





Schedule of Classes Semester starts August 22 collegeofsanmateo.edu

# COLLEGE of SAN MATEO

# Fall 2007 Important Dates

To submit an Application for Admission log on to **collegeofsanmateo.edu** and click on WebSMART. All new and former students (who have not attended CSM, Cañada or Skyline since Fall 2006) are encouraged to apply early.

April 15 – August 10	Plan to complete matriculation requirements and enroll in classes by August 10				
April 15 – August 31	Matriculation activities, Placement Testing, Orientation, Counseling—See page 7				
Monday, April 23 – Sunday, May 13	WebSMART priority registration by appointment—Continuing day and evening students				
Monday, May 14 – Tuesday, August 21	WebSMART registration by appointment—New, former, and continuing students				
Wednesday, August 22	Day and evening classes begin (Please refer to the Table of Contents for Late Registration procedures)				
Thursday, August 17 Friday, October 13	Non-exempt matriculating students meet with a counselor to create or update the Student Educational Plan (SEP). Students with current SEPs receive higher registration priority for Spring 2008.				
Saturday, August 18 & Saturday, August 25	Admissions & Records, Cashiers, Financial Aid, Counseling and Bookstore services available during morning hour				
Saturday, September 1 – Sunday, September 2	Declared Recess				
Monday, September 3	Holiday - Labor Day				
Wednesday, September 5	Last day to drop semester-long classes with eligibility for fee credit or partial refund				
	For online and TV course deadlines, please see Distance Learning Guide				
	For <b>short courses</b> , eligibility for credit or refund is within the first 10% of class meetings (Please refer to the Table of Contents for the Credit and Refund Policy)				
Sunday, September 9	Last day to complete the WebSMART registration process (Please refer to the Table of Contents for Program Changes)				
Wednesday, September 12	Deadline to pay fees				
Friday, September 14	Semester-long classes officially dropped on or before this date will not appear on the student's record				
	Short courses officially dropped within the first 30% of the class meetings will not appear on the student's record				
Wednesday, September 26	Last day to declare Credit/No Credit option for semester-long classes with this option				
	For short courses, the deadline is within the first 30% of the class meetings				
Friday, October 5	Last day to apply for December 2007 A.A./A.S. Degree or Program Certificate				
Friday, November 9	Holiday - Veterans' Day				
Saturday, November 10 – Sunday, November 11	Declared Recess				
Tuesday, November 20	Last day to withdraw officially from a semester-long class with assurance of a "W" grade				
	For online and TV course deadlines, please see Distance Learning Guide				
	For short courses the withdrawal deadline is at 75% of class meetings				
Wednesday, November 21	Declared Recess for evening classes only				
Thursday, November 22	Holiday - Thanksgiving Day				
Friday, November 23 – Sunday, November 25	Declared Recess				
Saturday, December 15 – Friday, December 21	Final Examinations for day and evening classes				
Friday, December 21	Day and evening classes close				
Saturday, January 5, 2008	Fall 2007 final grades available on WebSMART				
Tuesday, January 22, 2008	Spring 2008 Semester begins				

# COLLEGE of SAN MATEO

# Welcome to College of San Mateo!

This class schedule is designed to help you register for the Fall 2007 classes at College of San Mateo. Most of the answers to your questions can be found within this booklet. Please keep this schedule for reference throughout Fall 2007. Additional important information about College programs is contained in the 2007-2008 Catalog, which may be purchased in the campus bookstore, through the mail (see page 8) or viewed online at collegeofsanmateo.edu/catalog.

	lable of Content	S
Academic Advising	FAQ & Campus Map Tearout Center	Placement Tests 7
and Counseling 10	Featured Programs 16	Program Changes 9
Admissions and Records 13	Fees 11–12	Public Transit Inside Back Cover
AP Exams 111, 112	Final Examination	Registration Worksheet Center
Application for Admission Center	Schedule 88	Schedule of Classes 19–86
Attendance Requirements 13	Financial Aid 15	Short Courses Center
Board of Governors Waiver	Getting Started at CSM 6–7	Student Resources Directory 4–5
(BOGW) 12 & Center	High School Students6	Student Body Card 16
CalWORKs Program 14	Honors Program 16	Student Body Fee 12
Campus Tours 6	How to Register for Fall '07 8–10	Student Grievances 18
Catalog Order Form 8	Orientation Options 7	Support Services for Students 14–16
Certificate Programs 100	IGETC 109–110	Telecourses 95–99
Child Development Center 14	Instructional Programs/	Transfer Planning 106
Class Registration Worksheet Center	Departments Directory 2–3	Transfer Opportunities 101
College Policies 17–18	Late Registration 8	Withdrawal From College 13
0	Map of the Campus Inside Back	
0	Cover & Center	<b>Accuracy Statement</b> College of San Mateo and the San Mateo County Community College District have made every reasonable effort to determine that everything stated
Counselors/Advisors 2–3	Matriculation 7	Community College District have made every reasonable effort to determine that everything stated
Credit and Refund Policy 12	Middle College High School 15	in this schedule is accurate. Courses and programs offered, together with other information contained
Degree Programs/	Off-Campus Locations 87	herein, are subject to change without notice by the administration of College of San Mateo for reasons related to student enrollment or level of financial
Requirements 100, 102–105	Online Courses (Internet) 92–95	support, or for any other reason, at the discretion
Distance Learning Guide 89–99	Parking Regulations Inside Back	of the College. The College and the District further
Enrollment Steps 7	Cover	their rules, regulations, policies and procedures, in conformance with applicable laws.

Table of Contents

Area Code for College of San Mateo is 650

This publication is available upon request in an alternate format by calling College of San Mateo's Disability Resource Center at (650) 378-7227.

The cover art director is David McLain of CSM's Graphic Services. Front & back cover photos by Gino De Grandis. This cover is made possible by The Lois Mueller Creative Design Fund.

# Instructional Programs/Departments Directory - Fall 2007

Area Code for College of San Mateo is 650

#### KEY

- A = Advisor/Advisor & Faculty
- С Counselor/ Counselor & Faculty
- D = Dean
- F = Faculty
- S = Staff
- \* = Bilingual Counselor (Spanish)

#### Accounting

Rick Ambrose (A) 574-6475 ambrose@smccd.edu Bruce Maule (F) 574-6663 maule@smccd.edu Rosemary Nurre (F) 574-6493 nurre@smccd.edu collegeofsanmateo.edu/ accounting Adapted **Physical Education** 

Shana Kudo (S) 378-7219 kudos@smccd.edu

Administration of *Iustice* 

Thurman McGinnis (A) 574-6343; 574-6176 csm-admj@smccd.edu

#### Alcohol & Other **Drug Studies** Angela Stocker (F) 574-6465; 574-6496 stocker@smccd.edu

Anthropology Andres Gonzales (F) 574-6336; 574-6496 gonzales@smccd.edu

Apprenticeship 574-6177

# Aquatics

Randy Wright (F) 574-6449 wrightr@smccd.edu

#### Architecture

Laura Demsetz (A) 574-6617; 574-6268 demsetz@smccd.edu

# Art

Jude Pittman (F) 574-6291

574-6432 fiori@smccd.edu Astronomy Darryl Stanford (F)

574-6256; 574-6268 collegeofsanmateo.edu/astronomy stanfordd@smccd.edu janatpour@smccd.edu

Baseball Doug Williams (F) 358-6875; 574-6461 williamsd@smccd.edu

Basketball - Women's Michelle Warner (F) 358-6830; 574-6461

warner@smccd.edu Biology Kathy Diamond (F) 574-6602; 574-6268 diamondk@smccd.edu

**Broadcast &** Electronic Media Michelle Brown (F) 524-6934

**Building Inspection** 574-6228

**Business Administration** Patricia Brannock (A) 574-6668 brannock@smccd.edu Craig Blake (F) 358-6738

blake@smccd.edu Career & Life Planning Marsha Ramezane (D) 574-6413 ramezane@smccd.edu

#### Chemistry

Yin Mei Lawrence (F) 574-6110 lawrencey@smccd.edu

#### Computer & Information Science (CIS) Stacey Grasso (A) 574-6693

grassos@smccd.edu csmcis@smccd.edu www.smccd.edu/csmcis

**Computer Forensics** Stacey Grasso (A) 574-6693 grassos@smccd.edu

Cooperative Work **Experience Education** Eileen O'Brien (C) 574-6619 obrien@smccd.edu

Corporate & Continuing Education Sandra Mellor (D) 574-6173 *mellor@smccd.edu* Building 1, Room 117

Cosmetology Suzanne Russell (F)

574-6364 Cross Country/ Track & Field Joe Mangan (F) 574-6448; 574-6461

manganj@smccd.edu Dance

Heidi Eggert (F) 574-6243 **Dental Assisting** Audrey Behrens (F) 574-6212

behrens@smccd.edu Drafting/CAD Lilya Vorobey (F)

358-6758 **Economics** 574-6375

**Electronics** 574-6228

Engineering Laura Demsetz (A)

574-6617; 574-6268 demsetz@smccd.edu www.smccd.edu/accounts/ demsetz

**English & Literature** Sandra Comerford (F) 574-6350; 574-6314 comerford@smccd.edu

English for Non-native Speakers (ESL) Sylvia Aguirre-Alberto (C)\* 574-6160 Frances Schulze (F)

574-6685 schulze@smccd.edu

# **Ethnic Studies**

Zelte Crawford (F) 574-6145; 574-6496 crawfordz@smccd.edu

Film Susan Estes (D) 574-6314 estes@smccd.edu

Fire Technology Keith Marshall (F) 574-6347; 574-6424 csm-firetech@smccd.edu

Floristry Wendy Pine (F)

pinew@smccd.edu Foreign Language Susan Petit (F) 574-6357; 574-6314

petit@smccd.edu Football Larry Owens (F) 358-6771; 574-6461 owensl@smccd.edu Bret Pollack (F)

574-6467 Geography Angela Skinner-Orr (F) 574-6457; 574-6496 skinner@smccd.edu

Geology Linda Hand (A) 574-6633: 574-6268 hand@smccd.edu

Graphics Ed Seubert (F) 574-6278

seuberte@smccd.edu Health Science Tania Beliz (F)

574-6248 beliz@smccd.edu

History Mark Still (F) 574-6639; 574-6496

*Horticulture* Matt Leddy (F) 574-6217

leddy@smccd.edu collegeofsanmateo.edu/ horitculture

Human Services 574-6193; 574-6496

**Humanities** 

Dennis Clare (F) 574-6669; 574-6496

Journalism Ed Remitz (F) 574-6558; 574-6314 remitz@smccd.edu

#### Karate

Larry Walker (F) 574-6460; 574-6461 walker@smccd.edu

#### Library

(see Student Resources Directory)

Management

Craig Blake (F) 358-6738 blake@smccd.edu

Manufacturing/ Machine Tool Technology Lilya Vorobey (F)

358-6758 **Mathematics** Cheryl Gregory (F)

574-6307; 574-6268 gregory@smccd.edu Meteorology

David Robinson (F) 574-6358; 574-6268 robinson@smccd.edu

Microcomputers/Online Patricia Brannock (A) 574-6668

brannock@smccd.edu Multimedia

Diana Bennett (F) 358-6769 csm-multimedia@smccd.edu collegeofsanmateo.edu/multimedia

Music

Michael Galisatus (F) 574-6163 galisatus@smccd.edu Čhris Bobrowski (F) 574-6204

bobrowski@smccd.edu Music - Electronic

Chris Bobrowski (F) 574-6204 bobrowski@smccd.edu

#### Nursing

Jane McĂteer (A) 574-6682 mcateer@smccd.edu

Nursing Office Building 17, Room 121 574-6218; 574-6268

# Oceanography

Linda Hand (A) 574-6633; 574-6268 hand@smccd.edu

Paleontology Linda Hand (A) 574-6633; 574-6268 hand@smccd.edu

# Assistive Technology Carolyn Fiori (F)

# COLLEGE of SAN MATEO

#### Philosophy

David Danielson (A) 574-6376; 574-6496 danielson@smccd.edu

Photography Lyle Gomes (F) 574-6292 gomes@smccd.edu

# **Physical Education**

# 574-6461

**Physics** Barbara Uchida (A) 574-6603; 574-6268 uchida@smccd.edu janatpour@smccd.edu **Political Science** Kathryn O'Connell (F) 574-6381; 574-6496 oconnell@smccd.edu

Psychology James Clifford (F) 574-6380; 574-6496 clifford@smccd.edu

### Reading

Carol Wills (F) 574-6612; 574-6314 wills@smccd.edu

Real Estate Bart Keavney (F) 574-6494

Social Science 574-6496

# Sociology

Minu Mathur (F) 574-6658; 574-6496 mathur@smccd.edu Softball

Nicole Borg (F) 574-6464; 574-6461

#### borgn@smccd.edu Speech Communication

Yaping Li (F) 574-6338; 574-6314 li@smccd.edu Welding

Durella Combs (F) 574-6122

**Counseling &** Transfer Center Counselors & Advisors

available by appointment or Drop-In Day & Evening 574-6400 Building 5, Room 128

# All Majors/Transfer

-General Counselors-Sylvia Aguirre-Alberto (C)\* Kathryn Brown (C) Elaine Burns (C) Arnett Caviel (C) Dean Chowenhill (C) Jacqueline Gamelin (C) Modesta Garcia (C)\* Carolyn Ramsey (C) Aisha Upshaw (C) Mary Valenti (C)

### Academic Divisions and Instructional Programs/Departments Instructional Program/Department **Division Office**

Division Office	instructional Program Department					
Business & Creative Arts Bldg. 15, Rm. 157; 574-6494 Dean: TBA	Accounting Art Business	Business - Microcomputer Applications Consumer Arts & Science	Cosmetology Dental Assisting Graphics Horticulture	Management Music Music - Electronic Real Estate		
Language Arts Bldg. 17, Rm. 169; 574-6314 <u>Dean</u> : Susan Estes	American Sign Language Chinese (Mandarin) English	English for Non-native Speakers (ESL) Film French	German Italian Japanese Journalism	Literature Reading Spanish Speech Communication		
<b>Math/Science</b> Bldg. 36, Rm. 311; 574-6268 <u>Dean</u> : Charlene Frontiera	Architecture Astronomy Biology Chemistry	Engineering Geology Health Science Mathematics	Meteorology Nursing Oceanography Paleontology	Physical Science Physics Study Abroad		
Physical Education/ Athletics/Dance Bldg. 8, Rm. 103; 574-6461 <u>Dean</u> : Andreas Wolf <u>Athletic Trainer</u> : Pat Fitzgerald; 574-6451 <u>Equipment Manager</u> : Ken Haren; 574-6452	Athletics Physical Education Adapted Aquatics Combative	Dance Fitness Individual Sports	Team Sports Intercollegiate Sports Theory			
<b>Social Science</b> Bldg. 15, Rm. 169; 574-6496 <u>Dean</u> : TBA	Alcohol & Other Drug Studies Anthropology Economics Ethnic Studies	Geography Global Studies History Humanities	Human Services Library Studies Military Science Philosophy	Political Science Psychology Social Science Sociology		
<b>Technology</b> Bldg. 19, Rm. 113; 574-6228 <u>ollegeofsanmateo.edu/technology</u> <u>Dean</u> : Martha Tilmann	Administration of Justice Apprenticeship Training Broadcast & Electronic Media	Building Inspection Technology Community Education Computer & Information Science CSM Coastside	Drafting Technology Electronics Technology Fire Technology Machine Tool Technology	Manufacturing & Industrial Technology Multimedia Welding Technology		
<b>Student Services</b> Bldg. 1, Rm. 209; 574-6413 <u>Dean - Counseling, Advising &amp;</u> <u>Matriculation</u> : Marsha Ramezane	Career & Life Planning Cooperative Work Experience Educatio	Developmental Skills Assistive Technology on Learning Disabilities Asses	ssment			
Corporate & Continuing Education Bldg. 1, Rm. 117; 574-6173 <u>Dean</u> : Sandra Mellor mellor@smccd.edu	- Training at your sit Accounting Fundamentals Business Writing Computer Applications	e for your employees - Developing Teams English as a Second Language Environmental/Safety	Foreign Languages Lean Manufacturing Programming Languages	Project Management Punctuation & Grammar Successful Communication 4/0.		

# **Student Resources Directory - Fall 2007** (Services, Programs & Centers for Students)

This alphabetical listing includes all Student Resources other than Instructional Programs. For Instructional Programs, Departments & Divisions info, see listings on pages 2 & 3.

KEY

A = Advisor/Advisor & Faculty C = Counselor/

- Counselor & Faculty
- D = Dean
- F = FacultyS = Staff

Academic Advising & Counseling (see Counseling Center)

Academic Support Services (see Labs & Centers)

Admissions & Records 574-6165 Building 1, Second Floor Hours: Monday through Thursday 7:30 am to 6:45 pm Friday \_\_\_\_\_\_7:30 am to 4:30 pm Henry Villareal (D) 574-6590 villarealh@smccd.edu Arlene Fajardo (S) 574-6576 fajardo@smccd.edu Grace Gamiao (S) AA/AS & Certificate Programs 358-6857 Admissions Information 574-6165 Grades/Attendance 358-6855 **Registration Information** 574-6165 Transcripts (Outgoing) 574-6593 Veterans Assistant 358-6858; 358-6856

#### Articulation Office

John Sewart (D) 574-6196 sewart@smccd.edu Sheldon Carroll 574-6198 carrolls@smccd.edu collegeofsanmateo.edu/articulation Assessment Center

Placement Testing
 Orean Assessment
 eMatriculation
 Info Line: 574-6262
 Christopher Rico (S)
 574-6175
 Building 1, Room 130
 collegeofsanmateo.edu/testing

Assistive Technology Center Carolyn Fiori (F) 574-6432 Building 16, Room 151 collegeofsanmateo.edu/ATC

**Associated Students** 574-6185; 574-6141 Building 5, Room 125

Athletics/PE/Dance 574-6461 Building 8, Room 105

Bookstore 574-6366 Building 5, Lower Level collegeofsanmateo.edu/bookstore Hours: Monday through Thursday 7:45 am to 7:15 pm

7:45 am to 7:15 pm Friday 7:45 am to 3:00 pm Buildings & Grounds (see Facilities Department) Business Microcomputer Labs 574-6489 (downstairs); 574-6474 (upstairs) Building 14, Rooms 119, 121, 123, 215 & 221 **Business Office** 574-6412 Building 1, Room 147 Hours: Monday through Friday 8:00 am to 3:00 pm **Business Students Lab** 74-6663 Building 14, Room 203 Cafeteria (see Food Service/Cafeteria) CalWORKs Program Danita Scott-Taylor (A) 574-6155 Building 20, Room 106 Career Development Center 574-6116 (housed in Temporary Building 1 see campus map) Career Services (see Career Services)
 Cooperative Work Experience Education (see Cooperative Work Experience Education) CSM Connects (see CSM Connects) Student Employment (see Student Employment) Career Services Jeanne Stalker (S) 574-6495; 574-6571 (housed in Temporary Building 1 see campus map) Cashier (see Business Office) Child Development Center Louise Piper (F) 574-6279 Building 33 Hours: Monday through Friday 7:30 am to 5:00 pm Coastside Office 726-6444 collegeofsanmateo.edu/coastside **Community Education** Renee Khoury (S) 574-6149 khouryr@smccd.edu Building 17, Room 137 http://communityed.smccd.edu Computer & Info Science (CIS) Lab 574-6327 Building 19, Rooms 124 & 126 Computer Labs (see Labs & Centers Concurrent Enrollment Program (High School Students) Steve Morehouse (C) 574-6131 Building 1, Room 130 collegeofsanmateo.edu/ce

Cooperative Agencies Resources for Education (CARE) Ruth Turner (C); 574-6154 Building 20, Room 107

**Cooperative Work** Experience Education Eileen O'Brien (C) Krystal Romero (S) 574-6171; 378-7223; 574-6619 romerok@smccd.edu (housed in Temporary Building 1 see campus map) collegeofsanmateo.edu/studentjobs Hours: Monday through Thursday 8:00 am to 4:30 pm Friday 8:00 am to 1:00 pm (Evening hours by appointment) Counseling & Transfer Center • Academic Counseling Services 574-6400 378-7229 • Transfer Services (see Transfer Services) 358-6839 Building 5, Room 128 Hours: Monday through Thursday 8:00 am to 7:00 pm Friday 8:00 am to 2:00 pm Division Office Counseling, Advising & Matriculation 574-6413 Building 1, Room 209 Counseling -Psychological Services (see Psychological Services) CSM Connects (Community Service Program) 574-6583 (housed in Temporary Building 1 see campus map) collegeofsanmateo.edu/csmconnects Hours: Monday through Friday 8:00 am to 4:30 pm CSM Listens (Feedback Program) 378-7301 x19080 csmlistens@smccd.edu Disabled Students Programs & Services (DSPS) Adapted Physical Education (Instructional Program) Shana Kudo (F) 378-7219 kudos@smccd.edu Assistive Technology Center (see Assistive Technology Center) Disability Resource Center (see Disability Resource Center) Learning Disabilities Assessment Center (see Learning Disabilities Assessment Center) **Transition to College Program** (see <u>Transition to College Program</u>)

*Disability Resource Center* Kevin Sinarle (C) 378-7227 Building 16, Room 150

Distance Learning (Telecourses & Online Courses) Betty Fleming (S) 524-6933 Building 9, Room 181 collegeofsanmateo.edu/DL

#### Area Code for College of San Mateo is 650

Drip Coffee

(see Food Service/Drip Coffee)

Emeritus Institute Renee Khoury (S) 574-6149 khouryr@smccd.edu Building 17, Room 137 communityed.smccd.edu Hours: Monday through Friday 9:00 am to 4:00 pm

**English 800 Lab** 574-6539 Building 18, Room 102

Extended Opportunity Programs & Services (EOPS) 574-6154 Building 20, Room 107 Hours: Monday through Friday 8:00 am to 4:30 pm (Evening hours by appointment) Facilities Department/Buildings & Grounds Maintenance 574-6113 Building 7 www.smccd.edu/accounts/facilities Hours: Monday through Friday 7:30 am to 4:00 pm Facilities Rental/Scheduling 574-6220 Building 1, Room 123

Hours: Monday through Friday 8:00 am to 4:00 pm

Financial Aid Claudia Menjivar (S) 574-6146 Building 1, Room 217 collegeofsanmateo.edu/finaid Hours: Monday through Thursday 8:00 am to 6:45 pm Friday 8:00 am to 12:00 noon

Financial Aid Outreach Center 378-7237 Building 5, Room 108 collegeofsanmateo.edu/finaid Hours: Monday through Thursday 8:00 am to 4:30 pm

Food Service/Cafeteria 574-6582 Building 5, Cafeteria Hours: Monday through Friday 7:30 am to 2:00 pm

Food Service/Drip Coffee 378-7343 East side of Building 17 Hours: Monday through Thursday 7:30 am to 1:30 pm 5:30 pm to 8:30 pm Friday 7:30 am to 1:30 pm

Food Service/Kiosko 574-6582 Plaza near Building 13 Hours: Monday through Thursday 7:30 am to 7:00 pm Friday

7:30 am to 2:00 pm

# COLLEGE of SAN MATEO

Foreign Language Center 574-6346 Building 18, Room 112 Foreign Study Program (See Study Abroad Program) **Global Studies Program** 574-6496 collegeofsanmateo.edu/globalstudies Health Services Center 574-6396 Building 1, Room 226 Hours: Monday through Thursday 8:00 am to 7:00 pm Friday 8:00 am to 2:00 pm **High School Relations** (also see Concurrent Enrollment) Steve Morehouse (C) 574-6131 Building 1, Room 130 collegeofsanmateo.edu/highschool Honors Program Jeremy Ball (F) 574-6638 Building 15, Room 121 collegeofsanmateo.edu/honors Integrated Science Center 378-7241 Building 36, Room 110 International Students Program Building 1, Room 261 Margaret Skaff (S) 574-6525 skaff@smccd.edu Martin Bednarek (C) 574-6526 bednarekm@smccd.edu Hours: Monday through Friday 8:00 am to 12:00 noon & 1:00 pm to 4:30 pm Institutional Research John Sewart (D) 574-6196 sewart@smccd.edu collegeofsanmateo.edu/research Job Listings–District 574-6111 www.smccd.edu/hr Job Listings-Student (see Student Employment Office) KCSM TV & FM Building 9, Lower level Kiosko (see Food Service/Kiosko) Labs & Centers (see specific listings for each) Assistive Technology Center Biology Computer Lab Business Microcomputer Labs Business Students Lab **Chemistry Study Center** Computer & Info Science (CIS) Lab English 800 Lab Foreign Language Center Integrated Science Center Language Arts Centers (see specific listings for each) English 800 Lab Foreign Language Center Reading and ESL Center Speech Lab

Writing Center

Library Computer Access System Math Resource Center Multimedia Lab Nursing Lab Nursing Lab Reading and ESL Center Speech Lab Writing Center

Language Arts Centers English 800 Lab (see English 800 Lab) Foreign Language Center (see Foreign Language Center) Reading and ESL Center (see Reading and ESL Center) Speech Lab (see Speech Lab) Writing Center (see Writing Center) Learning Communities Mike Burke (F) 574-6528 collegeofsanmateo.edu/LCOM Learning Disabilities Assessment Center Peggy Ryan (S) 574-6433 Building 16, Room 150 *Library* 574-6100 Building 9, Upper Level collegeofsanmateo.edu/library Lorrita Ford - Director 574-6569 fordl@smccd.edu Loan Desk 574-6548 Reference Desk 574-6232 Hours: Monday 7:45 am to 9:00 pm Tuesday through Thursday 7:45 am to 7:00 pm Friday 7:45 am to 2:00 pm Saturday 9:00 am to 1:00 pm Library Computer Access System 574-6100 Building 9, Upper Level Lost and Found (See Bookstore) Mail Room 574-6410 Building 1, Room 148 Maintenance (see Facilities Department) Masterworks Chorale Peter lensen (S) 574-6296 Building 2, Room 117 www.masterworks.org Math Resource Center Caryn Goldman (S) 574-6540 Building 16, Rooms 166/168 Hours: Monday & Thursday 7:30 am to 9:00 pm Tuesday 7:30 am to 7:00 pm Wednesday & Friday 7:30 am to 4:00 pm Matriculation Marsha Ramezane (D) 574-6413 Building 1, Room 209 Media Services (Audio/Visual Equipment Rental) (within District ITS/HelpCenter) 574-6717 www.smccd.edu/mediacenter Middle College High School Greg Quigley - Principal 574-6101 quigley@smccd.edu Building 11, Room 136 www.smccd.edu/middlecollege

*Multicultural Center* Sylvia Aguirre-Alberto (C) 574-6154 Building 20, Room 112 Hours: Monday through Friday 9:00 am to 4:00 pm Multimedia Lab 574-6446 Building 27, Room 100 Nursing Lab 574-6218 Building 23, Rooms 174 & 175 **Online Courses** (see Distance Learning) Placement Testing/ Skills Assessment (see Assessment Center) Planetarium Darryl Stanford (F 574-6256; 574-6268 Building 36, Room 100 Priority Enrollment Program (PEP) Chris Rico (S) 574-6175 Building 1, Room 207 collegeofsanmateo.edu/PEP Psychological Services 574-6396 Building 1, Room 226 Hours: Monday through Friday (by appointment) Reading and ESL Center 574-643 Building 18, Room 101 **Re-Entry Program:** Adults Returning to College Elaine Burns (C) 574-6172 Building 5, Room 128 San Matean (Student Newspaper) 574-6330 sanmatean@smccd.edu **Scholarships** 574-6434 Building 1, Room 271 collegeofsanmateo.edu/scholarships Hours: Monday through Thursday 8:00 am to 2:30 pm Friday 8:00 am to 1:00 pm Security Office 574-641 Building 1, Room 269 Hours: Monday through Thursday 8:00 am to 7:00 pm Friday 8:00 am to 4:30 pm Friday Shipping & Receiving Building 7 574-6115 Skills Assessment (see Assessment Center) Speech Lab 574-6257 Building 18, Room 110 Student Activities Office Fauzi Hamadeh (S) 574-6141 Building 5, Room 125 collegeofsanmateo.edu/studentactivities Hours: Monday through Friday 8:00 am to 4:30 pm (Evening hours by appointment)

**Student Body Card** (see Student Activities Office) Student Clubs & Organizations 574-6141 Building 5, Room 125 Student Employment Office Eileen O'Brien (O Krystal Romero (S) 574-6151; 378-7223 (housed in Temporary Building 1see campus map) collegeofsanmateo.edu/studentjobs Student Government (see Associated Students) Study Abroad Program 574-6595 marrac@smccd.edu Building 1, Room 101 www.smccd.edu/accounts/studyabroad Swimming Pool 574-6459 Building 8 (Gymnasium) Switchboard/General Line 574-6161 Building 1, Front desk **Telecourses** (see Distance Learning) **Testing Center** (see Assessment Center) Theatre 574-6191; Event Info Line: 378-7218 Building 3 **Tutoring** (see Labs & Centers) **Transcripts** 574-6593 websmart.smccd.edu collegeofsanmateo.edu/forms **Transfer Services** (within Counseling Center) Mike Mitchell (S) 358-6839 Building 5, Room 128 collegeofsanmateo.edu/transfer Hours: Monday 8:00 am to 7:00 pm Tuesday through Thursday 8:00 am to 4:00 pm Friday 8:00 am to 12:00 noon Transition to College Program 574-6487 Building 15, Room 127 Veterans Assistant 358-6858; 358-6856 Building 1, Second Floor (within Admissions & Records) Hours: Monday through Thursday 8:00 am to 6:45 pm

8:00 am to 4:30 pm

Writing Center 574-6436 Building 18, Room 104

# **Getting Started at CSM**

#### Who May Attend CSM

Any person who is a high school graduate, or who has passed the California High School Proficiency Examination or the General Education Development Examination (GED), or who is 18 years of age or older is eligible to attend this public community college. See page 7 for Enrollment steps.

High school students who have completed the equivalent of their sophomore year may be admitted for concurrent enrollment with the permission of the Dean of Enrollment Services. See High School Students section for details.

Full-time students are those actively enrolled in 12 or more units.

#### **Open Enrollment**

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided that space is available.

#### Residency

Students who have been California residents (as defined in the Education Code) for more than one year prior to the beginning of any semester are eligible to enroll as residents for that semester. Nonresident students are those U.S. citizens who have not been residents of California (as defined in the Education Code) continuously since August 21, 2006. They are required to pay a tuition fee of \$184 per unit at the time of registration, in addition to other required fees paid by California residents. Students may be required to present documentary evidence of eligibility for classification as residents.

Students need not be U.S. citizens to be classified as residents. Permanent resident aliens and many other citizens of other countries are eligible to establish California residency.

#### International Students

Residents of other countries may apply for admission as F-1 Visa students through the International Student Program. Special international student applications, related forms and additional information may be obtained from the International Student Office (Bldg. 1, Room 263). Office hours are 8 a.m. to noon and 1 to 4:30 p.m., Monday through Friday. Telephone: +1 650 574 6525.

To be eligible for priority admission for the terms listed below, special applications should be filed in the International Student Office by these dates:

> Spring 2008 (January-May) October 1, 2007

Fall 2008 (August-December) April 15, 2008

Spring 2009 (January-May) October 1, 2008

Fall 2009 (August-December) April 15, 2009 Applications received after the priority deadlines will be considered if space is available.

Students who are in the United States temporarily on F-1 Visas to study at another institution may be admitted as part-time students at College of San Mateo with the approval of the Dean of Enrollment Services. In order to attend College of San Mateo these students must present either a letter of approval from a counselor or official of the other institution or a current Form I-20 ID (student copy) issued by the other institution.

Nonresident tuition of \$184 per unit and a nonresident capital outlay fee of \$8, in addition to the \$20 per unit enrollment fee, is payable by international students at the time of registration.

#### High School Students

Students who will attend high school as juniors or seniors during Fall 2007 may register concurrently for CSM classes with the approval of the Dean of Enrollment Services. Interested students must submit a Concurrent Enrollment Application (available from high school counselors), together with the required recommendation and high school transcript.

A high school grade point average of 2.00 (C), excluding P.E., is required for participation in this program. Residency requirements, as detailed under the Getting Started section, apply to high school students. Concurrently enrolled high school students are exempted from payment of the enrollment fee and health fee but are assessed the student representation fee of \$1 if enrolled in less than 12 units. If enrolled in 12 or more units, concurrently enrolled high school students will be assessed the full per unit enrollment and related fees.

Although every attempt will be made to enroll students in the approved courses of their choice, college policy gives first priority for enrollment to college students. Because of enrollment limitations, high school students may not be permitted to enroll in classes in certain impacted programs.

In special cases, with the high school principal's recommendation, Fall 2007 freshman and sophomore high school students may be considered for admission under the procedure outlined above.

#### Priority Enrollment Program (PEP) For Graduating High School Seniors

College of San Mateo offers a special enrollment program for graduating high school students who plan to enter the College in the Fall 2007 semester. This program, Priority Enrollment Program for High School Seniors (PEP), is offered on dates in the months of April and May 2007. More information about PEP can be found in the Summer and/or Fall *Schedule of Classes* or on the PEP website **collegeofsanmateo.edu/PEP**.

### **Dismissed Students**

Students dismissed at College of San Mateo, Cañada College or Skyline College must petition for reinstatement. Obtain the petition form from the Counseling Center (Building 5, Room 128).

Students who were dismissed and who have NOT been in attendance at College of San Mateo, Cañada College or Skyline College since Fall 2006 must complete an application for admission in addition to the petition for reinstatement.

#### Veterans Benefits

College of San Mateo offers instruction to veterans, service members, dependents and survivors of veterans and to other eligible persons, and is authorized by the Department of Veterans Affairs to certify students' educational programs for veterans benefits. Honorably discharged veterans with at least 18 months of active military service are eligible for educational benefits for a period of 10 years following discharge. Benefits are also available to members of the active reserve who pursue approved college studies.

To initiate benefit payments, an eligible student must request that certification of enrollment be sent to the Department of Veterans Affairs. See the Veterans Assistant in the Office of Admissions and Records.

### **Campus Tours**

The CSM Student Ambassadors Program is providing free tours of its campus to student groups. Tours include a visit to KCSM radio and TV studios. Call 574-6349 today to schedule your tour.

#### College Catalog

The College of San Mateo Catalog contains detailed course descriptions, suggested programs of study, a list of transferable courses, (check with the specific institution you wish to attend for the most up-todate transfer information) degree and certificate requirements, and general college information. The catalog can be purchased in the Bookstore or by filling out and mailing in the coupon on page 8 with a personal check, or viewed on the Web at **collegeofsanmateo.edu/catalog**.

#### **Bookstore**

Books and supplies may be purchased at the College of San Mateo Bookstore (Bldg. 5). Hours are Monday through Thursday from 7:45 a.m. to 7:15 p.m. and Friday from 7:45 a.m. to 3 p.m. (574-6366). Books can also be purchased online at **bookstore.collegeofsanmateo.edu**.

# Matriculation/ Enrollment Steps (New and Former Students)

Students are required to complete the Matriculation/ Enrollment Steps and are considered *non-exempt* if they check A, B, C, D, E, F, G, K, or M on the admissions application under question 7 and

- plan to complete a certificate program or an Associate degree, or
- plan to transfer to a university to complete a Bachelor's degree, or
- are undecided but interested in one of the aforementioned goals.

*Non-exempt* students who complete matriculation requirements receive priority registration as continuing students.

Students are **not** required to complete the Matriculation/Enrollment Steps and are *exempt* if they check H, I, J or L on the admissions application under question 7 and

- are taking courses for personal enrichment or to enhance current job skills
- are primarily a student at another educational institution and taking courses at CSM to meet the requirements of that institution

• have completed an Associate degree or higher *Exempt* students, after applications are processed, retrieve registration appointments on WebSMART to enroll in classes. Exempt students do not receive priority registration as continuing students.

# Step 1 - Admissions Application

Applications are available electronically on the CSM Website or paper copies are available in the *Schedule of Classes*. When your application is processed you receive a Matriculation Ticket in the mail, or you can download a Matriculation Ticket from the CSM Website or pick one up at the Counseling & Transfer Center.

### Step 2 - Placement Tests

See Placement Test Schedule on this page for more information.

# Step 3 - College Orientation

See Orientation section on this page for more information.

#### Step 4 - Counseling/Advising

See Counseling section on this page for more information.

# Step 5 - Register for Classes and Pay Enrollment Fees

Turn in the completed Matriculation Ticket to the Counseling Center reception desk to receive a registration appointment.

# Placement Test Schedule

- Prior to testing, submit a CSM application for admission.
- Testing is BY APPOINTMENT for students who plan to attend CSM.
- Photo ID is required.
- Use CSM ID number ("G" number) or social security number for test identification.
- For math, calculators are NOT allowed.
- No fee charged for testing.
- Sample test questions are available at <u>collegeofsanmateo.edu/testing</u>.
- Test results are valid for only 2 years.
- Wheelchair access is available for all tests—students requiring extended time for testing should contact the Assessment Center for a testing appointment.
- Testing repeat policy information is available at <u>collegeofsanmateo.edu/testing</u>.
- *You may be exempt from placement tests.* Exemptions at <u>collegeofsanmateo.edu/testing</u>.

### **Placement Testing Options:**

#### **Option 1: Computerized Testing** for English and math

- For appointment, call 574-6175
- Offered day and evening and selected Saturdays
- Location: Assessment Center (Bldg. 1, Room 130)

#### Option 2: Manual Testing for English, math & ESL

- For appointment, call 574-6175
- · Offered day and evening and selected Saturdays
- Location: Assessment Center (Bldg. 1, Room 130)

#### **To Retrieve Placement Test Results**

Students who utilize the computerized testing service receive results immediately upon completion of the test(s). For manual testing, results are usually available after 3 pm on the following business day and must be retrieved via WebSMART.

# **Orientation Information**

College Orientation is required and provides essential information about registration procedures, college policies, academic expectations, and how to accomplish educational goals.

### **Orientation Program Options:**

# **Option 1: Online Orientation**

collegeofsanmateo.edu/orientation At the conclusion of the online orientation, print and complete the "Prepare For Your Counseling Session" form and the Matriculation Ticket. You are now ready to go to Step 4 (Counseling/Advising).

#### **Option 2:** In-person Orientation

Take a CRER class for a comprehensive orientation. Save time by learning how to achieve your educational goals. Take one or more of the following classes!

- \*CRER 104 How to Transfer to a University
- \*CRER 105 College Planning
- \*CRER 106 Newcomer Orientation for ESL Students
- \*CRER 107 How to Choose a College Major
- \*CRER 108 How to Complete an Associate
- Degree or Certificate
- CRER 120 College Planning CRER 121 – Student Success
- CRER 121 Student Success CRER 122 – Student Success
- CRER 122 Student Success CRER 123 – Career Exploration
- \* 8 hour short courses

# Counseling

#### **Counseling & Transfer Center**

Counseling is available by appointment through May 25; after May 25 services are available on a drop-in basis only. Call 574-6400 for hours or check with the Counseling & Transfer Center for further information.

Bring to the counseling session: placement test results, Matriculation Ticket, former college/ university transcripts, AP test results, the completed "Prepare For Your Counseling Session" form, and high school transcripts if you are a recent high school graduate.

#### Matriculation Waivers/Exemptions

If you wish to request a waiver for any matriculation component, petitions are available at the Admissions and Records Office or the Office of Counseling, Advising and Matriculation.

#### Students with Disabilities

If you need assistance with the matriculation process, contact Disabled Students Programs & Services at 574-6438.

#### Si Necesita Ayuda en Espanol

Parra facilitarle el proceso de matriculation, presentese en la oficina de admission en el edificio #1 y pregute por alguien que hable espanol.

# How to Register for Classes at CSM

# Priority Registration for Continuing Students (April 23–May 13)

You are a continuing student if you were enrolled at CSM, Cañada or Skyline College during Fall 2006, Spring 2007, or Summer 2007.

WebSMART online registration begins April 23.

In mid April, students will be sent a WebSMART registration appointment mailer which will contain their individual appointment date. Students may register on or after their appointment date.

Complete the Class Registration Worksheet in the center of this *Schedule of Classes*.

#### WebSMART Registration Hours:

Monday - Sunday: 4 a.m. to 2 a.m.

Continuing students with larger numbers of earned and in-progress units will be permitted to register earlier than those with smaller numbers.

Priority registration is given to continuing students who have declared an educational goal to earn a certificate or associate degree or to transfer and who have created a SEP (Student Educational Plan) with a CSM counselor. We encourage you to take full advantage of your registration priority as a continuing student. Remember to see a counselor/ advisor soon if you would like assistance in selecting courses or in developing an educational plan to meet your individual goals.

# College of San Mateo Catalog

The catalog may be purchased in person for \$2 at the CSM Bookstore. If you would like the catalog sent to you by mail, please complete this form and send it with \$5 (which includes postage/handling) to:

> CSM Bookstore 1700 W. Hillsdale Blvd. San Mateo, CA 94402-3784

Please make your check payable to "CSM Bookstore." Allow 1-2 weeks for delivery.

ļ	Name:	
	Street Address:	
	City:	
	State:ZIP:	
ļ		

### Admission and Registration for New and Former Students (May 14–August 21)

See page 7, Matriculation/Enrollment Steps

Submit your application for admission (see center insert); or apply online at **<u>collegeofsanmateo.edu</u>**.

After your application is processed, you will receive an e-mail with specific instructions for completing the registration process. In line with CSM's matriculation plan, many students are required to complete placement testing, attend an orientation session, and meet with a counselor/advisor as part of the registration process. See page 7 for further information on matriculation.

Many courses have prerequisites requiring placement testing in English and mathematics skills. Students are encouraged to take the CSM placement tests as soon as possible. See the section on placement tests on page 7.

To assist students in selecting courses and setting academic goals, counseling services are available in the Counseling Center (Building 5, Room 128). Please refer to the Counseling section on page 10. Students are advised to bring copies of their high school transcript (if available) and previous college transcripts when they meet with a counselor. For transfer credit evaluation, students must request that official copies of their previous college transcripts be mailed *directly* to the CSM Office of Admissions and Records.

If you have completed coursework at another college or university other than College of San Mateo, it is strongly suggested that you have your transcripts evaluated within your first semester in attendance at CSM. Download Transcript Evaluation and Course Substitution form at <u>collegeofsanmateo.edu/forms</u>.

Applicants for the **Cosmetology** and **Nursing** programs must submit an additional application. Students must complete specific prerequisites before applying for admission to the Nursing program. Please call for details and special timelines:

Cosmetology:	574-6361
Nursing:	574-6218

# Late Registration for All Students (August 22–September 5)

If you are unable to submit your application and register before the semester begins, you may register after classes begin on August 22.

- Submit your Application for Admission by logging on to <u>collegeofsanmateo.edu</u> and clicking WebSMART or bring your completed Application for Admission to the Office of Admissions and Records (Bldg. 1, Second Floor) to begin the registration process.
- 2. You will be given information and a PIN code enabling you to register using the WebSMART registration system after you have obtained the instructor's approval to enroll in the class.
- 3. Attend the first class meeting. If space is available, the instructor will give you a 4-digit authorization code.
- 4. Use WebSMART no later than Wednesday, September 5 to complete the registration process using the authorization code given to you by the instructor.

#### WebSMART Hours:

Monday - Sunday: 4 a.m. to 2 a.m.

#### Office of Admissions and Records:

Monday - Thursday: 7:30 a.m. to 6:45 p.m. Friday: 7:30 a.m. to 4:30 p.m.

See page 12 for important information regarding deadlines for eligibility for credit or refund of fees.

If you decide not to attend classes, whether or not your fees have been paid, it is your responsibility to withdraw officially within published deadlines to avoid penalty grades and fee obligations.

# Program Changes – Adding/Dropping Classes (Through September 9)

Students who have completed Fall 2007 registration may add and/or drop classes by using WebSMART during published service hours through September 9 (see Class Registration Worksheet in center insert).

#### Adding Classes August 22–September 5

- To add a class, attend the first class meeting to obtain the instructor's approval.
- If space is available, the instructor will give you a four-digit authorization code to enter when you register. You must complete the registration process through WebSMART no later than 3 p.m. Sunday, September 9.

To enroll in a semester-long class, students must be in attendance by the second week of instruction. For evening classes that meet twice weekly, students must be in attendance by the third class meeting. For short courses, students must be in attendance in the class within the first 12% of the class meetings.

# See page 12 for important information regarding deadlines for eligibility for credit or refund of fees.

#### Classes that begin after September 5

Students may register on WebSMART or in person at the Office of Admissions and Records in classes that begin after September 5. If a class becomes filled to capacity, students will be required to attend the first class meeting, obtain the instructor's approval signature, and return to the Office of Admissions and Records to complete the registration process.

### Dropping Classes

Classes may be dropped without the instructor's approval. Withdrawal from a class or classes must be initiated by the student by the appropriate deadline date.

#### August 22 – September 5

To drop a semester-long class with **eligibility for fee credit or partial refund**, use WebSMART through 8:30 p.m. on Wednesday, September 5. For shorter than semester-long courses see the Credit and Refund Policy (page 12).

#### After September 5

Throughout the remainder of the semester (within published deadlines) use WebSMART, mail, or in person at the Office of Admissions and Records.

Withdrawal requests must be postmarked by the appropriate deadline date or they will not be processed. Your name, student I.D. or social security number, and **your signature must be included.** See Fall 2007 Important Dates on the inside front cover.

# See page 12 for important information regarding deadlines for eligibility for credit or refund of fees.

A student who stops attending a class is **not** automatically dropped from the roll and may receive a penalty grade of F or NC. Instructors may drop students for non-attendance but are not obligated to do so. It is the student's responsibility to withdraw officially, following prescribed timelines and procedures.

Under certain circumstances students may be permitted to withdraw from a class after the last date to officially withdraw, but before the end of the term. Further information can be obtained from the Office of Admissions and Records (Bldg. 1, Second Floor).

Learn about SCHOLARSHIPS SSSSSSSSSSSSSSS and how to apply

CSM offers scholarships to students who have completed 12 graded CSM units with a GPA of 2.75 or above. Students returning to and transferring from CSM in fall 2008 are eligible to apply. We also offer scholarships to area high school students entering CSM in fall 2008.

Visit the Scholarship Office to learn about the several different types of scholarships offered by clubs and community organizations, charitable foundations, businesses, schools and universities.

Scholarship Office • (650) 574-6434 • Building 1, Room 271 collegeofsanmateo.edu/scholarships

# Checklist for Registration

#### Continuing Students: Priority WebSMART Registration: April 23 – May 13

□ Students enrolled at CSM, Cañada College or Skyline College during Fall 2006, Spring 2007 and/or Summer 2007 terms will be sent a WebSMART registration appointment mailer in mid April. After April 15 you can log on to WebSMART and check your registration status.

### New and Former Students: WebSMART Registration: May 14 – August 21

□ Students who have never enrolled at CSM, Cañada College or Skyline College or whose last enrollment was prior to Fall 2006 must submit an application for admission and complete the matriculation steps outlined on page 7, if applicable, to receive a SMART registration appointment.

#### All Students:

- □ Fees are due and payable at the time of registration. Students who need assistance in paying fees are encouraged to contact the Financial Aid Office (Bldg. 1, Room 217, 574-6146).
- □ Do not enroll for more college work than you can handle. A student who wishes to enroll in more than nineteen (19) units must have the written permission of a counselor. If you are working full-time, you should not enroll in more than two three-unit classes.
- □ If you decide not to attend classes, whether or not your fees have been paid, it is your responsibility to officially withdraw within published deadlines to avoid penalty grades and fee obligations.

# Prerequisites and Corequisites

A *prerequisite* is a condition of enrollment that a student is required to meet. A *corequisite* is a course that a student is required to take simultaneously in order to enroll in another course. *Recommended preparation* is a condition of enrollment that a student is advised, but not required, to meet.

Although all prerequisites are enforced, computerized checking is in place for the following courses: ENGL 838, 848, 100, 101, 110, 165, ESL 400, READ 400, MATH 110, 111, 112, 115, 120, 122, 123, 125, 140, 145, 150, 200, 201, 219, 222, 231, 241, 242, 251, 252, 253, 268, PSYC 121, and ECON 123. Students who have not met the prerequisite(s) for the above courses are blocked from enrollment.

Students who have completed coursework at other colleges that may be equivalent to the College of San Mateo prerequisite course(s) can complete a Prerequisite Equivalency Form to determine if the prerequisite has been met. For semester length courses, prerequisite equivalency must be determined prior to the published last day of late registration. The Prerequisite Equivalency Form is on the College of San Mateo website under 'Quick Links' select 'Forms.'

To file a prerequisite challenge, the completed Prerequisite Challange Form, with supporting documentation, must be submitted as per directions on the form, no later than five (5) working days prior to the last day to add/drop classes (see Important Dates). For further information and forms: **collegeofsanmateo.edu/forms** 

### Variable Unit Courses

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly. **The total number of units to be earned in variable unit courses must be determined no later than the end of the term in which they are completed.** 

# Enrollment Management - A Student Responsibility -

As a student at College of San Mateo, it is your responsibility to manage your enrollment. This includes updating your personal information record via WebSMART, registering for classes in a timely manner, adhering to all deadlines listed on the Important Dates page in the beginning of this *Schedule* (in particular late registration, withdrawal from classes, payment of fees), and monitoring your academic standing.

# Academic Advising and Counseling

The role of counselors and faculty advisors is to assist students to identify and establish educational and career goals, and develop a sound educational plan. All registered CSM students and students who have completed an admissions application and are matriculating have access to counseling and advising appointments.

#### For counseling appointments call 574-6400

#### Counseling Services

Counseling Center (Building 5, Room 128) Phone: 574-6400 Day hours are: 8 a.m. - 7 p.m., Monday - Thursday 8 a.m. - 2 p.m.\*, Friday

\*Students should arrive at least 45 minutes before closing to obtain counseling services.

#### Transcript Evaluation and Course Substitution Service

If you have completed coursework at another college or university other than College of San Mateo, it is strongly suggested that you have your transcripts evaluated within your first semester in attendance at CSM. A transcript evaluation provides important information to the student and the counselor about how coursework completed at other colleges and universities will be applied to the following CSM educational goals: CSM associate degree general education requirements, CSM majors and certificates, California State University General Education certification, and Intersegmental General Education Transfer Curriculum. The transcript evaluation service is available to actively enrolled CSM students only. Go to the CSM website QUICK LINKS. Select the FORMS page to download information about the Transcript Evaluation and Course Substitution Petition.

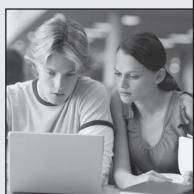
# Special Enrollment Opportunity at CSM for High School Juniors and Seniors!

High School juniors and seniors can take advantage of an exciting enrollment opportunity at CSM called **Concurrent Enrollment**. This special program enables eligible high school students to **enroll in day or evening courses at College of San Mateo**, and **all enrollment fees are waived**!

This program allows high school students the opportunity to get an early start on higher education by **earning college credit** and fulfilling college and university requirements without the expense

of most university programs. Most courses are transferable to four-year colleges and universities.

For information on admission procedures and to obtain a copy of CSM's **Concurrent Enrollment Program** forms, contact your local high school counseling center or go online at <u>collegeofsanmateo.edu/ce</u>.



Fees

**NOTE:** Student enrollment fees are set by California's legislature and governor and are subject to change at any time. All Student records are automatically held until all outstanding debts to the District colleges have been cleared. Unpaid bills may be sent to collections.

FEE TYPE	AMOUNT	PAYABLE BY		
Enrollment Fee	\$20 per unit	All students except high school students enrolling for less than 12 units through the Concurrent Enrollment Program or Middle College High School Program		
Health Services Fee*	\$12 Summer \$15 Fall \$15 Spring	All students except those enrolled ONLY in off-campus classes, Saturday classes, distance learning courses, or the Concurrent Enrollment Program		
Student Representation Fee**	\$1	All students		
Nonresident Tuition Fee	\$184 per unit (plus \$20 per unit Enrollment Fee)	This fee applies to nonresidents of California who are residents of other states.		
	***\$192 per unit (plus \$20 per unit Enrollment fee)	This fee applies to foreign students		
International Student (F-1 Visa)\$120 SummerHealth Insurance\$310 Fall\$310 Spring		All F-1 Visa international students who do not presen proof that they have the required level of private health insurance		
Student Body Fee****	\$8 Fall \$8 Spring	Students who purchase a photo ID student body card receive discounts throughout the year and also support many student-sponsored activities and programs (The student body fee is automatically assessed as part of your total fees; if you choose not to pay this fee, contact the Student Activities Office for reimbursement - See Credit and Refund Policy)		
Parking Fee****	\$20 Summer \$30 Fall \$30 Spring	Persons who park motor vehicles on campus (Daily permits may be purchased for \$1 from ticket dispensers in designated areas)		
	\$1 per day	The parking fee is optional and not transferable to other students; disabled parking permits are issued only by the Disabilities Resource Center - See Parking Regulations		
Audit Fee	<b>\$15 per unit</b> (students enrolling in a	Students approved to audit a course which is on the list of designated courses		
	variable unit course must pay for maximum units)	Students enrolled in 10 or more units for credit can audit up to three additional units free of charge - See Auditing policy		
Returned Check Fee \$20		Students whose personal checks are returned by th bank (Only cash, credit card or cashier's check wi be honored to clear a returned check - Bookstore fe may differ)		
Transcript Fee	\$5 official \$10 additional for rush service	Students requesting a transcript of their academic record at College of San Mateo, Cañada College and/or Skyline College (The first two transcripts ever requested are free)		

\* Students who depend exclusively upon prayer for healing in accordance with the teachings of a bona fide religious sect, denomination, or organization may be exempted from paying the health services fee. Contact the Health Center for details.

\*\* A student has the right to refuse to pay the \$1 student representation fee for religious, political, moral or financial reasons. This refusal must be submitted in writing to the Business Office.

\*\*\* Foreign students are required to pay an additional \$8 Capital Outlay fee

\*\*\*\* This fee is optional. Please refer to "Payable By" column for further information.

Parking permits for low income students are \$20 per semester; low income students are those who demonstrate financial need under federal or state standards.

# Fees (continued)

Students who are classified as California residents as defined in the California Education Code will be charged an enrollment fee, a health services fee and a student representation fee. An optional student body fee also will be assessed. In accordance with California law, the enrollment and health services fees may be waived for California residents who demonstrate financial need and qualify for a Board of Governors Enrollment Fee Waiver (BOGW). Contact the College Financial Aid Office for additional information.

Students who are classified as nonresidents will be charged a tuition fee in addition to the enrollment fee, health services fee and student representation fee. International Students (F-1 Visa) are subject to a health insurance requirement. Contact the International Student Office for details.

The student representation fee was established by student election to support student advocacy before local, state and federal offices and agencies.

In addition, students will be required to purchase textbooks and miscellaneous supplies, as well as tools and technical supplies for certain programs. In some courses students will also be required to pay a nonrefundable instructional materials charge.

Fees are subject to change at any time by action of the State Legislature, Board of Governors of the California Community Colleges, or the District Board of Trustees.

Fees are due and payable at the time of registration. Students who need assistance in paying fees are encouraged to contact the Financial Aid Office (Bldg. 1, Room 217, 574-6146).

All student records are automatically held until all outstanding debts to the District colleges have been cleared.

# Credit and Refund Policy

Enrollment Fee Nonresident Tuition Fee Health Services Fee Parking Fee Student Representation F

Student Representation Fee

Students who officially withdraw from semesterlong classes on or before September 5, 2007, or who officially withdraw from **short** courses within the first 10% of the class meetings, will receive credit toward future fees for the full amount of all fees paid for those classes. View course refund deadlines on WebSMART.

*Example:* If a short course has eight meetings, 10% of 8 = 0.8, and this is rounded up to 1.0. Therefore, the student must officially withdraw no later than the end of the day of the first class meeting to be eligible for a credit or refund.

A \$10 processing fee (plus an additional \$50 processing fee for nonresident tuition) will be retained by the College if a refund is issued to a student withdrawing from all classes.

For semester-long classes dropped after the deadline, (or short courses dropped after the first 10% of the class meetings), these **fees are not refundable** unless an action of the College (e.g., class cancellation) prevents a student from attending class.

### Student Body Fee

This fee is refundable through Friday, August 31, 2007. Students enrolling for the first time in the semester after this date may request a credit or refund within one week of their initial enrollment. To request a credit or refund of this fee, contact the Student Activities Office at 574-6141. For information on the Student Body Card see page 16.

### Variable Unit Courses

No enrollment fee or nonresident tuition refund or credit will be available to students enrolled in variable unit courses who earn fewer units of credit than the number for which they originally registered. Students earning additional units will be charged accordingly.

# Important:

- If a parking permit has been issued, it must be returned to the Business Office or the Security Office by September 5 before a credit or refund of the parking fee will be processed.
- 2. Credit balances remain on student accounts for a maximum of five (5) years.
- 3. A student may either choose to maintain a credit balance on account or contact the Business Office (Bldg. 1, Room 147, 574-6412) to arrange for a refund.
- 4. Refunds are NOT issued automatically and are subject to a \$10 processing fee if the student withdraws from all classes. Refunds of nonresident tuition are subject to an additional \$50 processing fee.
- 5. Fees paid by personal check require 30 days for bank clearance before refunds can be processed.
- 6. To be eligible for a credit or refund, a student must officially withdraw from a course within the stated deadline. A withdrawal initiated by an instructor may NOT result in a credit or refund.
- 7. Fees will be credited or refunded if an action of the College (e.g., class cancellation) prevents a student from attending.
- 8. Student records, including transcripts, are automatically held until all debts to the District colleges have been cleared.

# Board of Governors Enrollment Fee Waiver (BOGW)

The Board of Governors of the California Community Colleges has established a program that **waives** the **enrollment fees** for all qualified applicants.

To apply for the Board of Governors Enrollment Fee waiver, complete the application (see center insert) and submit it to the Financial Aid Office (Bldg. 1, Room 217) or apply online. Log in to WebSMART and select Board of Governors Fee Waiver Application.

For most students, the application process is simple and can be completed within ten minutes. Students who qualify for a Board of Governors Enrollment Fee Waiver will have their enrollment fees waived for the entire academic year. Students who had a waiver for the '06/'07 academic year will need to reapply.

When submitting the Board of Governors Enrollment Fee Waiver application, please inquire about the many federal and state financial aid programs that are available to College of San Mateo students.

A Spanish version of the BOGW application is available in CSM's Financial Aid Office and in the Office of Admissions & Records.

Contact the Business Office regarding refund questions: 574-6412.

# Admissions and Records

Located in the Administration Building (Bldg. 1, Second Floor, 574-6165), this office is open 7:30 a.m. to 6:45 p.m., Monday through Thursday, and 7:30 a.m. to 4:30 p.m. on Friday.

#### **Attendance**

You are STRONGLY ADVISED to attend the first class meeting of each class in which you register. If you cannot attend, notify your instructor in advance. Without prior notification, you may be dropped by the instructor and a waiting student may be admitted in your place.

Students are responsible for attending classes regularly. An instructor may drop a student from a class for excessive absences. Attendance regulations appear in the CSM Catalog.

Excessive absence may result in dismissal from class and/or a grade of "F."

### Withdrawal from College

Students who find it necessary to withdraw from their entire program of classes at any time after registration must follow the official procedure for dropping classes as outlined on page 9.

Failure to comply with the prescribed withdrawal procedure and timelines may result in penalty "F" grades.

#### Credit/No Credit Grading Option

Most CSM courses are graded on the basis of the standard letter grades (A, B, C, D, F). Some courses are graded on a Credit (CR) or No Credit (NC) basis, and are so designated in the schedule of classes. Still other courses offer the student the choice between letter and Credit/No Credit grading; students electing the Credit/No Credit option in such courses must submit the appropriate form to the Office of Admissions and Records within the first 30% of the duration of the course. Changes are not permitted thereafter. See Fall 2007 Important Dates on the inside front cover for the established deadline for semester-long courses.

Students should be aware that many colleges and universities, including College of San Mateo, place specific restrictions on the number, if any, of units graded on a Credit/No Credit basis that are acceptable toward degrees and certificates. Because the decision to request Credit/No Credit grading is irrevocable after 30% of the duration of the course, students should be cautious in making such a request.

#### **Course Repetition**

Courses in which a student earns a final grade of A, B, C or CR cannot be repeated. College District Rules and Regulations, Section 6.12 permits a student to repeat certain courses for credit a maximum of three times (total of four class enrollments). These courses require increasing levels of student performance or provide significantly different course content in each subsequent semester. Such courses are specifically designated as "may be repeated for credit" in the college catalog. Courses that are not so designated may not be repeated. Further information about this policy is available from your college counselor/advisor.

Notwithstanding the restrictions cited in the paragraph above, a student who has received a grade of D, F or NC may repeat a course one time for the purpose of grade alleviation. Following completion of the course, the grade of the repeated course is used in the computation of the grade point average. Refer to the CSM Catalog for details.

### **Open Entry/Open Exit Courses**

A number of courses in this schedule are designated as open entry courses. You may enroll in these courses at any point in the semester provided that enough instructional hours remain to allow you to earn the minimum number of units for the course.

When registering for an open entry/open exit/ variable units course, you must designate the number of units for which you want to enroll. The available range of units is indicated in the course listing. No enrollment fee credit/refund is available if you earn fewer units than the number for which you enrolled. You may stop attending class when the instructor informs you that you have earned the number of units for which you enrolled. However, it is possible to increase the number of units during the semester by application through the Office of Admissions and Records and payment of the additional enrollment fee.

#### Auditing

Students are allowed to register as auditors in a limited number of classes where the course repetition policy applies if they have previously enrolled for credit for the maximum number of times allowed for the particular course.

Classes marked with an "at" sign (@) to the right of the course number and section (e.g., ART 206 AA (@) in the class schedule will be open for auditing. Students should register for these classes in the normal manner; they will be advised if they have reached the course repetition limit. After the first two weeks of instruction, if space is available, the student must pick up a petition from the Office of Admissions and Records, obtain the instructor's signature and return the completed petition to Admissions and Records for processing.

An auditing fee of \$15 per unit is payable at the time of enrollment. For variable unit courses you are required to enroll in the maximum number of units. Auditors are not charged the regular enrollment fee, but must pay the Health Services Fee and the Student Representation Fee. The nonresident tuition fee does not apply to auditors. No student auditing a course is permitted to change enrollment status in that course to receive credit.

#### **Incomplete Grades**

A final grading symbol of I (Incomplete) may be assigned in case of incomplete academic work due to unforeseeable, emergency and justifiable reasons. Conditions for removal are set forth by the instructor in a written record which also indicates the grade to be assigned if the student fails to meet the stated conditions. The student receives a copy of this record, and a copy is filed in the Office of Admissions and Records. A final grade is assigned by the instructor when the stipulated work has been completed and evaluated. If the work is not completed within the prescribed time period, the grade previously determined by the instructor is entered in the permanent record.

An I (Incomplete) must be made up no later than one year following the end of the term in which it was assigned. The student does not re-enroll in the course in order to do the make-up work.

#### **December Graduates**

Applications for A.A./A.S. Degrees or Career Program Certificates to be conferred in December 2007 must be filed in the Office of Admissions and Records by Friday, October 5, 2007.

In order to evaluate your record for graduation, transcripts from all other colleges and universities which you have attended must be on file in the Office of Admissions and Records by October 5, 2007. It is the student's responsibility to request these transcripts in a timely manner.

#### Final Grades

Final grades are not mailed to students; they are available at all times on WebSMART during published service hours. Fall 2007 final grades will be available beginning January 5, 2008; access WebSMART at <u>collegeofsanmateo.edu</u> (click on WebSMART).

#### **Transcripts**

Official transcripts of a student's academic record will be sent to colleges and universities, employers, and other institutions upon written request signed by the student. Transcript request forms are available from the Office of Admissions and Records and can also be found at <u>collegeofsanmateo.edu</u>. Only courses taken at College of San Mateo, Cañada College and Skyline College will appear on the transcript. Transcripts from high schools and other colleges will not be forwarded. The first two official transcripts requested by a student are free; a fee of \$5 per transcript is charged if the student has previously requested two or more transcripts. A rush transcript may be obtained for an additional \$10.

If "in progress" transcripts are sent to colleges and universities, the student must also submit a request for required final transcripts to be sent to those institutions after grades have been posted at the end of the semester.

Students may obtain an unofficial copy of their CSM academic record on WebSMART. Courses taken prior to Summer 1981 will not appear on this copy.

# Support Services for Students

# Adults Returning to College

Students who are returning to school after an extended period of time or who have postponed their college education may enroll in career and life planning classes, CRER 120, 123 and/or 126. In these classes the student explores options by analyzing alternative directions, developing college-level skills, and participating in counseling for meeting individual goals.

#### CalWORKs Program

There are additional services available to students who are currently receiving TANF (Temporary Aid to Needy Families). CalWORKs (California Work Opportunity and Responsibility to Kids) is a state funded Welfare to Work program designed to assist individuals to get the job they need in order to become self-reliant. Support services include: child care, books, transportation, work-study, academic counseling, career planning, and assistance meeting county requirements. For more information, contact Danita Scott-Taylor in the CalWORKs office (Bldg. 20, Room 106, 574-6154).

### CARE Program

The CARE program (Cooperative Agencies Resources for Education) provides services to single parents receiving CalWORKs (formerly known as AFDC) to increase their educational skills, become more confident and self-sufficient, and move from welfare to independence. Support and services include: child care, transportation, tutoring, peer advising, parenting workshops, books and supplies.

To be considered for the CARE program, a student must: 1) be 18 years of age or older; 2) be a single parent and head of household; 3) be receiving CalWORKs; 4) have one child under 14 years of age; and, 5) qualify for the EOPS program. For more information, contact Ruth Turner in the EOPS Office (Bldg. 20, Room 107, 574-6154).

### **Career Services**

Career Services offers a variety of short courses and individual and group career exploration activities such as career assessment, developing job search skills, how to choose a major, interviewing techniques, and résumé writing. Professional assistance is available for career planning and job search. Students can sign up for CRER 123, 126 and/or 127.

Career Services (housed in Temporary Building 1 see campus map) is open from 8 a.m. to 4 p.m. Monday through Thursday and 8 a.m. to 1 p.m. Fridays. For evening hours or for more information, call 574-6571.

### **Child Development Center**

The Mary Meta Lazarus Child Development Center provides a child care program for children two and one-half through five years old who have a parent attending CSM or another District college. Children are selected on a non-discriminatory basis.

Families may be eligible for financial assistance. Subsidized fees are based on family size and gross income and are subject to change. There is a \$50 registration fee per semester. In addition, fees for children three to five years old are as follows: parttime (less than 5 hours) \$38 per day; full time (5 hours or more) \$43 per day. Fees for children two and one-half to three years old are as follows: parttime \$45 per day; full-time \$55 per day.

The Child Development Center, located in Bldg. 33, is open from 7:30 a.m. to 5 p.m., Monday through Friday. For more information, call Louise Piper at 574-6279.

### **Coastside Office**

In order to better provide for the coastal community, the San Mateo County Community College District has established an office in Half Moon Bay that functions as a one-stop service center for all three schools in the district. SMCCCD Coastside ('Coastside Office') assists prospective and continuing students with the application and registration processes, financial aid applications and information, placement and skills assessment, and general counseling.

The Coastside Office offers some courses at coastal locations and provides support for those students taking online courses. Coastside students can take advantage of curriculum at all three district colleges and earn Certificates of Completion, Associate in Arts and Associate in Science degrees. College readiness curriculum is also available for those students requiring additional work in English, math, reading and computer proficiency.

For more information, visit <u>collegeofsanmateo</u>. <u>edu/coastside</u>, or call (650) 726-6444.

#### **Counseling & Transfer Center** Academic Counseling and Transfer Services

The Counseling & Transfer Center offers services in the areas of academic, transfer, and career counseling to CSM students. Academic counseling services are designed to: 1) help students make decisions and set educational goals; 2) provide academic planning assistance to complete certificate, associate degree, and/or university transfer goals; 3) help students evaluate academic readiness and plan coursework to build skills; 4) teach students important skills to enhance classroom and academic success; and 5) work with students to resolve personal concerns that may interfere with the ability to succeed.

Counselors work with students to develop personalized Student Educational Plans (SEPs) that map out semester by semester, the courses necessary to complete specific educational goals. Once an SEP is developed, students are expected to meet with a counselor at least once a semester to review the SEP, evaluate ongoing educational progress, and make modifications as needed to stay on the path and successfully complete educational goals. Students can schedule appointments to meet with Counselors and Faculty Advisors by going to the Counseling Center (Building 5, Room 128) or calling (650) 574-6400 to schedule an appointment.

#### **CSM Connects**

CSM Connects is the volunteer community service program that provides students, faculty, and staff with opportunities to get involved in one of the following ways:

- Take Leadership CRER 152 to receive lower division, variable-unit academic credit.
- Service Learning gives students the opportunity to connect volunteer work and hands-on learning with the academic courses they are taking.
- Student Leaders in the Community grants are awarded to CSM students for carrying out projects that serve community needs.
- Service Events get involved in CSM events such as the Service & Leadership Conference and the Career & Volunteer Fair.

The CSM Connects Office (housed in Temporary Building 1, see campus map) is open Monday through Friday 8 a.m. to 4:30 p.m. For more information, call 574-6583.

For a thorough list of volunteer opportunities please visit our website at <u>collegeofsanmateo.</u> <u>edu/csmconnects</u>.

#### Disability Resource Center

Disabled Students Programs & Services (DSP&S) provides assistance to students with verified physical, psychological and specific learning disabilities. Support services and accommodations are provided to help students develop independence and to successfully participate in college classes. Contact the Disability Resource Center to get started (Bldg. 16, Room 150, 574-6438). Additional programs for students with disabilities include:

- specific learning disabilities assessment -Learning Disabilities Assessment Center (Bldg. 16, Room 150, 574-6433)
- assistive computer access -Assistive Technology Center (Bldg. 16, Room 151, 574-6432)
- adapted fitness, back injury classes and wellness classes - Adapted P.E. (378-7219 or 574-6447)
- program support for students with psychological disabilities - Transition to College (Bldg. 15, Room 122, 574-6487)
- disabled parking permits -Disability Resource Center (574-6438)

### Extended Opportunity Programs and Services (EOPS)

EOPS is a support service available for fulltime students who need additional services to successfully pursue their educational and vocational goals. Support services include: priority registration, counseling, book service, transportation, tutoring, application fee waivers and peer advising.

To be considered for the EOPS program, a student must meet the following criteria: 1) be enrolled full-time (12 units); 2) qualify to receive the Board of Governors Enrollment Fee Waiver (BOGW); 3) meet the EOPS guidelines definition of an educationally underprepared student; and 4) have completed less than 70 degree applicable units. For more information visit the EOPS Office (Bldg. 20, Room 107, 574-6154).

#### Financial Aid

Students who would be unable to attend college without financial aid can receive help in paying for educational expenses—enrollment fees, books, transportation, room and board, and other related costs.

In order to qualify for financial aid, students and/or their families must demonstrate financial need. Interested students must complete the application process through the Financial Aid Office, and should begin this process at the earliest possible date. Determination of eligibility takes approximately eight to 12 weeks.

Office hours are Monday through Thursday 8 a.m. to 6:45 p.m. and Friday 8 a.m. to noon. For information, visit the Financial Aid Office (Bldg. 1, Room 217, 574-6146).

#### Health Services

In the CSM Health Center, the college nurse provides: emergency care and first aid; consultation on health problems; referrals to psychologists, physicians, and health or social agencies; drug and alcohol counseling and referral; arrangements for emergency transportation; health screenings for blood pressure, hearing, vision, TB, pregnancy, and strep; anonymous HIV counseling and testing; nutrition and stress counseling; and Hepatitis B and Measles-Mumps-Rubella immunizations. Additional physician services available by appointment include: physicals, lab work and prescription medications. Emergency accident insurance coverage is in effect when students are on campus or attending college-sponsored events. Low-cost medical and dental insurance is available for purchase.

Office hours are 8:30 a.m. to 7 p.m., Monday through Thursday and 8:30 a.m. to 12 noon on Friday. For more information, visit the Health Center (Bldg. 1, Room 226, 574-6396).

#### Labs & Centers

There are a variety of labs and centers on campus that offer use of computers and tutoring/academic support services. Please see the "Labs & Centers" list in the directory on page 5.

### Library Services

For information on access to Library Computers, see "Labs & Centers" list in the directory on page 5.

Library services will be available Monday 7:45 a.m. to 9 p.m. and Tuesday through Thursday from 7:45 a.m. to 7 p.m.; Friday from 7:45 a.m. to 2 p.m., and Saturday from 9 a.m. to 1 p.m. Telephone: 574-6100.

### Middle College High School

San Mateo Middle College High School is an alternative education collaboration between the San Mateo Union High School District and College of San Mateo. The program's primary goal is to provide a supportive and challenging environment, along with the opportunity for academic success and career exploration, to students whose needs are not met in a traditional high school environment.

As part of the Middle College program, these students take three SMUHSD-approved classes taught by SMUHSD instructors on the CSM campus; they round out their schedules with CSM courses. In many cases, students can earn both high school credits and college units. The Middle College program also includes comprehensive academic and career advising and access to all of CSM's support services. For information, call 574-6101 or contact *middlecollege@smuhsd.k12.ca.us* or <u>www.smccd.edu/middlecollege</u>.

Middle College may be available to students in the Cabrillo Unified School District. Interested students must get approval from high school administration and should contact their guidance counselors for more information.

#### Multicultural Center

The Multicultural Center is designed to meet the needs of multicultural students through academic/ personal counseling as well as general financial aid information in a supportive, culturally-enriching environment. The staff is made up of full-time, bicultural and bilingual certificated counselors and support personnel. The Multicultural Center is located in Bldg. 20, Rooms 112 and 113. For more information, call 574-6154.

#### **Psychological Services**

Psychological Services offers confidential individual consultation regarding personal concerns. Also available are: group counseling, seminars, classes in developing coping skills, and referral to other on- and off-campus resources. These services are available to all day and evening students. Appointments may be made through the Health Center (Bldg. 1, Room 226, 574-6396).

#### **Scholarships**

College of San Mateo offers many scholarships with awards ranging from \$100 to approximately \$2,000. CSM students who have completed at least 12 graded CSM units and who have a GPA of 2.75 or above may apply. Both students returning to and transferring from CSM the following fall are eligible. Scholarships are awarded on the basis of academic achievement and are for the most part not need-based.

In addition, a number of local and national organizations offer scholarships to CSM students. Eligibility requirements vary widely, and separate applications for these scholarships are posted and available in the Scholarship Office.

CSM Scholarship applications are available online at <u>collegeofsanmateo.edu/forms</u> or in the Scholarship Office. Completed packets will be accepted beginning October 1, 2007 with a deadline of 12 noon on December 19, 2007.

For additional information, contact the Scholarship Office (Bldg. 1, Room 271, 574-6434). Office hours are Monday - Thursday, 8 a.m. to 2:30 p.m. and Friday 8 a.m. to 1 p.m.



# Support Services for Students (continued)

# Student Body Card

All students who have completed registration and paid the \$8 student body fee are entitled to a photo I.D. student body card. After classes have begun, you may obtain your Student Body Card at the Student Activities Office. This photo identification card entitles you to special discounts from 10% to 40% off at local businesses, movie theaters, shops and restaurants. On-campus discounts are available at the Café International coffee house, the cosmetology salon, CSM Bookstore (non-book items), and all athletic events, and the card permits free admission to the CSM swimming pool at noon. The funds collected from the student body fee help support numerous programs and services on campus including: scholarships, emergency student loans, child care, athletics, guest speakers and concerts. If you would like more information about the student body card benefits, or would like the student body fee reimbursed, please contact the Student Activities Office before February 2.

# Student Employment Services

Looking for a job or internship? The Student Employment Office assists CSM students, alumni and community members with job search preparation, career information and job listings. Staff provides job search classes and individual counseling appointments to assist students with resume preparation, interviewing skills, uncovering job leads and securing work. Listings for part-time, full-time, professional, and semi-professional work and internships are available for viewing on CSM JobLinks, our web-based job posting program. In addition, students can access additional job leads through CALJOBS (<u>www.caljobs.ca.gov</u>) or MonsterTrak at <u>www.monstertrak.com</u> (enter password: CSMJOBS).

The Student Employment Office is located in Temporary Building 1 (see campus map) and is open from 8:30 am - 4:00 pm, Monday - Thursday and 8:30 a.m. - 12 noon Friday. For more information about these services or to schedule an appointment or register for a job search class call 574-6151 or visit our website at **collegeofsanmateo.edu/studentjobs**.

#### **Transfer Services**

Located within the Counseling Center (Building 5, Room 128), Transfer Services provide information and workshops on such topics as transfer planning, writing the application essay, choosing a college and completing transfer admission applications. Transfer Services also schedule representatives from other universities and colleges, including UC, CSU and private universities, to meet with students on a regular basis. CSM has Transfer Admission Agreements with a number of four-year UC and private institutions which can guarantee transfer admission. For more information, call 358-6839, or visit our website at collegeofsanmateo.edu/transfer.

Hours for the Fall semester are Monday 8 a.m. - 7 p.m.; Tuesday - Thursday 8 a.m. - 4 p.m.; and Friday 8 a.m. - 12 noon.

# **Featured Programs**

# Study in London or Paris

If you have completed at least 12 degree applicable units at any college with at least a 2.5 GPA, you are eligible to participate in CSM's Fall 2007 Semester in London or Spring 2008 Semester in Paris. You can earn up to 15 units toward your AA/AS degree, which are transferable for bachelor's degree credit. These programs are open to students of all ages.

Proposed course offerings in London this Fall include communication, English, history, humanities, and psychology. All students will enroll in a British Life and Culture class with field trips. Financial aid can assist with costs for students who apply early.

Proposed course offerings in Paris include art, English, French, history and math. All students will enroll in a French Life and Culture class with field trips.

The same enrollment fee as charged for on-campus classes covers the cost of instruction for California residents. Living accommodations and many activities are included in the program fee.

For more information and a detailed brochure on the London or Paris study programs, call the Study Abroad Program Office at 574-6595, or visit our website at <u>www.smccd.net/accounts/studyabroad</u>.

### **Honors Program**

The CSM Honors Program was established to seek out students of exceptional ability and purpose, and to provide these students with the education they merit. The program is open to all students meeting certain academic requirements. Students interested in applying should contact the Honors Program Coordinator (Bldg. 15, Room 121) or call 574-6638.

### Apprenticeship Programs

College of San Mateo offers related and supplemental instruction for several of the many apprenticeship programs based in San Mateo County. Through these programs, participants (1) work full-time, earning an ever-increasing percentage of journeyman pay, and (2) attend CSM related and supplemental classes part-time.

Applicants must be indentured by the California Division of Apprenticeship Standards (D.A.S.) before attending classes or working in a program.

For more information, call the CSM Apprenticeship Office at 574-6116 or the D.A.S. Office at (408) 277-1273.

# **Community Education Classes**

Busy people who want to expand their knowledge but do not want to take a semester-long course or receive a grade are encouraged to consider the many not-for-credit short classes, one-day seminars and special events offered by the Office of Community Education at College of San Mateo.

Topics covered in these programs include art, business, hands-on computer classes, health and wellness, travel, music, parenting, financial planning and writing.

Fees are charged for these classes so that the program can be entirely self-supporting; the College does not receive State or local taxes for these programs. For specific information on programs or to suggest an idea for a new program, call Community Education at 574-6149.

# Cooperative Work Experience Education

This program allows students to earn college credit for learning on the job. Co-op is offered to students who work full- or part-time and attend classes as a full- or part-time day or evening student. Work may be paid or volunteer.

Cooperative Work Experience Education also offers the Honors Internship Program and specific academic internships. Check with the Co-op Office for more information about these special opportunities.

You may register by WebSMART or by mail during regular registration periods for Cooperative Work Experience Education courses. In addition, you must go to the Cooperative Work Experience Education Office (housed in Temporary Building see campus map) for your specific instructor assignment. If your work assignment is outside of San Mateo or San Francisco counties, check with the Cooperative Work Experience Education Office prior to enrollment.

The office is open Monday through Thursday from 8:30 a.m. to 4 p.m. and Friday from 8:30 a.m. to 12 noon. Call 574-6171 for evening hours.

# **Emeritus Institute**

Emeritus Institute offers college-level classes in a format and setting designed to meet the needs and interests of mature adults. This program appeals to those who want to know about the colorful history of the community and state in which they live, understand the affairs of the nation and world, and fully appreciate art, music and ideas. For further information, call 574-6149.

# **College Policies**

#### Crime Awareness and Campus Security Policy

In order to make College of San Mateo a safe and pleasant environment for students and employees, the College has established procedures in compliance with Federal Public Law 101-542 (Crime Awareness and Campus Security Act of 1990). CSM is an extremely safe campus; a fact confirmed by the most recent FBI-reported data. (For more information, please contact CSM's Office of Institutional Research at 574-6196 or email: csmresearch@smccd.net.) Persons seeking information concerning CSM campus law enforcement procedures, crime prevention efforts and crime statistics should contact the Supervisor of College Security at 574-6415.

