

College of San Mateo

Catalog 1981-1982

A community college
Accredited by the Western Association
of Schools and Colleges

1700 West Hillsdale Boulevard—San Mateo, California 94402—(415) 574-6161



The design and construction of the College of San Mateo were conceived to be a reflection of operational efficiency and architectural beauty. The buildings were to provide an optimum environment for learning and were to be complimentary to already established strong and comprehensive educational programs. Planning goals, established by the Board of Trustees, were demonstrably realized in the 1960s and 1970s.

The campus and its physical plant have met the test of time and fulfilled their purposes. Architectural integrity of design and beauty have been protected and enhanced. Beyond that, capital improvements have reflected the changing needs of students and have translated those needs into improved and modified facilities.

The new Mary Meta Lazarus Child Care Center, made possible by a generous gift from the Lazarus family, opens September, 1981. This new facility is but one of the College of San Mateo's responses to present-day student needs. An expanded and strengthened KCSM operation and facility provide educational and cultural capabilities as an on- and off-campus component of College of San Mateo's total programming. In a cooperative effort with, and a grant from, the consortium of County hospitals, the College's nursing training program has been enlarged, using existing facilities and hospital settings. The accounting lab, reading lab, new track, media center, computer lab, San Carlos airport classroom, and the career center all contribute to the overall excellence and the established reputation of the College's high standard of excellence.

The Board of Trustees supports and appreciates the College of San Mateo administration's and faculty's successful accommodation of the needs of today's students. We share the confidence in, and enthusiasm for, the future of the College of San Mateo.

Eleanore D. Nettle, President
Board of Trustees
San Mateo County Community
College District

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Accuracy Statement

The College of San Mateo and the San Mateo County Community College District have made every reasonable effort to determine that everything stated in this catalog is accurate. Courses and programs offered, together with other information contained herein, are subject to change without notice by the administration of the College of San Mateo for reasons related to student enrollment, level of financial support, or for any other reason, at the discretion of the College. The College and the District further reserve the right to add, amend or repeal any of their rules, regulations, policies and procedures, consistent with applicable laws.

Summer Intersession 1981

See "Application for Admission"
for dates, times and places

Registration

See Schedule of Classes

Classes Begin

June 22

Independence Day Holiday

July 3-4

Last Day to Petition for Summer AA/AS Degree

July 13

Summer Intersession Six-week Classes Close

July 31

Summer Intersession Eight-week Classes Close

August 14

Fall Semester 1981

Applications Available

April 16

Test Dates for Fall Semester 1981

See "Application for Admission"

for dates, times, and places

Labor Day Holiday

September 7

Counseling-Registration, New and

Returning Students

August 31- September 8

Day and Evening Classes Begin

September 14

Last Day to Add Semester-length Classes

September 25

**Last Day to Drop Classes without Appearing
on Student Record**

October 9

**Last day to declare C/NC option
for designated courses**

October 16

Veterans' Day Holiday

November 11

**Last Day to Apply for Fall AA/AS Degree or
Certificate**

October 26

Thanksgiving Recess

November 26-28

Registration for Continuing Students

December 8-18

**Last Day to Drop a Semester-length Class in which a
Student is Failing without Possible "F" Grade**

December 18

Winter Recess

December 21-January 2

Final Examinations

January 20-27

Inter-Semester Recess

January 28-30

Spring Semester 1982

Applications Available

November 9

Test Dates for Spring Semester 1982

See "Application for Admission" for
dates, times and places

**Counseling-Registration, New and
Returning Students**

January 20-26

Day and Evening Classes Begin

February 1

Lincoln Day Holiday

February 12

Declared Recess

February 13

Washington Day Holiday

February 15

Last Day to Add Semester-Length New Classes

February 16

**Last Day to Drop Classes without Appearing
on Student Record**

February 26

**Last Day to declare C/NC option
for designated courses**

March 5

Spring Recess

April 5-10

Last Day to Apply for AA/AS Degree or Certificate

March 15

**Last Day to Drop a Semester-length Class in which a
Student is Failing without Possible "F" Grade**

May 14

Test Dates for Fall Semester 1982

See "Application for Admission" for
dates, times and places.

Registration for Continuing Students

May 17-21

Memorial Day Holiday

May 31

Final Exams

June 9-16

Commencement

June 10

Summer Intersession 1982

Test Dates

See "Application for Admission" for
dates, times and places.

