadline: Jan. 27 Last Day to Drop with Refund: Feb. 4 Last Day to Withdraw: Apr. 7

# Speech

# Family Communication

**SPCH 180 TV** (CRN 37418) (3 Units)

Explores family interaction patters through discussion, exercises, video guests, and in-studio guests. Examines the ways in which family memebers communicate, make decisions, settle conflict, and learn to relate to each other. **Recommended Preparation:** SPCH 120 and eligibility for ENGL 100. (CSU)

### Specific course requirement:

· Write exercises in Study Guide.

TV: Fri., 3-4 pm, Feb. 2 - Apr. 27 Campus Meetings: Sat., 9-11 am

Bldg. 14, Room 201

Introduction: Jan. 20\*\* Midterm Review: Mar. 3 Midterm: Mar. 10 Apr. 28 Final Review: Final Exam: May 5 Anita Alleyne Instructor:

Registration Deadline: Jan. 20 Last Day to Drop with Refund: Feb. 3 Last Day to Withdraw: Apr. 7

# A.A./A.S. Degree & Certificate Programs Offered at CSM

College of San Mateo offers a wide range of Associate Degree and Certificate programs. An Associate of Arts (A.A.) or an Associate of Science (A.S.) degree is based upon completion of 60 units of coursework. Certificate programs entail one year of full-time study or less. Coursework requirements vary by program. Certificates of Achievement are 18 or more units; Certificates of Completion are less than 18 units. Please consult with a counselor or see the CSM Catalog for detailed A.A./A.S and Certificate requirements and contact information.

# A.A. Degrees

Accounting

Alcohol & Other Drug Studies

Art: Commercial

Art: Fine Arts

Drawing

General Studio Art

Painting Printmaking

Art: Photography

Broadcast & Electronic Media

**Business Information Processing** 

Microcomputer/Database & Spreadsheet

Microcomputer/Office Assistant

Business: Insurance (Property and Casualty)

Business: Merchandising (Management)

**Business Administration** 

Cosmetology

English

Ethnic Studies

Film

Foreign Languages

French

German Spanish

Graphics

Horticulture

Floristry

Humanities

Human Services

Journalism

Liberal Studies

Life Sciences: General

Management

**Business Management** 

Marketing Management

Retail Management

Multimedia

Digital Video

Web Design

Music

Electronic Music

Real Estate

Social Science

Speech Communication

### A.S. Degrees

Administration of Justice

Architecture

Building Inspection Technology

Chemistry

Computer & Information Science

Computer & Network Forensics

Computer Science Applications

Computer Support Specialist

End-user Support

Network Support

PC Hardware & System Support

Dental Assisting

CAD/Drafting

Electronics Technology

General Electronics

Industrial Electronics

Microcomputer Systems

PC Technical Support

Wireless Communication Systems

Engineering Technology

Electronics

General

Fire Technology

Geological Sciences

Horticulture: Environmental

Landscape Construction/Design

Landscape Management

Nursery Management

Life Sciences

Biological

Biotechnology

Medical

Pre-Nursing

Mathematics

Physical Science

Physics

Welding Technology

# **Certificate Programs**

Certificates of Achievement (indicated by "+") and Certificates of Completion (no notation)

+ Accounting

Accounting Assistant I

Accounting Assistant II

Enrolled Agent Exam Preparation

Tax Preparer I

Tax Preparer II

- + Administration of Justice
  - + Basic Police Academy
  - + POST Certification
- + Alcohol & Other Drug Studies

Biotechnology

- + Broadcast & Electronic Media
  - + Broadcast Audio
  - + Television Producing
  - + Television Production

Lighting

On-Air Editing

- + Building Inspection Technology
- - + Merchandising (General)
  - + Merchandising (Management)
  - + Microcomputer/Database & Spreadsheet

+ Microcomputer/Office Assistant

Office Assistant I

Office Assistant II

+ Computer & Information Science

C++ Programming

Computer Forensics

Internet Programming

Java Programming

Network + Basics Network Security Specialist

Visual Basic Programming

Visual Studio.NET

Cosmetology

- + Dental Assisting
- + CAD/Drafting
- + Electronics Technology
  - Electronics Assembly
  - + General Electronics + Industrial Electronics
  - + Microcomputer Systems
  - Network Cabling Specialist
  - + PC Technical Support
- + Wireless Communication Systems + Fire Technology
- + Foreign Languages

American Sign Language Chinese (Mandarin)

French

German

Italian

Japanese Spanish

Global Studies

- + Graphics
- + Horticulture
  - + Floristry
  - + Landscape Construction/Design + Landscape Management
  - + Nursery Management
- + Human Services

Community Health Worker Family Development

Peer Support Services

+ Management

+ Business Management

- Human Resources Management + Marketing Management
- Project Management + Retail Management
- + Multimedia + Digital Audio
- # Digital Video
- # Web Design
- + Music: Electronic Music + Nursing

Perioperative Nursing

+ Real Estate

Speech Communication

- + Welding Technology
  - + General Welder + Welding Technician

- + Certificate of Achievement
- # Certificates of Achievement & Completion

5/06

# CSM Transfer Opportunities: Subject Areas and Majors

College of San Mateo enables students to complete lower-division preparation (i.e., the first two years of the baccalaureate degree) in the following subject areas and majors offered at California's public and private universities, including all campuses of the University of California (UC) and the California State University (CSU). Upon completion of lower division requirements, CSM students are eligible for transfer admission to colleges and universities that offer these programs and majors.

The following is only a partial list. For more information about transfer majors, please visit <u>collegeofsanmateo.edu/transfer</u> or <u>cpec.ca.gov/CollegeGuide/CollegeGuide.asp.</u>

### **Biological & Life Sciences**

Aquatic Biology Biotechnology Cell Biology

Developmental Biology

Ecology Ecosystems Entomology

Genetics & Plant Biology

Horticulture
Integrative Biology
Kinesiology
Marine Biology
Microbiology
Melogylor & Coll B

Molecular & Cell Biology Neurobiology & Physiology

Neuroscience Plant Sciences

Zoology

### **Business & Public Administration**

Accountancy
Agricultural Business
Business Administration
Business Economics
Healthcare Management
Hotel & Restaurant Management

Information Systems
Managerial Economics
Public Administration
Recreation Administration

Taxation

# **Communication**

Communication Studies

Film

Interpersonal Communication Literary Journalism Mass Communication

Public Relations Radio-Television

Technical & Professional Writing TV. Film & Media Production

# Computer Science,

# **Engineering & Technology**

Aeronautical Science & Engineering

Aerospace Engineering
Artificial Intelligence
Biomedical Engineering
Chemical Engineering
Civil Engineering
Computer Science
Computer Engineering
Construction Management
Electrical Engineering
Fire Protection Administration

Industrial Design

Manufacturing Technology Marine Transportation Materials Science & Engineering Mechanical Engineering

Software Systems

**Environmental Studies & Agriculture** 

Animal Science Botany & Plant Sciences Earth & Environmental Sciences Environmental Sciences

Fisheries Forestry

Resource Management Soil & Water Science

Wildlife & Conservation Biology

### **Ethnic & Area Studies**

African American Studies American Studies Asian American Studies

Asian Studies Celtic Studies Chicano Studies Chinese Studies Global Cultures Japanese Studies Jewish Studies Latin American Studies Middle Fastern Studies

Middle Eastern Studies
Native American Studies

Russian Studies World Cultures

# Health Professions,

# **Education & Counseling**

Alcohol & Drug Studies Child Development Counseling Dental Hygiene Education Gerontology Nursing

Nutritional Sciences
Rehabilitation Counseling
Special Education
Speech Pathology

Teaching ESL

### **Humanities, Art & Foreign Languages**

Art History
Arts Management
Classical Civilizations
Comparative Literature

Dance

Design/Media Arts Dramatic Art English Ethnomusicology Film & Digital Media Humanities Linguistics Medieval Studies Music & Culture

Music History Philosophy Religious Studies Renaissance Studies

Rhetoric

Sculpture Studio Art

Chinese French German Italian Japanese

Spanish

# **Mathematics & Physical Sciences**

Astrophysics Chemistry

Earth & Planetary Science Earth Systems Science Fiber & Polymer Science

Financial Mathematics & Statistics

Geology Geophysics Mathematics Paleobiology

Pharmacological Chemistry

Physics Statistics

# Pre-Professional

Pre-Chiropractic
Pre-Dentistry
Pre-Law
Pre-Medicine
Pre-Optometry
Pre-Pharmacy
Pre-Physical Therapy
Pre-Veterinary

# Social Sciences

Anthropology Archeology Cognitive Science Criminology Economics Geography History

Human Development Law & Society Liberal Studies Multicultural Studies Peace & Conflict Studies

Political Science Psychology Public Policy Social Welfare Sociology Women's Studies

# A.A./A.S. Degree Requirements

The awarding of an Associate Degree is intended to represent more than an accumulation of units. It is to symbolize a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights. Among these are the ability to think and to communicate clearly and effectively both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for self-understanding. In addition to these accomplishments, the student shall possess sufficient depth in some field of knowledge to contribute to lifetime interest.