### **Disciplinary Actions**

Decisions regarding the following types of disciplinary action are the responsibility of the Vice President, Student Services. Unless the immediate application of disciplinary action is essential, such action will not be taken until the student has had an opportunity to utilize the established appeal procedures found in Rules and Regulations, Section 7.73. General disciplinary actions include warning, temporary exclusion, censure, cancellation of registration, disciplinary probation and restitution. Disciplinary action shall not of itself jeopardize a student's grades, nor will the record of such actions be maintained in the student's academic files. A student subject to disciplinary action has a right to appeal the decision in accordance with Rules and Regulations, Section 7.73.

Other specific disciplinary actions which may be taken are suspension and expulsion. Suspension is the termination of student status for a definite period of time. A suspended student may not be present on campus and is denied College privileges including class attendance and all other student body or College-granted privileges. The chief executive officer of the College or his/her designee may suspend a student, as deemed appropriate, for specified time periods. Expulsion of a student is the indefinite termination of student status and all attending rights and privileges. Expulsion of a student is accomplished by action of the Board of Trustees on recommendation of the College President and the Chancellor-Superintendent. An expelled student shall not be allowed to register in any subsequent semester without the approval of the College President. Detailed information is provided in the College catalog, which is available for review in College offices and for purchase in the CSM Bookstore. For further information concerning any aspect of student disciplinary actions, students should contact the Office of the Vice President, Student Services at 574-6118.

# **Drug-Free Campus Policy**

College of San Mateo prohibits the use, possession, sale or distribution of alcohol, narcotics, dangerous or illegal drugs or other controlled substances on College property or at any function sponsored by the College.

For further information on the Drug-Free Campus Policy, contact the Health Services Center (Bldg. 1, Room 226, 574-6396).

# Guidelines Addressing Cheating and Plagiarism

As the Student Handbook in the College of San Mateo Catalog states, "The principle of personal honor is the basis for student conduct. The honor system rests on the sincere belief that College of San Mateo students are mature and self-respecting, and can be relied upon to act as responsible and ethical members of society."

Although instructors may hope that students will act responsibly and ethically at all times, situations will arise in which it is clear, beyond a reasonable doubt, that a student cheated or plagiarized. The College of San Mateo Academic Senate has developed guidelines for such situations by providing specific definitions of cheating and plagiarizing, and addressing the related instructor responsibilities, student responsibilities and sanctions. The entire document can be found in the College of San Mateo Catalog.

Students seeking further information concerning these guidelines should contact the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

### Off-Campus Transportation Guidelines Field Trips/Excursions

Throughout the semester/school year, the District may sponsor voluntary off-campus extracurricular field trips/excursions. If you choose to participate, be advised that pursuant to California Code of Regulations, Subchapter 5, Section 55450, you have agreed to hold the district, its officers, agents and employees harmless from any and all liability or claims which may arise out of or in connection with your participation in the activity.

Although the district may assist in coordinating the transportation and/or recommend travel times, route or caravaning, be advised that the district assumes no liability or responsibility for the transportation and any person driving a personal vehicle is <u>not</u> an agent of the district.

### **Off-Campus Classes**

Some classes may be conducted off campus. Unless you are specifically advised otherwise, you are responsible for arranging for your own transportation to and from the class site.

# Sexual Harassment Policy

It is the policy of San Mateo County Community College District and College of San Mateo to prohibit, in any and all forms, the sexual harassment of its students and staff. Sexual harassment of students by other students or staff, and/or the harassment of staff by students or other staff is considered intolerable behavior that will be investigated and acted upon immediately.

Students or staff seeking further information concerning this policy or claiming grievance because of alleged violations of this policy should contact the Vice-Chancellor of Human Resources and Employee Relations, 358-6767.

### Smoking Policy

In order to provide a safe learning and working environment for students and employees, smoking is prohibited in all indoor locations and within a distance of twenty (20) feet from any doorway, entrance to an interior area, or air intake vent. Violation of this policy could lead to disciplinary action under usual disciplinary procedures. For a complete copy of the Smoking Policy and Guidelines, see CSM's current catalog.

# Statement on Academic Freedom

The San Mateo County Community College District is dedicated to maintaining a climate of academic freedom encouraging the sharing and cultivation of a wide variety of viewpoints.

More information on this statement is available by contacting the office of the Vice President, Instruction at 574-6404 or the office of the Academic Senate President at 574-6235.

### Student Conduct

Students enrolled in the Colleges of the District are expected to conduct themselves as responsible citizens and in a manner compatible with the District and College function as an educational institution. Students are also subject to civil authority and to the specific regulations established by each College in the District. Violators shall be subject to disciplinary action, including possible cancellation of registration, and may be denied future admission to the Colleges of the San Mateo County Community College District. A list of actions which are prohibited and may lead to appropriate disciplinary action is contained in the College Catalog, which is available for review in College offices and for purchase in the College of San Mateo Bookstore. For further information concerning any aspect of student conduct, students should contact the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

### Student Grievances and Appeals

Students are encouraged to pursue their academic studies and become involved in other sponsored activities that promote their intellectual growth and personal development. The College is committed to the concept that, in the pursuit of these ends, the student should be free of unfair and improper actions on the part of any member of the academic community. If, at any time, a student feels that he/ she has been subject to unjust actions, or denied his/ her rights, redress can be sought through the filing of an appeal or grievance. Detailed information is provided in the College Catalog, which is available for review in College offices and for purchase in the CSM Bookstore. For further information concerning any aspect of student grievances or rights of appeal, students should contact the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

# Student Rights and Nondiscrimination Policy

College of San Mateo is committed to equal opportunity regardless of age, gender, marital status, disability, race, color, sexual orientation, religion, national origin or other similar factors, for admission to the College, enrollment in classes, student services, financial aid and employment in accordance with the provisions of Title VI of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972 (45CRF 86), Section 504, Rehabilitation Act of 1973 (P.L. 93-112), and the Americans With Disabilities Act of 1990.

It is important that students, staff and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands full investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and policies.

Any person seeking information concerning these laws and policies or claiming grievance because of alleged violations of Title VI of the 1964 Civil Rights Act and Sec. 504 of the Rehabilitation Act of 1973 and the Americans With Disabilities Act of 1990 should contact the Vice Chancellor, Human Resources/Employee Relations, 358-6767.

All grievances will be reviewed in terms of Title VI and Title IX law, and persons involved will be advised of the provisions of the law and their legal rights. If normal channels are not available or fail to meet legal requirements, the necessary action will be initiated. The office will maintain a record of all Title VI and Title IX grievances and will report to the Affirmative Action Committee the general nature of such grievances and progress toward their resolution.

### Política Antidiscriminatoria

El Colegio de San Mateo se compromete a proporcionarles a todos la misma oportunidad de ingresar en el colegio, de matricularse en las clases y de recibir servicios, ayuda financiera y empleo estudiantil, sin que se tenga en cuenta la edad, el sexo, el estado civil, la incapacidad física o mental, la raza, el color, la orientación sexual, la religión, el nationalidad u otro factor similar. El texto completo de nuestra política antidiscriminatoria se encuentra en la página 6 de la edición actual del Catálogo del Colegio de San Mateo.

#### Walang Diskriminasyong Patakaran

Ang Kolehiyo ng San Mateo ay nagbibigay ng pantay na pagkakataon sa lahat anuman ang edad, kasarian, katayuang marital, kapansanan, lahi, kulay, orientasyong seksuwal, relihiyon, bansang pinagmulan, o iba pang batayan, para sa pagtanggap sa Kolehiyo, pagpapatala sa klase, serbisyo sa estudyante, tulong na pinansiyal, at trabaho.

Ang kumpletong patakaran ay matatagpuan sa pahina 6 ng katalogo para sa 2007-2008 ng College of San Mateo.

# WebSMART enables you to:

- View the Catalog
- View the *Schedule of Classes,* and search for classes by category and time
- Apply for admission
- Check your registration status
- Add/Drop classes (anytime within published deadlines)
- Print your schedule of classes
- Pay your fees by credit card
- Apply for Financial Aid information/review application status
- Obtain your grades
- Obtain your Placement Test scores
- Print an unofficial transcript
- Update personal information

Log on to collegeofsanmateo.edu and click on WebSMART.

#### 無種族歧視政策

聖馬刁學院本著平等的精神,準許 學生入學選課,享受學生服務、助學金和僱 用。不論年齡、性別、婚姻狀況、殘障、種 族、膚色、性別傾向、宗教、國藉或其它種 種之因素而有差別待遇。

#### **Privacy Rights of Students Policy**

The Family Educational Rights and Privacy Act (Sec. 438, P.L. 93-380, as amended) requires educational institutions to provide access to students' official educational records; provide opportunity for a hearing to challenge such records on certain grounds; obtain written consent of the student before releasing certain information; and extend these rights to all students of the College.

The Act provides that the College may release certain types of "Directory Information" unless the student submits a request in writing to the Office of Admissions and Records that certain or all such information not be released without his/her consent. Currently enrolled students may request that "Directory Information" be withheld by notifying the Office of Admissions and Records in writing each term or semester. Such requests must be submitted within two weeks after the first day of instruction.

"Directory Information" at this College includes: (1) student's name and city of residence; (2) participation in recognized activities and sports; (3) dates of enrollment; (4) degrees and awards received; (5) the most recent previous educational agency or institution attended; and (6) height and weight of members of athletic teams.

See the CSM Catalog for further information.

A copy of the Family Educational Rights and Privacy Act is available in the Office of Admissions & Records during normal business hours.

# Student Right-to-Know and Campus Security Policy

Persons seeking information concerning CSM campus law enforcement procedures, crime prevention efforts and crime statistics should contact the College Security Office. Persons seeking information concerning completion or graduation rates should contact the office of the Dean of Articulation and Research or visit **collegeofsanmateo.edu/research**.

Further information about College policies is available in the Office of the Vice President, Student Services (Bldg. 1, Room 273, 574-6118).

# **SCHEDULE OF CLASSES**

Course Ref. No.	Class ID	Days	Hours	Bldg/ Room	Instructor	Units

# ACCOUNTING

START A NEW CAREER IN ACCOUNTING OR TAX

The Accounting Assistant and Tax Preparer certificates give you the skills to get your first job.

PREPARE FOR THE CPA EXAM OR THE ENROLLED AGENTS EXAM CSM offers the classes you need to get ready for the CPA or EA exam.

EARN CONTINUING EDUCATION CREDIT

Many accounting courses qualify for continuing education credit for your CPA, EA or CTEC license.

VISIT OUR WEB SITE

To learn more about the Accounting and Tax programs go to collegeofsanmateo.edu/accounting.

#### GET THE NEWS

Subscribe to CSM Accounting News and get email updates about new courses and special events. Send a message to csmaccounting-subscribe@googlegroups.com.

# ACTG 100 ACCOUNTING PROCEDURES

Study of the accounting cycle for service and merchandising businesses. Preparation of journals, ledgers, and financial statements using manual work papers and Peachtree accounting software. ACTG 100 provides an important foundation for ACTG 121. A **\$2.00 materials fee is payable upon registration. Recommended Preparation:** BUS. 115; BUSW 105 or equivalent; eligibility for ENGL 848. (CSU)

84843 ACTG 100 AA	MWF	9:10 10:00	14-220	Maule, B.	3.0
	By Arr	2.0 Hrs/Wk	14-220		
81626 ACTG 100 BB	TTh	9:45 11:00	14-220	Neuebaumer, W.	3.0
	By Arr	2.0 Hrs/Wk	14-220		
85847 ACTG 100 CC	MWF	10:10 11:00	14-220	Maule, B.	3.0
	By Arr	2.0 Hrs/Wk	14-220		
<b>EVENING CLASSES</b>	,				
84844 ACTG 100 KA	Th	6:30 9:35	14-220	Neuebaumer, W.	3.0
	By Arr	2.0 Hrs/Wk	14-220		

# Three Special Events for Accounting & Tax Students

- CPA & Enrolled Agent Information Night Learn how to begin a new career as a CPA or an Enrolled Agent. *Thursday, April 26, 2007 • 6:30–8:30 pm*
- Accounting & Tax Networking Night A reunion to see friends and meet CSM alumni who have careers in accounting or tax. *Thursday, September 20, 2007* • 5–7 pm

Accounting & Tax Job Fair Meet employers who want to hire CSM students *Tuesday, November 13, 2007* • 5–7 pm

All events are free and open the the public. Events are held in Building 18, Room 206.

Get the Details: visit <u>collegeofsanmateo.edu/accounting</u> Get the News: email *csmaccounting-subscribe@googlegroups.com* 

### ACTG 103 TEN-KEY SKILLS

Development of speed and accuracy using a ten-key calculator and the ten-key pad on a computer keyboard. Students must complete twenty-four hours of self-paced work. For complete information about this course, including how to get started, visit our website at smccd.edu/acccounts/ maule. A **\$2.00 materials fee is payable upon registration.** Open entry/ open exit. Credit/No Credit grading. May be taken twice for a maximum of 1 unit. (CSU)

86381 ACTG 103 AO By Arr 1.5 Hrs/Wk 15-160 Maule, B. .5

# ACTG 121 FINANCIAL ACCOUNTING

Preparation and interpretation of accounting information. Includes application of accounting principles to value assets, liabilities, and equity; accounting systems; use of software applications to prepare and analyze accounting information; use of accounting information by decision makers. Students taking their first course in accounting are encouraged to complete ACTG 100 before enrolling in ACTG 121. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Recommended Preparation: ACTG 100; BUSW 415 or equivalent; ENGL 100. (CSU/UC) (CAN BUS. 2)

81628 ACTG 121 AA	/				Ambrose, R.	5.0	
81631 ACTG 121 CC	/	2.0 Hrs/Wk		14-216	Maula D	5.0	
81631 ACTG 121 CC		2.0 Hrs/Wk			Maule, B.	5.0	
	_ /						
88102 ACTG 121 DD					Ambrose, R.	4.0	
	By Arr	2.0 Hrs/Wk		14-216			
<b>EVENING CLASSES</b>							
81633 ACTG 121 JA	W	6:00	9:50	14-216	Ambrose, R.	4.0	
	By Arr	2.0 Hrs/Wk		14-216			
ON-CAMPUS/ONLINE CLASSES							
81629 ACTG 121 JB	See pag	ges 92-95	Onlir	ne-CRS	Nurre, R.	4.0	

# ACTG 131 MANAGERIAL ACCOUNTING

Use of accounting information by management for analysis, planning, decision making and control; use of software applications to prepare and analyze accounting information. Includes product cost accumulation, cost-volume-profit analysis, responsibility accounting, budgeting, and capital budgeting. **A \$2.00 materials fee is payable upon registration. Prerequisite:** ACTG 121; BUSW 105 or equivalent. **Recommended Preparation:** BUSW 415 or equivalent. (CSU/UC) (CAN BUS 4)

81634 ACTG 131 AA	Daily	10:10 11:00	14-216	Ambrose, R.	5.0
	By Arr	2.0 Hrs/Wk	14-216		
81635 ACTG 131 BB	MWF	11:10 12:35	14-218	Nurre, R.	5.0
	By Arr	2.0 Hrs/Wk	14-218		
ON-CAMPUS/ONLI	NE CLA	SSES			
89563 ACTG 131 IA	See pag	pes 92-95 Or	line-CRS	Nurre, R.	4.0

#### ACTG 144 QUICKBOOKS: SET-UP AND SERVICE BUSINESS

Practical hands-on introduction to QuickBooks accounting software. Covers set-up and service business transactions, including sales, receivables, cash collections, purchases, payables, cash payments, and end-of-period procedures. ACTG 144 and ACTG 145 are independent courses and may be taken in either order or concurrently. **A \$2.00 materials fee is payable upon registration.** May be taken twice for a maximum of 3 units. (CSU)

87100 ACTG 144 A1	TTh By Arr 2.0		25 14-221 14-221	Raeber, S.	1.5
Start and end d	/		8/23	10/16	
<b>EVENING CLASSES</b>					
87101 ACTG 144 K1	Т	6:30 9:3	5 14-221	Raeber, S.	1.5
	By Arr 2.3	Hrs/Wk	14-221		
Start and end d	ates for section	on 87101:	8/28	10/16	
<b>ONLINE CLASSES</b>					
90823 ACTG 144 W1	See pages	92-95 C	Online-CRS	Raeber, S.	1.5
Start and end d	ates for section	on 90823:	8/22	10/22	

20 A ACCOUNTING				COLLEGE of SAN MATEO			
Cour Ref. No.	se Class ID	Days	Hours	Bldg/ Room	Instructor	Units	
	G 145 QU ROLL ANI			SING BU	SINESS		<b>ACTG 171 INDIVIDUAL INCO</b> Preparation of Federal and California

Practical, hands-on introduction to QuickBooks accounting software. Covers payroll and merchandising business transactions, including sales, receivables, cash collections, purchases, payables, cash payments, and end-of-period procedures. ACTG 144 and ACTG 145 are independent courses and may be taken in either order or concurrently. A \$2.00 materials fee is payable upon registration. May be taken twice for a maximum of 3 units. (CSU)

	87104 ACTG 145 A2 Start and end d	By Arr 2.		<	14-221 14-221 10/18	Raeber, S.	1.5		
	EVENING CLASSES	10/10	12/13						
	EVENING CLASSES								
	87105 ACTG 145 J2	Т	6:30	9:20	14-221	Raeber, S.	1.5		
		By Arr 2.	0 Hrs/Wk	<	14-221				
	Start and end d	ates for sect	tion 8710	)5:	10/23	12/18			
ONLINE CLASSES									
	90825 ACTG 145 W2	ne-CRS	Raeber, S.	1.5					
	Start and end d	10/23	12/21						

#### ACTG 161 INTERMEDIATE ACCOUNTING I

Application of generally accepted accounting principles (GAAP) and guidelines from the Financial Accounting Standards Board (FASB) to value of assets, liabilities, and equity. Advanced analysis of cash, receivables, inventory, plant assets, and the related revenues and expenses. This course provides part, but not all, of the preparation needed for the CPA exam. A \$2.00 materials fee is payable upon registration. Prerequisite: ACTG 121. (CSU)

#### **EVENING CLASSES**

90165 ACTG 161 JA	Th	6:00	9:50	14-216	Maule, B.	4.0
	By Arr	2.0 Hrs/W	k	14-216		

#### ACTG 163 AUDITING

Here auditing. Topics include professional auditing standards (GAAS), ethics, legal liability and malpractice; internal controls and audit risk; audit planning, procedures, statistical tools, evidence, documentation and reports. This course will provide part, but not all, of the preparation needed for the CPA exam. A \$2.00 materials fee is payable upon registration. Prerequisite: ACTG 121. (CSU)

#### **EVENING CLASSES**

90931 ACTG 163 JA	Т	6:30	9:35	14-216	Hefter, W.	3.0
	By Arr	2.0 Hrs/Wk		14-216		

### ACTG 165 COST ACCOUNTING

New A comparison of the theory and practice of managerial cost accumulation concepts and techniques for product and service costing, planning and control. Special emphasis will be placed on the use of cost accounting information for decision making and the preparation, analysis and use of cost accounting information. Topics include process costing, job order costing, variable costing, direct costing, standard costing, budgeting and profit planning, activity based costing. This course will provide part, but not all of the preparation needed for the CPA exam. A \$2.00 materials fee is payable upon registration.. Prerequisite: ACTG 131. (CSU)

#### **ON-CAMPUS/ONLINE EVENING CLASSES**

90933	ACTG 165 JA	See pages 9	92-95	Online-CRS	Nurre, R.	3.0
50555	/10/10/1/	bee pages b	2 33	Omme eno	r turre, it.	5.0

# OME TAXES

income tax returns for individuals; basic income tax law, theory, and practice. Students who successfully complete this course may apply to CTEC, the California Tax Education Council, to become a Registered Tax Preparer in California. A \$2.00 materials fee is payable upon registration. (CSU)

89935 ACTG 171 AA		11:10 12 2.0 Hrs/Wk		14-220 14-220	Miller, J.	3.0
<b>EVENING CLASSES</b>						
81638 ACTG 171 JA	М	6:00	9:50	14-220	Walker, M.	3.0
	Bv Arr	2.0 Hrs/Wk		14-220		

#### ACTG 172 BUSINESS INCOME TAXES

Preparation of Federal and California income tax returns for corporations, partnerships, and sole proprietorships. Successful completion of Accounting 171 and 172 enables students to complete most tax returns required of professional tax preparers. This course meets continuing education requirements for CTEC, the California Tax Education Council. A \$2.00 materials fee is payable upon registration. Prerequisite: ACTG 100 or 121. Recommended Preparation: ACTG 171 or equivalent. (CSU)

#### **EVENING CLASSES**

89838 ACTG 172 JA	Th	6:30	9:35	14-218	Stevens, S.	3.0
	By Arr	2.0 Hrs/Wk		14-218		

#### ACTG 680 TAXATION OF SOLE PROPRIETORSHIPS

Study of Federal and California income tax regulations for sole proprietorships. Students will learn to prepare IRS Schedule C and related forms such as Schedule Structure related forms, such as Schedule SE and Form 4562. This course will meet continuing education requirements for CTEC, the California Tax Education Council. Ă \$2.00 materials fee is payable upon registration. Prerequisite: ACTG 171 or equivalent professional experience. (CSU)

#### SATURDAY CLASSES

90827	ACTG 680 SA	S	9:00	12:15	14-220	Staff	1.5
	Start and end da	ates for section	on 908	27:	9/8	10/6	

#### ACTG 682 ENROLLED AGENT EXAM PREPARATION II

Preparation for the IRS Enrolled Agent exam. Taxation of inheritance, gifts, estates, foreign corporations, and retirement plans. Other topics include fiduciary tax returns, determination of tax exempt status, practice before the IRS and tax preparer rules. Students should be familiar with Federal income tax regulations and basic accounting concepts. The topics for the exam are divided into two courses: an eight-week summer semester course and a four-week fall semester course. To prepare for the exam, students must complete both ACTG 681 (Exam Prep I) in the summer and ACTG 682 (Exam Prep II) in the fall. ACTG 682 will meet August 28 and September 4, 11 and 18. ACTG 682 qualifies for 16 Federal continuing education hours for CTEC. For more information visit collegeofsanmateo. edu/accounting. A \$2.00 materials fee is payable upon registration. Recommended Preparation: ACTG 121, 171, 172, 173. May be taken three times for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

89981	ACTG 682 J1	Т	6:00	10:05	14-220	Golden/Gundry	1.0
		By Arr	4.3 Hrs/W	/k	14-220		
	Start and end da	ates for s	section 899	81:8/28	-9/18		

#### ACTG 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

81639 ACTG 690 AA	By Arr	2.0 Hrs/Wk	15-157	Staff	2.0
81640 ACTG 690 BB	By Arr	1.0 Hr/Wk	15-157	Staff	1.0

Instructor Units

# **ADMINISTRATION OF JUSTICE**

### ADMJ 100 INTRODUCTION TO THE CRIMINAL JUSTICE SYSTEM

History and philosophy of the Criminal Justice System in America; history of the system and identification of the subsystems, the role expectations of each and their interrelationships; theories of crime and punishment; and professional expectations regarding education and training. **Recommended Preparation:** eligibility for ENGL 848. Includes POST Basic Learning Domains. (CSU/UC) (CAN AJ2)

81652 ADMJ 100 AA	TTh	8:10	9:25	23-154	Chase, T.	3.0
<b>EVENING CLASSES</b>						
81654 ADMJ 100 JA	W	7:00	10:05	35-101	McNichol, R.	3.0

# ADMJ 102 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM

Role and responsibilities of each segment of the criminal justice system: law enforcement, judiciary, and corrections. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU/UC)

85334 ADMJ 102 AA	MW	10:10 11:3	0 23-154	Curley, W.	3.0
-------------------	----	------------	----------	------------	-----

# ADMJ 104 INTRODUCTION TO CRIMINAL LAW

Historical development; philosophy of law and constitutional provisions; definitions; classifications of crime and their application to the system of administration of justice; legal research. **Recommended Preparation:** eligibility for ENGL 848. Includes POST Basic Learning Domains. (CSU/UC)

81655 ADMJ 104 AA TTh 9:45 11:00 23-154 Chase, T. 3.0

#### ADMJ 106 LEGAL ASPECTS OF EVIDENCE

Origin, development, philosophy, and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search, and seizure. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU)

81656 ADMJ 106 AA MWF 8:10 9:00 23-154 Nannarone, P. 3.0

#### ADMJ 108 COMMUNITY RELATIONS AND MULTICULTURAL POLICY ISSUES

A study of cultural relationships relative to the criminal justice system, policing agencies, and the public. Analysis of problems involved with the justice system and policing in today's multicultural environment and the development of positive culture group working relationships involving law enforcement personnel as community problem solvers. **Recommended Preparation:** eligibility for ENGL 848. Includes POST Basic Learning Domains. (CSU/UC)

81658 ADMJ 108 AA TTh	11:10	12:25	23-154	Chase, T.	3.0
-----------------------	-------	-------	--------	-----------	-----

# ADMJ 153 SPECIAL LAW ENFORCEMENT ISSUES

Methods, techniques, and responsibilities of various patrol procedures. Includes special issues regarding leadership, ethics, information systems, persons with disabilities, crisis intervention, crimes against children, juvenile procedures, and domestic violence. **Recommended Preparation:** eligibility for ENGL 838 or 848 or equivalent. Includes POST Basic Learning Domains. (CSU)

81662 ADMJ 153 AA MWF 9:10 10:00 23-154 Nannarone, P. 3.0

# ADMJ 185 INTRODUCTION TO FORENSIC SCIENCE

An introductory survey in the field of criminal forensic investigation through techniques of crime scene investigation, fingerprint identification and comparison, blood spatter evidence, serology and DNA analysis, firearms and bullet identification and trace evidence. Course is for students seeking a law enforcement career, but is useful to all students interested in the field of forensic science. Extra supplies may be required. **Recommended Preparation:** successful completion of REAd 825 and concurrent enrollment in MATH 110 or 111, OR appropriate skill levels as indicated by the Math and Reading placement tests. (CSU)

91032 ADMJ 185 AA	Th	1:00	4:00	23-154	Deeg, G.	3.0
	Т	1:00	3:00	23-154		

#### ADMJ 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

83541 ADMJ 690 AA	By Arr	2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
83545 ADMJ 690 BB	By Arr	1.0 Hr/Wk	19-113	Tilmann, M.	1.0

#### ADMJ 710 POLICE REPORT WRITING

Crime incident note taking, observation, interviewing, and report writing techniques, utilizing (state-mandated) scenario exercises to prepare data and provide courtroom information for prosecution purposes. **Prerequisite:** ENGL 838 or 848 or equivalent. **Recommended Preparation:** ADMJ 102 and ADMJ 104 and ADMJ 106. Includes POST Basic Learning Domains.

#### **EVENING CLASSES**

88631 ADMJ 710 JA W	7:00 10:05 23-154 Curley, W.	3.0
---------------------	------------------------------	-----

#### ADMJ 778 REGULAR BASIC COURSE LEVEL III

First level of training in the Modular Format of the Regular Basic Course as prescribed by the California Commission on Peace Officer Standards and Training (POST). Includes PC832 certification. **Prerequisite:** Per Penal Code 13511.5, written clearance from the California Department of Justice granting approval for firearms training. Possession of a current, valid driver license. Credit/No Credit grading.

#### EVENING AND SATURDAY CLASSES

2121111011100		02,10020				
91000 ADMJ 778 J1	TTh	6:30	10:30	35-101	McGinnis, T.	10.0
	S	8:00	5:00	35-101		
Start and end	8/23	12/04				

# **AERONAUTICS**

### AERO 100 PRIVATE PILOT GROUND SCHOOL

Principles of flight. Federal Aviation Regulations, flight environment, aircraft performance, and aviation weather. Prepares students to take FAA Private Pilot written exam. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

**EVENING CLASSES** 

81682 AERO 100 JA T 7:00 10:05 11-132 Watson, G. 3.0

# ALCOHOL AND OTHER DRUG STUDIES See Social Science

(CSU) Transferable to California State Universities (UC) Transferable to University of California

8



Instructor Units

# AMERICAN SIGN LANGUAGE

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 51.

# ASL 111 ELEMENTARY AMERICAN SIGN LANGUAGE I

Basic course in American Sign Language taught as a second language using dialogue drills, commands, and creative ideas. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

90317 ASL 111 AA	TTh	1:10	2:25	18-304	Cheung, M.	3.0
<b>EVENING CLASSES</b>						
84939 ASL 111 JA	Т	7:00	10:05	18-305	Johnson, M.	3.0
84938 ASL 111 JB	Т	6:30	9:20	18-304	Cheung, M.	3.0

### ASL 112 ELEMENTARY AMERICAN SIGN LANGUAGE II

Encoding, decoding, interaction, and acquisition techniques for skilled hearing signers and deaf people. Plus one lab hour by arrangement per week. **Prerequisite:** ASL 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

90318 ASL 112 AA	MW	1:10	2:35	18-203	Cheung, M.	3.0
<b>EVENING CLASSES</b>						
87109 ASL 112 JD	Th	7:00	10:05	18-305	Johnson, M.	3.0

# ASL 121 ADVANCED ELEMENTARY AMERICAN SIGN LANGUAGE I

Covers the fundamental principles of Level II American Sign Language and introduces more advanced information about the Deaf community and Deaf culture. Plus one lab hour by arrangement per week. **Prerequisite:** ASL 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

EVENING (	CLASSES						
87111 ASL	121 JA	М	7:00	10:05	18-305	Johnson, M.	3.0

# ANTHROPOLOGY

### ANTH 110 CULTURAL ANTHROPOLOGY

Study of culture as the man-made environment of particular societies. A cross-cultural comparison of cultural practices. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN ANTH 4)

81711 ANTH 110 AA	TTh	9:45	11:00	16-155	Gonzales, A.	3.0
<b>EVENING CLASSES</b>						
81713 ANTH 110 JA	Т	6:30	9:35	16-273	Nass, G.	3.0

### ANTH 180 MAGIC, SCIENCE AND RELIGION

Cross-cultural study of preliterate societies' beliefs about the nature of reality, and their religious, scientific, and magical practices as a consequence of these beliefs. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/ No Credit or letter grade option. (CSU/UC)

83258 ANTH 180 AA TTh	11:10 12:25	16-267	Titus, M.	3.0
-----------------------	-------------	--------	-----------	-----

### ANTH 350 INTRODUCTION TO ARCHAEOLOGY

Survey of four million years of human biological evolution and the archaeological study of sociocultural adaptation. **Recommended Preparation:** ANTH 110 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX). reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)  $% \left( \left( CSU\right) \right) =0$ 

#### TV CLASSES

	0	
37430 ANTH 350 TV See pages 95-99 TV-CRS Gonzales, A. 3	.0	
Start and end dates for section 87430: 8/25 12/8		

# ANTH 370 OLMEC, MAYA AND AZTEC PEOPLE AND CULTURES OF MEXICO AND CENTRAL AMERICA

Develops an awareness and understanding of the major accomplishments of Olmec, Zapotec, Teotihuacan, Maya, Toltec, and Aztec subcultures via their myths, philosophy, religion, art, and socio-political traditions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

83260 ANTH 370 AA MWF 12:10 1:00 16-270 Gonzales, A. 3.0

# ANTH 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

81715	ANTH 690 AA	By Arr	2.0 Hrs/Wk	15-169	Staff	2.0
81716	ANTH 690 BB	By Arr	1.0 Hr/Wk	15-169	Staff	1.0

# ARCHITECTURE

#### ARCH 100 SURVEY OF CONTEMPORARY ARCHITECTURE

Basic values in contemporary architecture; its relationship to the environment, the individual and society, the home and neighborhood. A **\$4.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. (CSU/UC)

81738 ARCH 100 AA TTh 9:45 11:00 11-031 Lucchesi, J. 3.0

#### ARCH 120 ARCHITECTURE AND DESIGN DRAWING I: DRAWING AND VISUAL THINKING

Introduction to graphic thinking. Representational freehand drawings. Black and white media including photographic. Plus two hours by arrangement per week. Graphic supplies required. **A \$4.00 materials fee is payable upon registration.** May be taken twice for a maximum of 4 units. (CSU/UC)

90998 ARCH 120 AA	W	2:10	3:00	19-114	Staff	2.0
	W	3:10	6:00	19-114		

#### ARCH 210 DESIGN I: INTRODUCTION TO ARCHITECTURE: ENVIRONMENT DESIGN AND THE DESIGN PROCESS

Introduction to graphic thinking, critical thinking, and three-dimensional awareness. Graphic supplies required. Plus three hours by arrangement per week. **A \$4.00 materials fee is payable upon registration.** Corequisites: concurrent enrollment in ARCH 120 and 666. (CSU)

90999 ARCH 210 AA	Т	2:10	5:00	19-114	Staff	4.0
	Th	2:10	5:00	19-114		

### ARCH 666 INTRODUCTION TO ARCHITECTURE

An intensive exploration of the academic and professional opportunities and requirements within architecture, architectural education, and environmental design. Plus one hour by arrangement. **A \$2.00 materials fee is payable upon registration.** Credit/No Credit grading. (CSU)

90365 ARCH 666 AA TTh	1:10 2:00	19-114	Staff	1.0
Start and end dates for se	ection 90365:	8/23	10/16	

Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting. Units

Cours	e				
Ref.				Bldg/	
Řef. No.	Class ID	Days	Hours	Room	Instructor
110.	CIGOD ID	Duyb	110005	noom	monneron

#### ARCH 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

90366 ARCH 690 AA	By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
90367 ARCH 690 BB	By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# ART

### ART 100 ART OF THE WESTERN WORLD

"Art of the Western World" traces the Western tradition in the visual arts from ancient Greece to the present day. Chronologically introducing the societies, values, and ideals that gave birth to Western Art, it explores the connection between great works and the environment that stimulated their creation. Not applicable to Art major. **Recommended Preparation:** ENGL 848. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

84946 ART 100 TV	See pages 95-99	TV-CRS	Pennington, S.	3.0	
Start and end o	lates for section 84946:	8/24	11/16		

# ART 101 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES, c. 1400

Ancient, Classical, Early Christian, Byzantine and Medieval art and architecture. A survey of artistic expression from Prehistoric to late Medieval times with emphasis on sculpture and architecture, and their relationship to their cultural and historical context. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (CAN ART 2) (Completion of ART 101, 102, and 103=CAN ART SEQ A) Also offered as ART 801.

81748 ART 101 AX	MW	11:10	12:25	4-152	Black, J.	3.0
<b>EVENING CLASSES</b>						
90404 ART 101 JX	Т	6:30	9:35	4-152	Pennington, S.	3.0

#### ART 102 ART AND ARCHITECTURE OF RENAISSANCE AND BAROQUE EUROPE, c. 1300-1700

Survey of Proto-Renaissance, Renaissance, High Renaissance, and Baroque art. Emphasis is on the development of painting and sculpture and their relationship to their historical and cultural context. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (Completion of ART 101, 102, and 103=CAN ART SEQ A) Also offered as ART 802.

81749 ART 102 AX TTh	9:45 11:00	4-152 Black, J.	3.0
----------------------	------------	-----------------	-----



### ART 104 ART OF THE 20TH CENTURY

Survey of principal styles in western art from 1888 to 1999, from Post-Impressionism to Modernism and Post-Modernism, from Paris to New York and the West Coast. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) Also offered as ART 804.

#### **EVENING CLASSES**

89161 ART 104 JX M 6:30 9:35 4-152 Hiramoto, J. 3.0

# ART 124 OLD MASTERS' AESTHETICS AND TECHNIQUES

Combines art history and art studio classes. Analysis of the aesthetics, materials, and techniques of the Renaissance (Proto-Renaissance through Baroque periods, 1300-1700). Provides a framework for students to learn how to paint in fresco, egg tempera, and traditional oils. A **\$40.00 materials fee is payable upon registration. Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

90187 ART 124 AX	М	1:10	4:15	4-152	Black, J.	3.0
	W	1:10	4:15	4-160	Alex, R.	

#### ART 201 DRAWING AND COMPOSITION I

Study of two- and three-dimensional forms and space relationships. Drawing in various dry media. Drawing proficiency is not required. Extra supplies may be required. Plus two lab hours by arrangement per week. (CSU/UC) (CAN ART 8)

81754 ART 201 AA	MW	9:00	12:05	4-160	Rumer, D.	3.0
81755 ART 201 BB	TTh	9:00	12:05	4-160	Rumer, D.	3.0
<b>EVENING CLASSES</b>						
81757 ART 201 JX	MW	6:30	9:35	4-250	Smyth, J.	3.0

### ART 202 DRAWING AND COMPOSITION II

Advanced composition; further study of three-dimensional form. Plus two lab hours by arrangement per week. **Prerequisite:** ART 201. (CSU/UC)

<b>EVENING CLASSES</b>						
81758 ART 202 JX	MW	6:30	9:35	4-250	Smyth, J.	3.0

### ART 206 FIGURE DRAWING AND PORTRAITURE

Drawing the human figure in the modern approach, using charcoal, ink, mixed media. Emphasizes gesture, line, mark-making and expression. A **\$10.00 materials fee is payable upon registration.** Plus two lab hours per week. **Recommended Preparation:** ART 201. Credit/No Credit or letter grade option. May be taken four times for a maximum of 12 units. (CSU/UC)

81759 ART 206@ AA TTh 1:10 4:15 4-160 Pittman, J. 3.0

#### ART 207 LIFE DRAWING

Drawing the human figure in the traditional manner. Study of artistic anatomy. Plus two lab hours by arrangement per week. **Prerequisite:** ART 201. Credit/No Credit or letter grade option. May be taken four times for a maximum of 12 units. (CSU/UC\*)

#### EVENING CLASSES

81760 ART 207@ JA	TTh	6:30	9:35	4-160	Buchanan, N.	3.0
-------------------	-----	------	------	-------	--------------	-----

#### ART 214 COLOR

Study of the physical and psychological properties of color. Stresses knowledge and skills needed to use color aesthetically. Drawing proficiency is not required. Plus two lab hours by arrangement per week. (CSU/UC)

85338 ART 214 AA	TTh	9:00 12:0	5 4-151	Pearce, P.	3.0

24	A ART				COL	LEGE of St	AN MATEO
Cours Ref. No.	se Class ID	Days	Hours	Bldg/ Room	Instructor	Units	

### ART 223 OIL PAINTING I

Basic techniques; emphasizes the use of value, color and light to model 3D form. Plus two lab hours by arrangement per week. Recommended Preparation: ART 201 and 214. Students are encouraged to develop personal style in the latter part of the course. Credit/ No Credit or letter grade option. (CSU/UC\*) (CAN ART 10) Students are required to attend both the morning and the afternoon sessions of the Friday class.

81762 ART 223 AX	F	9:00	12:05	4-160	Moran, P.	3.0
	F	1:10	4:15	4-160		
<b>EVENING CLASSES</b>						
81761 ART 223 JX	MW	6:30	9:35	4-160	Alex, R.	3.0

#### ART 224 OIL PAINTING II

Continuation of ART 223 with increased emphasis on a variety of painting techniques and development of personal style. Plus two lab hours by arrangement per week. Prerequisite: ART 223. Recommended Preparation: ART 223. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC\*) Students are required to attend both the morning and the afternoon sessions of the Friday class.

81764 ART 224@ AX	F	9:00	12:05	4-160	Moran, P.	3.0
	F	1:10	4:15	4-160		
<b>EVENING CLASSES</b>						
81763 ART 224@ JX	MW	6:30	9:35	4-160	Alex, R.	3.0

### ART 231 WATERCOLOR I

Basic tools and techniques of watercolor; washes, wet-into-wet, dry brush, and color theory. Prerequisite: ART 201. Recommended Preparation: ART 214. Credit/No Credit or letter grade option. (CSU/UC)

81765 ART 231 AX MW 1:10 4:15 4-151 Carnie, K.	765 AKI 231 AX	MVV	1:10	4:15	4-151	Carnie, K.	3.0
--	----------------	-----	------	------	-------	------------	-----

#### ART 232 WATERCOLOR II

Continuation of ART 231. Advanced techniques. Prereguisite: ART 231. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC)

81766 ART 232@ AX MW 1:10 4:15 4-151 3.0 Carnie, K.

#### ART 236 CHINESE BRUSH PAINTING

TTh

Introduction to the three classic elements of Chinese art (brush painting, calligraphy, and aesthetics) and the development of these three elements from antiquity to the present. Emphasizes the series of Chinese masterpieces, both ancient and contemporary, focusing on the concepts of style, line, composition, perspective, and stroke. May be taken up to four times for up to 12 units. (CSU)

#### **EVENING CLASSES**

89985 ART 236 JA

6:30 8:35 4-151 Ren, M.



**BEGINNING BLACK & WHITE PHOTOGRAPHY** 650/574-6292

### ART 301 DESIGN

Two-dimensional design elements and principles: line, shape, color, texture, balance, rhythm, pattern and more. Collage, painting, and digital art assignments. Plus two lab hours by arrangement per week. (CSU/UC\*)

	81771	ART 301 AA	MW	1:10	4:15	4-150	Pittman, J.	3.0
--	-------	------------	----	------	------	-------	-------------	-----

#### **ART 350 VISUAL PERCEPTION**

Basic composition and design principles using 35mm or digital cameras, light meters and color slide film. Extra supplies may be required. (CSU)

<b>EVENING CLASSES</b>						
81775 ART 350 JA	W	6:30	9:35	4-152	Bhattacharji, S.	3.0

#### ART 351 BEGINNING BLACK AND WHITE PHOTOGRAPHY

Introduction to basic black and white photographic skills and equipment including developing, printing, finishing, and darkroom work. Extra supplies may be required. A \$15.00 materials fee is payable upon registration. Plus one lab hour by arrangement per week. Recommended Preparation: ART 201, 301, or 350. (CSU/UC) (CAN ART 18)

81778 ART 351 AA	MW	9:00	12:05	4-263	Gomes, L.	3.0
<b>EVENING CLASSES</b>						
81779 ART 351 JA	MW	6:30	9:35	4-263	Lohmann, R.	3.0

#### ART 354 COLOR PHOTOGRAPHY I

Introduction to the use of color-negative printing and development. Extra supplies may be required. A \$20.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 351. (CSU)

#### **EVENING CLASSES**

81781 ART 354 JX	TTh	6:30	9:35	4-263	Lohmann, R.	3.0
------------------	-----	------	------	-------	-------------	-----

#### ART 355 COLOR PHOTOGRAPHY II

Continuation of ART 354. Extra supplies may be required. A \$20.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 354. May be taken three times for a maximum of 9 units. (CSU)

#### **EVENING CLASSES**

2.0

81782 ART 355 JX	TTh	6:30	9:35	4-263	Lohmann, R.	3.0
------------------	-----	------	------	-------	-------------	-----

#### ART 360 EXPERIMENTAL PHOTOGRAPHY

Contemporary creative forms, with experimental techniques. Extra supplies may be required. A \$20.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 351. May be taken four times for a maximum of 12 units. (CSU)

84448 ART 360 AX TTh 9:00 12:05 4-263 Gomes, L. 3.0

#### **ART 365 INTERMEDIATE DIGITAL PHOTOGRAPHY**

Introduction to digital image, scanning, editing, and printing using the current tools, technologies, and software. Development of a portfolio. Extra supplies required. Students to provide photographic materials in the form of 35mm slides or black and white/color negatives. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 351; basic knowledge of personal computers including the use of the Macintosh operating system. (CSU/UC)

#### **EVENING CLASSES**

85714 ART 365 JA MW	4:10	6:00	27-102	Lohmann, R.	4.0
---------------------	------	------	--------	-------------	-----

#### ART 374 MASTER PORTFOLIO

Production of a "professional" photographic portfolio. Extra supplies required. Plus two lab hours by arrangement per week. A \$15.00 materials fee is payable upon registration. Prerequisite: ART 353 and ART 360. May be taken four times for a maximum of 8 units. (CSU)

90524 ART 374 AX 9:00 12:05 4-263 Gomes, L. TTh 2.0 Instructors are not obligated to hold seats for students

who are enrolled but do not attend the first class meeting.

Units

### ART 381 BEGINNING DIGITAL PHOTOGRAPHY

Advanced visual perception and principles of photographic theme using the computer to organize, present and display digital photographs. Teaches the Macintosh operating system and organizing, managing and backing up digital photographs. Instruction in the advanced use of digital cameras, lenses, and the creation of a digital slide show. Extra supplies may be required. Recommended Preparation: ART 350. (CSU)

91066 ART 381 BB W 12:15 3:20 27-102 Gomes, L. 3.0

#### ART 405 SCULPTURE I

Beginning modeling of abstract and human forms. May be cast, carved, or welded. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

81783 ART 405 AX TTh 10:00 1:05 4A-10 Nakata, R. 3.0

#### ART 406 SCULPTURE II

Continuation of ART 405, with an emphasis on self expression. Choice of media is open. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 405 or equivalent. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC)

81784 ART 406@ AX TTh 10:00 1:05 4A-10 Nakata, R. 3.0

#### ART 411 CERAMICS I

Elementary clay construction; methods of ornamentation, glazing, firing; introduction to potter's wheel. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC) (CAN ART 6)

81785 ART 411 AX	MW	1:10	4:15	4A-10	Nakata, R.	3.0
EVENING CLASSES						
81786 ART 411 JX	TW	6:00	9:05	4A-10	Nakata, R.	3.0

#### ART 412 CERAMICS II

Continuation and advanced study of topics introduced in ART 411. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Plus two lab hours by arrangement per week. Prerequisite: ART 411. Credit/No Credit or letter grade option. May be taken three times for a maximum of 9 units. (CSU/UC)

81787 ART 412@ AX	MW	1:10	4:15	4A-10	Nakata, R.	3.0
<b>EVENING CLASSES</b>						
81788 ART 412 JX	TW	6:00	9:05	4A-10	Nakata, R.	3.0

### ART 665 ADVANCED TOPICS IN WATERCOLOR

Designed for students who have completed ART 232 or equivalent. Focus on application of advanced watercolor techniques to enhance personal style. Credit/No Credit or letter grade option. (CSU)

91001 ART 665 BB 1:10 4:15 4-151 MW Carnie, K. 3.0

#### **ART 665 ADVANCED CERAMICS WORKSHOP**

Continuation and advanced techniques of the potter's wheel and glaze formulation experimentation. Extra supplies may be required. A \$30.00 materials fee is payable upon registration. Prerequisite: ART 412 or equivalent. Recommended Preparation: successful completion of a beginning art studio course. Advanced or specialized study in studio arts. Credit/No Credit or letter grade option. (CSU)

90514 ART 665 AA Т 1:10 4:15 4A-10 Nakata, R. 1.0

#### ART 665 DARKROOM WORKSHOP

Development of intermediate and advanced darkroom skills, film processing, printing and print finishing. A \$15 materials fee is payable upon registration. Prerequisite: ART 351.

SATURDAY CLASSE	S					
90510 ART 665 SA	S	9:00	2:05	4-263	Bhattacharji, S.	1.5

(CSU) Transferable to California State Universities (UC) Transferable to University of California

# 181 **Tile Mosaic Design Essentials** Design and make a mosaic panel and design a public mural. See Prerequisites

### ART 665 PHOTO OPEN LAB

Use of darkroom facility by students currently enrolled in Photography classes at College of San Mateo. Students must work in the lab for a total of 24 hours during the semester to earn .5 unit. The lab is open on Saturdays from 9:00 a.m. to 2:00 p.m. A \$10.00 materials fee is payable upon registration.

#### SATURDAY CLASSES

91272 ART 665 SB	S	1.6 Hrs/Wk	4-263	Bhattacharji, S.	.5
------------------	---	------------	-------	------------------	----

#### ART 680 MOSAIC MURAL I

My Mosaic design essentials for a public art mural: tessellation, color, WY Y shaping and pattern. Materials, tools, techniques including some digital. Design and make a personal mosaic panel and design a public mural. Students are required to attend BOTH the morning and afternoon sessions. A \$10.00 materials fee is payable upon registration. Prerequisite: ART 301 or 214 or 223.

90966 ART 680 AA	F	9:00	12:05	4-150	Pittman, J.	3.0
	F	1:10	4:15	4-150		

#### ART 690 SPECIAL PROJECTS

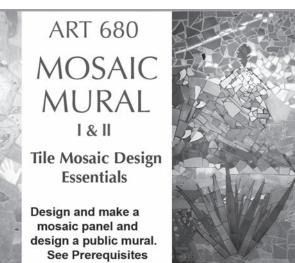
Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

81790 ART 690 AA	By Arr 2.0 Hrs/Wk	15-157	Staff	2.0
84444 ART 690 BB	By Arr 1.0 Hr/Wk	15-157	Staff	1.0

#### ART 801 ART AND ARCHITECTURE FROM THE ANCIENT WORLD TO MEDIEVAL TIMES, c. 1400

Ancient, Classical, Early Christian and Medieval art and architecture. A survey of artistic expression from Prehistoric to late Medieval times with emphasis on sculpture and architecture, and their relationship to their cultural and historical context. No recommended prerequisite. Credit/No Credit grading. Not transferable. Applies to AA degree only.

89567 ART 801 AX	MW	11:10	12:25	4-152	Black, J.	3.0
<b>EVENING CLASSES</b>						
90406 ART 801 JX	Т	6:30	9:35	4-152	Pennington, S.	3.0



26	A ART BIOL	– LOGY			COL	LEGE of SA	AN MATEO
Cours Ref. <u>No</u> .	e Class ID	Days	Hours	Bldg/ Room	Instructor	Units	

#### ART 802 ART AND ARCHITECTURE OF RENAISSANCE AND BAROQUE EUROPE, c. 1300-1700

Survey of Proto-Renaissance, Renaissance, High Renaissance and Baroque art. Emphasis is on the development of painting and sculpture and their relationship to their cultural and historical context. No recommended prerequisite. Credit/No Credit grading. Not transferable. Applies to AA degree only.

89569 ART 802 AX TTh 9:45 11:00 4-152 Black, J. 3.0

#### ART 804 ART OF THE 20TH CENTURY

Survey of principal styles in Western art from 1888 to 1999, from Post-Impressionism to Modernism and Post-Modernism, from Paris to New York and the West Coast. Credit/No Credit grading. No prerequisite. Not transferable. Applies to AA degree only.

#### **EVENING CLASSES**

89571	ART 804 JX	М	6:30	9:35	4-152	Hiramoto, J.	3.0

#### ART 824 OLD MASTERS' AESTHETICS AND TECHNIQUES

Combines art history and art studio classes. Analysis of the aesthetics, materials and techniques of the Renaissance (Proto-Renaissance through Baroque periods, 1300-1700) will provide a framework for students to learn how to paint in fresco, egg tempera and traditional oils. Credit/no credit grading. No prerequisite. Not transferable. Applies to AA degree only.

90530 ART 824 AX	М	1:10	4:15	4-152	Black, J.	3.0
	W	1:10	4:15	4-160	Alex, R.	

# ASTRONOMY

#### ASTR 100 INTRODUCTION TO ASTRONOMY

Descriptive study of the solar system, stars, galaxies, and life in the universe. Plus one hour by arrangement per week. (CSU/UC)

81798 ASTR 100 AX	TTh	12:10	1:00	36-100	Stanford, D.	3.0
	Т	10:10	11:00	36-100		
83339 ASTR 100 BX	TTh	12:10	1:00	36-100	Stanford, D.	3.0
	Т	11:10	12:00	36-100		
83340 ASTR 100 CX	TTh	12:10	1:00	36-100	Stanford, D.	3.0
	Th	10:10	11:00	36-100		
91286 ASTR 100 DX	TTh	12:10	1:00	36-100	Stanford, D.	3.0
	Th	11:10	12:00	36-100		
91287 ASTR 100 EX	MW	10:10	11:00	36-100	Staff	3.0
	М	9:10	10:00	36-100		
91288 ASTR 100 FX	MW	10:10	11:00	36-100	Staff	3.0
	W	9:10	10:00	36-100		
<b>EVENING CLASSES</b>						
90620 ASTR 100 JA	Th	6:30	9:35	36-100	Stanford, D.	3.0
TV CLASSES						
81799 ASTR 100 TV	See pages	95-99	TV	-CRS	Vanajakshi, C.	3.0
Start and end d	ates for sec	tion 817	799:	9/07	12/14	

#### ASTR 101 ASTRONOMY LABORATORY

Constellation identification, coordinate systems and basic astronomical measurements of planets, stars and spectra. Extra supplies may be required. Prerequisite: MATH 110 or equivalent with a grade of C or higher and completion of (with a grade of C or higher) or concurrent enrollment in ASTR 100. (CSU/UC)

81800 ASTR 101 AA	М	2:10	5:15	36-100	Stanford, D.	1.0
89342 ASTR 101 AB	Th	2:10	5:15	36-100	Stanford, D.	1.0
90368 ASTR 101 AC	Т	2:10	5:15	36-100	Staff	1.0

### ASTR 103 OBSERVATIONAL ASTRONOMY LAB

Introduction to observational astronomy for students interested in observing and imaging planets, stars, and galaxies. Students record data using the department's telescopes, CCD camera, and spectrograph. Focus is on observational techniques. Extra supplies may be required. Recommended Preparation: completion of or concurrent enrollment in ASTR 100 or equivalent. May be taken twice for a maximum of 2 units. (CSU)

#### **EVENING CLASSES**

89003 ASTR 103 JA	Т	7:00 10:05	36-100	Stanford, D.	1.0

#### ASTR 115 THE SOLAR SYSTEM

Study of the sun, planets, their moons, asteroids, and comets. Covers reasons for the Earth's seasons and the phases of the moon. Includes study of the contributions of various cultures to astronomy. Plus one hour by arrangement per week. (CSU)

89781 ASTR 115 AA MWF 12:10 1:00 36-100 Stanford, D. 3.0

#### ASTR 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83761	ASTR 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83762	ASTR 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

# ATHLETICS

See Physical Education

# BIOLOGY

#### **BIOL 100 INTRODUCTION TO THE LIFE SCIENCES**

For non-science majors. Fundamental principles of life. Covers plant and animal inter-dependencies. Examines the human role in the world of living things in relation to contemporary problems. Plus one hour by arrangement per week. Possible field trip(s). Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill levels as indicated by the reading placement tests or other measures. (CSU/UC)

81816 BIOL 100 AA	MWF	8:10	9:00	36-215	Whyte, W.	3.0
81817 BIOL 100 AB	MWF	11:10	12:00	36-215	Beliz, T.	3.0
81818 BIOL 100 AC	MWF	10:10	11:00	36-207	Whyte, W.	3.0
81820 BIOL 100 AD	TTh	11:10	12:25	36-215	Zahedi, S.	3.0
87356 BIOL 100 AE	MWF	12:10	1:00	36-215	Whyte, W.	3.0
<b>EVENING CLASSES</b>						
81822 BIOL 100 JA	W	6:30	9:35	36-215	Fark, R.	3.0
TV CLASSES						
85715 BIOL 100 WW	See page	es 95-99		TV-CRS	Beliz, T.	3.0
Start and end d	ates for se	ction 857	15.	8/25	12/15	

#### **BIOL 110 GENERAL PRINCIPLES OF BIOLOGY**

Lecture/lab study of major principles of biology; one or more field trips may be required. Extra supplies may be required. Plus one hour by arrangement per week. Recommended Preparation: eligibility for ENGL 848. (CSU/UC) (CAN BIOL 2)

83853 BIOL 110 AA	Т	1:40	4:30	36-217	Tonini, C.	4.0
	Th	1:40	4:30	36-217		
81829 BIOL 110 AB	Т	11:10	2:00	36-204	Drazkiewicz, A.	4.0
	Th	11:10	2:00	36-204		
83342 BIOL 110 AX	TTh	9:30	10:45	36-207	Diamond, K.	4.0
	Т	11:10	2:00	36-223		
81824 BIOL 110 BX	TTh	9:30	10:45	36-207	Diamond, K.	4.0
	Th	11:10	2:00	36-223		

Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

# COLLEGE of SAN MATEO

Course Ref. No. Class ID	Days	Hours		Bldg/ Room	Instructor	Units
81826 BIOL 110 CX	MWF	10:10	11:00	36-215	Staff	4.0
	М	12:10	3:15	36-223		
83346 BIOL 110 DX	MWF	10:10	11:00	36-215	Staff	4.0
	W	12:10	3:00	36-223		
*81827 BIOL 110 EX	MWF	9:10	10:00	36-215	Tran, H.	4.0
	М	11:10	2:15	36-200		
83344 BIOL 110 FX	MWF	9:10	10:00	36-215	Tran, H.	4.0
	W	11:10	2:00	36-200		
81828 BIOL 110 GX	MW	2:15	3:30	36-207	Staff	4.0
	М	11:10	2:00	36-217		
90373 BIOL 110 LX	MW	2:15	3:30	36-207	Staff	4.0
	W	11:10	2:00	36-217		
<b>EVENING CLASSES</b>						
81830 BIOL 110 JA	М	6:00	9:05	36-223	Malik, A.	4.0
	W	6:00	9:05	36-223		

\*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62 for Learning Community description.

#### BIOL 123 BIOTECHNOLOGY WORKSHOP: TECHNIQUES AND APPLICATIONS OF THE POLYMERASE REACTION

Workshop in principles, applications, and hands-on techniques in PCR (polymerase chain reaction). A **\$2.00 materials fee is payable upon registration. Recommended Preparation:** BIOL 110 or equivalent. (CSU)

#### SATURDAY CLASSES

90030	BIOL 123	SA	S	9:00	12:15	36-200	Diamond, K.	1.0
	Start and er	nd da	ates for secti	on 900	030:	10/06	11/03	

#### **BIOL 130 HUMAN BIOLOGY**

Introduction to human anatomy and physiology, including the functional relationship of cells to each body system. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848. Recommended especially for students in the Medical Assisting program. (CSU/UC)

81832	BIOL 130	AA	MWF	12:10	1:00	36-207	Lucero, F.	3.0
EVENI	NG CLAS	SES						
90374	BIOL 130	JA	Т	6:10	9:15	36-215	Granieri, K.	3.0
ONLIN	NE CLASS	ES						
91020	BIOL 130	WW	See pages	92-95	Onl	ine-CRS	Martin, T.	3.0

#### **BIOL 140 ANIMALS, PEOPLE AND ENVIRONMENT**

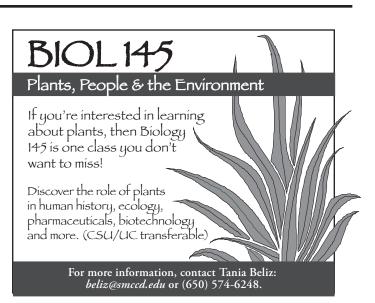
Animals and their relationship to man. Animals as predators, prey, servants, companions, and bearers of disease. One or more field trips may be required. General education course for non-science majors. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

81833	BIOL 140 AA	TTh	9:45	11:00	36-215	Tran, H.	3.0
	This section of I	BIOI 140 inc	ludes a	n additio	onal hour	by arrangement.	

### BIOL 145 PLANTS, PEOPLE, AND ENVIRONMENT

Introduction to plants and their functions as they apply to people. Principles of living organisms, their structure-functions, evolution, and ecology. Emphasizes the role of plants in the development of human civilization and considers their impact as a primary food source for human population. One or more field trips may be required. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

81834 BIOL 145 AA	MWF	9:10	10:00	36-200	Beliz, T.	3.0
<b>ONLINE CLASSES</b>						
91021 BIOL 145 WW	See pages	92-95	Onl	ine-CRS	Beliz, T.	3.0



# **BIOL 195 BIOLOGY FIELD LABORATORY**

Emphasis on field trips to selected sites with laboratory preparation. Covers a wide range of topics including animals, both domestic and wild; natural and human-made ecosystems; forests; habitat disruption; and museums and parks. Designed for non-science majors to fulfill laboratory science G.E. requirement. Plus one hour by arrangement per week. **Prerequisite:** completion of or concurrent enrollment in BIOL 100, 102, 140, 145, 180, or 184. (CSU/UC)

86377 BIOL 195 AA	Т	2:10	5:15	36-204	Tran, H.	1.0
86378 BIOL 195 BA	Th	2:10	5:15	36-204	Tran, H.	1.0

### BIOL 210 GENERAL ZOOLOGY

Introduction to principles of animal biology. Includes the molecular basis of life, structure, function and behavior. One or more field trips may be required. Extra supplies may be required. Plus one hour by arrangement per week. **Prerequisite:** MATH 120 or 123 or the equivalent. **Recommended Preparation:** eligibility for ENGL 800; successful completion of a college course in biology with lab and a college course in chemistry with lab. (CSU/UC) (CAN BIOL 4)

81838 BIOL 210 AA	TTh	9:30	10:45	36-223	Bucher, M.	5.0
	TTh	2:10	5:15	36-223		

#### **BIOL 220 GENERAL BOTANY**

Biology principles illustrated by plants, emphasizing structure, physiology, and reproduction in green plants. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. **Prerequisite:** MATH 120 or 123 or higher with a grade of C or higher. **Recommended Preparation:** READ 830 with a grade of C or higher and concurrent enrollment in READ 400 or 405 OR appropriate skill level as indicated by the reading placement tests or other measures; successful completion of a college biology course with lab and a college course with a lab. (CSU/UC) (CAN BIOL 6)

87141 BIOL 220 AA	TTh	12:10	1:30	36-200	Wilson, M.	5.0
	TTh	2:00	5:00	36-200		

### **BIOL 230 INTRODUCTORY CELL BIOLOGY**

Examines cell structures and metabolism as they relate to cell function and reproduction. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. **Prerequisite:** CHEM 220. **Recommended Preparation:** eligibility for ENGL 838 or 848; BIOL 210 or 220; concurrent enrollment in CHEM 231. (CSU/UC)

81839 BIOL 230 AA	MWF	10:10	11:00	36-200	Diamond, K.	4.0
	W	2:10	5:00	36-200		

28	B	BIOLO BROA	DGY – DCAST			COL	LEGE of S	AN MATEO
Course	2				D11 /			
Ref. No.	Class	ID	Days	Hours	Bldg/ Room	Instructor	Units	

# **BIOL 240 GENERAL MICROBIOLOGY**

Introduction to morphology and physiology or microorganisms, with emphasis on control by chemical and physical means; their role in the human body and the environment. One or more field trips may be required. Extra supplies may be required. Prerequisite: one semester of college chemistry and college-level biology with lab course with grade of C or higher. Recommended Preparation: eligibility for ENGL 848. (CSU/UC) (CAN BIOL 14)

81840 BIOL 240 AX	MW	2:10	3:30	36-215	Smith, C.	4.0
	MW	12:10	1:30	36-204		
89009 BIOL 240 BX	MW	2:10	3:30	36-215	Smith, C.	4.0
	MW	3:45	5:05	36-204		
EVENING CLASSES						
91046 BIOL 240 JA	М	6:10	9:15	36-204	Granieri, K.	4.0
	W	6:10	9:15	36-204		

#### **BIOL 250 ANATOMY**

Human body structure. Lab study and dissection of human male and female. Extra supplies may be required. Plus one hour by arrangement per week. Prerequisite: successful completion of college level biology course with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN BIOL 10) (BIOL 250 and 260 = CAN BIOL SEQ B)

91050 BIOL 250 AA	M W	8:10 8:00	11:00 11:00	36-217 36-217	Staff	4.0
81841 BIOL 250 AX	MWF	1:10	2:00	36-215	Staff	4.0
83566 BIOL 250 BX	M MWF	2:10 1:10	5:15 2:00	36-217 36-215	Staff	4.0
EVENING CLASSES	W	2:10	5:00	36-217		
90375 BIOL 250 JX	Т	5:30	8:35	36-207	Tonini, C.	4.0
90376 BIOL 250 KX	M T	5:30 5:30	8:35 8:35	36-217 36-207	Staff Tonini, C.	4.0
5057 5 510E 200 101	W	5:30	8:35	36-217	Tonini, C.	

#### **BIOL 260 INTRODUCTORY PHYSIOLOGY**

Functions of organs and systems of the human body. Intended for students of nursing, physiotherapy, P.E., psychology and related fields. Extra supplies may be required. A \$4.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: BIOL 250 and completion of a college chemistry course with a laboratory. Recommended Preparation: eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN BIOL 12) (BIOL 250 and 260 = CAN BIOL SEQ B)

*81842 BIOL 260 AA	TTh TTh			36-217 36-217	Martin, T.	5.0
<b>EVENING CLASSES</b>						
91055 BIOL 260 JA	TTh	5:30	6:45	36-217	Railsback, D.	5.0
	TTh	7:00	10:00	36-217		
*** 1 / 11 / 1	1			4 4 4 5	121 ' C	11 C

\*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62 for Learning Community description.

#### **BIOL 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83763 BIOL 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83764 BIOL 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

#### making and advertising. Recommended Preparation: ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. (CSU) 81802 BCST 110 AA TTh

Granieri, K.	4.0	*90352 BCST 110 AB MWF
Ļ		EVENING CLASSES
		90141 BCST 110 JA T

**MEDIA** 

**BCST 110 MEDIA IN SOCIETY** 

6:30 9:35 11-132 Zanardi, R. 3.0 \*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62 for Learning Community description.

12:10

Introduces the effects and influences of broadcasting, cable and new

emerging technologies on society. Survey of technologies such as the

Internet, web, direct broadcast satellite, interactive TV, digital radio and TV, Video On-Demand and podcasting. Other topics include: electronic media organization, history, programming, government regulations, news-

11:10 12:25 19-103 Zanardi, R.

1:00 19-103 Brown, M.

3.0

3.0

# **BCST 210 TELEVISION STUDIO TECHNIQUES**

**BROADCAST AND ELECTRONIC** 

Hands-on experience with equipment used in a television studio, with emphasis on lighting, camera operations, audio mixing, video switching and production work. Plus two hours by arrangement per week. Recommended Preparation: ENGL 838 or ENGL 848 or equivalent; BCST 110 or equivalent; MULT 181 or equivalent; MULT 191 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

90400 BCST 210 JA	MW	6:30	8:45	18-201	Brown, M.	3.0
-------------------	----	------	------	--------	-----------	-----

#### BCST 220 BROADCAST WRITING

Introduces the students to real-life writing situations that prepare them for a writing career in media. Writing on deadlines, timing and editing scripts, researching subjects, legal issues, interviewing techniques, and writing to pictures are part of the hands-on environment the student experiences in class. Recommended Preparation: ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

212/11/10 02/10020						
90401 BCST 220 JA	Th	6:30	9:35	11-132	Isaacs, M.	3.0

#### **BCST 230 ON-AIR TALENT**

Introduction to basic announcing and communicating techniques for television and radio talent. Emphasizes format, delivery and on-camera performance. Includes practice in marking copy, ad-lib, and microphone techniques. Plus two hours by arrangement per week. Recommended Preparation: ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

90980 BCST 230 AA T 1:10 5:50 11-132 Brown, M. 3.0

#### **BCST 316 PRODUCING FOR MEDIA**

Provides hands-on experience producing for television from a producers' perspective. Covers an overview of the producing process from program concept and budgeting, to production and distribution. A critical part of this course is to produce compelling programs that are on schedule and on budget. Suitable program material may air on PBS affiliate KCSM-TV. Prerequisite: BCST 210 or equivalent and BCST 220 or equivalent. Recommended Preparation: ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

90787 BCST 316 AA TTh 11:10 1:25 TBA 3.0 Staff



# **BCST 320 DIGITAL TELEVISION FIELD PRODUCTION**

Hands-on training in digital video techniques and technologies for video production in a field setting. A comprehensive survey of digital television field production. Allows students to sharpen their skills in all field production positions including camcorder operation, audio, lighting, and grip, with an introduction to digital video editing. Covers field production from planning through final editing. **Prerequisite:** BCST 220 or equivalent. **Recommended Preparation:** ENGL 838 or ENGL 848 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

90402 BCST 320 AA N	MW 1:10 3:25	18-201 Brown, M.	3.0
---------------------	--------------	------------------	-----

#### **BCST 410 ADVANCED PRODUCTION TECHNIQUES**

This is a continuation of BCST 210. The student is immersed in advanced television production activities, including all crew positions and hands on operations of all equipment in the television studio (cameras, microphones, audio mixer, video switcher, graphics equipment and lighting); also includes set and graphic design, post production, producing, directing, field production and big remotes. **Prerequisite:** BCST 210 or equivalent. Credit/No Credit or letter grade option. May be taken two times for a maximum of 6 units. (CSU)

90981	BCST 410 AA	Th	1:10	5:50	11-132	Brown, M.	3.0
-------	-------------	----	------	------	--------	-----------	-----

# BUILDING INSPECTION TECHNOLOGY

### BLDG 700 INTRODUCTION TO THE BUILDING CODE

Survey of the four required courses covering building inspections, code terminology, techniques of inspection, and construction practices. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

85274 BLDG 700 JA	Т	6:30	9:35	19-107	Cooper, M.	3.0
-------------------	---	------	------	--------	------------	-----

# **BLDG 720 ELECTRICAL INSPECTION I**

Provides an overview of the National Electrical Code, recent code changes, appropriate research techniques, and code interpretation considerations.

(CSU) Transferable to California State Universities (UC) Transferable to University of California **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. **Recommended Preparation:** ELEC 110. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### EVENING CLASSES

81847 BLDG 720 JA W 6:30 9:35 11-133 Nolfi, M. 3.	0
---	---

#### **BLDG 730 PLUMBING INSPECTION**

Building regulations pertaining to drainage systems, vents and venting, plumbing, water systems, building sewers and gas piping. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

81848 BLDG 730 JA W 6:30 9:35 19-103 Mitchell, M.	3.0
---	-----

#### **BLDG 740 MECHANICAL CODE**

Mechanical codes of construction, heating equipment, floor furnaces, unit heaters, venting, ducts, ventilation and refrigeration systems and equipment. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

81849 BLDG 740 JA Th 6:30 9:35 19-107 Voos, C. 3.0

# BLDG 750 STRUCTURAL PROVISIONS OF THE UNIFORM BUILDING CODE

Study of engineering fundamentals and the structural provisions of the Uniform Building Code. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

81850 BLDG 750 JA M 6:3	9:35 19-103 Rai, K. 3.0
-------------------------	-------------------------

### **BLDG 760 ENERGY REGULATIONS**

Methods of compliance with energy regulations applicable to dwellings, apartments, condominiums, and hotels. **Prerequisite:** BLDG 700 or equivalent with a grade of C or higher. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### **EVENING CLASSES**

90788 BLDG 760 JA T 6:30 9:20 11-133 Hancock, M. 3.0

# BLDG 790 BLUEPRINT READING FOR CONSTRUCTION

Reviews and explains the basic components of a set of contemporary working plans used for the construction of residential and commercial projects; site or plot, floor, elevations—interior and exterior, foundations, electrical, plumbing, mechanical structural and specifications. Since this course may cover an updated version of the code, it may be taken four times for a maximum of 12 units.

#### EVENING CLASSES

81851 BLDG 790 JA	М	6:30	9:35	19-107	Hipsher, B.	3.0
-------------------	---	------	------	--------	-------------	-----

#### BLDG 880 ACCESSIBILITY REQUIREMENTS OF OUR BUILT ENVIRONMENT

Educates professionals and the general public on the essential concepts, reference materials, the history of civil rights action, federal legislation, litigation, use of guidelines, codes and standards in the design and construction of our built environments under the American Disabilities and American Barriers Acts.

#### **EVENING CLASSES**

212/11/10 02/10020						
90665 BLDG 880 JA	Т	6:30	9:35	11-032	Halloran, R.	3.0

BUILDING INSPECTION – BUSINESS

Hours

Units

3.0

Course Ref. No. Class ID Days

B

Instructor

### **BLDG 881 STATE CERTIFIED INSPECTION**

Prepares student to take the state certification exams as an inspector of Record for an Essential Service Building. Instruction will focus on exam preparation, study techniques and teach advanced concepts of the building codes focusing on structural, fire and life safety and emergency preparedness issues.

Bldg/

#### **EVENING CLASSES**

90666 BLDG 881 JA W

6:30 9:35 11-032 Anderson, D.

# **BUSINESS**

Also see Management

#### **BUS. 100 CONTEMPORARY AMERICAN BUSINESS**

Explores various aspects of the business world: management, marketing, accounting, finances, production, management information systems, small business, business law and world trade. Helps students identify career opportunities. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

81857 BUS. 100 BB 81855 BUS. 100 BC	TTh 9:45	11:00	14-201	Kennedy, V. Kennedy, V.	3.0 3.0
81856 BUS. 100 CC 87514 BUS. 100 DD			14-206 14-206	Blake, C. Blake, C.	3.0 3.0
EVENING CLASSES	Т ( ))	0.25	14.000		2.0
81858 BUS. 100 JA <i>TV CLASSES</i>	T 6:30	9:35	14-206	Blake, C.	3.0
81859 BUS. 100 TV Start and end d	See pages 95-99 ates for section 818	359:	TV-CRS 9/07	McGlasson, P. 12/21	3.0

#### **BUS. 101 HUMAN RELATIONS I**

Designed to increase competency in personal and interpersonal skills necessary in business. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

81862 BUS. 101 AA	MWF	10:10 11:0	0 14-201	Kennedy, V.	3.0
81861 BUS. 101 AB	TTh	11:10 12:2	5 14-201	Kennedy, V.	3.0

#### **BUS. 115 BUSINESS MATHEMATICS**

Calculating interest, discount, financial statements, ratios. **Prerequisite:** appropriate skill level as measured by a satisfactory score on the CSM Math Placement Test One and other measures. **Recommended Preparation:** BUS. 810. (CSU)

81866 BUS. 115 AA MWF 10:10 11:00 14-200 McGlasson, P. 3.0

#### **BUS. 131 MONEY MANAGEMENT**

TELECOURSE: "Dollars and Sense" develops understanding and skill in dealing with consumer financial planning, saving and borrowing money, real estate and introduction to security investments, estate planning, and income tax preparation. (CSU)

#### TV CLASSES

89808 BUS. 131 TV See pages 95-99	TV-CRS	McGlasson, P.	3.0
-----------------------------------	--------	---------------	-----

#### **BUS. 150 SMALL BUSINESS MANAGEMENT**

TELECOURSE: Examination of opportunities and hazards of small business operations; for business students who plan to establish a small business. **Prerequisite:** BUS. 100 or equivalent. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

#### TV CLASSES

81873 BUS. 150 TV See pages 95-99	TV-CRS Von Bleichert, P. 3.0
Start and end dates for section 81873:	8/25 12/8

#### BUS. 180 MARKETING

Introduces and examines the various elements of contemporary marketing; product/service development, distribution, promoting and pricing. Emphasizes the creation of long-range customer relationships. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

81877 BUS. 180 AA TTh 11:10 12:25 14-206 Blinn, T. 3.0

#### BUS. 201 BUSINESS LAW I

Introduction to the law applicable to business sources, agencies, and procedures for enforcement. Emphasizes contract law. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN BUS 8)

81882 BUS. 201 BB	TTh 8:10	9:25 14-206	Isler Sr, S.	3.0
TV CLASSES				
81884 BUS. 201 TV	See pages 95-99	TV-CRS	Trimble, J.	3.0

#### **BUS. 295 COMPUTER SYSTEMS IN BUSINESS**

Develop and design a business computer system; write and run programs in BASIC; use of microcomputer software applications for word processing, spreadsheets, and database management. **A \$2.00 materials fee is payable upon registration. Prerequisite:** BUSW 415 or equivalent; BUS. 115 or MATH 110 or equivalent; and concurrent enrollment in or completion of ACTG 100 or 121. **Recommended Preparation:** eligibility for ENGL 848. (CSU) (CAN BUS 6)

81885 BUS. 295 AA	TTh	11:10	1:25	14-218	Dorsett, D.	4.0
	By Arr	1.0 Hr/Wk		14-218		

#### BUS. 315 KEYBOARDING I

Beginning course to develop skills in computer keyboarding by touch including speed and accuracy building, basic word processing techniques, basic formatting, and printing. Two 31/2-inch High Density diskettes required at first class meeting. A **\$2.00 materials fee is payable upon registration.** (CSU)

84288 BUS. 315 AX	MWF 9:10 10:0	00 14-121 Brannock, P. 3.0 14-121
84290 BUS. 315 BB	By Arr 2.0 Hrs/Wk MWF 10:10 11:0	00 14-121 Brannock, P. 3.0
84291 BUS. 315 BX	By Arr 2.0 Hrs/Wk TTh 9:45 11:0	14-121 00 14-121 Brannock, P. 3.0
86685 BUS. 315 CX	By Arr 2.0 Hrs/Wk MWF 11:10 12:0	14-121 00 14-121 McGlasson, P. 3.0
EVENING AND SAT	By Arr 2.0 Hrs/Wk	14-121
84108 BUS. 315 JX		35 14-121 McGlasson, P. 3.0 14-121
90407 BUS. 315 SX	S 9:00 12:1 By Arr 2.0 Hrs/Wk	15 14-121 Weiner, G. 3.0 14-121

#### BUS. 316 KEYBOARDING II

An advanced course to develop skills for information processing, including speed and accuracy of document processing, word processing, techniques, and advanced formatting. Two 31/2-inch High Density diskettes required at first class meeting. **A \$2.00 materials fee is payable upon registration. Prerequisite:** BUS. 315. May be taken twice for a maximum of 6 units. (CSU)

86922 BUS. 316 AX				Brannock, P.	3.0
	By Arr	2.0 Hrs/Wk	14-123		
85379 BUS. 316 BX	TTh	9:45 11:00	14-123	Brannock, P.	3.0
	By Arr	2.0 Hrs/Wk	14-123		
<b>EVENING CLASSES</b>					
90057 BUS. 316 JX	М	6:30 9:35	14-123	McGlasson, P.	3.0
	By Arr	2.0 Hrs/Wk	14-123		

#### BUS. 317 MICRO/KEYBOARDING: SKILLBUILDING

Increase keyboard speed and accuracy through the use of an interactive microcomputer skillbuilding program. A 31/2-inch High Density diskette required at first class meeting. A **\$2.00 materials fee is payable upon** Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

No. Class ID Days Hours Room Instructor Units	Cours Ref. <u>No</u> .		Days	Hours	Bldg/ Room	Instructor	Units
---	------------------------------	--	------	-------	---------------	------------	-------

registration. Prerequisite: BUS. 315 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

85384	BUS. 317 A1	MWF	11:10	12:00	14-123	McGlasson, P.	1.5 🔰
		By Arr	2.3 Hrs/W	k	14-123		
	Start and end d	ates for s	ection 8538	84:	8/22	10/17	
85382	BUS. 317 A2	TTh	9:45	11:00	14-123	Brannock, P.	1.5
		By Arr	2.0 Hrs/W	k	14-123		
	Start and end d	ates for s	ection 8538	82:	10/18	12/13	
EVEN	ING CLASSES						
85381	BUS. 317 J2	М	6:30	9:35	14-123	McGlasson, P.	1.5
		By Arr	2.0 Hrs/W	k	14-123		
Start and end dates for section 85381:					10/29	12/17	

### **BUS. 326 ELECTRONIC FILING** AND RECORDS MANAGEMENT

Study both manual and microcomputer filing methods. Create and maintain data records alphabetically, numerically, geographically, and by subject. Recommended Preparation: BUS. 315 or equivalent; eligibility for ENGL 848. May be taken twice for a maximum of 3 units. (CSU)

85386 BUS. 326 A2	MWF	9:10 10:00	14-123	Brannock, P.	1.5
	By Arr	2.0 Hrs/Wk	14-123		
Start and end d	Start and end dates for section 85386:			12/14	

### **BUS. 352 INTRODUCTION TO INSURANCE**

Students study the basic background of the modern property/casualty insurance system. Topics include insurance products and services, reinsurance, civil and tort laws, basic commercial and personal ISO insurance contracts, and the importance of the risk management process. Credit/No Credit or letter grade option. (CSU)

<b>EVENING CLASSES</b>						
90522 BUS. 352 JA	М	6:00	6:50	14-216	Blakesley, D.	1.0
<b>ONLINE CLASSES</b>						
90521 BUS. 352 WW	See pages	92-95	Onl	ine-CRS	Blakesley, D.	1.0

### **BUS. 353 PROPERTY AND LIABILITY INSURANCE** PRINCIPLES

Covers the fundamentals of property and liability insurance as follows: (1) fundamentals of insurance including types of insurers, institutions that provide insurance, how it is regulated, and measurement of financial performance; (2) insurance operations such as marketing, underwriting, and claims; (3) insurance contracts, loss exposure, and risk management. Recommended Preparation: eligibility for ENGL 838/848 and BUS. 352 or equivalent. Credit/No Credit or letter grade option. (CSU)

EVENING CLASSES								
90523 BUS. 353 JA	М	7:00	10:05	14-216	Blakesley, D.	3.0		

# Are you looking for a program of study that leads to immediate employment with multiple career opportunities?

CSM's new Business Insurance Program is for you! The program includes a paid internship.

### Fall classes in insurance:

BUS	352	Introduction to Insurance, 1 unit Mondays, 6-6:50 p.m. or Online
BUS	353	Property and Liability Insurance Principles, 3 units Mondays, 7-10:05 p.m.
BUS	355	Commercial Insurance, 3 units Wednesdays, 6:30-9:35 p.m.

For more information: Contact the Business Division Office at (650) 574-6494.