Graduation from College of San Mateo with the Associate in Arts or Science degree is based upon the completion of 60 units of lower-division college-level work, including the requirements A through E listed on pages 104 and 105. A student pursuing an Associate Degree must declare a major field of study. The major is comprised of specific courses within a discipline or related discipline as specified by the appropriate division and recorded in the college catalog. A list of College of San Mateo degree programs, with courses and units required for each major, can be found in the catalog on pages 66 through 95. A minimum of 18 units must be completed in a major. Some majors require more than 18 units. A student must have an overall grade point average of 2.0 in the major. Some majors require a grade of "C" or better in each course. Student must complete at least 12 units of the required major courses in residence at College of San Mateo. A Liberal Studies major is available for those students who want the maximum amount of flexibility regarding degree completion. See the Associate in Arts with a major in Liberal Studies Option I and Option 2 in this catalog. A maximum of 12 units from courses in which the student has elected a Credit/No Credit option may be applied toward an Associate degree. An application for the degree must be filed in the Office of Admissions and Records during the last semester of attendance (refer to calendar for the college year for deadline).

# **Philosophy of General Education**

Central to an Associate Degree, General Education is designed to introduce students to the variety of means through which people comprehend the modern world. It reflects the conviction of colleges that those who receive their degrees must possess in common certain basic principles, concepts and methodologies both unique to and shared by the various disciplines. College educated persons must be able to use this knowledge when evaluating and appreciating the physical environment, the culture, and the society in which they live. Most importantly, General Education should lead to better self-understanding.

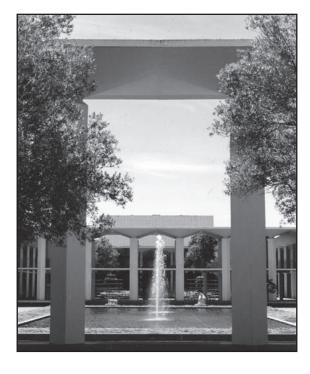
# **Student Catalog Rights**

A student remaining in continuous attendance at Cañada College, College of San Mateo and/or Skyline College may, for purposes of graduation, elect to meet the requirements in effect at the college from which the student will graduate either at the time the student began such attendance or any subsequent year of continuous enrollment.

For the purpose of this policy, "continuous enrollment" means attendance through at least the fourth week of instruction in either a fall or spring semester in each calendar year. Absence to attend another accredited college or university shall not be considered an interruption in attendance if the absence does not exceed one year. Catalog rights cannot supersede any State or Federal regulation or requirement in effect at the time of graduation.

# Additional Associate Degrees and Certificates

A student may earn multiple Associate Degrees and Certificates from College of San Mateo. Each additional degree and certificate will be posted to the student's academic record and the student will receive diplomas for each degree and certificate earned. For additional degrees and certificates any course used to meet the prescribed graduation requirements may count toward more than one degree and certificate. Courses used for one major may be used to meet requirements for additional majors. Courses used to meet the competency requirements and general education requirements for the first degree may be used to fulfill these requirements for additional degrees, provided the student has maintained "continuous enrollment" (see Graduation Requirements and Student Catalog Rights). If a break in enrollment occurs, a student must comply with the competency, general education, and major requirements in effect at the time the student resumes attendance or those in effect in subsequent years of the student's enrollment.



# **Occupational Programs**

Specialized occupational programs are offered in more than fifty occupational fields (see tabular listing on page 100) for students planning to prepare for gainful employment. All occupational programs are carefully developed by advisory committees composed of college staff and selected representatives from the business and industrial community.

These programs are designed to develop personal and technical competencies necessary for successful employment and job advancement.

# Two-Year Occupational Programs – AA or AS Degree

Most two-year programs lead to an Associate in Arts or Associate in Science degree. Many of the units earned in occupational programs are accepted by four-year colleges as meeting certain requirements.

# Certificate Programs

Certificates are awarded upon successful completion of selected occupational programs and upon application to the Office of Admissions and Records. Some certificates require less than two years of full-time study. To be eligible for a certificate, a student must pass all required certificate courses with a grade of C or higher, unless specified otherwise (see specific program) a maximum of 6 units from courses in which the student has elected a Credit/No Credit option may be applied toward a certificate. At least 50% of the units required for a certificate must be taken at College of San Mateo.

Certificates requirements for an individual student are those listed in the College of San Mateo Catalog of the year in which the student begins studies at CSM. Those requirements may be followed throughout the student's course of study. However, if a break in attendance occurs before the certificate is earned, the certificate requirements shall become those listed in the College Catalog which is current at the time studies are resumed.

Certificates may be earned through day or evening part-time or full-time enrollment.

# Certificates of Achievement

The higher of the two levels of certificates, Certificates of Achievement are awarded upon successful completion of 18 units or more in designated courses.

# **Certificates of Completion**

Certificates of Completion are awarded upon successful completion of designated courses (usually between 8-13 units) in a specific occupational field. Some Certificates of Completion can be earned in eight- or sixteen-week accelerated programs that prepare students for entry-level positions.

# Program Planning and Enrollment Management

Students enrolling at College of San Mateo should plan a program of study that will meet their educational and career goals. All enrolled students have access to counseling and advising services and should consult with a counselor early in the educational process for guidance and academic planning assistance. Students often have multiple goals and plan to complete a college certificate, an Associate degree, and/or transfer to a university to complete a Baccalaureate degree.

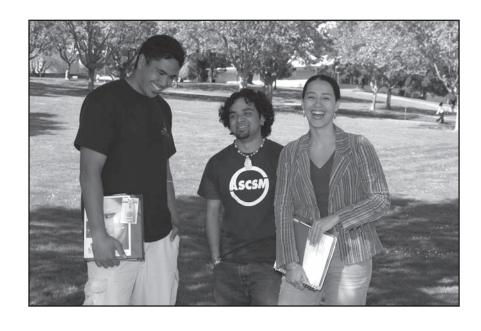
If in the course of enrollment at College of San Mateo, students find it advisable to change their program of study or educational goal, they may do so. These changes should be discussed with a counselor and students should be aware that any changes may result in extending the time necessary to fulfill the certificate or degree or transfer requirements. Ultimately, students maintain full responsibility for planning their educational programs and for their enrollment management.

Students are responsible to maintain current and accurate information in their WebSMART accounts and update personal contact information, email information, educational goal information, manage registration and enrollment, retrieve grades and placement test results, and monitor academic standing.

# WebSMART

- View the Catalog
- View the Schedule of Classes, and search for classes by category and time
- Apply for admission
- Check your registration status
- Add/Drop classes (anytime within published deadlines)
- Print your schedule of classes
- Pay your fees by credit card
- Apply for Financial Aid information/review application status
- Obtain your grades
- Obtain your Placement Test scores
- · Print an unofficial transcript
- Update personal information

Log on to collegeofsanmateo.edu and click WebSMART.



# Associate in Arts/Science Degree Requirements

### A-RESIDENCE

Either 48 units of the 60 units required or the last 12 units must be completed at College of San Mateo.

# **B-SCHOLARSHIP**

A minimum grade point average of 2.0 in the last 60 units, and a minimum grade point average of 2.0 in courses taken at College of San Mateo and submitted as part of the 60 units.

# **C-COMPETENCY REQUIREMENTS**

1: Math/Quantitative Reasoning

This competency requirement may be satisfied with any of the following:

- a. Appropriate scores on ACT Math, SAT Math, or CSM Math Placement Test as follows:
  - ACT standard score of 15 or above on math test
  - SAT I quantitative score of 400 or above (test taken prior to May 1995); score of 440 or above (test taken during or after May 1995)
  - CSM Math Test 2 21 or above
  - CSM Math Test 3 21 or above
  - CSM Math Test 4 20 or above
- b. Completion with a grade of C or higher of an elementary algebra (MATH 110 or both MATH 111 and 112) or higher math course at CSM or other college or university
- c. Completion with a grade of C or higher of an intermediate algebra or higher math course in high school within four years prior to receiving the AA/AS degree

- d. Completion of any one of the following courses with a grade of C or higher:
  - Any course with **MATH** 110 or higher math prerequisite or
  - ACTG 121; BUS 115; CIS 126, 255, 278, 279, 290, 381/382, 383, 384, 385, 386, 387, 388, 391, 392; CHEM 192; ECON 123; ELEC 230 or both ELEC 231 & 232; PLUM 702, 742; PSYC 121; R.E. 131
- 2: English

This competency requirement may be satisfied with the following:

- a. Completion of **ENGL** 100 with a grade of C or higher, **or** by satisfying both **b** and **c** below:
- b. Completion of one of the following courses with a grade of C or higher:

**ENGL** 838, or 848

(ESL 400 in the case of non-native speakers), and

c. Placement in **READ** 405 based upon the Reading Placement Test or completion of **READ** 400 or 405 with a grade of C or higher

### **D**-MAJOR

A minimum of 18 units, 12 of which must be taken at College of San Mateo, from a list of courses specified for the major by the division involved. Some majors require more than 18 units. A grade point average of 2.0 in the major coursework is required. A student may earn multiple degrees at College of San Mateo. Courses used to meet one major may be used to meet requirements for additional majors.

# E-GENERAL EDUCATION

1: American History and Institutions, CA State and Local Government

This requirement may be satisfied in two different ways:

- a. by completing PLSC 200 (5) or
- b. by completing **one** of the options in **each** of the groups listed below:

GROUP 1: American History and Institutions

**PLSC** 210, 212, 215, 220, 250, 255, or 260 **or** 

HIST 100 and 102; or HIST 101 and 102; or HIST 201 and 202; or

either HIST 201 or 202 plus any one of the following

3-unit history courses:

**HIST** 242, 260, 270 or 350

GROUP 2: CA State and Local Government

PLSC 310 (2) or HIST 315 or 310 or SOCI 200 or ETHN 101 or 102

**NOTE:** Courses used to satisfy the American and CA History and Government requirements (GROUP 1 and GROUP 2) *may not be used* to satisfy the E5b Social Science G.E. requirements.

- 2: Language and Rationality
  - a. English, Literature, Speech Communication

Two courses (3 units each) are required. One of these must be a composition course selected from **ENGL** 100, 836, 838, or 848; **ENGL** 400 or **ESL** 400; the other must be selected from the following list. (Courses marked below with an asterisk [\*] also satisfy Communication and Analytical Thinking (2b)

**ENGL** 100\*, 110\*, 120\*, 135\*, 161, 162, 163, 164, 165\*; **ESL** 400\* (for non-native speakers); **LIT** 101\*, 105\*, 111\*, 113\*, 151\*, 201\*, 202\*, 231\*, 232\*, 251\*, 256\*, 257\*, 258\*, 259\*, 260\*, 261\*, 262\*, 263\*; 265\*, 271\*, 272\*, 273\*, 275\*, 276\*, 277\*, 278\*, 430\*; **SPCH** 100\*, 111, 112, 120\*, 140\*, 150, 170, 180, 855 (for non-native speakers).

5/31/06

# E-GENERAL EDUCATION (CONTINUED)

### b. Communication and Analytical Thinking

This requirement may be satisfied by either completing one of the English, Literature, or Speech Communication courses indicated by \* in the above listing **or** by completing one of the following courses: **BUS.** 295, 401; **CIS.** 110, 125, 254, 255, 278, 292; **ECON** 123; **MATH** 125, 130, 200, 222, 241, 251; **PHIL** 103, 200; **SOSC** 111

### 3: Health Science

Two units of Health Science are required (**HSCI** 100 [2 units]; or two units from **HSCI** 119 or 125; or two classes selected from **HSCI** 101–125). One unit of **CA&S** 310 may be used in lieu of **HSCI** 113. The requirements may be waived for veterans of the U.S. Armed Forces with one or more years of active service and for nursing students who complete **NURS** 211, 212, 221, and 222, or equivalent, with a grade of C or higher.

### 4: Physical Education

Students must complete two activity courses in Physical Education or Dance, unless excused, to complete the requirements for the Associate in Arts or Associate in Science degree. Lecture courses in Physical Education will not satisfy this requirement. In accordance with policy adopted by the Board of Trustees, this requirement may be waived for students in any of the following categories:

**a.** Graduates of accredited community colleges or other accredited colleges and universities; **b.** Veterans of the U.S. Armed Forces with one or more years of active service; **c.** Persons excused for medical reasons. Approved medical waiver must be filed in the Office of Admissionsn& Records.

Students wishing to request a waiver of this requirement for any reason not specifically provided for above, may petition for consideration through regularly established college procedures. Inquiries should be directed to the Office of Admissions and Records.

### 5: Additional General Education Requirements

Of the following four areas, a, b, c, d, 12 units are required. The major may satisfy one area. If so, the 12 units would be selected from the remaining three areas with at least 3 units from each. (Students majoring in Liberal Studies may elect to have area a, b, or c satisfied provided they complete at least 6 units in the area fulfilling their major.)

# a. Natural Science (at least 3 units)

**ASTR** 100, 101, 103, 115; **BIOL** 100, 102, 110, 111, 125, 130, 140, 145, 160, 180, 184, 195, 200, 210, 220, 230, 240, 250, 260, 666, 675; **CA&S** 310, **CHEM** 100, 101, 192, 210, 220, 231, 232, 410, 420; **ELEC** 110; **GEOG** 100; **GEOL** 100, 101, 118, 125, 210; **HORT** 311, 312, 350; **HUM** 127–128 (When both **HUM** 127 and 128 are taken, 3 units will fulfill the Natural Science requirement and 3 units are allowed toward the Humanities requirement.); **MANU** 100; **METE** 100, 101; **OCEN** 100, 101; **PALN** 110; **PHYS** 100, 210, 220, 250, 260, 270; **PSCI** 100, 675, 676. *Majors fulfilling Area A: Chemistry, Dental Assisting, Geological Sciences, Horticulture, Life Sciences, Physical Science, Physics* 

# b. Social Science (at least 3 units)

**ANTH** 110, 180, 350, 370; **BCST** 110; **BUS** 100, 101, 102, 125; **ECON** 100, 102; **ETHN** 101, 102, 150, 151, 152, 160, 161, 261, 262, 265, 290, 300, 360, 425, 430, 440; **GEOG** 110, 150; **HIST** 100, 101, 102, 104, 106, 110, 201, 202, 242, 260, 270, 310, 315, 350; **HMSV** 100, 115, 120, 130, 131, 150, 151; **PLSC** 100, 110, 120, 130, 150, 200, 210, 212, 215, 220, 250, 255, 260, 310; **PSYC** 100, 105, 108, 110, 200, 201, 220, 225, 300, 330, 410, 675; **SOSC** 220, 221, 310, 313; **SOCI** 100, 105, 110, 141, 200, 300, 340, 391

Majors fulfilling Area B: Ethnic Studies, Social Science

# c. Humanities (at least 3 units)

**ARCH** 100; **ART** 100, 101, 102, 103, 104, 105, 124, 141, 349, 350; **ASL** 111, 112, 121, 122; **CHIN** 111, 112, 121, 122, 131, 132, 134; 140, 211, 212; **ENGL** 110, 120, 130, 140; **ETHN** 288, 350, 351, 585; **FILM** 100, 101, 102, 103, 104, 105, 106, 110, 120, 121, 200; **FREN** 110, 111, 112, 115, 116, 117, 118, 120, 121, 122, 130, 131, 132, 140, 203; **GERM** 110, 111, 112, 120, 121, 122, 130, 131, 132, 140, 675, 676; **ITAL** 110, 111, 112, 115, 116, 117, 118, 120, 121, 122; **JAPN** 110, 111, 112, 120, 121, 122; **LIT** 101, 105, 111, 113, 151, 153, 201, 202, 231, 232, 256, 257, 258, 259, 260, 261, 262, 263, 265, 271, 272, 273, 276, 277, 278, 430; **MUS** 100, 170, 202, 240, 250, 275; **PHIL** 100, 160, 175, 244, 300, 320; **SPAN** 110, 111, 112, 115, 116, 117, 118, 120, 121, 122, 130, 131, 132, 140, 161, 162, 251; **SPCH** 111, 112

Majors fulfilling Area C: Art, English, Film History, French, German, Humanities, Music, Spanish, Speech Communication