### **BUS 355 COMMERCIAL INSURANCE**

Why Fundamentals of commercial insurance. This course covers information concerning commercial property insurance, business income insurance, commercial crime insurance, equipment breakdown insurance, inland and ocean marine insurance, commercial general liability insurance, commercial automobile insurance, business owners policies and farm insurance, worker's compensation and employer's liability insurance, and other miscellaneous coverage. Recommended Preparation: eligibility for ENGL 838/848 and BUS 352 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

90841 BUS. 355 JA	W	6:30	9:35	14-220	Staff	3.0
-------------------	---	------	------	--------	-------	-----

### **BUS. 401 BUSINESS COMMUNICATIONS**

Development of communications skills and techniques in business applications. Identifies, explains, and develops the communication skills and tools that contribute to effective verbal and written communications. Recommended Preparation: eligibility for ENGL 848 and ability to type. (CSU)

#### **ONLINE CLASSES**

83490 BUS. 401 WW See pages 92-95	Online-CRS Willis, J.	3.0
-----------------------------------	-----------------------	-----

#### **BUS. 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83491	BUS. 690 AA	By Arr	2.0 Hrs/Wk	15-157	Staff	2.0
82000	BUS. 690 BB	By Arr	1.0 Hr/Wk	15-157	Staff	1.0

# **BUSINESS APPLICATIONS -**WINDOWS PLATFORM

A \$2.00 materials fee is payable upon registration for Windows Platform classes.

TRAIN FOR A NEW JOB IN JUST EIGHT WEEKS!

In our Accelerated Program you can train to be an Office Assistant in just eight weeks. The Accelerated Program includes Windows (BUSW 114), Word (BUSW 214), Excel (BUSW 415), Internet (BUSW 530), Micro-Skillbuilding (BUS. 317), and Career Choices (CRER 127). For more information visit our website collegeofsanmateo.edu/accounting or call 574-6519.

### **BUSW 105 INTRODUCTION TO MICROCOMPUTERS**

Introduction to microcomputers. Covers equipment, operating systems, and Windows software applications including Microsoft Jew! Word, Excel, and Power Point. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUS. 315 or equivalent. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit grading. May be taken twice for a maximum of 3 units. (CSU)

86098 BUSW 105 A1 TTh	9:45 11:00	14-215	Dorsett, D.	1.5				
By Arr	1.0 Hr/Wk	14-215						
Start and end dates for	section 86098:	8/23	10/16					
*86100 BUSW 105 A2 TTh	9:45 11:00	14-215	Dorsett, D.	1.5				
By Arr	4.6 Hrs/Wk	14-215						
Start and end dates for	section 86100:	10/18	12/13					
EVENING CLASSES								
*91317 BUSW 105 J2 W	6:30 9:35	14-119	Dorsett, D.	1.5				
By Arr	2.0 Hrs/Wk	14-119						
Start and end dates for	10/24	12/19						
*Students will use Office 2007 and VISTA for these sections.								

**BUSINESS APPLICATIONS** 

Cours	e			
Ref. No.	-			Bldg/
Nŏ.	Class ID	Days	Hours	Room

Instructor Units

# BUSW 114 WINDOWS FUNDAMENTALS I

Introduction to Microsoft Windows. Topics includes hardware needs, relationship between versions of (VISTA) Windows, customizing Windows, networking capabilities, desktop concepts and organization, OLE, accessory applications, file search and management, updating, maintenance and security. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Recommended Preparation: ENGL 838/848. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

B

*85406 BUSW 114 K1 Th	6:30	9:20	14-119	Brown, T.	1.5	
By Arr	2.0 Hrs/W	k	14-119			
Start and end dates for s	ection 854	06:	8/23	10/18		
*91320 BUSW 114 K2 Th	6:30	9:35	14-119	Brown, T.	1.5	
Start and end dates for s	10/25	12/20				
*Students will use Office VISTA for these sections.						

#### BUSW 214 WORD PROCESSING I USING WORD FOR WINDOWS

Introduction to WORD for Windows software. Includes overview of document formats; preparation (creating, editing, formatting, saving, and printing) of both single- and multi-page documents; outlines; tables of content; tables; multiple windows; and file management. A 31/2-inch High Density diskette required at first class meeting. **A \$2.00 materials fee is payable upon registration. Prerequisite:** BUS. 315 or equivalent. **Recommended Preparation:** eligibility for ENGL 848. May be taken twice for a maximum of 3 units. (CSU)

*85414 BUSW 214 A2 MW 12:10 1:35 14-119	McGlasson, P.	1.5				
By Arr 2.3 Hrs/Wk 14-119						
Start and end dates for section 85414: 10/22	12/12					
EVENING CLASSES						
85415 BUSW 214 J1 W 7:10 10:00 14-121	Staff	1.5				
By Arr 2.0 Hrs/Wk 14-121						
Start and end dates for section 85415: 8/22	10/17					
ONLINE CLASSES						
90408 BUSW 214 W1 See pages 92-95 Online-CRS	Staff	1.5				
Start and end dates for section 90408: 8/22	10/17					
*85418 BUSW 214 W2 See pages 92-95 Online-CRS	McGlasson, P.	1.5				
Start and end dates for section 85418: 10/22	12/12					
*Students will use Office 2007 XP for these sections.						

# BUSW 215 WORD PROCESSING II USING WORD FOR WINDOWS

Continuation of BUSW 214. Covers graphics, tables, templates, macros, styles, OLE, and conversions. A 31/2-inch High Density diskette required at first class meeting. A **\$2.00 materials fee is payable upon registration. Prerequisite:** BUSW 214 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

	ING CENTODED						
85420	BUSW 215 J2	W	7:10 10	:00 14-	121 Staff	1	.5
		By Arr	2.3 Hrs/Wk	14-	·121		
	Start and end da	ates for se	ection 85420	: 10/	24 12/1	9	
<b>ONLI</b>	NE CLASSES						
86886	BUSW 215 W1	See pag	ges 92-95	Online-	CRS Will	is, J. 1	.5
	Start and end da	ates for se	ection 86886	: 8/2	2 10/2	2	
90409	BUSW 215 W2	See pag	ges 92-95	Online-	CRS Staff	1.	.5
	Start and end da	ates for se	ection 90409	: 10/	24 12/1	9	

# BUSW 383 BUSINESS PRESENTATIONS USING POWER POINT FOR WINDOWS

Using Power Point, examines the components of effective business presentations and capabilities and features of business presentation software for the purpose of planning and creating a complete presentation of integrated text and graphics in a slide format. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 214 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

85798 BUSW 383 J1	T 7:00	9:50 14	-119 Morgan, I	M. 1.5
	By Arr 2.3 Hrs/W	′k 14	-119	
Start and end d	lates for section 857	798: 8/2	28 10/16	
<b>ONLINE CLASSES</b>				
86388 BUSW 383 W	1 See pages 92-95	Online-	CRS Morgan, I	M. 1.5
Start and end d	lates for section 863	888: 8/2	8 10/16	

#### BUSW 384 BUSINESS PRESENTATIONS II USING POWER POINT FOR WINDOWS

Examines advanced features of Power Point such as customizing templates, animation and slide show effects, charts, importing templates and clips from MS web site, self running presentations, making presentations available to others like workgroups and new features of Office 2003—smart tags, packaging presentation for CDs. A 31/2-inch High Density diskette required at first class meeting. **A \$2.00 materials fee is payable upon registration. Prerequisite:** BUSW 383 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

90905 BUSW 384 J2	T 7:00 1	0:05 14-119	Morgan, M.	1.5
	By Arr 2.0 Hrs/Wk	: 14-119		
Start and end d	5: 10/23	12/18		
<b>ONLINE CLASSES</b>				
90907 BUSW 384 W	2 See pages 92-95	Online-CRS	Morgan, M.	1.5
Start and end d	lates for section 9090	7: 10/23	12/18	

# BUSW 415 SPREADSHEET I USING EXCEL FOR WINDOWS

Creation and use of spreadsheets. Includes spreadsheet design, use of menu systems, basic formulas and functions, relative and absolute addressing, formatting, printing, and graphing. A 31/2-inch High Density diskette required at first class meeting. A **\$2.00 materials fee is payable upon registration. Prerequisite:** BUSW 105 or equivalent. **Recommended Preparation:** eligibility for ENGL 848. May be taken twice for a maximum of 3 units. (CSU)

By Arr         2.3 Hrs/Wk         14-221           Start and end dates for section 85482:         8/22         10/17           *85427 BUSW 415 B2         TTh         9:45         11:00         14-119         Kistler, T.         1.5           By Arr         2.3 Hrs/Wk         14-119         Kistler, T.         1.5
By Arr 2.3 Hrs/Wk 14-119
Start and end dates for section 85427: 10/18 12/13
EVENING AND SATURDAY CLASSES
85561 BUSW 415 J1 Th 6:30 9:20 14-121 Dorsett, D. 1.5
By Arr 2.0 Hrs/Wk 14-121
Start and end dates for section 85561: 8/23 10/18
*91319 BUSW 415 J2 M 6:30 9:35 14-221 Dorsett, D. 1.5
Start and end dates for section 91319: 10/29 12/17
85425 BUSW 415 S1 S 9:00 12:15 14-121 Weiner, G. 1.5
By Arr 2.5 Hrs/Wk 14-121
Start and end dates for section 85425: 8/25 10/13
ONLINE CLASSES
*85492 BUSW 415 W2 See pages 92-95 Online-CRS Willis, J. 1.5
Start and end dates for section 85492: 10/23 12/21

\*Students will use Office 2007 XP for these sections.

Cours	se					
Řef.				Bldg/		
Řef. No.	Class ID	Days	Hours	Room	Instructor	U

Inits

### BUSW 416 SPREADSHEFT II USING EXCEL FOR WINDOWS

Advanced spreadsheet functions. Includes design and optimization of large and complex spreadsheets, advanced formulas and functions, database features, macros, and linking of spreadsheets with other software programs. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 415 or equivalent. (CSU)

#### **EVENING CLASES**

85430 BUSW 416 J2 Th	6:30 9:35	14-121	Dorsett, D.	1.5
By Arr	2.3 Hrs/Wk	14-121		
Start and end dates for se	ection 85430:	10/25	12/20	
SATURDAY CLASSES				
85431 BUSW 416 S2 S	9:00 12:15	14-121	Weiner, G.	1.5
By Arr	2.3 Hrs/Wk	14-121		
Start and end dates for se	ection 85431:	10/20	12/15	
ONLINE CLASSES				
85454 BUSW 416 W1 See pag	es 92-95 Onl	ine-CRS	Willis, J.	1.5
Start and end dates for se	ection 85454:	8/22	10/22	

#### **BUSW 450 MICROSOFT PROJECT FUNDAMENTALS I**

Introduction to project management software for tracking tasks, costs and resources. Covers creating and analyzing project plans, schedules, and reports. Textbook includes 120-day trial version of Microsoft Project. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 105 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

90168 BUSW 450 J1	W	6:30	9:20	14-221	McGlasson, P.	1.5
	By Arr	2.0 Hrs/W	k	14-221		
Start and end d	ates for s	8/22	10/17			

#### **BUSW 451 MICROSOFT PROJECT FUNDAMENTALS II**

Continuation of Microsoft Project Fundamentals I. Covers baselines, updating and tracking, detailed customized reports, integrating with other applications, multiple projects and collaboration. Textbook includes trial version of Microsoft Project. Plus two hours by arrangement per week for 8 weeks. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 450 Microsoft Project Fundamentals 1 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

90169 BU	SW 451	J2	W	6:30	9:35	14-221	McGlasson, P.	1.5
Sta	t and end	d da	ates for secti	on 9016	9:	10/24	12/19	

#### **BUSW 534 HTML I (HYPERTEXT MARKUP LANGUAGE)**

HyperText Markup Language. Explores creating and maintaining Web pages for Internet and Intranet; using HTML source code; creating file structures; using FTP to upload files. Examines page features such as design, use of tables, color codes, applets, fonts, extensions, hyperlinks, image maps, and graphics. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 530 or equivalent. May be taken twice for a maximum of 3 units. (CSU)

#### **EVENING CLASSES**

86656 BUSW 534 J1 Th	7:00	9:50	14-221	Kistler, T.	1.5			
By Ai	r 2.0 Hrs/W	<	14-221					
Start and end dates for section 86656: 8/23 10/18								
ONLINE CLASSES								
86659 BUSW 534 W1 See p	ages 92-95	Onlir	ne-CRS	Kistler, T.	1.5			
Start and end dates fo	r section 8665	9:	8/23	10/18				

# BUSW 535 HTML II (ADVANCED HYPERTEXT MARKUP LANGUAGE)

Advanced HTML class for examining forms, JAVA script, JAVA script objects and events, multimedia Web pages, JAVA applets, cascading style

sheets, and database use. A 31/2-inch High Density diskette required at first class meeting. A \$2.00 materials fee is payable upon registration. Prerequisite: BUSW 534 or equivalent. May be taken twice for a maximum of 3 units (CSU)

#### **EVENING CLASSES**

5 14-221	Kistler, T.	1.5
14-221		
10/25	12/20	
Online-CRS	Kistler, T.	1.5
10/25	12/20	
	14-221 10/25	10/25 12/20 Dnline-CRS Kistler, T.

# **CAREER AND LIFE PLANNING**

#### CRER 104 TRANSFER ESSENTIALS AND PLANNING

Learn how to successfully transfer to destinations within the California State University system, the University of California system, and independent or out-of-state colleges or universities. This course covers academic requirements of different systems and institutions, transfer considerations and decisions, transfer planning, general education and lower division major requirements, application timelines, services that support transfer, and other issues related to this educational goal. A \$5.00 materials fee is payable upon registration. Credit/No Credit grading. May be taken twice for a total of 1 unit. (CSU)

90440	CRER 104 A1	TTh	12:30	2:30	14-101	Brown, K.	.5	
	Start and end d	ates for secti	on 904	40:	9/11	9/20		
SATURDAY CLASSES								
90444	CRER 104 S1	S	8:30	4:30	14-103	Staff	.5	
	Start and end d	ates for secti	9/22					
90446	CRER 104 S2	S	8:30	12:30	14-103	Staff	.5	
	Start and end d	ates for secti	on 904	46:	10/06	10/13		

### CRER 105 COLLEGE PLANNING

A comprehensive college orientation providing information about educational options and goals, California systems of higher education, academic planning, the college academic and social culture, college policies and procedures that affect student success, matriculation requirements, student learning styles, obstacles to success, time management, overcoming past substandard academic performance, success strategies and how to use them, and a review of college services and programs that enhance success and retention. Credit/No Credit grading. A \$5.00 materials fee is payable upon registration. May be taken twice for a total of 1 unit. (CSU/UC)

90450 CRER 105 A1 TTh	12:30 2:30	14-101	Brown, K.	.5						
Start and end dates for s	ection 90450:	9/25	10/04							
SATURDAY CLASSES										
90454 CRER 105 S1 S	8:30 12:30	14-104	Staff	.5						
Start and end dates for s	9/29	10/06								
90455 CRER 105 S2 S	8:30 4:30	14-104	Staff	.5						
Meeting date for section	90455: 11/3									

# CRER 107 INTRODUCTION TO CHOOSING A COLLEGE MAJOR

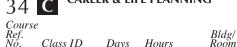
This short course to assist students to research and identify a college major and to understand major requirements and course planning. It is highly recommended for students who are undecided about a major for an Associate degree or for university transfer. University transfer students need to complete lower division major courses to assure successful transfer. This course offers discussion and exercises to support decision making and facilitates guided research. Credit/No Credit grading. A \$5.00 materials fee is payable upon registration. May be taken twice for a total of 1 unit. (CSU)

90467	CRER 107	A1	TTh	12:30	2:30	14-101	Brown, K.	.5
	Start and end dates for section 90467:				8/28	9/6		

**CAREER & LIFE PLANNING** 

.5

.5



Instructor Units

# CRER 108 ACHIEVING AN ASSOCIATE DEGREE AND/ **OR VOCATIONAL CERTIFICATE**

Recommended for students who plan to complete a CSM Associate degree or Certificate program or are undecided about educational goals. Learn how to research programs, course requirements, and to use college resources to successfully identify and complete an Associate degree and/or Certificate. Also recommended for students who plan to transfer to a university since it is possible to concurrently complete an associate degree and transfer requirements. Credit/No Credit grading. A \$5.00 materials fee is payable upon registration. May be taken twice for a total of 1 unit. (CSU)

90470	CRER 108 A2	TTh	12:30	2:30	14-101	Brown, K.	
	Start and end d	ates for sec	tion 9047	'0:	10/9	10/18	
90471	CRER 108 A3	TTh	12:30	2:30	14-101	Brown, K.	
	Start and end d	ates for sec	11/6	11/15			

# CRER 120 COLLEGE AND CAREER SUCCESS

A comprehensive approach to life and career planning. Emphasizes self-assessment, decision-making, educational planning, college success strategies and techniques for addressing changes associated with college and career. Explores college life, responsibilities, and career options. Plus one hour by arrangement per week. A \$6.00 materials fee is payable upon registration, plus additional testing fees. Credit/No Credit or letter grade option. (CSU/UC)

90606	CRER 120 /	AB N	MWF 11:	10 12:0	0 18-207	Burns, E.	3.0		
88374	CRER 120 /	NC 1	ΓTh 11:	10 12:2	5 11-31	Valenti, M.	3.0		
90961	CRER 120 /	N D	MWF 12:	10 1:0	0 18-301	Staff	3.0		
NOTE: CRER 120 AD is linked with ENGL 828 BC (90310) and READ 830 AG (91080) as part of the Learning Community: Rising Scholars Program. Students must enroll in all sections as linked. See page 61 for the Learning Community description.									
EVENING CLASSES									
	CRER 120 J			00 8:5	0 14-103	0/D / 5	3.0		

### **CRER 121 PLANNING FOR STUDENT SUCCESS**

Provides students with the tools necessary to maximize academic success by enhancing their familiarity with college expectations, resources, facilities, and requirements. A preliminary educational plan is researched and developed. Plus one hour by arrangement per week. A \$5.00 materials fee is payable upon registration. Credit/No Credit or letter grade option. (CSU)

87192 CRER 121 A1 TTh	9:45 11:00	14-100	Caviel, A.	1.0					
Start and end dates for see	ction 87192:	8/23	9/27						
87202 CRER 121 B1 TTh	11:10 12:00	14-101	Aguirre-Alberto	1.0					
Start and end dates for see	ction 87202:	9/04	10/25						
CRER 121 B1 provides emphasis on educational planning and academic survival skills for students of limited English background. Offered primarily for EOPS students.									
87203 CRER 121 C1 MW	12:10 1:00	14-120	Turner, R.	1.0					
Start and end dates for section 87203: 9/5 10/29 CRER 121 C1 is offered primarily for EOPS students.									

89134 CRER 121 D2 TTh 11:10 12:00 11-133 Basques, A. 1.0 Start and end dates for section 89134: 10/1812/13CRER 121 D2 is offered primarily for MCHS students. Non-MCHS students should contact the instructor.

### **CRER 122 STUDY SKILLS**

Provides students with information about what is expected of a college student. Students practice a variety of techniques to increase confidence and to develop college-level study skills. Emphasizing individual learning styles, effective study habits and reducing test-taking anxiety, each student will create a study plan reflecting his/her specific learning needs. A \$5.00 materials fee is payable upon registration. (CSU)

*87216 CRER 122 AA T	Th 9:10	10:00	18-201	Burns, E.	1.0			
Start and end date	s for section 872	16:	9/11	11/1				
NOTE: CRER 122 AA is linked with MATH 111 AB (82612) as part of the Learning Community: Asset Development. Students must enroll in both sections as linked. See page 60 for the Learning Community description.								
*This section of CRER 122 includes one hour by arrangement.								
87215 CRER 122 B2 T	Γh 9:45	11:00	14-100	Caviel, A.	1.0			
Start and end date	s for section 872	15:	10/2	11/6				
89123 CRER 122 C1 T	Γh 11:10	12:00	11-133	Basques, A.	1.0			
Start and end dates for section 89123: 8/23 10/16								
CRER 121 C1 is offered pr instructor.	rimarily for MCHS	students. N	on-MCHS	students should contac	t the			

# **CRER 123 CAREER EXPLORATION FOR SUCCESS**

Assists students in understanding their personality, values, interests, and abilities. Students explore career and work options in relation to college majors and integrate their personal preferences in career and college major decision-making. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

87229 CRER 123 A2 TTh 9:40 11:00 14-100 Caviel A. 10 Start and end dates for section 87229: 11/812/13

# **CRER 126 CAREER CHOICES I: CAREER ASSESSMENT**

A career exploration course covering the process of career assessment, self awareness, decision making, setting goals and creating action plans. Includes seminars and student research on careers and college majors. Surveys to appraise personality, interests, values and skills may be used. Students should report to Career Services in Building T1 during the first week of classes to confirm class dates, times and locations. A \$30.00 materials fee is payable upon registration. Credit/No Credit grading. Open entry/open exit. May be taken two times for a maximum of 1 unit. (CSU)

91293	Start and end d	Ŵ ates for s Th	12:10 ection 9129 12:10	2:00 93: 1:00	14-124 9/19 11-030	O'Brien, E. Ramezane, M. 10/10 Ramezane, M. 12/13	.5 .5 .5
	ING CLASSES CRER 126 JA Start and end d	М	5:10	6:00		Ramezane, M. 11/12	.5

# Get guick answers to your guestions about:

Transfer

Choosing a college major

- Associate degrees
- College Orientation & Planning

### Enroll in one or enroll in all: CRER 104, 105, 107, 108

Each course is only 8 hours long, topic specific, applicable to the associate degree and university transferable. Highly recommended for all college students and parents of college-bound high school students.

(See course listings on previous page and this page: CRER 104, 105, 107 & 108.)

#### For more information info, call (650) 378-7329.

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

Cours	е					
Ref.				Bldg/		
Řef. No.	Class ID	Days	Hours	Room	Instructor	

#### CRER 127 CAREER CHOICES II: JOB SEARCH

A practical skill building course focused on the latest methods to prepare you to identify employers, gather job information, build a current resume, anticipate interview questions, make a favorable impression and complete follow-up activities. Students will practice all phases of the job search and receive coaching and feedback. It is recommended that students report to Career Services in Building T1 to confirm class dates, times and locations. A **\$5.00 materials fee is payable upon registration.** Credit/No Credit grade. Open entry/open exit. May be taken two times for a maximum of 1 unit. (CSU)

90642	CRER 127	B2	W	12:30	2:30	14-124	Ramezane, M.	.5
	Start and end dates for section 90642:						10/17	
90643	CRER 127	C2	W	12:10	2:00	14-124	Ramezane, M.	.5
	Start and e	nd da	ates for sec	tion 9064	43:	10/24	11/14	
90644	CRER 127	D2	Th	3:30	5:10	14-120	Ramezane, M.	.5
	Start and end dates for section 90644:					11/8	12/6	
90226	CRER 127	AO	By Arr 2.0	0 Hrs/Wk	[	T1-101	O'Brien, E.	.5

## CRER 138 SKILL DEVELOPMENT FOR CAREER GROWTH

A practical, contemporary, and diversified approach to maintaining a healthy, purposeful, well-balanced life. Emphasizes the importance of developing effective personal skills for career growth. Offered primarily for students with psychological disabilities. Credit/No Credit or letter grade option. (CSU)

83721 CRE	R 138 AA	TTh	1:10	2:25	14-118	Ueda, M.	3.0
-----------	----------	-----	------	------	--------	----------	-----

#### **CRER 140 PEER COUNSELING**

An orientation and training course to develop peer counseling skills, emphasizing the experiential process of interpersonal communication as well as the theoretical explanation of the counseling process and behavior. Offered primarily for students who have a psychological disability. (CSU)

83838 CRER 140 AA TTh 3:00 4:15 14-118 Ueda, M. 3.0

#### **CRER 150 LEADERSHIP FOR SERVICE**

Survey of principles and practices of leadership for those interested in or actively engaged in leadership roles in student government, student clubs and organizations, college governance, civic groups and community service organizations. Credit/No Credit or letter grade option. May be taken three times for a maximum of 3 units. (CSU)

89915 CRER 150 AA By Arr 2.0 Hrs/Wk 5-125 Ramezane, M. 1.0

#### CRER 152 SERVICE LEARNING AND LEADERSHIP PRACTICUM – CSM CONNECTS

This course offers students an opportunity to engage in learning through meaningful service. Students volunteer time and talents at pre-approved college, community, or civic organizations or agencies. Through a service learning experience students focus on critical thinking, problem solving, values clarification, career exploration, social and personal development, and civic and community responsibility. Meet with the CSM Connects Coordinator for additional course information. Credit/No Credit grading. May be taken four times for a total of 8 units. (CSU)

90438 CRER 152 AO By Arr 3.0 Hrs/Wk	T1-101	Ramezane, M.	.5-2.0				
*91321 CRER 152 CO By Arr 1.0 Hr/Wk	T1-101	Ramezane, M.	.5-2.0				
*This section of CRER 152 is for Student Ambassadors, on-campus volunteering.							

#### **CRER 879 TRANSITION TO COLLEGE**

Designed to provide students with the personal, social and academic skills needed to make a successful transition into college. Offered primarily for students who have a psychological disability. Credit/No Credit grading. Open entry/open exit. Variable units.

82103 CRER 879 AO	TTh	11:10	12:25	11-032	Ueda, M.	1.0-3.0
91064 CRER 879 BO	MWF	11:10	12:00	11-032	Ueda, M.	1.0-3.0

## CHEMISTRY

#### CHEM 192 ELEMENTARY CHEMISTRY

Basics in measurement, symbols, reactions, equations, gases, solutions and periodic table. Plus one hour by arrangement per week. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration. Prerequisite:** MATH 110. It is recommended that students enroll concurrently in MATH 115 or MATH 120 or 122. (CSU/UC)

82012 CHEM 192 AA	TTh	11:10	12:30	36-329	Staff	4.0
	TTh	12:40	2:00	36-329		
82011 CHEM 192 AX	MWF	10:10	11:00	36-319	Tou, K.	4.0
	М	11:10	2:15	36-306		
83348 CHEM 192 BX	MWF	10:10	11:00	36-319	Tou, K.	4.0
	W	11:10	2:00	36-306		

#### CHEM 210 GENERAL CHEMISTRY I

College chemistry: structure, bonding, reactions, gases, solutions, organic chemistry, thermodynamics, and periodic table with related calculations. Plus one hour by arrangement per week. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration**. **Prerequisite:** CHEM 192; MATH 120. **Recommended Preparation:** high school physics and eligibility for ENGL 848. (CSU/UC) (CAN CHEM 2) (CHEM 210 and 220 = CAN CHEM SEQ A)

82014 CHEM 210 AX	MWF	11:10	12:00	36-319	Deline, K.	5.0
	TTh	8:10	11:00	36-306		
83349 CHEM 210 BX	MWF	11:10	12:00	36-319	Deline, K.	5.0
	TTh	11:10	2:00	36-306		
82015 CHEM 210 CX	MWF	1:10	2:00	36-319	Rezaie, N.	5.0
	MW	2:10	5:15	36-321		
83354 CHEM 210 DX	MWF	1:10	2:00	36-319	Rezaie, N.	5.0
	TTh	2:10	5:15	36-321		
90381 CHEM 210 EX	MWF	9:10	10:00	36-319	Clay, M.	5.0
	TTh	8:10	11:00	36-321		
90382 CHEM 210 FX	MWF	9:10	10:00	36-319	Clay, M.	5.0
	TTh	11:10	2:00	36-321		
<b>EVENING CLASSES</b>						
82016 CHEM 210 JA	TTh	6:15	7:30	36-319	Li, J.	5.0
	TTh	7:40	10:30	36-329		

#### CHEM 220 GENERAL CHEMISTRY II

College chemistry: equilibrium, chemical spontaneity, kinetics, acid-base, redox, complex ions, nuclear chemistry, with related calculations. Plus one hour by arrangement per week. Extra supplies may be required. **A \$4.00 materials fee is payable upon registration. Prerequisite:** CHEM 210 or 224 with a grade of C or higher. (CSU/UC) (CAN CHEM 4) (CHEM 210 and 220 = CAN CHEM SEQ A)

82017 CHEM 220 AA	MW	12:40	2:00	36-329	Clay, M.	5.0
	MW	2:10	5:15	36-329		
90655 CHEM 220 AB	MW	12:40	2:00	36-321	Staff	5.0
	MW	9:40	12:30	36-321		

#### CHEM 231 ORGANIC CHEMISTRY I

Structure and reactivity of organic compounds; reactions of major functional groups; reaction mechanisms and synthesis. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** CHEM 220 or 225 with a grade of C or higher. (CSU/UC)

82019 CHEM 231 AX	MWF	11:10	12:00	36-109	Lawrence, Y.	5.0
	М	12:30	5:35	36-300		
	Т	11:10	12:00	36-319		
83357 CHEM 231 BX	MWF	11:10	12:00	36-109	Lawrence, Y.	5.0
	Т	12:30	5:30	36-300		
	Т	11:10	12:00	36-319		
86182 CHEM 231 CX	MWF	11:10	12:00	36-109	Lawrence, Y.	5.0
	Th	12:30	5:30	36-300		
	Т	11:10	12:00	36-319		



#### CHEM 232 ORGANIC CHEMISTRY II

More rigorous treatment of mechanisms, reactions, and synthesis. Structure determination using classical and spectroscopic methods. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** CHEM 231 with a grade of C or higher. (CSU/UC)

91062 CHEM 232 AA	MWF	10:10	11:00	36-329	Lawrence, Y.	5.0
	W	12:30	3:30	36-300		
	Т	10:10	11:00	36-329		

#### **CHEM 250 QUANTITATIVE ANALYSIS**

Theory and calculations of common analytical procedures. Study and practice of modern instrumental techniques. **Prerequisite:** CHEM 220 with a grade of C or higher. Extra supplies may be required. (CSU/UC)

91284 CHEM 250 AA W	1:10	2:00	36-109	Deline, K.	4.0
	2:20	5:00	36-306		

#### CHEM 410 HEALTH SCIENCE CHEMISTRY I

Introduction to chemistry: metric system, symbols, periodic table, bonding, reactions, gases, solutions, stoichiometry. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 110. **Recommended Preparation:** eligibility for ENGL 848. Students who complete CHEM 210-220 and CHEM 410-420 will receive credit for CHEM 210-220 only. (CSU) (CAN CHEM 6)

82020 CHEM 410 AX	TTh	12:10	1:30	36-319	Kowerski, R.	4.0
	Т	2:10	5:15	36-306		
89520 CHEM 410 BX	TTh	12:10	1:30	36-319	Kowerski, R.	4.0
	Th	2:10	5:15	36-306		
<b>EVENING CLASSES</b>						
90130 CHEM 410 JX	MW	6:15	7:30	36-319	Staff	4.0
	W	7:40	10:45	36-306		
90131 CHEM 410 KX	MW	6:15	7:30	36-319	Staff	4.0
	М	7:40	10:45	36-306		

#### CHEM 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83765 CHEM 690	AA By Arr	2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83766 CHEM 690	BB By Arr	1.0 Hr/Wk	36-311C Frontiera, C.	1.0

### **CHINESE**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 51.

#### CHIN 111 ELEMENTARY CHINESE I

A beginning course in Mandarin Chinese with instruction and practice in understanding, speaking, reading, and writing. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

82022 CHIN 111 AA	MWF	8:10	9:00	18-306	Wu, J.	3.0
<b>EVENING CLASSES</b>						
82023 CHIN 111 JA	М	6:30	9:35	18-307	Wu, J.	3.0
<b>ONLINE CLASSES</b>						
90326 CHIN 111 WW	See pages	92-95	Onlir	ne-CRS	Wu, J.	3.0
	1.0				, ,	

#### CHIN 112 ELEMENTARY CHINESE II

Continuation of CHIN 111 with further development of the skills of understanding, speaking, reading, and writing. Plus one lab hour by arrangement per week. **Prerequisite:** CHIN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

82024 CHIN 112 AA	MWF	9:10	10:00	18-205	Wu, J.	3.0
ONLINE CLASSES						
91147 CHIN 112 WW	See pages 9	92-95	Onli	ne-CRS	Wu, I.	3.0

#### CHIN 121 ADVANCED ELEMENTARY CHINESE I

The third course in elementary Mandarin, with increased emphasis on grammar and the spoken language. Plus one lab hour by arrangement per week. **Prerequisite:** CHIN 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

86405 CHIN 121 JX	W	6:30	9:35	18-305	Gao, L.	3.0

#### CHIN 122 ADVANCED ELEMENTARY CHINESE II

Continuation of CHIN 121 with further training in spoken and written Mandarin. Plus one lab hour by arrangement per week. **Prerequisite:** CHIN 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

LILINI G CLIODLO						
89424 CHIN 122 JX	W	6:30	9:35	18-305	Gao, L.	3.0

#### CHIN 131 INTERMEDIATE CHINESE I

Covers approximately the first half of the semester's work in intermediate Mandarin Chinese as taught at four-year institutions. Plus one lab hour by arrangement per week. **Prerequisite:** CHIN 122 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

85824 CHIN 131 JA	Th	6:30	9:35	16-251	Yu, T.	3.0
-------------------	----	------	------	--------	--------	-----

#### CHIN 211 COLLOQUIAL MANDARIN CHINESE I, ELEMENTARY

A beginning conversational Mandarin Chinese course. Extensive oral training in Mandarin. Emphasizes practical vocabulary, pronunciation, and idiomatic usage, with sufficient grammar to give flexibility to the spoken language. The phonetic system Pinyin is used to represent sounds in Mandarin and substitute for characters as a written form. Designed for students who wish to acquire basic skills of spoken Mandarin Chinese. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

90327 CHIN 211 JA W	6:30	9:35	18-307	Wu, J.	3.0
---------------------	------	------	--------	--------	-----

#### CHIN 680 BUSINESS CHINESE

Designed for students who are interested in doing international business with the Chinese-speaking communities (including China, Taiwan, Hong Kong, and Singapore) and who want to develop their Chinese language competency in actual business situations. Emphasis on commonly used interpersonal communication, commercial terms, phrases, idoms, sentence patterns and cultural aspects. Plus one hour by arrangement per week. Credit/No Credit or letter grade option.

#### **EVENING CLASSES**

91273 CHIN 680 JA T 6:30 9:35 18-307 Wu, J. 3.0 NOTE: CHIN 680 JA is linked with SPCH 150 JA (85896) as part of the Learning Community: The Not So Far East. Students must enroll in both sections as linked. See page 62 for the Learning Community description.

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently

Cours	e					
Řef. No.				Bldg/		
Nŏ.	Class ID	Davs	Hours	Room	Instructor	

#### **CHIN 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

89204 CHIN 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
89205 CHIN 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

# COMPUTER AND INFORMATION SCIENCE

Also see Business Applications, Graphics, and Multimedia

## CIS 110 INTRODUCTION TO COMPUTER AND INFORMATION SCIENCE

Introduction to computers and information science. Includes computer terminology, computer hardware and software, networks, common operating systems, data representation, telecommunications, Internet access and security issues, computer ethics, and beginning programming in visual Basic and/or HTML. Covers topics motivated by current issues and events. Examines such issues as privacy, intellectual property, and copyright infringements. **A \$2.00 materials fee is payable upon registration.** Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

84236 CIS 110 AA	MWF	9:10	10:00	19-121	Brown, R.	3.0
90384 CIS 110 AB	TTh	9:45	11:00	19-121	Martens, B.	3.0
82028 CIS 110 AC	MWF	10:10	11:00	19-121	Brown, R.	3.0
<b>ONLINE CLASSES</b>						
86225 CIS 110 WW	See pages	92-95	Onlii	ne-CRS	Martens, B.	3.0

## CIS 111 INTRODUCTION TO INTERNET PROGRAMMING

Introduction to the World Wide Web and internet programming. Basic XHTML and CSS will be introduced, as well as client-side scripting in JavaScript using variables, functions, and objects. DHTML (dynamic HTML) programming with XHTML, CSS, JavaScript, and the DOM (Document Object Model). Server-side scripting with ASP, JSP, Perl and PHP will be demonstrated. Web 2.0 topics, such as Ajax, blogs, mashups, podcasts, RSS feeds, Web services, and wikis will be covered. Credit/No Credit or letter grade option. Three lecture hours and one lab hour, plus one hour by arrangement per week. Recommended preparation: eligibility for ENGL 838 or 848. (CSU)

## EVENING CLASSES 90954 CIS 111 JA MW 6:00 7:50 18-203 Timlin, R.

#### **CIS 151 NETWORKS AND DIGITAL COMMUNICATION**

Introduction to networking. Focuses on Local Area Networks. Topics include TCP/IP protocol suite and its relationship to the OSI reference model, common protocols and their operation, network services, network hardware and topologies, IP network addressing, current industry trends including IPv6, and an introduction to network administration. Includes lectures and hands-on and on-line investigations. This class prepares students for more advanced courses in networking, computer forensics, information security, internet programming, and broadcasting. Plus one hour by arrangement per week. **Prerequisite:** completion of or concurrent enrollment in CIS 110 or equivalent. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. (CSU)

#### EVENING CLASSES

90956 CIS 151 JA M 6:10 10:00 29-100 Brown, R.	3.0
--	-----

#### CIS 254 INTRODUCTION TO OBJECT-ORIENTED PROGRAM DESIGN

Introduction to object-oriented computer programming for computer science majors and computer professionals. Includes simple data types, control structures; an introduction to array and string data structures and algorithms; debugging techniques; history of computer science, computer systems and environments; and the social implications of computing. Emphasizes object-oriented design, good software engineering principles and developing fundamental programming skills in Java. This course conforms to the ACM CS0 standards. A **\$2.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. **Prerequisite:** MATH 110 or equivalent. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU)

88611 CIS 254 AA	MW MW			19-105 19-124	Green, M.	4.0
<b>EVENING CLASSES</b>						
88615 CIS 254 JA	TTh	5:10	6:35	19-103	Grant, G.	4.0
	TTh	6:45	8:00	19-124		

#### CIS 255 (CS1) PROGRAMMING METHODS: JAVA

Continuation of CIS 254. Object-oriented programming methodology for both computer science majors and computer professionals. Systematic approach to design, construction, and management of computer programs; emphasizing program documentation, testing, debugging, maintenance and software reuse. Also includes UML, virtual machines, exception handling, sorting and searching algorithms, recursion, fundamental graphics, and computer ethics. This course conforms to the ACM CS1 standards. A **\$2.00 materials fee is payable upon registration**. Plus one hour by arrangement per week. **Prerequisite:** MATH 120 or equivalent; CIS 254 or equivalent; both with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

88669 CIS 255 AX	TTh TTh		19-105 19-124	Green, M.	4.0
ONLINE CLASSES		0.00	 		

88678 CIS 255 W	'X See pages	92-95	Online-CRS	Green, M.	4.0
-----------------	--------------	-------	------------	-----------	-----

#### CIS 256 (CS2) DATA STRUCTURES: JAVA

Data Structures and programming techniques for computer science majors and computer professionals. Object-oriented approach to a variety of data structures including: vectors, stacks, queues, linked lists, trees, dictionaries, maps, sets and graphs. Also includes advanced sorting and searching topics, hash tables, and algorithmic analysis using Big O-notation. This course conforms to the ACM CS2 standards. A **\$2.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. **Prerequisite:** CIS 255 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC)

#### **ONLINE CLASSES**

3.0

89012 CIS 256 WX See pages 92-95 Online-CRS Grasso, S. 4.0

#### CIS 278 (CS1) PROGRAMMING METHODS: C++

Continuation of CIS 254. Object-oriented programming methodology for both computer science majors and computer professionals. Systematic approach to design, construction, and management of computer programs; emphasizing program documentation, testing, debugging, maintenance and software reuse. Also includes UML, virtual machines, exception handling, sorting and searching algorithms, recursion, fundamental graphics, and computer ethics. This course conforms to the ACM CS1 standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. **Prerequisite:** MATH 120 or equivalent; CIS 254 or 118/119 or equivalent; both with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (CAN CSCI 22)

82054 CIS 278 AX	MWF MWF			19-103 19-124	Grasso, S.	4.0
ONLINE CLASSES 86470 CIS 278 WX	See pages	92-95	Onli	ine-CRS	Grasso, S.	4.0



### COLLEGE of SAN MATEO

Units

#### CIS 279 (CS2) DATA STRUCTURES: C++

Data Structures and programming techniques for computer science majors and computer professionals. Object-oriented approach to a variety of data structures including: vectors, stacks, queues, linked lists, trees, dictionaries, maps, sets and graphs. Also includes advanced sorting and searching topics, hash tables, and algorithmic analysis using Big O-notation. This course conforms to the ACM CS2 standards. A \$2.00 materials fee is payable upon registration. Plus one hour by arrangement per week. Prerequisite: CIS 278 or equivalent with a grade of C or higher. Recommended Preparation: eligibility for ENGL 848. Credit/No Credit or letter grade option. (CSU/UC) (CAN CSCI 24)

#### **EVENING CLASSES**

LVLINING CLASSES						
90918 CIS 279 JX	MW	6:00	8:50	19-105	Grasso, S.	4.0
<b>ONLINE CLASSES</b>						
85746 CIS 279 WX	See pages	92-95	Onli	ne-CRS	Grasso, S.	4.0

#### CIS 312 UNIX OPERATING SYSTEMS I

Introduction to the UNIX operating system. Includes a brief introduction to operating systems and UNIX history. Covers UNIX file systems; common shell features including I/O redirection, piping, command substitution, and simple job control; shell-specific facilities including use of environmental and local variables; common UNIX utilities and the UNIX GUI. **A \$1.00 materials fee is payable upon registration. Prerequisite:** CIS 110 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848. (Credit/No Credit or letter grade option) (CSU)

#### SATURDAY CLASSES

88705 CIS 312 S	S	12:00	3:50	19-105	Isaacs, S.	1.0
-----------------	---	-------	------	--------	------------	-----

#### CIS 377 INTERNET PROGRAMMING: JAVASCRIPT/HTML

Study of the object-oriented JavaScript programming language. Includes a quick overview of HTML (HyperText MarkupLanguage), client-side programming, variables, functions, event handlers, objects, form validation, image and form objects, frames, windows, and cookies. **Prerequisite:** CIS 254 or equivalent coursework. **Recommended Preparation:** eligibility for ENGL 848 and familiarity with the Internet. Credit/No Credit or letter grade option. (CSU)

#### ONLINE CLASSES

90066	CIS 377 W1	See pages	92-95	Online-CRS	Green, M.	2.0
	Start and end o	lates for sect	ion 90066	: 8/28	10/16	



#### CIS 380 INTERNET PROGRAMMING PHP

Comprehensive course in PHP (hypertext preprocessor scripting language). Includes writing server-side PHP scripts for the Web, procedural and object-oriented programming, forms and browser I/O, and introduction to SQL statements and the MySQL database. Also covers advanced topics, such as creating dynamic Web content with PHP and MySQL, sessions, and authentication with PHP. **Prerequisite:** CIS 254 or equivalent. **Recommended Preparation:** eligibility for ENGL 838 or 848. Familiarity with the Internet and access to a computer with Internet capability are strongly recommended. Credit/No Credit or letter grade option. (CSU)

#### **ONLINE CLASSES**

89830 CIS 380 WW See pages 92-95 Online-CRS Green, M. 3.0

#### CIS 387 ADVANCED JAVA TOPICS: JAVA FOR WIRELESS DEVICES (J2ME)

This course provides an introduction to applications for wireless devices using the Java 2 Micro Edition (J2ME) toolkit. Topics include: CLDC, MIDP and MIDlets, basic MIDP GUI programming, MIDP events. Students will gain hands-on experience in developing applications using wireless emulators. A **\$2.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. **Prerequisite:** CIS 255 or CIS 382 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for Engl 838/848. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

910	05 CIS 387 JX	TTh 6:45	9:35 19-103	Bignoli, C.	2.0
	Start and end o	lates for section 9100	5: 8/23	10/16	
٥N	LINE CLASSES				
910	06 CIS 387 WX	See pages 92-95	Online-CRS	Bignoli, C.	2.0
	Start and end	dates for section 9100	)6· 8/23	10/16	

#### CIS 388 ADVANCED JAVA TOPICS: SPRING AND HIBERNATE – OPEN SOURCE FRAMEWORKS

This courses provides an introduction to Spring and Hibernate frameworks. Topics will include Hibernate associations, HQL and criteria queries, transactions and concurrency. Also included, Spring Bean Factory, autowiring and Spring Data Access using Hibernate. DAO design pattern as it relates to Spring Bean Factory, autowiring and Spring Data Access using Hibernate. DAO design pattern as it relates to Spring and Hibernate is discussed. A **\$2.00 materials fee is payable upon registration.** Plus one hour by arrangement per week. **Prerequisite:** CIS 255 or CIS 382 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

91007	CIS 388 JX	TTh	6:45	9:35	19-103	Nilson, K.	2.0	
	Start and end	dates for sec	tion 9100	)7:	10/18	12/13		
ONLINE CLASSES								
91008	CIS 388 WX	See pages	92-95	Onli	ine-CRS	Nilson, K.	2.0	
	Start and end	dates for sect	tion 9100	8:	10/18	12/13		

#### CIS 390 INTERNET PROGRAMMING: PERL

Covers the basic components of the Perl language, including arrays, lists, hashes, regular expressions, and subroutines. Addresses other supporting topics, such as installation, file handlers, debugging, and standard Perl modules. **Prerequisite:** CIS 254 or equivalent coursework. **Recommended Preparation:** eligibility for ENGL 848 and familiarity with the Internet. Access to a computer with Internet capability is strongly recommended. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

9006	8 CIS 390 JX	TTh	7:00	9:50	19-121	Isaacs, S.	2.0
	Start and end	dates for se	ction 9006	58:	10/25	12/20	
ONL	INE CLASSES						
9007	0 CIS 390 WX	See page	s 92-95	Onli	ine-CRS	Isaacs, S.	2.0
	Start and end	dates for se	ction 9007	70:	10/25	12/20	

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

3.0

Ref. Bldg/ No. Class ID Davs Hours Room Instruc	Cours	e				
No. Class ID Davs Hours Room Instruc	Ref.				Bldg/	
	Nŏ.	Class ID	Days	Hours	Room	Instructo

#### CIS 479 NETWORK SECURITY FUNDAMENTALS

Analysis, risk assessment and strategy for designing network security for the Windows network environment. Includes analysis of company and management models; enterprise risk assessment; evaluation and design of security solutions; authentication strategies; DNS/SNMP, remote services, and communication channel security. Prepares students for Microsoft MCSE certification exam. Plus one lab hour by arrangement per week. **Prerequisite:** CIS 151 or equivalent with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units.

<b>EVENING CLASSES</b>					
89833 CIS 479 JA	Т	7:00	10:05	29-100	Brown, R.

#### **CIS 489 COMPUTER FORENSICS**

Covers forensics tools, evidence collection, expert witness skills, protecting evidence, and computer crime investigation techniques. Prepares student for industry standard tests for certification, including Comptia and Microsoft. **Prerequisite:** CIS 151 or equivalent. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

89837 CIS 489 JA	W	7:00	10:05	29-100	Brown, R.	3.0
------------------	---	------	-------	--------	-----------	-----

#### CIS 491 COMPUTER FORENSICS: SEARCH AND SEIZURE

Comprehensive course that includes an overview of computer crime, federal and state guidelines for computer search and seizure, the chain of custody, computer forensics in law enforcement and corporate environments, exercises in digital evidence discovery using forensic hardware and software, special media forensics, documentation, warrants and investigation reports, presentation in court, case studies, and advanced topics such as cryptography, steganography, hostile code, and Internet forensics. **Prerequisite:** CIS 489 or equivalent. **Recommended Preparation:** ENGL 838 or 848. Access to a computer with Internet capability is strongly recommended. Credit/No Credit or letter grade option. May be taken twice for a maximum of six units. (CSU)

#### **EVENING CLASSES**

90029 CIS 491 JA	Th	6:00 10:05	29-100 Lee, A	. 3.0
------------------	----	------------	---------------	-------

#### **CIS 492 COMPUTER FORENSICS: WHITE-COLLAR CRIME**

An in-depth look at white-collar crime, with emphasis on those crimes involving computers. Types of white-collar crime include mail, wire, and bank fraud, corporate fraud, securities and fiduciary fraud; tax crimes, currency-reporting crimes, bankruptcy crimes, as well as corporate, government, enrironmental, and computer crimes. Relevant state and federal statues will be introduced. Forensic software and hardware suited to the collection and preservation of digital evidence will be discussed and employed in group projects. Documentation and reporting requirements for white-collar crime will be covered. Credit/No Credit or letter grade option. **Prerequisite:** CIS 489 or equivalent. **Recommended Preparation:** eligibility for ENGL 838 or 848. Access to a computer with internet capability is strongly recommended. May be taken twice for a maximum of six units.

#### SATURDAY CLASSES

90958	CIS 492	SA	S	9:00	1:00	29-100	Castrejon, T.	3.0
-------	---------	----	---	------	------	--------	---------------	-----

#### CIS 680 INTERNET PROGRAMMING: AJAX

Study of Ajax (Asynchronous JavaScript and XML) technologies, including JavaScript, HTML/XHTML, CSS, DOM, XML, XSLT, and XMLHttpRequest. Covers Ajax design patterns, client-and server-side programming, XSL Transformations, RSS, form validation, iframes, and browser issues, as well as advanced topics such as security, performance, and Web Services. **Prerequisite:** CIS 377 or equivalent. **Recommended Preparation:** eligibility for ENGL 838/848. Credit/No Credit or letter grade option. (CSU)

#### **ONLINE CLASSES**

90920	CIS 680 W2	See pages 92-	-95	Online-CRS	Green, M.	2.0
	Start and end da	ates for section	90920:	10/23	12/11	

#### CIS 682 USING THE ECLIPSE IDE

A hands-on course covering the installation, configuration and use of the open-source development environment. Eclipse for the development of programs and web applications. Covers Java development and source navigation, library and plugin management, CVS and subversion repositories. Additional topics may include testing with JUnit, running Ant, XML formatting, DTD and Scherma validation. **Recommended Preparation:** CIS 254 or equivalent. No prior experience with the Eclipse IDE is required. Credit/No Credit grading.

#### SATURDAY CLASSES

90950	CIS 682	S1	S	1:00	5:00	29-100	Nilson, K.	.5
	Start and	end da	ates for sectio	on 9095	0:	9/8	9/15	

#### CIS 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 11, Room 136. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83767 CIS 690 AA	By Arr 2.0 Hrs/Wk	36-311C Tilmann, M.	2.0
83768 CIS 690 BB	By Arr 1.0 Hr/Wk	36-311C Tilmann, M.	1.0

## CONSUMER ARTS AND SCIENCE

#### CA&S 310 NUTRITION

Principles of good nutrition. Includes discussion of nutrients, food sources, and functions in the body as related to optimal health. Students conduct a personalized nutritional assessment. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN H EC 2)

#### TV CLASSES

85731	CA&S 310 TV	See pages 95-99	TV-CRS	Bloom, A.
	Start and end da	tes for section 85731:	8/17	12/7

3.0

## **Community Education**

Dynamic short courses, workshops and activities for people like you!

If you're interested in lifelong learning, you'll find it here....

Arts & Crafts, Digital Photography, Driver's Ed., Food Handling, Food & Wine, Home & Garden, Music, Notary Public, Personal Finance, Recreation & Health, Walking Tours and much more. Online classes also available.

#### New classes start every week. No credit, no grades.

Visit http://communityed.smccd.edu or call (650) 574-6149.



Instructor Units

# COOPERATIVE WORK EXPERIENCE EDUCATION

When you enroll in COOP 640, 641, or 645, a MANDATORY ORIENTATION must be completed. Attend ONE of the orientation dates below for instructor assignment and required program information. If your work assignment is located outside of the SAN MATEO or SAN FRANCISCO counties, you must check with the COOP Office prior to registering for COOP. FOR ORIENTATION SESSIONS SEE BELOW.

Wednesday	August 22	12:10 to 1:00 p.m. 4:10 to 5:00 p.m.
Thursday	August 23	11:10 to 12:00 p.m. 6:10 to 7:00 p.m.
Monday	August 27	12:10 to 1:00 p.m. 5:10 to 6:00 p.m.

FOR ALL COOP SECTIONS:

75 hours of paid work = 1 unit

60 hours of unpaid work = 1 unit

DAY AND EVENING STUDENTS may register for all sections below. GRADE OPTION – Credit/No Credit or letter grade option.

## COOP 640 COOPERATIVE WORK EXPERIENCE EDUCATION/GENERAL WORK EXPERIENCE

Students earn 2 or 3 units of credit for working in a job where learning can be identified. The job does not need to be related to the student's major or career goal. Work may be paid or unpaid. Students must be enrolled in a minimum of 7 units (3 of which can be COOP 640) and attend a MANDATORY ORIENTATION session listed above. To calculate enrollment units see above. Credit/No Credit or letter grade option. May be taken for a maximum of 6 units. (CSU)

87238 COOP 640 AA By Arr 10-15Hrs/Wk T1-101 Cooney, S. 2.0-3.0

#### COOP 641 COOPERATIVE WORK EXPERIENCE EDUCATION/VOCATIONAL WORK EXPERIENCE

Students earn 2 to 4 units of credit for work experience in a field related to a career goal or major. Work may be paid or unpaid. Students must be enrolled in a minimum of 7 units (4 of which can be COOP 641) and attend a MANDATORY ORIENTATION session listed above. To calculate enrollment units see above. Credit/No Credit or letter grade option. May be taken for a maximum of 16 units. Of the 16 units only 12 are transferable. (CSU)

82068	COOP 641	AA	By Arr 10-20 Hrs/Wk	T1-101	Willis, J.	2.0-4.0
86850	COOP 641	AB	By Arr 10-20 Hrs/Wk	T1-101	Rock, J.	2.0-4.0

## COOP 645 COOPERATIVE EDUCATION/ALTERNATE SEMESTER

Students can earn 2 to 8 units of credit for work experience in a field related to a career goal or a major or up to 6 units for general work experience. Work can be paid or unpaid, full or part-time. COOP 645 students must attend a MANDATORY ORIENTATION session listed above. To calculate enrollment units see above. While enrolled in COOP 645 students may take a maximum of only one additional class. COOP 645 must be taken on alternate rather than consecutive semesters. Credit/No Credit or letter grade option. May be taken for a maximum of 16 units if related to career or major. Of the 16 units only 12 are transferable. (CSU)

82072 COOP 645 AA By Arr 10-40 Hrs/Wk T1-101 Cooney, S. 2.0-8.0

### COSMETOLOGY

For COSM AX sections, a \$25.00 materials fee is payable upon registration.

For COSM A1 and A2 sections, a 12.50 materials fee is payable upon registration.

#### COSM 712 FUNDAMENTALS OF COSMETOLOGY I

Beginning cosmetology in preparation for licensure by California State Board of Cosmetology. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: admission to and registration in the CSM cosmetology program. See CSM Catalog for details. Recommended Preparation: eligibility for READ 400. Extra supplies required. May be taken for a maximum of 18 units.

82073 COSM 712 AX Daily	8:00 12:05	21-127	Staff	9.0
86140 COSM 712 A1 Daily	8:00 12:05	21-127	Staff	4.5
Start and end dates for sec	tion 86140:	8/22	10/17	
85959 COSM 712 A2 Daily	8:00 12:05	21-127	Staff	4.5
Start and end dates for sec	tion 85959:	10/18	12/14	

#### COSM 722 FUNDAMENTALS OF COSMETOLOGY II

Beginning cosmetology in preparation for licensure by California State Board of Cosmetology. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: admission to and registration in the CSM cosmetology program. See CSM Catalog for details. Recommended Preparation: eligibility for READ 400. Extra supplies required. May be taken for a total of 18 units.

82074	COSM 722 AX Daily	12:40	4:45	21-127	Ratto, R.	9.0
86142	COSM 722 A1 Daily	12:40	4:45	21-127	Ratto, R.	4.5
	Start and end dates for sec	tion 861	42:	8/22	10/17	
86133	COSM 722 A2 Daily	12:40	4:45	21-127	Ratto, R.	4.5
	Start and end dates for sec	tion 861	33:	10/18	12/14	

#### COSM 732 ADVANCED COSMETOLOGY I

Continuation of COSM 712-722. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: minimum of 9.0 units of COSM 712 and 722 with a grade of C or higher. Extra supplies required. May be taken for a maximum of 27 units.

82075 COSM 732 AX I	Daily 12:40	4:45	21-127	Russell, S.	9.0
86143 COSM 732 A1 I	Daily 12:40	4:45	21-127	Russell, S.	4.5
Start and end dat	es for section 861	43:	8/22	10/17	
86138 COSM 732 A2 I	Daily 12:40	4:45	21-127	Russell, S.	4.5
Start and end dat	tes for section 861	38:	10/18	12/14	

#### COSM 742 ADVANCED COSMETOLOGY II

Continuation of COSM 712-722. For COSM AX sections, a \$25.00 materials fee is payable upon registration. For COSM A1 and A2 sections, a \$12.50 materials fee is payable upon registration. Prerequisite: minimum of 5.5 units of COSM 712 and 722 with a grade of C or higher. Extra supplies required. May be taken for a maximum of 27 units.

82076 COSM 742 AX Daily	8:00 12:05	21-127	Haynes, A.	9.0
86144 COSM 742 A1 Daily	8:00 12:05	21-127	Haynes, A.	4.5
Start and end dates for sect	tion 86144:	8/22	10/17	
86139 COSM 742 A2 Daily	8:00 12:05	21-127	Haynes, A.	4.5
Start and end dates for sect	tion 86139:	10/18	12/14	

#### COSM 750 BRUSH-UP

For supplemental training requirements or out-of-state requirements. Course requirements must be satisfactorily completed prior to state examination. **Prerequisite:** Cosmetology license or COSM 732 and 742 with a grade of C or higher. May be taken for a maximum of 18 units.

82077 COSM 750 AA By Arr 5.0 Hrs/Wk 21-101 Russell, S. .5-9.0

<sup>(®)</sup> Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

Cours	e				
Ref.				Bldg/	
Řef. No.	Class ID	Days	Hours	Room	Instructo

#### COSM 880 ADVANCED HAIR COLORING AS A **SPECIALTY**

Advanced course with instruction and practice in current hair coloring techniques and products available in today's industry. A \$12.50 materials fee is payable upon registration. Prerequisites; current cosmetician license or a student with a minimum of 600 hours training toward a cosmetology license with a grade of C or higher.

#### **EVENING CLASSES**

90204	COSM 880	J2	М	5:30	9:35	21-127	DeMarco, M.	1.0
	Start and end	d da	ates for section	on 9020	)4:	10/29	12/17	

### DANCE

See Physical Education: Dance

## DENTAL ASSISTING

#### **DENT 716 DENTAL OFFICE PROCEDURES**

Office management, telephone and written communications, recall system, office billing, dental jurisprudence and malpractice. Introduction to computers in the dental office. A \$5.00 materials fee is payable upon registration.

84960 DENT 716 AA Th	1:10	3:15	22-144	Herold, R.	2.5
Th	3:25	5:30	14-121		

#### DENT 721 DENTAL MATERIALS I

Safety procedures and lab equipment. Study and manipulation of dental materials used in the dental treatment rooms and laboratory. Extra supplies required.

82112 DENT 721	AX	TTh	12:15	1:05	22-144	Behrens, A.	3.0
		Т	9:00	12:05	22-144		
82113 DENT 721	ВΧ	TTh	12:15	1:05	22-144	Behrens, A.	3.0
		Th	9:00	12:05	22-144		

#### DENT 731 DENTAL SCIENCE I

Introduction to oral anatomy, tooth morphology, oral embryology, oral histology, pathology, pharmacology, prevention and nutrition.

82114 DENT 731 AA T 1:10 4:15 22-140 Kirby-Banas, C. 3.0

#### DENT 735 COMMUNICATION IN ALLIED HEALTH **PROFESSIONS**

Prepares allied health students to work and communicate effectively with patients, auxiliaries and practitioners.

82115 DENT 735 AA M	8:10	9:00	22-140	Davis, I.	1.0
---------------------	------	------	--------	-----------	-----

#### DENT 740 CHAIRSIDE ASSISTING I

Beginning the clinical application of chairside assisting techniques. Preparation of patient and operatory instruments.

83688 DENT 740 AX	TTh	8:10	9:00	22-140	Kirby-Banas, C.	3.0
	Th	9:10	12:15	22-140		
83689 DENT 740 BX	TTh	8:10	9:00	22-140	Kirby-Banas, C.	3.0
	Т	9:10	12:15	22-140		

#### DENT 749 PRECLINICAL DENTAL SCIENCE LAB

Preparation for clinical procedures performed at the local dental schools. Prerequisites: concurrent enrollment in or successful completion of DENT 716, 721, 731, 735, 740, 751, 763; ENGL 830; SPCH 850.

83669 DENT 749 A1	W 9:10	) 12:15	22-140	Behrens, A.	.5
	W 1:1	5:15	22-140		
Start and end da	ates for section 8	3669:	8/22	9/26	
83680 DENT 749 B1	W 9:10	) 12:15	22-140	Behrens, A.	.5
	W 1:1	5:15	22-140		
Start and end da	ates for section 8	3680:	8/22	9/26	

(CSU) Transferable to California State Universities (UC) Transferable to University of California

### Receive a certificate in **Dental Assisting** after just two semesters!

Students may also enroll part-time, and program hours vary. Upon completion of the program, students are eligible to sit for the National Certification Examination and the California Registered Dental Assisting Program. Students will also receive a Coronal Polishing Certificate and a California Radiation Safety License.

Dental assistants are in great demand and have an abundance of employment opportunities. Don't delay contact us at (650) 574-6212

#### DENT 751 DENTAL CLINIC

for more info.

Application of chairside theory to practical experience at dental schools. Prerequisite: completion of or concurrent enrollment in DENT 749.

82118	DENT 751	A2	W	8:10	12:15	22-144	Herold, R.	1.5
			W	1:10	5:15	22-144		
	Start and er	nd d	ates for se	ection 821	18:	10/3	12/19	
82119	DENT 751	B2	W	8:10	12:15	22-144	Behrens, A.	1.5
			W	1:10	5:15	22-144		
	Start and er	nd d	ates for se	ection 821	19:	10/03	12/19	

#### DENT 763 DENTAL RADIOLOGY

Designed to meet the standards established by the Board of Dental Examiners for the operation of dental radiographic equipment in California. Includes both didactic and clinic application, utilizing both DXTTR manikin and patients. Study of radiation, legislation, effects and protection, exposing techniques for the adult, pedodontic, mixed dentition, and edentulous patients, utilizing the various types of dental films, identification and correction of faulty films, developing and processing procedures, record maintenance, mounting and evaluating of films. Emphasizes the student's individual development. Extra supplies required. A \$16.00 materials fee is payable upon registration.

82120 DENT 763 AX	М	12:10	1:00	22-140	Herold, R.	2.0
	М	9:00	12:05	22-140		
82121 DENT 763 BX	М	12:10	1:00	22-140	Herold, R.	2.0
	М	1:10	4:15	22-140		

## **DEVELOPMENTAL SKILLS**

85

#### DSKL 811 SPECIFIC LEARNING SKILLS ASSESSMENT

Use of an assessment battery to determine specific learning capacity as well as academic skill levels in reading, spelling, and mathematics. Following assessment, the student will, with the assistance of instructors, design and implement an individual learning program. A \$10.00 materials fee is payable upon registration. Credit/No Credit grading. Open entry/open exit. (Units do not apply toward AA/AS degree.)

82133 DSKL 811 AO By Arr 8.0 Hrs/Wk Start and end dates for section 82133:	8/27	Ryan, M. 10/12	.5
Must attend information meeting on Mo 150 from 1:00 to 3:00 p.m.	onday, Augu	ust 27, Bldg.	16, Room

837	DSKL 811 BO	By Arr 8.0 Hrs/Wk	16-150	Ryan, M.	.5
	Start and end da	ates for section 85837:	10/15	12/10	

Must attend information meeting on Monday, October 15, Bldg. 16, room 150 from 1:00 to 3:00 p.m.

DEVELOPMENTAL SKILLS – ECONOMICS

Ref. No. Class ID Days Hours

Bldg/ Room Instructor

tructor Units

### DSKL 817 ASSISTIVE COMPUTER ACCESS

Designed primarily for students with disabilities. Assistive computer access and instruction. Individualized education plan. **Recommended Preparation:** touch typing familiarity with the keyboard. A **\$5.00 materials fee is payable upon registration.** Credit/No Credit grading. Open entry/open exit. Variable units. (Units do not apply toward AA/AS degree.)

82134 DSKL 817 AO By Arr 1.5-9.0 Hrs/Wk 16-151 Fiori, C. .5-3.0

## **DRAFTING TECHNOLOGY**

#### DRAF 120 PRINCIPLES OF TECHNICAL DRAWING

Basic mechanical drawing: descriptive geometry, orthographic projections pictorials, sections, auxiliary views, etc. Student must provide drafting tools and extra supplies. Plus one lab hour by arrangement per week. **Recommended Preparation:** BUSW 105 or 114; eligibility for ENGL 848. (CSU)

#### **EVENING CLASSES**

82124 DRAF 120 JA	TTh	6:00	9:05	19-100	Krueger, K.	3.0

#### DRAF 121 COMPUTER-AIDED DRAFTING I

A beginning AutoCAD course for students who have completed one semester of college drafting. Covers basis entities, edit commands, display controls, layering, text, dimensioning and isometric drawing. Plus one lab hour by arrangement per week. **Prerequisite:** one semester of college drafting or equivalent. **Recommended Preparation:** BUSW 105 or 114. (CSU/UC)

#### **EVENING CLASSES**

82126 DRAF 121 JA	MW	6:00	9:05	19-104	Zalec, K.	3.0
-------------------	----	------	------	--------	-----------	-----

#### DRAF 122 COMPUTER-AIDED DRAFTING II

Intermediate computer-aided drafting for students who have completed a basic course in AutoCAD. Includes plotting, wireframe modeling, AutoCAD 3D modeling, render, slide shows, blocks and attributes. Plus one lab hour by arrangement per week. **Prerequisite:** DRAF 100 or 121 or equivalent with a grade of C or higher. (CSU)

#### **EVENING CLASSES**

82127	DRAF 122 JA	MW	6:00	9:05	19-110	Payne, G.	3.0
-------	-------------	----	------	------	--------	-----------	-----

#### DRAF 123 COMPUTER-AIDED DRAFTING III

Advanced AutoCAD course. Covers advanced applications of AutoCAD including customizing menus and tablets and the use of Autolisp routines. Plus one lab hour by arrangement per week. **Prerequisite:** DRAF 122 or equivalent with a grade of C or higher. (CSU)

#### **EVENING CLASSES**

85781	DRAF 123 JA	TTh	6:10	9:05	19-110	Zalec, K.	3
-------	-------------	-----	------	------	--------	-----------	---

#### DRAF 680 SOLIDWORKS I

SolidWorks software is used to generate 3-dimensional solid models, assemblies, and detailed drawings of mechanical objects used in industrial design and engineering. Sketching, dimensioning, part creation, assemblies, drawing creation and printing will be covered. Plus two lab by arrangement per week. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

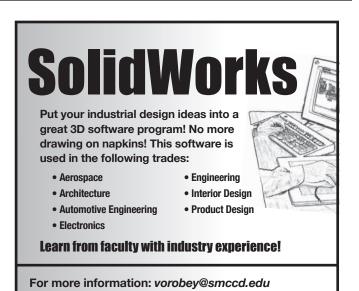
90403 DRAF 680 JA	TTh	6:00	8:50	19-104	Vorobey, L.	3.0
-------------------	-----	------	------	--------	-------------	-----

#### DRAF 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

83496 DRAF 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
82132 DRAF 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).



## **ECONOMICS**

0

#### ECON 100 PRINCIPLES OF MACROECONOMICS

The American economy: price system, fiscal policy, money and banking system, trends of national income, and stabilization policies. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN ECON 2)

83267 ECON 100 AA 82136 ECON 100 AB 82137 ECON 100 AC 82140 ECON 100 BA	MWF TTh	7:45 9:10 9:45 12:10	10:00 11:00		0 ,	3.0 . 3.0 3.0 3.0
<b>EVENING CLASSES</b>	T	6:30	9:35	14-101	Roghani, M.	3.0
82142 ECON 100 JA	W	6:00		14-101	Brusin, M.	3.0

#### ECON 102 PRINCIPLES OF MICROECONOMICS

Supply, demand and price determination in a market economy; cost and revenue; oligopoly, monopoly and competition; international trade. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN ECON 4)

01						
87244 ECON 102 AA	MWF	8:10	9:00	14-101	Kirk, J.	3.0
89632 ECON 102 AB	TTh	8:10	9:25	14-101	Roghani, M.	3.0
82143 ECON 102 AC	MWF	11:10	12:00	14-101	Kirk, J.	3.0
82144 ECON 102 AE	TTh	12:45	2:00	16-255	Leroi, F.	3.0
<b>EVENING CLASSES</b>						
82146 ECON 102 JA	М	6:30	9:35	14-101	Kirk, J.	3.0
89621 ECON 102 JC	Th	6:30	9:35	14-207	Singh, R.	3.0

#### ECON 123 BUSINESS-ECONOMIC STATISTICS

Descriptive and inductive statistics: graphs, measures of central tendency, index numbers, hypotheses tests, type I and type II error, Chi square, regression, and probability. **Prerequisite:** MATH 120 or equivalent with a grade of C or higher, or high school preparation including two years of algebra with grades of C or higher. **Recommended Preparation:** eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

82147 ECON 123 AA MW 12:10 2:00 16-255 Leroi, F. 4.0

Cours	e					
Řef. No.				Bldg/		
Nŏ.	Class ID	Davs	Hours	Room	Instructor	

#### ECON 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82148 ECON 690 AA	By Arr 2.0 Hrs/Wk	15-169 Staff	2.0
82149 ECON 690 BB	By Arr 1.0 Hr/Wk	15-169 Staff	1.0

## **ELECTRONICS TECHNOLOGY**

## ELEC 110 INTRODUCTION TO FUNDAMENTALS OF ELECTRONICS

Basic electronic components and circuits (basic applied mathematical approach). Lab experience provided. Students must provide personal tools and extra supplies. **A \$20.00 materials fee is payable upon registration.** Plus one lab hour by arrangement per week. For non-electronics technology majors. (CSU)

85621 ELEC 110 AA	W	10:10	1:00	19-24	Macdonald, J.	3.0
	М	10:10	12:00	19-24		
Start and end o	Start and end dates for section 85621:					
<b>EVENING CLASSES</b>						
82158 ELEC 110 JA	W	6:30	9:30	19-24	Macdonald, J.	3.0
	М	6:30	8:30	19-24		

#### **ELEC 201 D.C. ELECTRONICS**

Study of direct current and its effects on resistors, inductors, and capacitors. The nature of electricity, resistance, basic circuit laws, Ohm's Law, magnetism, inductance, capacitance, and the use of power supplies, multimeters, and oscilloscopes. Plus one lab hour by arrangement per week. **Prerequisite:** concurrent enrollment in or completion of ELEC 231 with a grade of C or higher. (CSU)

#### **EVENING CLASSES**

84637 ELEC 201 JX	Th	6:00	8:50	19-24	Diskin, T.	3.0
	Т	6:00	7:50	19-10		
85665 ELEC 201 KX	Th	3:00	5:50	19-24	Diskin, T.	3.0
	Т	6:00	7:50	19-10		

#### **ELEC 215 INTRODUCTION TO PC HARDWARE**

Installation and configuration of the board-level electronic systems that make up an IBM compatible personal computer. Includes motherboard architecture, processors, memory systems, BIOS, bus architectures, system resources, floppy and hard disk systems, keyboard and mouse, video systems, I/O ports, and power supplies. Plus one lab hour by arrangement per week. **Prerequisite:** CIS 110; ELEC 110 or their equivalent, all with a grade of C or higher. Corequisite: completion of or concurrent enrollment in BUSW 114 or equivalent. (CSU)

#### EVENING CLASSES

21211110 0210020						
82173 ELEC 215 JA	Т	6:10	10:00	19-24	Macdonald, J.	3.0

#### **ELEC 231 BASIC APPLIED ELECTRONIC MATHEMATICS**

Basic principles: algebra, trigonometry, logarithms, graphing, and scientific calculator use as applied to DC/AC circuits. This course will transfer to CSU upon successful completion of ELEC 232. **Prerequisite:** one year of high school mathematics within the past three years with a grade of C or higher. (CSU)

<b>EVENING CLASSES</b>						
82175 ELEC 231 JA	Т	8:01	10:01	19-10	Diskin, T.	2.0

## ELEC 290 INTRODUCTION TO COMMUNICATIONS SYSTEMS

A study of the reception and transmission of electromagnetic waves containing information. Includes AM and FM signal processing, television broadcasting, fiber optics, digital and satellite communications technologies, and PCS (cellular/pager) related technologies. Plus one lab hour by arrangement per week. **Prerequisite:** completion of ELEC 220 or equivalent with a grade of C or higher. **Recommended Preparation:** completion of or concurrent enrollment in ELEC 275 or equivalent with a grade of C or higher. (CSU)

#### EVENING CLASSES

EVENING CLASSES						
90921 ELEC 290 JX	Th	6:00	8:50	19-24	Diskin, T.	3.0
	М	6:00	7:50	19-36		
90922 ELEC 290 KX	М	6:00	7:50	19-36	Diskin, T.	3.0
	Th	3:00	5:50	19-24		

#### ELEC 320 LINEAR CIRCUIT ANALYSIS

Circuit parameter analysis, including frequency response techniques and computer-based simulation, of discrete and monolithic multistage audio voltage and power amplifiers and operational amplifiers. Plus one lab hour per week. **Prerequisite:** ELEC 275 or equivalent with a grade of C or higher; completion of or concurrent enrollment in ELEC 232 or equivalent. (CSU)

#### EVENING CLASSES

EVENING CLASSES	
90923 ELEC 320 JX Th 6:00 9:50 19-36 Br	rixen, R. 4.0
T 6:00 8:50 19-36	
90924 ELEC 320 KX Th 2:00 5:50 19-36 Br	rixen, R. 4.0
T 6:00 8:50 19-36	

#### ELEC 421 FUNDAMENTALS OF ELECTRIC MOTOR CONTROL

Theory, construction, and operation of fractional- and multi-horse power DC and AC electric motors. Investigates various types of motor controls, including start/brake/stop switching, forward/reverse switching, and speed control systems. Plus one hour by arrangement per week. **Prerequisite:** ELEC 262 and 275 or equivalent with a grade of C or higher. (CSU)

#### EVENING CLASSES

LVLINING CLASSES						
90925 ELEC 421 JX	Th	6:00	8:50	19-10	Brixen, R.	4.0
	М	6:00	8:50	19-10		
90926 ELEC 421 KX	Th	3:00	5:50	19-10	Brixen, R.	4.0
	М	6:00	8:50	19-10		

#### ELEC 681 INTRODUCTION TO ALTERNATIVE ENERGY SYSTEMS FOR HOME AND BUSINESS APPLICATIONS

This overview course covers the basics of electricity, load analysis, system sizing and the components involved in off-grid and utility intertie photovoltaic, wind generation and hydroelectric alternative energy systems. Information will be provided on the California rebate process and installer certification requirements for home-based alternative energy systems. Students will have the opportunity to design their own site-specific system.

#### EVENING CLASSES

85355 ELEC 681 JA	W	6:00	8:50	19-10	Diskin, T.	3.0

#### ELEC 684 DATA ACQUISITION AND CONTROL

A hands-on course designed to teach the use of sensor for real world data collection and conversion, a-to-d modules to translate analog signals to digital, analysis and display software to interpret data and make corrective decisions, and d-to-a modules to translate corrective decisions into real world actions. **Recommended Preparation:** ELEC 110 or ELEC 275 and 262 or equivalent. (CSU)

EVENING CLASSES						
90936 ELEC 683 JX	W	6:10	9:15	19-36	Brixen, R.	4.0
	Th	6:10	9:00	19-36		
90937 ELEC 683 KX	W	6:10	9:15	19-36	Brixen, R.	4.0
	Th	3:00	5:50	19-36		
	W	3:00	6:00	19-36		



#### ELEC 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 19, Room 113. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82206 ELEC 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
82207 ELEC 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

### ENGINEERING

#### **ENGR 100 INTRODUCTION TO ENGINEERING**

Introduction to the engineering profession, courses of study and resources for engineering students, engineering design and analysis, software tools, ethics in engineering. Individual and group work; oral and written presentations. Plus one hour by arrangement per week. **A \$4.00 materials fee is payable upon registration. Prerequisite:** MATH 130 or equivalent; eligibility for ENGL 838/848. (CSU/UC\*)

91105 ENGR 100 AA	MW	1:10	2:00	19-110	Demsetz, L.	3.0
	TTh	12:45	2:00	19-040		

#### **ENGR 210 ENGINEERING GRAPHICS**

Introduction to graphical communication and design for engineers. Engineering design, visualization, sketching, orthographic projection, formal engineering drawings, descriptive geometry, manufacturing processes, dimensioning, tolerancing. Use of Computer-Aided Design (CAD) software to support engineering design. Students complete weekly homework assignments and a group design project. **Prerequisite:** MATH 130. **Recommended Preparation:** DRAF 120 or equivalent. Fall only. (CSU/UC) (CAN ENGR 2)

82369 ENGR 210 AA	MWF	8:10	9:00	19-110	Demsetz, L.	4.0
	TTh	8:10	10:00	19-110		

#### **ENGR 230 ENGINEERING STATICS**

The study of systems in equilibrium. Plane and space force-moment systems, equivalent systems, free body diagrams; equilibrium problems involving structures, machines, distributed force systems, friction; shear and moment diagrams, moment of intertia, energy methods. Plus one hour by arrangement per week. **Prerequisite:** PHYS 250; MATH 252. Corequisite: enrollment in or completion of MATH 253. (CSU/UC) (CAN ENGR 8)

82370 ENGR 230 AA MWF 9:10 10:00 19-103 Demsetz, L. 3.0

#### ENGR 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

83769 ENGR 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83770 ENGR 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

### **ENGLISH AND LITERATURE**

The San Mateo County Community College District has established a computerized prerequisite-checking system for enforcing the prerequisites for English 838, 848, 100, 100+101, 110, and 165. If you have not met the prerequisites for these courses, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college web site (collegeofsanmateo.edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Language Arts Division Office for information.

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### ENGL 100 COMPOSITION AND READING

Intensive reading and writing based on the study of primarily nonfiction materials. Students write a minimum of 8,000 words; writing emphasizes expository forms. Plus one hour by arrangement per week. **Prerequisite:** ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR equivalent. **Recommended Preparation:** Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. (CSU/UC) (CAN ENGL 2) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

0200						
82219 ENGL 100 AA	MWF	8:10	9:00	16-268	Quinlan, R.	3.0
86232 ENGL 100 AB	MWF	8:10	9:00	16-153	Hammerud, R.	3.0
82224 ENGL 100 AE	MWF	8:10	9:00	16-250	Griffith, S.	3.0
82240 ENGL 100 AF	TTh	8:10	9:25	16-153	Hansen, C.	3.0
82220 ENGL 100 AG	TTh	8:10	9:25	16-250	Mckenna, P.	3.0
82232 ENGL 100 AH	MWF	9:10	10:00	16-268	Harrison, E.	3.0
82227 ENGL 100 AJ	MWF	9:10	10:00	16-155	Keller, D.	3.0
NOTE: ENGL 100 AJ i						
Social Justice? Unders enroll in both sections						s must
82246 ENGL 100 AK	TTh		11:00	16-268	Heinbockel, J.	3.0
82230 ENGL 100 AL	TTh	9:45	11:00	16-250	Mckenna, P.	3.0
82223 ENGL 100 AM	TTh	9:45	11:00	16-153	Hansen, C.	3.0
82231 ENGL 100 BA	MWF	10:10	11:00	14-102	Staff	3.0
82235 ENGL 100 BB	MWF	10:10	11:00	16-250	Griffith, S.	3.0
82233 ENGL 100 BF	MWF	11:10	12:00	16-256	Hammerud, R.	3.0
82236 ENGL 100 BJ	MWF	11:10	12:00	18-203	Harrison, E.	3.0
82239 ENGL 100 BR	MWF	11:10	12:00	16-268	Freeman, A.	3.0
90938 ENGL 100 BT	MWF	11:10	12:00	18-304	Ganley, M.	3.0
NOTE: ENGL 100 BT						
All Good in da 'Hood! Learning Community o		st enroll	in the two	o sections a	s inked. See page 60	ior the
82252 FNGL 100 BU	TTh	11:10	12:25	16-268	Freeman, A.	3.0
*82225 ENGL 100 BW		12:10	1:00	14-102	Miller, A.	3.0
89110 FNGL 100 CA	MWF	12:10	1:00	TBA	Staff	3.0
82244 ENGL 100 CC	MWF	12:10	1:00	16-268	Sammons, R.	3.0
EVENING CLASSES	191911	12.10	1.00	10-200	Janimons, K.	5.0
		6.00		46.050		2.0
82253 ENGL 100 JA	М	6:30	9:35	16-250	Quinlan, R.	3.0
82256 ENGL 100 JD	W	6:30	9:35	16-268	Heinbockel, J.	3.0
ONLINE CLASSES						
84518 ENGL 100 WW	/ See pages	92-95	On	line-CRS	Murphy, M.	3.0

\*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62.