# d. Career Exploration and Self-Development (at least 3 units)

ADAP 150; ADMJ 100; ARCH 666; BIOL 666; BCST 110; BLDG 700; BUS 201, 315, 316, 317; any BUSD or BUSW series; CRER 104, 105, 106, 107, 108, 112, 120, 121, 122, 123, 124, 125, 126, 127, 138, 140, 141, 142, 152, 402, 404, 406; CIS 110; COOP 640, 641, 645, 650; DRAF 120; ELEL 701; ENGR 140; ESYS 100; FILM 150; FIRE 715; GRA 100, 101, 120, 121; HORT 400; HMSV 100; JOUR 110; LIBR 101, 107, 110; MANU 130; MGMT 100; MTT 750; MULT 105, 107; NURS 666; PLUM 701 or 741; R.E. 100; SOSC 301; SPFI 701; SPCH 100, 120, 140, 150; WELD 300, 350 Majors fulfilling Area D: Accounting, Admin. of Justice, Alcohol/Other Drug Studies, Architecture, Broadcast & Electronic Media, Building Inspection, Business, Bus. Inform. Processing, Computer Info Science, Cosmetology, Drafting Tech., Electronics Tech., Engineering, Filmmaking, Fire Sprinkler Tech., Fire Tech., Graphics, Human Services, Journalism, Life Sciences: Biotechnology, Management, Mathematics, Medical Assisting, Multimedia, Nursing, Plumbing/Pipe Fitting, Real Estate, Refrig./Air Cond. Mech., Welding Tech.

e. <u>Electives</u>—All courses not included in the major requirements or specified above in the G.E. requirements are considered electives, with the exception of those courses listed in the CSM Catalog with the notation "units do not apply toward AA/AS degree."

# Transfer Planning

College of San Mateo can help students plan an educational program at CSM which will prepare them to transfer to the University of California, California State University or a private college or university to earn a bachelor's degree. Students are encouraged to meet regularly with a CSM counselor/advisor and use the resources of CSM's Transfer Services Office to develop an educational plan which will assure a smooth transition to the transfer institution of their choice. After completing transfer requirements, students may want to continue to earn units toward an Associate in Arts or Associate in Science degree at CSM. With careful planning, both objectives can be reached by taking essentially the same set of transferable courses.

# CSM Transfer Services collegeofsanmateo.edu/transfer

CSM's Transfer Services Office provides information and offers workshops on choosing a college, transfer admission requirements, completing transfer admission application forms and writing the application essay. Transfer Services staff can provide details about special Transfer Admission Agreements that CSM has developed with a number of four-year UC and private institutions which can guarantee students transfer admission.

Students with a clear transfer objective stand the best chance of meeting requirements in a timely manner. They can make the best use of their time and course work by deciding on a transfer institution and major as soon as possible. Students unable to make these decisions when they enter College of San Mateo may follow a general transfer pattern of courses while taking advantage of Transfer Services resources in making transfer plans.

Once students choose a major and the university to which they plan to transfer, they should consult the Major Preparation Agreements section of the CSM Catalog to determine whether specific CSM courses are listed for their intended major and university. Students should also check the transfer Website ASSIST (www.assist.org). Transfer Services staff and CSM counselors/advisors can assist students in planning for transfer, and fouryear university representatives often visit CSM to meet with students interested in transferring to their institutions. It is wise for students to consult the catalog of the university to which they plan to transfer to become familiar with specific transfer admission requirements. Many college and university catalogs are available for reference both in the Transfer Services Office and online. Students may also write directly to the admissions office of the institution to obtain an information bulletin which outlines requirements for admission as a transfer student.

Transfer Services is located in Building 5, Room 128. The office is open Monday from 8 a.m. to 7 p.m., Tuesday through Thursday from 8 a.m. to 4:00 p.m., and on Friday from 8 a.m. to 12 noon (358-6839).

# Requirements for Transfer Students

A student can transfer from College of San Mateo to a four-year college or university as a junior without loss of time or credits by completing the following:

- Lower Division Preparation for the Major These courses provide the necessary background to prepare the transfer student to enter the major as a junior.
- General Education Requirements
   (Sometimes called "Breadth Requirements")
   These are the courses required to obtain a
   bachelor's degree regardless of major. Courses in
   writing, critical thinking, sciences, humanities
   and social sciences are included in general
   education.
- 3. Electives.

Upon completion of major and general education requirements, elective courses can be taken to bring the total number of transferable units to the required 60 units for transfer to UC and 56 units for transfer to CSU.

# Certification of General Education

College of San Mateo will verify the comp letion of lower division general education requirements for transfer to the University of California or the California State University system. Certification of partial completion of general education requirements is available for students transferring to a CSU campus who are unable to complete all requirements before transferring.

Students who transfer without certification will be required to meet the general education requirements of the specific UC or CSU campus to which they transfer. Meeting these local requirements usually necessitates taking additional courses following transfer. The Intersegmental General Education Transfer Curriculum (IGETC) meets the requirements of both the UC and CSU systems.

# **Transfer Admission Procedures**

Students should take the following steps in applying for admission as a transfer student to a four-year college or university:

Request an application from the Admissions Office
of the transfer institution approximately one year
in advance of planned transfer. Applications for
the University of California, the California State
University and selected California Independent/
Private Colleges are available at CSM in the

Counseling Center and Transfer Services Office and online at the following websites:

**UC** information

www.ucop.edu/pathways

**CSU** information

www.csumentor.edu

# California Independent/Private Colleges Information

www.aiccumentor.org

- Submit completed application during the specified filing period. Students are discouraged from sending them early as they will not be accepted before the initial filing date.
- 3. If an entrance exam (SAT, ACT) is required for transfer admission, register for the exam as soon as possible, and at least six months in advance of transfer. Registration forms are available in the CSM Assessment Center (Bldg. 1, Room 130).
- 4. Submit a request to the CSM Office of Admissions and Records to have a transcript of your academic record sent to the transfer institution at the time(s) specified by that institution. Transcripts must be requested well in advance of the date required. Four-year colleges and universities will also require transcripts of work completed at all other educational institutions.

# Transcript Evaluation and Course Substitution Service

Students are strongly advised to use the transcript evaluation and course substitution service to determine how course work from other colleges/universities can be incorporated into their transfer planning.

If students have completed coursework at colleges or universities other than College of San Mateo, it is strongly suggested that the transcripts be evaluated within the first semester of their attendance at CSM. A transcript evaluation provides important information to the student and counselor about how course work completed at other colleges and universities will be applied to the following CSM educational goals.

- 1. California State University General Education Certification – CSU GE
- 2. Intersegmental General Education Transfer Curriculum IGETC Certification
- 3. College of San Mateo Associate Degree General Education requirements
- 4. College of San Mateo Major or Certificate requirements

Detailed instructions for students on how to use this service can be found on the CSM Forms website at <u>collegeofsanmateo.edu/forms</u>.

# California State University General Education Transfer Requirements

The CSU General Education (GE-Breadth) Program allows California Community College transfer students to fulfill lower-division general education requirements <u>prior to transfer</u>. It is important to note that completion of CSU GE-Breadth requirements does not guarantee admission to the CSU campus or major of choice. <u>A course may not be used in more than one CSU GE-Breadth Area</u>.

Transfer requirements vary by individual CSU campuses and majors. However, <u>all</u> students must meet the following transfer requirements:

- 1. Minimum of 60 CSU transferable units -- including a minimum of 30 CSU GE-Breadth units
- 2. Completion of Areas A1, A2, A3 and Area B4 with a grade "C" or higher
- 3. 2.0 GPA for all transferable course work completed

Because of the periodic revision of the transfer requirements, students should consult with a counselor for updates or visit the Counseling/Advising folder on the CSM Forms webpage at <u>collegeofsanmateo.edu/forms</u>. For complete CSU transfer information, please visit: <u>www.csumentor.edu</u>.

# AREA A: COMMUNICATIONS IN THE ENGLISH LANGUAGE AND CRITICAL THINKING

**9 units required.** Select at least one course from each area.

**A1:** Oral Communication SPCH 100 (3), 120 (3), 140 (3), 150 (3) A2: Written Communication ENGL 100 (3) ESL 400 (5) A3: <u>Critical Thinking</u> <u>ENGL 110 (3)\*, 135 (3), 165 (3)\*</u> <u>PHIL 103 (3), 200 (3)</u> <u>SOSC 111 (3)</u>

\*Note: The following CSU campuses have a second semester of English graduation requirement that <u>may</u> be met <u>prior to transfer</u>: Dominguez Hills, East Bay (Hayward), Los Angeles, Maritime Academy, Monterey Bay, Sacramento, San Diego, San Francisco, San Jose and San Luis Obispo. With the exception of CSU Monterey Bay, students can take either: **ENGL** 110 or 165 to satisfy this graduation requirement. Other CSU campuses may require completion of a second semester of English for specific majors. See individual online CSU campus catalogs for specific requirements or visit <u>www.csumentor.edu</u>.

SFSU Transfers will need to complete the Junior English Proficiency Essay Test (JEPET) upon transfer.

# AREA B: PHYSICAL UNIVERSE AND ITS LIFE FORMS

**9 units required.** Select at least one course from group B1, B2, B4 and one lab course (B3) marked with \* below.

# **B1—Physical Science**

ASTR 100 (3), 101 (1)\*, 103 (1)\*††, 115 (3)

CHEM 100 (3), 101 (1)\*, 210 (5)\*, 410 (4)\*

GEOG 100 (3)

GEOL 100 (3), 101 (1)\*, 118 (3), 125 (4)\*, 210 (4)\*

HUM 127 & 128 (3)†

METE 100 (3), 101 (1)\*

OCEN 100 (3), 101 (1)\*

PALN 110 (3)

PSCI 100 (3), 675 (1)

### **B2**—Life Science

BIOL 100 (3), 102 (3), 110 (4)\*, 111 (4)\*, 125 (3), 130 (3), 140 (3), 145 (3), 160 (3), 184 (3), 195 (1)\*, 200 (4)\*, 210 (5)\*, 220 (5)\*, 230 (4)\*, 240 (4)\*, 250 (4)\*, 675 (1) OCEN 100 (3), 101 (1)\*

PALN 110 (3)

PSYC 105 (3), 220 (3)

# B4—Math Concepts, Quantitative Reasoning and Application

CIS 278 (4) ECON 123 (4) MATH 125 (3), 130 (3), 145 (3), 200 (4), 222 (5), 241 (5), 242 (3), 251 (5), 252 (5), 253 (5), 268 (4), 270 (3), 275 (3) PSYC 121 (3)

**PHYS** 100 (3), 210 (4)\*, 250 (4)\*

<sup>†</sup> If both HUM 127 and 128 are completed, credit is limited to 3 units in Area B1. The additional 3 units will be counted in Area C.

<sup>††</sup> Credit only with completion of ASTR 100.

275 (3)

# Continued from previous page

# AREA C: ARTS, LITERATURE, PHILOSOPHY AND FOREIGN LANGUAGE

**9 units** required with at least one course in the Arts and one course in the Humanities.

# ARTS: ARCH 100 (3) ART 100 (3), 101 (3), 102 (3), 103 (3), 104 (3), 105 (3), 124 (3), 207 (3), 349 (3), 350 (3), 351 (3) ETHN 288 (3), 585 (3) FILM 100 (3), 110 (3), 120 (3), 121(3), 150 (4), 160 (3), 200 (3), 250 (4), 251 (1), 252 (1), 260 (3), 277 (3) HUM 112 (3), 114 (3), 127 (3), 128 (3) LIT 277 (3)

MUS 100 (3), 202 (3), 240 (3), 250 (3),

# **HUMANITIES:**

**ANTH** 180 (3) **ASL** 121 (3), 122 (3)

**CHIN** 111 (3), 112 (3), 121 (3), 122 (3), 131 (3), 132 (3)

**ENGL** 120 (3), 135 (3), 140 (3), 161 (3), 162 (3), 163 (3), 164 (3)

**ETHN** 265 (3), 350 (3), 351 (3), 440 (3)

**FILM** 153 (3)

**FREN** 110 (5), 111 (3), 112 (3), 115 (3), 116 (3), 117 (3), 120 (5), 121 (3), 122 (3), 130 (5), 131 (3), 132 (3), 140 (3), 161 (3), 162 (3), 203 (3)

**GERM** 110 (5), 111 (3), 112 (3), 120 (5), 121 (3), 122 (3), 130 (5), 131 (3), 132 (3), 140 (3)

**HUM** 101 (3), 102 (3), 111 (3), 114 (3), 125 (3), 127 (3), 128 (3), 131 (3), 133 (3), 136, (3), 140 (3), 675 (1), 676 (1)

**ITAL** 110 (5), 111 (3), 112 (3), 121 (3), 122 (3) **JAPN** 110 (5), 111 (3), 112 (3), 120 (5), 121 (3), 122 (3)

**LIT** 101 (3), 105 (3), 111 (2), 113 (3), 115 (3), 143 (3), 151 (3), 201 (3), 202 (3), 231 (3), 232 (3), 240 (3), 251 (3), 260 (3), 265 (3), 271 (1), 272 (1), 273 (1), 275 (1), 278 (3), 430 (3)

**PHIL** 100 (3), 160 (3), 175 (3), 244 (3), 300 (3), 320 (3), 350 (3)

**SPAN** 110 (5), 111 (3), 112 (3), 120 (5), 121 (3), 122 (3), 130 (5), 131 (3), 132 (3), 140 (3), 161 (3), 162 (3), 251 (3)

**SPCH** 111 (3), 112 (3)

# AREA D: SOCIAL, POLITICAL AND ECONOMIC INSTITUTIONS

9 units required with courses taken in at least two disciplines.

ANTH 105 (3), 110 (3), 180 (3), 350 (3), 370 (3)

BCST 110 (3)

BUS 125 (3)

ESYS 100 (3)

ECON 100 (3), 102 (3)

ETHN 101 (3), 102 (3), 150 (3), 151 (3), 152 (3), 160 (3), 261 (3), 262 (3), 290 (3), 300 (3), 360 (3), 425 (3), 430 (3), 440 (3)

**GEOG** 110 (3), 150 (3)

**HIST** 100 (3), 101 (3), 102 (3), 110 (3), 201 (3), 202 (3), 242 (3), 260 (3), 270 (3), 310 (3), 315 (3), 350 (3), 360 (3), 425 (3)

HUM 125 (3) JOUR 110 (3)

**PLSC** 100 (3), 110 (3), 130 (3), 150 (3), 170 (3), 200 (5), 210 (3), 212 (3), 215 (3), 220 (3), 250 (3), 255 (3), 260 (3), 310 (2), 415 (3), 520 (3)

**PSYC** 100 (3), 105 (3), 108 (3), 110 (3), 200 (3), 201 (3), 220 (3), 225(3), 300 (3), 330 (3), 410 (3), 675 (1)

**SOCI** 100 (3), 105 (3), 110 (3), 141 (3), 200 (3), 300 (3), 340 (3), 391 (3)

**SPCH** 170 (3)

# AREA E: LIFELONG UNDERSTANDING AND SELF DEVELOPMENT

3 units required.

**BUS** 101 (3) **CRER** 120 (3), 121 (1), 123 (1), 138 (3), 140 (3), 141 (1), 402 (1), 404 (1) **CA&S** 310 (3) **ETHN** 151 (3), 152 (3), 160 (3)

**HSCI** 100 (2), 101 (1), 102 (1), 103 (1), 105 (1), 106 (1), 109 (1), 111 (1), 112 (1), 113 (1), 114 (1)

**PSYC** 100 (3), 108 (3), 110 (3), 300 (3), 330 (3)

**SOCI** 110 (3), 300 (3), 340 (3), 391 (3) **SPCH** 120 (3)

# ADDITIONAL CSU GRADUATION REQUIREMENT - U.S. HISTORY AND AMERICAN IDEALS, U.S. CONSTITUTION, CALIFORNIA STATE AND LOCAL GOVERNMENT

In addition to the G.E. requirements listed above, the California State University system requires all graduates to satisfy a requirement in U.S. History and American Ideals, U.S. Constitution, and California State and Local Government. These courses may also be used to satisfy Area D requirements at all CSU campuses except Chico. CSU Chico does not normally allow double counting of these courses:

Choose one course per area\*:

# U.S. History & American Ideals

**HIST** 102 (3), 201 (3), 202 (3), 242 (3), 260 (3)

# **U.S. Constitution**

**PLSC** 200 (5)\*, 210 (3), 212 (3), 215 (3), 250 (3), 255 (3)

# California State and Local Government

ETHN 101 (3), 102 (3) HIST 310 (3) PLSC 200 (5), 310 (2) SOCI 200 (3)\*

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<sup>\*</sup>Note: PLSC 200 (5) satisfies both the US Constitution and CA State & Local Government requirement.