#### ENGL 100 HONORS COMPOSITION AND READING

Intensive reading and writing based on the study of primarily nonfiction materials. Students write a minimum of 8,000 words; writing emphasizes expository forms. Plus one hour by arrangement per week. **Prerequisite:** ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher OR appropriate skill level indicated by the English placement tests and other measures; OR ENGL 836 with a grade of C or higher or eligibility for 400-level Reading courses (indicated by the Reading placement tests and other measures). **Recommended Preparation:** Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. Open only to Honors Program students. (CSU/UC) (CAN ENGL 2) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

82251 ENGL 100 HA MWF 9:10 10:00 16-153 Cutler, M. 3.0

#### ENGL 100/101 COMPOSITION AND READING/ ENGLISH PRACTICUM

Intensive reading and writing based on the study of primarily nonfiction materials. Students write a minimum of 8,000 words; writing emphasizes expository forms. Plus one hour by arrangement per week. **Prerequisite:** ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR equivalent. **Recommended Preparation:** Reading courses at the 400 level are designed for students

Course Ref. <u>No.</u> C	lass ID	Days	Hours	Bldg/ Room	Instructor	Units

enrolled in ENGL 100 or higher level courses. The following English 100 sections are paired with their corequisite English 101 sections that provide extended practice in critical reading strategies, sentence structure, and grammar as well as a review of paragraph organization and development. Students who successfully complete the course will receive three units of credit for English 100 (letter grade) and one unit for English 101, English Practicum (Credit/No Credit grading). **Students must enroll in both ENGL 100 and ENGL 101 sections as paired.** (CSU/UC) (CAN ENGL 2) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

90939 ENG	L 100 AC	MWF	8:10	9:00	14-104	Brennan, M.	3.0			
90941 ENG	L 101 AC	TTh	8:10	9:00	14-104	Brennan, M.	1.0			
82228 ENG	L 100 FA	MWF	11:10	12:00	16-250	Carranza, J.	3.0			
85839 ENG	L 101 FA	MWF	12:05	12:45	16-250	Carranza, J.	1.0			
NOTE: ENGL 100 FA and ENGL 101 FA are linked with VARS 130 AO (83058) as part of the Learning community: Writing in the End Zone III. Students must enroll in all sections as linked. See page 62 for the Learning Community description.										
	52 for the Le				16-153	Cutler, M.	3.0			
See page	52 for the Le L 100 FB	arning Cor	nmunity dese	cription.						
See page 6 82238 ENG	52 for the Le L 100 FB L 101 FB	arning Cor MWF	nmunity deso 12:10	tription. 1:00	16-153	Cutler, M.	3.0			
<b>See page</b> 82238 ENG 85841 ENG	52 for the Le L 100 FB L 101 FB CLASSES	arning Cor MWF	nmunity deso 12:10	tription. 1:00	16-153	Cutler, M.	3.0			

## ENGL 110 COMPOSITION, LITERATURE, AND CRITICAL THINKING

Introduction to the major imaginative genres of poetry, drama, and fiction. Students will write eight to ten thousand words in expository essays and other kinds of assignments employing methods of literary analysis and demonstrating skill in critical thinking. Plus one hour by arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher. (CSU/UC) (CAN ENGL 4) (ENGL 100 and ENGL 110 or ENGL 100 and ENGL 165 = CAN ENGL SEQ A)

90211	ENGL 110 AA	MWF	8:10	9:00	18-203	Petit, S.	3.0
82263	ENGL 110 AD	MWF	9:10	10:00	14-104	Brennan, M.	3.0
82260	ENGL 110 AF	TTh	9:45	11:00	18-108	Steele, K.	3.0
82259	ENGL 110 AG	MWF	10:10	11:00	16-153	Carranza, J.	3.0
89144	ENGL 110 AH	MWF	11:10	12:00	16-272	Alunan, J.	3.0
89929	ENGL 110 AK	TTh	11:10	12:25	18-108	Steele, K.	3.0
82262	ENGL 110 BA	MWF	12:10	1:00	14-104	Reynolds, R.	3.0
89145	ENGL 110 BB	MWF	1:10	2:00	14-104	Reynolds, R.	3.0
82258	ENGL 110 CA	TTh	1:10	2:25	18-108	Comerford, S.	3.0
EVENI	ING CLASSES						
89769	ENGL 110 JA	М	6:30	9:35	18-302	Olson, L.	3.0
90308	ENGL 110 JC	W	6:30	9:35	18-304	Longknife, A.	3.0

#### ENGL 161 CREATIVE WRITING I

Craft of writing short fiction and poetry. Students write a minimum of two short stories and complete a poetry project. **Prerequisite:** ENGL 100 with a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC) (CAN ENGL 6)

82274 ENGL 161 AX	TTh	11:10	12:25	16-256	Gershenson, B.	3.0
<b>EVENING CLASSES</b>						
82276 ENGL 161 IX	Th	6.30	9.35	14-104	Revnolds, R	3.0

#### ENGL 162 CREATIVE WRITING II

Further instruction in the writing of fiction and/or poetry. Students plan and complete an extensive creative writing project through agreement with the instructor. **Prerequisite:** ENGL 161 with a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

82277 ENGL 162 AX	TTh	11:10	12:25	16-256	Gershenson, B.	3.0
<b>EVENING CLASSES</b>						
82279 ENGL 162 JX	Th	6:30	9:35	14-104	Reynolds, R.	3.0

#### ENGL 163 CREATIVE WRITING III

Further instruction in the writing of fiction and/or poetry for advanced students with an emphasis on longer works. **Prerequisite:** ENGL 162 with a grade of C or higher. May be taken twice for a maximum of 6 units. Credit/No Credit or letter grade option. (CSU/UC)

82280 ENGL 163 AX	TTh	11:10	12:25	16-256	Gershenson, B.	3.0
<b>EVENING CLASSES</b>						
82282 ENGL 163 JX	Th	6:30	9:35	14-104	Reynolds, R.	3.0

#### **ENGL 165 ADVANCED COMPOSITION**

Advanced techniques of essay and report writing, with particular emphasis on critical thinking, persuasive and other rhetorical strategies, and research methods. Includes formal instruction in principles of logical thinking, including inductive and deductive reasoning, logical fallacies, and methods of analysis and evaluation. Plus one hour by arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher. (CSU/UC) (CAN ENGL 4) (ENGL 100 and 165 = CAN ENGL SEQ A)

83364 ENGL 1	65 AE	MWF	9:10	10:00	18-207	Jones, B.	3.0			
83843 ENGL 1	65 AG	MWF	10:10	11:00	18-304	Jones, B.	3.0			
84474 ENGL 1	65 BA	TTh	8:10	9:25	18-307	Keller, D.	3.0			
89839 ENGL 1	65 BB	TTh	9:45	11:00	16-256	Cutler, M.	3.0			
91078 ENGL 1	65 BE	TTh	11:10	12:25	18-203	Jones, F.	3.0			
NOTE: ENGL	165 BE is	linked with L	IBR 101	WW (906	(14) as part	of the Learning Co	mmunity:			
The Big Spin.							, .			
01	10		0	,	•					
91079 ENGL 1	65 BF	TTh	11:10	12:25	18-301	Miller, A.	3.0			
NOTE: ENGL	165 BF is	linked with L	IBR 101	WA (900	38) as part	of the Learning Co	mmunity:			
The Big Spin.	See page (	61 for the Lea	rning Co	ommunity	description		,			
EVENING CL	ACCEC			,						
EVENING CL	43363									
90309 ENGL 1	65 JA	Т	6:30	9:35	18-204	Longknife, A.	3.0			
ONLINE CLA	SSES					Ŭ				
	C = 11011	C	00 0 <b>7</b>	0.1			2.0			
84473 ENGL 1	65 WW	See pages	92-95	Onl	ine-CRS	Murphy, M.	3.0			

#### **ENGL 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82299 ENGL 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
82300 ENGL 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

#### ENGL 828 BASIC COMPOSITION AND READING

Practice in composition and reading based on the study of essays and other reading material. Composition of short essays, with focused work on reading, paragraph development, sentence structure. Plus one hour by arrangement per week. **Recommended Preparation:** appropriate skill level indicated by the English placement tests and other measures or READ 816 or 825 with a grade of C or higher. (Units do not apply toward AA/AS degree.)

82323 ENGL 828 AA	Daily	8:10	9:00	16-170	Chan, F.	5.0		
82326 ENGL 828 BA	Daily 1	10:10	11:00	18-205	James, K.	5.0		
NOTE: ENGL 828 BA is linked with P.E. 135 AA (91351) as part of the Learning Community: Writing in the End Zone I. Students must enroll in both sections as linked. See page 62 for the Learning Community description.								
90310 ENGL 828 BC	MWF	9:00	10:35	18-302	Jones, F.	5.0		
NOTE: ENGL 828 BC is linked with READ 830 AG (91080) and CRER 120 AD (90961) as part of the Learning Community: Rising Scholars Program. Students must enroll in all sections as linked. See page 61 for the Learning Community description.								
	arning Commur							
	0	nity desc	ription.		Kitamura, J.	5.0		
See page 61 for the Le	MWF 1	nity desc 11:10	12:35	18-302	Kitamura, J.			
See page 61 for the Lea 82328 ENGL 828 CA	MWF 1 Daily 1 this section will	nity desc 11:10 12:10 particip	ription. 12:35 1:00 ate in Wi	18-302 18-207	Kitamura, J. Heyman, J.	5.0 5.0		
See page 61 for the Lee 82328 ENGL 828 CA *90439 ENGL 828 DA *Students enrolled in t	MWF 1 Daily 1 this section will	nity desc 11:10 12:10 particip	ription. 12:35 1:00 ate in Wi	18-302 18-207	Kitamura, J. Heyman, J.	5.0 5.0		

## ENGL 838 INTENSIVE INTRODUCTION TO COMPOSITION AND READING

Intensive practice in reading, writing, listening, speaking, and thinking to develop and refine composition proficiency. Plus one hour by arrangement per week. English 838 is a prerequisite for entrance into English 100. All students who received a grade of C in ENGL 828 are strongly advised to enroll in ENGL 838. **Prerequisite:** appropriate skill level indicated by the English placement tests and other measures; OR ENGL 828 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher and READ 826 with Credit or a grade of C or higher (or eligibility for READ 836 or 400-level Reading course).

89468 ENGL 838 AA	MWF	8:10	9:35	16-256	Vandenberg, M.	5.0
89469 ENGL 838 AG	MWF	11:10	12:35	TBA	Staff	5.0
*88636 ENGL 838 BB	Daily	12:10	1:00	18-303	Keller, D.	5.0
*88639 ENGL 838 CC	Daily	12:10	1:00	18-205	Mach, J.	5.0
89680 ENGL 838 CE	MWF	1:10	2:35	16-153	Carranza, J.	5.0
NOTE: ENGL 838 CE is	linked with	ETHN 15	1 BB (912	285) as part	of the Learning Comm	unity:
All Good in da 'Hood!	students m	ust enroll I	in the two	o sections a	s mikeu. see page 60 i	or me

**EVENING CLASSES** 

Learning Community description

88641 ENGL 838 JA	TTh	6:30	8:45	18-108	Kitamura, J.	5.0
*Students enrolled in t page 62 for the Learni				Vhat the For	k? Learning Commun	ity. See

## ENGL 848 INTRODUCTION TO COMPOSITION AND READING

Practice in reading and writing to develop and refine specific composition skills. Plus one hour by arrangement per week. English 848 is a prerequisite for entrance into English 100. All students who received a grade of C in ENGL 828 are strongly advised to enroll in ENGL 838. **Prerequisite:** appropriate skill level indicated by the English placement tests and other measures; OR ENGL 828 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR ENGL 826 with credit or a grade of C or higher (or eligibility for READ 826 or 400-level Reading course).

82301 ENGL	848 AA	MTWTh	8:10	9:00	16-272	Vogel, K.	4.0
82302 ENGL	848 AC	MTWTh	8:10	9:00	18-302	Heyman, J.	4.0
82303 ENGL	848 AD	MTWTh	9:10	10:00	18-306	Staff	4.0
90952 ENGL	848 AF	MTWTh	9:10	10:00	16-272	Vogel, K.	4.0
83597 ENGL	848 BA	MTWTh	10:10	11:00	18-207	Heyman, J.	4.0
82310 ENGL	848 BB	MTWTh	10:10	11:00	18-203	Staff	4.0
82312 ENGL	848 BE	MTThF	11:10	12:00	16-170	Stafford, A.	4.0
*82316 ENGL	848 CA	MTThF	12:10	1:00	16-170	Stafford, A.	4.0
82305 ENGL	848 CD	MWF	12:10	1:15	18-304	Ganley, M.	4.0
82318 ENGL	848 DA	MWF	1:10	2:15	16-268	Sammons, R.	4.0
EVENING C	LASSES						
82321 ENGL	848 JB	MW	6:30	8:20	16-153	Garmhausen, J.	4.0
82320 ENGL	848 JC	TTh	6:30	8:20	16-153	Garmhausen, J.	4.0

\*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62 for the Learning Community description.

#### ENGL 850 WRITING WORKSHOP

For students having difficulty with their writing. Assistance in writing projects is given to students with work in progress. Individual appointments with faculty. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken four times for a maximum of 12 units. (Units do not apply toward AA/AS degree.)

82355 ENGL 850 A0 By Arr 1.5-9.0 Hrs/Wk 18-104 Comerford, S. .5-3.0

#### ENGL 875 ENGLISH GRAMMAR

Comprehensive review of English grammar, including topics such as syntax, agreement, verb tenses, precision, coordination and subordination, the absolute phrase, the elliptical clause, and punctuation and graphics. (Units do not apply toward AA/AS degree.)

#### **EVENING CLASSES**

82367	ENGL 875 JA	W	6:30	9:35	14-104	Reynolds, R.	3.0

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### LIT. 201 AMERICAN LITERATURE I

Study of American literature from the beginning through the period of Mark Twain. Lectures, reading, analysis, and discussion of selected works and writing of critical papers. **Prerequisite:** ENGL 100 or equivalent with a grade of C or higher. (Recommended for English majors.) (CSU/UC) (CAN ENGL 14) (LIT. 201 and 202 = CAN ENGL SEQ C)

82589 LIT. 201 AX TTh 11:10 12:25 18-307 James, K. 3.0

#### LIT. 220 INTRODUCTION TO WORLD LITERATURE

Introduction to World Literature. Study of World Literature from antiquity to present with a focus on the major comparative literary traditions in a regional/geographic context. Lectures, discussions, recorded readings, and writing of critical essays. Plus one hour by

arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher or equivalent. (CSU/UC)

#### **EVENING CLASSES**

91012 LIT. 220 JX	W	6:30	9:35	18-302	Garfinkle, D.	3.0
-------------------	---	------	------	--------	---------------	-----

#### LIT. 231 SURVEY OF ENGLISH LITERATURE I

Study of typical works of major English writers from Chaucer to the end of the 18th Century. Lectures, discussions, recorded readings, and writing of critical papers. Plus one hour by arrangement per week. **Prerequisite:** ENGL 100 with a grade of C or higher or equivalent. (Recommended for English majors.) (CSU/UC) (CAN ENGL 8) (LIT. 231 and 232 = CAN ENGL SEQ B)

#### **EVENING CLASSES**

83371 LIT. 231 JX Th	6:30	9:35	16-268	Freeman, A.	3.0
----------------------	------	------	--------	-------------	-----

#### LIT. 430 MYTHOLOGY AND FOLKLORE

Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities, primarily in Greek and Roman cultures. **Prerequisite:** ENGL 100 with a grade of C or higher or equivalent. (CSU/UC)

82590 LIT. 430 AX MW 12:10 1:25 16-252 Freeman, A. 3.0

#### LIT. 820 INTRODUCTION TO WORLD LITERATURE

Study of World Literature from antiquity to present with a focus on the major comparative literary traditions in a regional/geographic context. Lectures, discussions, recorded readings, and writing of critical essays. Plus one hour by arrangement per week. No Prerequisite. Credit/No Credit grading. (Not transferable.)

#### **EVENING CLASSES**

#### LIT. 823 AMERICAN LITERATURE I

American literature from its beginning through Mark Twain. Readings, discussions and optional writing projects. No Prerequisite. Credit/No Credit grading. (Not transferable.)

86430 LIT. 823 AX TTh 11:10 12:25 18-307 James, K. 3.0

#### LIT. 830 MYTHOLOGY AND FOLKLORE

Survey of major deities and heroes, recurring mythological themes, and relationships between people and deities, primarily in Greek and Roman cultures. Readings, discussions, and optional writing projects. No Prerequisite. Credit/No Credit grading. (Not transferable.)

86433 LIT. 830 AX MW 12:10 1:25 16-252 Freeman, A. 3.0

#### LIT. 837 SURVEY OF ENGLISH LITERATURE I

Study of typical works of major English writers from Chaucer to the end of the 18th Century. Lectures, discussions, recorded readings, and optional writing projects. Plus one hour by arrangement per week. No Prerequisite. Credit/No Credit grading. (Not transferable.)

EVENING CLASSES						
88648 LIT. 837 JX	Th	6:30	9:35	16-268	Freeman, A.	3.0

Cours	е				
Ref.				Bldg/	
Řef. No.	Class ID	Days	Hours	Room	Instructor

tructor Units

## \_\_\_\_\_

ENGLISH AS A SECOND LANGUAGE

See also READ 807 and 825 and SPCH 855.

NOTE FOR ESL 400

College of San Mateo has established a computerized prerequisite-checking system for enforcing the prerequisites for ESL 400. If you have not met the prerequisites for this course, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college web site (collegeofsanmateo. edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Language Arts Division Office for information.

#### **ESL 400 COMPOSITION FOR NON-NATIVE SPEAKERS**

Practice in writing expository essays based on the analysis of complex pieces of writing, both fiction and nonfiction. Plus one hour by arrangement per week. **Prerequisite:** ESL 828 with a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). **Recommended Preparation:** READ 830 (or appropriate skill level indicated by the English as a Second Language placement test and other measures). It is recommended that students enroll concurrently in READ 400 or 405 and SPCH 120. (CSU/UC)

82291 ESL 400 AA	MTWTh	9:30	10:55	16-170	Gershenson, B.	5.0
*85367 ESL 400 AF	MWF	12:10	1:35	16-272	Musgrave, D.	5.0
EVENING CLASSES		6.00		46.450		

82293 ESL 400 JA TTh 6:30 8:45 16-170 Gershenson, B. 5.0 \*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62 for the Learning Community description.

#### ESL 825 WRITING FOR NON-NATIVE SPEAKERS I

Students practice beginning-level grammar structures in exercises and written assignments. **Recommended Preparation:** appropriate skill level indicated by placement tests and other measures. Students are strongly advised to enroll concurrently in ESL 855 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

82341 ESL 825 AA	MWF	1:10	2:35	16-254	Schulze, F.	5.0
<b>EVENING CLASSES</b>						
90011 ESL 825 JC	TTh	6:30	8:45	14-102	Bazigos, M.	5.0
EVENING/OFF-CAM	IPUS CLAS	SES				
90399 ESL 825 JD	TTh	6:30	8:55	HMB	Staff	5.0

#### ESL 826 WRITING FOR NON-NATIVE SPEAKERS II

Introduces beginning rhetoric and continues the work of ESL 825 in structural elements of English grammar. **Recommended Preparation:** ESL 825 with Credit (or appropriate skill level indicated by placement tests and other measures). It is recommended that students enroll concurrently in ESL 855 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AS/AS degree.)

82344 ESL 826 AC	MWF	1:10	2:35	16-250	Gonzales, A.	5.0
<b>EVENING CLASSES</b>						
82346 ESL 826 JB	TTh	6:30	8:45	18-205	De Prosse, G.	5.0
EVENING/OFF-CAN	IPUS CLAS	SES				
90953 ESL 826 JA	MW	6:30	8:55	HMB	Staff	5.0

#### ESL 827 WRITING FOR NON-NATIVE SPEAKERS III

Focuses on writing organized and well-developed academic paragraphs and covers intermediate-level grammar structures. **Recommended Preparation:** ESL 826 with Credit (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 857 or READ 825 or READ 830 and in ESL 847 or higher course. Credit/No Credit or letter grade option. (Units do not apply toward AA/AS degree.)

82347 ESL 827 AA 82348 ESL 827 AB	MWF MWF				Schulze, F. Schulze, F.	5.0 5.0
82349 ESL 827 AD	MWF				Ridgway, K.	5.0
<b>EVENING CLASSES</b> 82350 ESL 827 JA	TTh	6:30	8:45	16-272	Ridgway, K.	5.0

#### ESL 828 WRITING FOR NON-NATIVE SPEAKERS IV

Practice in writing organized and well-developed paragraphs and essays to develop composition skills. Work on high-intermediate-level grammar structures and editing within the context of the student's own work. **Recommended Preparation:** ESL 827 with a grade of C or higher (or appropriate skill level indicated by placement tests and other measures) and completion of ESL 857 or higher level reading course with a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in READ 825 or higher level reading course and in ESL 848 or higher level speech communication course. (Units do not apply toward AA/AS degree.)

84254 ESL 828 AA	Daily	8:10	9:00	18-305	Sobel, A.	5.0
82351 ESL 828 AC	MWF	11:10	12:35	16-251	Smith, B.	5.0
82353 ESL 828 AD	MWF	1:10	2:35	18-302	Smith, B.	5.0
EVENING CLASSES						
82354 ESL 828 JA	TTh	6:30	8:45	16-254	Opie, C.	5.0

## ESL 845 CONVERSATION FOR NON-NATIVE SPEAKERS I

Practice in basic listening and speaking skills on a range of personal and classroom topics. Plus one lab hour by arrangement per week. **Recommended Preparation:** appropriate skill level as indicated by placement tests and other measures. Students are strongly advised to enroll concurrently in ESL 825 or higher course, ESL 855 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

83016 ESL 845 AB	TTh	11:10	12:25	14-104	Scholer, L.	3.0
<b>EVENING CLASSES</b>						
83018 ESL 845 JD	М	6:30	9:35	14-102	Bazigos, M.	3.0

## ESL 846 CONVERSATION FOR NON-NATIVE SPEAKERS II

Practice in low-intermediate listening and speaking skills on a range of personal and academic topics. Plus one lab hour by arrangement per week. **Recommended Preparation:** ESL 845 with Credit (or appropriate skill level as indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 825 or higher course, ESL 855 or higher course, and READ 807. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

83019 ESL 846 AA	MWF	11:10	12:00	18-205	Melnick, L.	3.0
<b>EVENING CLASSES</b>						
83021 ESL 846 JA	М	6:30	9:35	14-104	Melnick, L.	3.0

## ESL 847 CONVERSATION FOR NON-NATIVE

SPEAKERS III

Practice in high-intermediate level listening and speaking skills on a variety of personal and academic topics. Plus one lab hour by arrangement per week. **Recommended Preparation:** ESL 846 with Credit (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 827 or higher course and/or ESL 857 or higher course. Credit/No Credit or letter grade option. (Units do not apply toward AA/AS degree.)

84860 ESL 847 AB	MWF	12:10	1:00	16-254	Schulze, F. 3.0	
<b>EVENING CLASSES</b>						
89620 ESL 847 JA	М	6:30	9:35	16-254	Bianchi-Mcelwee	3.0

48	E ESL				COL	LEGE of SA	n Mateo
Course Ref. No.	e Class ID	Davs	Hours	Bldg/ Room	Instructor	Units	

#### ESL 848 CONVERSATION FOR NON-NATIVE SPEAKERS IV

Advanced practice in conversation, listening, and the use of idiomatic expressions on a range of academic and informal topics. Plus one lab hour by arrangement per week. **Recommended Preparation:** ESL 847 with Credit or a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). Students are strongly advised to enroll concurrently in ESL 828 or higher course and READ 825 or higher course. Credit/No Credit or letter grade option. To increase competency, may be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

89816 ESL 848 AA	MWF	10:10	11:00	16-256	Sobel, A.	3.0
<b>EVENING CLASSES</b>						
90323 ESL 848 JA	М	6:30	9:35	16-272	Hertig, C.	3.0

#### ESL 849 CONVERSATION WORKSHOP

Assistance in conversation skills is given to native speakers of languages other than English. Individual appointments and conversation circles with faculty and trained instructional aides. Credit/No Credit grading. Open entry/open exit. To increase competency, may be taken four times for a maximum of 2 units. (Units do not apply toward AA/AS degree.)

91014 ESL 849 AO By Arr .5 Hr/Wk 18-101 Sobel, A. .5

#### ESL 850 WRITING WORKSHOP

Assistance in writing tasks is given to native speakers of languages other than English. Individual appointments with faculty. Credit/No Credit or letter grade option. Open entry/open exit. To increase competency, may be taken four times for a maximum of 12 units. (Units do not apply toward AA/AS degree.)

90017	ESL 850 AO	By Arr 9 Hrs/Wk	18-104	Smith, B.	.5-3.0

#### ESL 855 READING FOR NON-NATIVE SPEAKERS I

Designed to build basic vocabulary skills, improve the understanding of written instructions, and introduce main ideas and details. Plus one lab hour by arrangement per week. It is recommended that students enroll concurrently in ESL 825 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

82912 ESL 855 AA	TTh	9:45	11:00	18-307	Paolini, N.	3.0
EVENING CLASSES						
82913 ESL 855 JA	W	6:30	9:35	16-254	De Prosse, G.	3.0

#### ESL 856 READING FOR NON-NATIVE SPEAKERS II

Designed to improve vocabulary, build general background knowledge, and strengthen literal and inferential reading skills. Plus one lab hour by arrangement per week. **Recommended Preparation:** Credit in ESL 855 (or appropriate skill level as indicated by the Reading placement tests and other measures). It is recommended that students enroll concurrently in ESL 825 or higher course, ESL 845 or higher course, and READ 807. Credit/No Credit grading. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

82914 ESL 856 AB	MWF	10:10	11:00	18-307	Paolini, N.	3.0
<b>EVENING CLASSES</b>						
82916 ESL 856 JA	W	6:30	9:35	16-251	Rosenfeld, S.	3.0

#### ESL 857 READING FOR NON-NATIVE SPEAKERS III

Designed to emphasize higher-level vocabulary, focus on critical reading, increase basic reading speed, and introduce fiction. Plus one lab hour by arrangement per week. **Recommended Preparation:** Credit in ESL 856 (or appropriate skill level as indicated by the Reading placement tests and other measures). It is recommended that students enroll concurrently in ESL 825 or higher course and ESL 845 or higher course. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

82918 ESL 857 AC 82920 ESL 857 AD	MWF TTh				Paolini, N. Paolini, N.	3.0 3.0
<b>EVENING CLASSES</b> 82922 ESL 857 JA	W	6:30	9:35	16-272	Tollefson, P.	3.0

## ESL 891 ACCENT REDUCTION FOR NON-NATIVE SPEAKERS

Designed for non-native speakers of English. Accent reduction focusing on the production of vowels, diphthongs, and consonants and on the correct use of pitch, rate, volume, vocal quality, and vocal image. Plus one lab hour by arrangement per week. **Prerequisite:** ESL 846 or equivalent with Credit or eligibility for ESL 847 or higher. Credit/No Credit grading. (Units do not apply toward AA/AS degree.)

89979 ESL 891 AA TTh 11:10 12:25 16-250 Gonzales, A. 3.0

#### ESL 895 INDIVIDUALIZED READING IMPROVEMENT FOR NON-NATIVE SPEAKERS

Improve reading skills. Practice methods of increasing comprehension and vocabulary to meet specific student needs. May include Internet computerassisted and/or DVD assignments. Uses self-paced programs based on individual diagnostic test results to meet specific student needs. Designed for non-native speakers of English – Levels 1-3. Open to all non-native speakers of English. Students may enroll in this self-paced course any time through the 13th week of the semester. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken four times for a maximum of 12 units. May be taken up to four times for a maximum of 6 units. (Unit does not apply toward AA/AS degree.)

89523 ESL 895 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Paolini, N. .5-3.0

#### ESL 896 VOCABULARY FOR NON-NATIVE SPEAKERS OF ENGLISH I

A self-paced, individualized course designed to help non-native speakers of English build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study basic words. Designed for ESL Level 1 students. Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken three times for a maximum of 1.5 units. (Unit does not apply toward AA/AS degree.)

87540 ESL 896 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Paolini, N. .5-1.5

#### ESL 897 VOCABULARY FOR NON-NATIVE SPEAKERS OF ENGLISH II

A self-paced, individualized course designed to help non-native speakers of English build their vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study basic words. Designed for ESL Level 2 students. Students may register at any time but should go to the Reading Center (18-101) during the third week of the semester to meet with an instructor. . Credit/No Credit grading. Open entry/open exit. Variable units. May be taken three times for a maximum of 1.5 units. (Unit does not apply toward AA/AS degree.)

87541 ESL 897 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Paolini, N. .5-1.5

## ESL 898 COMPREHENSIVE GRAMMAR REVIEW FOR NON-NATIVE SPEAKERS

A maintenance course designed specifically for new and continuing ESL students. Review and practice of grammatical structures which are generally problematic for ESL students, including verb tenses, passive voice, articles, prepositions. Practice of these structures through written and oral exercises and in short compositions. Review of strategies for finding and correcting these errors in students' own writing. **Recommended Preparation:** completion of ESL 827 with a grade of C or higher, or appropriate skill level as indicated by placement tests and other measures. Credit/No Credit or letter grade option. (Units do not apply toward AA/AS degree.)

90324 ESL 898 AA	MWF	9:10	10:00	16-250	Gonzales, A.	3.0
<b>EVENING CLASSES</b>						
90325 ESL 898 JA	М	6:30	9:35	18-304	Tollefson, P.	3.0

Inits

Cours	е					
Ref.				Bldg/		
Řef. No.	Class ID	Days	Hours	Room	Instructor	U

**ETHNIC STUDIES** 

#### ETHN 101 INTRODUCTION TO ETHNIC STUDIES I

Study of the historical and cultural presence of Native Americans and La Raza in U.S.; emphasis on contributions to California institutions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82374 ETHN 101 AA 87476 ETHN 101 AB					Moya, J. Moya, J.	3.0 3.0
<b>EVENING CLASSES</b> 90044 ETHN 101 JA	W	6:00	9:05	16-255	Staff	3.0

#### ETHN 102 INTRODUCTION TO ETHNIC STUDIES II

Study of the historical and cultural presence of African-Americans and Asians in the U.S.; emphasis is on their contributions to California institutions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

90216 ETHN 102 AA	TTh 8:10	9:25 16-270	Staff	3.0
87089 ETHN 102 AB	MWF 10:10	11:00 14-207	Fong, J.	3.0
87090 ETHN 102 AC	TTh 9:45	11:00 14-103	Staff	3.0
82376 ETHN 102 AD	MWF 11:10	12:00 14-207	Fong, J.	3.0

#### ETHN 150 SOCIAL DYNAMICS OF PEOPLE OF COLOR

Social structure and dynamics of Third World institutions, with emphasis upon development and effectiveness of these institutions among Third World communities in the United States. Concentrates on the family, education, religion, and business. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

90063 ETHN 150 AA MWF 9:10 10:00 16-270 Staff 3.0

#### ETHN 151 PATTERNS OF PREJUDICE AND RACISM I

Patterns of prejudice and racism analyzed from a social-psychological perspective, including examination of discriminatory behavior. Recommended preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82377	ETHN	151 AA	TTh	11:10	12:25	14-120	Ramirez, R.	3.0
91285	ETHN	151 BB	TTh	11:10	12:25	14-120	Raminrez, R.	3.0
100	BT (909	38) as par	t of the L		nunity: Al	l Good in da	151 AA is linked v 'Hood! Students n description.	

#### ETHN 152 PATTERNS OF PREJUDICE AND RACISM II

Sociological analysis of how major American institutions create, facilitate, support, and systematically reinforce patterns of racism and discrimination. Specifically, how these institutions function, are organized, and operate against Asians, African-Americans, women, and other oppressed groups in the U.S. and how they can be modified structurally and functionally to eliminate instead of foster racism. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

88055 ETHN 152 AA TTh 9:45 11:00 14-122 Staff 3.0

## ETHN 265 EVOLUTION OF HIP HOP CULTURE: A SCIO-ECONOMIC AND POLITICAL PERSPECTIVE

Historical analysis of Hip Hop as an African American cultural, economic, and socio-political movement. Traces the origins of Hip Hop and examines

its major elements. Uses lectures, demonstrations, discussions, and audio/ visuals to cover the topic. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

89322 ETHN 265 AA TTh 9:45 11:00 16-270 Staff 3.0

#### ETHN 288 AFRICAN-AMERICAN CINEMA

Critical analysis of Black contributions in films; roles in ownership acting, production. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures.

82380 ETHN 288 AA TTh 11:10 12:25 14-103 Staff 3.0

#### ETHN 300 INTRODUCTION TO LA RAZA STUDIES

Introduction to the philosophy, methodology, and structure of La Raza studies. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

85304 ETHN 300 AA MWF 10:10 11:00 3-175 Moya, J. 3.0

#### ETHN 350 NATIVE AMERICAN WAY OF LIFE

A study of Native American philosophy, customs and spiritual practices based on the works of Dr. Carlos Castaneda. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82381 ETHN 350 AA TTh 12:45 2:00 14-207 Esteva, W. 3.0

#### ETHN 351 THE PRIMAL MIND AND CULTURAL DIVERSITY

Evolution of the human primal mind. Focuses particularly on comparative development of feelings, thinking, and social interaction; birth of the ego and cultural technological repercussions. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82383 ETHN 351 AA TTh 11:10 12:25 16-270 Esteva, W. 3.0

## ETHN 360 THE PEOPLE AND CULTURES OF POLYNESIA: AN INTRODUCTION

Introduction to the history and cultures of the Polynesian islands. Focuses on the history, geography, social institutions, languages, traditions, and recent issues affecting the people, both on the islands and the United States mainland. Compares and contrasts selected islands of the Pacific. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

87184 ETHN 360 AA MWF 12:10 1:00 16-273 Naufahu, K. 3.0

#### ETHN 585 THIRD WORLD CINEMA

A survey course that uses cinema to explore how stereotypes are used and how it continues to portray persons of color in the U.S. **Recommended Preparation:** eligibility for ENGL 838 or 848; completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

90064 ETHN 585 AA TTh 11:10 12:25 16-255 Kawahara, L. 3.0

50 E		NC STU			COL	LEGE of S	an Mateo
Course Ref. <u>No. Cl</u>	ass ID	Days	Hours	Bldg/ Room	Instructor	Units	

### ETHN 680 CONCENTRATION CAMPS IN USA

Survey to help students understand the historical and contemporary significance of the Japanese-American camp experience during World War II. Recommended Preparation: eligibility for ENGL 838 or 848, completion of READ 400 or 405 or 415 OR concurrent enrollment in READ 400 or 405 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures.

90908 ETHN 680 AA TTh 9:45 11:00 16-267 Kawahara, L. 3.0

#### ETHN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

84422 ETHN 690 AA	By Arr 2.0 Hrs/Wk	15-169 Staff	2.0
82386 ETHN 690 BB	By Arr 1.0 Hr/Wk	15-169 Staff	1.0

### **FILM**

#### FILM 100 INTRODUCTION TO FILM

Introductory survey of fundamental film techniques and styles of expression. Emphasizes film appreciation, the language of film, and analysis for full film enjoyment. Lectures, screenings, discussions, guizzes, and writing of critical papers. Recommended Preparation: ENGL 838 or 848. Credit/ No Credit or letter grade option. (CSU/UC)

85330 FILM 100 AA	М	12:10	4:25	2-141	Scott, M.	3.0
ONLINE CLASSES						
90058 FILM 100 WW	See pages	92-95	Onli	ne-CRS	Laderman, D.	3.0
90558 FILM 100 WY	See pages	92-95	Onli	ne-CRS	Laderman, D.	3.0

#### FILM 110 AMERICAN CINEMA

TELECOURSE: "American Cinema" familiarizes students with the history of American cinema, focusing on the studio system, the star system, genres, and directors. Emphasizes film vocabulary and critical viewing. Recommended Preparation: ENGL 838 or 848. (CSU)

#### TV CLASSES

85469	FILM 110 TV	See pages 95-99	TV-CRS	Kashani, T.	3.0
	Start and end da	ates for section 85469:	9/8	12/14	

#### FILM 120 HISTORY OF FILM I

Chronological survey of important American and international films from 1895 to World War II. Emphasis on the evolution of film as a distinct art form and the intersection of film and society. Lectures, screenings, discussions, guizzes, and writing of critical papers. Recommended Preparation: ENGL 838 or 848 with a grade of C or higher. . Credit/No Credit or letter grade option. (CSU/UC)

85332 FILM 120 AA	W	12:10	4:15	2-141	Laderman, D.	3.0
-------------------	---	-------	------	-------	--------------	-----

#### FILM 153 SCREENWRITING

Practice in devising film ideas, developing a film premise, and preparing a professional film script. Recommended Preparation: eligibility for ENGL 100. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

85368 FILM 153 JA	Th	6:30	9:35	18-304	Heuff, J.	3.0

#### FILM 200 ADVANCED FILM STUDY: GLOBAL CINEMA

Explores a range of national and transnational filmmakers and film movements from around the world. Emphasis on film as a social and political tool for various national cultures to intervene in the context of globalization. Nations and regions represented may include Asia, the Middle East, Latin America, Europe, Canada, Australia. Lectures,

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

screenings, discussions, writing projects. Prerequisite: FILM 100, 110, 120, or 121 or equivalent. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

85333 FILM 200 JX	W	6:00	10:15	2-141	Laderman, D.	3.0

#### FILM 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82400 FILM 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
82402 FILM 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

#### FILM 800 ADVANCED FILM STUDY: GLOBAL CINEMA

Explores a range of national and transnational filmmakers and film movements from around the world. Emphasis on film as a social and political tool for various national cultures to intervene in the context of globalization. Nations and regions represented may include Asia, the Middle East, Latin America, Europe, Canada, Australia. Lectures, screenings, discussions, optional writing projects. Credit/No Credit grading. (Not transferable)

#### **EVENING CLASSES**

89431 FILM 800 JX W 6:00 10:15 2-141 Laderman, D. 3.0	89431	FILM 800 JX	W	6:00	10:15	2-141	Laderman, D.	3.0
---	-------	-------------	---	------	-------	-------	--------------	-----

### **FIRE TECHNOLOGY**

#### FIRE 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. Prerequisite: 3.0 in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83591	FIRE 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
83592	FIRE 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

#### FIRE 715 (FT1) FIRE PROTECTION ORGANIZATION

History and philosophy of fire protection; organization of public and private fire protection services; laws and regulations affecting the fire service; basic chemistry and physics; and basic fire systems, fire strategy, and tactics. (CSU)

82409 FIRE 715 AA W 2:10 5:15 23-160 Marshall Jr., K. 3.0

#### FIRE 720 FIRE PREVENTION TECHNOLOGY

Provides fundamental information regarding the history and philosophy of fire protection; organization and operation of a fire prevention bureau; use of fire codes; identification and correction of fire hazards; and the relationship of fire prevention to fire safety education and detection and suppression systems. (CSU)

85777 FIRE 720 AA	Т	10:10	1:15	23-160	Constantino, P.	3.0
<b>EVENING CLASSES</b>						
89008 FIRE 720 JA	Т	7:10	10:15	23-160	Constantino, P.	3.0

#### FIRE 730 (FT5) FIRE BEHAVIOR AND COMBUSTION

Theory and fundamentals of how fires start, spread, and are controlled; an in-depth study of fire chemistry and physics, fire characteristics of materials, extinguishing agents, and fire control techniques. (CSU)

#### **EVENING CLASSES**

	37092	FIRE 730 JA	Th	7:10	10:15	23-160	Kammeyer II, J.	3.0	
--	-------	-------------	----	------	-------	--------	-----------------	-----	--

#### FIRE 740 (FT4) BUILDING CONSTRUCTION FOR FIRE PROTECTION

Components of building construction that relate to fire safety. Covers the development and evolution of building codes in relationship to past fires in residential, commercial, and industrial occupancies. (CSU)

86374 FIRE 740 AA Th 10:10 1:15 23-160 Ciucci, D. 3.0

<u>No. Class ID Days Hours Room Instructor</u>	Ref. No.				Bldg/	
	Nō.	Class ID	Days	Hours	Room	Instructor

#### FIRE 783 FIRE FIGHTER I ACADEMY

Pre-service instruction in basic fire fighting knowledge and skills. Lecture and manipulative instruction in all areas of responsibility for a firefighter. **Prerequisite:** six units of Fire Technology coursework (excluding EMT) with a grade of C or higher. Certificate of completion will be issued by the Fire Technology Department. Students are required to attend classes both on Monday and Wednesday evenings and on Saturdays.

#### EVENING AND SATURDAY CLASSES

Course

88082 FIRE 783 JA	MW	6:00	10:00	23-160	VanOrden, P.	9.0
	S	8:00	6:00	23-160		

#### FIRE 795 EMERGENCY MEDICAL TECHNICIAN – BASIC

Instruction in basic life support/pre-hospital care using the National Registry curriculum. Students who qualify will be given the National Registry exam at the end of the course. Non-refundable testing/materials fee required. **Prerequisite:** current certification in health care provider CPR (Cardiopulmonary Resuscitation) through an accredited health care provider. May be taken twice for a maximum of 14 units.

90020 FIRE 795 AA TF 2:10 7:00 23-160 Roderick, K. 7.0

#### FIRE 800 FIRE SERVICE ENTRANCE TEST PREPARATION

Covers models for written examinations and oral interviews for firefighter positions; mathematical concepts relating to fire service; reading and writing skills for resumes and applications; physical requirements; test preparation; and career opportunities.

90437	FIRE 800 AA	W	10:10	1:15	23-160	Baird, C.	3.0
-------	-------------	---	-------	------	--------	-----------	-----

### FOREIGN LANGUAGES

For information about a Certificate of Completion in a foreign language, see the Catalog or contact the Language Arts Division Office (Bldg. 17, Room 169, 574-6314).

For offerings in specific languages, see the following headings in this schedule: American Sign Language, Chinese, French, German, Italian, Japanese, and Spanish.

NOTE: To be transferable to UC, foreign language courses must be taken for letter grade.

#### NUMBERS AND LEVELS

The beginning courses in the classroom transfer sequences are numbered 110 (often offered also as 111 and 112), 120 (often offered also as 121 and 122), 130 (often offered also as 131 and 132), and 140. Some languages offer higher-level classes with numbers in the 100 and 200 range.

Telecourses are numbered 115, 116, 117, and 118, and correspond generally to 111, 112, 121, and 122 in the classroom sequences, though texts and methodology are different.

If you have completed one semester of a language in high school, consider starting with a 112 or 116 class. If you have completed one year, consider 117, 120, or 121. If you have completed two years, consider 130 or 131.

Non-transfer courses focusing on spoken language are numbered 801, 802, 803, etc. The first class is for those with little or no knowledge of the language. These courses may be taken separately or concurrently with 100-series classes.

At the first class meeting, your instructor can help you decide whether you have chosen the right level. If you have not, you can transfer to a higher or lower class.

### FRENCH

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGE, page 51.

#### FREN 110 ELEMENTARY FRENCH

Fundamentals of speaking, listening, reading, and writing French; introduction to Francophone cultures. Study of practical vocabulary, basic sentence structures, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. **Recommended Preparation:** eligibility for ENGL 848 or higher English course. Plus 2.0 lab hours by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

82448 FREN 110 AX Daily 9:10 10:00 18-203 Petit, S. 5.0

#### FREN 111 ELEMENTARY FRENCH I

The beginning fundamentals of speaking, listening, reading, and writing French; introduction to Francophone cultures. Study of practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the first half of the semester's work in FREN 110.) Plus one lab hour by arrangement per week. No Prerequisite. **Recommended Preparation:** eligibility for ENGL 848 or higher English course. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

82450 FREN 111 JA	М	6:30	9:35	16-252	Khoury, G.	3.0
-------------------	---	------	------	--------	------------	-----

#### FREN 112 ELEMENTARY FRENCH II

A continuation of FREN 111. More study of the fundamentals of speaking, listening, reading, and writing French; more exposure to Francophone cultures. Study of practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the second half of the semester's work in FREN 110.) Plus one lab hour by arrangement per week. **Prerequisite:** FREN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

82452	FREN 112 A2	Daily	9:10	10:00	18-203	Petit, S.	3.0
	Start and end da	ates for section	on 8245	52:	10/8	12/21	
EVENI	NG CLASSES						
82453	FREN 112 JA	Т	6:30	9:35	14-104	Carter, M.	3.0

#### FREN 115 BEGINNING FRENCH I

TELECOURSE: Introduces basic French and Francophone cultures, vocabulary, and language structures through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Equivalent to French 111 but without the speaking component. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

82454	FREN 115 TV	See pages 95-99	TV-CRS	Gamache, E.	3.0
	Start and end da	ates for section 82454:	8/25	12/8	

#### FREN 116 BEGINNING FRENCH II

TELECOURSE: The second semester of an entry-level course that introduces basic French and Francophone cultures, vocabulary, and language structures through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Equivalent to French 112 but without the speaking component. **Prerequisite:** FREN 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

82455 FREN 116 TV See pages 95-99	TV-CRS	Gamache, E.	3.0
Start and end dates for section 82455:	8/25	12/8	

52		NCH – DLOGY			COL
Course Ref. No.	e Class ID	Davs	Hours	Bldg/ Room	Instructor

#### FREN 117 ADVANCED BEGINNING FRENCH I

TELECOURSE: Continuation of French 116. Further study of French and Francophone cultures, vocabulary, and language structures through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Equivalent to French 121 but without the speaking component. Prerequisite: FREN 116 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### **TV CLASSES**

83788	FREN 117 TV	See pages 95-99	TV-CRS	Gamache, E.	3.0
	Start and end da	ites for section 83788:	8/25	12/8	

#### FREN 118 ADVANCED BEGINNING FRENCH II

TELECOURSE: Equivalent to FREN 122 but without the speaking component. French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audio cassettes, a textbook, workbook, and other print materials. Prerequisite: FREN 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

88804 FREN 118 TV	See pages 95-99	TV-CRS	Gamache, E.	3.0
Start and end o	lates for section 88804:	8/25	12/8	

#### FREN 121 ADVANCED ELEMENTARY FRENCH I

A continuation of FREN 110 or 112. Beginning advanced study of the fundamentals of speaking, listening, reading, and writing French; continued exposure to Francophone cultures. Practice with practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using s (Covers approximately the first half of the semi Plus one lab hour by arrangement per week. 112 or equivalent with Credit or a grade of C or letter grade option. (CSU/UC)

EVENING CLASSES						
83421 FREN 121 JX	W	6:30	9:35	16-256	Carter, M.	3.0

#### FREN 122 ADVANCED ELEMENTARY FRENCH II

A continuation of FREN 121. Additional advanced study of the fundamentals of speaking, listening, reading, and writing French; continued exposure to Francophone cultures. Practice with practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written French. (Covers approximately the second half of the semester's work in FREN 120.) Plus one lab hour by arrangement per week. Prerequisite: FREN 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

89609 FREN 122 JX W	9609	9 FREN	122 JX	W	6
---------------------	------	--------	--------	---	---

5:30 9:35 16-256 Carter, M.

3.0

3.0

#### FREN 131 INTERMEDIATE FRENCH I

FREN 132 INTERMEDIATE FRENCH II

The course following FREN 120 or 122. Study of authentic French and Francophone culture through materials such as fiction, plays, film, and periodicals. Work on listening and pronunciation with a view toward improving oral communication. Further study of grammar and vocabulary. Conducted largely in French. Plus one-half lab hour per week. Prerequisite: FREN 120 or 122 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

Covers approximately the second half of the semester's work in FREN 130. Reading of fiction and drama; conversation; composition, dictation; review of grammar. Plus one-half lab hour per week. Prerequisite: FREN 131 or equivalent with Credit or a grade of C or higher. Credit/No Credit

6:30 9:35 16-256 Carter, M.

#### **EVENING CLASSES**

82457 FREN 131 JX Th

Continued study of authentic French and Francophone culture through materials such as fiction, plays, film, and periodicals, including at least one novel, play, memoir, or similar work. Continued practice of listening and pronunciation working toward fluent and natural oral communication, more advanced study of grammar, idiom, and vocabulary. Conducted largely in French. Prerequisite: FREN 130 or 132 or equivalent with a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

82459 FREN 140 JX Th 6:30	9:35 16-256 Carter, M.	3.0
---------------------------	------------------------	-----

#### FREN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82460 FREN 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
82461 FREN 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

### GEOGRAPHY

#### GEOG 100 PHYSICAL GEOGRAPHY

Basic characteristics of physical features and their interrelationships; environmental systems and their interactions with people. Plus field trips. gibility for ENGL 848 and completion of of C or higher OR concurrent enrollment appropriate skill level as indicated by the measures. Credit/No Credit or letter grade 2)

82465	GEOG 100 AA	MWF	10:10	11:00	16-255	Skinner, A.	3.0
82464	GEOG 100 AB	MWF	11:10	12:00	16-255	Skinner, A.	3.0

#### **GEOG 150 WORLD REGIONAL GEOGRAPHY**

Survey of geographic regions of the world and their physical, cultural, climatic, historical and political features. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN

9:10 10:00 16-255 Skinner, A. 88229 GEOG 150 AA MWF 3.0

#### **GEOG 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

82466	GEOG 690 AA	By Arr 2.0 Hrs/Wk	15-169	Staff	2.0
82467	GEOG 690 BB	By Arr 1.0 Hr/Wk	15-169	Staff	1.0

## GEOLOGY

#### GEOL 100 SURVEY OF GEOLOGY

Earthquakes, volcanoes, drifting continents and plate tectonics; earth materials and processes that shape the land. One or more field trips may be required. Plus one hour by arrangement per week. Not open to students who have taken or are taking GEOL 210. (CSU/UC)

	82468 C	GEOL 100 AX	MWF	10:10	11:00	36-109	Hand, L.	3.0
	TV CLA	SSES						
	83790 C	GEOL 100 TV	See pages	95-99		TV-CRS	Galloway, J.	3.0
Start and end dates for section 83790:						9/8	12/15	

@ Courses open for audit.

or letter grade option. (CSU/UC)

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

#### **EVENING CLASSES** 82458 FREN 132 JX Th

6:30 9:35 16-256 Carter, M. 3.0

#### FREN 140 ADVANCED INTERMEDIATE FRENCH

spoken and written French. tester's work in French 120.) <b>Prerequisite:</b> FREN 110 or or higher. Credit/No Credit	<b>Recommended Preparation:</b> elig READ 400 or 405 with a grade o in READ 400, 405, or 415 OR a reading placement tests or other n option. (CSU/UC) (CAN GEOG 2
5-256 Carter, M. 3.0	82465         GEOG 100 AA         MWF         10:1           82464         GEOG 100 AB         MWF         11:1

#### GEOL 210 GENERAL GEOLOGY

The work of wind, water, gravity, and glaciers; earthquakes, volcanoes, the earth's interior, drifting continents and plate tectonics; rocks and minerals and their identification; interpretation of maps, seismograms and geologic structures. Plus one hour by arrangement per week. One or more field trips may be required. (CSU/UC) (CAN GEOL 2)

82471	GEOL 210 AX	MWF	10:10	11:00	36-109	Hand, L.	4.0
		W	1:10	4:15	36-119		

#### **GEOL 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

83771	GEOL 690	AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
			By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

### **GERMAN**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 51.

#### GERM 111 ELEMENTARY GERMAN I

Covers approximately the first half of the semester's work in GERM 110. Basic forms and patterns, vocabulary, pronunciation, simple readings. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

82474 GERM 111 JA	W	6:30	9:35	18-203	Musgrave, D.
-------------------	---	------	------	--------	--------------

#### GERM 112 ELEMENTARY GERMAN II

More study of the fundamentals of speaking, listening, reading, and writing German and of the culture of German-speaking countries. Study of practical vocabulary, basic sentence structure, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written German. (Covers approximately the second half of the semester's work in German 110.) Plus one lab hour by arrangement per week. **Prerequisite:** GERM 11 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

89820	GERM 112 JX	Th	6:30	9:35	16-250	Raney, R.	3.0
-------	-------------	----	------	------	--------	-----------	-----

#### GERM 121 ADVANCED ELEMENTARY GERMAN I

A continuation of GERM 110 or 112. Beginning advanced study of the fundamentals of listening, reading, and writing German; continued exposure to the culture of German-speaking countries. Practice with practical vocabulary, common sentence structures, and clear pronunciation. Focus is on developing proficiency and ease in using spoken and written German. Covers approximately the first half of the semester's work in German 120. Plus one hour by arrangement per week. **Prerequisite:** GERM 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

82475 G	GERM 121 JX	Т	6:30	9:35	18-203	Raney, R.	3.0
---------	-------------	---	------	------	--------	-----------	-----

#### GERM 131 INTERMEDIATE GERMAN I

Study of the German language and culture of German-speaking peoples through materials such as fiction, film, music, and newspaper articles. Work on listening and pronunciation to improve oral communication. Further study of grammar and expansion of vocabulary. Conducted mainly in German. Plus one hour by arrangement per week. **Prerequisite:** GERM 120 or 122 with a grade of Credit or C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

82476 GERM 131 JX	Т	6:30	9:35	18-203	Raney, R.	3.0
-------------------	---	------	------	--------	-----------	-----

#### GERM 140 ADVANCED INTERMEDIATE GERMAN

Reading and discussion of selections from German literature; further practice in conversation and composition; continued review of principles of grammar. **Prerequisite:** GERM 130 or 132 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

88646 GERM 140 JX	Т	6:30	9:35	18-203	Raney, R.	3.0
-------------------	---	------	------	--------	-----------	-----

#### GERM 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82477 GERM 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
82478 GERM 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

#### GERM 802 CONVERSATIONAL GERMAN II, ADVANCED ELEMENTARY

Further work in conversation following the model of GERM 801. **Prerequisite:** GERM 801 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

3.0

89821	GERM 802 JX	Th	6:30	9:35	16-250	Raney, R.	2.0

### CSM's Global Studies offers a Transfer Program and Certificate of Completion! CSM's Global Studies Program this fall focuses again on the Middle East. Learn about this crucial and vital area of the world by completing the Transfer Program or earning a Certificate of Completion in Global Studies. This fall's Global Studies classes include: ECON 100 Macroeconomics

ECON 100	Macroeconomics
ECON 102	Microeconomics
GEOG 150	World Regional Geography
PLSC 120	Area Studies/Middle East
PLSC 130	International Relations
SPCH 150	Intercultural Communication

FOREIGN LANGUAGES - See French course listings in this CSM Schedule (or Arabic in Skyline College's Schedule).

Call (650) 574-6494 or 574-6496 for more information.



### GRAPHICS

Also see Computer and Information Science and Multimedia

#### **GRA 115 DESIGNING WITH TYPE I:** ESSENTIALS OF TYPOGRAPHIC EXPRESSION

The essential knowledge and skills necessary to create professional looking typography. Emphasis on designing with display (large) type. Covers, in a practical and useful manner, type anatomy, terminology, choosing fonts, mixing fonts, developing contrasts, interpreting a message, optical refinements in display type treatments. Classroom theory is applied to practical typographic problems. A \$20.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: Any ONE of the following: GRA 100, 150, 105, 107, 170 or equivalent. Credit/No Credit or letter grade option. (CSU)

91071 GRA 115 AA TTh 9:00 11:05 27-101 Seubert, E. 3.0

#### **GRA 116 DESIGNING WITH TYPE II:** DELIVERING THE MESSAGE EFFECTIVELY

The essential knowledge and skills necessary to create professional looking typography. Emphasis on an intelligent approach to the use of text type. Includes how we read, intelligent choice of typeface, size, leading, line length, and other factors affecting readability. Extracting and creating a typographic hierarchy; visual punctuation; selecting, creating and using grids. Theory applied to practical typographic problems. A \$20.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: Any ONE of the following: GRA 105, 107, 170, or equivalent. Credit/No Credit or letter grade option. (CSU)

91085 GRA 116 AA TTh 11:10 1:15 27-101 Seubert, E. 3.0

#### **GRA 150 ADOBE ILLUSTRATOR** FOR PRINT AND WEB DESIGN I

Creating digital illustrations destined for print or web applications. Pen tool, color models, path editing, layers, custom fills and strokes, filters, transforming. A \$20.00 materials fee is payable upon registration. Plus two hours by arrangement per week Prerequisite: MULT 113 or equivalent Macintosh and/or Windows operating system experience. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU)

91088 GRA 150 AA MW 9:00 11:05 27-101 Seubert, E. 3	91088	GRA 150 AA	MW	9:00	11:05	27-101	Seubert, E.	3.0
---	-------	------------	----	------	-------	--------	-------------	-----

#### **GRA 160 ADOBE PHOTOSHOP** FOR PRINT AND WEB DESIGN I

Creating and manipulating digital illustrations and photographs for web or print, including color correction. Class designed for the graphic arts/web design generalist. A \$20.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: MULT 113 or equivalent Macintosh and/or Windows operating system experience. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU)

91070 GRA 160 AA	MW	11:10	1:15	27-101	Appel, P.	3.0
91069 GRA 160 BB					Appel, P.	3.0
<b>EVENING CLASSES</b>					11 /	
91068 GRA 160 JA	W	6:00	10:05	27-101	Appel, P.	3.0

#### GRA 235 GRAPHIC DESIGN: THEORY AND **APPLICATION**

Students visually express content and meaning while exploring and applying design principles to a variety of practical design projects. Covers a strategic approach to the design problem solving process, including the role of the designer and working with various types of clients. A \$20.00 materials fee is payable upon registration. Plus two hours by arrangement per week. Prerequisite: GRA 135 or equivalent. Credit/No Credit or letter grade option. (CSU)

91067 GRA 235 AA WF	1:10	4:15	27-118	Steenberg, C.	4.0
---------------------	------	------	--------	---------------	-----

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### GRA 242 IMAGE ON PAPER: THE POSSIBILITIES OF PRINT

Examination of the print production cycle from concept through finishing. Enables designers and production artists to work more effectively with printers and provides a solid understanding of the creative capabilities of printers and other printing industry vendors. Credit/No Credit or letter grade option. (CSU)

91090 GRA 242 AA M 11:10 2:15 27-118 Seubert, E. 3.0

#### **GRA 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

88665 GRA 690 AA	By Arr 2.0 Hrs/Wk	15-157 Staff	2.0
88666 GRA 690 BB	By Arr 1.0 Hr/Wk	15-157 Staff	1.0

### **HEALTH SCIENCE**

#### HSCI 100 GENERAL HEALTH SCIENCE

Survey of most prevalent threats to one's physical and emotional health; emphasis is on prevention and early treatment. (CSU/UC\*)

	82523	HSCI 100 AA	MW	9:10	10:00	36-207	Lucero, F.	2.0
	82526	HSCI 100 AD	TTh	9:10	10:00	36-319	Zahedi, S.	2.0
	82527	HSCI 100 AE	TTh	10:10	11:00	36-319	Zahedi, S.	2.0
	82528	HSCI 100 AF	MW	11:10	12:00	36-207	Lucero, F.	2.0
	82530	HSCI 100 AG	MW	1:10	2:00	36-207	Lucero, F.	2.0
	82531	HSCI 100 AJ	TTh	1:10	2:00	36-215	Zahedi, S.	2.0
	EVENI	NG CLASSES						
	82533	HSCI 100 JA	Th	6:00	8:00	36-207	Beliz, T.	2.0
	TV CL	ASSES						
	82535	HSCI 100 TV	See pages	95-99		TV-CRS	Malik, A.	2.0
Start and end dates for section 82535:					35:	9/7	12/14	
	91023	HSCI 100 WW	See pages	95-99		TV-CRS	Beliz, T.	2.0

#### HSCI 113 SELECTED TOPICS IN NUTRITION

Practical study of the principles of nutrition, concepts of nutritional wellness with an emphasis on the role of essential micro and macro nutrients, food guide pyramids, fad diets, nutritional label facts, food labels, caloric metabolism and understanding body composition. (CSU)

#### **EVENING CLASSES**

82546	HSCI 113 J1	Т	5:30	7:20	36-204	Beliz, T.	1.0
	Start and end d	ates for secti	on 8254	6:	8/28	10/16	

#### HSCI 114 FITNESS

Practical study of the principles of fitness as a contributing factor to total wellness. Provides tools for the student to develop a self-directed and self-monitored fitness program. Includes cardiovascular fitness, muscle strength, muscle endurance, flexibility, body composition, ergogenic aids, and guidelines for exercise testing and prescription. (CSU)

#### **EVENING CLASSES**

82547	HSCI 114 J2	Т	5:30	7:20	36-204	Beliz, T.	1.0
	Start and end d	ates for secti	on 8254	17:	10/23	12/18	

#### HSCI 125 PRINCIPLES OF EXERCISE PHYSIOLOGY

Introduction to the fundamentals of exercise science. Provides a foundation in exercise training, fitness assessment, and human physiology as it pertains to fitness and training. (May not be taken for credit following P.E. 125.) (CSU)

Cours	se				
Řef. No.				Bldg/	
Nŏ.	Class ID	Davs	Hours	Room	Instructor

#### HSCI 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 11, Room 136. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83773 HSCI 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83774 HSCI 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

### **HISTORY**

#### HIST 100 HISTORY OF WESTERN CIVILIZATION I

The ancient world; medieval society; Renaissance and Reformation; early modern times. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN HIST 2) (HIST 100 and 101 = CAN HIST SEQ A)

83471 HIST 100 AA	MWF				Constantin, J.	3.0
84442 HIST 100 AB	TTh	11:10	12:25	14-122	Robertson, J.	3.0
EVENING CLASSES						
82481 HIST 100 IA	\A/	6.30	9.35	16-154	Robertson I	3.0

#### HIST 101 HISTORY OF WESTERN CIVILIZATION II

Early modern Europe; the Enlightenment; the age of revolutions; nationalism and imperialism; world wars; rise of totalitarianism; today's challenges. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN HIST 4) (HIST 100 and 101 = CAN HIST SEQ A)

82482 HIST 101 AA MWF 11:10 12:00 14-124 Staff 3.0

#### HIST 102 HISTORY OF AMERICAN CIVILIZATION

A survey of American history from discovery to the present, emphasizing political, cultural, constitutional and economic trends. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

#### **EVENING CLASSES**

87214 HIST 102 JA	М	7:00	10:05	16-154	Vasquez, G.	3.0
-------------------	---	------	-------	--------	-------------	-----

#### HIST 104 WORLD CITIVILIZATIONS I ORIGINS

Origins, development and interactons of world civilizations to the early modern era. Includes topics on Asia/Pacific Islands, Africa, the Americas, Europe, and the Middle East. **Recommended Preparation:** Eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN HIST 14)

90979 HIST 104 AA TTh 9:45 11:00 14-124 Robertson, J. 3.0

#### HIST 201 UNITED STATES HISTORY I

History of the U.S. through the Civil War. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN HIST 8) (HIST 201 and 202 = CAN HIST SEQ B)

83784 HIST 201 AA 82486 HIST 201 AB	MWF MWF			16-154 18-303	Still, M. Svanevik, M.	3.0 3.0		
82489 HIST 201 BA	TTh	11:10	12:25	14-124	Still, M.	3.0		
82487 HIST 201 BB	MWF	12:10	1:00	16-154	Robertson, J.	3.0		
EVENING CLASSES								
82491 HIST 201 JA	TTh	5:30	6:45	14-124	Robertson, J.	3.0		

(CSU) Transferable to California State Universities (UC) Transferable to University of California

#### HIST 202 UNITED STATES HISTORY II

History of the U.S. from 1865 to the present. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN HIST 10) (HIST 201 and 202 = CAN HIST SEQ B)

82492 HIST 202 AA 82493 HIST 202 AB	TTh MWF	8:10 10:10			Svanevik, M. Constantin, J.	3.0 3.0
<b>EVENING CLASSES</b> 82495 HIST 202 JA	Th	6:30	9:35	16-154	Vasquez, G.	3.0
<b>TV CLASSES</b> 90040 HIST 202 TV	See pages	95-99		TV-CRS	Still, M.	3.0

#### HIST 260 WOMEN IN AMERICAN HISTORY

American women from colonial times to the present; analysis of their political, economic, social developments; constitutional and legal gains. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

88064 HIST 260 JA	W	6:30	9:35	14-124	Cox, S.	3.0

#### HIST 310 CALIFORNIA HISTORY

Survey of major trends in the constitutional, political and economic growth of the State of California. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82497	HIST 310 AA	TTh	8:10	9:25	16-154	Still, M.	3.0		
82499	HIST 310 AB	MWF	10:10	11:00	14-124	Still, M.	3.0		
82498	HIST 310 AC	MWF	8:10	9:00	18-303	Svanevik, M.	3.0		
82501	HIST 310 BA	MWF	11:10	12:00	16-154	Still, M.	3.0		
<b>EVENI</b>	EVENING CLASSES								
83789	HIST 310 JA	М	6:30	9:35	14-124	Postel, M.	3.0		

#### HIST 315 HISTORY OF SAN MATEO COUNTY

Survey of development of the County from Spanish and Indian times to the present, from frontier to suburb. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

82504 HIST 315 AA MWF 10:10 11:00 18-303 Svanevik, M. 3.0

#### HIST 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82506 HIST 690 AA	By Arr 2.0 Hrs/Wk	15-169 Stat	f 2.0
82508 HIST 690 BB	By Arr 1.0 Hr/Wk	15-169 Stat	f 1.0



uctor Units



accepted to CSM's Honors Program. Classes in addition to those listed below may be contracted for honors credit (must be transfer level and meet program coordinator & instructor approval). For more info, visit <u>collegeofsanmateo.edu/honors</u> or contact Honors Program Coordinator, **Dr. Jeremy Ball**, at **ballj@smccd.edu** or (650) 574-6638.

#### Spring 2007:

• • • • • • • • • • • • • • • • • • •				
Course	CRN	Day(s)	Time	See page:
ENGL 100 HA	82251	MWF	9:10–10:00 am	44
HUM. 675 H1	82557	Th	1:10–2:00 pm	57
PLSC 210 HA	90313	TTh	11:10 am–12:25 pr	n 79
PSYC 675 HA	82863	F	12:10–1:00 pm	80
SOCI 105 HX	88990	TTh	12:45–2:00 pm	83

(See alphabetical course listings under each discipline for full course description.)

## HORTICULTURE

#### HORT 311 PLANT MATERIALS I: TREES

Growth habits, cultural requirements, and landscape uses of ornamental trees adapted to the climates of California. Proper plan and maintenance techniques. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

#### **ONLINE CLASSES**

89982 HORT 311 WW See pages 92-95	online-CRS Leddy, M.	3.0
-----------------------------------	----------------------	-----

#### HORT 315 LANDSCAPE MANAGEMENT

Culture and maintenance of turf areas, ground covers, annuals, perennials, shrubs and trees. Landscape water management. Operation of landscape maintenance equipment. Credit/No Credit or letter grade option. (CSU)

82512 HORT 315 AA M 9:00 2:15 20-101 Leddy, M. 3.0

#### HORT 325 INTERIOR PLANTSCAPE

Study of various types of plant materials, containers, and growing media and of the environmental factors that affect plants used in interior plantscaping of commercial offices, hotels, and shopping centers. Credit/ No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

84125 HORT 325 JA	Th	6:30	9:35	19-100	Bowie, L.	3.0
-------------------	----	------	------	--------	-----------	-----

#### HORT 327 NURSERY MANAGEMENT

Overview of the nursery industry. Practical application of the principles of nursery practice, including location, greenhouse design, equipment, and accessories required in a modern nursery. Plant propagation and plant growing techniques, using the college greenhouse. Experience in the growing, care, and maintenance of plants. Field trips to outstanding nurseries. Credit/No Credit or letter grade option. (CSU)

82513 HORT 327 AA W 9:00 2:15 20-101 Leddy, M. 3.0

#### HORT 400 FLORAL ARRANGING I

In-depth study of Western Geometric floral design using current methods of fresh flower arranging and incorporating the principles and elements of the art of floral design. Covers current care and handling techniques

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX). of fresh flowers and greens. This is an entry-level course. A \$125.00 materials fee (approximately \$7 per class) is payable upon registration. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

#### EVENING CLASSES

89023 HORT 400 JA M	6:30	9:35	20-101	Vigil, D.	1.5
---------------------	------	------	--------	-----------	-----

#### HORT 404 FLOWERS TO WEAR AND CARRY I

Study and techniques in the design and construction of flowers to wear and carry using fresh flowers and foliage. Emphasizes sales, pricing, packaging, and care of fresh materials used in the construction of flowers to wear and carry. A \$60.00 materials fee (approximately \$8 per class) is payable upon registration. Credit/No Credit or letter grade option. May be taken twice for a maximum of 1 unit. (CSU)

#### **EVENING CLASSES**

8

89564	HORT 404 J1	Т	6:30	9:35	20-101	Pine, W.	.5
	Start and end dates for section 89564:				8/28	10/16	

#### HORT 405 FLOWERS TO WEAR AND CARRY II

Continuing study of the mechanics, techniques, skills, and designs of flowers to wear and carry introduced in Horticulture 404. Emphasizes advanced styles and unique interpretations. Includes methods of construction and proper techniques for hand-held nosegays and Hawaiian leis. A \$60.00 materials fee (approximately \$8 per class) is payable upon registration. **Prerequisite:** HORT 404. Credit/No Credit or letter grade option. May be taken twice for a maximum of 1 unit. (CSU)

#### **EVENING CLASSES**

89565	HORT 405 J2	Т	6:30	9:35	20-101	Pine, W.	.5
	Start and end dates for section 89565:					12/18	

#### HORT 417 EUROPEAN FLORAL DESIGN

Advanced study of floral design with emphasis on modern European styles. A \$125.00 materials fee (approximately \$8 per class) is payable upon registration. **Prerequisite:** HORT 401 or equivalent. Credit/No Credit or letter grade option. May be taken twice for a maximum of 3 units. (CSU)

<b>EVENING CLASSES</b>						
90061 HORT 417 JA	W	6:30	9:35	20-101	Pine, W.	1.5

#### HORT 421 CONTEMPORARY IKEBANA

Study of Japanese flower arranging, its history, philosophy, method and practice. Develops skills pertinent to the three schools of Ikebana (Ikenobo, Ohara, and Sogetsu). A \$85.00 materials fee (approximately \$5 per class) is payable upon registration. Credit/No Credit or letter grade option. May be taken four times for a maximum of 6 units. (CSU)

83782 HORT 421 AA T 2:10 5:15 20-101 Williams, Y. 1.5

#### HORT 680 PRINCIPLES AND PRACTICE OF HABITAT RESTORATION

An overview and introduction to the basic principles of restoration and techniques used to restore native habitats in California. This course is for non-science majors, science majors considering restoration as a career choice, or members of the community interested in volunteering for restoration projects around the Bay Area. Includes overview of types of restoration being conducted today and field study of active projects. **Recommended Preparation:** eligibility for ENGL 848 and BIOL 110. Credit/No Credit or letter grade option.

#### SATURDAY CLASSES

90959 HORT 680 SA S 9:00 12:05 20-101 Bowie, L. 3.0

#### HORT 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82518 HORT 690 AA	By Arr 2.0 Hrs/Wk	15-157 Staff	2.0
82520 HORT 690 BB	By Arr 1.0 Hr/Wk	15-157 Staff	1.0

Bldg/ Room Ii

Instructor Units



#### HORT 711 LANDSCAPE TREES

Tree classification, description, nomenclature, and morphology. Emphasizes plant identification. Plus two hours by arrangement per week. Credit/No Credit or letter grade option. (CSU)

<b>EVENING CLASSES</b>						
90963 HORT 711 JA	Th	6:30	9:35	20-101	Leddy, M.	3.0

## HUMANITIES

#### HUM. 101 INTRODUCTION TO HUMANITIES: GREECE THROUGH REFORMATION

Major cultural and intellectual movements of western civilization through the reformation. Literature and the arts; religion; science. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

#### EVENING CLASSES

82548 HUM. 101 JA	Т	7:00	10:05	14-100	Gruen, S.	3.0

## HUM. 102 INTRODUCTION TO HUMANITIES: REFORMATION TO PRESENT

Survey of major esthetic and intellectual movements in Western Civilization since the Reformation; ideas on man, nature and God. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

86442 HUM. 102 AA	MWF	11:10 12:0	0 14-100	Clare, D.	3.0
-------------------	-----	------------	----------	-----------	-----

#### HUM. 111 RELIGION, LITERATURE AND PHILOSOPHY IN ANCIENT GREECE

Greek views on the gods, man, freedom, fate, justice as seen in Greek epics, tragedies, religious practices and philosophy. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

82549 HUM. 111 JA	Th	7:00	10:05	14-100	Gruen, S.	3.0

#### HUM. 125 TECHNOLOGY/CONTEMPORARY SOCIETY/HUMAN VALUES

Critical humanistic analysis of development and impact of modern technology in diverse areas (e.g. warfare, work, genetics, information, politics, environment). **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

*82551 HUM. 125 AA MWF	12:10	1:00	14-205	Danielson, D.	3.0
*This section of HUM. 125 include	s one hour	by arrang	gement.		

82550 HUM. 125 AB TTh 12:45 2:00 14-100 Gruen, S. 3.0

#### HUM. 131 CULTURAL ACHIEVEMENTS OF AFRICAN-AMERICANS

Introduction to Black aesthetics; emphasis on religious, philosophical, literary, musical and art forms of Africa and African-Americans. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

88667 HUM. 131 AA MWF 10:10 11:00 16-270 Williams, J. 3.0

#### HUM. 133 CULTURAL ACHIEVEMENTS OF ASIAN-AMERICANS

Study of Asian-American cultural heritage with emphasis on religion, family, literature, music, arts, crafts and foods. **Recommended Preparation:** previous Ethnic Studies courses and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82555 HUM. 133 AA MWF 9:10 10:00 14-207 Fong, J. 3.0

#### HUM. 140 CULTURAL HERITAGE OF SAN FRANCISCO AND ITS ENVIRONS

History, art, architecture, music, literature and geography of San Francisco and its environs. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

82556 HUM. 140 AA MWF 11:10 12:00 18-303 Svanevik, M. 3.0

#### HUM. 675 HONORS COLLOQUIUM IN WESTERN CIVILIZATION I

Selected advanced topics in Western Civilization. Readings, discussions, and lectures. **Prerequisite:** limited to students in the Honors Program who have completed or are concurrently enrolled in an associated non-honors course in Western Civilization or the equivalent. (CSU/UC\*)

82557 HUM. 675 H1 Th	1:10	2:00	14-124	Danielson, D.	1.0
Start and end dates for se	ection 8255	57:	8/23	12/13	

58	H HUM	1ANITIE IAN	<b>S</b> –		Co
Cours Ref. No.	e Class ID	Days	Hours	Bldg/ Room	Instructor

#### HUM. 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82558 HUM. 690 AA By Arr 2.0 Hrs/Wk 15-169 Staff 2.0

#### HUM. 690 HONORS SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after first week of classes. Open only to Honors Program students. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82559 HUM. 690 BB	By Arr 1.0 Hrs/Wk	15-169 Staff	1.0
-------------------	-------------------	--------------	-----

## **HUMAN SERVICES**

#### HMSV 100 INTRODUCTION TO HUMAN SERVICES

Overview of the types and functions of Human Services agencies and careers in Human Services. Emphasizes the knowledge, skills, abilities, and understanding of human needs necessary to prepare for a career in Human Services. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

86380 HMSV 100 JA	М	6:30	9:35	14-118	Morrisey, P.	3.0
-------------------	---	------	------	--------	--------------	-----

## HMSV 110 INTRODUCTION TO COUNSELING AND INTERVIEWING

An introduction to the skills and techniques of counseling and interviewing. Focuses on effective listening, responding, questioning, assessment, referral, values and ethics. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

86716 HMSV 110 JA	Т	6:30	9:35	14-120	Rogers, S.	3.0
-------------------	---	------	------	--------	------------	-----

#### HMSV 115 INTRODUCTION TO CASE MANAGEMENT

An introduction to the basic concepts and skills of case management that can be applied in a variety of Human Services settings. Includes: ethics, assessment, record keeping, plan development, referral, monitoring, and benefits. **Recommended Preparation:** completion of HMSV 100 and 110 or HMSV 262 and 264; eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

90809 HMSV 115 AA	W	12:10	3:00	TBA	Brasher, D.	3.0
<b>EVENING CLASSES</b>						
86717 HMSV 115 IA	W	6:30	9:35	14-120	Brasher, D.	3.0

#### HMSV 130 EMPLOYMENT SUPPORT STRATEGIES

Covers the values and principles of employment support services, assessment for work readiness, strength identification, motivation, removing barriers to employment, community training and employment resources, job search and match, job coaching, and support planning. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. May be taken up to four times for no more than 6 units. (CSU)

#### @ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### SATURDAY CLASSES

90812	HMSV 130 AA	S	9:20	5:05	14-120	Visconti, R.	1.0-3.0
	Start and end dates for section 90812:			10/06	10/13		

#### HMSV 150 REHABILITATION AND RECOVERY

Introduction to the principles and practices involved in providing support services to persons with psychiatric disabilities as they move through the process of rehabilitation and recovery. Covers the theory, values, and philosophy of psychosocial rehabilitation, diagnostic categories and symptoms of mental illnesses, the development of rehabilitative environments and support systems, disabilities management, approaches to service, delivery, skills, and ethics. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

50555 $11057$ $150$ $17$ $111$ $0.50$ $5.20$ $1+10$ $0.1310$ $D.$ $5.0$	90355 HMSV 150 JA	Th	6:30	9:20	14-118	Brasher, D.	3.0
---	-------------------	----	------	------	--------	-------------	-----

#### HMSV 262 EMPOWERMENT SKILLS FOR FAMILY WORKERS

Focuses on the principles of family development, family empowerment skills, self-support for family workers, effective communication with families, and cultural competency. Offered primarily for teachers and human service workers serving families with children. (CSU)

	88543	HMSV 262 AA	Т	1:00	4:00	TB-000	Stringari, L.	3.0
	EVENI	NG CLASSES						
	89938	HMSV 262 J1	MW	6:00	9:00	14-100	Lison, C.	3.0
Start and end dates for section 89938.						8/22	10/17	

#### HMSV 264 SUPPORTING FAMILY SUCCESS

A skills-based course designed to prepare human services students and workers to provide support services to families in a community setting. Covers strength-based assessment, resource development, service coordination, collaboration and networking, home visitations, team building, goal setting, and family conference facilitation. Offered primarily for teachers and human service workers serving families with children. (CSU)

#### EVENING CLASSES

90635	HMSV 264 J2	MW	6:00	9:00	14-100	Lison, C.	3.0
	Start and end dates for section 90635:				10/22	12/17	

### ITALIAN

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 51.

#### ITAL 111 ELEMENTARY ITALIAN I

Conversation in Italian, dictation, reading, fundamentals of grammar and writing of simple Italian exercises. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 838 or a higher English course. Credit/No Credit or letter grade option. (CSU/UC\*)

89863 ITAL 111 AA	MWF	10:10	11:00	16-252	Baraff, B.	3.0
<b>EVENING CLASSES</b>						
89083 ITAL 111 JA	М	6:30	9:35	16-256	Balestra, T.	3.0
90033 ITAL 111 JB	М	6:30	9:35	18-203	Mussio, L.	3.0

#### ITAL 112 ELEMENTARY ITALIAN II

Continuation of ITAL 111 with further development of the skills of understanding speaking, reading, and writing. Plus one lab hour by arrangement per week. **Prerequisite:** ITAL 111 or equivalent with Credit or a grade of C or higher. Credit/ No Credit or letter grade option. (CSU/UC\*)

#### EVENING CLASSES

89425 ITAL 112 JA	Т	6:30	9:35	16-256	Balestra, T.	3.0
-------------------	---	------	------	--------	--------------	-----

Cours	se					
Ref. No.	-			Bldg/		
No.	Class ID	Davs	Hours	Room	Instructor	

#### ITAL 115 BEGINNING ITALIAN I

TELECOURSE: Basic Italian vocabulary and language structure studied through text, audio cassettes, and broadcast videotapes. Equivalent to Italian 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

86465	ITAL 115 TV	See pages 95-99	TV-CRS	Mussio, L.	3.0
	Start and end da	ates for section 86465:	9/8	12/15	

#### ITAL 116 BEGINNING ITALIAN II

TELECOURSE: Continuation of Italian 115. Basic Italian vocabulary and language structure studied through text, audio cassettes, and broadcast videotapes. Parallels Italian 112 but without the oral component. **Prerequisite:** ITAL 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

86466	ITAL 116 TV	See pages 95-99	TV-CRS	Mussio, L.	3.0
	Start and end d	ates for section 86466:	9/8	12/15	

#### ITAL 117 ADVANCED BEGINNING ITALIAN I

TELECOURSE: Continuation of Italian 116. Introduces basic Italian vocabulary and language structure and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 121 but without the oral component. **Prerequisite:** ITAL 116 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

87435	ITAL 117 TV	See pages 95-99	TV-CRS	Mussio, L.	3.0
	Start and end da	ates for section 87435:	9/8	12/15	

#### ITAL 118 ADVANCED BEGINNING ITALIAN II

TELECOURSE: Continuation of Italian 117. Introduces Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 122 but without the oral component. **Prerequisite:** ITAL 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### TV CLASSES

87436	ITAL 118 TV	See pages 95-99	TV-CRS	Mussio, L.	3.0
	Start and end da	ates for section 87436:	8/22	12/21	

#### ITAL 120 ADVANCED ELEMENTARY ITALIAN

Continuation of work begun in ITAL 110. Emphasizes reading, writing, speaking, and introduction to Italian culture. **Prerequisite:** ITAL 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

90964 ITAL 120 AA	Daily	11:10	12:00	16-252	Baraff, B.	5.0
-------------------	-------	-------	-------	--------	------------	-----

#### ITAL 121 ADVANCED ELEMENTARY ITALIAN I

Further study of grammar and sentence structure, oral and written exercises, conversation in Italian, and dictation. Further study of Italian culture. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. **Prerequisite:** ITAL 112 or equivalent with Credit or a grade of C or higher. (CSU/UC\*)

#### **EVENING CLASSES**

LILINIG CLIDOLD						
89084 ITAL 121 JX	W	6:30	9:35	18-301	Marra, G.	3.0

#### ITAL 122 ADVANCED ELEMENTARY ITALIAN II

Further study of grammar and sentence structure, oral and written exercises, conversation in Italian, and dictation. Further study of Italian culture. Plus one lab hour by arrangement per week. **Prerequisite:** ITAL 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

<b>EVENING CLASSES</b>						
90034 ITAL 122 JX	W	6:30	9:35	18-301	Marra, G.	3.0
			_			

(CSU) Transferable to California State Universities (UC) Transferable to University of California

#### ITAL 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

91274 ITAL 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
ITAL 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

### JAPANESE

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 51.