# Intersegmental General Education Transfer Curriculum (IGETC)

The Intersegmental General Education Transfer Curriculum (IGETC) is a series of courses transfer students attending California Community Colleges may complete to satisfy the lower division breadth/general education requirements at both the University of California and the California State University. Completing IGETC requirements may improve a transfer applicant's chances for admission to a competitive campus and/or program. However, it does not guarantee admission to the campus or program of choice. A course cannot be used in more than one IGETC Area.

*IGETC Exceptions:* Students with a substantial amount of coursework from 4-year colleges/universities or from institutions outside the U.S. should consult with a counselor. The IGETC is not appropriate for transfers to some majors at individual UC campuses. Please consult with a counselor about these exceptions. For complete information on IGETC Exceptions, please visit: <a href="www.ucop.edu/pathways">www.ucop.edu/pathways</a>. Certification: Certification of IGETC completion is the responsibility of the last California Community College a student attends prior to transfer. Only California Community Colleges may certify completion of IGETC. Each course must be completed with a grade of "C" or better.

*Use of AP Exams:* Only one course per AP qualifying score may be used for IGETC credit. AP scores cannot be used for IGETC Area 1B, Critical Thinking.

### AREA 1 - ENGLISH COMMUNICATION

CSU - 3 courses required, one from each of the three groups below.

UC - 2 courses required, one each from Group A and Group B.

A: English Composition

B: Critical Thinking\*

C: Oral Communication

**SPCH** 100 (3), 140 (3), 150 (3)

**ENGL** 100 (3)

**ENGL** 110 (3), 135 (3), 165 (3)

**SOSC** 111 (3)

\*NOTE: Also satisfies UC's requirement for a second composition course.

### AREA 2 - MATHEMATICAL CONCEPTS AND QUANTITATIVE REASONING

CSU and UC—One of the following courses: **ECON** 123 (4); **MATH** 125 (3), 145 (3), 200 (4), 222 (5), 241 (5), 242 (3), 251 (5), 252 (5), 253 (5), 268 (4); **PSYC** 121 (3)

### **AREA 3 - ARTS AND HUMANITIES**

CSU and UC—At least 3 courses which total 9 or more semester units, with at least one course from the Arts and one from the Humanities.

<u>Arts</u>	Humanities		
<b>ART</b> 101 (3), 102 (3), 103 (3),	ETHN 265 (3), 350 (3), 351 (3),	<b>GERM</b> 130 (5),	<b>LIT.</b> 101 (3), 105 (3), 113 (3),
104 (3), 105 (3), 124 (3), 349 (3)		131 (3)/132 (3)*, 140 (3)	115 (3), 143 (3), 151 (3),
<b>ETHN</b> 288 (3), 585 (3)	<b>FREN</b> 130 (5), 131 (3)/132 (3)*,	<b>HIST</b> 100 (3), 101 (3), 102 (3)	201 (3), 202 (3), 231 (3), 232 (3),
<b>FILM</b> 100 (3),120 (3), 121 (3),	140 (3), 161 (3), 162 (3), 203 (3)	<b>HUM.</b> 101 (3), 102 (3), 111 (3),	240 (3), 251 (3), 265 (3), 430 (3)
160 (3), 200 (3), 277 (3)	<b>SPAN</b> 130 (5), 131 (3), 132 (3),	112 (3), 114 (3), 125 (3),	<b>PHIL</b> 100 (3), 160 (3), 244 (3),
<b>LIT</b> 277 (3)	140 (3), 161 (3), 162 (3), 251 (3)	127 (3), 128 (3), 131 (3),	300 (3), 320 (3)
<b>MUS</b> 100 (3), 202 (3),	<b>CHIN</b> 131 (3), 132 (3)	133 (3), 136 (3)	
240 (3), 250 (3), 275 (3)			

# NOTES:

- (1) Credit for course pairings marked with  $\ast$  above totals a maximum of 5 units.
- (2) Foreign language courses taken to meet this requirement must not overlap in content.
- (3) Students who take HIST 201 or 202 may not use HIST 102 to meet this requirement for UC.

# AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES

CSU and UC—At least 3 courses which total 9 or more semester units, with courses from at least two disciplines.

<b>ANTH</b> 105 (3), 110 (3),	360 (3), 425 (3), 430 (3),	<b>PLSC</b> 100 (3), 110 (3),	<b>SOCI</b> 100 (3), 105 (3),
180 (3), 370 (3)	440 (3)	130 (3), 150 (3), 170 (3),	110 (3), 141 (3)*, 200 (3),
<b>ECON</b> 100 (3), 102 (3)	<b>GEOG</b> 110 (3)	200 (5)**, 210 (3)**,	300 (3), 340 (3)
<b>ETHN</b> 101 (3), 102 (3),	<b>HIST</b> 110 (3), 201 (3),	212 (3), 215 (3), 220 (3),	
150 (3), 151 (3)*, 152 (3),	202 (3), 242 (3), 260 (3),	250 (3), 255 (3), 260 (3),	
160 (3), 261 (3), 262 (3),	270 (3), 310 (3), 350 (3),	520 (3)	
290 (3), 300 (3), 351 (3),	360 (3)	<b>PSYC</b> 100 (3), 105 (3),	
	<b>JOUR</b> 110 (3)	110 (3), 200 (3), 201 (3),	
NOTES		220 (3), 300 (3), 410 (3)	
NOTES:			

- (1) Students who take both ETHN 151 and SOCI 141 (marked with \* above) will receive credit at UC for only one of the two courses.
- $(2) \ \ Students \ who take both \ \textbf{PLSC} \ 200 \ and \ 210 \ (marked \ with \ *** above) \ will \ receive \ credit \ at \ UC \ for \ only \ one \ of \ those \ courses.$

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# Continued from previous page

### AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES

CSU and UC—At least 2 courses required, with a total of at least 7 semester units, including at least one Physical Science course and at least one Biological Science course. At least one course must include a laboratory component.

Physical Science		Biological Science	
<b>ASTR</b> 100 (3), 101 (1)*,	<b>METE</b> 100 (3), 101 (1)*	<b>BIOL</b> 100 (3), 102 (3),	<b>PALN</b> 110 (3)
103 (1)*, 115 (3)	<b>OCEN</b> 100 (3), 101 (1)*	110 (4)*, 125 (3), 140 (3),	<b>PSYC</b> 220 (3)
<b>BIOL</b> 111 (4)*	<b>PALN</b> 110 (3)	145 (3), 160 (3), 184 (3),	
<b>CHEM</b> 100 (3), 101 (1)*,	<b>PHYS</b> 100 (3), 210 (4)*,	195 (1)*, 200 (4)*, 210 (5)*,	
210 (5)*, 220 (5)*	220 (4)*, 250 (4)*,	220 (5)*, 230 (4)*, 240 (4)*,	
<b>GEOG</b> 100 (3), 150 (3)	260 (4)*, 270 (4)*	250 (4)*	
<b>GEOL</b> 100 (3), 101 (1)*,	<b>PSCI</b> 100 (3)		
118 (3), 125 (4)*, 210 (4)*			

### NOTES:

- (1) The units associated with each course are shown in parentheses and courses with a lab component are listed with an asterisk (\*).
- (2) UC will not give credit for **PSCI** 100 if it is taken after a college course in Astronomy, Chemistry or Physics.

### LANGUAGE OTHER THAN ENGLISH

UC requirement only—not required of students transferring to CSU.

This requirement may be fulfilled through the following:

- 1. Completion of two years of a foreign language in high school with a grade of C or higher
- 2. Satisfactory completion of college coursework in a foreign language equivalent to two years of high school instruction
- 3. Satisfactory score in SAT II—Foreign Language Subject Test
- 4. Satisfactory score in the AP examinations in Foreign Language
- 5. Satisfactory score in the International Baccalaureate Higher Level examinations
- 6. Satisfactory completion of two years of formal schooling at 6th grade level or higher where language of instruction is not English, or
- 7. Completion of any of the following CSM courses:

<b>ASL</b> 112 (3), 121 (3), 122 (3)	ITAL 120 (5), 122 (3)	NOTE: With the exception of ASL 112 and CHIN 140,
<b>CHIN</b> 122 (3), 131 (3), 132 (3),	<b>JAPN</b> 120 (5), 122 (3)	a CSM course taken to fulfill this requirement may also be
140 (3)	<b>SPAN</b> 120 (5), 122 (3),	used to satisfy the AREA 3B (Humanities) requirement.
FREN 120 (5), 122 (3), 130 (5),	130 (5), 131 (3), 132 (3),	
131 (3), 132 (3), 140 (3), 203 (3)	140 (3), 161 (3), 162 (3),	
<b>GERM</b> 120 (5), 122 (3), 130 (5),	251 (3)	
131 (3), 132 (3), 140 (3)		

# B.A./B.S. GRADUATION REQUIRMENTS - CSU AND UC U.S. HISTORY AND AMERICAN IDEALS, U.S. CONSTITUTION, CALIFORNIA STATE AND LOCAL GOVERNMENT

In addition to the GE/Breadth requirements listed above, both the CSU and UC\*\* systems require all graduates to satisfy a requirement in U.S. History and American Ideals, U.S. Constitution, and California State and Local Government. These courses may also be used to satisfy Area D requirements at all CSU campuses except Chico. CSU Chico does not normally allow double counting of these courses:

Choose one course per area\*:

U.S. History & American Ideals	U.S. Constitution	CA State & Local Government
<b>HIST</b> 102 (3), 201 (3), 202 (3),	<b>PLSC</b> 200 (5)*, 210 (3), 212 (3),	<b>ETHN</b> 101 (3), 102 (3)
242 (3), 260 (3)	215 (3), 250 (3), 255 (3)	<b>PLSC</b> 200 (5)*, 310 (2)
		SOCI 200 (3)
		HIST 310 (3)

# NOTES:

<sup>\*</sup> PLSC 200 (5) satisfies both the U.S. Constitution and CA State & Local Government requirement (marked with \* above).

<sup>\*\*</sup> UC transfers can satisfy this requirement by satisfactory completion of a one-year course in U.S. history, or a half-year course in U.S. history and a half-year course in American government in high school. (At UCLA, students must have also earned a B average in these courses.) UCSB requires students to complete a college-level course.

# Application of Advanced Placement Examination Credit to the College of San Mateo Associate Degree Requirements and to the Intersegmental General Education Transfer Certification (IGETC)

College of San Mateo gives credit or placement to currently enrolled students who have completed the College Board Advanced Placement (AP) Exams listed below. AP units awarded are not calculated into a student's GPA. To order AP scores, students should write to: AP Exams, P.O. Box 6671, Princeton, NJ 08541-6671 or phone (888) 225-5427 or log on to: <a href="https://www.collegeboard.com/ap/creditpolicy">www.collegeboard.com/ap/creditpolicy</a>.

College of San Mateo views the Advanced Placement Test results as a transcript from an independent college or university. The charts below identify how CSM applies AP results to the IGETC, College of San Mateo Associate degrees, and the CSU GE. Applying AP to meet specific major or degree requirements is more complicated. How credit is applied to university majors and degree requirements is determined by evaluators at each college or university. Students should also be aware that college courses taken after AP exams may duplicate the content of the AP exam and, in these cases, the university (or transfer destination) may not award credit for both the course and the AP exam. Space does not permit discussion of how AP credit is granted for every university and program, so students are advised to thoroughly investigate this area.

CREATIVE ARTS		A.P. Test Score	
A.P. Test	3	4	5
Art: History	Credit for: ART 101 3 units	Credit for: ART 101 3 units	Credit for: ART 101 3 units
Art: Studio Drawing	ART 301 waived as a prerequisite	ART 301 waived as a prerequisite	ART 301 waived as a prerequisite
Art: Studio General	ART 351, ART 405 and ART 411 waived as prerequisites	ART 351, ART 405 and ART 411 waived as prerequisites	ART 351, ART 405 and ART 411 waived as prerequisites
Music Listening and Literature	Credit for: MUS. 202 3 units	Credit for: MUS. 202 3 units	Credit for: MUS. 202 3 units
Music Theory	MUS. 101 and MUS. 131 waived as prerequisites	MUS. 101 and MUS. 131 waived as prerequisites	MUS. 101 and MUS. 131 waived as prerequisites

LANGUAGE ARTS		A.P. Test Score	
A.P. Test	3	4	5
*English Language and Composition	No Credit; May enroll in ENGL 100	Credit for: ENGL 100 3 units 6 units	Credit for: ENGL 100 and ENGL 110
*English Literature and Composition	No Credit; May enroll in ENGL 100	Credit for: ENGL 100 3 units	Credit for: ENGL 100 and ENGL 110 6 units
French Language	No Credit;	Credit for:	Credit for:
	May enroll in	FREN 131	FREN 132
	FREN 131	3 units	3 units
German Language	No Credit;	Credit for:	Credit for:
	May enroll in	GERM 131	GERM 132
	GERM 131	3 units	3 units
Spanish Language	No Credit;	Credit for:	Credit for:
	May enroll in	SPAN 131	SPAN 132
	SPAN 131	3 units	3 units
Spanish Literature	No Credit;	Credit for:	Credit for:
	May enroll in	SPAN 161	SPAN 162
	SPAN 161	3 units	3 units

MATH/SCIE	NCE	A.P. Test Score	
A.P. Test	3	4	5
Biology	Credit for: BIOL 110 4 units	Credit for: BIOL 110 4 units	Credit for: BIOL 110 4 units
Chemistry	Credit for: CHEM 192 4 units	Credit for: CHEM 210 5 units	Credit for: CHEM 210 and CHEM 220 10 units
Computer Science A	Credit for: CIS 278 4 units	Credit for: CIS 278 4 units	Credit for: CIS 278 4 units
Computer Science AB	Credit for: CIS 278 4 units	Credit for: CIS 278 4 units	Credit for: CIS 278 4 units
Mathematics/ Calculus AB	No credit given	Credit for: MATH 251 5 units	Credit for: MATH 251 5 units
Mathematics/ Calculus BC	Credit for: MATH 251 5 units	Credit for: MATH 251 and MATH 252 10 units	Credit for: MATH 251 and MATH 252 10 units
Physics B	Credit for: PHYS 100 3 units	Credit for: PHYS 100 3 units	Credit for: PHYS 210 and PHYS 220 8 units
Statistics	Credit for: ECON 123 or MATH 200 4 units or PSYC 121 3 units	Credit for: ECON 123 or MATH 200 4 units or PSYC 121 3 units	Credit for: ECON 123 or MATH 200 4 units or PSYC 121 3 units

SOCIAL SCII	ENCE	A.P. Test Score	
A.P. Test	3	4	5
U.S. History	Credit for:	Credit for:	Credit for:
	HIST 201 and	HIST 201 and	HIST 201 and
	HIST 202	HIST 202	HIST 202
	6 units	6 units	6 units
Economics/Macro	No credit given	Credit for: ECON 100 3 units	Credit for: ECON 100 3 units
Economics/Micro	No credit given	Credit for: ECON 102 3 units	Credit for: ECON 102 3 units
European History	Credit for:	Credit for:	Credit for:
	HIST 110	HIST 110	HIST 110
	3 units	3 units	3 units
Government and Politics/U.S.	Credit for:	Credit for:	Credit for:
	PLSC 210	PLSC 210	PLSC 210
	3 units	3 units	3 units
Government	Credit for:	Credit for:	Credit for:
and Politics/	PLSC 110	PLSC 110	PLSC 110
Comparative	3 units	3 units	3 units
Psychology	Credit for:	Credit for:	Credit for:
	PSYC 100	PSYC 100	PSYC 100
	3 units	3 units	3 units

# Application of Advanced Placement Examination Credit to the California State University General Education Pattern and Certification (CSU GE)

College of San Mateo complies with the CSU policy for Inclusion of Advanced Placement Examinations in CSU General Education Certification and uses AP results for CSU GE certification purposes. Students must have completed College Board Advanced Placement (AP) Exams listed below with a score of 3, 4, or 5.