#### JAPN 111 ELEMENTARY JAPANESE I

Covers approximately the first half of the semester's work in JAPN 110. Emphasizes oral expression, reading, and written forms. Plus one hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC\*)

83372 JAPN 111 AA	TTh	8:10	9:25	16-252	Wright, E.	3.0
<b>EVENING CLASSES</b>						
83367 JAPN 111 JA	М	6:30	9:35	16-268	Xuan, R.	3.0
83418 JAPN 111 JB	Т	6:30	9:35	18-302	Conway, M.	3.0

#### JAPN 112 ELEMENTARY JAPANESE II

Covers approximately the second half of the semester's work in JAPN 110. Further study of basic patterns of Japanese. (JAPN 111 and 112 are equivalent to JAPN 110.) Plus one lab hour by arrangement per week. **Prerequisite:** JAPN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

83387 JAPN 112 AA	TTh	9:45	11:00	16-252	Wright, E.	3.0
<b>EVENING CLASSES</b>						
85375 JAPN 112 JA	Т	6:30	9:35	16-251	Xuan, R.	3.0

#### JAPN 121 ADVANCED ELEMENTARY JAPANESE I

Covers approximately the first half of the semester's work in JAPN 120. Plus one lab hour by arrangement per week. **Prerequisite:** JAPN 110 or 112 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

86673 JAPN 121 JX Th 6:30 9:35 18-302 Conway, M. 3.0

#### JAPN 122 ADVANCED ELEMENTARY JAPANESE II

Covers approximately the second half of the semester's work in JAPN 120. (JAPN 121 and 122 are equivalent to JAPN 120.) Plus one lab hour by arrangement per week. **Prerequisite:** JAPN 121 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

#### **EVENING CLASSES**

86426 JAPN 122 JX	Th	6:30	9:35	18-302	Conway, M.	3.0

#### JAPN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

JAPN 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
JAPN 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

COLLEGE of SAN MATEO



Instructor Units

## JOURNALISM

#### JOUR 110 MASS MEDIA IN SOCIETY

Survey of the mass media in their print and electronic forms, their influence on society, and their historical origins. Students will analyze journalism, entertainment, and advertising as distinct offerings and develop media literacy in assessing media offerings. **Prerequisite:** eligibility for ENGL 100. (CSU/UC) (CAN JOUR 4)

82581 JOUR 110 AA	MWF	10:10	11:00	19-107	Remitz, E.	3.0
-------------------	-----	-------	-------	--------	------------	-----

#### JOUR 120 NEWSWRITING

Techniques of news gathering, judging news values, and writing the news story. Students write for The San Matean, the College paper. **Prerequisite:** eligibility for ENGL 848 or higher English course. (CSU) (CAN JOUR 2)

82582 JOUR 120 AA	MWF	11:10 12:00	19-123	Remitz, E.	4.0
	By Arr	3.0 Hrs/Wk	19-123		

#### JOUR 300 NEWSPAPER PRODUCTION

Production of the student newspaper, The San Matean. Discussion and criticism of newspaper content and layout. May be taken four times for a maximum of 12 units. (CSU)

82583 JOUR 300 AA	MWF	12:10	1:00	19-123	Remitz, E.	3.0
	By Arr	6.0 Hrs/Wk	(	19-123		

#### JOUR 690 SPECIAL PROJECTS

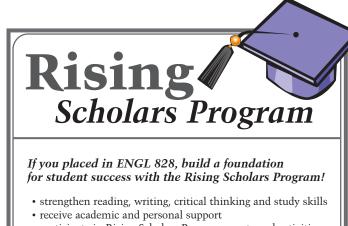
Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82584 JOUR 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
82585 JOUR 690 BB	By Arr 1.0 Hr/Wk	17-169	Estes, S.	1.0

#### JOUR 850 SPECIAL STUDIES IN JOURNALISM

Designed for students who are interested in participating in student publication without the scheduling difficulties of a full-time commitment to the journalism program. Students may work in newswriting, editing, opinion writing, page design and layout, photography, and advertising. A unique learning resource for students from a variety of other disciplines or those interested in exploring their curiosity about journalism. May be taken four times for a maximum of four units.

87464 JOUR 850 AX F 12:10 1:00 19-123 Remitz, E. 1.0



• participate in Rising Scholars Program events and activities

Ask your counselor how to become a "Rising Scholars" or call Danita Scott-Taylor (574-6155) or Henry Villarreal (574-6590) for more information!

## LEARNING COMMUNITIES

#### ALL GOOD IN DA 'HOOD!

This learning community celebrates cultural identity and the unifying power of trust. We will explore contemporary cultural issues, primarily focusing on race, music, gender, and communication. Prerequisite for ENGL 100 BT: ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR equivalent. Recommended Preparation: Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. Prerequisite for ENGL 838 CE: appropriate skill level indicated by the English placement tests and other measures; OR ENGL 828 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR equivalent. Recommended Preparation for ETHN 151 AA and BB: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher; OR concurrent enrollment in READ 400, 405, or 415; OR appropriate skill level as indicated by the reading placement tests or other measures. (ENGL 838 CE (89680) is linked with ETHN 151 BB (91285), and ENGL 100 BT (90938) is linked with ETHN 151 AA (82377). Students must enroll in each of the two sections as linked.

ENGL 100 BT ETHN 151 AA			Ganley, M. Ramirez, R.	3.0 3.0
ENGL 838 CE Ethn 151 BB			Carranza, J. Ramirez, R.	5.0 3.0

For more information, please contact:

James Carranza at (650) 574-6568 or carranza@smccd.edu Mitra Ganley at (650) 574-6539 or ganleym@smccd.edu Rudy Ramirez at (650) 574-6372 or ramirezr@smccd.edu

#### LCOM ASSET (<u>ALGEBRA SUCCESS STRATEGIES</u> <u>EDUCATIONAL TEAM</u>) DEVELOPMENT

In the ASSET DEVELOPMENT learning community you will take MATH 111 (Elementary Algebra first half) and CRER 122 (Study Skills). You will learn Elementary Algebra while developing strategies for success in mathematics courses as well as other college courses. You will assess your learning styles, develop effective study habits, reduce test-taking anxiety, develop problem-solving skills, and create a system of study. You will become part of a community of students who support you in your goal of success in college and mathematics. The community includes the students, a mathematics instructor, a counselor, and mathematics tutors. **Prerequisite:** three units of credit in MATH 811 or appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** concurrent enrollment in READ 830. Math 111: Not Transferable. Crer 122: (CSU) **Students must enroll in both Math 111 AB and CRER 122 AA sections as paired.** 

82612 MATH 111 AB	MWF	9:10	10:00	16-169	Gregory, C.	3.0
87216 CRER 122 AA	TTh	9:10	10:00	18-201	Burns, E.	1.0

For more information, please contact:

Elaine Burns at (650) 574-6172 or burnse@smccd.edu Cheryl Gregory at (650) 574-6307 or gregory@smccd.edu

8

Cours	e.				
				Bldg/	
Ref. No.	Class ID	Davs	Hours	Room	In

structor Units

## PHILOSOPHY AND PSYCHOLOGY IN CONTEMPORARY FILMS

Earn extra credit for watching cool movies!

You are invited to participate in College of San Mateo's Learning Community: Philosophy and Psychology in Contemporary Films. Dr. Clifford, Dr. Danielson, and Dr. Ball will be hosting a series of films and subsequent discussions examining various issues addressed in recent popular films. Our goal is to consider aspects of these films relative to theories talked about in our classes from an interdisciplinary prospective. We would like to facilitate students' learning to connect and apply what they learn in their courses to their daily lives.

These movies will be shown in the CSM Theater (Building 3, Room 175) on four Friday evenings from 6:30-10:30 p.m. throughout the Fall 2007 semester. See the Learning Communities website for specific dates and movie titles.

It is not necessary to enroll separately for the Philosphy and Psychology in Contemporary Films Learning Community series. Students who enroll in one of the PHIL 100 or PSYC 100 sections listed below will receive extra credit for attending these showings and participating in the subsequent discussions.

84443	PHIL 100 AA	MWF	8:10	9:00	18-202	Danielson, D	3.0
82785	PHIL 100 AB	MWF	9:10	10:00	18-202	Danielson, D	3.0
84895	PHIL 100 AC	MWF	10:10	11:00	18-204	Ball, J.	3.0
85310	PHIL 100 AD	TR	11:00	12:25	18-204	Ball, J.	3.0
90336	PHIL 100 AE	MW	12:10	1:25	18-204	Ball, J.	3.0
82837	PSYC 100 AA	MWF	9:10	10:00	18-308	Clifford, J.	3.0
82838	PSYC 100 AC	TTh	9:45	11:00	18-308	Clifford, J.	3.0
82847	PSYC 100 AE	MWF	10:10	11:00	18-308	Clifford, J.	3.0

For more information see Learning Communities Website: <a href="https://www.smccd.net/accounts/LCOM">www.smccd.net/accounts/LCOM</a>

Contacts:

Dr. Jeremy Ball at (650) 574-6638 or ballj@smccd.edu

Dr. James Clifford (650) 574-6380 or clifford@smccd.edu

Dr. David Danielson (650) 574-6376 danielson@smccd.edu

#### **RISING SCHOLARS PROGRAM**

The Rising Scholars Program is a supportive learning community with a multicultural emphasis designed to enhance student success. Community members will develop their writing, reading, and critical thinking skills in ENGL 8238 and READ 830 under the guidance of course faculty with the support of counseling and student services staff. Members will receive academic instruction, individualized counseling, and support in accessing campus services. They will also have an opportunity to participate in activities that promote academic excellence and personal development. Members are encouraged to enroll in a Math course as determined by placement test scores or skills demonstration, and one course related to the major course. **Recommended Preparation:** completion of READ 825 with a grade of C or higher OR appropriate skills level as indicated by the English and Reading placement tests.

90310	ENGL 828 BC	MWF	9:10	10:35	18-302	Jones, F.	5.0
91080	READ 830 AG	MWF	11:10	12:00	18-305	Wills, C.	3.0
90961	CRER 120 AD	MWF	12:10	1:00	18-301	Staff	3.0
	-		_				

For counseling support, contact the Multicultural Center at (650) 574-6154. Daryn Chan, Counselor

Sylvia Aguirre-Alberto, Counselor (Bilingual-Spanish) Aisha Upshaw, Counselor

#### SOCIAL JUSTICE? UNDERSTANDING PROBLEMS AND SOLUTIONS IN THE NEW MILLENNIUM

This learning community explores the fascinating worlds of individual and group behavior. By combining the in-depth reading and writing of ENGL 100 with the study of group and individual identity of SOCI 100, you will gain a deeper awareness of both the challenges and possibilities of the brave new millennium while working in a supportive environment. Prerequisites: ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR equivalent. **Recommended Preparation:** Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. ENGL 100: (CSU/UC) (CAN ENGL 2) (ENGL 100 and 110 or ENGL 100 and 165=CAN ENGL SEQ A). SOCI 100: (CSU/UC) (CAN SOC 2) **Students must enroll in both ENGL 100 AJ and SOCI 100 AE sections as paired.** 

82227	ENGL 100 AJ	MWF	9:10	10:00	16-167	Keller, D.	3.0
82940	SOCI 100 AE	MWF	10:10	11:00	16-155	Mathur, M.	3.0

For more information, please contact: Daniel Keller at (650) 574-6580 or kellerd@smccd.edu

Dr. Minu Mathur at (650) 574-6658 or mathur@smccd.edu

#### THE BIG SPIN: LANGUAGE, LIES, AND THE PERCEPTION OF TRUTH

In "Politics and the English Language," George Orwell writes: "Political language . . . is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind." Join other students in discovering the messages which lie beneath spoken and written language, and create a truth of your own through a collaborative learning community bridging Public Speaking, Advanced Composition/Critical Thinking, and Research. In this transfer-level community, you will watch films of famous messages from noted rhetoricians and discover ways to break down the false "solidity" of words. The online Information Research Skills class will give you additional tools to understand the value of communication and to delve deeper below the surface of the texts (oral and written) to discover how language is created, corrupted, used, and abused in modern society. This will translate to the use of logic, appeals, reasoning, and delivery in speeches, essays, and research rogents.

Every few weeks, the classes will join together to listen to faculty and guest lecturers, review speeches, engage in critical analysis of texts, and practice the art of honest persuasion with peer groups.

You will also have many opportunities for extra credit by attending and critiquing campus events such as the Psychology and Philosophy Film Nights and the President's Lecture Series.

You can participate in this learning community when you enroll in either Speech 100 AP or English 165 BE or BF. When you enroll in one of these courses, the course will be linked to a required section of Library 101, a self-paced, online Information Research Skills class. This gives you CSU transfer credit in information resources for the work you already do!

**Prerequisite:** for students enrolled in ENGL 165, completion of ENGL 100 with a grade of C or higher. **Recommended Preparation:** for students enrolled in SPCH 100, eligibility for ENGL 100. (CSU/UC)

91078 ENGL 165 BE	TTh	11:10 12	2:25	18-308	Jones, F.	3.0
ONLINE COURSE						
90614 LIBR 101 WW	Contact Ir	nstructor*	Onl	ine-CRS	Gibbs, D.	1.0
91079 ENGL 165 BF	TTh	11:10 12	2:25	18-301	Miller, A.	3.0
ONLINE COURSE						
90038 LIBR 101 WA	Contact In	nstructor*	On	line-CRS	Gibbs, D.	1.0
91077 SPCH 100 AP	TTh	11:10 12	2:25	18-202	Kramm, G.	3.0
<b>ONLINE COURSE</b>						
91275 LIBR 101 WB	Contact In	nstructor*	On	line-CRS	Morris, T.	1.0

For more information, please contact:

Allison Miller at (650) 378-7301 X19433 or *millerallison@smccd.edu* (English) Frank Jones at *jonesf@smccd.edu* (English)

\*David Gibbs at (650) 574-6174 or *gibbsd@smccd.edu* (Library) George Kramm at (650) 574-6679 or *kramm@smccd.edu* (Speech Communication)



#### THE NOT SO FAR EAST

This Chinese language course is designed for students who are interested in travel and doing international business with Chinese-speaking societies, including China, Taiwan, Hong Kong, and Singapore. Students will develop language competency in Chinese communities and actual business situations and learn commonly used travel and commercial terms, phrases, sentence patterns, signs, idioms, and oral communication skills.

The intercultural communication course Speech 150 focuses on the relationship between communication and culture and cultural components of life between the United States and Chinese-speaking societies, including cultural and worked-related values, verbal and non-verbal differences, conflict resolution, and negotiation practices. The course emphasizes sensitivity, empathy, and skills required for intercultural competence. **Recommended Preparation:** eligibility for ENGL 100. **Students must enroll in both CHIN 680 JA and SPCH 150 JA sections as paired.** 

#### **EVENING CLASSES**

91273 CHIN 680 JA	Т	6:30	9:35	18-307	Wu, J.	3.0
85896 SPCH 150 JA	М	6:30	9:35	16-253	Li, Y.	3.0

For more information, please contact: Yaping Li at (650) 574-6338 or liy@smccd.edu Jing Wu at (650) 574-6341 or wu@smccd.edu

## Linking people & concepts... Learning Communities

Discover connections and work collaboratively Study common themes among multiple disciplines

#### All Good in da 'Hood

ENGL 100: Composition and Reading ENGL 838: Intensive Introduction to Composition and Reading ETHN 151: Patterns of Prejudice and Racism I

**ASSET Development** 

MATH 111: Elementary Algebra I CRER 122: Strategies for Educational Success

#### Philosophy & Psychology in Contemporary Films

PHIL 100: Introduction to Philosophy, PSYC 100: General Psychology

#### **Rising Scholars Program**

ENGL 828: Basic Composition and Reading, READ 830: College and Career Reading, CRER 120: College and Career Success

#### Social Justice?

#### **Understanding Problems & Solutions in the New Millenium**

ENGL 100: Composition and Reading SOCI 100: Introduction to Sociology

#### The Big Spin: Language, Lies, and the Perception of Truth

ENGL 165: Advanced Composition, SPCH 100: Public Speaking, LIBR 101: Information Research Skills

#### The Not So Far East

CHIN 680: Business Chinese SPCH 150: Intercultural Communication

#### What the Fork?

BCST 110: Media in Society, BIOL 110: General Principles of Biology, BIOL 260: Introductory Physiology, ENGL 100: Composition and Reading, ENGL 828: Basic Composition and Reading, ENGL 838: Intensive Introduction to Composition and Reading, ENGL 848: Introduction to Composition and Reading, ESL 400: Composition for Non-native Speakers, PLSC 210: American Politics

#### Writing in the End Zone I

ENGL 828: Basic Composition and Reading PE 684: Introduction to College and Intercollegiate Athletics

#### Writing in the End Zone III

ENGL 100/101: Composition and Reading/English Practicum VARS 130: Varsity Football

For details and instructor contact info, see LCOM course listings starting on this page, or go to: <u>collegeofsanmateo.edu/LCOM</u>.

#### WHAT THE FORK?

During regular class hours, students will participate in special activities connected with What the Fork?, a learning community that brings together students and instructors from many disciplines to share a feast of ideas about historical, social, political, cultural, and biological aspects of food in our lives. It is not necessary to enroll separately for the What the Fork? Learning Community. Students who enroll in one of the sections below will automatically be enrolled in the What the Fork? Learning Community.

90352 BCST 110 AB	MWF	12:10	1:00	18-306	Brown, M.	3.0
81842 BIOL 260 AA	TTh	9:10	10:25	36-217	Martin, T.	5.0
81827 BIOL 110 EX	MWF	9:10	10:00	36-215	Tran, H.	4.0
82225 ENGL 100 BW	MWF	12:10	1:00	14-102	Miller, A.	3.0
90439 ENGL 828 DA	Daily	12:10	1:00	18-207	Heyman, J.	5.0
88636 ENGL 838 BB	Daily	12:10	1:00	18-303	Keller, D.	5.0
88639 ENGL 838 CC	Daily	12:10	1:00	18-205	Mach, J.	5.0
82316 ENGL 848 CA	MTThF	12:10	1:00	16-170	Stafford, A.	4.0
85367 ESL 400 AF	MWF	12:10	1:35	16-272	Musgrave, D.	5.0
82808 PLSC 210 AI	MWF	12:10	1:00	14-122	Scholnick, E.	3.0
EVENING CLASSES						
90617 LIBR 107 IA	Т	6.00	6.20	2-209	Morris T	1.0

LIBR 107 JA offers support for the What the Fork? Learning Community classes listed above.

For more information, please contact:

Jean Mach at (650) 574-6353 or mach@smccd.edu

#### WRITING IN THE END ZONE I

This collaborative learning community links Introduction to College and Collegiate Athletics with Basic Composition and Reading. While exploring the demands and rewards of being a student-athlete, students will learn essential organizational, study, and time management strategies along with reading, writing, and critical thinking skills needed to succeed in college. **Recommended Preparation:** appropriate skill level indicated by the English placement tests and other measures OR READ 816 or 825 with a grade of C or higher. (Units do not apply toward AA/AS degree.) **Students must enroll in both ENGL 828 BA and PE. 684 AB sections as paired.** 

82326 ENGL 828 BA	Daily	10:10	11:00	18-205	James, K.	5.0
91351 P.E. 135 AA	TTh	1:10	2:00	18-205	Pollack, B	2.0

For more information, please contact:

Katherine James (650) 574-6390 or *james@smccd.net* Bret Pollack (650) 574-6467 or *pollack@smccd.edu* 

#### WRITING IN THE END ZONE III

This learning community links English 100/101 Composition and Reading and P.E./Varsity Football 130. Students will continue intensive critical reading and writing practice, focusing on expository texts. Students will reflect on and refine their reading and writing processes, learn to incorporate a variety of advanced and sophisticated sentence structures into their writing, and write logically organized and developed academic, text-based essays on a variety of socially and culturally significant topics, some of which may relate to athletics. **Prerequisite:** ENGL 838 or 848 or 400 with a grade of C or higher; OR ESL 400 with a grade of C or higher; OR appropriate skill level indicated by the English placement tests and other measures; OR equivalent. **Recommended Preparation:** Reading courses at the 400 level are designed for students enrolled in ENGL 100 or higher level courses. VARS 130: **Recommended Preparation:** interscholastic participation or the equivalent. **Students must enroll in ENGL 100 FA, ENGL 101 PA, and VARS 130 AO sections as paired.** 

82228	ENGL 100 FA	MWF	11:10	12:00	16-250	Carranza, J.	3.0
85839	ENGL 101 FA	MWF	12:05	12:45	16-250	Carranza, J.	1.0
83058	VARS 130 AO	Hrs by Arr			FTBL	Owens/Pollack/	.5-2.0
						Heck	

For more information, please contact:

James Carranza at (650 574-6568 or *carranza@smccd.edu* Bret Pollack at (650) 574-6467 or *pollack@smccd.edu* 



**LIBRARY STUDIES** 

Class ID

#### LIBR 101 INFORMATION RESEARCH SKILLS

Davs Hours

Use of information resources and information technologies emphasizing the principles of information competency. Covers how to use information resources available in libraries and on the Internet to carry out research projects; teaches students how to successfully identify, choose, analyze and synthesize data to meet various information needs. Credit/No Credit or letter grade option. (CSU)

Bldg/ Room

Instructor

#### ONLINE CLASSES

Course Ref.

90614 LIBR 101 WW 90038 LIBR 101 WA	10		Gibbs, D. Gibbs, D.	1.0 1.0
91275 LIBR 101 WB	10		Morris, T.	1.0
LIBR 101 supports The	Big Spin Learnin	g Community.		

#### LIBR 105 ONLINE RESEARCH SKILLS

Introduction to online research skills with an emphasis on effective techniques for accessing and searching online databases and other research tools to identify and evaluate quality information. Credit/No Credit or letter grade option. (CSU)

#### **ONLINE CLASSES**

89919 LIBR 105 WW	See pages 92-95	Online-CRS	Fink, M.	3.0
-------------------	-----------------	------------	----------	-----

#### LIBR 107 ONLINE RESEARCH BASICS

Basic skills in using the Internet as a medium for information, research, and communication. Hands-on training will be emphasized. Introduction to larger issues such as governance, ethics, freedom of expression, copyright and plagiarism. Credit/No Credit grading. (CSU)

#### **EVENING CLASSES**

90617 LIBR 107 JA	Т	6:00	6:50	2-207	Morris, T.	1.0
LIBR 107 JA offers sup Community description		What the Fork?	Learnin	g Commun	iity. See page 62	for Learning

#### LIBR 110 INFORMATION RESOURCES AND LIBRARIES: FOCUS ON HEALTH AND MEDICINE

Provides students the opportunity to develop information competency skills for academic workplace, or personal purposes while emphasizing a specific area of study. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (CSU/UC)

#### **EVENING CLASSES**

90618 LIBR 110 JA	М	6:00	8:50	2-207	Bodeker, G.	1.0

### MACHINE TOOL TECHNOLOGY

#### MTT. 200 INTRODUCTION TO MACHINE TOOL TECHNOLOGY

Survey course for students who require a generalized experience in machine tools. Theory and practice in all basic processes. Lab supplies required. A **\$20 materials fee is payable upon registration.** (CSU)

#### EVENING CLASSES

212/11/10 02/10020						
82721 MTT. 200 JA	Т	6:00	9:50	25-170	Staff	2.0

#### MTT. 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean, Bldg. 11, Room 136. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two collegelevel courses in subject field. (CSU)

82722	MTT. 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
82723	MTT. 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

# **Information = Power**

# Shouldn't you know how to use the Library and the Internet?



### MANAGEMENT

Also see Business

#### MGMT 100 INTRODUCTION TO BUSINESS MANAGEMENT

Examines managerial functions and roles as well as the evolution of management theories. Gives considerable attention to the identification and development of critical managerial skills. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

#### EVENING CLASSES

82710	MGMT 100 JA	М	6:30	9:35	14-206	Blake, C.	3.0
TV CL	ASSES						
82711	MGMT 100 TV	See pages	92-95		TV-CRS	Blake, C.	3.0
	Start and end da	ates for sect	ion 8271	11:	8/25	12/8	

#### MGMT 235 TECHNIQUES OF SUPERVISION

Role of the supervisor: leadership, communications, problem-solving, decision-making, reducing costs, planning, and managing time. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

#### **EVENING CLASSES**

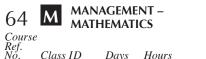
82713 MGMT 235 JA W 6:30 9:35 14-206 Isler Sr, S. 3.0

#### MGMT 265 PROJECT MANAGEMENT

Principal functions of contemporary project management, including defining, organizing, tracking, and communicating information in order to meet project goals. Focuses on the science of project management as well as the art of managing projects. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

### EVENING CLASSES

89854 MGMT 265 JA Th	6:30 9:	35 14-206	Blake, C.	3.0



#### MGMT 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

Bldg/ Room

Instructor

82714 MGMT 690 AA By Arr 2.0	0 Hrs/Wk 15-157	Staff 2.0
82715 MGMT 690 BB By Arr 1.0	0 Hr/Wk 15-157	Staff 1.0

### MANUFACTURING AND INDUSTRIAL TECHNOLOGY

#### MANU 130 BEGINNING BLACKSMITHING AND INDUSTRIAL FORGING

Fundamentals of blacksmithing, metal properties, surface treatments, tool design, and manufacturing processes. Shop skills and techniques are demonstrated. Covers basic techniques in manipulating mild and tool steels and fabrication of simple tools. A \$30 materials fee is payable upon registration. Extra supplies required. Credit/No Credit or letter grade option. May be taken twice for a maximum of 4 units. (CSU)

90023 MANU 130 AA Th	12:45	4:35	25-170	Vorobey, V.	2.0
----------------------	-------	------	--------	-------------	-----

#### MANU 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83553 MANU 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
83555 MANU 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

### MATHEMATICS

The San Mateo County Community College District has established a computerized prerequisite-checking system for enforcing the prerequisites. If you have not met the prerequisites for these courses, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college website (collegeofsanmateo.edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Mathematics/ Science Division Office for information.

#### MATH 110 ELEMENTARY ALGEBRA

A study of elementary algebra including introduction to: signed number operations, order of operations, linear equations, exponents, polynomial operations, factoring, rational expressions and equations, roots, radicals and radical equations, and quadratic equations. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** three units of credit in MATH 811 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** concurrent enrollment in READ 830.

82602 MATH 110 A1	Daily	9:10	11:00	16-172	Lehmann, J.	5.0	
Start and end d	ates for sec	ction 826	602:	8/22	10/17		
82599 MATH 110 AA	Daily	8:10	9:00	19-105	Staff	5.0	
82600 MATH 110 AB	Daily	9:10	10:00	19-105	Staff	5.0	
82601 MATH 110 AC	Daily	9:10	10:00	11-131	Davis, W.	5.0	
82604 MATH 110 AF	Daily	10:10	11:00	16-271	Komas, R.	5.0	
82605 MATH 110 AG	Daily	11:10	12:00	11-033	Nishanian, H.	5.0	
82606 MATH 110 AJ	Daily	12:10	1:00	16-274	Phipps, L.	5.0	
EVENING CLASSES							
82609 MATH 110 JA	MW	7:00	10:05	11-130	Moughadom, S.	5.0	
82610 MATH 110 JB	TTh	7:00	10:05	11-130	Hellerstein, N.	5.0	

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### MATH 111 ELEMENTARY ALGEBRA I

First half of elementary algebra (MATH 110), including introduction to: signed number operations, order of operations, linear equations and inequalities in one and two variables, systems of linear equations, exponents. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** three units of credit in MATH 811 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** concurrent enrollment in READ 830.

82611 MATH 111	AA M	WF 8:10	9:00	16-271	Callahan, P.	3.0				
82612 MATH 111	AB M	WF 9:10	10:00	16-169	Gregory, C.	3.0				
NOTE: MATH 111 AB is linked with CRER 122 AA (87216) as part of the Learning Community: Asset Development. Students must enroll in both sections as linked. See page 60 for the Learning Community description.										
82613 MATH 111	AD M	WF 9:10	10:00	19-107	Hofeld, J.	3.0				
82618 MATH 111	AE TT	ſh 9:45	11:00	16-274	Robinson, D.	3.0				
82614 MATH 111	AF M	WF 10:10	11:00	16-171	Hofeld, J.	3.0				
82615 MATH 111	AG M	WF 10:10	11:00	12-173	Staff	3.0				
82616 MATH 111	AH M	WF 11:10	12:00	12-173	Staff	3.0				
83369 MATH 111	BA M	WF 12:10	1:00	11-132	Hom, M.	3.0				
EVENING AND SATURDAY CLASSES										
82619 MATH 111	JA T	7:00	10:05	11-033	Burke, M.	3.0				
91075 MATH 111	SA S	9:00	12:05	16-169	Staff	3.0				

#### MATH 112 ELEMENTARY ALGEBRA II

Second half of elementary algebra (MATH 110) including introduction to exponents, polynomial operations, factoring, rational expressions and equations, roots, radicals and radical equations and quadratic equations. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 111. **Recommended Preparation:** concurrent enrollment in READ 830.

82620 MATH 112 AA 84533 MATH 112 AB					Moughadam, S. Kalantar, M.	3.0 3.0
<b>EVENING CLASSES</b> 82622 MATH 112 JA	т	7.00	10.05	11_131	Hirsch, G.	3.0
02022 MATTITZ JA	1	7.00	10.05	11-131	Thisch, G.	5.0

#### MATH 115 GEOMETRY

Study of properties of plane and solid figures, and using formal logic and real number system. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 110 or 112 OR appropriate score on the College Placement Test and other measures as appropriate.

82623 MATH 115 AA Daily 8:10 9:00 11-030 lonel, E. 5.0



Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Bldg/ Room In

Instructor Units

## New in CSM Math for Fall!

#### **Boot Camp II**

Trigonometry and PreCalculus in one semester. 11:10 am-1:00 pm, M-Th 91098 MATH 130 A1 (August 22-October 3) 91100 MATH 222 A2 (October 4-December 13) Courses may be taken separately or in sequence. **For more information:** gregory@smccd.edu

#### **Preparation for Algebra**

A bridging course between MATH 811 (Arithmetic Review) & MATH 111 (Elementary Algebra). 91279 MATH 802 AA: 9:10–10:00 am, MWF For more information: *feinmannl@smccd.edu* 

#### MATH 120 INTERMEDIATE ALGEBRA

A comprehensive review of elementary algebra with certain topics studied in greater depth. Extension of fundamental algebraic concepts and operations, problem solving and applications, linear, quadratic, rational, and radical equations, equations in two variables, graphs, systems of equations, complex numbers, exponential and logarithmic functions, sequences and series. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** satisfactory completion of MATH 110 or 112 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** MATH 115 and READ 830.

82631 MATH 120 A2	Daily 9:10	11:00 16-172	Lehmann, J.	5.0
Start and end date	es for section 82	631: 10/18	12/14	
82624 MATH 120 AA [	Daily 8:10	9:00 16-169	Tarski, J.	5.0
82626 MATH 120 AC	Daily 12:10	1:00 16-172	Robinson, D.	5.0
82627 MATH 120 AD [	Daily 9:10	10:00 11-033	Hom, M.	5.0
*82628 MATH 120 AF [	Daily 12:10	1:00 16-169	Davis, W.	5.0
*This section of MATH 12	20 includes an addit	ional hour by arrang	ement.	
82630 MATH 120 AH [	Daily 10:10	11:00 18-205	Phipps, L.	5.0
82632 MATH 120 AK [	Daily 11:10	12:00 16-169	Komas, R.	5.0
82633 MATH 120 AL	Daily 11:10	12:00 11-130	Church, G.	5.0
82636 MATH 120 BC [	Daily 1:10	2:00 11-130	Davis, W.	5.0
<b>EVENING CLASSES</b>				
82637 MATH 120 JA	MW 7:00	10:05 16-172	Scafine, S.	5.0
ONLINE CLASSES				
87228 MATH 120 WW	See pages 92-93	5 OnlineCRS	Church, G.	5.0

#### MATH 122 INTERMEDIATE ALGEBRA I

A review of elementary algebra with certain topics studied in greater depth. Extension of fundamental algebraic concepts and operations, problem solving and applications, linear and rational equations, equations in two variables, graphs, systems of equations. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** satisfactory completion of MATH 110 or 112 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** MATH 115 and READ 830.

	82639 MATH 122 AA	MWF	8:10	9:00	16-172	Hofeld, J.	3.0	
	82641 MATH 122 AB	TTh	9:45	11:00	12-173	Shender, E.	3.0	
	82640 MATH 122 AC	MWF	10:10	11:00	19-105	Hu <i>,</i> T.	3.0	
EVENING AND SATURDAY CLASSES								
	82643 MATH 122 JA	Т	7:00	10:05	16-171	Shayer, S.	3.0	
	91094 MATH 122 SA	S	9:00	12:15	16-171	Chan, M.	3.0	

#### MATH 123 INTERMEDIATE ALGEBRA II

Second half of a comprehensive review of elementary algebra with certain topics studied in greater depth. Quadratic and rational equations, complex numbers, exponential and logarithmic functions, sequences and series. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 122 or other measures as appropriate. **Recommended Preparation:** MATH 115 and READ 830.

82644 MATH 123 AA	MWF	11:10	12:00	11-133	Hu, T.	3.0
90691 MATH 123 AB	MWF	9:10	10:00	11-030	Urman, R.	3.0

#### MATH 125 ELEMENTARY FINITE MATHEMATICS

Systems of linear equations and inequalities, matrices, set theory, logic, elementary probability, linear programming, and mathematics of finance. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** completion of READ 400 or 405. (CSU/UC) (CAN MATH 12)

82646 MATH 125 AA	TTh	11:10	12:25	12-173	Staff	3.0
82647 MATH 125 AC	MWF	12:10	1:00	11-130	Kalantar, R.	3.0
82648 MATH 125 BA	MWF	9:10	10:00	11-130	Kalantar, R.	3.0
<b>EVENING CLASSES</b>						
82649 MATH 125 IA	Т	7:00	10:05	16-274	Staff	3.0

#### MATH 130 ANALYTIC TRIGONOMETRY

Trigonometric functions of real numbers and angles, their graphs and periodicity; reduction formulas; functions of multiple angles; identities and equations, radian measure; inverse functions; and solution of triangles. Plus one hour by arrangement per week. Extra supplies may be required. **Prerequisite:** MATH 115 and MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** completion of READ 400 or 405. CSU) (CAN MATH 8)

91098 MATH 130 A1	MTWTh	11:10	12:50	16-171	Gregory, C.	3.0
Start and end da	ates for sec	tion 910	98:	8/22	10/3	
82650 MATH 130 AA	MWF	8:10	9:00	11-131	Singh, B.	3.0
82651 MATH 130 AB	MWF	9:10	10:00	12-173	Callahan, P.	3.0
82653 MATH 130 AE	TTh	11:10	12:25	19-105	Hasson, R.	3.0
<b>EVENING CLASSES</b>						
82654 MATH 130 JA	Т	7:00	10:05	16-271	Tsuchiyose, K.	3.0

#### MATH 145 LIBERAL ARTS MATHEMATICS

Examination of important concepts of mathematics and mathematics as a tool for decision making. Topics and applications may include aspects of history of mathematics, problem solving, counting methods, elementary number theory, sets, Euclidean and non-Euclidean geometry, Platonic Solids, topology, probability, problem solving and logic. Extra supplies may be required. Plus one hour by arrangement per week. **Prerequisite:** satisfactory completion of MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. **Recommended Preparation:** completion of READ 400 or 405. (CSU/UC)

*90396 MATH 145 AA MWF	8:10	9:00	16-171	Brown, K.	3.0		
*90397 MATH 145 AB MWF	9:10	10:00	16-171	Brown, K.	3.0		
ATT OF CARACTER AND THE TRUE THE TO A							

\*These sections of MATH 145 include an additional hour by arrangement.

### MATH 200 ELEMENTARY PROBABILITY AND **STATISTICS**

Representation of data, use and misuse of statistics, measures of central tendency and dispersion, probability sampling distributions, statistical inference, regression and correlation, contingency tables, and nonparametric methods. Measures of central tendency and dispersion; sampling distributions, statistical inference, regression and correlation. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405 (CSU/UC\*) (CAN STAT 2)

82655 MATH 200 AA	MTWTh	8:10	9:00	16-165	Zemskova, O.	4.0
90398 MATH 200 AB	MTWTh	9:10	10:00	16-165	Tarski, J.	4.0
82658 MATH 200 AC	MTWTh	10:10	11:00	11-030	Urman, R.	4.0
*82659 MATH 200 AD	MTWTh	11:10	12:00	16-165	Brown, K.	4.0
*85585 MATH 200 BB	MTWTh	12:10	1:00	16-165	Brown, K.	4.0
EVENING CLASSES						
82660 MATH 200 JA	MW	7:00	9:15	11-132	Shahrvini, B.	4.0

\*These sections of Math have an additional hour by arrangement.

#### MATH 222 PRECALCULUS

Study of more advanced algebra including the theory of equations, complex numbers, logarithmic and exponential equations, sequences and series, mathematical induction; review of trigonometry and topics of analytical geometry. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 130 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU/UC) (CAN MATH 16)

*91100 MATH 222 A2 MTWTh	11:10 12:	50 16-171	Gregory, C.	5.0
Start and end dates for see	ction 91100:	10/4	12/13	
82662 MATH 222 AD Daily	12:10 1:	00 16-271	Lehmann, J.	5.0
82663 MATH 222 BA Daily	8:10 9:	00 11-130	Burke, M.	5.0
EVENING CLASSES				
82664 MATH 222 JA MTh	7:00 10:	05 16-271	Shender, E.	5.0
*This section of Math has an addition	onal hour by ar	rangement.		

#### MATH 231 SYMBOLIC LOGIC AND MATHEMATICAL PROOF

Propositions, arguments and validity, truth-functional equivalence, axiomatic systems, quantifiers, direct and indirect proof and proof strategy. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 222 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405. Strongly recommended for students enrolled in or planning to take MATH 251 and math courses with numbers higher than 251. Credit/No Credit or letter grade option. (CSU)

82665	MATH 231 A1	TTh	10:10	11:00	16-171	Hasson, R.	1.0
	Start and end d	ates for sec	tion 826	65:	8/23	10/16	

#### MATH 241 APPLIED CALCULUS I

Selected topics from analytic geometry, plus basic techniques of both differential and integral calculus. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 120 or 123 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU/UC\*) (CAN MATH 30) (MATH 241 and 242 = CAN MATH SEQ D)

82666 MATH 241 AA 82668 MATH 241 AC 82669 MATH 241 AD	Daily	10:10	11:00	11-033	O'Mahony, R. Nishanian, H. Hom, M.	5.0 5.0 5.0
<b>EVENING CLASSES</b> 82671 MATH 241 JA	,				Loukianoff, V.	5.0

#### MATH 242 APPLIED CALCULUS II

Further work in differentiation and integration, trigonometric functions, calculus of functions of several variables, and selected topics from differential equations. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 130 and 241 OR other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU/UC\*) (CAN MATH 32) (MATH 241 and 242 = CAN MATH SEQ D)

82672 MATH 242 AA MWF 8:10 9:00 12-173 Gavryshova, N. 3.0

#### MATH 251 CALCULUS WITH ANALYTIC GEOMETRY I

Study of limits, continuity, the derivative, and its applications, and the definite integral. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 222 OR appropriate score on the College Placement Test and other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU/UC\*) (MATH 251, 252, and 253 = CAN MATH SEQ C)

82673 MATH 251 AA	Daily	10:10	11:00	11-133	Gavryshova, N.	5.0
82674 MATH 251 AC	Daily	8:10	9:00	19-103	Feinman, Y.	5.0
91101 MATH 251 AD	Daily	11:10	12:00	11-132	Staff	5.0
84218 MATH 251 BA	Daily	12:10	1:00	11-131	Church, G.	5.0
<b>EVENING CLASSES</b>						
82676 MATH 251 JA	MTh	7:00	10:05	11-131	Nishanian, H.	5.0

#### MATH 252 CALCULUS WITH ANALYTIC GEOMETRY II

Study of the Fundamental Theorem of Calculus, techniques of integration, applications of the definite integral, exponential, logarithmic and hyperbolic functions, polar coordinates, conic sections, infinite series, Taylor series, and Taylor's formula. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 251. Recommended Preparation: READ 400 or 405. (CSU/UC\*) (MATH 251, 252, and 253 = CAN MATH SEQ C)

82677 MATH 252 AA	Daily	8:10	9:00	11-133	Hom, M.	5.0
84894 MATH 252 AC	Daily	9:10	10:00	11-132	Phipps, L.	5.0
82678 MATH 252 BA	Daily	1:10	2:00	16-165	Komas, R.	5.0

#### MATH 253 CALCULUS WITH ANALYTIC GEOMETRY III

Study of the calculus of functions of several independent variables, partial derivatives, multiple integration, vectors and vector calculus to include Green's theorem, Stokes' theorem, and the divergence theorem. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 252 OR other measures as appropriate. Recommended Preparation: READ 400 or 405. (CSU/UC\*) (MATH 251, 252, and 253 = CAN MATH SEQ C)

82679 MATH 253 AA	Daily	8:10	9:00	16-274	Robinson, D.	5.0
<b>EVENING CLASSES</b>	,					
82680 MATH 253 JA	MTh	7:00	10:05	16-165	Hasson, R.	5.0

#### MATH 270 LINEAR ALGEBRA

Vectors and matrices applied to linear equations and linear transformations; real and inner product spaces. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 252 OR other measures as appropriate. Recommended Preparation: concurrent enrollment in or completion of MATH 231 or an equivalent course at a post secondary institution; READ 400 or 405. (CSU/UC)(CAN MATH 26)

82681 MATH 270 AA MWF 11:10 12:00 16-271 Hasson, R. 3.0

#### MATH 275 ORDINARY DIFFERENTIAL EQUATIONS

Differential equations of first, second and higher order; simultaneous linear equations; solutions by power series and numerical methods. Plus one hour by arrangement per week. Extra supplies may be required. Prerequisite: MATH 253 OR other measures as appropriate. Recommended Preparation: READ 400 or 405. With permission of instructor, may be taken concurrently with MATH 253. (CSU/UC) (CAN MATH 24)

83373 MATH 275 AA MWF 10:10 11:00 11-132 Davis, W. 3.0

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

Cours	e				
Řef. No.				Bldg/	
No	Class ID	Davs	Hours	Room	Instructor
IVO.	Class ID	Duys	nours	KOOM	msirucior

#### MATH 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83775 MATH 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83776 MATH 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

#### MATH 802 PREPARATION TO ALGEBRA

Pre-algebra facts and operations with integers; introduction to variables, evaluation of variable expressions and solving first degree equations; introduction to exponents and polynomials; graphs of linear equations and applications. Plus one hour by arrangement per week. **Prerequisite:** satisfactory completion of MATH 811 or other measures as appropriate. **Recommended Preparation:** READ 825. Credit/No Credit or letter grade option. (Units do not apply toward AA/AS degree.)

91279 MATH 802 AA MWF 9:10 10:00 11-133 Feinman, Y. 3.0

#### MATH 811 ARITHMETIC REVIEW

Basic arithmetic involving whole numbers, signed numbers, fractions, decimals, and percents; estimation, number sense, calculator skills, area and volume, and applications. Plus one hour by arrangement per week. **Recommended Preparation:** concurrent enrollment in READ 825. Credit/No Credit grading. Open entry/open exit. Variable units. (Units do not apply toward AA/AS degree.)

82683 MATH 811 AO	MWF	9:10	10:00	16-271	Ionel, E.	1.0-3.0
82684 MATH 811 BO	MWF	10:10	11:00	16-274	Zemskova, O.	1.0-3.0
82685 MATH 811 CO	MWF	11:10	12:00	16-172	Callahan, P.	1.0-3.0
82686 MATH 811 DO	MWF	12:10	1:00	12-173	Staff	1.0-3.0
EVENING AND SAT	URDAY C	LASSES				
82689 MATH 811 JO	Т	7:00	10:05	16-169	Behm, D.	1.0-3.0
90693 MATH 811 SO	S	9:10	12:00	16-172	Staff	1.0-3.0

#### MATH 812 ELEMENTARY ALGEBRA REVIEW

Review of elementary algebra. **Prerequisite:** MATH 110 or 111/112 with a grade of C or higher. Credit/No Credit grading. Open entry/open exit. (Units do not apply toward AA/AS degree.)

## EVENING CLASSES 83374 MATH 812 JO T 7:00 10:05 16-169 Behm, D. 1.0

## METEOROLOGY

#### METE 100 ELEMENTARY METEOROLOGY

Study of the atmosphere's structure, the earth's heat budget, cloud forms, wind and precipitation. (CSU/UC)

82709 METE 100 AA MWF 10:10 11:00 16-169 Robinson, D. 3.0

#### **METE 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83804	METE 690	AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83805	METE 690	BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

## MULTIMEDIA

Also see Business Microcomputer Applications, Computer and Information Science, and Graphics

#### MULT 101 WEB READY

WebReady is a self-paced class based on competency and focused on preparing any college student wishing to successfully take courses which partially or completely use the Web. Students will demonstrate ability to use essential web skills and learn new skills in: web browsing, internet research, email communication, file attachments, file compression, PDF documents, discussion board collaboration, as well as gauge whether the online learning environment is suitable for their learning styles. Credit/No Credit grading. Open entry/Open exit. (CSU)

#### **ONLINE CLASSESS**

90022 MULT 101 WO	) See pages 92-95	Online-CRS	Bruni, P.	1.0
-------------------	-------------------	------------	-----------	-----

#### MULT 102 INTRO TO MULTIMEDIA

Introduces students to the technologies that make up multimedia productions and will cover web, digital audio, digital video. Hardware, software and basic workflow that is used by professionals to create various productions will be introduced. Plus one hour by arrangement per week. **Prerequisite:** ENGL 848 or equivalent. Credit/No Credit or letter grade option.

91034 MULT 102 AA	М	9:00	11:50	26-144	Sanchez, S.	3.0
<b>EVENING CLASSES</b>						
91035 MULT 102 JA	W	6:30	9:20	26-144	Sanchez, S.	3.0

#### MULT 113 FUNDAMENTALS OF MAC 0S AND FILE MANAGEMENT

Topics include basic Mac OS functionality, launching and quitting applications, managing files and folders, and system configuration. Students will learn about file management, using various storage devices (external hard drives, USB Flash drives), burning CDs and DVDs, file conversions, and back-up strategies, computer upgrades, and application operability. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848 or equivalent. Credit/No Credit or letter grade option.

91036 MULT 113 AA T 3:00 5:50 27-102 Sanchez, S. 3.0

#### MULT 172 DREAMWEAVER

Covers the web features of Dreamweaver, a popular professional web editing tool. Students will learn to define a web site; layout pages with cascading style sheets; use tables; create rollovers; work with templates, media objects, and forms. Students will assemble a web site as part of the course. Plus one hour by arrangement per week. **Prerequisite:** MULT 177 or equivalent. Credit/No Credit or letter grade option.

91039 MULT 172 AA W 9:00 11:50 27-102 Bennett, D. 3.0



Multimedia courses continued on next page



#### MULT 177 MULTIMEDIA GRAPHICS

Introduction to professional graphics applications Photoshop and Image Ready. Covers the basics of various graphic file formats as applied to media production for web, digital video and broadcasting. Covers media and web design features as well as workflow between the two applications. Students will complete a functional interface design. Plus one hour by arrangement per week. **Prerequisite:** GRA 120 or equivalent, MULT 102 or equivalent and eligibility for ENGL 848 or equivalent. Credit/No Credit or letter grade option.

91040 MULT 177 AA T	9:00	11:50	27-102	Bennett, D.	3.0
---------------------	------	-------	--------	-------------	-----

#### **MULT 184 DIGITAL VIDEO**

Covers video fundamentals including video signal analysis, HDTV, and evolution of the technology. Students will learn digital camcorder operation, basic shooting and lighting techniques, and basic editing and exporting. Students will continue their study of digital video by planning, shooting, editing, and exporting several digital video projects. Students will learn about editing by working with audio, transitions, titling, and motion graphics in their productions. Plus one hour by arrangement per week. **Prerequisite:** MULT 102 or equivalent; eligibility for ENGL 848 or equivalent. **Recommended Preparation:** MULT 113 or equivalent. Credit/ No Credit or letter grade option.

91037 MULT 184 AA	Th	3:00	5:50	27-102	Sanchez, S.	3.0
-------------------	----	------	------	--------	-------------	-----

#### MULT 187 FINAL CUT PRO

Apple Final Cut Pro is a professional digital video editing application used in television, movies, and video game productions. Students will learn basic capturing, editing, and software functionality. Topics include media management, storyboard editing techniques, advanced video editing principles, audio editing, and timecode modification. Plus one hour by arrangement per week. **Prerequisite:** MULT 184 or equivalent; eligibility for ENGL 848 or equivalent. **Recommended Preparation:** MULT 113 or equivalent. Credit/No Credit or letter grade option.

#### SATURDAY CLASSES

91038 MULT 187 SH S

9:00 11:50 27-102 Staff 3.0

#### **MULT 192 DIGITAL AUDIO**

Course covers basic digital audio: analog audio, sound fundamentals, recording equipment, and basic digital audio principles; editing audio and trans-code files and basic mixing, signal flow, and use of effects; basic music production and recording using GarageBand and Peak. Plus one hour by arrangement per week. **Prerequisite:** eligibility for ENGL 848 or equivalent; MULT 102 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

91041 MULT 192 JA Th

6:30 9:20 27-102 Sanchez, S.



#### MULT 253 MULTIMEDIA DESIGN

Covers user interface design for website, interactive digital video and interactive Flash production. Explores the various design elements that create a compelling intuitive user interface. Covers visual communication elements to create an entertaining and informative user interface. Students design interactive productions for critique in class. Plus one hour by arrangement per week. **Prerequisite:** MULT 177 or equivalent and eligibility for ENGL 848 or equivalent. Credit/No Credit or letter grade option. (CSU)

91042 MULT 253 AA	М	3:00	5:50	27-101	Bennett, D.	3.0
-------------------	---	------	------	--------	-------------	-----

#### MULT 274 FLASH

Introduces Flash, which is used to create vector animations with dynamic web content. This course will cover basic animation principles, interactivity, intro to action-script. Flash fundamentals, and basic software functionality. Plus one hour by arrangement per week. **Prerequisite:** MULT 172 or equivalent; eligibility for ENGL 848 or equivalent. **Recommended Preparation:** MULT 113 or equivalent. Credit/No Credit or letter grade option. (CSU)

91045 MULT 274 AA	W	3:00	5:50	HM	Bennett, D.	3.0
<b>EVENING CLASSES</b>						
91044 MULT 274 JA	М	6:30	9:20	27-102	Bennett, D.	3.0

#### **MULT 279 FLASH ACTIONSCRIPT**

Focuses on dynamic content design and development with emphasis on actionscript, clip events and smart clips. Students will learn dynamic interface creation for web, Quicktime, Real Player files and devices such as handheld computer devices. Plus one hour by arrangement per week. **Prerequisite:** MULT 274 or equivalent and eligibility for ENGL 848 or equivalent. **Recommended Preparation:** MULT 113 or equivalent. Credit/ No Credit or letter grade option.

#### **EVENING CLASSES**

91054 MULT 279 JC W	6:30	9:20	27-102	Tolmasoff, C.	3.0
---------------------	------	------	--------	---------------	-----

#### **MULT 282 AFTER EFFECTS**

Adobe After Effects is a professional motion graphics application used to create animations incorporating digital audio, still images, and other media. Adobe After Effects is used in television and film titling, video game productions, and TV commercials. Topics include software functionality and feature identification, media acquisition, basic animation principles, and basic exporting. Topics include 2D and 3D tools, vector paint tools, keying tools, motion tracking, type animation, and exporting. Plus one hour by arrangement per week. **Prerequisite:** MULT 184 or equivalent and eligibility for ENGL 848 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

3.0

91053 MULT 282 JA	W	6:30	9:20	27-102	Donn, E.	3.0
-------------------	---	------	------	--------	----------	-----

#### MULT 292 DVD STUDIO PRO

Covers the basic DVD principles. Students will be working with Apple's DVD Studio Pro to learn DVD production, authoring, menus, subtitling, slideshows, and compression. Students will create a final DVD as part of the class. Plus one hour by arrangement per week. **Prerequisite:** MULT 177 or equivalent, MULT 187 or equivalent and eligibility for ENGL 848 or equivalent. **Recommended Preparation:** MULT 113 or equivalent. Credit/No Credit or letter grade option. (CSU)

91057 MULT 292 AA Th 9:00 11:50 27-102 Bennett, D. 3.0

#### **MULT 297 PRO TOOLS LE**

Pro Tools LE is a hardware/software solution for digital audio and music production. Students will learn about system capabilities, file management, hardware connectivity, interface basics, and basic editing. Topics include basic recording including monitoring and overdubs, advance editing techniques, mixing including signal flow and effects, and basic MIDI integration. Plus one hour by arrangement per week. **Prerequisite:** MULT 192 or equivalent and eligibility for ENGL 848 or equivalent.

Cours	se					
Řef. No.				Bldg/		
Nŏ.	Class ID	Days	Hours	Room	Instructor	Units

**Recommended Preparation:** MULT 113 or equivalent. Credit/No Credit or letter grade option. (CSU)

EVENING CLASSES						
91058 MULT 297 JA	Т	6:30	9:20	27-101	Sanchez, S.	3.0

#### MULT 387 DIGITAL VIDEO WORKFLOW

Focuses on creating a smooth digital video production workflow. Students will create various projects from pre-production, production, and postproduction. Students will shoot digital video and use various software applications such as Photoshop, Final Cut Pro, and After Effects to create their projects. Students will also learn about various distribution outlets such as DVD, web, and broadcast. Plus one hour by arrangement per week. **Prerequisite:** MULT 187 or equivalent and eligibility for ENGL 848 or equivalent. **Recommended Preparation:** MULT 113 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

91063 MULT 387 JA T	6:30	9:20	27-102	Donn, E.	3.0
---------------------	------	------	--------	----------	-----

#### **MULT 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

89170 MULT 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
89171 MULT 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

## MUSIC

#### **MUS.100 FUNDAMENTALS OF MUSIC**

Learn how to read music and perform it at sight. Recommended for beginning students. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

83190	MUS.	100 AA	MWF	8:10	9:00	2-203	Ferguson, C.	3.0
82731	MUS.	100 BB	MWF	9:10	10:00	2-203	Ochoa, R.	3.0
82732	MUS.	100 CC	TTh	9:45	11:00	2-203	Galisatus, M.	3.0
82733	MUS.	100 DD	MWF	10:10	11:00	2-203	Galisatus, M.	3.0
82734	MUS.	100 EE	TTh	11:10	12:25	2-203	Hoffmann, S.	3.0
ONLI/	NE CL	ASSES						
90463	MUS.	100 WW	See pages	92-95	Onli	ne-CRS	Bobrowski, C.	3.0
90957	MUS	100 W/Y	See nages	92-95	Onlir	ne-CRS	Bobrowski C	3.0

#### MUS. 101 MUSICIANSHIP I

Study of notation, keys, intervals, sight/singing and dictation. **Prerequisite:** MUS. 100 or equivalent. Corequisite: concurrent enrollment in MUS. 131 and MUS. 800. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

82735 MUS. 101 AA MWF 10:10 11:00 2-202 Rodriguez, M. 3.0

#### MUS. 102 MUSICIANSHIP II

Continuation and advanced study of topics introduced in MUS. 101. **Prerequisite:** MUS. 101 or equivalent. Corequisite: concurrent enrollment in MUS. 132. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

82736 MUS. 102 AX TTh	9:45 11:00 2-202	Staff	3.0
-----------------------	------------------	-------	-----

#### MUS. 103 MUSICIANSHIP III

Continuation of MUS. 102. **Prerequisite:** MUS. 102 or equivalent. Corequisite: concurrent enrollment in MUS. 133. (CSU/UC)

82737 MUS. 103 AX TTh 9:45 11:00 2-202 Staff 3.0
--

#### MUS. 104 MUSICIANSHIP IV

Continuation of MUS. 103. **Prerequisite:** MUS. 103. Corequisite: concurrent enrollment in MUS. 134. (CSU/UC)

83191 MUS. 104 AX TTh 9	9:45 1	11:00	2-202	Staff	3.0
-------------------------	--------	-------	-------	-------	-----



#### enrich your life with music

# Variety, comprehensive curriculum and outstanding faculty:

That's what you'll find in CSM's selection of music courses.

Join the band, study music theory or history, take voice lessons, create electronic music, perform live and much more!

In addition, CSM's in-depth curriculum provides music majors with exactly what they need to succeed. Check it out!

For more info: <u>collegeofsanmateo.edu/music</u> bobrowski@smccd.edu • (650) 574-6204 galisatus@smccd.edu • (650) 574-6163

#### MUS. 131 HARMONY I

Principles of scale, mode and intervals; triadic harmony; analysis and creative exercises. **Prerequisite:** MUS. 100 or equivalent. Corequisite: concurrent enrollment in MUS. 101. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

82738 MUS. 131 AA MWF 9:10 10:00 2-202 Jackson, J. 3.0

#### MUS. 132 HARMONY II

Continuation and advanced study of topics introduced in MUS. 131. **Prerequisite:** MUS. 131. Corequisite: concurrent enrollment in MUS. 102. (CSU/UC)

82739 MUS. 132 AX MWF 11:10 12:00 2-202 Jackson, J. 3.0

#### MUS. 133 HARMONY III

Continuation of the study of tonal and formal procedures. **Prerequisite:** MUS. 132. Corequisite: concurrent enrollment in MUS. 103. (CSU/UC)

82740 MUS. 133 AX MWF 11:10 12:00 2-202 Jackson, J. 3.0

#### MUS. 134 HARMONY IV

Continuation of MUS. 133. **Prerequisite:** MUS. 133. Corequisite: concurrent enrollment in MUS. 104. (CSU/UC)

82741 MUS. 134 AX MWF 11:10 12:00 2-202 Jackson, J. 3.0

#### MUS. 202 MUSIC LISTENING AND ENJOYMENT

Survey of the music of Western Civilization. Enhances enjoyment and appreciation of the world's great music. No musical experience required. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

83895 MUS. 202 BB	MWF	10:10	11:00	2-141	Ochoa, R.	3.0
<b>EVENING CLASSES</b>						
82743 MUS. 202 JA	W	6:30	9:35	2-202	Ochoa, R.	3.0
<b>ONLINE CLASSES</b>						
85848 MUS. 202 WW	/ See pages	92-95	Onli	ne-CRS	Williams, M.	3.0

#### MUS. 250 WORLD MUSIC

A course in comparative music styles of various cultures of the world. Explores one or more of the musical styles (popular, folk or classical) of Western Hemisphere, European, Asian and African cultures. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

#### TV CLASSES

90475 MUS. 250 TV See pages 95-99 Online-CRS Galindo, G. 3.0

70	M MUS	SIC		COL	LEGE of SA	n Mateo	
Cours Ref. No.	se Class ID	Days	Hours	Bldg/ Room	Instructor	Units	

#### MUS. 275 HISTORY OF JAZZ

Jazz since 1900. Emphasizes styles and trends. Attendance required at four jazz performances. Recommended Preparation: eligibility for ENGL 848. (CSU/UC)

82744 MUS. 275 AA	MWF	11:10	12:00	2-141	Galisatus, M.	3.0
-------------------	-----	-------	-------	-------	---------------	-----

#### MUS. 301 PIANO I

Elementary piano instruction. Individual attention, assignments, and performance in a class situation. Designed for those with no previous piano playing experience. Plus two individual practice hours per week. (CSU/UC\*)

82746	MUS. 301 AA	MWF	9:10	10:00	2-100	Ferguson, C.	1.0
82748	MUS. 301 BB	TTh	9:45	11:00	2-100	Hoffmann, S.	1.0
82747	MUS. 301 CC	MWF	10:10	11:00	2-100	Ferguson, C.	1.0

#### MUS. 302 PIANO II

Continuation of MUS. 301 with performance in a class situation. Plus two individual practice hours per week. Prerequisite: MUS. 301 or equivalent. (CSU/UC\*)

82749 MUS. 302 AA	TTh	8:10	9:25	2-100	Hoffmann, S.	1.0
-------------------	-----	------	------	-------	--------------	-----

#### MUS. 303 PIANO III

Continuation of MUS. 302. Plus two individual practice hours per week. Prerequisite: MUS. 302 or equivalent. (CSU/UC\*)

82750 MUS. 303 AX	W	4:00	6:50	2-100	Jackson, J.	1.0
-------------------	---	------	------	-------	-------------	-----

#### MUS. 304 PIANO IV

Continuation of MUS. 303. Plus two individual practice hours per week. Prerequisite: MUS. 303 or equivalent. May be taken four times for a maximum of 4 units. (CSU/UC\*)

82751	MUS. 304 AX	W	4:00	6:50	2-100	Jackson, J.	1.0
-------	-------------	---	------	------	-------	-------------	-----

#### MUS. 371 GUITAR I

Techniques of guitar performance and reading music. Plus two individual practice hours per week. Students must supply their own instruments. (CSU/UC\*)

LVEINING CLASSES									
83144 MUS. 371 JX	Th	7:00	10:05	2-100	Ferguson, C.	1.0			

#### MUS. 372 GUITAR II

Continuation of MUS. 371 with emphasis on solo performance. Plus two individual practice hours per week. Students must supply their own instruments. Prerequisite: MUS. 371. (CSU/UC\*)

#### **EVENING CLASSES**

EVENING CLASSES

83201	MUS. 372 JX	Th	7:00	10:05	2-100	Ferguson, C.	1.0
-------	-------------	----	------	-------	-------	--------------	-----

#### MUS. 373 GUITAR III

Continuation of MUS. 372 with emphasis on solo performances. Plus two individual practice hours per week. Students must supply their own instruments. Prerequisite: MUS. 372. (CSU/UC\*)

#### **EVENING CLASSES**

83901	MUS. 373 JX	Th	7:00	10:05	2-100	Ferguson, C.	1.0
-------	-------------	----	------	-------	-------	--------------	-----

#### MUS. 374 GUITAR IV

Continuation of MUS. 373 with emphasis on solo performances. Plus two individual practice hours per week. Students must supply their own instruments. Prerequisite: MUS. 373. May be taken four times for a maximum of 4 units. (CSU/UC\*)

EVENING CLASSES								
83952 MUS. 374 JX	Th	7:00	10:05	2-100	Ferguson, C.			

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### MUS. 401 VOICE I

Units

Elementary vocal instruction through exercises and singing in class. Plus two practice room hours per week. (CSU/UC\*)

83786 MUS. 401 AX TTh 11:10 12:25 2-141 Baker, R. 1.0	1.0
---	-----

#### MUS. 402 VOICE II

Intermediate vocal instruction through exercises and singing in class. Plus two practice room hours per week. Prerequisite: MUS. 401 or equivalent. (CSU/UC\*)

83204 MUS. 402 AX TTh 11:10 12:25 2-141 Baker, R. 10

#### MUS. 403 VOICE III

Advanced songs and recital performance as ability merits. Plus two practice room hours per week. Prerequisite: MUS. 402 or equivalent. (CSU/UC\*)

83208 MUS. 403 AX TTh 11:10 12:25 2-141 Baker, R. 1.0

#### MUS. 404 VOICE IV

Advanced songs and recital performance as ability merits. Plus two practice room hours per week. Prerequisite: MUS. 403 or equivalent. May be taken four times for a maximum of 4 units. (CSU/UC\*)

84167 MUS. 404 AX TTh 11:10 12:25 2-141 Baker, R. 1.0

#### MUS. 430 SYMPHONIC BAND

Study and performance of music for concert band. Correct playing techniques as well as group performance will be emphasized. Performance is required. Prerequisite: demonstration of proficiency. May be taken four times for a maximum of 4 units. (CSU/UC\*)

90418 MUS. 430 AA TTh 12:45 2:00 2-100 1.0 Galisatus, M.

#### MUS. 451 JAZZ WORKSHOP

Workshop in jazz interpretation and style. Ensemble experience from "blues" to present-day jazz. Credit/No Credit or letter grade option. May be taken four times for a maximum of 4 units. (CSU/UC\*)

#### **EVENING CLASSES**

83730 MUS. 451 JA	MT	5:30	6:55	2-100	Galisatus, M.	1.0
-------------------	----	------	------	-------	---------------	-----

#### MUS. 452 REPERTORY JAZZ BAND

Evening jazz ensemble for the experienced musician. Emphasizes advanced improvisational techniques. Prerequisite: demonstration of proficiency in advanced reading and interpretation of jazz styles. Contact Mike Galisatus at 574-6163 about audition requirements. Performance required. May be taken four times for a maximum of 4 units. (CSU/UC\*)

#### **EVENING CLASSES**

1.0

83732 MUS. 452@ JX M	7:00	10:05	2-100	Galisatus, M.	1.0
----------------------	------	-------	-------	---------------	-----

#### MUS. 665 AFRO-LATIN PERCUSSION ENSEMBLE

Course focuses on the myriad techniques (basic through advanced) and rhythms associated with the genre of Afro-Latin music, and is intended to address how percussion and percussive instruments, much like their African prototypes, have been utilized as indispensable tools of artistic and social expression from colonial times to the present. Focus will be centered on but not limited to Afro-Caribbean instruments and forms, their parallel relationships, and the telling socio-political circumstances in which they developed. No previous musical training required. Credit/No Credit grading. (CSU)

90413 MUS. 665 AA	Th	3:25	6:30	2-100	Santos, J.	1.0
	By Arr 2	2.0 Hrs/Wk		2-100		

#### MUS. 665 ADVANCED PIANO STUDIES

Designed for students who have completed MUS. 304 or equivalent. Focus on advanced piano techniques and repertoire. Credit/No Credit grading. (CSU)

91002 MUS. 665 AX W 4:00 6:50 2-100 Jackson, J. 1.0

10

<u>INO.</u>	Class ID	Days	nours	KOOM	mstructor
MIS	665 SON	ICS FC	NR PFΔC	E: CHOR/	
1103				L. CHOM/	\L

#### MASTERWORKS OF THE 20th CENTURY

Performance and rehearsal of advanced choral music that focuses on a message of peace. Works include Vaughan Williams' great *Dona Nobis Pacem*, a setting poetry by Walt Whitman, and Steven Sametz's Peace on Earth. The term ends with a sing-along of Handel's Messiah. **Prerequisite:** demonstration of proficiency. Audition required; see <u>www.masterworks.</u> org for details. Credit/No Credit grading. (CSU)

Bldg/

#### **EVENING CLASSES**

87

9

Course Ref.

7129 MUS. 665 JA	М	7:00	10:05	2-141	Baker, R.	1.0
	Bv Arr	2.0 Hrs/W	/k	2-141		

#### MUS. 665 ADVANCED JAZZ MUSIC PERFORMANCE

Designed for the experienced jazz musician. Emphasizes advanced reading and interpretation techniques. Contact Mike Galisatus at 574-6163 about audition requirements. Performance required. Credit/No Credit grading. (CSU)

#### **EVENING CLASSES**

90741 MUS. 665 JX	М	7:00 10:0	5 2-100	Galisatus, M.	1.0
-------------------	---	-----------	---------	---------------	-----

#### MUS. 665 PENINSULA SYMPHONY: BEETHOVEN

The study, rehearsal, and performance of music for large symphonic orchestra. This course will focus on works by Beethoven. **Prerequisite:** demonstration of advanced proficiency. Credit/No Credit grading. (CSU)

#### **EVENING CLASSES**

00415 MUS. 665 KA	Т	7:00	10:05	3-175	Klein, M.	1.0
	By Arr	1.0 Hrs/V	Vk			

#### MUS. 665 ADVANCED STEEL DRUM BAND

The study, rehearsal and performance of music for steel drums. Students perfect advanced techniques for performances. **Prerequisite:** demonstration of proficiency on steel drums. Credit/No Credit grading. (CSU)

EVENING CLASSES						
90417 MUS. 665 LA	W	7:00	10:05	3-175	Munzenrider, J.	-
	By Arr	2.0 Hrs/Wk	k	3-175		

#### MUS. 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg.15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82762 MUS. 690 AA	By Arr 2.0 Hrs/Wk	15-157 Staff	2.0
82763 MUS. 690 BB	By Arr 1.0 Hr/Wk	15-157 Staff	1.0

## MUS. 800 COMPUTER-ASSISTED INSTRUCTION IN MUSIC

Designed primarily for students enrolled in MUS. 100. 101, 102, 103, 104, 131, 132, 133, or 134, to improve their skills in music theory and musicianship through Computer-Assisted Instruction in Music. No previous computer experience required. To increase competency, may be taken four times for a maximum of 2 units.

84955 MUS. 800 AA By Arr 1.5 Hrs/Wk 2-208 Bobrowski, C. .5

## **ELECTRONIC MUSIC**

#### MUS. 290 ELECTRONIC MUSIC I

Introductory course in the use and implementation of MIDI (Musical Instrument Digital Interface) musical instruments, including interfacing with computers and MIDI software. Ability to read music is desirable but not essential. (CSU)

84111 MUS. 290 AA	Т	11:10	1:15	2-202	Bobrowski, C.	3.0
	Th	11:10	2:15	2-109		

## MUS. 292 SOUND CREATION: SAMPLING AND SYNTHESIS

Creating original sounds for composition, live performance, and sound effects. Practical musical instruction on fully utilizing the technical and artistic potential of samplers and synthesizers. **Prerequisite:** MUS. 290 or equivalent. Credit/No Credit or letter grade option. (CSU)

86158 MUS. 292 AA	М	11:10	1:15	2-203	Bobrowski, C.	3.0
	W	11:10	2:15	2-109		

## NURSING

#### NURS 211 INTRODUCTION TO NURSING

Principles, facts, concepts and skills basic to nursing care. Experience in health care facilities correlated with classroom instruction. Plus two hours per week. **Prerequisite:** Admission to the A.S. Degree Nursing Program. Corequisite: concurrent enrollment in NURS 215. (CSU)

82765	NURS 211 AX	MTh	2:10	4:00	19-121	Smith, E.	4.5
		TW	7:00	12:50	HS		
		М	10:30	1:20	23-174		
	Start and end da	ates for sec	tion 827	765:	8/22	10/18	
83293	NURS 211 BX	MTh	2:10	4:00	19-121	Smith, E.	4.5
		TW	7:00	12:50	HS		
		Th	7:40	10:30	23-174		
	Start and end da	ates for sec	293:	8/22	10/18		
83297	NURS 211 CX	MTh	2:10	4:00	19-121	Smith, E.	4.5
		TW	7:00	12:50	HS		
		Th	10:40	1:30	23-174		
	Start and end da	ates for sec	tion 832	297:	8/22	10/18	
88587	NURS 211 DX	MTh	2:10	4:00	19-121	Smith, E.	4.5
		ThF	7:00	12:50	HS		
		М	5:30	8:30	23-174		
	Start and end da	ates for sec	tion 885	587:	8/23	10/19	
89657	NURS 211 EX	MTh	2:10	4:00	19-121	Smith, E.	4.5
		ThF	7:00	12:50	HS		
		Т	9:10	12:00	23-174		
	Start and end da	ates for sec	tion 896	557:	8/22	10/19	

#### NURS 212 CONCEPTS OF HOMEOSTASIS IN NURSING

Principles, facts, concepts and skills basic to nursing care using the nursing process to promote homeostasis. Includes experiences in health care facilities. Plus two hours per week. **Prerequisite:** NURS 211 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 215. (CSU)

82766	NURS 212 AX	MTh	2:10	4:00	19-121	Isaeff, T.	4.5
		TW	7:00	12:50	HS		
		М	10:30	1:20	23-174		
	Start and end d	ates for secti	on 827	66:	10/22	12/17	
83310	NURS 212 BX	MTh	2:10	4:00	19-121	Isaeff, T.	4.5
		TW	7:00	12:50	HS		
		Th	7:40	10:30	23-174		
	Start and end d	ates for secti	10:	10/22	12/17		
83311	NURS 212 CX	MTh	2:10	4:00	19-121	Isaeff, T.	4.5
		TW	7:00	12:50	HS		
		Th	10:40	1:30	23-174		
	Start and end da	ates for secti	on 833	11:	10/22	12/17	
88590	NURS 212 DX	MTh	2:10	4:00	19-121	Isaeff, T.	4.5
		ThF	6:50	12:40	HS		
		Μ	5:30	8:30	23-174		
	Start and end da	ates for secti	on 885	90:	10/19	12/17	
89658	NURS 212 EX	MTh	2:10	4:00	19-121	Isaeff, T.	4.5
		S	7:30	7:30	HS		
		Т	9:10	12:00	23-174		
	Start and end da	ates for secti	on 896	58:	10/20	12/17	
		Sun	7:30	7:30	HS		
	Sunday monting	r dato: 11/19	>				

Sunday meeting date: 11/18



#### NURS 215 NURSING SKILLS LAB I

Provides for nursing skill development and competency testing for skills identified for concurrent nursing courses. Extra supplies may be required. **Prerequisite:** admission to the A.S. Degree Nursing Program. Corequisite: concurrent enrollment in NURS 211 and 212. Credit/No Credit grading.

84950 NURS 215 AA	М	12:00	1:20	23-173	Isaeff, T.	.5
84951 NURS 215 AB	М	4:01	5:15	23-173	Isaeff, T.	.5
88591 NURS 215 AC	Т	2:45	4:00	23-173	Isaeff, T.	.5
89659 NURS 215 AD	F	7:30	9:00	23-174	Wieser, P.	.5

#### NURS 231 PSYCHIATRIC NURSING

Theory and clinical experience in the care of adults with emotional illnesses. Plus two hours per week. **Prerequisite:** NURS 222 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 235. (CSU)

82767	NURS 231 AX	MTh	2:10	4:30	18-306	Ryan, J.	5.0
		TW	7:00	2:15	HS	1 12	
	Start and end da	ates for section	67:	8/22	10/18		
83321	NURS 231 BX	MTh	2:10	4:30	18-306	Ryan, J.	5.0
		TW	7:00	2:15	HS		
	Start and end d	ates for section	21:	8/22	10/18		
83322	NURS 231 CX	MTh	2:10	4:30	18-306	Ryan, J.	5.0
		TW	3:00	10:15	HS		
	Start and end d	ates for section	on 8332	22:	8/22	10/18	
89813	NURS 231 DX	MTh	2:10	4:30	18-306	Ryan, J.	5.0
		TW	3:00	10:15	HS		
	Start and end d	ates for section	on 898 <sup>-</sup>	13:	8/22	10/18	
83324	NURS 231 EX	MTh	2:10	4:30	18-306	Ryan, J.	5.0
		FS	7:00	2:15	HS		
	Start and end d	ates for section	on 8332	24:	8/23	10/20	

#### NURS 232 MEDICAL/SURGICAL NURSING

Theory and clinical experience in the care of patients with complex health needs. Plus two hours per week. **Prerequisite:** NURS 231 with a grade of C or higher. Corequisite: concurrent enrollment in NURS 235. (CSU)

82768	NURS 232 AX	MTh	2:10	4:25	18-306	Staff	5.0
		TW	7:00	2:15	HS		
	Start and end da	ates for section	on 8276	58:	10/22	12/17	
83331	NURS 232 BX	MTh	2:10	4:25	18-306	Staff	5.0
		TW	7:00	2:15	HS		
	Start and end d	ates for section	on 8333	31:	10/22	12/17	
83332	NURS 232 CX	MTh	2:10	4:25	18-306	Staff	5.0
		TW	7:00	2:15	HS		
	Start and end d	ates for section	on 8333	32:	10/22	12/17	
89822	NURS 232 DX	MTh	2:10	4:25	18-306	Staff	5.0
		Т	7:00	3:30	HS		
		W	7:00	1:30	HS		
	Start and end d	ates for section	on 8982	22:	10/22	12/17	
83334	NURS 232 EX	MTh	2:10	4:25	18-306	Staff	5.0
		Th	6:30	1:30	HS		
		F	7:00	4:00	HS		
	Start and end d	ates for section	on 8333	34:	10/19	12/17	

#### NURS 235 NURSING SKILLS LAB III

Provides for nursing skill development and competency testing for skills identified for concurrent nursing courses. **Prerequisite:** NURS 222 or equivalent with a grade of C of higher. Corequisite: concurrent enrollment in NURS 231 and 232. Credit/No Credit grading. Extra supplies may be required.

84952 NURS 235 AA	М	10:30	11:50	23-173	Isaeff, T.	.5
84953 NURS 235 AB	Th	10:30	11:45	23-173	Ryan/Lindsey	.5
88594 NURS 235 AC	W	3:00	4:15	23-173	Isaeff, T.	.5
89823 NURS 235 AD	Th	12:10	1:25	23-173	Ryan/Lindsey	.5

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### NURS 666 CAREERS IN NURSING

This course provides an overview of nursing roles, educational requirements, responsibilities, job opportunities and settings for nursing practice. The course is designed for potential nursing majors and non-nursing majors. Students are required to attend both Saturday and Sunday classes. Credit/No Credit grading. (CSU)

#### SATURDAY/SUNDAY CLASSES

84954 NURS 6	66 S1 SSun	9:00 5	:00 23-173	Isaeff, T.	1.0
Start an	d end dates for se	ction 84954:	: 9/8	9/9	
89019 NURS 6	66 U1 SSun	9:00 5	:00 22-140	Isaeff, T.	1.0
Start an	d end dates for se	ction 89019:	9/22	9/23	

#### NURS 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83806 NURS 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83807 NURS 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

#### NURS 881 OPEN SKILLS LABORATORY

91065 NURS 881 AC	By Arr 14.0 Hrs/Wk	23-174 Isaeff, T.	0.0
-------------------	--------------------	-------------------	-----

## **OCEANOGRAPHY**

#### OCEN 100 OCEANOGRAPHY

Introduction to marine geology, chemistry, and biology. Includes the hydrologic cycle and properties of sea water and marine organisms; currents, waves, tides, coastal processes, and ecology of the ocean; continental drift and seafloor spreading. One or more field trips may be required. Plus one hour by arrangement per week. (CSU/UC)

82772 OCEN 100 AA	TTh	9:45	11:00	36-109	Marymont, R.	3.0
83385 OCEN 100 AB	TTh	11:10	12:25	36-109	Marymont, R.	3.0
<b>EVENING CLASSES</b>						
85309 OCEN 100 JA	Т	6:30	9:35	36-109	Galloway, J.	3.0

#### OCEN 101 OCEANOGRAPHY LABORATORY/FIELD STUDY

Lab exercises in ocean currents, sedimentation, marine life forms, materials of the oceanic crust and sea floor and physical and chemical properties of sea water and plate tectonics. Field trips required. Plus one hour by arrangement per week. **Prerequisite:** concurrent enrollment in or completion of OCEN 100 with a grade of C or higher. (CSU/UC)

82774 OCEN 101 AA T	1:10	4:15	36-119	Marymont, R.	1.0
EVENING CLASSES					
85485 OCEN 101 JA Th	6:30	9:35	36-119	Galloway, J.	1.0

#### OCEN 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83777 OCEN 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83778 OCEN 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

## PALEONTOLOGY

#### PALN 110 GENERAL PALEONTOLOGY

Evolution of life through the past 3.8 billion years of earth history. Includes the study of fossils as evidence of the history of life; animals and plants related to modern and ancient environments; methods of interpreting the fossil record; and the impact of drifting continents on speciation and

> Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Cours Ref. <u>No</u> .	e Class ID	Days	Hours	Bldg/ Room	Instructor	Units
ma	ass extinction.	Emphasi	zes the con	nplexity and	diversity of life	with an

environmental and ecological approach. One or more field trips may be required. Plus one hour by arrangement per week. (CSU/UC)

88722 PALN 110 AA MWF 9:10 10:00 36-119 Hand, L. 3.0

## PHILOSOPHY

#### PHIL 100 INTRODUCTION TO PHILOSOPHY

An introductory survey of philosophical questions and points of view from classical and contemporary perspectives. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN PHIL 2)

*82785 PHIL 100 AA	MWF	9:10	10:00	18-202	Danielson, D.	3.0
84895 PHIL 100 AB	MWF	10:10	11:00	18-204	Schwartz, R.	3.0
*84443 PHIL 100 AC	MWF	11:10	12:00	18-202	Danielson, D.	3.0
85310 PHIL 100 AD	TTh	11:10	12:25	18-204	Ball, J.	3.0
90336 PHIL 100 AE	MW	12:10	1:25	18-204	Ball, J.	3.0
<b>EVENING CLASSES</b>						
82789 PHIL 100 JA	Т	6:30	9:35	14-118	Johnson, R.	3.0
TV CLASSES						
89635 PHIL 100 TV	See pages	95-99		TV-CRS	Staff	3.0
Start and end d	ates for sec	tion 896	535:	8/23	12/6	
*These sections of PHI	L 100 include	e one hou	r hy arran	gement		

These sections of PHIL 100 include one hour by arrangement.

#### PHIL 103 CRITICAL THINKING

Presents techniques for analyzing arguments used in political rhetoric, advertisements, editorials, scientific claims, and social commentary. Develops the ability to create and refine written arguments. Includes inductive and deductive arguments, the validity and consistency of arguments, the relationship between evidence and conclusions, and the use of arguments in science. Recommended Preparation: ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

88069 PHIL 103 AA 88566 PHIL 103 AB		18-204 18-204	Schwartz, R. Ball, J.	3.0 3.0

#### PHIL 244 CONTEMPORARY SOCIAL AND MORAL ISSUES

Analysis of contemporary moral issues including abortion, euthanasia, business ethics, punishment, drug use, war and terrorism. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

*84725 PHIL 244 AA	TTh	9:45	11:00	14-118	Danielson, D.	3.0
88066 PHIL 244 BA	MWF	11:10	12:00	18-204	Schwartz, R.	3.0
*This section of PHIL 2	244 include	s one hour	by arrang	ement.		

#### PHIL 300 INTRODUCTION TO WORLD RELIGIONS

Survey of major contemporary Eastern and Western religions. Includes theories, practices, history, and leaders of each religion studied. Emphasizes the similarities behind the differences between various religions. Recommended Preparation: eligibility for ENGL 100 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

00007 TTHE 500700 TTHE TT.TO 12.20 TT-207 JUNISON, IC. 5.0	88567	PHIL 300 AA	TTh	11:10	12:25	14-207	Johnson, R.	3.0
--	-------	-------------	-----	-------	-------	--------	-------------	-----

#### PHIL 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

82793 PHIL 690 AA	By Arr 2.0 Hrs/Wk	15-169	Staff	2.0
82794 PHIL 690 BB	By Arr 1.0 Hr/Wk	15-169	Staff	1.0

## PHYSICAL EDUCATION

#### ADAPTED

See Gym Bulletin Board for location of first class meeting.

#### ADAP 100 ADAPTED AQUATICS

Offered primarily for students with physical limitations. Increase rangeof-motion through water exercise. Plus one lab hour by arrangement per week. Credit/No Credit grading. May be repeated according to results of individual testing. (CSU/UC\*)

81642 ADAP 100 AA N	MWF 1:10	2:00 POOL	Schmidt, M.	1.0
81641 ADAP 100 BA T	TTh 1:10	2:25 POOL	Schmidt, M.	1.0

#### ADAP 110 ADAPTED GENERAL CONDITIONING

Offered primarily for students with physical limitations. Therapeutic exercise to develop muscular endurance. Plus one lab hour by arrangement per week. Credit/No Credit grading. May be repeated according to results of individual testing. (CSU/UC\*)

84987	ADAP 110	AA	MWF	10:10	11:00	8-203	Kudo, S.	1.0
90672	ADAP 110	BB	TTh	11:10	12:25	8-202	Kudo, S.	1.0

#### ADAP 140 ADAPTED CIRCUIT WEIGHT TRAINING

Offered primarily for students with physical limitations. Use of fitness equipment to develop muscular endurance. Plus one lab hour by arrangement per week. Credit/No Credit grading. May be repeated according to results of individual testing. (CSU/UC\*

81647 ADAP 140 BA	MWF	11:10	12:00	8-117	Schmidt, M.	1.0
85999 ADAP 140 CA	MWF	1:10	2:00	8-117	Kudo, S.	1.0
81648 ADAP 140 DA	TTh	11:10	12:25	8-117	Schmidt, M.	1.0

#### ADAP 155 ADAPTED BACK CARE

Designed for students who would like to improve their back health, this course includes structure of the healthy spine, common deviations and back injuries, and proper body mechanics. Students participate in flexibility training and a progressive exercise program to build musculature and correct posture and learn how to perform daily living activities while maintaining back health. Plus one lab hour by arrangement per week. Recommended Preparation: recent physical examination and disability verification. Credit/No Credit grading. (CSU)

86513 ADAP 155 AA	MWF	11:10	12:00	8-203	Kudo, S.	1.0
86516 ADAP 155 BA	TTh	9:35	10:50	8-202	Kudo, S.	1.0

#### ADAP 175 ADAPTED EVALUATION

Designed to assess physical ability and prescribe exercise programs for students enrolled in adapted P.É. classes. Credit/No Credit grading. (CSU)

91323	ADAP 175 AA	By Arr 2.0 Hrs/Wk	8-113	Schmidt, M.	.5
91324	ADAP 175 BA	By Arr 2.0 Hrs/Wk	8-113	Kudo, S.	.5

#### ADAP 682 ADAPTED SPORTS

Sports for students with and without physical disabilities. Sport modifications will be used to help integrate students with different physical abilities. Previous knowledge of adapted sports is not required. Plus one hour by arrangement per week. Credit/No Credit grading. (CSU)

91022 ADAP 682 AA TTh 1:10 2:25 8-202 Kudo, S 10

/ I						
Cours	0					
D				D11./		
Ref. No.	<i>(</i> 1 <b>) )</b>	n		Bldg/ Room	•	
Nõ.	Class ID	Days	Hours	Room	Instructor	Units

#### <u>AQUATICS</u>

See Gym Bulletin Board for location of first class meeting.

#### AQUA 109 INTERMEDIATE SWIMMING AND BEGINNING WATER POLO

Instruction in the basic swimming strokes, water polo fundamentals, and intra-class competition. Introduction to basic strategies and water polo rules. Plus one lab hour by arrangement per week. **Prerequisite:** ability to swim comfortably in deep water. To increase competency, may be taken four times. (CSU/UC\*)

81729 AQUA 109 DX TTh	9:35	10:50	POOL	Wright, R.	1.0
91030 AQUA 109 GX MWF	11:10	12:00	POOL	Wright, R.	1.0

#### AQUA 127 SWIM FOR CONDITIONING

Program for all swimmers. Endurance swimming for all levels of fitness. Interval training using all strokes. Plus one lab hour by arrangement per week. **Prerequisite:** ability to swim. To increase competency, may be taken four times. (CSU/UC\*)

81730 AQUA 127@ DX TTh	9:35 10:50	POOL	Wright, R.	1.0
81731 AQUA 127@ FX MWF	10:10 11:00	POOL	Wright, R.	1.0
86524 AQUA 127@ GX MWF	11:10 12:00	POOL	Wright, R.	1.0

#### AQUA 135 AQUA EXERCISE

Exercise in the water with stress on stretching and aerobic activities. No swimming skill is necessary. Plus 1.7 lab hours per week. Credit/No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

91333 AQUA 135 L1	TTh	4:15	5:20	POOL	Barrilleaux, A.	.5
Start and end da	ates for sec	tion 8173	33:	8/23	10/25	

#### AQUA 133 INDIVIDUAL SWIM CONDITIONING

Swimming to improve aerobic capacity by gradually increasing endurance. Plus 2.8 lab hours per week. **Prerequisite:** ability to swim one length of the pool. Credit/No Credit or letter grade option. (CSU/UC\*)

91325	AQUA 133 A1	MTWTh	8:10	10:00	POOL	Wright, R.	1.0
	Start and end da	ates for sec	ction 913	325:	8/22	11/1	
91326	AQUA 133 AX	MWF	8:10	9:00	POOL	Wright, R.	1.0
91327	AQUA 133 B1	MTWTh	10:10	11:00	POOL	Wright, R.	.5
	Start and end da	ates for sec	ction 913	27:	8/22	11/1	
91328	AQUA 133 BX	MWF	8:10	9:25	POOL	Wright, R.	1.0
91329	AQUA 133 CX	MWF	9:10	10:00	POOL	Wright, R.	1.0
91330	AQUA 133 DX	TTh	9:35	10:50	POOL	Wright, R.	1.0
91331	AQUA 133 FX	MWF	10:10	11:00	POOL	Wright, R.	1.0
91332	AQUA 133 GX	MWF	11:10	12:00	POOL	Wright, R.	1.0

#### <u>DANCE</u>

See Gym Bulletin Board for location of first class meeting.

#### DANC 121 CONTEMPORARY MODERN DANCE

Fundamentals of contemporary dance technique, body alignment, and basic movements. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC\*)

82104 DANC 121 AA MWF	11:10 12:00	8-202	Barnes, K.	1.0
-----------------------	-------------	-------	------------	-----

#### DANC 131 JAZZ DANCE I

Beginning techniques in jazz-stage, jazz movements, fast jazz, jazz rock, and blues; plus various other jazz combinations. Plus one lab hour by arrangement per week. (CSU/UC\*)

83148 DANC 131 AX MWF	9:10	10:00	8-203	Barnes, K.	1.0
-----------------------	------	-------	-------	------------	-----

#### DANC 132 JAZZ DANCE II

Continuation of DANC 131 with more complex routines and refining of basic skills. Plus one lab hour by arrangement per week. **Prerequisite:** DANC 131 or equivalent. To increase competency, may be taken three times. (CSU/UC\*)

82107 DANC 132 AX MWF 9:10 10:00 8-203 Barnes, K. 1.0

#### DANC 141 BEGINNING BALLET I

Beginning study of ballet techniques and style, including barre, center floor and dance variations. Explores modern ballet works. Plus one lab hour by arrangement per week. (CSU/UC\*)

89827 DANC 141 AX TTh 9:35 10:50 8-203 Eggert, H. 1.0

#### DANC 143 INTERMEDIATE BALLET II

Continuation of DANC 141, concentrating on barre, center floor, and dance variations. Explores classic ballet works. Plus one lab hour by arrangement per week. **Prerequisite:** DANC 141. To increase competency, may be taken three times. (CSU/UC\*)

89828 DANC 143 AX TTh 9:35 10:50 8-203 Eggert, H. 1.0

#### DANC 151 SOCIAL DANCE

An introductory Social Dance class geared to beginners and taught with an emphasis on the social aspects of dance. The basics of several dance styles are taught, with attention paid to footwork, posture, and the arts of leading, following, and co-creating a dance. Each semester dances selected from the following list are taught: East coast Swing, Slow Waltz, Cha-Cha, Night Club two-Step, Tango, Foxtrot, Rumba, Merengue and Salsa. Partners are not required; no prior experience needed. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option.

#### **EVENING CLASSES**

91313 DANC 151 LA M	7:30	8:45	8-203	Walton, J.	.5
---------------------	------	------	-------	------------	----

#### DANC 161 TANGO ARGENTINO

This course is designed to introduce students to the essence of Argentine Tango (the dance of love) as well as basic improvisational skills. Viewing tango as a language, students will develop musically and focus on the connection between partners so that they will be able to dance confidently in social settings anywhere in the world. Credit/No Credit or letter grade option. To increase competency, may be taken three times. (CSU)

#### **EVENING CLASSES**

91292 DANC 161 LA	F	7:00	9:05	8-202	Delmar, K.	.5
-------------------	---	------	------	-------	------------	----

#### DANC 680 SWING DANCE

A class for all levels of ability. Beginners especially encouraged to register. No partners required. Plus one lab hour by arrangement per week. Credit/ No Credit or letter grade option. (CSU)

#### **EVENING CLASSES**

	91308 DANC 680 MA M	6:00	7:15	8-203	Walton, J.	.5
--	---------------------	------	------	-------	------------	----

#### DANC 682 HIP HOP

Beginning and intermediate hip-hop dance techniques, patterns, routines, choreography and improvisational group projects and presentations. Credit/No Credit or letter grade option.

#### **EVENING CLASSES**

EVENING CENSOLS					
91309 DANC 682 MA W	7:30	8:45	8-202	Wilmot, A.	.5

#### DANC 683 AEROBIC DANCE

Exercise routines to music at heart training area. Warm-ups, stretches, strength work, low impact, cool-down and toning exercises. Plus one lab hour by arrangement per week. **Recommended Preparation:** recent physical examination. To increase competency, may be taken four times. (CSU/UC)

89666 DANC 683 AA MWF 9:10 10:00 8-202 Eggert, H. 1.0

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

Cours	е					
Řef. No.				Bldg/		
Nŏ.	Class ID	Davs	Hours	Room	Instructor	

#### DANC 684 TAP DANCE

Beginning and intermediate tap dance techniques, patterns, routines, choreography and improvisational group projects/presentations. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU/UC)

#### **EVENING CLASSES**

91311 DANC 684 MA Th	6:00	7:15	8-203	Walton, J.	.5

#### DANC 685 DANCE PRODUCTION

Preparation of repertory or new dance works culminating in a performance. Includes individual rehearsal and choreographic studio work as well as group discussions critiquing existing works. **Recommended Preparation:** one semester of dance, or equivalent. Credit/No Credit grading. Open entry/open exit.

91312 DANC 685 MA W	1:30 3:20	8-203	Eggert, H.	.5
---------------------	-----------	-------	------------	----

#### DANC 688 INTERMEDIATE SOCIAL DANCE

An overview course in Social Dance that goes beyond the basics. Learn variations in Latin, Swing, Waltz and other dance styles with partners who have graduated from the basic levels. No partner required. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. **Prerequisite:** Social Dance. To increase competency, may be taken four times.

#### EVENING CLASSES

90610 DANC 686 LA Th	7:20	8:40	8-203	Walton, J.	.5

#### **FITNESS**

See Gym Bulletin Board for location of first class meeting.

#### FITN 116 BODY CONDITIONING

Individual flexibility, agility, strength and aerobic fitness. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC)

90992 FITN 116 AA	MWF	9:10 10:00	8-117	Owens, L.	1.0
91018 FITN 116 BA	TTh	9:35 10:50	8-117	Warner, M.	1.0

#### FITN 136 LOW IMPACT AEROBICS

TELECOURSE: "Sit and be Fit" is a series of programs designed for students desiring an exercise program at an easier pace. Concentrates on developing and strengthening muscle groups as well as overall stretching. Credit/No Credit or letter grade option. To increase or maintain conditioning this class may be taken three times. (CSU)

#### **TV CLASSES**

90166 FITN 136 TV See pages 95	-99 TV-CRS	Walker, L.	1.0
--------------------------------	------------	------------	-----

#### FITN 205 WEIGHT CONDITIONING

Individualized weight conditioning for all levels of ability using specialized machines and free weights. Instruction on safety, form, technique, and muscle development. Increase muscle strength, tone, and endurance. Plus one lab hour by arrangement per week. **Recommended Preparation:** recent physical examination. To increase competency, may be taken four times. (CSU)

86011 FITN 205 BA	MWF	10:10 1	1:00	NAUT	Borg, N.	1.5
86013 FITN 205 DA	MWF	12:10	1:00	NAUT	Mangan, J.	1.5

#### FITN 235 CROSS TRAINING BOOT CAMP

Cross training for students who wish to develop an overall body workout to achieve personal fitness goals. Cross utilizes various exercise stations to produce aerobic, anaerobic and flexibility fitness.

#### FITN 680 CLASSICAL STRETCH: THE ESMONDE TECHNIQUE

This course is designed to improve fitness and overall knowledge of the process of physical conditioning. The progressive aerobic and physical conditioning program is designed to improve musculature while teaching proper posture and flexibility for daily living activities. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848 or equivalent. To increase or maintain conditioning, may be repeated 3 times. (CSU)

#### **TV CLASSES**

90474 FITN 680 TV See pages 95-99 TV-CRS Walker, L.	1.0
---	-----

#### FITN 681 TRACK AEROBICS

Designed to increase the student's personal fitness through a comprehensive stretching, jogging and/or walking program. Instruction includes: proper stretching techniques, proper training, principles, correct walking/jogging techniques and heart rate monitoring to assist student in developing a realistic cardiovascular program. Upon completion of the course the student will be able to successfully design and implement a stretching and cardiovascular training program. (CSU)

90628 FITN 681 BA	W 4:00	5:30 TRAK	Sewart, A.	.5
-------------------	--------	-----------	------------	----

#### FITN 334 YOGA

A fitness class using yoga postures to increase flexibility and strength, to improve balance and posture, and to learn breathing techniques to relax the mind and body. This class is appropriate for all ages and abilities. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. (CSU)

91335 FITN 334 AA	MWF	8:10	9:00	8-202	Eggert, H.	1.0
91336 FITN 334 BA	TTh	8:10	9:25	8-202	Eggert, H.	1.0
91337 FITN 334 CA	TTh	11:10	12:25	8-203	Eggert, H.	1.0
91338 FITN 334 DA	MW	12:10	1:25	8-202	Eggert, H.	1.0
91339 FITN 334 DA <i>EVENING AND SAT</i>	TTh	1:10	2:25	8-202	Staff	1.0
91340 FITN 334 JA	TTh	6:00	7:05	8-202	Staff	.5
91341 FITN 334 SA	S	9:00	11:05	8-202	Staff	.5

#### FITN 687 PILATES

An anaerobic method of conditioning the body designed to stretch, strengthen and balance, while improving posture and toning throughout.

90985 FITN 687 AA	MWF	10:10	11:00	8-202	Barnes, K.	1.0
<b>EVENING CLASSES</b>						
90611 FITN 687 LA	MW	6:00	7:15	8-202	Wilmot, A.	1.0

#### FITN 195 FITNESS LAB

Weight training, flexibility, and aerobic conditioning for students who wish to develop their own program to achieve fitness goals. Designed to allow the student flexibility in selecting a training schedule by offering open lab time. Plus one lab hour by arrangement per week. Students will be required to keep a daily exercise log for the semester. Credit/No Credit or letter grade option. Open entry/open exit and variable units. (CSU)

#### Fitness Lab (91342) is open Monday through Friday, 7:10-9:00 a.m. Fitness Lab (91343) is open Monday through Thursday, 5:30-7:35 p.m.

			•		-
91342 FITN 195 AO	By Arr 2-10	Hrs/Wk	8-117	Borg, N.	.5-1.5
<b>EVENING CLASSES</b>					
91343 FITN 195 JO	By Arr 2-10	Hrs/Wk	8-117	Barrilleaux, A.	.5-1.5





Spinning® is the original stationary cycling program. It is a sport specific, non-competitive, individually paced, group training system designed to promote total health; a balance of mind, body and inspirational well being. Spinning® is a heart rate specific, cardiovascular fitness training program coached by a Certified Spinning® Instructor on a specialized stationary bike called a Spinner.®

Sign up now and Spin a College of San Mateo!

#### FITN 301 SPINNING®

Spinning includes ongoing technique, proper bike set-up, body positioning, terminology, gearing, cadence, race strategies, breathing, mind training, injury prevention/management, flexibility, hydration and nutrition. Designed for both the beginner spinner as well as advanced spinners which allows all who participate to spin at their own maximum capacity. Credit/No Credit or letter grade option. (CSU)

91344 FITN 301 AA	TTh	8:10	9:25	8-B1	Williams, D.	1.0
91345 FITN 301 BA	MWF	9:10	10:00	8-B1	Borg, N.	1.0
91346 FITN 301 CA	MWF	10:10	11:00	8-B1	Schmidt, M.	1.0
91347 FITN 301 DA	MWF	12:10	1:00	8-B1	Schmidt, M.	1.0
<b>EVENING CLASSES</b>						
91348 FITN 301 LA	TTh	6:00	7:15	8-B1	Staff	1.0

#### INDIVIDUAL SPORTS

See Gym Bulletin Board for location of first class meeting.

#### **INDV 120 BADMINTON**

Emphasis on skill techniques, proper footwork, rules of play, strategies, doubles and singles play for various skill levels. Tournaments in singles and doubles. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC\*)

84239 INDV 120@ BA MWF	11:10	12:00	8-201	Warner, M.	1.0
EVENING CLASSES					
82561 INDV 120@ LA MW	6:00	7:15	8-201	Vogel, B.	1.0

#### INDV 160 GOLF

Techniques, rules, etiquette, and philosophy for beginning golfers. Plus one lab hour by arrangement per week. To increase competency, may be taken four times. (CSU/UC\*)

83743 INDV 160@ AA MWF 10:10 11:00 TURF Williams, D. 1.0

#### INDV 252 BEGINNING/INTERMEDIATE TENNIS

Instruction in skills of service, forehand and backhand strokes. Rules of play, net play, and doubles tournaments. Plus one lab hour by arrangement per week. (CSU/UC\*)

90629 INDV 252 BX	TTh	11:10	12:25	TENN	Warner, M.	1.0
-------------------	-----	-------	-------	------	------------	-----

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently

with another class (e.g., ART 201 JX/ART 202 JX).

#### INDV 254 INTERMEDIATE/ADVANCED TENNIS

Technique, philosophy and strategy used in doubles and singles. Instruction in techniques of strokes. Plus one lab hour by arrangement per week. Recommended Preparation: successful completion of college level beginning tennis course. To increase competency, may be taken twice. (CŠU/UC\*)

90630 INDV 254@ BX TTh 11:10 12:25 TENN Warner, M. 1.0

#### **PHYSICAL EDUCATION**

#### P.E. 102 THEORY OF OFFENSIVE FOOTBALL

Offensive formations and strategies, scouting and game preparation, study of each offensive position. (CSU/UC\*)

91350 P.E. 102 AA MWF 2:10 3:00 FTBL Pollack, B. 3.0

#### P.E. 103 THEORY OF DEFENSIVE FOOTBALL

Defensive formations and strategies, scouting and game preparation, study of each defensive position. (CSU/UC\*)

91349 P.E. 103 AA MWF 2:10 3:00 FTBL Owens, L. 3.0

#### P.E. 120 FIRST AID/CPR (ADULT, CHILD AND INFANT)

Recognizing and caring for breathing and cardiac emergencies for adults, children and infants; identifying and caring for life-threatening bleeding, sudden illness and injuries, heart disease prevention. This course is taught in compliance with the American Red Cross. Credit/No Credit or letter grade option. (CSU)

91290	P.E. 120 A1	TTh	10:10	11:00	8-B2	Schmidt, M.	1.0
	Start and end da	ates for sect	tion 912	90:	8/23	10/16	

#### P.E. 135 INTRODUCTION TO COLLEGE AND INTERCOLLEGIATE ATHLETICS

This course is designed to educate students on how to get organized, how to take effective notes, and how to prepare for tests and guizzes. Provides organization skills for a lifetime. Teaches attitude development while building self-esteem. The course also addresses athletic eligibility and transfer requirements.

91351 P.E. 135 AA	MW	1:10	2:00	Pollack, B.	2.0			
91352 P.E. 135 AB	TTh	1:10	2:00	Pollack, B.	2.0			
NOTE: P.E. 135 AA i	s linked with	ENGL 828	BA (8232	6) as part of the Learning Commu	nity:			
Writing in the End Zone I. Students must enroll in both sections as linked. See page 62 for the								
Learning Community	description.							

#### P.E. 810 ADAPTED P.E. ASSISTANT LAB

Students work as teaching assistants in Adapted P.E. classes. Open entry/ open exit. Variable units.

82784 P.E. 810 AO	By Arr 3-9 Hrs/Wk	8-113	Staff	1.0-3.0
-------------------	-------------------	-------	-------	---------

#### **TEAM SPORTS**

See Gym Bulletin Board for location of first class meeting.

#### TEAM 105 ADVANCED BASEBALL

Training class for prospective varsity baseball participants. Plus one lab hour per week. Recommended Preparation: interscholastic baseball or equivalent. Open entry/open exit. Variable units. To increase competency, may be taken four times. (CSU/UC\*)

Advanced Baseball is open Mondays, Wednesdays and Fridays, 1:10-4:00 p.m. and Tuesdays and Thursdays, 12:30-3:00 p.m.

83042 TEAM 105 AO By Arr 2-14 Hrs/Wk DIAM Vogel/Williams .5-4.0

#### TEAM 110 BASKETBALL

Basketball for students with previous experience. Techniques in offensive and defensive play. Round-robin team play, concluding with tournament play. Plus one lab hour by arrangement per week. Recommended Preparation: high school team play or equivalent. To increase competency, may be taken four times. (CSU/UC\*)

Cours	е					
Ref.				Bldg/		
Ref. No.	Class ID	Davs	Hours	Room	Instructor	

#### TEAM 118 ADVANCED BASKETBALL: WOMEN

Designed as a training class for women interested in participating on the women's varsity basket ball team. Plus one lab hour per week. **Recommended Preparation:** interscholastic basketball or the equivalent. To increase competency, may be taken four times. (CSU)

83045	TEAM 118 AO	By Arr 10.0 Hrs/Wk	8-201	Warner, M.	.5-1.5
	Start and end da	ates for section 83045:	8/22	10/12	

#### TEAM 148 INDOOR SOCCER

An activity course that introduces basic soccer skills, developmental drills and strategy. Intermediate and advanced players will benefit from the opportunity to improve existing skills. The course is held in the gymnasium using a modified format of the outdoor game. Skill development through individual and group drills; skills applied in competitive class tournament format. Plus one lab hour by arrangement per week. (CSU)

91353 TEAM 148 AA	TTh	9:35	10:50	8-201	Mangan, J.	1.0
91354 TEAM 148 BA	MWF	10:10	11:00	8-201	Mangan, J.	1.0

#### **TEAM 150 SOFTBALL**

Basic skills, strategy, and practice in softball. Includes batting, catching, throwing, rules of play, and team strategy through round-robin competition. Plus one lab hour per week. To increase competency, may be taken four times.) (CSU/UC\*)

90995 TEAM 150 AA TTh 12:35 1:50 TURF Borg, N. 1.0

#### TEAM 158 ADVANCED SOFTBALL: WOMEN

Designed as a training class for women interested in participating on the women's varsity softball team. Plus one lab hour per week. **Recommended Preparation:** interscholastic softball or the equivalent. Open entry/open exit. Variable units. To increase competency, may be taken four times. (CSU/UC\*)

#### Advanced Softball is open Mondays, Wednesdays and Fridays, 1:10-3:30 p.m.

83049 TEAM 158 AO By Arr 8.4 Hrs/Wk TURF Borg, N. .5-2.0

#### TEAM 165 ADVANCED TRACK AND FIELD

Fall conditioning for track athletes. Prepares track athletes for running and field events for spring competition. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation in Track and Field or Cross Country or the equivalent. Open entry/open exit. Variable units. To increase competency, may be taken four times.

83050 TEAM 165 AO By Arr 3.0 Hrs/Wk TRAK Mangan, J. .5-1.0

#### **INTERCOLLEGIATE SPORTS**

See Gym Bulletin Board for location of first class meeting.

#### VARS 120 VARSITY CROSS COUNTRY: MEN

Competition at four miles. Plus one lab hour per week. **Recommended Preparation:** interscholastic participation in varsity cross country or the equivalent. Open entry/open exit. Variable units. (CSU/UC\*)

Varsity Men's Cross Country is open Monday through Friday, 1:10-4:00 p.m.

83057 VARS 120 AO By Arr 15.0 Hrs/Wk TRAK Mangan/Lewis .5-2.0

#### VARS 130 VARSITY FOOTBALL

Competition in Coast Conference. Practice begins in August. Athlete must be enrolled in twelve units. **Recommended Preparation:** interscholastic participation or the equivalent. Open entry/open exit. Variable units. (CSU/UC\*)

Varsity Football is open Monday through Friday, 3:10-6:00 p.m.

	-			-	
83058 VARS 130 AO	By Arr 15	5.0 Hrs/Wk	FTBL	Owens/Pollack/ Heck	.5-2.0
NOTE: VARS 130 AC of the Learning comr linked. See page \$\$ f	nunity: Writing	g in the End Z	one III. Students		

#### VARS 133 OFFENSIVE VARSITY FOOTBALL LAB

Offensive techniques and structure for game day preparation. Maintenance, weight training program for in-season competition. Open entry/open exit. Variable units. (CSU)

Offensive Varsity Football Lab is open Monday, Wednesday and Friday, 1:10-2:00 p.m., Tuesday and Thursday, 1:10-3:00 p.m., and Saturday. 9:00 a.m.-12:15 p.m.

91356 VARS 133 AO By Arr 5-10 Hrs/Wk FTBL Pollack, B. .5-4.0

#### VARS 134 DEFENSIVE VARSITY FOOTBALL LAB

Defensive techniques and structure for game day preparation. Maintenance, weight training program for in-season competition. Open entry/open exit. Variable units. (CSU)

Defensive Varsity Football Lab is open Monday, Wednesday and Friday, 1:10-2:00 p.m., Tuesday and Thursday, 1:10-3:00 p.m., and Saturday, 9:00 a.m.-12:15 p.m.

82435 VARS 134 AO By Arr 5-10 Hrs/Wk FTBL Owens, L. .5-4.0

#### VARS 300 VARSITY BASKETBALL: WOMEN

Competition in the Coast Conference and California Championships (15 hrs/wk minimum). Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic participation in basketball or the equivalent. Open entry/open exit. Variable units. (CSU/UC\*)

#### Varsity Women's Basketball is open Monday through Friday, 7:10-9:00 a.m.

83059 VARS 300 AO By Arr 15.0 Hrs/Wk	8-201	Warner, M.	.5-1.0
Start and end dates for section 83059:	10/15	12/21	

#### VARS 310 VARSITY CROSS COUNTRY: WOMEN

Participation in Coast Conference and California Championships (15 hrs/ wk minimum). **Recommended Preparation:** interscholastic participation in basketball or the equivalent. Open entry/open exit. Variable units. (CSU/UC)

Varsity Women's Cross Country is open Monday through Friday, 1:10-4:00 p.m.

83060 VARS 310 AO By Arr 15.0 Hrs/Wk TRAK Mangan, J. .5-2.0

#### VARS 400 VARSITY WATER POLO: WOMEN

Intercollegiate competition in water polo for women. Daily practice, conference and post-conference play. COA and college eligibility requirements. Plus one lab hour by arrangement per week. **Recommended Preparation:** interscholastic or equivalent participation in water polo. (CSU/UC)

#### Varsity Women's Water Polo is open Monday through Friday, 7:00-10:00 a.m.

91355 VARS 400 AO By Arr 15.0 Hrs/Wk POOL Wright, R. .5-2.0

#### **PHYSICS**

#### PHYS 100 DESCRIPTIVE INTRODUCTION TO PHYSICS

Description with experimental demonstrations of the more important phenomena of physics. Plus one hour by arrangement per week. **Recommended Preparation:** equivalent of at least one semester of high school-level algebra. Open to all students except those who have completed or are taking PHYS 210 or 250. (CSU/UC\*)

82795 PHYS 100 AA MWF 12:10 1:00 36-109 Janatpour, M. 3.0

#### PHYS 101 CONCEPTUAL PHYSICS LAB

Introductory lab experiments in mechanics, thermodynamics, electromagnetism, and optics. **Prerequisite:** MATH 110 or equivalent. Corequisite: concurrent enrollment or passing grade in PHYS 100 or equivalent.

91106 PHYS 101 AA M 1:10 4:15 36-112 Janatpour, M. 1.0

78 P PHYSICS - POLITICAL SCIENCE					COI	LEGE of St	AN MATEO
Cours Ref. No.	e Class ID	Days	Hours	Bldg/ Room	Instructor	Units	

#### PHYS 150 PREPARATION FOR PHYSICS

Preparation for Physics 210 or 250. Math review, problem solving, study skills, description of motion and Newton's Laws. Plus one hour by arrangement per week. Prerequisite: concurrent enrollment in or completion of MATH 130 or equivalent with a grade of C or higher. Credit/No Credit grading.

86456 PHYS 150 AA	MWF	8:10	9:00	36-114	Staff	4.0
	MWF	9:10	10:00	36-114		
90410 PHYS 150 AB	MWF	10:10	11:00	36-112	Staff	4.0
	MWF	11:10	12:00	36-112		

#### PHYS 210 GENERAL PHYSICS I

Mechanics, heat and sound. Plus one hour by arrangement per week. Prerequisite: MATH 130; PHYS 150 or equivalent with a grade of C or higher. (CSU/UC\*) (PHYS 210 and 220 = CAN PHYS SEQ A)

82797 PHYS 210 AX	MWF	9:10	10:00	36-109	Janatpour, M.	4.0
	Th	11:10	2:00	36-114		
83388 PHYS 210 BX	MWF	9:10	10:00	36-109	Janatpour, M.	4.0
	Th	2:10	5:00	36-114		

#### PHYS 211 GENERAL PHYSICS I-CALCULUS SUPPLEMENT

Application of calculus to selected topics in PHYS 210. Prerequisite: concurrent enrollment in or completion of MATH 242 or 252; concurrent enrollment in or completion of PHYS 210, both with a grade of C or higher. (CSU/UC)

85472 PHYS 211 AA T	12:10 1:00	36-114 Jan	atpour, M. 1.0
---------------------	------------	------------	----------------

#### PHYS 220 GENERAL PHYSICS II

Magnetism, electricity, light, modern physics. Plus one hour by arrangement per week. Prerequisite: PHYS 210 with a grade of C or higher. (CSU/UC\*) (PHYS 210 and 220 = CAN PHYS SEQ A)

91009 PHYS 220 AA	MWF	9:10	10:00	36-112	Staff	4.0
	Th	11:10	2:00	36-125	Locke, D.	

#### PHYS 221 GENERAL PHYSICS II-CALCULUS **SUPPLEMENT**

Application of calculus to topics in PHYS 220. Prerequisite: MATH 242 or 252; PHYS 211; concurrent enrollment in or completion of PHYS 220, all with a grade of C or higher. (CSU/UC)

91010 PHYS 221 AA T 12:10 1:00 36-125 Locke, D. 1.0

#### PHYS 250 PHYSICS WITH CALCULUS I

Mechanics, wave motion and special relativity. Plus two hours by arrangement per week. Extra supplies may be required. Prerequisite: PHYS 150 or equivalent with a grade of C or higher; completion of or concurrent enrollment in MATH 252. (CSU/UC\*) (PHYS 250, 260 and 270 = CAN PHYS SEQ B)

82799 PHYS 250 AA	MWF	10:10	11:00	36-125	Locke, D.	4.0
	Т	9:10	10:00	36-112		
	Т	10:10	11:00	36-112		
	Th	9:10	11:00	36-112		
85703 PHYS 250 AB	MWF	12:10	1:00	36-125	Uchida, B.	4.0
	Т	12:10	1:00	36-112		
	Т	1:10	2:00	36-112		
	Th	12:10	2:00	36-112		

#### PHYS 260 PHYSICS WITH CALCULUS II

Electricity and magnetism. Plus two hours by arrangement per week. Extra supplies may be required. Prerequisite: PHYS 250 with a grade of C or higher; MATH 242 with a grade of C or higher or completion of or concurrent enrollment in MATH 253. (CSU/UC\*) (PHYS 250, 260 and 270=CAN PHYS SEQ B)

82800 PHYS 260 AA	MWF	12:10	1:00	36-114	Locke, D.	4.0
	Т	2:10	5:00	36-114		

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

#### PHYS 270 PHYSICS WITH CALCULUS III

Heat, light and modern physics. Plus two hours by arrangement per week. Prerequisite: PHYS 250 with a grade of C or higher; MATH 242 with a grade of C or higher or completion of or concurrent enrollment in MATH 253. (CSU/UC\*) (PHYS 250, 260 and 270 = CAN PHYS SEQ B)

82801 PHYS 270 AA	MWF	1:10	2:00	36-125	Uchida, B.	4.0
	W	2:10	5:00	36-125		

#### PHYS 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 36, Room 311. Register after the first week of classes. Prerequisite: 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83780 PHYS 690 AA	By Arr 2.0 Hrs/Wk	36-311C Frontiera, C.	2.0
83781 PHYS 690 BB	By Arr 1.0 Hr/Wk	36-311C Frontiera, C.	1.0

### **POLITICAL SCIENCE**

#### PLSC 100 INTRODUCTION TO POLITICAL SCIENCE

Introduction to the nature of politics and to political science as a field of study. Examines the nature of the state, forms of government and political institutions, political theory and ideology, public law and administration, and international relations. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

84736 PLSC 100 AA MWF 12:10 1:00 14-207 Noori, A. 3.0

#### PLSC 120 AREA STUDIES: MIDDLE EAST

Government and policies of the Middle East, studied to gain understanding of institutions, political economy, foreign policy in an interdependent global context. Recommended Preparation: previous course in political science and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

#### **PLSC 130 INTERNATIONAL RELATIONS**

The nature of relations among nation-states and non-state actors within the 21st century global system; basic forces affecting formulation of foreign policy and the dynamics of international politics. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

84441 PLSC 130 AA TTh 9:45 11:00 16-154 O'Connell, K. 3.0

#### PLSC 200 NATIONAL, STATE AND LOCAL GOVERNMENT

American federal system: basic institutions, politics, civil liberties, and issues of public policy. Not open to students who have had PLSC 210 or 310 or a comparable course in American or state institutions. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

8:10 9:00 14-120 Armitage, L. 84740 PLSC 200 AA Daily 5.0

> Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Cours	e					
Ref.				Bldg/		
Řef. No.	Class ID	Davs	Hours	Room	Instructor	Units

#### PLSC 210 AMERICAN POLITICS

Survey of the organization and functions of the federal government; examination of the dynamics of the American political process. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures (CSU/UC\*) (CAN GOVT 2)

01						
82805 PLSC 210 AA	TTh	8:10	9:25	16-255	Damon, F.	3.0
82807 PLSC 210 AB	MWF	9:10	10:00	16-154	O'Connell, K.	3.0
82806 PLSC 210 AC	TTh	9:45	11:00	14-120	Adkins, W.	3.0
82809 PLSC 210 AE	MWF	10:10	11:00	16-154	O'Connell, K.	3.0
88104 PLSC 210 AF	TTh	11:10	12:25	16-155	O'Connell, K.	3.0
*89772 PLSC 210 AG	MWF	11:10	12:00	14-120	Scholnick, E.	3.0
**82808 PLSC 210 AI	MWF	12:10	1:00	14-122	Scholnick, E.	3.0
EVENING AND SAT	URDAY	CLASSES	5			
82814 PLSC 210 JB	Т	6:30	9:35	14-122	Armitage, L.	3.0
86794 PLSC 210 SA	S	9:00	12:15	14-124	Keenan, K.	3.0
<b>ONLINE CLASSES</b>						

88867 PLSC 210 WW See pages 92-95 Online-CRS O'Connell, K. 3.0 \*This section of PLSC 210 include one hour by arrangement.

\*\*Students enrolled in this section will participate in What the Fork? Learning Community. See page 62 for Learning Community description.

#### PLSC 210 HONORS AMERICAN POLITICS

Survey of the organization and functions of the federal government; examination of the dynamics of the American political process. Open only to Honors Program students. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures (CSU/UC\*) (CAN GOVT 2)

90313 PLSC 210 HA TTh 11:10 12:25 14-118 Keenan, K. 3.0

## PLSC 212 INTRODUCTION TO AMERICAN POLITICS AND SOCIETY

Recommended for international students and recent immigrant but designed to meet the needs of all students. Introduction to the institutions, constitutional framework, and dynamic processes American democracy and to the unique aspects of American society, culture, and historical development which are relevant to American politics and to the formation of national values and character. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

82815 PLSC 212 AA TTh 12:45 2:00 14-122 Davis Jr, G. 3.0

## PLSC 215 CONTEMPORARY ISSUES IN AMERICAN POLITICS

Explores within the constitutional framework, current issues of importance to well-informed citizens in a democracy, including goals and tactics of American foreign policy, presidential elections and campaigns, corporate power, criminal justice and individual rights, interpretations of the Founders' political philosophy, Congress. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

82816 PLSC 215 AA MWF 10:10 11:00 14-122 Noori, A. 3.0

## PLSC 310 CALIFORNIA STATE AND LOCAL GOVERNMENT

Study of the institutions and problems of state and local government in California; California in the federal system. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR

appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

87099 PLSC 310 AA	TTh	10:10	11:00	16-269	Damon, F.	2.0
<b>EVENING CLASSES</b>						
90312 PLSC 310 JA	W	6:30	8:30	18-303	Lempert, S.	2.0
ONLINE CLASSES						
86791 PLSC 310 WW	See pages	92-95		Online-C	RS	2.0

#### PLSC 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

82825 PLSC 690 AA	By Arr 2.0 Hrs/Wk	15-169	Staff	2.0
82826 PLSC 690 BB	By Arr 1.0 Hr/Wk	15-169	Staff	1.0

### **PSYCHOLOGY**

#### PSYC 100 GENERAL PSYCHOLOGY

Introduction to psychology; perception, motivation, emotion, learning and thinking, observation of behavior and measurement. **Recommended Preparation:** eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN PSY 2)

82837 PSYC 100 AA	MWF	9:10	10:00	18-308	Clifford, J.	3.0				
82836 PSYC 100 AB	TTh	8:10	9:25	16-155	Rose, M.	3.0				
82838 PSYC 100 AC	MWF	10:10	11:00	18-308	Clifford, J.	3.0				
82847 PSYC 100 BB	MWF	11:10	12:00	18-308	Clifford, J.	3.0				
83484 PSYC 100 BC	TTh	11:10	12:25	14-100	Clare, D.	3.0				
82846 PSYC 100 CB	MWF	2:10	3:00	14-103	Clare, D.	3.0				
82844 PSYC 100 CC	TTh	1:45	3:00	16-155	Clifford, J.	3.0				
82839 PSYC 100 CD	Mon	3:30	6:35	14-103	Clare, D.	3.0				
EVENING CLASSES										
86376 PSYC 100 JA	Т	6:00	9:05	16-155	Stegner, M.	3.0				
89109 PSYC 100 JB	W	6:00	9:05	16-155	Stegner, M.	3.0				
90360 PSYC 100 JC	Th	6:00	9:05	KING	Collins, J.	3.0				
TV CLASSES										
82852 PSYC 100 TV	See pages	95-99		TV-CRS	Clifford Jr, J.	3.0				
Start and end d	1 0		352:	9/8	12/15					

#### **PSYC 108 PSYCHOLOGY IN PRACTICE**

Applications of psychological principles to problems of everyday living. Intended for students who want a general picture of human psychology. **Recommended Preparation:** eligibility for ENGL 838 or 848; completion of READ 400 or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. May not be taken for credit following PSYC 100. (CSU)

82853 PSYC 108 AA MWF 10:10 11:00 16-155 Rodriguez, E. 3.0

#### PSYC 110 COURTSHIP, MARRIAGE AND THE FAMILY

Societal, psychological and biological aspects of gender, sex, love, conflict, etc., in dating, marital and familial interaction. May not be taken for credit following SOCI 110. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/ No Credit or letter grade option. (CSU/UC)

82856 PSYC 110 AA	TTh	9:45	11:00	16-273	Toomer, D.	3.0
89786 PSYC 110 AB	MWF	11:10	12:00	16-155		3.0

80	P PSYC READ	HOLOC	GY –		Co
Cours Ref. No.		D		Bldg/	<b>T</b>
No.	Class ID	Days	Hours	Roŏm	Instructor

#### COLLEGE of SAN MATEO

Units

#### PSYC 121 BASIC STATISTICAL CONCEPTS

Introduction to basic descriptive techniques and statistical inferences used in the behavioral sciences. **Prerequisite:** MATH 120 or 123 or an equivalent course at a postsecondary institution OR equivalent skill level as measured by a satisfactory score on a math placement test. **Recommended Preparation:** eligibility for ENGL 838 or 848; completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*) (CAN PSY 6)

82858 PSYC 121 AA MWF 12:10 1:00 14-103 Clare, D. 3.0

#### **PSYC 200 DEVELOPMENTAL PSYCHOLOGY**

Psychological development across the life-span. Focuses particularly on the development of thinking, social interaction, and the sense of self from birth through old age. **Prerequisite:** PSYC 100 with a grade of C or higher. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (UC credit limited to either PSYC 200 or 201.) (CSU/UC\*)

84215 PSYC 200 AA	TTh	9:45	11:00	3-175	Clifford, J.	3.0
<b>EVENING CLASSES</b>						
86477 PSYC 200 JA	W	7:00	10:05	16-267	Matsuda, D.	3.0
90320 PSYC 200 JB	Th	7:00	10:05	16-267	Matsuda, D.	3.0

#### **PSYC 201 CHILD DEVELOPMENT**

A research-based treatment of the biological and experiential forces that shape and influence human development during the childhood years. **Prerequisite:** PSYC 100. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (UC credit limited to either PSYC 200 or 201.) (CSU/UC\*)

82859 PSYC 201 AA	TTh	8:10	9:25	16-267	Clifford Jr, J.	3.0
TV CLASSES						
90056 PSYC 201 TV	See page	s 95-99		TV-CRS	Clifford Jr, J.	3.0
Start and end d	ates for se	ction 900	56:	9/8	12/15	

#### **PSYC 220 INTRODUCTION TO PSYCHOBIOLOGY**

Survey of nervous system processes related to human and animal behavior. Emphasizes evolutionary, genetic, and gender differences underlying behavior and consciousness and mechanisms and processes associated with learning, language, emotion, sexuality, motivation, perception, and sleep. **Prerequisite:** PSYC 100. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

87117 PSYC 220 AA TTh 11:10 12:25 18-308 Clifford, J. 3.0

#### **PSYC 225 THEORIES OF PERSONALITY**

Covers the major theories of personality, from Freud to modern day, and introduces personality assessment and research. Examines cultural and gender differences as they relate to the development of personality. **Recommended Preparation:** PSYC 100; eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

87119 PSYC 225 AA TTh 11:10 12:25 16-273 Toomer, D. 3.0

#### **PSYC 300 SOCIAL PSYCHOLOGY**

Study of human interaction with emphasis on social patterning and process of perception, identity, roles, and attitudes. **Prerequisite:** PSYC 100. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

84153 PSYC 300 AA TTh 12:45 2:00 16-273 Toomer, D. 3.0

#### **PSYC 410 ABNORMAL PSYCHOLOGY**

Types and patterns of abnormal behavior; major theories regarding its causes; clinical assessment and modes of treatment. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

90062 PSYC 410 AA 82862 PSYC 410 AB					Tollefson, P. Rodriguez, E.	3.0 3.0
<b>EVENING CLASSES</b>						
88371 PSYC 410 JA	М	7:00	10:05	16-155	Bala, M.	3.0

#### **PSYC 675 HONORS COLLOQUIUM IN PSYCHOLOGY**

Selected advanced topics in General Psychology. Readings, discussion and lectures. Course content determined by Humanities Department and the Honors Program. Limited to students in the Honors Program (ENGL 100 eligibility; GPA=3.3) who have past or concurrent enrollment in an associated non-honors course in Psychology. (CSU/UC\*)

82863 PSYC 675 HA F 12:10 1:00 14-100 Clifford Jr, J. 1.0

#### **PSYC 690 SPECIAL PROJECTS**

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82865 PSYC 690	) AA By Arr	2.0 Hrs/Wk	15-169	Staff	1.0
82866 PSYC 690	) BB By Arr	1.0 Hr/Wk	15-169	Staff	2.0

#### READING

NOTE FOR ALL READ 400

College of San Mateo has established a computerized prerequisite-checking system for enforcing the prerequisites for READ 400. If you have not met the prerequisites for this course, you will be blocked from enrolling. If you believe you have met the prerequisites or wish to challenge the course prerequisites, please review the information on the college web site (collegeofsanmateo. edu) and click on the quick link "Prerequisite Information." You may also contact the Counseling Department, the Admissions and Records Office, or the Language Arts Division Office for information.

#### **READ 400 ACADEMIC TEXTBOOK READING**

Experience the reading of full-length textbook chapters and accompanying tests in a variety of college academic disciplines. Emphasis on (1) application of advanced study reading strategies to actual college chapters/ tests, (2) evaluation of textbook materials as critical and analytical readers, (3) reading a book related to an academic area, and (4) intensive work with college-level vocabulary. Plus one hour by arrangement per week. **Prerequisite:** READ 830 with a grade of C or higher or appropriate skill level indicted by the Reading placement tests and other measures. Credit/No Credit or letter grade option. This course partially satisfies the English competency requirement for the AA/AS degree. (CSU)

82899 READ 400 AF MWF 9:10 10:00 18-305 Wills, C. 3.0

#### READ 412 COLLEGE-LEVEL INDIVIDUALIZED READING IMPROVEMENT

Practice methods of increasing comprehension, vocabulary, critical reading, study-reading strategies, and/or speed using college-level reading materials. May include internet, computer-assisted, and/or DVD assignments. Uses self-paced programs based on individual diagnostic test results to meet specific student needs. Credit/No Credit grading. Open entry/open exit. Variable units. Students may enroll at any time through the twelfth week of the semester. May be taken four times for a maximum of 12 units. (CSU)

91015 READ 412 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Wills, C. .5-3.0

Cours	se				
Řef. No.				Bldg/	
Nő.	Class ID	Days	Hours	Room	Instructor

## READ 415 READING ACROSS THE DISCIPLINES: INDIVIDUALIZED PREPARATION

Individualized instruction designed to acquire or improve reading strategies/skills in the various content area classes. Designed/coordinated with ongoing academic courses in content areas such as, but not limited to, sociology, psychology, history, political science, biology, philosophy, and nursing. Weekly scheduled reading appointment required. May include textbook comprehension, principles of learning and retention, notetaking, annotating, discipline-based vocabulary, paraphrasing, reading graphics, test taking, and research techniques. Corequisite: concurrent enrollment in a specific transfer-level content area course in collaboration with this course. **Recommended Preparation:** eligibility for ENGL 838 or 848 and completion of READ 400 or 405 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit grading. Open entry/open exit. Registration is open through the 12th week of the semester. May be taken four times for a maximum of six units.

89749 READ 415 AA By Arr 1.5-5.0 Hrs/Wk 18-101 Wills, C. .5-1.5

#### READ 454 COLLEGE-LEVEL VOCABULARY IMPROVEMENT –LEVEL 1

A self-paced, individualized course designed to improve college-level vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study up to 300 words. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken three times for a maximum of 1.5 units. (CSU)

91016 READ 454 AO By Arr 1.5-5.0 Hrs/Wk 18-101 Wills, C. .5-1.5

#### READ 455 COLLEGE-LEVEL VOCABULARY IMPROVEMENT –LEVEL 2

A self-paced, individualized course designed to improve college-level vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study up to 300 words. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken three times for a maximum of 1.5 units. (CSU)

91017 READ 455 AO By Arr 1.5-5.0 Hrs/Wk 18-101 Wills, C. .5-1.5

## READ 807 BASIC PHONIC SKILLS FOR NON-NATIVE SPEAKERS

Study of basic speech sounds and practice in techniques for pronouncing unknown words. Plus one lab hour by arrangement per week. It is recommended that students enroll concurrently in ESL 825 or higher course, ESL 845 or higher course, and ESL 855 or higher course. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

82906 READ 807 AX MWF 10:10 11:00 18-305 Wills, C. 3.0

#### **READ 808 BASIC PHONIC SKILLS**

Introduction to basic speech sounds and practice in techniques for pronouncing unknown words. Review of dictionary symbols, diacritical marks, syllabication, and fundamental phonic generalizations. Plus one lab hour by arrangement per week. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

82907 READ 808 AX MWF 10:10 11:00 18-305 Wills, C. 3.0

#### **READ 812 INDIVIDUALIZED READING IMPROVEMENT**

Practice methods of increasing comprehension, vocabulary, critical reading, study-reading strategies, and/or speed using a variety of reading materials. May include Internet, computer-assisted, and/or DVD assignments. Uses self-paced programs based on individual diagnostic test results to meet specific student needs. Credit/No Credit grading. Open entry/open exit. Variable units. Students may enroll any time through the 12th week of the semester. May be taken four times for a maximum of 12 units. (Units do not apply toward AA/AS degree.)

82910 READ 812 AO By Arr 1.5-9.0 Hrs/Wk 18-101 Wills, C. .5-3.0

#### **READ 814 BASIC SPELLING MASTERY**

A self-paced, individualized course to facilitate basic spelling mastery. Includes basic plural rules, final e rules, ie/ei rules, silent letters, basic homonyns, and commonly misspelled words. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken two times for a maximum of 1 unit. (Unit does not apply toward AA/AS degree.)

87538 READ 814 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Wills, C. .5-1.0

#### READ 815 ADVANCED SPELLING MASTERY

A self-paced, individualized course to facilitate advanced spelling mastery. Includes advanced plural rules, rules for doubling the final consonant, rules for words ending in able/ible, ance/ence, ceed, sede, and cede, advanced homonyms, and higher-level misspelled words. Credit/No Credit grading. Open entry/open exit. Variable units. May be twken two times for a maximum of 1 units. (Unit does not apply toward AA/AS degree.)

87539 READ 815 AO By Arr 1.5-3.0 Hrs/Wk 18-101 Wills, C. .5-1.0

#### **READ 825 INTRODUCTION TO COLLEGE READING**

Instruction in techniques for improving skills basic to college reading. Focus on comprehension, vocabulary building, and college study reading skills using a variety of nonfiction and fiction materials. Includes reading books for enjoyment, written responses to text, and use of computers. Qualifies as preparation for READ 830. Plus one hour by arrangement per week. **Recommended Preparation:** ESL 857 (or appropriate skill level indicated by the Reading placement tests and other measures).

82887	READ 825 AF	MWF	9:10	10:00	11-031	Staff	3.0
82886	READ 825 AG	TTh	9:25	11:00	18-305	Wills, C.	3.0

#### READ 830 COLLEGE AND CAREER READING

Analysis of expository writing, including extended textbook passages, work documents, and fictional writing, essential to proficient reading in college courses and job-related reading. Emphasis on applying reading strategies to comprehend and retain textbook information and perform better on academic and career-related tests. Additional focus on recognition of an author's thesis, supporting details, point of view, purpose, tone, bias, and conclusions through in-depth analysis of essays, textbook excerpts, and book-length works. Intensive work with vocabulary and word origins. Qualifies as preparation for READ 400 and READ 405. Plus one hour by arrangement per week. **Recommended Preparation:** READ 825 with a grade of C or higher or appropriate skill level indicated by the Reading placement tests and other measures. Credit/No Credit or letter grade option. May be taken twice for a maximum of 6 units. (Units do not apply toward AA/AS degree.)

82892 READ 830 AC	MWF	10:10 11	1:00 11-031	Staff	3.0		
82891 READ 830 AF	TTh	11:10 12	2:25 18-305	Wills, C.	3.0		
91080 READ 830 AG	MWF	11:10 12	2:00 18-305	Wills, C.	3.0		
NOTE: READ 830 AG is linked with ENGL 828 BC (90310) and CRER 120 AD (90961) as part of the Learning Community: Rising Scholars Program. Students must enroll in all sections as linked. See page 61 for the Learning Community description.							
EVENING CLASSES							

LVLINING CLASSES						
91322 READ 830 JB	Th	6:30	9:35	TBA	Marron, J.	3.0

#### **READ 852 VOCABULARY IMPROVEMENT – LEVEL 1**

A self-paced, individualized course designed to improve vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study up to300 words. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken 3 times for a maximum of 1.5 units. (Unit does not apply toward AA/AS degree.)

87542 READ 852 AO By Arr 1.5-5.0 Hrs/Wk 18-101 Wills, C. .5-1.5

#### **READ 853 VOCABULARY IMPROVEMENT – LEVEL 2**

A self-paced, individualized course designed to improve vocabulary skills through a words-in-context approach. Students will use textbooks and computer programs to study 300 words. Credit/No Credit grading. Open entry/open exit. Variable units. May be taken 3 times for a maximum of 1.5 units. (Unit does not apply toward AA/AS degree.)

87543 READ 853 AO By Arr 1.5-5.0 Hrs/Wk 18-101 Wills, C. .5-1.5



## **REAL ESTATE**

#### **R.E. 100 REAL ESTATE PRINCIPLES**

Property, contracts, agency, financing, liens and encumbrances, taxes, escrows, land descriptions. Meets State requirements for admission to the salesperson's license exam. (CSU)

82867 R.E. 100 AA	Th	12:45	3:50	18-308	Keavney, B.	3.0
<b>EVENING CLASSES</b>					1	
82868 R.E. 100 JA	Т	7:00	10:05	18-306	Gottlieb, M.	3.0

#### **R.E. 110 REAL ESTATE PRACTICE**

Real estate brokerage skills. Emphasis on daily activities of salesmen and brokers. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. (CSU)

87132 R.E. 110 AA	W	12:10	3:15	18-308	Keavney, B.	3.0
<b>EVENING CLASSES</b>						
82873 R.E. 110 JA	М	7:00	10:05	18-306	Gottlieb, M.	3.0

#### R.E. 121 LEGAL ASPECTS OF REAL ESTATE I

Legal aspects of real estate brokerage, sales, property management, ownership, California real estate law. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

82874 R.E. 121 JA	Th	6:30	9:35	18-308	Justman, H.	3.0
-------------------	----	------	------	--------	-------------	-----

#### R.E. 131 REAL ESTATE FINANCE I

Practices, customs, and laws relating to mortgage lending/financing of real estate. Emphasis on private houses. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. May be taken twice for a maximum of 6 units. (CSU)

82875 R.E. 131 AA	М	12:10	3:15	18-308	Keavney, B.	3.0
-------------------	---	-------	------	--------	-------------	-----

#### R.E. 141 REAL ESTATE APPRAISAL: BASIC

Basic appraisal: analysis of residential and commercial properties. Determine loan, market, and insurance values. Meets State requirements as one of two additional courses to move from the initial or temporary salesperson's license to a regular renewable salesperson's license. Accepted for credit for the broker's license. (CSU)

## EVENING CLASSES 82876 R.E. 141 JA Th 7:00 10:05 18-306 Flinn, T.

#### **R.E. 200 REAL ESTATE ECONOMICS**

Economic aspects of real estate: dynamic economic conditions and related factors of the real estate business. Meets State requirements for the salesperson's and the broker's licenses. May be taken twice for a maximum of 6 units. (CSU)

#### **EVENING CLASSES**

82878 R.E. 200 JA	Т	7:00 10	:05 18-308	Gilmartin, T.	3.0
-------------------	---	---------	------------	---------------	-----

#### **R.E. 690 SPECIAL PROJECTS**

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 157. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83798 R.E. 690 AA	By Arr 2.0 Hrs/Wk	15-157 Staff	2.0
83799 R.E. 690 BB	By Arr 1.0 Hr/Wk	15-157 Staff	1.0

@ Courses open for audit.

An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

## **SOCIAL SCIENCE**

## SOSC 301 INTRODUCTION TO ALCOHOL AND OTHER DRUG STUDIES

Introductory course covering the historical, cultural, educational/ prevention/intervention theories of alcohol and other drugs. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

84232 SOSC 301 JA T 6:30 9:35 16-167 Perezyanez, I. 3.0

## SOSC 302 PHARMACOLOGY AND PHYSIOLOGICAL EFFECTS OF ALCOHOL AND OTHER DRUG ABUSE

Physical and physiological effects of alcohol and other drugs on the body. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

84234 SOSC 302 JA Th 6:30 9:35 16-167 DeDomenico, J. 3.0

#### SOSC 308 GROUP AOD (ALCOHOL AND OTHER DRUG) COUNSELING PROCESS

Explores individual AOD (alcohol and other drug) counseling techniques, intervention skills, and relapse prevention strategies. Theories of group counseling process and group interactions will be practiced. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

84117 SOSC 308 JA M 6:30 9:35 16-167 Schulze, W. 3.0

#### SOSC 315 FIELD STUDIES AND SEMINAR I

Supervised practicum/internship. The first semester of a two-semester sequence placing students in alcohol/drug abuse agencies/organizations; emphasizes and applies the values, concepts, and skills gained from previous courses to the process of aiding chemically dependent persons. Participants must already be knowledgeable about chemical dependency. Plus 100 hours of documented work in an agency or organization in the alcohol/drug abuse field. **Prerequisite:** SOSC 301 and 302. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### **EVENING CLASSES**

3.0

84231 SOSC 315 JA W 7:00 10:05 14-118 Stocker, A. 3.0

## SOSC 319 MULTIPLE/DUAL DIAGNOSIS IN AOD (ALCOHOL AND OTHER DRUG) ISSUES

Covers the relationship between alcohol and other drug dependency/ addiction and psychological/mental disorders. Focuses on identification and assessment of individuals diagnosed with multiple/dual disorders, current treatment approaches, medication, referral procedures, and interface with the professional mental health community. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

#### EVENING CLASSES

89690 SOSC 319 JA T 6:30 9:35 16-255 Eiland, B. 3	0.0
---	-----

Instructors are not obligated to hold seats for students who are enrolled but do not attend the first class meeting.

Ref. No.	e			Bldg/		
Nŏ.	Class ID	Days	Hours	Room	Instructor	

#### SOSC 321 ALCOHOL AND OTHER DRUG STUDIES

To explore current Adolescent AOD prevention strategies; to understand AOD substance use and abuse problems; and research AOD treatment and recovery theories and resources. **Recommended Preparation**: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN ANTH 4)

#### **EVENING CLASSES**

90930 SOSC 321 JA	Th	6:30	9:35	16-255	Perezyanez, I.	3.0

#### SOSC 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean, Bldg. 15, Room 169. Register after first week of classes. **Prerequisite:** 3.0 GPA in subject field and completion of at least two college-level courses in subject field. (CSU)

90362 SOSC 690 AA	By Arr 2.0 Hrs/Wk	15-169	Staff	2.0
90363 SOSC 690 BB	By Arr 1.0 Hr/Wk	15-169	Staff	1.0

## SOCIOLOGY

#### SOCI 100 INTRODUCTION TO SOCIOLOGY

Analysis of processes of group behavior and interaction between the individual and society. **Recommended Preparation:** eligibility for ENGL 838 or 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN SOC 2)

82937 SOCI 100 AA	TTh	8:10	9:25	16-167	White, K.	3.0			
82938 SOCI 100 AB	MWF	10:10	11:00	14-118	Witt, I.	3.0			
*90372 SOCI 100 AC	MWF	9:10	10:00	16-167	Mathur, M.	3.0			
*88758 SOCI 100 AD	TTh	9:45	11:00	16-167	Mathur, M.	3.0			
*82940 SOCI 100 AE	MWF	10:10	11:00	16-167	Mathur, M.	3.0			
NOTE: SOCI 100 AE is linked with ENGL 100 AJ (82227) as part of the Learning Community: Social Justice? Understanding Problems and Solutions in the New Millennium. Students must enroll in both sections as linked. See page 61 for the Learning Community description.									
82941 SOCI 100 AF	TTh	12:45	2:00	16-267	Staff	3.0			
86173 SOCI 100 AG	MWF	12:10	1:00	16-267	Staff	3.0			
<b>EVENING CLASSES</b>									
83487 SOCI 100 JA	W	6:00	9:05	KING	Crawford, Z.	3.0			
84779 SOCI 100 IB	Th	7:00	10:05	16-155	Manders, D.	3.0			
04779 SOCI 100 JD		7.00	. 0.00	.0.00		0.00			
TV CLASSES		7.00	10100	10 100					
,		jes 95-99	10105	TV-CRS	Mathur, M.	3.0			

#### SOCI 105 SOCIAL PROBLEMS

Theoretical and descriptive studies of selected social problems that affect the quality of life in contemporary America. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN SOC 4)

*88989 SOCI 105 AX	TTh	12:45	2:00	16-167	Mathur, M.	3.0			
*This section of SOCI 105 includes one hour by arrangement.									

#### SOCI 105 HONORS SOCIAL PROBLEMS

Theoretical and descriptive studies of selected social problems that affect the quality of life in contemporary America. Open only to Honors Program students. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC) (CAN SOC 4)

*88990 SOCI 105 HX	TTh	12:45	2:00	16-167	Mathur, M.	3.0
--------------------	-----	-------	------	--------	------------	-----

\*This section of SOCI 105 includes one hour by arrangement. (CSU) Transferable to California State Universities (UC) Transferable to University of California

#### SOCI 110 COURTSHIP, MARRIAGE AND THE FAMILY

Societal, psychological and biological aspects of gender, sex, love, conflict, etc., in dating, marital and familial interaction. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. May not be taken for credit following PSYC 110. Credit/No Credit or letter grade option. (CSU/UC)

83724 SOCI 110 AA 82946 SOCI 110 AB					Mathur, M. Toomer, D.	3.0 3.0
TV CLASSES						
89633 SOCI 110 TV See pages 95-99				TV-CRS	Mathur, M.	3.0
Start and end d	9/08	12/15				

#### SOCI 141 RACE AND ETHNIC RELATIONS

Sociological analysis of ethnic relations within the U.S., concentrating on the roles, statuses, and efficacy of major ethnic groups. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

82949 SOCI 141 AA MWF 12:10 1:00 16-155 Williams, J. 3.0

#### SOCI 200 URBAN SOCIOLOGY

The city and suburbs; ecology and growth; education; crime; class and race; politics and government; architecture and planning. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC)

	82950 SOCI 200 AA	MWF	11:10	12:00	16-167	Witt, I.	3.0
--	-------------------	-----	-------	-------	--------	----------	-----

#### SOCI 340 HUMAN SEXUALITY

Human sexuality from a physiological, psychological and cultural viewpoint. Emphasis on need for affiliation, commitment and intimacy. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU/UC)

84080 SOCI 340 AA Th 1:10 4:05 16-154 Manders, D. 3.0

#### SOCI 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 15, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

82953 SOCI 690 AA	By Arr 2.0 Hrs/Wk	15-169	Staff	2.0
85618 SOCI 690 BB	By Arr 1.0 Hr/Wk	15-169	Staff	1.0

#### **SPANISH**

For a general explanation of course numbers and levels, please see FOREIGN LANGUAGES, page 51.

#### SPAN 110 ELEMENTARY SPANISH

Study of elementary Spanish structures and active vocabulary based on oral and written pattern drills. Conversation based on short readings containing only the structures already practiced. Plus two lab hours by arrangement per week. **Recommended Preparation:** eligibility for ENGL 838 or a higher English course. Credit/No Credit or letter grade option. (CSU/UC)

82967 SPAN 110 AX	Daily	8:10	9:00	18-304	Castillo, R.	5.0
-------------------	-------	------	------	--------	--------------	-----

84	S SPAN	ISH			COL	LEGE°
Cours Ref	e			Rldø/		
Ref. No.	Class ID	Days	Hours	Bldg/ Room	Instructor	Units

#### SPAN 111 FIFMENTARY SPANISH I

Study of elementary Spanish structures and active vocabulary based on oral and written pattern drills. Conversation based on short readings containing only the structures already practiced. This course covers approximately the first half of the material covered in SPAN 110. Plus one lab hour by arrangement per week. Recommended Preparation: eligibility for ENGL 838 or a higher English course. Credit/No Credit or letter grade option. (CSU/UC)

82969 SPAN 111 AA	TTh	9:45	11:00	18-302	Lisses, J.	3.0
EVENING CLASSES						
82973 SPAN 111 JD	Th	6:30	9:35	16-252	Dinelli, A.	3.0

#### SPAN 112 ELEMENTARY SPANISH II

Continued study of elementary Spanish structures and active vocabulary based on oral and written pattern drills. Conversation based on short readings containing only the structures already practiced. SPAN 112 is the second half of SPAN 111. Prerequisite: SPAN 111 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

82974 SPAN 112 AA 86956 SPAN 112 AX					Castillo, R. Castillo, R.	3.0 3.0
Start and end da	ates for sect	ion 8695	56:	10/1	12/14	
<b>EVENING CLASSES</b>						
82975 SPAN 112 JA	Т	6:30	9:35	18-202	Dinelli, A.	3.0

#### SPAN 115 BEGINNING SPANISH I

TELECOURSE: Basic Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

#### **TV CLASSES**

85729	SPAN 115 TV	See pages 95-99	TV-CRS	Castillo, R.	3.0
	Start and end d	ates for section 85729:	8/25	12/8	

#### SPAN 116 BEGINNING SPANISH II

TELECOURSE: Basic Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 112 but without the oral component. Prerequisite: SPAN 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU

#### **TV CLASSES**

85730 SPAN 116 TV	See pages 95-99	TV-CRS	Castillo, R.	3.0
Start and end d	ates for section 85730:	8/25	12/8	

#### SPAN 117 ADVANCED BEGINNING SPANISH I

TELECOURSE: Continued elementary Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 121 but without the oral component. Prerequisite: SPAN 116 or equivalent. Credit/No Credit or letter grade option. (CSU)

#### **TV CLASSES**

85735	SPAN 117 TV	See pages 95-99	TV-CRS	Castillo, R.	3.0
	Start and end da	ates for section 85735:	8/25	12/8	

#### SPAN 118 ADVANCED BEGINNING SPANISH II

TELECOURSE: Continued elementary Spanish vocabulary and language structures studied through text, audio cassettes, and broadcast videotapes. Equivalent to SPAN 122 but without the oral component. Prerequisite: SPAN 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

#### **TV CLASSES**

85736 SPAN 118 TV	See pages 95-99	TV-CRS	Castillo, R.	3.0
Start and end d	ates for section 85736:	8/25	12/8	

one lab hour by arrangement per week. Prerequisite: SPAN 120 or 122 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC) 90965 SPAN 130 AA MWF 1:10 2:35 18-305 Lisses, J.

**EVENING CLASSES** 

83422 SPAN 121 JA W

82976 SPAN 120 AA Daily

or letter grade option. (CSU/UC\*)

#### SPAN 132 INTERMEDIATE SPANISH II

SPAN 130 INTERMEDIATE SPANISH

SPAN 120 ADVANCED FIEMENTARY SPANISH

or higher. Credit/ No Credit or letter grade option. (CSU/UC)

SPAN 121 ADVANCED ELEMENTARY SPANISH I

Continuation of SPAN 110. Includes short readings that serve as a basis

for classroom conversation. Plus two lab hours by arrangement per week.

Prerequisite: SPAN 110 or 112 or equivalent with Credit or a grade of C

Covers approximately the first half of the semester's work in Spanish 120. Plus one lab hour by arrangement per week. Prerequisite: SPAN 110 or

112 or equivalent with Credit or a grade of C or higher. Credit/No Credit

Practice of conversation and composition; review of grammar; in-class

and collateral reading of Spanish and Spanish-American literature. Plus

9:10 10:00 18-304 Castillo, R.

6:30 9:35 18-207 Tavernakis, J.

5.0

3.0

5.0

Covers approximately the second half of the semester's work in SPAN 130. Conversation, composition, grammar review, and selected readings. Plus one lab hour by arrangement per week. Prerequisite: SPAN 131 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC\*)

82978 SPAN 132 AX MWF 12:10 1:00 18-305 Lisses, J. 3.0

#### SPAN 140 ADVANCED INTERMEDIATE SPANISH

Further practice in conversation and composition based on reading modern Spanish and Latin American authors; grammar review. Prerequisite: SPAN 130 or 132 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU/UC)

82979 SPAN 140 AX MWF 12:10 1:00 18-305 Lisses, J. 3.0

#### SPAN 251 HISPANOAMERICA CONTEMPORANEA

An overview and study of contemporary Spanish American issues, concerns, problems and culture through the collateral study of Spanish American literature, e.g. essay, short story, poetry, drama, novel and periodicals. Conducted in Spanish. Prerequisite: SPAN 140 with Credit or a grade of C or higher or equivalent. Note: For transfer, course must be taken for a letter grade. Credit/No Credit or letter grade option. (CSU/UC)

85890 SPAN 251 AA	TTh 1	1:10 1	2:35	18-302	Lisses, J.	3.0
Start and end da	ates for sectio	on 85890	0:	9/6	12/13	

#### SPAN 801 CONVERSATIONAL SPANISH I, ELEMENTARY

A practical course in the Spanish language approached by way of conversation. Intensive drill in the patterns and idioms of daily speech, supported by sufficient grammar to give flexibility in the spoken language. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

84258 SPAN 801 JA	Т	6:30	9:35	16-250	Collis, H.	2.0

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently

with another class (e.g., ART 201 JX/ART 202 JX).

Cours	se				
Řef. No.				Bldg/	
Nŏ.	Class ID	Days	Hours	Room	Instructor

#### SPAN 803 CONVERSATIONAL SPANISH III, INTERMEDIATE

More advanced work in conversation following the model of SPAN 802. **Prerequisite:** SPAN 802 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

84259 SPAN 803 JX	W	6:30	9:35	18-308	Collis, H.	2.0
-------------------	---	------	------	--------	------------	-----

#### SPAN 804 CONVERSATIONAL SPANISH IV, ADVANCED INTERMEDIATE

Further advanced work in conversation following the model of SPAN 803. **Prerequisite:** SPAN 803 or equivalent with Credit. Credit/No Credit grading. (This course will not fulfill the language requirement at California State Universities or the University of California.)

#### **EVENING CLASSES**

212/11/10 02/10020						
90329 SPAN 804 JX	W	6:30	9:35	18-303	Collis, H.	2.0

## SPEECH COMMUNICATION

For information about a Certificate of Completion in Speech Communication, see the catalog or contact the Language Arts Division Office (Building 17, Room 169, 574-6314).

#### SPCH 100 PUBLIC SPEAKING

Practice in delivering speeches; study of effective communication; organizing and outlining; critical listening; analysis and evaluation. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC) (CAN SPCH 4)

82983	SPCH 100 AA	MWF	8:10	9:00	18-307	Kramm, G.	3.0		
82984	SPCH 100 AB	MWF	9:10	10:00	18-307	Kramm, G.	3.0		
89965	SPCH 100 AE	TTh	9:45	11:00	16-253	Motoyama, C.	3.0		
82986	SPCH 100 AH	MWF	10:10	11:00	16-253	Li, Y.	3.0		
82987	SPCH 100 AK	MWF	11:10	12:00	16-253	Li, Y.	3.0		
82988	SPCH 100 AM	TTh	11:10	12:25	16-253	Motoyama, C.	3.0		
82985	SPCH 100 AN	TTh	11:10	12:25	16-254	Li, Y.	3.0		
91077	SPCH 100 AP	TTh	11:10	12:25	18-202	Kramm, G.	3.0		
NOTE: SPCH 100 AP is linked with LIBR 101 WB (91275) as part of the Learning Community: The Big Spin. See page 61 for the Learning Community description.									
Ine	Big Spin. See page	61 for the	e Learning Co	ommunity	description	1.			
90013	SPCH 100 AO	MWF	12.10	1.00	18-307	Kramm, G	3.0		

50015 01 011 100 / iq				10 507	national di	0.0
82989 SPCH 100 BB	MWF	1:10	2:00	16-253	Alleyne, A.	3.0
<b>EVENING CLASSES</b>						
82991 SPCH 100 JB	W	6:30	9:35	16-253	Motoyama, C.	3.0

#### SPCH 111 ORAL INTERPRETATION I

Oral reading of poetry, short stories, drama; analysis of meaning, voice quality; enunciation, pronunciation, and expressiveness; recordings and performances for audiences. Plus one lab hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC)

82992 SPCH 111 AX TTh 11:10 12:25 16-272 Paoli, P. 3.0

#### SPCH 112 ORAL INTERPRETATION II

Continuation of oral reading of poetry, short stories, drama; analysis of meaning, voice quality; enunciation, pronunciation, and expressiveness; recordings and performances for audiences. Plus one lab hour by arrangement per week. **Prerequisite:** SPCH 111 with a grade of C or higher. (CSU/UC)

	82994 SPCH 112 AX	TTh	11:10 12:25	16-272	Paoli, P.	3.0
--	-------------------	-----	-------------	--------	-----------	-----

#### SPCH 120 INTERPERSONAL COMMUNICATION

Theory and practice of interpersonal communication skills. Analysis of perception, verbal and nonverbal messages, listening skills, and strategies for resolving conflict. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

82998 SPCH 120 AC	MWF	9:10	10:00	16-251	Rope, C.	3.0
83000 SPCH 120 AD	MWF	10:10	11:00	16-251	Rope, C.	3.0
82999 SPCH 120 AF	TTh	9:45	11:00	16-254	Paoli, P.	3.0
90334 SPCH 120 AH	TTh	9:45	11:00	16-251	Reed, K.	3.0
83002 SPCH 120 AM	MWF	11:10	12:00	16-153	Alleyne, A.	3.0
82996 SPCH 120 AN	TTh	11:10	12:25	16-251	Reed, K.	3.0
84466 SPCH 120 AR	MWF	12:10	1:00	16-256	Alleyne, A.	3.0
83005 SPCH 120 BA	TTh	12:45	2:10	16-254	Li, Y.	3.0
<b>EVENING CLASSES</b>						
83009 SPCH 120 JA	М	6:30	9:35	16-251	Paoli, P.	3.0
83010 SPCH 120 JC	Т	6:30	9:35	16-253	Paoli, P.	3.0
90337 SPCH 120 JE	Th	6:30	9:35	16-253	Motoyama, C.	3.0

#### SPCH 140 SMALL GROUP COMMUNICATION

Understanding of the principles of group interaction and decision making. Participation in discussion groups to share information, solve problems, and reach consensus. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC)

85383 SPCH 140 AA MWF 11:10 12:00 16-251 Rope, C. 3.0

#### SPCH 150 INTERCULTURAL COMMUNICATION

Study of the relationship of communication to culture, cultural components of life within and outside the U.S., verbal and nonverbal differences, the effect of prejudice on society. Emphasizes the sensitivity and empathy required for intercultural competence. Plus one hour by arrangement per week. **Recommended Preparation:** eligibility for ENGL 100. (CSU/UC)

Speech 150 may be taken as part of the Global Studies Program.

90339	SPCH 150 AA	MWF	10:10	11:00	18-306	Kramm, G.	3.0	
EVENI	ING CLASSES							
85896	SPCH 150 JA	М	6:30	9:35	16-253	Li, Y.	3.0	
	TE: SPCH 150 JA i							
The Not So Far East. Students must enroll in both sections as linked. See page 62 for the Learning								
Con	nmunity descriptio	n.						

#### SPCH 690 SPECIAL PROJECTS

Independent study in a specific field or topic. Requires approval of Division Dean; Bldg. 17, Room 169. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

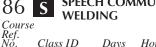
83013 SOCI 690 AA	By Arr 2.0 Hrs/Wk	17-169	Estes, S.	2.0
83014 SOCI 690 BB	By Arr 2.0 Hr/Wk	17-169	Estes, S.	2.0

#### SPCH 855 SPEECH FOR NON-NATIVE SPEAKERS I

Practice in using pitch, rate, volume, and vocal quality to convey accurate meaning and emotion; practice in discussion, interviews, and extemporaneous public speaking; listening skills appropriate for discussions, interviews, and public speaking. Plus one lab hour by arrangement per week. **Recommended Preparation:** ESL 847 with Credit or a grade of C or higher (or appropriate skill level indicated by placement tests and other measures). It is recommended that students enroll concurrently in ESL 828 or higher course and READ 825 or higher course. Credit/No Credit or letter grade option.

83023 SPCH 855 AA MWF	12:10	1:00	16-253	Li, Y.	3.0
-----------------------	-------	------	--------	--------	-----

SPEECH COMMUNICATION – WELDING



Hours Bldg/ Room

Instructor Units

## SPCH 861 COMMUNICATION FOR HEALTHCARE PROFESSIONALS

Examination of important concepts of communication for increasing communication competence in the healthcare setting. Topics and applications include assertiveness skills, presentational skills, conflict management, and collaborative information gathering methods. Credit/No Credit grading.

#### **EVENING CLASSES**

90019	SPCH 861 J1	Th	6:30	8:20	18-307	Reed, K.	1.0
	Start and end d	ates for secti	ion 9001	9:	9/13	11/1	

## **SPORTS**

See Physical Education

## WELDING

#### WELD 110 ELEMENTARY WELDING THEORY I

Theory of gas welding, flamecutting, non-destructive testing, introduction to metallurgy, and blueprint reading. **A \$20.00 materials fee is payable upon registration.** Corequisite: concurrent enrollment in WELD 111. **Recommended Preparation:** keyboarding or word processing. (CSU)

83061 WELD 110 AA MWF 9:10 10:20 26-140 Staff 4.0

#### WELD 111 ELEMENTARY WELDING PRACTICE I

Gas and conventional arc welding of ferrous and non-ferrous metals, brazing and soldering. Plus one lab hour per week. Corequisite: concurrent enrollment in WELD 110. (CSU)

83062 WELD 111 AA MWF 10:30 1:20 27-110 Newman, D. 3.0

#### WELD 210 ADVANCED WELDING THEORY I

TIG, MIG welding-emphasis on carbon steel, alloy steel, stainless steel. Advanced problems in all phases of welding and metallurgy. **A \$20.00 materials fee is payable upon registration. Prerequisite:** WELD 120/121. Corequisite: concurrent enrollment in WELD 211. **Recommended Preparation:** DRAF 120; MTT. 200; MANU 100 or PHYS 100. (CSU)

83063 WELD 210 AA TTh 9:10 11:00 26-140 Combs, D. 4.0

#### WELD 211 ADVANCED WELDING PRACTICE I

Practical experience in TIG, MIG, and low hydrogen arc welding with emphasis on steel, stainless steel, and aluminum. Plus one lab hour per week. Corequisite: concurrent enrollment in WELD 210. (CSU)

83064 WELD 211 AA	MWF	6:10	9:00	27-110	Combs, D.	5.0
	TTh	6:10	9:00	27-110		

#### WELD 300 WELDING FOR TECHNOLOGY

Theory of oxyacetylene, bronze, conventional shielded metal arc, low hydrogen shielded metal arc, resistance welding, and silver brazing. Plus one lab hour by arrangement per week. Extra supplies required. **A \$20.00 materials fee is payable upon registration.** (CSU)

#### **EVENING CLASSES**

83065 WELD 300 JA	Th	6:00	9:50	27-110	Bayer. A.	2.0

## WELD 350 BEGINNING WELDING AND METAL FABRICATION

Designed to inform the student about metal joining processes, materials and equipment. Demonstrations and hands-on lab will cover sheetmetal fabrication; arc welding processes (Stick, Mig and Tig) and oxy-acetylene welding, brazing and cutting. Students are encouraged to design and fabricate a final project that encompasses skills learned during the semester. Extra supplies required. A **\$20.00 materials fee is payable upon registration.** May be taken twice for a maximum of 6 units. (CSU)

90027 WELD 350 AA MW 2:00 4:50 26-140 Vorobey, L. 3.0

#### WELD 690 SPECIAL PROJECTS

Independent study in specific field or topic. Requires approval of Division Dean; Bldg. 19, Room 113. Register after the first week of classes. **Prerequisite:** 3.0 GPA in subject field and successful completion of at least two college-level courses in subject field. (CSU)

83690	WELD 690 AA	By Arr 2.0 Hrs/Wk	19-113	Tilmann, M.	2.0
83691	WELD 690 BB	By Arr 1.0 Hr/Wk	19-113	Tilmann, M.	1.0

#### WELD 700 TIG WELDING TECHNOLOGY

Welding of aluminum, steel, stainless steel. Types of weldments made are corner, fillet, and butt. Study of materials used. Plus one lab hour by arrangement per week. Extra supplies required. A **\$20.00 materials fee is** payable upon registration.