AP EXAM SUBJECT	NUMBER OF UNITS APPLICABLE TO GENERAL EDUCATION REQUIREMENTS FOR STUDENTS OBTAINING A FULL OR SUBJECT-AREA CERTIFICATION
Art: History of Art	3 semester units toward Area C1
Biology	3 semester units toward Area B2
Chemistry	6 semester units toward Areas B1 and B3
Economics: Macroeconomics	3 semester units toward Area D
Economics: Microeconomics	3 semester units toward Area D
English: English Language & Composition	3 semester units toward Area A2
English: English Literature & Composition	6 semester units toward Areas A2 and C2
French: French Language	6 semester units toward Area C2
French: French Literature	6 semester units toward Area C2
German Language	6 semester units toward Area C2
Government and Politics: United States	3 semester units toward Area D
Government and Politics: Comparative	3 semester units toward Area D
History: European History	3 semester units toward Area D
History: United States History	3 semester units toward Area D
Latin: Vergil	3 semester units toward Area C2
Latin: Latin Literature	3 semester units toward Area C2
Mathematics: Calculus AB	3 semester units toward Area B4
Mathematics: Calculus BC	3 semester units toward Area B4
Music Theory	3 semester units toward Area C1
Physics B	6 semester units toward Areas B1 and B3
Physics C (Mechanics)	3 semester units toward Areas B1 and B3
Physics C (Electricity and Magnetism)	3 semester units toward Areas B1 and B3
Psychology	3 semester units toward Area D
Spanish: Spanish Language	6 semester units toward Area C2
Spanish: Spanish Literature	6 semester units toward Area C2
Statistics	3 semester units toward Area B4

# COLLEGE of SAN MATEO

# Map as of 9/15/06



ONE-DAY PERMITS: \$1 per day - Permit machine locations indicated by X (Lots 1, 2, 10 and 14)

VISITOR PARKING: Lot 3 Permit machine location indicated by V STUDENT PARKING: Lots 1, 2, 3B, 9, 10, 14, 15, 15A, 16, 18, 21, 22 STAFF PARKING: Lots 2A, 2A Extension, 3A, 3C\*, 4\*, 5, 6, 7\*, 11,

12A\*, 13, 17, 19, 20\*, 20A, 20M

(\*Indicates lots available for student parking,

after 5 pm only.)

DISABLED PARKING: By special permit only

(contact Disability Resource Center,

Bldg. 16, Room 150, 574-6438)

MOTORCYCLE PARKING: Lots 3, 11

PLEASE NOTE SPECIAL RESTRICTIONS ON PARKING LOT SIGNS. PLEASE ALSO NOTE PARKING LOTS THAT ARE OUT OF SERVICE DUE TO CONSTRUCTION.

### **Building:**

- 1. Administration
- 2. Music
- 3. Theatre, Broadcasting Arts
- 4A. Ceramics/Sculpture
- 5. Student Center

Bookstore

Cafeteria

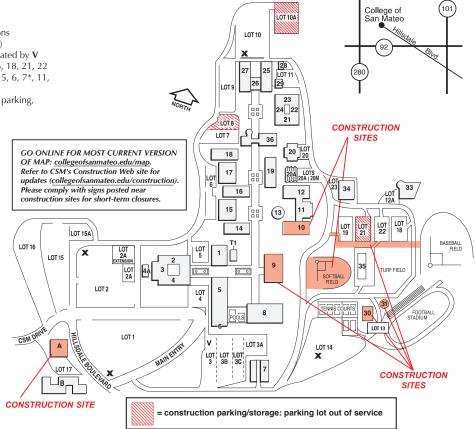
Café International

Counseling & Transfer Center

- Academic Counseling Services
- Transfer Services Student Activities
- 6. Swinerton 7. Maintenance
- 8. Gymnasium
- 9. Library, KCSM-TV/FM
- 10. Life Science
- 11. Science Classrooms
- 12. Physical Science
- 13. Planetarium
- 14. South Hall
- 15. Faculty Offices
- 16. Central Hall, DSPS
- 17. Faculty Offices
- 18. North Hall
- 19. Technology
  - Architecture
  - Building Inspection
  - CIS Lab
  - · Drafting
  - Electronics
  - Engineering

20. EOPS, Multicultural Center, Horticulture

- 20A. Horticulture Greenhouses
- 21. Cosmetology
- 22. Dental Assisting
- 23. Nursing Lab
- 24. Locker Rooms
- 25. Machine Tool Tech., Manufacturing Tech.
- 26. Technology Classrooms
- 27. Graphics, Multimedia, Welding
- 28. Test Cell
- 29. NPA Lab, CIS Lab
- 30. Team House
- 31 Ticket Booth
- 33. Lazarus Child Development Center
- 34. ITS/Media Services
- 35. Moore Regional Public Safety Center
- 36. Science Building
- A. District Administrative Offices 3401 CSM Drive
- B. College Vista District Faculty/Staff Housing
- T1. Temporary Building 1 Career Development Center
  - Career Services
  - Cooperative Work Experience
  - CSM Connects
  - Student Employment



# Elevators

Elevator access is available in the following buildings: 1, 2, 4, 8, 9, 12, 14, 18 and 36.

# Parking Regulations (summary)

Students are responsible for knowing and following campus parking regulations. Complete parking regulations are available online at collegeofsanmateo. edu/parking, or a copy may be obtained at CSM's Security Office (Bldg. 1, Room 269) or CSM's Business Office (Bldg. 1, Room 147).

All persons driving motor vehicles (except motorcycles) onto campus and utilizing the parking facilities during regular class hours (Monday-Friday; 7 a.m.-10 p.m.), including final examinations, are required to obtain a parking permit. A parking permit is not required for students riding motorcycles and parking must be in designated Motorcycle Parking in Lots 3 and 11. Student parking permits are available for \$30 each for the fall and spring semesters and \$20 for the summer session; parking permits for students with California Board of Governors (BOG) waivers are \$20 per semester. An additional fee of \$20 will be charged to replace a permit that has been lost or stolen.

Students who pay the parking fee for Spring 2007 must complete a parking permit application and obtain their permit from the Security Office (Bldg. 1, Second Floor) or the Business Office (Bldg. 1, Room 147). Permit applications are available on campus and as part of the printed registration confirmation sent by mail. Students must obtain permits in person.

Daily parking permits (\$1) are available from machines in Lots 1, 2, 10 and 14. Parking permits for disabled students who have paid the parking fee are issued only by the Disability Resource Center (Bldg. 16, Room 150, 574-6438).

A grace period allowing for the purchase of permits will be in effect during the first two weeks of the Fall semester. The grace period pertains only to permits, with all other parking regulations enforced at all times in all parking lots. Beginning Tuesday, January 30, 2007, permit requirements will be strictly enforced in all lots.

Parking spaces are available on a first-come, firstserved basis. Therefore, a permit is not a guarantee of a parking space. The College and San Mateo County Community College District accept no liability for vandalism, theft or accidents. Use of parking facilities is at the user's risk.

# Visitor Parking

Visitors to campus may park in metered Visitor Parking Lot 3 using the pay-by-space meter. After parking the car, the visitor notes the number of the parking space, enters the number into the meter and deposits coin or currency. The receipt does NOT need to be displayed in the vehicle. Visitors may also park in a student lot after purchasing a daily permit.

# Public Transit

SamTrans bus service has two direct routes to the campus (#250 and #260) and connecting bus routes from the Hillsdale Shopping Center and the Caltrain Station serving the CSM campus throughout the day. All buses have wheelchair lifts and also serve students attending evening classes. Routing information is available by calling 1-800-660-4BUS or via the Web at samtrans.com and caltrain.com. Printed schedules and maps are also available at the College of San Mateo Student Activities Office (Bldg. 5, Room 125).

# **CSM Student Success Story**

# Karina Orocio

# College of San Mateo graduate credits parents and CSM for her determined success

Karina Orocio's goals have been fueled and guided by the hard-working example of her immigrant parents, who proudly supported the College of San Mateo graduate as a student leader while at CSM and as a speaker at the school's graduation ceremony last spring.

And with pride, her parents, family, friends and many supporters at CSM shared Orocio's joy when she was awarded a \$20,000 scholarship to attend UC Santa Cruz, applauding the 22-year-old on her road to becoming an immigration and civil rights attorney.

Orocio's father is her "hero, a pillar and inspiration." Along with her mother, "the strong queen of the house," he wouldn't let Karina stray from her goal, despite the obstacles she faced learning a new language and growing up in a violent neighborhood.

Her father's hard work—18-hour days to support his immediate family and large extended family in Mexico—became an example for Karina as she excelled at CSM in political science/Latin American Studies, worked two jobs and volunteered at the East Palo Alto Community Legal Center.

She received direction and support from faculty, Extended Opportunity Program and Services (EOPS) and many others at the community college.

"Coming to CSM completely changed my life," said Orocio.

"Karina is a natural leader and someone to whom her peers often turn for guidance and advice," said Fauzi Hamedeh of CSM's Student Activities Office.

"I am eager to see her life unfold," said her former English Professor Kathleen Steele.

"Her future will exemplify integrity...as she helps others help themselves."

To read the full feature, visit <u>collegeofsanmateo.edu</u> and go to Campus Notes > Student Success Stories.





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Ron Galatolo, District Chancellor

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Residential Customer Local Carrier Route Pre-Sort ECRWSS