#### **EVENING CLASSES**

83066 WELD 700 JA	By Arr 1.0 Hr/Wk	26-140 S	houp, W.	4.0
-------------------	------------------	----------	----------	-----

@ Courses open for audit. An X in the Class ID indicates a class that meets concurrently with another class (e.g., ART 201 JX/ART 202 JX).

## **CSN'S** Volunteer Community Service Program

- A richer community service experience -

Looking for credit? Take the Leadership CRER 152 class and enhance your service experience!

#### Get connected with CSM Connects!

CSM Connects will help you gain career and educational skills while you volunteer. One-time internships or long-term volunteer opportunities available.

#### This fall, the following courses offer service learning components:

Course	CRN	Instructor	See page
BIOL 110 AA	83853	Tonini-Boutacoff	. 26
BIOL 110 AX	81824	Diamond	. 26
BIOL 110 BX	83342	Diamond	. 26
BIOL 130 AA	81832	Lucero	. 27
BIOL 145 AA	81834	Beliz	. 27
BIOL 145 WW	91022	Beliz	. 27
CRER 140 AA	83838	Staff	. 35
CRER 152 A0	90438	Ramezane/Madden	. 35
DENT 751 A2/A1	82119	Behrens	. 41
ENGL 100 AJ	82227	Keller	. 44
ENGL 100 BJ	82236	Harrison	. 44
ENGL 165 BA		Keller	
ENGL 848 AA	82301	Vogel	. 46
ENGL 848 AF			
ENGL 848 BB			
ENGL 848 CD	82305	Ganley	. 46
ETHN 101 JA		Ramirez	
ETHN 151 AA	82377	Ramirez	. 49
ETHN 152 AA			
HSCI 100 AA			
HSCI 100 AF			
HSCI 100 AG			
HSCI 100 JA			
HSCI 100 WW			
HSCI 125			. 54
MCHS (see Middle Coll			
NURS 231 AX			
NURS 231 BX		Ryan	
NURS 231 CX			
NURS 231 DX		Ryan	
NURS 231 EX		Ryan	
PHIL 244 AA		Danielson	
PLSC 210 AG			
SOCI 100 AC		Mathur	
SOCI 100 AD			
SOCI 100 AE			
SOCI 105 AX			
SOCI 105 HX			
SOCI 110 AA	83724	Mathur	. 83

#### For more information:

(650) 574-6538

collegeofsanmateo.edu/csmconnects



#### **OFF-CAMPUS LOCATIONS**

- COAST The Senior Coastsiders Adcock Community Center 535 Kelly Avenue Half Moon Bay (650) 726-9056
- CPFR Coyote Point Firearms Range 1601 Coyote Point Drive San Mateo (650) 573-2340
- HMB Half Moon Bay High School Lewis Foster Drive Half Moon Bay (650) 726-6444
- KING Martin Luther King Center 725 Monte Diablo Avenue San Mateo (650) 522-7470

#### IF YOU CAN'T FIND IT AT CSM

San Mateo County Community College District also operates Cañada College in Redwood City and Skyline College in San Bruno which offer a number of special programs not available at College of San Mateo:

Cañada College 4200 Farm Hill Blvd. Redwood City, CA 94061 (650) 306-3100 or (650) 364-1212

#### Programs

Computer Information Technology Computer Business Office Technology Drama/Theater Arts Early Childhood Education English Institute Fashion Design Interior Design Medical Assisting Paralegal Radiologic Technology Small Business Development and Job Training Center (Office Automation and Small Business Development)

#### Athletics

Men's Basketball Men's Golf Men's Soccer Women's Golf Women's Soccer Women's Volleyball Skyline College 3300 College Drive San Bruno, CA 94066 (650) 355-7000 (day) (650) 738-4251 (evening)

#### Programs

Arabic Automotive Technology Cosmetician/Esthetician (Eve. & Sat.) Early Childhood Education Family & Consumer Sciences Fashion Merchandising Fiber Optics/ Telecommunications Filipino/Tagalog International Studies International Trade Image Consulting Japanese Automotive Technology Paralegal Respiratory Therapy Surgical Technology Telecommunications and Network Information Technology Toyota Technical Education Network

#### Athletics

Men's Basketball Men's Soccer Men's Wrestling Women's Badminton Women's Soccer Women's Volleyball

## Final Examination Schedule Fall 2007

Final examinations are held in the classroom in which the class has met during the semester.

Students are requested not to contact instructors or the Office of Admissions and Records for individual grades. Final grades will be available beginning January 5, 2008, on WebSMART (go to <u>collegeofsanmateo.edu</u> and click on WebSMART).

Day ClassesTime and Days of Regular Class MeetingTime and Day of Final Examination
8:10 am MWF, MW, Daily 8:10-10:40 am WednesdayDecember 19
8:10 am TTh, T, Th 8:10-10:40 am Tuesday December 18
9:10 am MWF, MW, Daily 8:10-10:40 am Friday December 21
9:45 am TTh, T, Th 8:10-10:40 am Thursday December 20
10:10 am MWF, MW, Daily 8:10-10:40 am Monday December 17
11:10 am TTh, T, Th
11:10 am MWF, MW, Daily
12:10 pm MWF, MW, Daily 11:10- 1:40 pm Monday December 17
12:45 pm TTh, T, Th
1:10/1:45 pm MWF, MW, Daily 2:10- 4:40 pm Wednesday December 19
1:10 pm TTh, T, Th
2:10 pm MWF, MW, Daily 2:10- 4:40 pm Monday December 17
2:10 pm TTh, T, Th
All OthersDecember 21

#### Notes:

When a course consists of lecture and laboratory, the final examination is scheduled according to the time of the lecture. If your class meets at a time other than those listed, please check with your instructor for further information regarding your final examination. If there is an unavoidable conflict in your final examination schedule, see your instructor in one of the classes and request to take the examination with another class. Examinations start promptly at hours indicated and are held in the same room in which the class regularly meets.

#### **Evening/Weekend Classes**

Final examinations for all evening, Saturday and Sunday classes will be given during the last class meeting for short courses and as follows for full-term courses:

Monday classes	Monday, December 17
Tuesday classes	Tuesday, December 18
Wednesday classes	Wednesday, December 19
Thursday classes	Thursday, December 20
Friday classes	Friday, December 21
Saturday classes	Saturday, December 15
Sunday classes	Sunday, December 16

# Why CSM? Academic Excellence









## **Beautiful** Campus

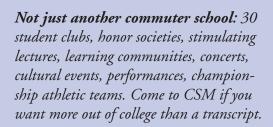
Picturesque views, perfect weather, a safe campus, easy access, many new state-of-the-art classrooms, awardwinning architecture—it all adds up.

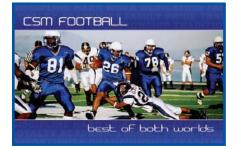




## Student Life







We have what you need: guaranteed transfer admission agreements with major four-year universities, hands-on programs to prepare you for today's hottest careers, online classes, courses to polish your skills and advance your career. With over 1,000 classes a semester, we have what you need when you need it.





# Welcome to College of San Mateo

## Your future = Our mission

At College of San Mateo we're serious about our commitment to excellence and want to ensure that your experience is the best it can be. Following are some quick answers to Frequently Asked Questions:

## Q: Where do I find my classroom?

A: See map on back side of this page (or go online to <u>collegeofsanmateo.edu/map</u>).

### Q: Can a counselor help me select classes?

A: Yes—counselors and advisors are available at CSM's Counseling Center in Bldg. 5, Rm. 128. More information is available at <u>collegeofsanmateo.edu/eadvising</u>.

**Q:** I need this class, but found it was full when I tried to add. Is there another section available?

A: Check the daily updated open class list online at <u>collegeofsanmateo.edu/openclasses</u>.

## Q: How do I add a class? Do I need an add slip?

A: Attend the first class meeting and obtain a four-digit authorization code from the instructor. You will then use this code to add your class online at <u>collegeofsanmateo.edu/register</u>. Add/Drop forms are no longer necessary.

**Q:** I missed the first class meeting or I want to add a class that has already met. How do I get in touch with the instructor?

A: See directories online at <u>collegeofsanmateo.edu/directory</u>.

- Q: Where do I pay my fees?
  - A: You can pay fees either online at <u>collegeofsanmateo.edu/payfees</u>, or in-person at CSM's Business Office (Cashier) in Bldg. 1, Rm. 147.

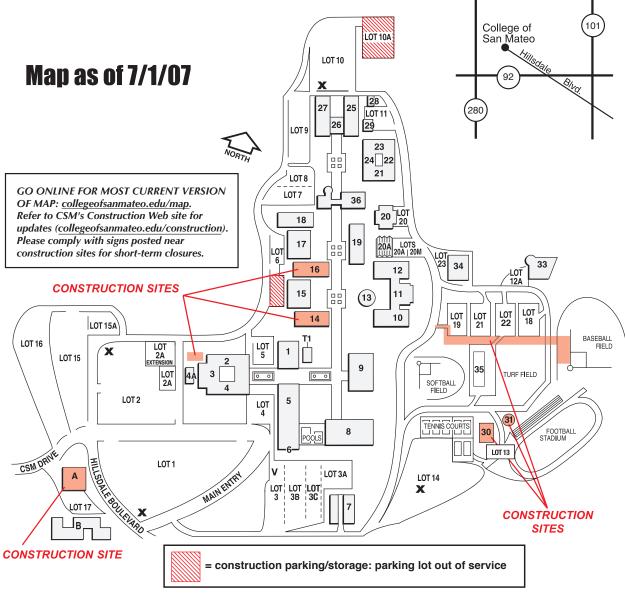
## Q: Do I need a parking permit? Where do I get my parking permit?

A: Yes—all students driving motor vehicles onto campus must purchase parking permits in order to park in student lots. For parking spaces in student lots, a grace period (for the purchase of student parking permits only) will be in effect for the first two weeks of the semester. Parking permits can be obtained in-person at CSM's Security Office in Bldg. 1, Rm. 269 or at CSM's Business Office (Cashier) in Bldg. 1, Rm. 147.

**Q:** Where do I get my student ID card? A: In-person at CSM's Student Activities Office in Bldg. 5, Rm. 125.



For your convenience, this perforated page is easily removable.



#### Building:

- 1. Administration
- 2. Music
- 3. Theatre, Broadcasting Arts
- 4. Art
- 4A. Ceramics/Sculpture
- 5. Student Center
- Bookstore
- Cafeteria
- Café International
- Counseling & Transfer Center
- Academic Counseling Services • Transfer Services
- Student Activities
- 6. Swinerton
- 7. Maintenance
- 8. Gymnasium
- 9. Library, KCSM-TV/FM
- 10. Life Science
- 11. Science Classrooms/Middle College
- 12. Physical Science
- 13. To Be Determined
- 14. South Hall
- 15. Faculty Offices
- 16. Central Hall, DSPS 17. Faculty Offices
- 18. North Hall

- 19. Technology
  - Architecture
  - Building Inspection
  - CIS Lab
  - Drafting
  - Electronics
  - Engineering
- 20. EOPS, Multicultural Center, Horticulture
- 20A. Horticulture Greenhouses
- 21. Cosmetology 22. Dental Assisting
- 23. Nursing Lab
- 24. Locker Rooms
- 25. Machine Tool Tech., Manufacturing Tech.
- 26. Technology Classrooms
- 27. Graphics, Multimedia, Welding
- 28. Test Cell
- 29. NPA Lab, CIS Lab
- 30. Team House
- 31. Ticket Booth
- 33. Lazarus Child Development Center
- 34. ITS/Media Services
- 35. Moore Regional Public Safety Center
- 36. Science Building/Planetarium
- A. District Administrative Offices 3401 CSM Drive
- B. College Vista District Faculty/Staff Housing
- T1. Temporary Building 1 Career Development Center Career Services
  - Cooperative Work Experience
  - CSM Connects
  - Student Employment

#### Parking by Permit Only During Class Hours

ONE-DAY PERMITS: \$1 per day - Permit machine locations indicated by X (Lots 1, 2, 10 and 14) VISITOR PARKING: Lot 3 Permit machine location indicated by V STUDENT PARKING: Lots 1, 2, 3B, 9, 10, 14, 15, 15A, 16, 18, 21, 22 Lots 2A, 2A Extension, 3A, 3C\*, 4\*, 5, 6, 7\*, 8\*, STAFF PARKING: 11, 12A\*, 13, 17, 19, 20\*, 20A, 20M (\*Indicates lots available for student parking, after 5 pm only.) DISABLED PARKING: By special permit only (contact Disability Resource Center, Bldg. 16, Room 150, 574-6438)

MOTORCYCLE PARKING: Lots 3, 11

#### PLEASE NOTE SPECIAL RESTRICTIONS ON PARKING LOT SIGNS. PLEASE ALSO NOTE PARKING LOTS THAT ARE OUT OF SERVICE DUE TO CONSTRUCTION.

#### Elevators

Elevator access is available in the following buildings: 1, 2, 4, 8, 9, 12, 14, 18 and 36.

For your convenience, this perforated page is easily removable for navigating CSM's campus.

## Short Courses

## Late-Start Short & Open-Entry Courses - Fall 2007

#### Accounting .. see page 19

Ten-Key Skills QuickBooks: Payroll & Merchandising Business

#### Business .. see page 30

Micro/Keyboarding: Skillbuilding Electronic Filing and Records Management

#### Business Applications – Windows Platform .. see page 31

Introduction to Microcomputers Windows Fundamentals I Word Processing I & II Using Word for Windows Business Presentations II Using Power Point for Windows Spreadsheet I & II Using Excel for Windows Microsoft Project Fundamentals II HTML II

#### Career & Life Planning .. see page 33

Achieving an Associate Degree and/or Certificate Planning for Student Success Strategies for Educational Success Career Exploration for Success Career Choices I & II Transition to College Service Learning & Leadership Practicum

#### Computer & Information Science .. see page 37

Internet Programming: PERL

#### **Developmental Skills** .. see page 41

Specific Learning Skills Assessment Assistive Computer Access

#### English as a Second Language .. see page 46

Individualized Reading Improvement for Non-native Speakers Essential Vocabulary for Non-native Speakers Vocabulary for Non-native Speakers Conversation Workshop

#### Health Science .. see page 54 Fitness

#### Human Services .. see page 58

Supporting Family Success

#### Mathematics .. see page 61

Intermediate Algebra Precalculus Arithmetic Review Elementary Algebra Review

## **P.E.** .. see page 73

Fitness Lab

#### Reading .. see page 80

College-Level Individualized Reading Improvement College-Level Vocabulary Improvement I & II Individualized Reading Improvement Basic Spelling Mastery Advanced Spelling Mastery Vocabulary Improvement I & II



For updated short and open course lists, visit collegeofsanmateo.edu/openclasses.

## Associate Degrees, Certificate Programs and Transfer Programs

Listed below are major fields of study that typically lead to Associate Degrees, Certificates or Transfer.

Students are encouraged to select a major field and meet with a counselor/advisor for assistance in selecting courses leading toward their educational goal. Publications of special importance like the CSM Schedule of Classes and the CSM Catalog are available online at collegeofsanmateo.edu

Associate of Arts (A.A.) or Associate of Science (A.S.) degrees are based upon completion of a minimum of 60 units of coursework that includes both major and general education requirements.

**Certificate programs** usually entail one year of full-time study or less. Coursework requirements vary by program. Certificates of Achievement are 18 or more units; Certificates of Completion are less than 18 units.

**Transfer programs** provide the opportunity for students to complete lower-division preparation (i.e., the first two years of the baccalaureate degree) in specific subject areas and majors offered at both public and private universities including all campuses of the University of California (UC) and the California State University (CSU).

### Please use these Major Codes in completing the Application for Admission. Select and enter the code which most closely corresponds to your proposed major field of study:

0502	Accounting	19
	Administration of Justice	11
2140	Alcohol & Other Drug Studies	10
1260		22
2202	Anthropology	13
0202	Architecture	01
1002	Art (Commercial/Fine)	13
1911	Astronomy	21
0603	Broadcast & Electronic Media	49
0973	Building Inspection Technology	07
0501	Business Administration	05
0703	Business Information Systems	11
0506	Business Management	11
0514		06
1905	Chemistry	14
1107	Chinese	49
0701	Computer & Information Science	04
3007	Cosmetology	04
0703	Data Processing	04
1230	Dental Assisting	04
0953	Drafting Technology	12
2204	Economics	05
0801	Education	09
0934	Electronics Technology	05
0901	Engineering	17
1501	English	05
2231	Ethnic Studies	19
1597	Film History	07
1013	Filmmaking	07
2133	Fire Technology	10
1100	Foreign Languages	01
1102	French	49
2206	Geography	12

1914	Geological Sciences
1103	German
1030	Graphics
2205	History
1301	Home Economics
0109	Horticulture: Environmental
1308	Horticulture: Floristry
2104	Human Services
4903	Humanities
0799	Information Technology Specialist
0549	
1104	Italian
1108	Japanese
0602	Journalism
1401	Law (Pre-legal)
4901	Liberal Studies
0400	Life Sciences - Biological
0430	Life Sciences - Biotechnology
0401	Life Sciences - General
0409	Life Sciences - Medical
1260	Life Sciences - Pre-Nursing
0506	Management, Business
0956	Manufacturing Technology
0509	Marketing
1701	Mathematics
0509	Merchandising/Marketing/Sales
1913	Meteorology
0701	Microcomputer Sciences
0799	Multimedia/Web Design
1004	Music and Electronic Music
0115	Natural Resources Management
4902	Natural Sciences

203 Nursing (A.S. Degree)

- 1238 Nursing (Transfer)
- 1306 Nutrition
- Oceanography 1919
- 0514 Office Administration/Technologies
- 1509 Philosophy
- 1011 Photography
- 0835 Physical Education
- 1901 Physical Science
- 1902 Physics
- Political Science 2207
- 2001 Psychology
- 0511 Real Estate/Escrow
- 2107 **Recreation Education**
- 0509 Retail Management
- 0514 Secretarial Science/
- Administrative Assistant 2201 Social Science
- 2208 Sociology
- 1105 Spanish
- 1506 Speech Communication
- 1030 Technical/Graphic Arts
- 0799 Web Design
- 0972 Welding Technology
- 6000 Undecided/Other
- 6030 Self Enrichment
- 6010 Concurrent Enrollment

#### Apprenticeship Programs

- 0934 Electrical Technology
- Fire Sprinkler Technology 2129
- 0970 Plumbing & Pipe Fitting
- 0928 Refrigeration & Air Conditioning

$\sim$	APP	LICATIO	DN F	OR	ADMISS	SION			
A: SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT	<b>Cañada College</b> 200 Farm Hill Boulevard edwood City, CA 94061 hone: (650) 306-3326 ax: (650) 306-3313 anadacollege.edu	San Mat Phone: ( Fax: (	of San I st Hillsdale I eo, CA 944 650) 574-61 650) 574-65 fsanmateo.e	81vd. )2 65 )6	3300 C San Br Phone: Fax:	ine College College Drive runo, CA 94066 : (650) 738-4251 : (650) 738-4200 rcollege.edu	FALL 2	20	
1. LEGAL NAME & CURRENT M Last Name:			Firs	Name	:		Middle	Initial:	
Previous name(s) on academic records: Daytime Phone Number: ()	E	Ext.:	Evenir	g Phor					
Current Mailing Address: City: E-mail Address:		_ State/Provinc	e:	Z	ip/Postal Code:		Country:		
2. SOCIAL SECURITY #	3. DATE LAST A CSM OR SKYL	TTENDED CA	NADA,	7. E		GOAL (Circle			
Check this box if you have no S S Number or decline to state	 Month	Year		С	Obtain a 2-year a	ssociate degre	ithout an associate d e without transfer.	egree.	
<b>4. DATE OF BIRTH</b>	<ul> <li>5. MARITAL STAT</li> <li>Decline to state</li> <li>GENDER</li> <li>Decline to state</li> </ul>	Unm Ma	Married       D       Obtain a 2-year vocational degree without transfer.         Married       E       Earn a vocational certificate without transfer.         Unmarried       F       Discover/formulate career interests, plans, goal         Male       G       Prepare for a new career (acquire job skills).         Female       I       Advance in current job/career (update job skills)					5.	
6. MAJOR (Major codes available in the class schedule or at the college website)       J       Educational Development (intellectual, cultural, physical).         Program of study you intend to pursue at this college:       Improve basic skills in English, reading or math.         L       Complete credits for high school diploma or GED.         M       Undecided on goal.					cal).				
<b>B</b> . = African American, Non-Hispan						e			
Check here if your permanent a Permanent Address: City:	ddress is the same as yo	our current addre	ess.	Z	ip/Postal Code:	pt #:	Country:		
Emergency Contact Name:							)		
10. ENTRY LEVEL       Enter Code       11. HIGHEST EDUCATIONAL LEVEL (Please Circle)         1 = First-time Student       (Never attended college)       0       Not a high school graduate and no longer enrolled in high school.         2 = First time Transfer Student       (Attended another college) other than SMCCD)       0       Not a high school graduate and no longer enrolled in high school.         3 = Returning Transfer Student       (Returning to SMCCD after another college)       0       Not a high school graduate and no longer enrolled in high school.         4 = Returning Student       (Returning to SMCCD after absent for a main term)       Y = Special Admit Student       (Will attend both K-12 and SMCCD college)         12. CALIFORNIA HIGH SCHOOL ATTENDANCE       Yes       No       I have attended high school or equivalent.         Yes       No       I have attended high school in CA for three or more years. CA high school completed: Month: Year:       Year:         5       Received a Certificate of California High School Proficiency or equivalent. YEAR:          9       Not I have attended high school in CA for three or more years. CA high school completed: Month:Year:									
<b>13.</b> LAST HIGH SCHOOL ATTEN         High School:         City:			7	Gra Receive	duation. YEAR: _ ed an Associate D	egree. YEAR:	Diploma/Certificate of		
<b>14</b> . Are you primarily a student at a	another college and ta	king courses					ENDED (if applica		
Are you primarily a student at another college and taking courses here to meet their requirements?YESNO       College/University:C									
RESIDENCY MATRICULAT 5 6 7 8 N NM DO		DATE	CODED	BY	ADM BY	DATE	REG DATE	OFFICE USE Rev. 7/14/05 DB	

	<ul><li>United States Cit</li><li>Permanent Resi</li></ul>		3 = 1 4 = F	Temporary Resid Refugee/Asylee	* (	<b>5</b> = Othe	ent Visa (F1, M1) er Visa type: er Status (non-res)	(B-2, H-1,etc)
Visa/Alien Registration * Provide your Alien Regi				-			//	
16. U. S. Military Status - All applicants must complete       Please circle one answer below:         None apply to me (Skip to #17)       1. Currently active military         Yes       No       Is California your home of record?       2. Dependent of currently active military         Yes       No       Are you currently stationed in California?       3. Member discharged within the last year         Yes       No       If stationed in California, is it for educational purposes only?       4. Member discharged over a year ago (veteran)								
17.		STATEMEN	NT OF	LEGAL RESI	DENCE			
<b>NOTICE:</b> If additional inf supplemental residency proof to clearly demonst Failure to present such p	questionnaire and/c rate both physical p proof will result in a	or present evid resence in Cal classification c	ence ir lifornia of non-i	n accordance wi and intent to es resident.	th Education tablish Cal	on Code ifornia re	Section 68040. T sidence lies with	he burden of
ALL APPLICANTS MUS	ST COMPLETE - F	Read the follow	ing sta	tements and che	ck the boxe	es that ap	ply to you.	
Self or Guardian					(			
☐ I am at least 19 years o ☐ I am under 19 years old	-				-			
	or my: D Mother					-		
🗆 Yes 🗆 No	If for parent, has this p	parent claimed y	ou as a	a dependent on his	/her most re	ecent Calif	ornia Income Tax r	eturn?
🗆 Yes 🗆 No	If for guardian, have y	ou lived continu	ously w	ith this person for	the last two	years?		
Sec. A—Answer the follow	wing questions:							
	ve you (or parent/gua v in California begin?							
□ Yes □ No DO y	you (or parent/guard	dian) intend to	mainta	ain California as	your state	of legal r	esidence?	
the	you (or parent/guar following colleges/u alifornia Community Co	niversities?	-					
	he applicant a full- poses of fulfilling cre				fornia publ	ic school	enrolling in colle	je for
☐ Yes ☐ No Hav mon	ve you (or parent/guanths of each of the p			ed as a seasona	I agricultu	al worke	r for at least a tota	al of two
Sec. B—Answer the follow	wing questions: Duri	ng the last 2 ye	ars, ha	ive you (or paren	t /guardian)	):	18. MAIN LAN	JUAGE
□ YesNoDeclared residency in another state for state income tax purposes?Are you comfortable reading and writing English?□ YesNoDeclared residency at an out-of-state college or university?Image: Are you comfortable reading and writing English?□ YesNoPetitioned for a lawsuit or a divorce as a resident in another state?Image: Are you comfortable reading and writing English?								
19. NEEDS AND INTERES	STS (Optional—Circle a	all that apply)						
Financial Assistance	(optional):	Money for Co	ollege			Receive TA	ANF, SSI, or Gener	al Assistance
1. Academic Counseling/Advising8. DSPS—Disabled Student Programs/Services15. Reentry Program (after 5 years out)2. Athletics/Intercollegiate Sports9. EOPS—Extended Opportunity Programs16. Scholarship Information3. Basic Skills (reading, writing, math)10. ESL—English as a 2nd Language17. Student Government4. CalWorks11. Health Services18. Testing, Assessment, Orientation5. Career Planning12. Housing Information19. Transfer Information6. Child Care13. Employment Assistance20. Tutoring Information7. Counseling - Personal14. Online Classes21. Veterans Services								
20. APPLICANT MUST READ AND SIGN (California State Law) I CERTIFY UNDER PENALTY OF PERJURY THAT THE INFORMATION ON THIS APPLICATION IS TRUE AND CORRECT. I UNDERSTAND THAT FALSIFICATION OF MY INFORMATION MAY RESULT IN DISCIPLINARY ACTION BY THE COLLEGE. Any SMCCCD College may release directory information in compliance with FERPA, the Family Education Rights and Privacy Act. See your college catalogue for more information. Notify the Admissions and Records Office if you do not want information released.								

Applicant's Signature:

\_\_Date:

## **CLASS REGISTRATION WORKSHEET**

SAN MATEO COUNTY COMMUNITY COLLEGE DISTRICT

Cañada College • College of San Mateo • Skyline College

## Before registering, have you:

- □ Met with a counselor/advisor for any assistance you need in selecting courses?
- □ Cleared any fee balances or holds on your record?
- □ Checked the prerequisites, corequisites and recommended preparation for the classes you have chosen?
- □ Obtained authorization from the Office of Counseling Services if you plan to enroll in more than 19 units? (9 units for summer)
- □ Applied for financial aid if you would like to receive assistance for payment of fees?

Check out the college websites:

http://canadacollege.edu http://collegeofsanmateo.edu http://skylinecollege.edu

## When to register:

You may register on or after your assigned appointment date. Appointment dates are mailed or e-mailed to your home or you can check your appointment date online:

## http://websmart.smccd.edu

Select the "Check Your Registration Status" link on the WebSMART Registration menu.

## Late registration:

See the front section of this *Schedule of Classes* or review registration information at any of the college websites listed above for further details about registration.

On or after the first day of classes you must obtain an "authorization code" from your instructor to register.

## How to register:

**Register Online** 

On the web at WebSMART: <u>http://websmart.smccd.edu</u> Login with your:

User ID: social security number or student ID (example: G09876543)

and

PIN (Personal Indentification Number): six-digit birthdate (example: 062170)

## WebSMART enables you to:

- Apply for admission
- Complete online orientation
- Check your registration status
- Review placement test results
- Search for classes by college, category and time
- Add/Drop classes (within published deadlines)
- Print your class schedule
- Pay your fees by credit card
- Apply for financial aid/review application status
- Obtain your grades
- Print an unofficial transcript
- Update personal information

## Fees:

Fees are due and payable at the time of registration. Required fees which are not paid will result in a hold being placed on your records, blocking transcript requests and future registration.

You may use WebSMART to check or revise your schedule at any time. If you decide not to attend these classes, whether or not your fees have been paid, it is your responsibility to withdraw officially within published deadlines to avoid penalty grades and fee obligations.

You can apply for financial aid (Board of Governors Fee Waiver) online and receive instant verification if you are eligible.

## Don't own a computer? Don't worry!

Register online at computers in the following locations: College Admissions & Records Office College Library College Computer Labs College Counseling Center Your local public library The chart below is to help you plan your schedule. It is for your own personal use and cannot be submitted for registration.

## PREFERRED CLASSES

CRN	COURSE	DAY(S)	TIME	UNITS

## ALTERNATE CLASSES

CRN	COURSE	DAY(S)	TIME	UNITS

#### California Community Colleges 2007-2008 Board Of Governors Fee Waiver Application

This is an application to have your **ENROLLMENT FEES WAIVED**. This **FEE WAIVER** is for California residents only. If you need money to help with books, supplies, food, rent, transportation and other costs, please complete a FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) immediately. Contact the Financial Aid Office for more information. The FAFSA is available at <u>www.fafsa.ed.gov</u> or at the Financial Aid Office.

**Note:** Students who are exempt from paying nonresident tuition under **Education Code Section 68130.5 (AB 540)** are NOT California residents. If you are NOT a California resident, you are not eligible for this fee waiver. Do not complete this application. You may apply for financial aid by completing the FAFSA.

Name:				Student ID #
	Last	First	Middle Initial	
Email (if a	vailable):			Telephone Number: ()
Home Add	dress:	Cit		Date of Birth://
Has the A	dmissions or Reg	istrar's Office determ	iined that you are a C	lifornia resident?  Query Yes

#### IMPLEMENTATION OF THE CALIFORNIA DOMESTIC PARTNER RIGHTS AND RESPONSIBILITIES ACT

The California Domestic Partner Rights and Responsibilities Act extends new rights, benefits, responsibilities and obligations to individuals in domestic partnerships registered with the California Secretary of State under Section 297 of the Family Code. If **you** are in a Registered Domestic Partnership (RDP), you will be treated as an Independent married student to determine eligibility for this Enrollment Fee Waiver and will need to provide income and household information for your domestic partners. If you are a dependent student and your parent is in a Registered Domestic Partnership, you will be treated the same as a student with married parents and income and household information will be required for the parent's domestic partner.

Note: These provisions apply to state student financial aid ONLY, and not to federal student financial aid.

Are you or your parent in a Registered Domestic Partnership with the California Secretary of State under Section 297 of the F "Yes" if you or your parent are separated from a Registered Domestic Partner but have <b>NOT FILED</b> a Notice of Termination of with the California Secretary of State's Office.)	f Dome		artne	
If you answered "Yes" to the question above treat the Registered Domestic Partner as a spouse. You are required to include y	our do	mestic	: parti	ner's
income and household information or your parent's domestic partner's income and household information in Questions 3, 6, 7,	8, 9, 1	0, 11,	12.	
Student Marital Status: Single Married Divorced Separated Widowed Registered Domes	tic Par	tnershi	р	
DEPENDENCY STATUS				
1. Were you born before January 1, 1984?		Yes		No
2. As of today, are you married <b>or</b> in a Registered Domestic Partnership (RDP)? (Answer "Yes" if you are separated b not filed a termination notice to dissolve partnership.)		divorce Yes		have No
<ol> <li>Do you have children who receive more than half of their support from you, or other dependents who live with you (or and spouse/RDP) who receive more than half of their support from you, now and through June 30, 2008?</li> </ol>	other th	an you Yes		ldren No
4. Are (a) both your parents deceased, or (b) are you (or were you until age 18) a ward/dependent of the court ?		Yes		No
5. Are you a veteran of the U.S. Armed Forces or currently serving on active duty for purposes other than training?		Yes		No
<ul> <li>If you answered "Yes" to any of the questions 1 - 5, you are considered an INDEPENDENT student for enrollment and must provide income and household information about yourself (and your spouse or RDP if applicable). Skip t</li> <li>If you answered "No" to all questions 1 - 5, complete the following questions:</li> </ul>	o Que:	stion #	<b>#8</b> .	
<ul> <li>If your parent(s) or his/her RDP filed or will file a 2006 U.S. Income Tax Return, were you, or will you be claimed o exemption by either or both of your parents?</li> </ul>		tax ret Yes		as an No
7. Do you live with one or both of your parent(s) and/or his/her RDP?		Yes	_	No
<ul> <li>If you answered "No" to questions 1 - 5 and "Yes" to either question 6 or 7, you must provide income and househouse your PARENT(S)/RDP. Please answer questions for a DEPENDENT student in the sections that follow.</li> </ul>				
• If you answered "No" or "Parent(s) will not file" to question 6, and "No" to question 7, you are a dependent stude				
except this enrollment fee waiver. You may answer questions as an INDEPENDENT student on the rest of this approximately and the second structure and stru				
try to get your PARENT information and file a FAFSA so you may be considered for other student aid. You cannot without your parent(s') information.	gerou	ner su	Jaen	it ald
METHOD A ENROLLMENT FEE WAIVER				
8. Are you (the student ONLY) currently receiving monthly cash assistance for yourself or any dependents from:				
TANF/CalWORKs?		Yes	_	No
SSI/SSP (Supplemental Security Income/State Supplemental Program)? General Assistance?		Yes Yes		No No
<ol> <li>If you are a dependent student, are your parent(s)/RDP receiving monthly cash assistance from TANF/CalWO</li> </ol>	_			as a
primary source of income?		Yes		No
• If you answered "Yes" to question 8 or 9 you are eligible for an ENROLLMENT FEE WAIVER. Sign the Certificat	ion at	the er	nd of	this

form. You are required to show current proof of benefits. Complete a FAFSA to be eligible for other financial aid opportunities.

#### METHOD B ENROLLMENT FEE WAIVER

- 10. DEPENDENT STUDENT: How many persons are in your parent(s)/RDP household? (Include yourself, your parent(s)/RDP, and anyone who lives with your parent(s)/RDP and receives more than 50% of their support from your parents/RDP, now and through June 30, 2008.)
- 11. **INDEPENDENT STUDENT:** How many persons are in your household? (Include yourself, your spouse/RDP, and anyone who lives with you and receives more than 50% of their support from you, now and through June 30, 2008.)

#### 12. 2006 Income Information

		DEPENDENT STUDENT: PARENT(S)/ RDP INCOME	INDEPENDENT STUDENT: STUDENT ( & SPOUSE'S/ RDP) INCOME
а.	Adjusted Gross Income (If 2006 U.S. Income Tax Return was		
	filed, enter the amount from Form 1040, line 37; 1040A, line 21;		
	1040EZ, line 4).	\$	\$
b.	All other income (Include ALL money earned in 2006 that is not		
	included in line (a) above (such as TANF benefits, disability,		
	Social Security, child support).	\$	\$
	TOTAL Income for 2006 (Sum of a + b)	\$	\$

The Financial Aid Office will review your income and let you know if you qualify for an ENROLLMENT FEE WAIVER under Method B. If you do not qualify using this simple method, you should file a FAFSA.

SPECIAL CLASSIFICATIONS ENROLLMENT FEE WAIVERS							
13. Do you have certification from the CA Department of Veterans Affairs that you are eligible for a dependent's fee waiver?							
Submit certification.		Yes		No			
14. Do you have certification from the National Guard Adjutant General that you are eligible for a dependent's fee waiver?							
Submit certification.		Yes		No			
15. Are you eligible as a recipient of the Congressional Medal of Honor or as a child of a recipient?							
Submit documentation from the Department of Veterans Affairs.		Yes		No			
16. Are you eligible as a dependent of a victim of the September 11, 2001, terrorist attack?							
Submit documentation from the CA Victim Compensation and Government Claims Board.		Yes		No			
17. Are you eligible as a dependent of a deceased law enforcement/fire suppression personnel killed in the lin	e of duty?						
Submit documentation from the public agency employer of record.		Yes		No			
• If you answered "Yes" to any of the questions from 13-17, you are eligible for an ENROLLMENT FEE WAIVER and perhaps other fee							
waivers or adjustments. Sign the Certification below. Contact the Financial Aid Office if you have questions.							

#### CERTIFICATION FOR ALL APPLICANTS: READ THIS STATEMENT AND SIGN BELOW

I hereby swear or affirm, under penalty of perjury, that all information on this form is true and complete to the best of my knowledge. If asked by an authorized official, I agree to provide proof of this information, which may include a copy of my and my spouse/registered domestic partner and/or my parent's/registered domestic partner's 2006 U.S. Income Tax Return(s). I also realize that any false statement or failure to give proof when asked may be cause for the denial, reduction, withdrawal, and/or repayment of my waiver. I authorize release of information regarding this application between the college, the college district, and the Chancellor's Office of the California Community Colleges.

Applicant's Signature		Date	Parent Signature (Dependent Students	Only)	Date	
		California Inform	nation Privacy Act			
information be provided to financia your eligibility for financial aid. Th to provide such information will d	al aid applicants who are e Chancellor's Office pol elay and may even prev	e asked to supply information ab- licy and the policy of the commun vent your receipt of financial ass	taining to oneself. The California Inform out themselves. The principal purpose for ity college to which you are applying for a istance. This form's information may be om information furnished on this form as	or requesting information aid authorize maintenanc e transmitted to other sta	on this form is to determine the of this information. Failure	
may be used to verify your identi should ask the financial aid officer	ty under record keeping at your college for furthe religion, color, national	systems established prior to Jan er information. The Chancellor's origin, gender, age, disability, m	ncial aid administrators at the institutions nuary 1, 1975. If your college requires y Office and the California community colleg edical condition, sexual orientation, dome which you are applying.	you to provide an SSN a ges, in compliance with f	and you have questions, you ederal and state laws, do not	
		FOR OFFIC	CE USE ONLY			
BOGFW-A	BOGFW-B	Special Classification		RDP	Student is not	
					10 U I	

BOGFW-A		BOGFW-B		Special Classification		RDP			Student is not
TANF/CalWOI	RKs			Veteran	National Guard Dependent		Student		eligible
GA GA		BOGFW-C		Medal of Honor	9/11 Dependent		Parent		
SSI/SSP				Dep. of deceased la	aw enforcement/fire personnel				

Comments:

Certified by: \_\_\_\_\_ Date: \_\_\_\_\_

## College of San Mateo Distance Learning Guide

Area Code for College of San Mateo is 650

## What You Should Know About CSM Distance Learning Courses

Distance Learning courses at College of San Mateo consist of telecourses and online courses. **Telecourses** are pre-produced television courses broadcast on KCSM-TV and available on tape in the Library. The **online courses** require students to have access to a computer with an individual email account and/or Web access. Students complete most of their course work outside the classroom, on their own time, usually at home, or in the Library.

- Distance learning courses are recommended for students who work well independently and have solid study skills and self-discipline.
- Three or more on-campus meetings are held for each course during the semester. (\*\* indicates MANDATORY introductory meeting.)
- Distance learning courses parallel courses taught in the classroom and are transferable to most four-year colleges and universities.
- Telecourses are not "class lectures transferred to tape."
- Distance learning courses are as effective as regular college courses in terms of student learning.

#### Where can I find KCSM-TV?

#### Cable Viewers

Channel 17 (in most areas) Channel 15 on the coast Channel 19 San Bruno Cable

#### Satellite Viewers

Dish Subscribers: Channel 60 or 8235 (older receivers) Direct TV Subscribers: Channel 43 or 904 (older receivers)

#### **Digital Viewers** Channel 43.1 and 43.2 (Jazz TV)

*TV Guide* Listed as Channel 43

#### KCSM-TV

CSM telecourses are transmitted over KCSM-TV Channel 43, a Public Broadcasting Services station, licensed to the San Mateo County Community College District. Studios are located on the CSM campus, and the transmitter is on Mount Sutro. If you do not receive a digital signal, you may need to subscribe to cable services. Most Bay Area cable companies carry KCSM as part of their service on cable channel 17. Consult your local cable company's channel directory to make sure you know the correct channel number for KCSM-TV.

#### Distance Learning Support Services

The Distance Learning Office is located in the lower level of Building 9 in Room 181 (524-6933). Staff is available to answer your questions about courses, the registration process, study materials and instructor access. Or you can email: fleming@smccd.edu. Hours are Monday - Friday, 8:30 a.m. - 4:30 p.m.

## Distance Learning Website: <u>collegeofsanmateo.edu/DL</u>

KCSM maintains a distance learning website that includes a full listing of online courses and telecourses offered by CSM.

#### Study Buddy Sign-Up

At each introductory session, instructors will circulate a Study Buddy Sign-Up Sheet that will be mailed by the Distance Learning Office to every participant. Partners study by phone, online or in person and may wish to share off-air recording responsibilities.

#### Textbooks by Telephone

The CSM Bookstore (574-6366) accepts textbook orders by phone for Distance Learning students. Allow 10 days for delivery. Credit card orders only. Books can also be purchased online at <u>www.smccd.edu/csmbookstore</u>.

In addition to regular hours, the Bookstore will be open on Saturdays, August 25 and September 8, from 9 a.m. to 2 p.m.

#### Video Library

The library provides a video checkout service and computer workstations with Internet access. Video tapes of broadcast courses are available for overnight checkout on a firstcome, first-served basis. A current Peninsula Library System (PLS) card is required to check out tapes and use the computers. Residents of San Mateo County may obtain a library card at any local public library or the College of San Mateo Library. Non-residents may obtain a card at the College of San Mateo Library (Bldg. 9). Photo identification and proof of enrollment are required. Students will be charged \$1 per hour for each hour a tape is returned late and \$.15 per page printer use.

The Library closes for holidays, staff development days and semester break.

#### Semester Rental of Telecourse Tapes

The CSM Distance Learning Office has limited sets of video tapes of telecourses available for rent. Rental Fee is \$50 per set, plus a \$20 (cash) security deposit. Deposit is refunded to student when the tapes are returned. Contact the Distance Learning Office, Bldg. 9, Room 181, or (650) 524-6933 for information.

ACT/RMI Media Productions, Inc. rents the complete telecourse for the entire semester. Fees are non-refundable. Mastercard, Visa and money orders accepted. Call 1-800-745-5480 or order online at <u>http://www.actmedia.org</u>.

#### Use Your Video Cassette Recorder

Students can video tape telecourse programs off the air and view them at a more convenient time. Simply set your VCR to the appropriate channel to record KCSM-TV. Be sure to program your television to recognize the KCSM-TV channel.

## Important Components of Distance Learning Courses

#### 1. On-Campus Meetings

Some distance learning courses require students to come to the CSM campus at designated times to meet with the instructor and other students. Introductory meetings, reviews, and exams are held oncampus unless otherwise stipulated by the instructor. Most courses have from three to five scheduled on-campus meetings during the semester. Students may also telephone, use email or meet with instructors during office hours. The introductory meeting and other scheduled on-campus meetings are required unless otherwise indicated. If you don't attend the introductory meeting, you may be dropped from the class roster.

#### 2. Internet Access/Television Viewing

Students enrolled in online courses are expected to visit the Website weekly and to participate in email and online discussions.

Facilities are available in the CSM Library for accessing the course Website.

Telecourse students usually view weekly programs at home. Some students videotape programs if they cannot watch them at broadcast time.

#### 3. Reading Assignments

Students are required to read the textbook, study guide, handouts or Web information as assigned by the instructor. It is recommended that telecourse students read each lesson before viewing the corresponding program, unless specified otherwise by the instructor. See Textbooks by Telephone information on page 89.

#### 4. Written Assignments

Students complete written work or special projects as assigned by the instructor. By prior arrangement with the instructor, assignments may be submitted in person, by mail, by email or by fax (574-6345), Attention: Distance Learning Office.

#### Distance Learning Registration

- Register online or in person.
- Cost is only \$20 per unit for California residents. (See note under Fees, page 11.)
- A student enrolled in distance learning courses who officially drops by the stated deadline may be eligible for a partial refund or credit of the enrollment fee/nonresident fee. Please see "Credit and Refund Policy" on page 12.
- Distance Learning students have the same status as regularly enrolled students.

It's easy to enroll in CSM distance learning courses. Once you have selected the course(s) you want to take, enroll as follows:

#### **Continuing Students**

If you were enrolled at CSM, Cañada College, or Skyline College during Fall 2006, Spring 2007, and Summer 2007 follow the How to Register instructions for continuing students on page 8 to take advantage of your registration priority and register using WebSMART.

#### New and Former Students

Students who have never enrolled at CSM, Cañada College or Skyline College, or whose last enrollment was prior to Fall 2006, may submit their application for admission on the Web at <u>collegeofsanmateo.edu</u> or in person at the Office of Admissions and Records (Bldg. 1, Second Floor).

We will send you specific instructions and provide a registration appointment date and PIN code to enable you to register and pay fees using WebSMART registration. You will be able to register or change your program on or after your appointment date.

#### Late Registration

The registration deadline for Fall 2007 telecourses and online courses is the mandatory introductory meeting shown for each class in the Distance Learning course listings (pgs. 92-99). Assistance with registration will be available on campus in Building 9, Lower Level on Fridays, August 24 and September 7, 6:30 to 9:00 pm and Saturdays, August 25 and September 8, 8:30 am to 3:00 pm.

After the introductory meeting has been held, course authorization codes are required to register on WebSMART or in-person at the introductory meeting. Contact the class instructor, to request course authorization codes. Authorization codes for semester-long classes are valid until Sunday, September 9, 2007.

#### Fees

You may charge your fees to your VISA, MasterCard, Discover or American Express card, or you may pay by check if you prefer to do so. If you register only for distance learning courses, you need not pay health services or parking fees.

However, if your on-campus meetings are at any time other than a Friday evening or Saturday, you will have to purchase a parking permit from the Security Office (Bldg. 1, Room 270) or Cashier's Office (Bldg. 1, Room 147) or from the machines in Lots 1, 2, 10 or 14.

Distance learning students pay the Statemandated enrollment fee (\$20 per unit) and the student fee (\$1). (See Fees, page 11) In addition, if they have not been residents of California (as defined in the Education Code) continuously since August 21, 2006, they must pay an additional nonresident tuition fee of \$184 per unit. Foreign students also need to pay an additional \$8 per unit nonresident capital outlay fee for a total of \$192 per unit.

#### **Getting Started in Your Course:**

#### Attend the Introductory Meeting

The first class meeting will provide you with an opportunity to have questions answered, to obtain specific information, to find out how to proceed through the course, and to meet your instructors and your fellow classmates. Telecourse students will receive a syllabus and broadcast schedule. Instructors for online courses will distribute course material in person and online. You do not have to be preregistered to attend. You may register on the day of the introductory meeting if there is space in the class. (See Late Registration for details.)

## Students Unable to Attend the Introductory Meeting

Many courses have *mandatory* introductory meetings; students not in attendance may be dropped unless they have made prior arrangements with the instructor. However, this is not an automatic withdrawalthe student is responsible for officially withdrawing from the class by using fax, WebSMART or written notification to Admissions and Records by appropriate deadline date(s). Check the detailed course listings to learn whether attendance at the introductory meeting is mandatory for your course(s). If you have completed registration and are unable to attend the scheduled introductory meeting, contact the Distance Learning Office before the meeting to obtain necessary information. If you have not registered before the introductory meeting and are unable to attend, call the Distance Learning Office (524-6933) to learn whether it is still possible to enroll in the course you have chosen and to take the necessary steps for late registration.

#### **Dismissed Students**

Students dismissed at College of San Mateo, Cañada College or Skyline College must petition for reinstatement. Obtain the petition form from the Counseling Center (Building 5, Room 128).

Students who were dismissed and who have NOT been in attendance at College of San Mateo, Cañada College or Skyline College since Fall 2006 must complete an application for admission in addition to the petition for reinstatement.

#### Credit/No Credit Grading Option

Most CSM courses are graded on the basis of the standard letter grades (A, B, C, D, F). Some courses are graded on a Credit (CR) or No Credit (NC) basis, and are so designated in the schedule of classes. Still other courses offer the student the choice between letter and Credit/No Credit grading; students electing the Credit/No Credit option in such courses must submit the appropriate form to the Office of Admissions and Records within the first 30% of the duration of the course. Changes are not permitted thereafter. See Fall 2007 Important Dates on the inside front cover for the established deadline for semester-long courses.

Students should be aware that many colleges and universities, including College of San Mateo, place specific restrictions on the number, if any, of units graded on a Credit/No Credit basis that are acceptable toward degrees and certificates. Because the decision to request Credit/No Credit grading is irrevocable after 30% of the duration of the course, students should be cautious in making such a request.

#### **Transferable Courses**

All CSM distance learning courses are applicable for A.A./A.S. degree credit and are transferable to most four-year universities for bachelor's degree credit.

#### Drop/Withdrawal

If you officially drop a Fall 2007 telecourse by the stated 'last day to drop with refund' deadline, you may be eligible for a partial refund of enrollment fee/nonresident fee. See "Credit and Refund Policy" on page 12. The final deadline for withdrawal from each telecourse is listed with the description of each telecourse. Withdrawal from a class(es) must be initiated by the student by the appropriate deadline date by WebSMART, mail, or in person at the Office of Admissions and Records. Withdrawal requests must be postmarked by the appropriate deadline date (see Important Dates on inside front cover) and must include the student's identification number and the student's signature. (See Distance Learning course listings on pages 92-99 for deadlines).

## Final Grades Reported on WebSMART and SMART

Final grades will be available on WebSMART beginning January 5, 2008.

## "Is Distance Learning For Me?"

#### This Handy Questionnaire Will Help You Decide

Instructional technologists Bob Lose, Joan Trabandit, Barbara Hatheway and Teresa Donnell of Northern Virginia Community College's Extended Learning Institute would like to share the following simple, quick questionnaire they developed to help potential distance learning students assess their chances for success.

#### Is Distance Learning for You?

How well will distance learning fit your circumstances and life-style? Circle one answer for each question and score as directed.

- 1. My need to take this course now is: a. High - I need it immediately for
  - degree, job or other important reason.b. Moderate I could take it on campus
  - later or substitute another course. c. Low - It's a personal interest that could
  - be postponed.
- 2. Feeling that I am part of a class is:
  - a. Not particularly necessary to me.
  - b. Somewhat important to me.
  - c. Very important to me.
- 3. I would classify myself as someone who:
- a. Often gets things done ahead of time.
- b. Needs reminding to get things done on time.
- c. Puts things off until the last minute.
- 4. Classroom discussion is:
  - a. Rarely helpful to me.
  - b. Sometimes helpful to me.
  - c. Almost always helpful to me.
- 5. When an instructor hands out
  - directions for an assignment, I prefer:
  - a. Figuring out the instructions myself.b. Trying to follow the directions on my own, then asking for help as needed.
  - c. Having the instructions explained to me.
- 6. I need faculty comments on my assignments: a. Within a few weeks, so I can review what I did.
  - b. Within a few days, or I forget what I did.
  - c. Right away, or I get very frustrated.
- 7. Considering my professional and personal schedule, the amount of time I have to work on a distance learning course is:
  - a. More than enough for a campus class or a distance learning course.
  - b. The same as for a class on campus.
  - c. Less than for a class on campus.
- 8. When I am asked to use VCRs, computers, voice mail, e-mail, or other technologies new to me:
  - a. I look forward to learning new skills.
  - b. I feel apprehensive, but try anyway.
  - c. I put it off or try to avoid it.
- 9. As a reader, I would classify myself as:
- a. Good I usually understand the text without help.
- b. Average I sometimes need help to understand the text.
- c. Slower than average.

- 10. If I have to go to campus to take exams or complete work:
  - a. I can go to campus anytime.
  - b. I might miss some lab assignments or exam deadlines if campus labs are not open evenings and weekends.
  - c. I will have difficulty getting to the campus, even in the evenings and on weekends.

#### Scoring

Add 3 points for each "A" that you circled, 2 for each "B" and 1 for each "C".

If you scored 20 or over, distance learning is a real possibility for you.

If you scored 11 to 19, you may need to make a few adjustments in your schedule and study habits to succeed.

If you scored 10 or less, distance learning may not currently be the best alternative for you; talk to your counselor.

#### Explanation

The 10 questions in the questionnaire reflect some of the facts about taking distance learning courses:

- Distance learning students sometimes can end up neglecting courses because of personal or professional circumstances, unless they have compelling reasons for taking the course.
- 2. Some students prefer the independence of distance learning; others find it uncomfortable.
- 3. Distance learning courses give students greater freedom of scheduling, but they can require more self-discipline than on-campus classes.
- 4. Some people learn best by interacting with other students and instructors, but Distance learning courses often do not provide much opportunity for this type of interaction.
- 5. Distance learning courses require you to work from written directions without face to face instruction.
- It may take as long as two weeks to get comments back by mail from your instructor.
- 7. Distance learning courses require at least as much time as on-campus courses.
- 8. Distance learning courses frequently use technology for teaching and telecommunication.
- 9. Printed materials are the primary source of directions and information in distance learning courses.
- 10. All distance learning courses require some on-campus work: introductory, review sessions, exams, and labs. Student schedule flexibility is important.

## Distance Learning Guide ONLINE COURSES

Distance Learning Website: collegeofsanmateo.edu/DL

#### Deadline Dates

## Most of the online classes listed below are semester-long.

- Last Day to Drop with Refund: Sept. 5
- Last Day to Drop Without It Appearing On Your Record: Sept. 14

• Last Day to Drop with Assurance of a "W": Nov. 20 Deadline dates for courses less than a semester long are listed under the individual course.

#### General requirements for all online courses:

- Complete the required registration procedure.
- Attend the introductory meeting and other on-campus meetings (\*\*indicates MANDATORY).
- Read the required textbooks.
- Visit the Website weekly to keep apprised of schedule changes, new texts, etc.
- Participate actively in e-mail and online discussions.
- Complete class assignments, exams and specific course requirements.

NOTE: These courses are offered online. Students MUST have e-mail and Web access. For complete course descriptions, prerequisites, and recommended preparations, see listings under the respective departments. For further information about a specific class, its schedule, recommended software, or other questions, visit the course website or contact the instructor.

## Accounting Financial Accounting

#### ACTG 121 JB (81629) (4 Units)

This class will be held on campus and online. Classes will meet on campus every other Monday from 6:00 to 9:50 throughout the semester. Other meetings will be conducted online. Please see page 19 and instructor's website (<u>www.smccd.</u> <u>edu/accounts/nurre</u>) for additional information.

#### Managerial Accounting

ACTG 131 JA (89563) (4 Units)

This class will be held primarily online. The class will meet on campus for the first class (8/22/07), midterm (9/26/07), midterm 2 (10/24/07) and final (12/12/07). Students must have email and web access. Please see page 19 and the instructor's website (www.smccd.edu/ accounts/nurre) for additional information.

#### QuickBooks: Set-up and Service Business

ACTG 144 W1 (90823) (1.5 Units) Introductory Meeting: None. Please contact instructor at email below before start date. Start/End date: 8/22-10/22 Website: www.smccd.edu/accounts/raeber Instructor: Sandra Raeber e-mail: raeber@smccd.edu Phone: 574-6665 Registration Deadline: Aug. 22 Last Day to Drop with Refund: Aug. 27 Last Day to Withdraw: Oct. 6

#### QuickBooks: Payroll and Merchandising Business

ACTG 145 W2 (90825) (1.5 Units) Introductory Meeting: None. Please contact instructor at email below before start date.

Start/End date: 10/23-12/21

Website: <u>www.smccd.edu/accounts/raeber</u> Instructor: Sandra Raeber

e-mail: raeber@smccd.edu

**Phone:** 574-6665

Registration Deadline: Oct. 23 Last Day to Drop with Refund: Oct. 29 Last Day to Withdraw: Dec. 6

## Cost Accounting

ACTG 165 JA (90933) (3 Units) This class will be held primarily online. The class will meet on campus for the first class (8/22/07), midterm (9/26/07), midterm 2 (10/24/07) and final (12/12/07). Students must have email and web access. Please see page 20 and the instructor's website (www.smccd.edu/ accounts/nurre) for additional information.

## **Biology** Introduction to Life Sciences

BIOL 100 WW (85715) (3.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 9 am - 12 pm Bldg. 36, Room 207

Start/End date: 8/25 - 12/15 Website: www.smccd.edu/webaccess Instructor: Tania Beliz e-mail: beliz@smccd.edu Phone: 574-6248

#### Human Biology

e-mail: martin@smccd.edu

Phone: 574-6252

Biol 130 WW (91020) (3 Units) Introductory Meeting: Thurs., Aug. 23\*\* 6:10-pm Bldg. 36, Room 215

Start/End date: 8/23-12/20 Website: www.smccd.edu/accounts/martin Instructor: Theresa Martin

#### Plants, People & Environment

BIOL 145 WW (91021) (3.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 1 - 4 pm Bldg. 36, Room 207 Start/End date: 8/25 - 12/15

Website: <u>www.smccd.edu/webaccess</u> Instructor: Tania Beliz e-mail: beliz@smccd.edu Phone: 574-6248

## Business

#### Introduction to Insurance

BUS. 352 WW (90521) (1 Unit) Introductory Meeting: Mon., Aug 27\*\* 6-7pm Bldg 14, Room 216 Start/End date: 8/27-12/17 Instructor: David Blakesley Website: To be announced e-mail: david@ieatraining.com

Phone: use email

#### **Business Communication**

BUS 401 WW (83490) (3.0 Units) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 8/22 - 12/14 Website: www.smccd.edu/accounts/willis Instructor: Janice Willis e-mail: willis@smccd.edu Phone: 574-6477

## Business Applications - Windows Platform

#### Word Processing I Using Word for Windows

**BUSW 214 W1** (90408) (1.5 Units) **Introductory Meeting:** None. Please contact instructor at email address below before start date. **Start/End date:** 8/22 - 10/17

Website: <u>www.smccd.edu/accounts/brownk</u> Instructor: Staff

e-mail: kittyb33@hotmail.com Phone: (650) 574-6402 Registration Deadline: Aug. 22 Last Day to Drop with Refund: Aug. 27 Last Day to Withdraw: Oct. 6

**BUSW 214 W2** (85418) (1.5 Units) **Introductory Meeting:** None. Please contact instructor at email address below before start date.

**Start/End date:** 10/22 - 12/12

Website: www.smccd.edu/accounts/ mcglasson/busw214 Instructor: Pamela McGlasson e-mail: mcglasson@smccd.edu

\*\* Attendance at meeting is mandatory. Students who are not at the mandatory introductory meeting may be dropped from the class. However, this is **not an automatic withdrawal**— the student is responsible for officially withdrawing from the class through the Office of Admissions and Records.

Phone: 574-6572

Registration Deadline: Oct. 22 Last Day to Drop with Refund: Oct. 26 Last Day to Withdraw: Nov. 28

#### Word Processing II Using Word for Windows

BUSW 215 W1 (86886) (1.5 Units) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 8/22 - 10/22 Website: www.smccd.edu/accounts/willis Instructor: Janice Willis e-mail: willis@smccd.edu Phone: 574-6477 Registration Deadline: Aug. 22 Last Day to Drop with Refund: Aug. 27 Last Day to Withdraw: Oct. 6

#### BUSW 215 W2 (90409) (1.5 Units) Introductory Meeting: None. Please contact Instructor at email address below before start date. Start/End date: 10/24 - 12/19 Website: www.smccd.edu/accounts/brownk Instructor: Staff e-mail: kittyb33@hotmail.com Phone: (650) 574-6402 Registration Deadline: Oct. 24 Last Day to Drop with Refund: Oct. 29

Last Day to Drop with Retaild. C

#### **Business Presentations Using Power Point for Windows**

BUSW 383 W1 (86388) (1.5 Units) Introductory Meeting: Tues., Aug. 28\*\* 7-10 pm Bldg. 14, Room 119 Start/End date: 8/28 - 10/16 Website: www.smccd.edu/forums/morganm Instructor: Marie Morgan e-mail: morganm@smccd.edu Phone: 378-7301 ext. 19284 Registration Deadline: Aug. 28 Last Day to Drop with Refund: Sept. 4 Last Day to Withdraw: Oct. 3

#### **Business Presentations Using Power Point for Windows II**

BUSW 384 W2 (90907) (1.5 Units) Introductory Meeting: Tues., Oct 23\*\* 7-10pm Bldg. 14, Room 119 Start/End date: 10/23-12/18 Website: www.smccd.edu/forums/morganm Instructor: Marie Morgan e-mail: morganm@smccd.edu Phone: 378-7301 ext. 19284 Registration Deadline: Oct. 23 Last Day to Drop with Refund: Oct. 29 Last Day to Withdraw: Dec. 6

#### Spreadsheet I Using Excel for Windows

BUSW 415 W2 (85492) (1.5 Units) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 10/18 - 12/13 Website: www.smccd.edu/accounts/willis Instructor: Janice Willis e-mail: willis@smccd.edu Phone: 574-6477 Registration Deadline: Oct. 18

Last Day to Drop with Refund: Oct. 26 Last Day to Withdraw: Nov. 28

#### Spreadsheet II Using Excel for Windows

BUSW 416 W1 (85454) (1.5 Units) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 8/22 - 10/22 Website: www.smccd.edu/accounts/willis Instructor: Janice Willis e-mail: willis@smccd.edu Phone: 574-6477 Registration Deadline: Aug. 22

Last Day to Drop with Refund: Aug. 27 Last Day to Withdraw: Oct. 6

#### HTML I (Hypertext Markup Language)

BUŚW 534 W1 (86659) (1.5 Units) Introductory Meeting: Thurs., Aug. 23\*\* 7-10 pm Bldg. 14, Room 221 Start/End date: 8/23 - 10/18 Website: To be announced in class Instructor: Terryl Kistler e-mail: tlk321@email.com Phone: 378-7301 ext. 19011 Registration Deadline: Aug. 23 Last Day to Drop with Refund: Aug. 27 Last Day to Withdraw: Oct. 6

#### HTML II (Advanced Hypertext Markup Language)

BUSW 535 W2 (86798) (1.5 Units) Introductory Meeting: Thurs., Oct. 25\*\* 7-10 pm Bldg. 14, Room 221 Start/End date: 10/25 - 12/20 Website: To be announced in class Instructor: Terryl Kistler e-mail: tlk321@email.com Phone: 378-7301 ext. 19011 Registration Deadline: Oct. 25 Last Day to Drop with Refund: Oct. 29

Last Day to Withdraw: Dec. 6

## Chinese

#### Elementary Chinese I

CHIN 111 WW (90326) (3.0 Units) Introductory Meeting: Thurs., Aug. 23\*\* 6:30 - 7:30 pm Bldg. 18, Room 204 Start/End date: 8/23 - 12/20 Website: www.smccd.edu/accounts/wu Instructor: Jing Wu e-mail: wu@smccd.edu Phone: 574-6341

#### **Elementary Chinese II**

CHIN 112 WW (91147) (3 Units) Introductory Meeting: Thurs., Aug. 23\*\* 6:30-7:30pm Bldg. 18, Room 204

Start/End date: 8/23-12/20 Website: www.smccd.edu/accounts/wu Instructor: Jing Wu e-mail: wu@smccd.edu Phone: 574-6341

## Computer and Information Science

#### Introduction to Computer and Information Science

CIS 110 WW (86225) (3.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 9-11 am Bldg. 19, Room 121 Start/End date: 8/25 - 12/15 Website: www.smccd.edu/accounts/ martens/cis110ww Instructor: Bryce Martens

e-mail: martens@smccd.edu Phone: use e-mail

#### (CS1) Programming Methods: Java

CIS 255 WX (88678) (4.0 Units) Introductory Meeting: Thurs., Aug. 23\*\* 5-6:30 pm Bldg. 19, Room 105 Start/End date: 8/23 - 12/20 Website: www.smccd.edu/accounts/

greenm Instructor: Melissa Green e-mail: greenm@smccd.edu Phone: 574-6374

#### (CS2) Data Structures: Java

CIS 256 WX (89012) (4.0 Units) Introductory Meeting: Wed., Aug. 22\*\* 6-8 pm Bldg. 19, Room 105 Start/End date: 8/22 - 12/19 Website: www.smccd.edu/accounts/grasso Instructor: Stacey Grasso e-mail: grassos@smccd.edu Phone: 574-6693

#### (CS1) Programming Methods: C++

CIS 278 WX (86470) (4.0 Units) Introductory Meeting: Tues., Aug. 28\*\* 6-8 pm Bldg. 19, Room 121 Start/End date: 8/28 - 12/18 Website: <u>www.smccd.edu/accounts/grassos</u> Instructor: Stacey Grasso e-mail: grassos@smccd.edu Phone: 574-6693

#### (CS2) Data Structures: C++

CIS 279 WX (85746) (4.0 Units) Introductory Meeting: Tues., Aug. 22\*\* 6-8 pm Bldg. 19, Room 105 Start/End date: 8/22 - 12/19 Website: www.smccd.edu/accounts/grassos Instructor: Stacey Grasso e-mail: grassos@smccd.edu Phone: 574-6693

#### Internet Programming: JavaScript/HTML

CIS 377 W1 (90066) (2.0 Units) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 8/28 - 10/16 Website: www.smccd.edu/accounts/greenm Instructor: Melissa Green e-mail: greenm@smccd.edu Phone: 574-6374 Registration Deadline: Aug. 28 Last Day to Drop with Refund: Sept. 4 Last Day to Withdraw: Oct. 3

#### Internet Programming: PHP

CIS 380 WW (89830) (3 Units) Introductory Meeting: Mon., Aug 27\*\* 5-6:30pm Bldg. 16, Room 255 Start/End date: 8/27-12/17 Website: www.smccd.edu/accounts/greenm Instructor: Melissa Green e-mail: greenm@smccd.edu Phone: 574-6374

#### Advanced Java Programming Topics: Java for wireless Devices (J2ME)

CIS 387 WX (91006) (2 Units) Introductory Meeting: Thurs., Aug 23\*\* 6:45-9:35pm Bldg. 19, Room 103 Start/End date: 8/23-10/11 Website: www.smccd.edu/accounts/bignolic Instructor: Celsina Bignoli e-mail: bignolic@smccd.edu Phone: use email Registration Deadline: Aug. 23 Last Day to Drop with Refund: Aug. 27 Last Day to Withdraw: Oct. 3

#### Advanced Java Programming Topics: Spring and Hibernate: Open Source Frameworks

CIS 388 WX (91008) (2 Units) Introductory Meeting: Thurs., Oct. 18\*\* 6:45-9:35pm

Bldg. 29, Room 100 Start/End date: 10/18-12/13 Website: www.smccd.edu/accounts/nilsonk Instructor: Kevin Nilson e-mail: nilsonk@smccd.edu Phone: use email Registration Deadline: Oct. 18 Last Day to Drop with Refund: Oct. 26 Last Day to Withdraw: Nov. 28

#### Internet Programming: Perl

CIS 390 W2 (90070) (2 Units) Introductory Meeting: Thurs., Oct 25\*\* 7-10pm Bldg. 19, Room 121 Start/End date: 10/25-12/20 Website: www.smccd.edu/accounts/isaacss Instructor: Stanley Isaacs e-mail: isaacss@smccd.edu Phone: use email Registration Deadline: Oct. 25 Last Day to Drop with Refund: Oct. 29 Last Day to Withdraw: Dec. 6

#### Internet Programming: AJAX

CIS 680 W2 (90920) (2.0 Units) Introductory Meeting: Please contact instructor at email below before start date. Start/End date: 8/28 - 10/16 Website: www.smccd.edu/accounts/greenm Instructor: Melissa Green e-mail: greenm@smccd.edu Phone: 574-6374 Registration Deadline: Aug. 28 Last Day to Drop with Refund: Sept. 4 Last Day to Withdraw: Oct. 3

## English

#### Composition and Literature

ENGL 100 WW (84518) (3.0 Units) Introductory Meeting: Thurs., Aug. 23\*\* 6-8 pm Bldg. 18, Room 108

Start/End date: 8/23 - 12/20 Website: www.smccd.edu/accounts/murphym Instructor: Madeleine Murphy e-mail: murphym@smccd.edu Phone: 574-6344

#### Advanced Composition

ENGL 165 WW (84473) (3.0 Units) Introductory Meeting: Mon., Aug. 27\*\* 6-8 pm Bldg. 18, Room 108

Start/End date: 8/27 - 12/17 Website: <u>www.smccd.edu/accounts/murphym</u> Instructor: Madeleine Murphy e-mail: murphym@smccd.edu Phone: 574-6344

## Film

#### Introduction to Film

FILM 100 WW (90058) (3.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 1-4 pm Bldg. 2, Room 141

Start/End date: 8/25 - 12/1 Website: To be announced in class Instructor: David Laderman e-mail: laderman@smccd.edu Phone: 574-6302

FILM 100 WY (90558) (3.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 4:10-7 pm Bldg. 2, Room 141

Start/End date: 8/25 - 12/1 Website: To be announced in class Instructor: David Laderman e-mail: laderman@smccd.edu Phone: 574-6302

## Horticulture

#### Plant Materials I: Trees

HORT 311 WW (89982) (3 Units) Introductory Meeting: None. Please contact instructor at email below before start date. Start/End date: 8/22-12/14 Website: www.smccd.edu/accounts/leddy Instructor: Matt Leddy e-mail: leddy@smccd.edu Phone: 574-6217

# Health Science

### General Health Sciences

HSCI 100 WW (91023) (2 Units) Introductory Meeting: Wed., Aug. 22\*\* 6-8pm Bldg. 36, Room 207 Start/End date: 8/22-12/12 Website: www.smccd.edu/webaccess Instructor: Tania Beliz e-mail: beliz@smccd.edu Phone: 574-6248

# Library Online Research Skills

LIBR 105 WW (89919) (3.0 Units) Introductory Meeting: Please contact instructor at email address below before start date. Start/End date: 8/22 (open entry) - 12/14 Website: www.smccd.edu/accounts/finkm Instructor: Mark Fink e-mail: finkm@smccd.edu Phone: (925) 366-6660

# Mathematics

### Intermediate Algebra

MATH 120 WW (87228) (5.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 10 am-12 pm Bldg. 19. Room 124 Start/End date: 8/25 - 12/15 Website: www.smccd.edu/accounts/churchg/ m120ww/index.html Instructor: Gary Church e-mail: churchg@smccd.edu Phone: 574-6621

# Multimedia

### WebReady

MULT 101 WO (90022) (1.0 Unit) Introductory Meeting: None. Please contact instructor at email address below before start date. Start/End date: 8/22(open entry) - 12/21 Website: http://CTLOnline.edu/WebReady Instructor: e-mail: bruni@smccd.edu

Phone: 306-3160

# Music

Phone: 574-6204

MUS. 100 WW (90463) (3.0 Units) Introductory Meeting: Thurs., Aug. 23\*\* 7-10 pm Bldg. 2, Room 141 Start/End date: 8/23-12/14 Website: www.smccd.edu/accounts/bobrowski Instructor: Chris Bobrowski

e-mail: bobrowski@smccd.edu

# Fundamentals of Music

Mus. 100 WY (90957) (3 Units) Introductory Meeting: Thurs., Aug. 23\*\* 7-10 pm Bldg. 2, Room 141 Start/End date: 8/23-12/14 Website: www.smccd.edu/accounts/bobrowski Instructor: Chris Bobrowski e-mail: bobrowski@smccd.edu Phone: 574-6204

# Music Listening and Enjoyment

Mus. 202 WW (85848) (3 Units) Introductory Meeting: Thurs., Aug 23\*\* 1-4pm Bldg. 2, Room 141

Start/End date: 8/23-12/13 Website: To be announced Instructor: MiltonWilliams e-mail: williamsm@smccd.edu Phone: use email

# **Political Science**

### American Politics

PLSC 210 WW (88867) (3.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 11 am - 1 pm Bldg. 11, Room 133

Start/End date: 8/25 - 12/15 Website: www.smccd.edu/accounts Instructor: Kathryn O'Connell e-mail: oconnell@smccd.edu Phone: 574-6381

### California State and Local Government

PLSC 310 WW (86791) (2.0 Units) Introductory Meeting: Sat., Aug. 25\*\* 9-11 am

Bldg. 11, Room 133

Start/End date: 8/23 - 12/6 Website: To be announced in class Instructor: Kathryn O'Connell e-mail: oconnell@smccd.edu Phone: 574-6381

# TELECOURSES

#### General requirements for all telecourses:

- Complete the required registration procedure.
- Attend the introductory meeting (\*\*indicates MANDATORY) and other on-campus meetings.
- Read the required textbooks.
- View the telelessons.
- Complete additional specific course requirements.

# Anthropology Introduction to Archaeology

**ANTH 350 TV** (CRN 87430) (3 Units) "Out of the Past" is a survey of four million years of human biological evolution and the archaeological study of sociocultural adaptation. *Recommended Preparation:* ANTH 110 and eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (CSU)

#### Specific course requirement:

• Complete a notebook of study questions and self-assessments for each lesson.

- **TV:** Thur., 6–7 am, Sept. 13 Nov. 1
- Campus Meetings: Sat., 1–4 pm Bldg. 14, Room 100
- Introduction:Aug. 25\*\*Midterm #1:Sept. 15Midterm #2:Oct. 6Midterm #3:Oct. 27Final Exam:Dec. 8Instructor:Andres GonzalesRegistration Deadline:Aug. 25Last Day to Drop with Refund:Aug. 30

Last Day to Withdraw: Nov. 8

# Art

### Art of the Western World

ART 100 TV (CRN 84946) (3 Units) "Art of the Western World" traces the Western tradition in the visual arts from their origins in Ancient Greece to the present day. Recommended Preparation: ENGL 848. Credit/No Credit or letter grade option. "Not applicable to Art majors." (CSU) Specific course requirement: Complete a Museum Paper. TV: Thur., 4–5 pm, Sept. 13 – Nov. 8 Campus Meetings: Fri., 6:30-9:30 pm Bldg. 4, Room 152 Introduction: Aug. 24\*\* Midterm Review: Oct. 5 Midterm: Oct. 12 Final Review: Nov. 2 Nov. 16 Final Exam: Simon Pennington Instructor: Registration Deadline: Aug. 24

Last Day to Drop with Refund: Aug. 30 Last Day to Withdraw: Nov. 1

# Astronomy

### Introduction to Astronomy

**ASTR 100 TV** (CRN 81799) (3 Units) "Universe: The Infinite Frontier" is a survey of astronomy with descriptive material on the solar system, stars, galaxies, and life in the universe. (CSU/UC)

#### Specific course requirement:

Complete a term paper.			
TV: Mon., 7-8 am, Se	<b>TV:</b> Mon., 7–8 am, Sept. 10 – Dec. 3		
Campus Meetings:	Fri., 7–9 pm		
	Bldg. 36, Room 109		
Introduction:	Sept. 7**		
Midterm Review:	Oct. 19		
Midterm:	Oct. 26		
Final Review:	Dec. 7		
Final Exam:	Dec. 14		
Instructor:	C.T. Vanajakshi		
Registration Deadline: Sept. 7**			
Last Day to Drop with Refund: Sept. 15 Last Day to Withdraw: Nov. 27			

# Business

# Contemporary American Business

**BUS. 100 TV** (CRN 81859) (3 Units) "It's Strictly Business" is an introductory survey of the nature, organization, and structure of the American free enterprise system. *Recommended Preparation:* eligibility for ENGL 848. (CSU/UC)

**TV:** Wed., 8–9 am, Sept. 12 – Dec. 5 **Campus Meetings:** Fri., 6–8 pm

cumpus meetings		
	Bldg. 14, Room 200	
Introduction:	Sept. 7**	
Midterm:	Oct. 26	
Final Exam:	Dec. 14	
Instructor:	Pamela McGlasson	
Registration Deadline: Sept. 7		
Last Day to Drop with Refund: Sept. 15		
Last Day to Withdraw: Nov. 27		

### Money Management

BUS 131 TV (CRN 89808) (3 Units) "Dollars and Sense" develops understanding and skill in consumer financial planning, saving and borrowing money, real estate and introduction to security investments, estate planning and income tax preparation. *Recommended preparation:* eligibility for ENGL 848. (CSU) Note: It is strongly suggested that students have email and web access.

TV: Wed., 6 – 7 am, Sept. 12 – Dec. 5 Campus Meetings: Fri 6–9 pm

Campus Meetings: FIL, 6–9 pm		
	Bldg. 14 Room 200	
Introduction:	Aug. 24**	
Midterm:	Oct. 19	
Final Exam:	Dec. 7	
Instructor:	Pamela McGlasson	
Registration Deadline: Aug. 24		
Last Day to Drop with Refund: Aug. 30		
Last Day to Withdraw: Nov. 8		

### Small Business Management

**BUS. 150 TV** (CRN 81873) (3 Units) "Something Ventured" provides aspiring entrepreneurs and those already involved in a small business venture with the tools needed to enhance their potential for success. *Prerequisite*: BUS. 100 or equivalent. *Recommended Preparation:* eligibility for ENGL 848. (CSU) Specific course requirements:

• Complete assignments and final paper. TV: Wed., 7-8 am, Sept. 12 - Dec. 5 Campus Meetings: Sat., 9-11 am Bldg. 14, Room 100 Aug. 25 Introduction: Midterm Review: Oct. 13 Midterm: Oct. 20 Final Review: Dec. 1 Final Exam: Dec. 8 Instructor: Peter von Bleichert Registration Deadline: Aug. 25 Last Day to Drop with Refund: Aug. 30 Last Day to Withdraw: Nov. 8

### Business Law I

BUS. 201 TV (CRN 81884) (3 Units)

"Business and the Law" examines contracts and the legal system along with critical legal environment topics such as government regulation, employment practices, and consumer/ environment protection. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN BUS 8)

TV: Wed., 5-6 am, Sept. 5 - Dec. 12

Campus Meetings: Sat., 9–11 am		
	Bldg. 14, Room 122	
Introduction:	Aug. 25	
Midterm Review:	Oct. 13	
Midterm:	Oct. 20	
Final Review:	Dec. 8	
Final Exam:	Dec. 15	
Instructor:	Gardner Trimble	
Registration Deadline: Aug. 25		
Last Day to Drop with Refund: Aug. 30		
Last Day to Withdraw: Nov. 8		

# Consumer Arts and Science

### Nutrition

CA&S 310 TV (CRN 85731) (3 Units)

"Nutrition Pathways," an introductory course on human nutrition designed to satisfy basic nutrition course requirements for students entering allied health programs and to provide practical and interesting nutrition information for non-majors, covers topics such as "good" and "bad" foods, dietary supplements, metabolism, exercise, and the best program for weight loss. Video lessons feature experts and professionals associated with nutrition to show how nutrition and lifestyle choices impact our lives in positive and negative ways. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC) (CAN H EC 2)

TV: Mon., 8–9 am, Sept. 10 – Dec. 3

Campus Meetings: Fri., 5–7 pm		
	Bldg. 2, Room 141	
ntroduction:	Aug. 24**	
Midterm Review:	Oct. 12	
Midterm:	Oct. 19	
Final Review:	Nov. 30	
Final Exam:	Dec. 7	
nstructor:	Antoinette Ferrang Bloom	
Registration Deadline: Aug. 24		
Last Day to Drop with Refund: Aug. 30		

Last Day to Withdraw: Nov. 8

# Film

### American Cinema

**FILM 110 TV** (CRN 85469) (3 Units) Familiarizes students with the history of American Cinema, focusing on the studio system, the star system, genres, and directors. Emphasizes film vocabulary and critical viewing skills. *Recommended Preparation:* ENGL 848. (CSU)

\*\* Attendance at meeting is mandatory. Students who are not at the mandatory introductory meeting may be dropped from the class. However, this is **not an automatic withdrawal**— the student is responsible for officially withdrawing from the class through the Office of Admissions and Records.

Specific course requirement: Complete term paper.

TV: Wed., 3–4 pm,	Sept. 12 – Nov. 14	
Campus Meetings: Sat., 1–4 pm		
	Bldg. 2, Room 141	
Introduction:	Sept. 8 **	
Midterm Review:	Oct. 20	
Midterm:	Oct. 27	
Final Review:	Dec. 8	
Final:	Dec. 15	
Instructor:	Tony Kashani	
Registration Deadline: Sept. 8		
Last Day to Dron with Refund: Sent 15		

ast Day to Drop with Refund: Sept. 15 Last Day to Withdraw: Nov. 27

# French Beginning French I

FREN 115 TV (CRN 82454) (3 Units) "French in Action" is equivalent to FREN 111 but without the speaking component. Basic French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials. Credit/No Credit or letter grade option. (CSU)

Specific course requirements: See below. TV: Mon., 1–2 pm, Sept. 10 – Dec. 3 Campus Meetings: See below.

# Beginning French II

FREN 116 TV (CRN 82455) (3 Units) The continuation of "French in Action" is equivalent to FREN 112 but without the speaking component. Basic French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials. Prerequisite: French 115 with Credit or a grade of C or higher or equivalent skills. Credit/No Credit or letter grade options. (CSU)

Specific course requirements: See below. TV: Tues., 1-2 pm, Sept. 11 - Dec. 4

Campus Meetings: See below.

# Advanced Beginning French I

FREN 117 TV (CRN 83788) (3 Units) The continuation of "French in Action" is equivalent to FREN 121 but without the speaking component. French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials. Prerequisite: French 116 with Credit or a grade of C or higher or equivalent skills. Credit/No Credit or letter grade options. (CSU)

TV: Wed., 1-2 pm, Sept. 12 - Dec. 5 Campus Meetings: See below.

# Advanced Beginning French II

FREN 118 TV (CRN 88804) (3 Units) The continuation of "French in Action" is equivalent to FREN 122 but without the speaking component. French and Francophone cultures, vocabulary, and language structures studied through a broadcast video program supported by audiocassettes, a textbook, workbook, and other print materials Prerequisite: French 117 with Credit or a grade of C or higher or equivalent skills. Credit/No Credit or letter grade options. (CSU)

TV: Thur., 1–2 pm, Sept. 13 – Dec. 6

#### Specific course requirements for French 115, 116, 117 and 118:

- Listen to and work with the audio cassettes.
- Complete written assignments for each lesson in both the workbook and the study guide.
- Record on a blank cassette the audio portion from the summary quiz in each even-numbered lesson.

Campus Meetings: Sat., 9-11 am

Cumpus meetings	• outi, 5 11 uni	
- 0	Bldg. 18, Room 203	
Introduction:	Aug. 25**	
Midterm Review:	Oct. 13	
Midterm:	Oct. 20	
Final Review:	Dec. 1	
Final Exam:	Dec. 8	
Instructor:	Edwige Gamache	
Registration Deadline: Aug. 25		
Last Day to Drop with Refund: Aug. 30		
Last Day to Withdraw: Nov 8		

#### Last Day to Withdraw: Nov. 8

# Geology Survey of Geology

GEOL 100 TV (CRN 83790) (3 Units)

"Earth Revealed" is a comprehensive study of the Earth's physical processes and properties, with emphasis on understanding the scientific theories behind the geological principles. (Not open to students who have taken or are taking Geology 210.) (CSU/UC\*)

#### Specific course requirement:

 Participate in some of the optional activities assigned by the instructor. TV: Mon., 6–7 am, Sept. 10 – Dec. 3

Campus Meetings: Sat., 9–11 am 100

	Bldg. 36, Room 109	
Introduction:	Sept. 8**	
Midterm Review:	Oct. 20	
Midterm:	Oct. 27	
Final Review:	Dec. 8	
Final Exam:	Dec. 15	
Instructor:	John Galloway	
Registration Deadline: Sept. 8		
Last Day to Drop with Refund: Sept. 15		
· · · · · · · · · · · · · · · · · · ·		

### 5 Last Day to Withdraw: Nov. 27

# **Health Science**

### General Health Science

HSCI 100 TV (CRN 82535) (2 Units) "Journey to Health" examines critical health questions facing today's society. Research findings and emerging theories are explored. (CSU/ŬC\*)

#### Specific course requirement:

 Complete a notebook of study guestions and self-assessments for each lesson. TV: Mon., 9-10 am, Sept. 10 - Dec. 3

<b>Campus Meetings</b>	: Fri., 7–9 pm	
	Bldg. 19, Room 121	
Introduction:	Sept. 7**	
Midterm Review:	Oct. 19	
Midterm:	Oct. 26	
Final Review:	Dec. 7	
Final Exam:	Dec. 14	
Instructor:	Ashok Malik	
Registration Deadline: Sept. 7		
Last Day to Drop with Refund: Sept. 15		
Last Day to Withdraw: Nov. 27		

# **History** United States History II

HIST 202 TV (CRN 90040) (3 Units)

Continues the work of HIST 201: "The Unfinished Nation II" covers United States history from 1865 - Post Civil War Reconstruction to the Information Age. Recommended Preparation: eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 OR appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC\*)

TV: Thurs., 8–9 am, Sept. 13 – Dec. 6 Campus Meetings: Sat., 11 am-1 pm

Bldg.	18,	Room	306	
Aug 7	<b>E</b> **	k		

Last Day to Withdraw: Nov. 8		
Last Day to Drop with Refund: Aug. 30		
Registration Deadline: Aug. 25		
Instructor:	Mark Still	
Final Exam:	Dec. 8	
Final Review:	Dec. 1	
Midterm:	Oct. 20	
Midterm Review:	Oct. 13	
Introduction:	Aug. 25**	

# Italian **Beginning Italian I**

. . 1 0

ITAL 115 TV (CRN 86465) (3 Units)

"In Italiano" covers basic Italian vocabulary and language structures through text, audio cassettes, and broadcast videotapes. Equivalent to Italian 111 but without the oral component. Credit/No Credit or letter grade option. (CSU) Requirements: See below.

TV: Mon., 12-1 pm, Sept. 10 - Dec. 3 Campus Meetings: See below.

# Beginning Italian II

**ITAL 116 TV** (CRN 86466) (3 Units) Continuation of "In Italiano." Introduces basic Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 112 but without the oral component. *Prerequisite*: ITAL 115 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

Requirements: See below.

TV: Tues., 12–1 pm, Sept. 11 – Dec. 4 Campus Meetings: See below.

# Advanced Beginning Italian I

**ITAL 117 TV** (CRN 87435) (3 Units) Continuation of "In Italiano." Introduces basic Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 121 but without the oral component. *Prerequisite*: ITAL 116 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

**Specific course requirement:** See below. **TV:** Wed., 12–1 pm, Sept. 12 – Dec. 5 **Campus Meetings:** See below.

#### Advanced Beginning Italian II ITAL 118 TV (CRN 87436) (3 Units)

Continuation of "In Italiano." Introduces basic Italian vocabulary and language structures and enhances appreciation of Italian culture. Workbook and audio tape exercises focus on reading, writing, and listening comprehension. Parallels Italian 122 but without the oral component. **Prerequisite**: ITAL 117 or equivalent with Credit or a grade of C or higher. Credit/No Credit or letter grade option. (CSU)

# Specific course requirement for Italian 115, 116, 117 and 118:

 Complete the assignments. TV: Thur., 12-1 pm, Sept. 13 - Dec. 6 Campus Meetings: Sat., 1–3 pm Bldg. 18, Room 203 Sept. 8\*\* Introduction: Midterm Review: Oct. 20 Midterm: Oct. 27 Final Review: Dec. 8 Final Exam: Dec. 15 Leda Mussio Instructor: Registration Deadline: Sept. 8 Last Day to Drop with Refund: Sept. 15 Last Day to Withdraw: Nov. 27

# Management

### Introduction to Business Management

**MGMT 100 TV** (CRN 82711) (3 Units) "Taking the Lead" covers essential skills in planning and organizing, directing decision making, and applying managerial skills to business, industry, and public sector organizations. **Recommended Preparation:** eligibility for ENGL 848. (CSU)

#### Specific course requirement:

specific course requirement.		
• Complete the assignments in the Telecourse Study Guide.		
, Sept. 12 – Dec. 5		
Sat., 11 am–1 pm		
Bldg. 14, Room 120		
Aug. 25**		
Oct. 13		
Oct. 20		
Dec. 1		
Dec. 8		
Craig Blake		
Registration Deadline: Jan. 25		
Last Day to Drop with Refund: Aug. 30		
Last Day to Withdraw: Nov. 8		

# MUSIC World Music

**MUS. 250 TV** (CRN 90475) (3 units) A course in comparative music styles of various cultures of the world. Exploring the World of Music shows how elements such as melody, rhythm, and texture create an infinite variety of sounds and serve as expressions of culture. The featured artists perform music from around the world, including American jazz, gospel, and rock, and traditional music from Bosnia, the Caribbean, India, Ireland, Japan, and West Africa. **Recommended Preparation:** eligibility for ENGL 848. (CSU/UC)

TV: Fri., 2–3 pm, Sept. 14 – Dec. 7

Campus Meetings:	гп., 7—9 рш	
	Bldg. 2, Room 202	
Introduction:	Sept. 6	
Midterm Review:	Oct. 18	
Midterm:	Oct. 25	
Final Review:	Dec. 6	
Final Exam:	Dec. 13	
Instructor:	Guillermo Galindao	
Registration Deadline: Sept. 6		
Last Day to Drop with Refund: Sept. 14		
Last Day to Withdraw: Nov. 27		

# Philosophy Introduction to Philosophy

**PHIL 100 TV** (CRN 89635) (3 Units) "The Examined Life" is an introductory survey of philosophical questions and points of view from classical and contemporary perspectives. **Recommended Preparation:** eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. (CSU)

Note: This telecourse has an online component. Students MUST have e-mail and Web access.

TV: Tues., 8–9 am, Sept. 11 – Dec. 4 Campus Meetings: Thurs., 6–8 pm

	Bldg. 14, Room 218	
Introduction:	Aug. 23**	
Midterm Review:	Oct. 11	
Midterm:	Oct. 18	
Final Review:	Nov. 29	
Final Exam:	Dec. 6	
Instructor:	Staff	
Registration Deadline: Aug. 23		
Last Day to Drop with Refund: Aug. 29		
Last Day to Withdraw: Nov. 7		
,		

# Physical Education <u>Fitness</u>

### Low Impact Aerobics

**FITN 136 TV** (CRN 90166) (1 Unit) "Sit & Be Fit" is a series of programs designed for students desiring an excercise program at an easier pace. Concentrates on developing and strengthening muscle groups as well as overall stretching. Credit/No Credit or letter grade

option. To increase or maintain conditioning this class may taken three times. (CSU)

<b>TV:</b> MWF, 11–11:30 am, Sept. 10	0 – Dec. 7
Campus Meetings: Sat., 10 am-1	2:30 pm

Campus Meetings:	Sat., 10 am–12:30	
	Bldg. 8, Room 203	
Introduction:	Aug. 25**	
Midterm:	Oct. 20	
Final Exam:	Dec. 8	
Instructor:	Larry Walker	
Registration Deadline: Aug. 25		

Last Day to Drop with Refund: Aug. 30 Last Day to Withdraw: Nov. 8

### Stretch Conditioning

FITN 680 TV (CRN 90474) (1 Unit)

"Classical Stretch: The Esmonde Technique" is designed to improve fitness and overall knowledge of the process of physical conditioning. The progressive aerobic and physical conditioning program is designed to improve musculature while teaching proper posture and flexibility for daily living activities. To increase or maintain conditioning, this course may be repeated up to three times for a maximum of 4 units. (CSU)

**TV:** MWF, 10:30–11 am, Sept. 10 – Dec. 7 **Campus Meetings:** Sat., 1–3:30 pm

Campus Meetings:		
	Bldg. 8, Room 203	
Introduction:	Aug. 25**	
Midterm:	Oct. 20	
Final Exam:	Dec. 8	
Instructor:	Larry Walker	
Registration Deadline: Aug. 25		
Last Day to Drop with Refund: Aug. 30		
Last Day to Withdraw: Nov. 8		

\*\* Attendance at meeting is mandatory. Students who are not at the mandatory introductory meeting may be dropped from the class. However, this is **not an automatic withdrawal**—the student is responsible for officially withdrawing from the class through the Office of Admissions and Records.

# **Psychology** General Psychology

**PSYC 100 TV** (CRN 82852) (3 Units) "Discovering Psychology" is a survey course that encourages an understanding and appreciation of the scientific approach to the study of human behavior. *Recommended Preparation:* eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. (CSU/UC) (CAN PSY 2)

#### Specific course requirement:

• Complete the written assignments. **TV:** Tues., 9–10 am, Sept. 11 – Dec. 4

,	/ I	
Campus Meetings: Sat., 1–3 pm		
	Bldg. 19, Room 121	
Introduction:	Sept. 8**	
Midterm Review:	Oct. 20	
Midterm:	Oct. 27	
Final Review:	Dec. 8	
Final Exam:	Dec. 15	
Instructor:	James Clifford	
Registration Deadline: Sept. 7		
Last Day to Drop with Refund: Sept. 15		
Last Day to Withdraw: Nov. 27		

### **Child Development**

**PSYC 201 TV** (CRN 90056) (3 Units) "Stepping Stones" explores child development through theory, discussions and examples of physical, perceptual, cognitive, linguistic, social and emotional developmental, from prenatal development and birth through adolescence. *Prerequisite:* PSYC 100. *Recommended Preparation:* eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement teasts or other measures. (CSU)

**TV:** Thurs., 9–10 am, Sept. 13 – Dec. 6

Campus Meetings:	: Sat., 3–5 pm	
	Bldg. 14, Room 103	
Introduction:	Sept. 8**	
Midterm Review:	Oct. 20	
Midterm:	Oct. 27	
Final Review:	Dec. 8	
Final Exam:	Dec. 15	
Instructor:	James Clifford	
Registration Deadline: Sept. 8		
Last Day to Drop with Refund: Sept. 15		
Last Day to Withdraw: Nov. 27		
,		

# **Sociology** Introduction to Sociology

SOCI 100 TV (CRN 82944) (3 Units)

"The Way We Live" is an introduction to Sociology program which includes the origins and history of sociology, sociological theory and perspective—how society shapes our thoughts, feelings and actions, and how societies connect with one another. **Recommended Preparation:** eligibility for ENGL 838 or 848; and completion of READ 400, 405, or 415 with a grade of C or higher (or appropriate skill level indicated by the reading placement test and other measures.) Credit/No Credit or letter grade option. (CSU/ UC) (CAN SOC 2)

#### Specific course requirement:

Complete written assignments.
TV: Tues., 6–7 am, Sept. 11 – Nov. 20
Campus Meetings: Sat., 11 am – 1 pm Bldg. 19, Room 121
Introduction: Sept. 8\*\*
Midterm Review: Oct. 20
Midterm: Oct. 27
Final Review: Dec. 8
Final Exam: Dec. 15
Instructor: Minu Mathur

Registration Deadline: Sept. 8 Last Day to Drop with Refund: Sept. 15 Last Day to Withdraw: Nov. 27

# Courtship, Marriage and the Family

**SOCI 110 TV** (CRN 89633) (3 Units) "Portrait of a Family" includes the history and development of marriage, dating, and courtship. Additional topics include personality adjustment in marriage, parenthood, love, the family, aspects of sex, and marriage as a social institution. *Recommended Preparation:* eligibility for ENGL 848 and completion of READ 400 or 405 with a grade of C or higher OR concurrent enrollment in READ 400, 405, or 415 or appropriate skill level as indicated by the reading placement tests or other measures. Credit/No Credit or letter grade option. (May not be taken for credit following PSYC 110.) (CSU/UC)

#### Specific course requirement:

• Complete the term paper. TV: Tues., 7-8 am, Sept. 11 - Dec. 4 Campus Meetings: Sat., 1 – 3 pm Bldg. 14, Room 122 Sept. 8\*\* Introduction: Midterm Review: Oct. 20 Midterm: Oct. 27 Final Review: Dec. 8 Final Exam: Dec. 15 Minu Mather Instructor: Registration Deadline: Sept. 8 Last Day to Drop with Refund: Sept. 15 Last Day to Withdraw: Nov. 27

# **Spanish**

# Beginning Spanish I

**SPAN 115 TV** (CRN 85729) (3 Units) "Destinos" covers basic Spanish vocabulary and language structures studied through text, audio cassettes and broadcast video tapes. Equivalent to Spanish 111 but without the oral component. Credit/No Credit or letter grade option. (CSU)

Specific course requirement: See below.

TV: Mon., 2–3 pm, Sept. 10 – Dec. 3 Campus Meetings: See below.

### **Beginning Spanish II**

**SPAN 116 TV** (CRN 85730) (3 Units) Continuation of "Destinos." Equivalent to Spanish 112 but without the oral component. *Prerequisite:* SPAN 115 with Credit or a grade of C of higher. Credit/No Credit or letter grade option. (CSU)

Specific course requirement: See below.

TV: Tues., 2-3 pm, Sept. 11 – Dec. 4

Campus Meetings: See below.

### Advanced Beginning Spanish I

**SPAN 117 TV** (CRN 85735) (3 Units) Continuation of "Destinos." Equivalent to Spanish 121 but without the oral component. *Prerequisite:* SPAN 116 with Credit or a grade of C of higher. Credit/No Credit or letter grade option. (CSU)

**Specific course requirement:** See below. **TV:** Wed., 2–3 pm, Sept. 12 – Dec. 5

Campus Meetings: See below.

# Advanced Beginning Spanish II

**SPAN 118 TV** (CRN 85735) (3 Units) Continuation of "Destinos." Equivalent to Spanish 122 but without the oral component. *Prerequisite:* SPAN 117 with Credit or a grade of C of higher. Credit/No Credit or letter grade option. (CSU)

TV: Thur., 2–3 pm, Sept. 13 – Dec. 6 Specific course requirement for Spanish 115, 116, 117 and 118:

• Write exercises in Study Guide. Spanish 115, 116, 117 and 118

Campus Meetings: Sat., 11 am–1 pm Bldg. 18, Room 204

	Bldg. 18, Room 20
Introduction:	Aug. 25
Midterm:	Oct. 20
Final Exam:	Dec. 8
Instructor:	<b>Richard</b> Castillo

Registration Deadline: Aug. 25 Last Day to Drop with Refund: Aug. 30 Last Day to Withdraw: Nov. 8

# A.A./A.S. Degree & Certificate Programs Offered at CSM

College of San Mateo offers a wide range of Associate Degree and Certificate programs. An Associate of Arts (A.A.) or an Associate of Science (A.S.) degree is based upon completion of 60 units of coursework. Certificate programs entail one year of full-time study or less. Coursework requirements vary by program. Certificates of Achievement are 18 or more units; Certificates of Completion are less than 18 units. Please consult with a counselor or see the *CSM Catalog* for detailed A.A./A.S and Certificate requirements and contact information.

#### A.A. Degrees

Accounting Alcohol & Other Drug Studies Art: Commercial Art: Fine Arts Drawing General Studio Art Painting Printmaking Art: Photography Broadcast & Electronic Media Business Information Processing Microcomputer/Database & Spreadsheet Microcomputer/Office Assistant Business: Insurance (Property and Casualty) Business: Merchandising (Management) **Business Administration** Cosmetology English Ethnic Studies Film Foreign Languages French German Spanish Graphics Horticulture Floristry Humanities Human Services Journalism Liberal Studies Life Sciences: General Management **Business Management** Marketing Management Retail Management Multimedia Digital Audio Digital Video Web Design Music Electronic Music Real Estate Social Science Speech Communication A.S. Degrees Administration of Justice Architecture Building Inspection Technology Chemistry Computer & Information Science Computer & Network Forensics Computer Science Applications Computer Support Specialist Network Support PC Hardware & System Support Dental Assisting CAD/Drafting

Electronics Technology General Electronics Industrial Electronics Microcomputer Systems Wireless Communication Systems Engineering Technology Electronics General Fire Technology **Geological Sciences** Horticulture: Environmental Landscape Construction/Design Landscape Management Nursery Management Life Sciences Biological Biotechnology Medical Pre-Nursing Mathematics Nursing Physical Science Physics Welding Technology **Certificate Programs** Certificates of Achievement (indicated by "+") and Certificates of Completion (no notation) + Accounting

- Accounting Assistant CPA Exam Preparation: Finance Accounting and Auditing CPA Exam Preparation: Business Environment and Regulation Enrolled Agent Exam Preparation Tax Preparer I Tax Preparer II + Administration of Justice + Basic Police Academy + POST Certification + Alcohol & Other Drug Studies Biotechnology + Broadcast & Electronic Media + Broadcast Audio + Television Producing + Television Production Lighting On-Air Editing + Building Inspection Technology + Business + Insurance - Property and Casualty + Merchandising (General) + Merchandising (Management)
  - + Microcomputer/Database & Spreadsheet
  - + Microcomputer/Office Assistant
  - Office Assistant I Office Assistant II

+ Certificate of Achievement

# Certificates of Achievement & Completion

Career and Life Planning Leadership for Service Computer & Information Science C++ Programming Computer Forensics Internet Programming Java Programming Network + Basics Network Security Specialist Visual Basic Programming Visual Studio.NET Cosmetology + Dental Assisting + CAD/Drafting + Electronics Technology Electronics Assembly + General Electronics + Industrial Electronics + Microcomputer Systems Network Cabling Specialist + Wireless Communication Systems + Fire Technology + Foreign Languages American Sign Language Chinese (Mandarin) French German Italian Iananese Spanish Global Studies + Graphics + Horticulture + Floristry + Landscape Construction/Design + Landscape Management + Nursery Management + Human Services College Peer Advisor Community Health Worker Family Development Peer Support Services Psychosocial Rehabilitation (PSRC) + Management + Business Management Human Resources Management + Marketing Management Project Management + Retail Management + Multimedia + Digital Audio # Digital Video # Web Design + Music: Electronic Music + Nursing Perioperative Nursing + Real Estate Speech Communication + Welding Technology + General Welder

+ Welding Technician

# CSM Transfer Opportunities: Subject Areas and Majors

College of San Mateo enables students to complete lower-division preparation (i.e., the first two years of the baccalaureate degree) in the following subject areas and majors offered at California's public and private universities, including all campuses of the University of California (UC) and the California State University (CSU). Upon completion of lower division requirements, CSM students are eligible for transfer admission to colleges and universities that offer these programs and majors. The following is only a partial list. For more information about transfer majors, please visit <u>collegeofsanmateo.edu/transfer</u> or <u>cpec.ca.gov/CollegeGuide/CollegeGuide.asp</u>.

#### **Biological & Life Sciences**

Aquatic Biology Biotechnology Cell Biology Developmental Biology Ecology Ecosystems Entomology Genetics & Plant Biology Horticulture Integrative Biology Kinesiology Marine Biology Microbiology Molecular & Cell Biology Neurobiology & Physiology Neuroscience Plant Sciences Zoology

#### **Business & Public Administration**

Accountancy Agricultural Business Business Administration Business Economics Healthcare Management Hotel & Restaurant Management Information Systems Managerial Economics Public Administration Recreation Administration Taxation

#### **Communication**

Communication Studies Film Interpersonal Communication Literary Journalism Mass Communication Public Relations Radio-Television Technical & Professional Writing TV, Film & Media Production

#### Computer Science,

**Engineering & Technology** Aeronautical Science & Engineering Aerospace Engineering Artificial Intelligence **Biomedical Engineering** Chemical Engineering Civil Engineering Computer Science Computer Engineering Construction Management Electrical Engineering Fire Protection Administration Industrial Design Manufacturing Technology Marine Transportation Materials Science & Engineering Mechanical Engineering Software Systems

#### **Environmental Studies & Agriculture**

Animal Science Botany & Plant Sciences Earth & Environmental Sciences Environmental Sciences Fisheries Forestry Resource Management Soil & Water Science Wildlife & Conservation Biology

#### Ethnic & Area Studies

African American Studies American Studies Asian American Studies Asian Studies Celtic Studies Chicano Studies Chinese Studies Global Cultures Japanese Studies Jewish Studies Latin American Studies Middle Eastern Studies Native American Studies Russian Studies

#### <u>Health Professions,</u>

Education & Counseling Alcohol & Drug Studies Child Development Counseling Dental Hygiene Education Gerontology Nursing Nutritional Sciences Rehabilitation Counseling Special Education Speech Pathology Teaching ESL

#### Humanities, Art & Foreign Languages

Art History Arts Management Classical Civilizations Comparative Literature Dance Design/Media Arts Dramatic Art English Ethnomusicology Film & Digital Media Humanities Linguistics Medieval Studies Music & Culture Music History Philosophy **Religious Studies** Renaissance Studies Rhetoric

Studio Art Chinese French German Italian Japanese Spanish

Sculpture

#### Mathematics & Physical Sciences

Astrophysics Chemistry Earth & Planetary Science Earth Systems Science Fiber & Polymer Science Financial Mathematics & Statistics Geology Geophysics Mathematics Paleobiology Pharmacological Chemistry Physics Statistics

#### Pre-Professional

Pre-Chiropractic Pre-Dentistry Pre-Law Pre-Medicine Pre-Optometry Pre-Pharmacy Pre-Physical Therapy Pre-Veterinary

#### Social Sciences

Anthropology Archeology Cognitive Science Criminology Economics Geography History Human Development Law & Society Liberal Studies Multicultural Studies Peace & Conflict Studies Political Science Psychology Public Policy Social Welfare Sociology Women's Studies

# A.A./A.S. Degree Requirements

The awarding of an Associate Degree is intended to represent more than an accumulation of units. It is to symbolize a successful attempt on the part of the college to lead students through patterns of learning experiences designed to develop certain capabilities and insights. Among these are the ability to think and to communicate clearly and effectively both orally and in writing; to use mathematics; to understand the modes of inquiry of the major disciplines; to be aware of other cultures and times; to achieve insights gained through experience in thinking about ethical problems; and to develop the capacity for self-understanding. In addition to these accomplishments, the student shall possess sufficient depth in some field of knowledge to contribute to lifetime interest.

Graduation from College of San Mateo with the Associate in Arts or Science degree is based upon the completion of 60 units of lower-division college-level work, including the requirements A through E listed on pages 104 and 105. A student pursuing an Associate Degree must declare a major field of study. The major is comprised of specific courses within a discipline or related discipline as specified by the appropriate division and recorded in the college catalog. A list of College of San Mateo degree programs, with courses and units required for each major, can be found in the catalog on pages 66 through 95. A minimum of 18 units must be completed in a major. Some majors require more than 18 units. A student must have an overall grade point average of 2.0 in the major. Some majors require a grade of "C" or better in each course. Student must complete at least 12 units of the required major courses in residence at College of San Mateo. A Liberal Studies major is available for those students who want the maximum amount of flexibility regarding degree completion. See the Associate in Arts with a major in Liberal Studies Option I and Option 2 in this catalog. A maximum of 12 units from courses in which the student has elected a Credit/No Credit option may be applied toward an Associate degree. An application for the degree must be filed in the Office of Admissions and Records during the last semester of attendance (refer to calendar for the college year for deadline).

#### **Philosophy of General Education**

Central to an Associate Degree, General Education is designed to introduce students to the variety of means through which people comprehend the modern world. It reflects the conviction of colleges that those who receive their degrees must possess in common certain basic principles, concepts and methodologies both unique to and shared by the various disciplines. College educated persons must be able to use this knowledge when evaluating and appreciating the physical environment, the culture, and the society in which they live. Most importantly, General Education should lead to better self-understanding.

#### **Student Catalog Rights**

A student remaining in continuous attendance at Cañada College, College of San Mateo and/or Skyline College may, for purposes of graduation, elect to meet the requirements in effect at the college from which the student will graduate either at the time the student began such attendance or any subsequent year of continuous enrollment.

For the purpose of this policy, "continuous enrollment" means attendance through at least the fourth week of instruction in either a fall or spring semester in each calendar year. Absence to attend another accredited college or university shall not be considered an interruption in attendance if the absence does not exceed one year. Catalog rights cannot supersede any State or Federal regulation or requirement in effect at the time of graduation.

# Additional Associate Degrees and Certificates

A student may earn multiple Associate Degrees and Certificates from College of San Mateo. Each additional degree and certificate will be posted to the student's academic record and the student will receive diplomas for each degree and certificate earned. For additional degrees and certificates any course used to meet the prescribed graduation requirements may count toward more than one degree and certificate. Courses used for one major may be used to meet requirements for additional majors. Courses used to meet the competency requirements and general education requirements for the first degree may be used to fulfill these requirements for additional degrees, provided the student has maintained "continuous enrollment" (see Graduation Requirements and Student Catalog Rights). If a break in enrollment occurs, a student must comply with the competency, general education, and major requirements in effect at the time the student resumes attendance or those in effect in subsequent years of the student's enrollment.



# **Occupational Programs**

Specialized occupational programs are offered in more than fifty occupational fields (see tabular listing on page 100) for students planning to prepare for gainful employment. All occupational programs are carefully developed by advisory committees composed of college staff and selected representatives from the business and industrial community.

These programs are designed to develop personal and technical competencies necessary for successful employment and job advancement.

### *Two-Year Occupational Programs – AA or AS Degree*

Most two-year programs lead to an Associate in Arts or Associate in Science degree. Many of the units earned in occupational programs are accepted by four-year colleges as meeting certain requirements.

### **Certificate Programs**

Certificates are awarded upon successful completion of selected occupational programs and upon application to the Office of Admissions and Records. Some certificates require less than two years of fulltime study. To be eligible for a certificate, a student must pass all required certificate courses with a grade of C or higher, unless specified otherwise (see specific program) a maximum of 6 units from courses in which the student has elected a Credit/No Credit option may be applied toward a certificate. At least 50% of the units required for a certificate must be taken at College of San Mateo.

Certificates requirements for an individual student are those listed in the College of San Mateo Catalog of the year in which the student begins studies at CSM. Those requirements may be followed throughout the student's course of study. However, if a break in attendance occurs before the certificate is earned, the certificate requirements shall become those listed in the College Catalog which is current at the time studies are resumed.

Certificates may be earned through day or evening part-time or full-time enrollment.

### **Certificates of Achievement**

The higher of the two levels of certificates, Certificates of Achievement are awarded upon successful completion of 18 units or more in designated courses.

### **Certificates of Completion**

Certificates of Completion are awarded upon successful completion of designated courses (usually between 8-13 units) in a specific occupational field. Some Certificates of Completion can be earned in eight- or sixteen-week accelerated programs that prepare students for entry-level positions.

# Program Planning and Enrollment Management

Students enrolling at College of San Mateo should plan a program of study that will meet their educational and career goals. All enrolled students have access to counseling and advising services and should consult with a counselor early in the educational process for guidance and academic planning assistance. Students often have multiple goals and plan to complete a college certificate, an Associate degree, and/or transfer to a university to complete a Baccalaureate degree.

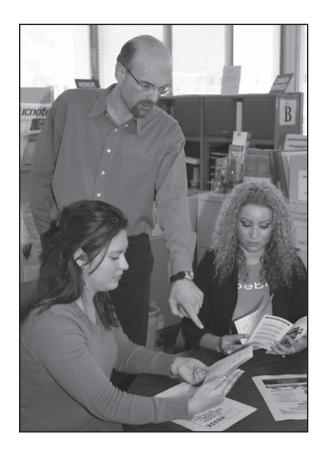
If in the course of enrollment at College of San Mateo, students find it advisable to change their program of study or educational goal, they may do so. These changes should be discussed with a counselor and students should be aware that any changes may result in extending the time necessary to fulfill the certificate or degree or transfer requirements. Ultimately, students maintain full responsibility for planning their educational programs and for their enrollment management.

Students are responsible to maintain current and accurate information in their WebSMART accounts and update personal contact information, email information, educational goal information, manage registration and enrollment, retrieve grades and placement test results, and monitor academic standing.

# WebSMART

- View the Catalog
- View the *Schedule of Classes,* and search for classes by category and time
- Apply for admission
- Check your registration status
- Add/Drop classes (anytime within published deadlines)
- Print your schedule of classes
- Pay your fees by credit card
- Apply for Financial Aid information/review application status
- Obtain your grades
- Obtain your Placement Test scores
- Print an unofficial transcript
- Update personal information

Log on to collegeofsanmateo.edu and click WebSMART.



# **Associate in Arts/Science Degree Requirements**

#### A-RESIDENCE

Either 48 units of the 60 units required or the last 12 units must be completed at College of San Mateo.

#### **B-SCHOLARSHIP**

A minimum grade point average of 2.0 in the last 60 units, and a minimum grade point average of 2.0 in courses taken at College of San Mateo and submitted as part of the 60 units.

#### **C**-COMPETENCY REQUIREMENTS

1: <u>Math/Quantitative Reasoning</u>

This competency requirement may be satisfied with any of the following:

- a. Appropriate scores on ACT Math, SAT Math, or CSM Math Placement Test as follows:
  - ACT standard score of 15 or above on math test
  - SAT I quantitative score of 400 or above (test taken prior to May 1995); score of 440 or above (test taken during or after May 1995)
  - CSM Math Test 2 21 or above
  - CSM Math Test 2 21 or above
  - CSM Math Test 4 20 or above
- b. Completion with a grade of C or higher of an elementary algebra (**MATH** 110 or both **MATH** 111 and 112) or higher math course at CSM or other college or university

- c. Completion of any one of the following courses with a grade of C or higher:
  - Any course with **MATH** 110 or higher math prerequisite or
  - ACTG 121; BUS 115; CIS 255, 278, 279, 290, 381/382, 383, 384, 385, 386, 387, 388, 391, 392; CHEM 192; ECON 123; ELEC 231 & 232; PLUM 702, 742; PSYC 121; R.E. 131
- 2: English
  - This competency requirement may be satisfied with the following: a. Completion of **ENGL** 100 with a grade of C or higher, **or** by satisfying both **b** and **c** below:
  - b. Completion of one of the following courses with a grade of C or higher:
    - ENGL 838, or 848
    - (ESL 400 in the case of non-native speakers), and
  - c. Placement in **READ** 405 based upon the Reading Placement Test or completion of **READ** 400 or 405 with a grade of C or higher

#### **D-MAJOR**

A minimum of 18 units, 12 of which must be taken at College of San Mateo, from a list of courses specified for the major by the division involved. Some majors require more than 18 units. A grade point average of 2.0 in the major coursework is required. A student may earn multiple degrees at College of San Mateo. Courses used to meet one major may be used to meet requirements for additional majors.

#### **E-GENERAL EDUCATION**

- 1: American History and Institutions, CA State and Local Government
  - This requirement may be satisfied in three different ways:
    - a. by completing PLSC 200 (5) or
    - b. by completing **one** of the options in **each** of the groups listed below:

```
GROUP 1: American History and Institutions
```

111	501 1. Third rean History and Institutions
	PLSC 210, 212, 215, 220, 250, 255, or 260 or
	HIST 100 and 102; or HIST 101 and 102; or HIST 201 and 202; or
	either HIST 201 or 202 plus any one of the following
	3-unit history courses:

**HIST** 242, 260, 270 or 350

c. by completing the American History and Institutions (U.S. Constitution, U.S. History, California State and Local Government) requirement at a California Community College or CSU.

**NOTE:** Courses used to satisfy the American and CA History and Government requirements (GROUP 1 and GROUP 2) *may not be used* to satisfy the E5b Social Science G.E. requirements.

#### 2: Language and Rationality

a. English, Literature, Speech Communication

Two courses (3 units each) are required. One of these must be a composition course selected from **ENGL** 100, 836, 838, or 848; **ENGL** 400 or **ESL** 400; the other must be selected from the following list. (Courses marked below with an asterisk [\*] also satisfy Communication and Analytical Thinking (2b)

**ENGL** 100\*, 110\*, 120\*, 135\*, 161, 162, 163, 164, 165\*; **ESL** 400\* (for non-native speakers); **LIT** 101\*, 105\*, 111\*, 113\*, 151\*, 201\*, 202\*, 220, 231\*, 232\*, 251\*, 256\*, 257\*, 258\*, 259\*, 260\*, 261\*, 262\*, 263\*; 265\*, 271\*, 272\*, 273\*, 275\*, 276\*, 277\*, 278\*, 430\*; **SPCH** 100\*, 111, 112, 120\*, 140\*, 150, 170, 180, 855 (for non-native speakers).

GROUP 2: CA State and Local Government PLSC 310 (2) or HIST 315 or 310 or SOCI 200 or ETHN 101 or 102

#### E-GENERAL EDUCATION (CONTINUED)

b. Communication and Analytical Thinking

This requirement may be satisfied by either completing one of the English, Literature, or Speech Communication courses indicated by \* in the above listing or by completing one of the following courses: **BUS.** 295, 401; **CIS.** 110, 125, 254, 255, 278, 292; **ECON** 123; **LIT.** 220; **MATH** 125, 130, 200, 222, 241, 251; **PHIL** 103, 200; **SOSC** 111

3: Health Science

Two units of Health Science are required (**HSCI** 100 [2 units]; or two units from **HSCI** 119 or 125; or two classes selected from **HSCI** 101–125). One unit of **CA&S** 310 may be used in lieu of **HSCI** 113. The requirements may be waived for veterans of the U.S. Armed Forces with one or more years of active service and for nursing students who complete **NURS** 211, 212, 221, and 222, or equivalent, with a grade of C or higher.

4: Physical Education

Students must complete two activity courses in Physical Education or Dance, unless excused, to complete the requirements for the Associate in Arts or Associate in Science degree. Lecture courses in Physical Education will not satisfy this requirement. In accordance with policy adopted by the Board of Trustees, this requirement may be waived for students in any of the following categories:

**a.** Graduates of accredited community colleges or other accredited colleges and universities; **b.** Veterans of the U.S. Armed Forces with one or more years of active service; **c.** Persons excused for medical reasons. Approved medical waiver must be filed in the Office of Admissionsn& Records.

Students wishing to request a waiver of this requirement for any reason not specifically provided for above, may petition for consideration through regularly established college procedures. Inquiries should be directed to the Office of Admissions and Records.

5: Additional General Education Requirements

Of the following four areas, a, b, c, d, 12 units are required. The major may satisfy one area. If so, the 12 units would be selected from the remaining three areas with at least 3 units from each. (Students majoring in Liberal Studies may elect to have area a, b, or c satisfied provided they complete at least 6 units in the area fulfilling their major.)

a. Natural Science (at least 3 units)

**ASTR** 100, 101, 103, 115, 125; **BIOL** 100, 102, 110, 111, 125, 130, 140, 145, 160, 180, 184, 195, 200, 210, 220, 230, 240, 250, 260, 666, 675; **CA&S** 310, **CHEM** 100, 101, 192, 210, 220, 231, 232, 410, 420; **ELEC** 110; **GEOG** 100; **GEOL** 118, 125, 210; **HORT** 311, 312, 350; **HUM** 127–128 (When both **HUM** 127 and 128 are taken, 3 units will fulfill the Natural Science requirement and 3 units are allowed toward the Humanities requirement.); **MANU** 100; **METE** 100, 101; **OCEN** 100, 101; **PALN** 110; **PHYS** 100, 101, 210, 220, 250, 260, 270; **PSCI** 100, 675, 676. *Majors fulfilling Area A: Chemistry, Dental Assisting, Geological Sciences, Horticulture, Life Sciences, Physical Science, Physics* 

b. Social Science (at least 3 units)

**ANTH** 110, 180, 350, 370; **BCST** 110; **BUS** 100, 101, 102, 125; **ECON** 100, 102; **ETHN** 101, 102, 150, 151, 152, 160, 161, 261, 262, 265, 290, 300, 360, 425, 430, 440; **GEOG** 110, 150; **HIST** 100, 101, 102, 104, 106, 110, 201, 202, 242, 260, 270, 310, 315, 350; **HMSV** 100, 115, 120, 130, 131, 150, 151; **PLSC** 100, 110, 120, 130, 150, 200, 210, 212, 215, 220, 255, 260, 310; **PSYC** 100, 105, 108, 110, 200, 201, 220, 225, 300, 330, 410, 675; **SOSC** 220, 221, 310, 313; **SOCI** 100, 105, 110, 141, 200, 300, 340, 391

Majors fulfilling Area B: Ethnic Studies, Social Science

c. *Humanities (at least 3 units)* 

**ARCH** 100; **ART** 100, 101, 102, 103, 104, 105, 124, 141, 349, 350, 351; **ASL** 111, 112, 121, 122; **CHIN** 111, 112, 121, 122, 131, 132, 134; 140, 211, 212; **ENGL** 110, 120, 130, 140; **ETHN** 288, 350, 351, 585; **FILM** 100, 101, 102, 103, 104, 105, 106, 110, 120, 121, 200; **FREN** 110, 111, 112, 115, 116, 117, 118, 120, 121, 122, 130, 131, 132, 140, 203; **GERM** 110, 111, 112, 120, 121, 122, 130, 131, 132, 140; **HUM** 101, 102, 111, 112, 114, 125, 127, 128, 131, 133, 136, 140, 675, 676; **ITAL** 110, 111, 112, 115, 116, 117, 118, 120, 121, 122; **JAPN** 110, 111, 112, 120, 121, 122; **LIT** 101, 105, 111, 113, 151, 153, 201, 202, 220, 231, 232, 256, 257, 258, 259, 260, 261, 262, 263, 265, 271, 272, 273, 276, 277, 278, 430; **MUS** 100, 170, 202, 240, 250, 275; **PHIL** 100, 160, 175, 244, 300, 320; **SPAN** 110, 111, 112, 115, 116, 117, 118, 120, 121, 122, 130, 131, 132, 140, 161, 162, 251; **SPCH** 111, 112

Majors fulfilling Area C: Art, English, Film History, French, German, Humanities, Music, Spanish, Speech Communication

d. *Career Exploration and Self-Development (at least 3 units)* 

ADAP 150; ADMJ 100; ARCH 666; BIOL 666; BCST 110; BLDG 700; BUS 201, 315, 316, 317; any BUSD or BUSW series; CRER 104, 105, 106, 107, 108, 112, 120, 121, 122, 123, 124, 125, 126, 127, 138, 140, 141, 142, 152, 402, 404, 406; CIS 110; COOP 640, 641, 645; DRAF 120; ELEL 701; ENGR 100; ESYS 100; FILM 150; FIRE 715; GRA 150, 160; HORT 400; HMSV 100; JOUR 110; LIBR 101, 107, 110; MANU 130; MGMT 100; MTT 750; MULT 102; NURS 666; PLUM 701 or 741; R.E. 100; SOSC 301; SPFI 701; SPCH 100, 120, 140, 150; WELD 300, 350 Majors fulfilling Area D: Accounting, Admin. of Justice, Alcohol/Other Drug Studies, Architecture, Broadcast & Electronic Media, Building Inspection, Business, Bus. Inform. Processing, Computer Info Science, Cosmetology, Drafting Tech., Electrical Tech., Electronics Tech., Engineering, Filmmaking, Fire Sprinkler Tech., Fire Tech., Graphics, Human Services, Journalism, Life Sciences: Biotechnology, Management, Mathematics, Medical Assisting, Multimedia, Nursing, Plumbing/Pipe Fitting, Real Estate, Refrig./Air Cond. Mech., Welding Tech.

e. <u>*Electives*</u> – All courses not included in the major requirements or specified above in the G.E. requirements are considered electives, with the exception of those courses listed in the CSM Catalog with the notation "units do not apply toward AA/AS degree."

# Transfer Planning

College of San Mateo can help students plan an educational program at CSM which will prepare them to transfer to the University of California, California State University or a private college or university to earn a bachelor's degree. Students are encouraged to meet regularly with a CSM counselor/advisor and use the resources of CSM's Transfer Services Office to develop an educational plan which will assure a smooth transition to the transfer institution of their choice. After completing transfer requirements, students may want to continue to earn units toward an Associate in Arts or Associate in Science degree at CSM. With careful planning, both objectives can be reached by taking essentially the same set of transferable courses.

#### CSM Transfer Services collegeofsanmateo.edu/transfer

CSM's Transfer Services Office provides information and offers workshops on choosing a college, transfer admission requirements, completing transfer admission application forms and writing the application essay. Transfer Services staff can provide details about special Transfer Admission Agreements that CSM has developed with a number of four-year UC and private institutions which can guarantee students transfer admission.

Students with a clear transfer objective stand the best chance of meeting requirements in a timely manner. They can make the best use of their time and course work by deciding on a transfer institution and major as soon as possible. Students unable to make these decisions when they enter College of San Mateo may follow a general transfer pattern of courses while taking advantage of Transfer Services resources in making transfer plans.

Once students choose a major and the university to which they plan to transfer, they should consult the Major Preparation Agreements section of the CSM Catalog to determine whether specific CSM courses are listed for their intended major and university. Students should also check the transfer Website ASSIST (www.assist.org). Transfer Services staff and CSM counselors/advisors can assist students in planning for transfer, and fouryear university representatives often visit CSM to meet with students interested in transferring to their institutions. It is wise for students to consult the catalog of the university to which they plan to transfer to become familiar with specific transfer admission requirements. Many college and university catalogs are available for reference both in the Transfer Services Office and online. Students may also write directly to the admissions office of the institution to obtain an information bulletin which outlines requirements for admission as a transfer student.

Transfer Services is located in Building 5, Room 128. The office is open Monday from 8 a.m. to 7 p.m., Tuesday through Thursday from 8 a.m. to 4:00 p.m., and on Friday from 8 a.m. to 12 noon (358-6839).

#### Requirements for Transfer Students

A student can transfer from College of San Mateo to a four-year college or university as a junior without loss of time or credits by completing the following:

- 1. Lower Division Preparation for the Major These courses provide the necessary background to prepare the transfer student to enter the major as a junior.
- 2. General Education Requirements (Sometimes called "Breadth Requirements") These are the courses required to obtain a bachelor's degree regardless of major. Courses in writing, critical thinking, sciences, humanities and social sciences are included in general education.
- 3. Electives.

Upon completion of major and general education requirements, elective courses can be taken to bring the total number of transferable units to the required 60 units for transfer to UC and 56 units for transfer to CSU.

# Certification of General Education

College of San Mateo will verify the comp letion of lower division general education requirements for transfer to the University of California or the California State University system. Certification of partial completion of general education requirements is available for students transferring to a CSU campus who are unable to complete all requirements before transferring.

Students who transfer without certification will be required to meet the general education requirements of the specific UC or CSU campus to which they transfer. Meeting these local requirements usually necessitates taking additional courses following transfer. The Intersegmental General Education Transfer Curriculum (IGETC) meets the requirements of both the UC and CSU systems.

### Transfer Admission Procedures

Students should take the following steps in applying for admission as a transfer student to a four-year college or university:

 Request an application from the Admissions Office of the transfer institution approximately one year in advance of planned transfer. Applications for the University of California, the California State University and selected California Independent/ Private Colleges are available at CSM in the Counseling Center and Transfer Services Office and online at the following websites:

UC information www.ucop.edu/pathways CSU information

www.csumentor.edu

#### California Independent/Private Colleges Information www.aiccumentor.org

www.aiccumentor.org

- 2. Submit completed application during the specified filing period. Students are discouraged from sending them early as they will not be accepted before the initial filing date.
- 3. If an entrance exam (SAT, ACT) is required for transfer admission, register for the exam as soon as possible, and at least six months in advance of transfer. Registration forms are available in the CSM Assessment Center (Bldg, 1, Room 130).
- 4. Submit a request to the CSM Office of Admissions and Records to have a transcript of your academic record sent to the transfer institution at the time(s) specified by that institution. Transcripts must be requested well in advance of the date required. Four-year colleges and universities will also require transcripts of work completed at all other educational institutions.

### Transcript Evaluation and Course Substitution Service

Students are strongly advised to use the transcript evaluation and course substitution service to determine how course work from other colleges/universities can be incorporated into their transfer planning.

If students have completed coursework at colleges or universities other than College of San Mateo, it is strongly suggested that the transcripts be evaluated within the first semester of their attendance at CSM. A transcript evaluation provides important information to the student and counselor about how course work completed at other colleges and universities will be applied to the following CSM educational goals.

- 1. California State University General Education Certification – CSU GE
- 2. Intersegmental General Education Transfer Curriculum – IGETC Certification
- 3. College of San Mateo Associate Degree General Education requirements
- 4. College of San Mateo Major or Certificate requirements

Detailed instructions for students on how to use this service can be found on the CSM Forms website at <u>collegeofsanmateo.edu/forms</u>.

# California State University General Education Transfer Requirements

**The CSU General Education (GE-Breadth)** Program allows California Community College transfer students to fulfill lower-division general education requirements <u>prior to transfer</u>. It is important to note that completion of CSU GE-Breadth requirements does not guarantee admission to the CSU campus or major of choice. <u>A course may not be used in more than one CSU GE-Breadth Area</u>.

Transfer requirements vary by individual CSU campuses and majors. However, <u>all</u> students must meet the following transfer requirements:

- 1. Minimum of 60 CSU transferable units -- including a minimum of 30 CSU GE-Breadth units
- 2. Completion of Areas A1, A2, A3 and Area B4 with a grade "C" or higher
- 3. 2.0 GPA for <u>all transferable</u> course work completed

Because of the periodic revision of the transfer requirements, students should consult with a counselor for updates or visit the Counseling/Advising folder on the CSM Forms webpage at <u>collegeofsanmateo.edu/forms</u>. For complete CSU transfer information, please visit: <u>www.csumentor.edu</u>.

#### AREA A: COMMUNICATIONS IN THE ENGLISH LANGUAGE AND CRITICAL THINKING

9 units required. Select at least one course from each area.

A1: Oral Communication	A2: Written Communication	A3: <u>Critical Thinking</u>
<b>SPCH</b> 100 (3), 120 (3),	<b>ENGL</b> 100 (3)	<b>ENGL</b> 110 (3)*, 135 (3), 165 (3)*
140 (3), 150 (3)		<b>PHIL</b> 103 (3), 200 (3)
		<b>SOSC</b> 111 (3)

\*Note: The following CSU campuses have a second semester of English graduation requirement that <u>may</u> be met <u>prior to transfer</u>: Dominguez Hills, East Bay (Hayward), Los Angeles, Maritime Academy, Monterey Bay, Sacramento, San Diego, San Francisco, San Jose and San Luis Obispo. With the exception of CSU Monterey Bay, students can take either: **ENGL** 110 or 165 to satisfy this graduation requirement. Other CSU campuses may require completion of a second semester of English for specific majors. See individual online CSU campus catalogs for specific requirements or visit <u>www.csumentor.edu</u>.

SFSU Transfers will need to complete the Junior English Proficiency Essay Test (JEPET) upon transfer.

#### AREA B: PHYSICAL UNIVERSE AND ITS LIFE FORMS

9 units required. Select at least one course from group B1, B2, B4 and one lab course (B3) marked with \* below.

B1—Physical Science	B2—Life Science	B4—Math Concepts, Quantitative Reasoning
ASTR 100 (3), 101 (1)*, 103 (1)* <sup>††</sup> , 115 (3), 125 (3) CHEM 100 (3), 101 (1)*, 210 (5)*, 231 (5)*, 232 (5)*, 410 (4)* GEOG 100 (3) GEOL 100 (3), 101 (1)*, 118 (3), 125 (4)*, 210 (4)* HUM 127 & 128 (3) <sup>†</sup> METE 100 (3), 101 (1)* OCEN 100 (3), 101 (1)* PALN 110 (3) PSCI 100 (3), 675 (1) PHYS 100 (3), 101 (1)*, 210 (4)*, 250 (4)*	<b>BIOL</b> 100 (3), 102 (3), 110 (4)*, 111 (4)*, 125 (3), 130 (3), 140 (3), 145 (3), 160 (3), 184 (3), 195 (1)*, 200 (4)*, 210 (5)*, 220 (5)*, 230 (4)*, 240 (4)*, 250 (4)*, 260 (5)*, 675 (1) <b>OCEN</b> 100 (3), 101 (1)* <b>PALN</b> 110 (3) <b>PSYC</b> 105 (3), 220 (3)	and Application CIS 278 (4) ECON 123 (4) MATH 125 (3), 130 (3), 145 (3), 200 (4), 222 (5), 241 (5), 242 (3), 251 (5), 252 (5), 253 (5), 268 (4), 270 (3), 275 (3) PSYC 121 (3)

<sup>†</sup> If both HUM 127 and 128 are completed, credit is limited to 3 units in Area B1. The additional 3 units will be counted in Area C.

†† Credit only with completion of ASTR 100.

Continued from previous page

# AREA C: ARTS, LITERATURE, PHILOSOPHY AND FOREIGN LANGUAGE

**9 units** required with at least one course in the Arts and one course in the Humanities.

ARTS:	HUMANITIES:	
<b>ARCH</b> 100 (3)	<b>ANTH</b> 180 (3)	<b>HUM</b> 101 (3), 102 (3), 111 (3), 114 (3), 125 (2) 127 (2) 128 (2) 121 (2) 123 (2)
<b>ART</b> 100 (3), 101 (3), 102 (3), 103 (3), 104 (3), 105 (3), 124 (3), 207 (3), 349 (3),	ASL 121 (3), 122 (3) CHIN 111 (3), 112 (3), 121 (3), 122 (3),	125 (3), 127 (3), 128 (3), 131 (3), 133 (3), 136, (3), 140 (3), 675 (1), 676 (1)
350 (3), 351 (3)	131 (3), 132 (3)	<b>ITAL</b> 110 (5), 111 (3), 112 (3), 121 (3), 122 (3)
ETHN 288 (3), 585 (3)	<b>ENGL</b> 120 (3), 135 (3), 140 (3), 161 (3), 162 (2), 163 (2), 164 (2)	<b>JAPN</b> 110 (5), 111 (3), 112 (3), 120 (5), 121 (3), 122 (3)
<b>FILM</b> 100 (3), 110 (3), 120 (3), 121(3), 150 (4), 160 (3), 200 (3), 250 (4), 251 (1),	162 (3), 163 (3), 164 (3) ETHN 265 (3), 350 (3), 351 (3), 440 (3)	LIT 101 (3), 105 (3), 111 (2), 113 (3),
252 (1), 260 (3), 277 (3) HUM 112 (3), 114 (3), 127 (3), 128 (3)	FILM 153 (3)	143 (3), 151 (3), 201 (3), 202 (3), 231 (3), 232 (3), 240 (3), 251 (3), 260 (3), 265 (3),
LIT 277 (3)	<b>FREN</b> 110 (5), 111 (3), 112 (3), 115 (3), 116 (3), 117 (3), 120 (5), 121 (3), 122 (3),	271 (1), 272 (1), 273 (1), 275 (1), 278 (3), 430 (3)
<b>MUS</b> 100 (3), 202 (3), 240 (3), 250 (3), 275 (3)	130 (5), 131 (3), 132 (3), 140 (3), 161 (3), 162 (3), 203 (3)	<b>PHIL</b> 100 (3), 160 (3), 175 (3), 244 (3), 300 (3), 320 (3), 350 (3)
	<b>GERM</b> 110 (5), 111 (3), 112 (3), 120 (5), 121 (3), 122 (3), 130 (5), 131 (3), 132 (3), 140 (3)	<b>SPAN</b> 110 (5), 111 (3), 112 (3), 120 (5), 121 (3), 122 (3), 130 (5), 131 (3), 132 (3),
	HIST 104 (3), 106 (3)	140 (3), 161 (3), 162 (3), 251 (3)
		<b>SPCH</b> 111 (3), 112 (3)

# AREA D: SOCIAL, POLITICAL AND ECONOMIC INSTITUTIONS

9 units required with courses taken in at least two disciplines.

ANTH 105 (3), 110 (3), 180 (3), 350 (3), 370 (3) BCST 110 (3) BUS 125 (3) ECON 100 (3), 102 (3) ETHN 101 (3), 102 (3), 150 (3), 151 (3), 152 (3), 160 (3), 261 (3), 262 (3), 290 (3), 300 (3), 360 (3), 425 (3), 430 (3), 440 (3) GEOG 110 (3), 150 (3) HIST 100 (3), 101 (3), 102 (3), 104 (3), 106 (3), 110 (3), 201 (3), 202 (3), 242 (3), 260 (3), 270 (3), 310 (3), 315 (3), 350 (3), 425 (3) HUM 125 (3) JOUR 110 (3) PLSC 100 (3), 110 (3), 130 (3), 150 (3), 170 (3), 200 (5), 210 (3), 212 (3), 215 (3), 220 (3), 250 (3), 255 (3), 260 (3), 310 (2), 415 (3), 520 (3) PSYC 100 (3), 105 (3), 108 (3), 110 (3), 200 (3), 201 (3), 220 (3), 225(3), 300 (3), 330 (3), 410 (3), 675 (1) SOCI 100 (3), 105 (3), 110 (3), 141 (3), 200 (3), 300 (3), 340 (3), 391 (3) SPCH 120 (3), 170 (3)

#### AREA E: LIFELONG UNDERSTANDING AND SELF DEVELOPMENT

**3 units** required. **BUS** 101 (3) **CRER** 120 (3), 121 (1), 123 (1), 138 (3), 140 (3), 141 (1), 402 (1), 404 (1) **CA&S** 310 (3)

**ETHN** 151 (3), 152 (3), 160 (3) **HSCI** 100 (2), 101 (1), 102 (1), 103 (1), 105 (1), 106 (1), 109 (1), 111 (1), 112 (1), 113 (1), 114 (1) **PSYC** 100 (3), 108 (3), 110 (3), 300 (3), 330 (3) **SOCI** 110 (3), 300 (3), 340 (3), 391 (3) **SPCH** 120 (3)

# ADDITIONAL CSU GRADUATION REQUIREMENT - U.S. HISTORY AND AMERICAN IDEALS, U.S. CONSTITUTION, CALIFORNIA STATE AND LOCAL GOVERNMENT

In addition to the G.E. requirements listed above, the California State University system requires all graduates to satisfy a requirement in U.S. History and American Ideals, U.S. Constitution, and California State and Local Government. These courses may also be used to satisfy Area D requirements at all CSU campuses except Chico. CSU Chico does not normally allow double counting of these courses:

Choose one course per area\*: U.S. History & American Ideals

**HIST** 102 (3), 201 (3), 202 (3), 242 (3), 260 (3)

**U.S. Constitution** 

**PLSC** 200 (5)\*, 210 (3), 212 (3), 215 (3), 250 (3), 255 (3)

California State and Local Government ETHN 101 (3), 102 (3) HIST 310 (3) PLSC 200 (5), 310 (2) SOCI 200 (3)\*

# Intersegmental General Education Transfer Curriculum (IGETC)

The Intersegmental General Education Transfer Curriculum (IGETC) is a series of courses transfer students attending California Community Colleges may complete to satisfy the lower division breadth/general education requirements at both the University of California and the California State University. Completing IGETC requirements may improve a transfer applicant's chances for admission to a competitive campus and/or program. However, it does not guarantee admission to the campus or program of choice. A course cannot be used in more than one IGETC Area.

IGETC Exceptions: Students with a substantial amount of coursework from 4-year colleges/universities or from institutions outside the U.S. should consult with a counselor. The IGETC is not appropriate for transfers to some majors at individual UC campuses. Please consult with a counselor about these exceptions. For complete information on IGETC Exceptions, please visit: www.ucop.edu/pathways. Certification: Certification of IGETC completion is the responsibility of the last California Community College a student attends prior to transfer. Only California Community Colleges may certify completion of IGETC. Each course must be completed with a grade of "C" or better.

Use of AP Exams: Only one course per AP qualifying score may be used for IGETC credit. AP scores cannot be used for IGETC Area 1B, Critical Thinking.

#### **AREA 1 - ENGLISH COMMUNICATION**

CSU - 3 courses required, one from each of the three groups below. UC - 2 courses required, one each from Group A and Group B.

A: English Composition	B: <u>Critical Thinking*</u>	C: Oral Communication	
<b>ENGL</b> 100 (3)	<b>ENGL</b> 110 (3), 135 (3), 165 (3)	<b>SPCH</b> 100 (3), 140 (3), 150 (3)	
	<b>SOSC</b> 111 (3)		
	*NOTE: Also satisfies UC's requirement for a second composition course.		

#### **AREA 2** - MATHEMATICAL CONCEPTS AND OUANTITATIVE REASONING

CSU and UC—One of the following courses: ECON 123 (4); MATH 125 (3), 145 (3), 200 (4), 222 (5), 241 (5), 242 (3), 251 (5), 252 (5), 253 (5), 268 (4), 270 (3), 275 (3); **PSYC** 121 (3)

#### **AREA 3 - ARTS AND HUMANITIES**

CSU and UC-At least 3 courses which total 9 or more semester units, with at least one course from the Arts and one from the Humanities.

Arts	<u>Humanities</u>
<b>ART</b> 101 (3), 102 (3), 103 (3),	<b>ETHN</b> 265 (3), 350 (3), 351 (3),
104 (3), 105 (3), 124 (3), 349 (3)	440 (3)
ETHN 288 (3), 585 (3)	<b>FREN</b> 130 (5), 131 (3)/132 (3)*,
<b>FILM</b> 100 (3),120 (3), 121 (3),	140 (3), 161 (3), 162 (3), 203 (3)
160 (3), 200 (3), 277 (3)	<b>SPAN</b> 130 (5), 131 (3), 132 (3),
LIT 277 (3)	140 (3), 161 (3), 162 (3), 251 (3)
<b>MUS</b> 100 (3), 202 (3),	<b>CHIN</b> 131 (3), 132 (3)
240 (3), 250 (3), 275 (3)	

GERM 130 (5), 131 (3)/132 (3)\*, 140 (3) HIST 100 (3), 101 (3), 102 (3), 104 (3), 106 (3) **HUM.** 101 (3), 102 (3), 111 (3), 112 (3), 114 (3), 125 (3), 127 (3), 128 (3), 131 (3), 133 (3), 136 (3)

LIT. 101 (3), 105 (3), 113 (3), 143 (3), 151 (3), 201 (3), 202 (3), 231 (3), 232 (3), 240 (3), 251 (3), 265 (3), 430 (3) **PHIL** 100 (3), 160 (3), 175 (3), 244 (3), 300 (3), 320 (3)

#### NOTES:

(1) Credit for course pairings marked with \* above totals a maximum of 5 units.

(2) Foreign language courses taken to meet this requirement must not overlap in content.

(3) Students who take HIST 201 or 202 may not use HIST 102 to meet this requirement for UC.

#### **AREA 4 - SOCIAL AND BEHAVIORAL SCIENCES**

CSU and UC—At least 3 courses which total 9 or more semester units, with courses from at least two disciplines.

<b>ANTH</b> 105 (3), 110 (3),	360 (3), 425 (3), 430 (3),	<b>PLSC</b> 100 (3), 110 (3), 130	<b>SOCI</b> 100 (3), 105 (3),
180 (3), 370 (3)	440 (3)	(3), 150 (3), 170 (3),	110 (3), 141 (3)*, 200 (3),
ECON 100 (3), 102 (3)	<b>GEOG</b> 110 (3), 150 (3)	200 (5)**, 210 (3)**,	300 (3), 340 (3)
ETHN 101 (3), 102 (3),	<b>HIST</b> 104 (3), 106 (3),	212 (3), 215 (3), 220 (3), 250	
150 (3), 151 (3)*, 152 (3),	110 (3), 201 (3), 202 (3),	(3), 255 (3), 260 (3), 520 (3)	
160 (3), 261 (3), 262 (3),	242 (3), 260 (3), 270 (3),	<b>PSYC</b> 100 (3), 105 (3),	
290 (3), 300 (3), 351 (3),	310 (3), 350 (3)	110 (3), 200 (3), 201 (3), 220	
	<b>JOUR</b> 110 (3)	(3), 225 (3), 300 (3), 410 (3)	

#### NOTES:

(1) Students who take both ETHN 151 and SOCI 141 (marked with \* above) will receive credit at UC for only one of the two courses.

(2) Students who take both PLSC 200 and 210 (marked with \*\* above) will receive credit at UC for only one of those courses.

4/11/07

Continued from previous page

#### **AREA 5 - PHYSICAL AND BIOLOGICAL SCIENCES**

CSU and UC-At least 2 courses required, with a total of at least 7 semester units, including at least one Physical Science course and at least one Biological Science course. At least one course must include a laboratory component.

Physical Science		<b>Biological Science</b>	
<b>ASTR</b> 100 (3), 101 (1)*,	<b>GEOL</b> 100 (3), 101 (1)*,	<b>BIOL</b> 100 (3), 102 (3),	PALN 110 (3)
103 (1)*, 115 (3)	118 (3), 125 (4)*, 210 (4)*	110 (4)*, 125 (3), 140 (3),	<b>PSYC</b> 220 (3)
<b>BIOL</b> 111 (4)*	<b>METE</b> 100 (3), 101 (1)*	145 (3), 160 (3), 184 (3),	
<b>CHEM</b> 100 (3), 101 (1)*,	<b>OCEN</b> 100 (3), 101 (1)*	195 (1)*, 200 (4)*, 210 (5)*,	
210 (5)*, 220 (5)*, 231 (5)*,	PALN 110 (3)	220 (5)*, 230 (4)*, 240 (4)*,	
232 (5)*	<b>PHYS</b> 100 (3), 210 (4)*,	250 (4)*, 260 (5)*	
<b>GEOG</b> 100 (3)	220 (4)*, 250 (4)*,		
0200100(0)	260 (4)*, 270 (4)*		
	<b>PSCI</b> 100 (3)		

NOTES:

(1) The units associated with each course are shown in parentheses and courses with a lab component are listed with an asterisk (\*).

(2) UC will not give credit for PSCI 100 if it is taken after a college course in Astronomy, Chemistry or Physics.

#### LANGUAGE OTHER THAN ENGLISH

UC requirement only-not required of students transferring to CSU.

- This requirement may be fulfilled through the following:
- 1. Completion of two years of a foreign language in high school with a grade of C or higher
- 2. Satisfactory completion of college coursework in a foreign language equivalent to two years of high school instruction
- 3. Satisfactory score in SAT II—Foreign Language Subject Test
- 4. Satisfactory score in the AP examinations in Foreign Language
- 5. Satisfactory score in the International Baccalaureate Higher Level examinations
- 6. Satisfactory completion of two years of formal schooling at 6th grade level or higher where language of instruction is not English, or
- 7. Completion of any of the following CSM courses:

<b>ASL</b> 112 (3), 121 (3), 122 (3)	ITAL 120 (5), 122 (3)
<b>CHIN</b> 122 (3), 131 (3), 132 (3),	<b>JAPN</b> 120 (5), 122 (3)
140 (3)	<b>SPAN</b> 120 (5), 122 (3),
<b>FREN</b> 120 (5), 122 (3), 130 (5),	130 (5), 131 (3), 132 (3),
131 (3), 132 (3), 140 (3), 203 (3)	140 (3), 161 (3), 162 (3),
<b>GERM</b> 120 (5), 122 (3), 130 (5),	251 (3)
131 (3), 132 (3), 140 (3)	

**NOTE:** With the exception of ASL 112 and CHIN 140, a CSM course taken to fulfill this requirement may also be used to satisfy the AREA 3B (Humanities) requirement.

#### B.A./B.S. GRADUATION REQUIRMENTS - CSU AND UC U.S. HISTORY AND AMERICAN IDEALS, U.S. CONSTITUTION, CALIFORNIA STATE AND LOCAL GOVERNMENT

In addition to the GE/Breadth requirements listed above, both the CSU and UC\*\* systems require all graduates to satisfy a requirement in U.S. History and American Ideals, U.S. Constitution, and California State and Local Government. These courses may also be used to satisfy Area D requirements at all CSU campuses except Chico. CSU Chico does not normally allow double counting of these courses:

Choose one course per area\*:

U.S. History & American Ideals
<b>HIST</b> 102 (3), 201 (3), 202 (3),
242 (3), 260 (3)

**U.S. Constitution PLSC** 200 (5)\*, 210 (3), 212 (3), 215 (3), 250 (3), 255 (3) CA State & Local Government ETHN 101 (3), 102 (3) PLSC 200 (5)\*, 310 (2) SOCI 200 (3) HIST 310 (3)

#### NOTES:

\* PLSC 200 (5) satisfies both the U.S. Constitution and CA State & Local Government requirement (marked with \* above).

\*\* UC transfers can satisfy this requirement by satisfactory completion of a one-year course in U.S. history, or a half-year course in U.S. history and a half-year course in American government in high school. (At UCLA, students must have also earned a B average in these courses.) UCSB requires students to complete a college-level course.

# Use of College Board Advanced Placement Tests at College of San Mateo for Associate Degree General Education, CSU General Education, and IGETC

The following table shows how College Board Advanced Placement Test (AP) tests are applied to: 1- the College of San Mateo Associate degree general education requirements, 2- the California State University General Education/Breadth Pattern (CSU GE) and 3 - the Intersegmental General Education Transfer Curriculum (IGETC)

This table deals only with general education credit. The application of AP test scores to major requirements varies by transfer school and major. It is essential that students majoring in Science, Math, Engineering, or Foreign Language meet with a counselor or advisor before enrollment to determine how the use of AP credit will affect their placement in a course sequence and affect transfer plans. To receive credit for AP examinations, the student must score a 3, 4, or 5. The student is responsible for sending official College Board Advanced Placement results test results to the College of San Mateo Admissions and Records Office.

Advanced Placement Test*	CSM Associate Degree General Education	CSU** General Ed Certification 9/25/97	IGETC+ IGETC Application	General UC Policy for AP
Art Art History	3 semester units in the Humanities area/Arts	3 semester units C1	One course in Area 3A	*UC 8 quarter units
Studio Art: Drawing	none	none	none	*UC 8 quarter units
Studio Art: General	none	none	none	*UC 8 quarter units
Biology	3 semester units in the Natural Sci Area/Life	3 semester units B2	One course in Area 5B	*UC 8 quarter units
Chemistry	6 semester units. GE credit under Natural Sci- ence Area w/lab	6 semester units B1&B3	One course in Area 5B with lab	*UC 8 quarter units
Computer Science A	none	none	none	*UC 2 quarter units
Computer Science AB	none	none	none	*UC 4 quarter units (4 qt. unit max for both tests)
Economics Macroeconomics	Each test generates 3 semester units in Social & Behavioral Science	3 semester units D	One course in Area 4	*UC 4 quarter units
Microeconomics	Area/Social Institutions	3 semester units D	One course in Area 4	*UC 4 quarter units
<u>English</u>	Meets Eng & Rd comp.			
Language & Comp	3 semester units in Language & Rationality	3 semester units A2	One course in Area 1A	*UC 8 quarter units
Literature & Comp	Communication 6 sem units for Language and rationality & Hu- manities area	6 semester units in A2 and C2	One course in Area 1A or 3B	*UC 8 quarter units
Environmental Science	none	none	none	*UC 4 quarter units
<u>History</u> European	Each test generates 3 semester units in the area of Social & Behavioral	3 semester units in D	One course in Area 3B or 4	*UC 8 quarter units
United States	Science	3 semester units in D	One course in Area 3B	*UC 8 quarter units
World	US test meets US History requirement.	*new test in review	or 4 *new test in review	*UC new test in review
French Language French Literature	Each test generates 6 semester units in the area of Humanities	6 semester units in C2 6 semester units in C2	Each course meets foreign language proficiency One course in 3B One course in 3B	*UC 8 quarter units *UC 8 quarter units
German Language	6 semester units in the Humanities area	6 semester units in C2	One course in 3B and meets foreign language proficiency	*UC 8 quarter units

Advanced Placement Test*	CSM Associate Degree General Education	CSU** General Ed Certification 9/25/97	IGETC+ IGETC Application	General UC Policy for AP
<u>Government &amp; Politics</u> Comparative	Each test generates 3 se- mester units in the Social Science area	3 semester units D	One course in Area 4	*UC 4 quarter units
United States	US test meets US Consti- tution requirement	3 semester units D	One course in Area 4	*UC 4 quarter units
Latin Literature Latin Vergil	Each test generates 3 semester units in the Humanities Area/Hu- manities	3 semester units C2 3 semester units C2	Each course meets foreign language proficiency One course in Area 3B One course inn Area 3B	*UC 4 quarter units *UC 4 quarter units
<u>Mathematics</u> Calculus AB	Each test generates 3 semester units in the Analytical Thinking area	3 semester units B4	One course in Area 2	*UC 4 quarter units
Calculus BC	and meets math compe- tency requirement	3 semester units B4	One course in Area 2	*UC 8 quarter units (8 qt units max for Math)
Music Theory	3 semester units in the Humanities area/Arts	3 semester units C1	One course in Area 3A	*UC 8 quarter units
<u>Physics</u> Physics B	6 semester units in Natu- ral Sci/Phys w/lab	6 semester units B1&B3	One course in Area 5A with lab	*UC 8 quarter units
Physics C: Electricity	3 units Nat. Sci/Physical	3 semester units B1&B3	One course in Area 5A	*UC 4 quarter units
Physics C: Mechanics	3 units Nat. Sci/Physical	3 semester units B1&B3	One course in Area 5A	*UC 4 quarter units (8 qt. max for 3 tests)
Psychology	3 semester units in the Social & Behavioral area/ Social Institutions	3 semester units D	One course in Area 4	*UC 4 quarter units
<u>Spanish</u>			Each course meets foreign language proficiency	
Language	Each test generates 6 semester units in the	6 semester units C2	One course 3B	*UC 8 quarter units
Literature	Humanities area	6 semester units C2	One course 3B	*UC 8 quarter units
Statistics	Meets math competency 3 semester units in Ana- lytical Thinking	3 semester units B4	One course in Area 2	*UC 4 quarter units

\*ADVANCED PLACEMENT TESTS (AP) – College of San Mateo views, as do many colleges and universities, the Advanced Placement Test as a transcript from an independent college. College of San Mateo applies AP credit toward the Associate degree general education requirements in the same manner as the California State University system applies AP credit to CSU General Education/Breadth requirements. The chart above outlines general education application for Advanced Placement credit. Applying Advanced Placement credit to meet specific majors is more complicated. Each instructional division at College of San Mateo determines how AP credit can be applied to majors for Associate degree or certificates. How AP credit is applied to university majors and degree requirements is determined by evaluators at each college or university. Students should be aware that college courses taken after the AP test may duplicate the content of the AP test and, in these cases, College of San Mateo and the university (transfer destination) may not award credit for both the course and the AP test. Space does not permit discussion of how AP credit is granted for every university and program so students are advised to thoroughly investigate this area.

+IGETC – Advanced Placement tests can be used to satisfy all areas of IGETC except for Areas 1B and 1C. This work may be applied toward completion of IGETC but applicability of such coursework toward a major or degree requirements rests with each CSU and UC campus.

\*\*CSU - A student may earn up to 6 semester units of baccalaureate credit for each Advanced Placement test of the College Entrance Examination Board on which the student receives a score of 3, 4, or 5. The list above indicates how AP credit it applied to CSU GE/Breadth requirements.

\*UC – The University of California system grants credit for all College Board Advanced Placement Tests on which a student scores 3 or higher. The credit may be subject credit, graduation credit, or credit toward general education or breadth requirements as determined by evaluators at each campus.

# COLLEGE of SAN MATEO

### Map as of 7/1/07

#### Parking by Permit Only During Class Hours

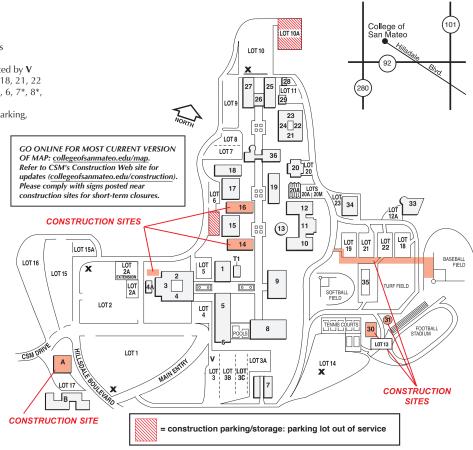
ONE-DAY PERMITS: \$1 per day - Permit machine locations indicated by X (Lots 1, 2, 10 and 14) VISITOR PARKING: Lot 3 Permit machine location indicated by V STUDENT PARKING: Lots 1, 2, 3B, 9, 10, 14, 15, 15A, 16, 18, 21, 22 Lots 2A, 2A Extension, 3A, 3C\*, 4\*, 5, 6, 7\*, 8\*, STAFF PARKING: 11, 12A\*, 13, 17, 19, 20\*, 20A, 20M (\*Indicates lots available for student parking, after 5 pm only.) DISABLED PARKING: By special permit only (contact Disability Resource Center, Bldg. 16, Room 150, 574-6438)

MOTORCYCLE PARKING: Lots 3, 11

#### PLEASE NOTE SPECIAL RESTRICTIONS ON PARKING LOT SIGNS. PLEASE ALSO NOTE PARKING LOTS THAT ARE OUT OF SERVICE DUE TO CONSTRUCTION.

#### **Building:**

- 1. Administration
- 2. Music
- 3. Theatre, Broadcasting Arts
- 4. Art
- 4A. Ceramics/Sculpture
- 5. Student Center
- Bookstore
- Cafeteria
- Café International
- Counseling & Transfer Center
- Academic Counseling Services
- Transfer Services
- Student Activities
- 6. Swinerton
- 7. Maintenance 8. Gymnasium
- 9. Library, KCSM-TV/FM 10. Life Science
- 11. Science Classrooms/Middle College
- 12. Physical Science
- 13. To Be Determined
- 14 South Hall
- 15. Faculty Offices
- 16. Central Hall, DSPS
- 17. Faculty Offices
- 18. North Hall
- 19. Technology
  - Architecture
  - Building Inspection
  - CIS Lab
  - Drafting
  - Electronics
- Engineering
- 20. EOPS, Multicultural Center, Horticulture
- 20A. Horticulture Greenhouses
- 21. Cosmetology
- 22. Dental Assisting
- 23. Nursing Lab
- 24. Locker Rooms
- 25. Machine Tool Tech., Manufacturing Tech.
- 26. Technology Classrooms
- 27. Graphics, Multimedia, Welding
- 28. Test Cell
- 29. NPA Lab, CIS Lab
- 30. Team House
- 31. Ticket Booth
- 33. Lazarus Child Development Center
- 34. ITS/Media Services
- 35. Moore Regional Public Safety Center
- 36. Science Building/Planetarium
- A. District Administrative Offices 3401 CSM Drive B. College Vista - District Faculty/Staff Housing
- T1. Temporary Building 1 Career Development Center
  - Career Services
  - Cooperative Work Experience
  - CSM Connects
  - Student Employment



#### Elevators

Elevator access is available in the following buildings: 1, 2, 4, 8, 9, 12, 14, 18 and 36.

#### Parking Regulations (summary)

Students are responsible for knowing and following campus parking regulations. Complete parking regulations are available online at collegeofsanmateo. edu/parking, or a copy may be obtained at CSM's Security Office (Bldg. 1, Room 269) or CSM's Business Office (Bldg. 1, Room 147).

All persons driving motor vehicles (except motorcycles) onto campus and utilizing the parking facilities during regular class hours (Monday-Friday; 7 a.m.-10 p.m.), including final examinations, are required to obtain a parking permit. A parking permit is not required for students riding motorcycles and parking must be in designated Motorcycle Parking in Lots 3 and 11. Student parking permits are available for \$30 each for the fall and spring semesters and \$20 for the summer session; parking permits for students with California Board of Governors (BOG) waivers are \$20 per semester. An additional fee of \$20 will be charged to replace a permit that has been lost or stolen.

Students who pay the parking fee for Fall 2007 must complete a parking permit application and obtain their permit from the Security Office (Bldg. 1, Second Floor) or the Business Office (Bldg. 1, Room 147). Permit applications are available on campus and as part of the printed registration confirmation sent by mail. Students must obtain permits in person.

Daily parking permits (\$1) are available from machines in Lots 1, 2, 10 and 14. Parking permits for disabled students who have paid the parking fee are issued only by the Disability Resource Center (Bldg. 16, Room 150, 574-6438).

A grace period allowing for the purchase of permits will be in effect during the first two weeks of the Fall semester. The grace period pertains only to permits, with all other parking regulations enforced at all times in all parking lots. Beginning Thursday, September 6, 2007, permit requirements will be strictly enforced in all lots.

Parking spaces are available on a first-come, firstserved basis. Therefore, a permit is not a guarantee of a parking space. The College and San Mateo County Community College District accept no liability for vandalism, theft or accidents. Use of parking facilities is at the user's risk.

#### Visitor Parking

Visitors to campus may park in metered Visitor Parking Lot 3 using the pay-by-space meter. After parking the car, the visitor notes the number of the parking space, enters the number into the meter and deposits coin or currency. The receipt does NOT need to be displayed in the vehicle. Visitors may also park in a student lot after purchasing a daily permit.

#### Public Transit

SamTrans bus service has two direct routes to the campus (#250 and #260) and connecting bus routes from the Hillsdale Shopping Center and the Caltrain Station serving the CSM campus throughout the day. All buses have wheelchair lifts and also serve students attending evening classes. Routing information is available by calling 1-800-660-4BUS or via the Web at samtrans.com and caltrain.com. Printed schedules and maps are also available at the College of San Mateo Student Activities Office (Bldg. 5, Room 125).

# Your Future = Our Mission

# Semesters start in January, June and August—Apply Now!

# CSM—it's a smart place to be.

- Award-winning faculty and programs
- Guaranteed transfer admission agreements
- Training in today's hottest careers
- Vibrant student life
- State-of-the-art facilities
- Friendly and helpful staff
- Beautiful campus

We offer a variety of classes during the day, at night, on weekends and online, as well as accelerated and open-entry courses. Our many services, including financial aid and counseling, provide strong student support for academic success.

It's all at CSM, a wise education option since 1922.

collegeofsanmateo.edu • (650) 574-6161







COLLEGE of SAN MATEO 1700 West Hillsdale Boulevard San Mateo, CA 94402-3784 (650) 574-6161 collegeofsanmateo.edu

Michael Claire, CSM President

Board of Trustees San Mateo County Community College District Helen Hausman, President Richard Holober, Vice President-Clerk Dave Mandelkern Patricia Miljanich Karen Schwarz Richael Young, Student Trustee, 2006-2007

**Ron Galatolo, District Chancellor** 

Non-Profit Organization U.S. Postage **PAID** Permit No. 27 San Mateo, CA

Residential Customer Local Carrier Route Pre-Sort ECRWSS