Registration

See Schedule of Classes

Classes Begin

June 23

Independence Day Holiday

July 5

Last Day to Petition for Summer AA/SS Degree

July 12

Summer Intersession Six-week Classes Close

August 4

Summer Intersession Eight-week Classes Close

August 18

Board of Trustees San Mateo County Community College District

College of San Mateo is part of the San Mateo County Community College District, which also operates Cañada College in Redwood City and Skyline College in San Bruno. The District and its Colleges are governed by a five-member Board of Trustees elected at large for four-year terms by county voters.

Eleanore D. Nettle, President

William E. Jordan, M.D., Clerk

James G. Rudolph

Robert A. Tarver

James R. Tormey, Jr.

*Glenn P. Smith
Chancellor-Superintendent*

*Lois A. Callahan
President, College of San Mateo*

Board of Trustees

San Mateo County Community College District

Meeting of the Board of Trustees of the San Mateo County Community College District, held on the 15th day of June, 1995, at 10:00 a.m. in the Board Room, 1000 California Street, San Mateo, California.

Present: Trustees

Chairman: Trustee

Trustee

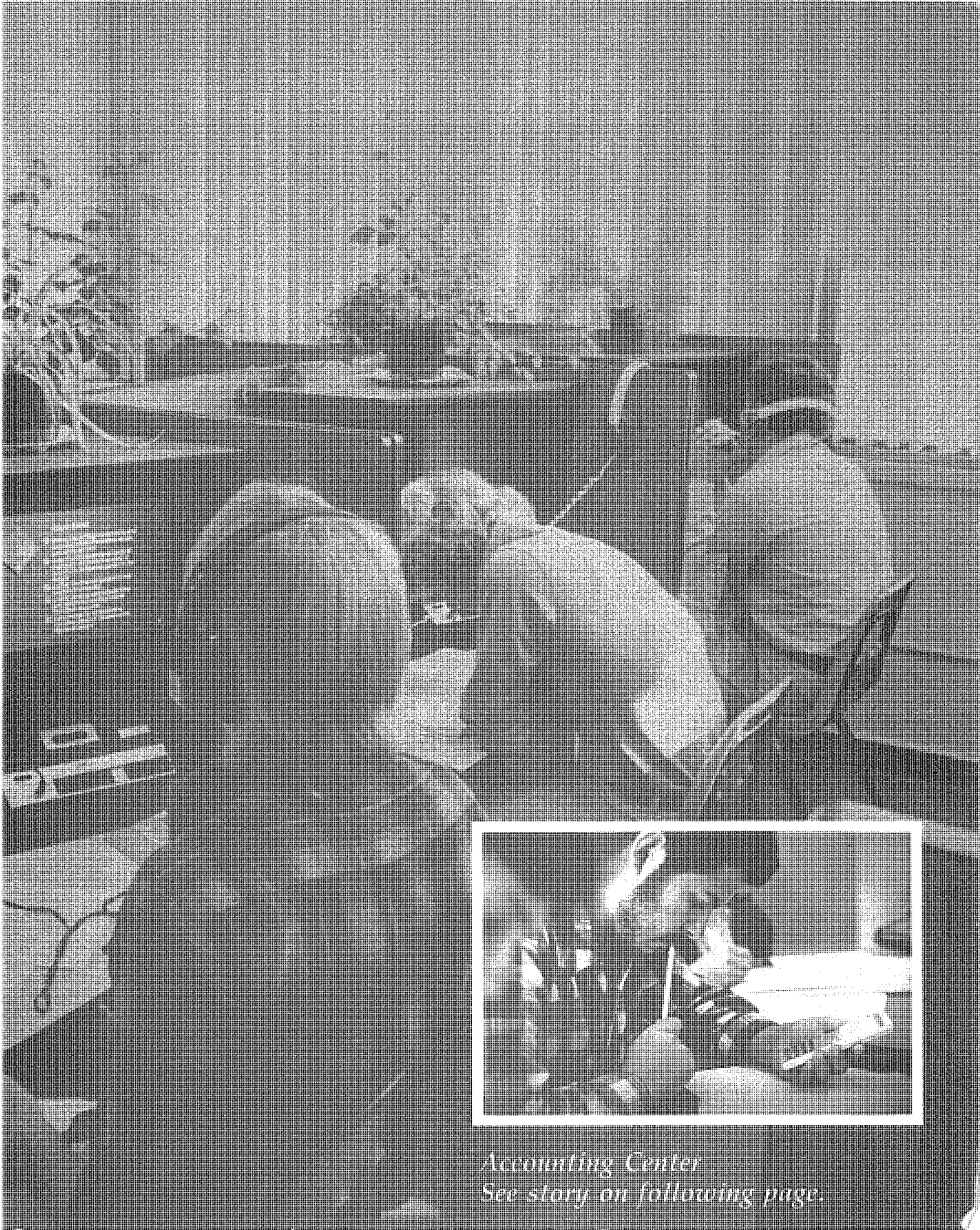
Trustee

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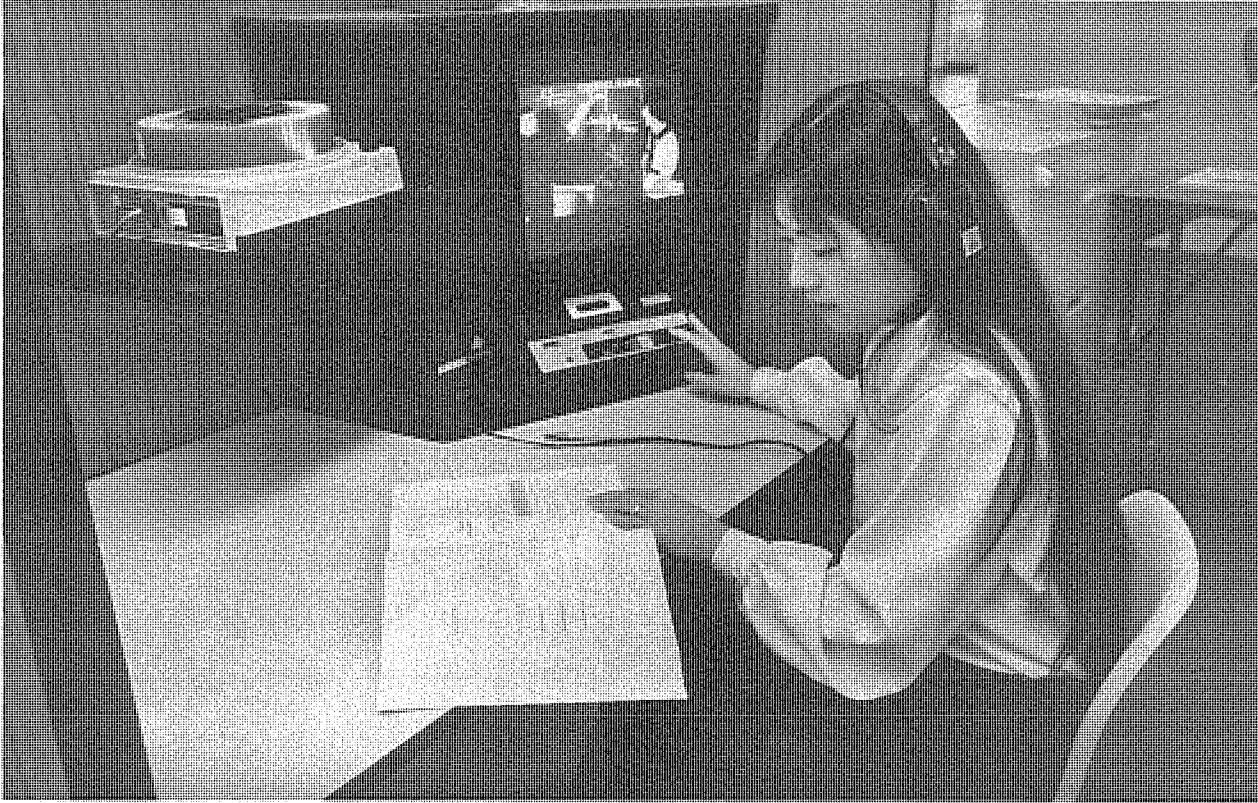
Trustee

Trustee



*Accounting Center
See story on following page.*

BUSINESS



Accounting Center

During the '80s, employment opportunities in San Mateo County for individuals with accounting backgrounds are expected to be very good, according to the latest San Mateo County annual planning information booklet. Contributing to this rise in the number of jobs available is the increasing pressure on business and governmental agencies to improve budgeting and accounting procedures.

An important aspect of the College's commitment is the preparation of men and women for jobs in the business world. Mastery of accounting is fundamental to success in most of these jobs. For this reason an open accounting lab was recently established to augment the accounting classes offered at College of San Mateo.

The Accounting Center offers a teaching-learning method that allows students to master new material through a combination of printed materials with audio tapes, slides, and the individual attention of a skilled instructor. Each student can proceed at a pace — fast, moderate, or slow — that ensures complete understanding of each unit.

There are several advantages of learning in the Accounting Center. First, it enables students to repeat topics as often as necessary to ensure complete mastery of a particular accounting concept. Second, faculty members can concentrate on individual guidance, coaching, and problem solving, thus tailoring the learning system to each student's needs. All in all, the Accounting Center offers a learning environment that provides high quality instruction, consistently organized and presented, to encourage students to manage their own learning and take responsibility for their growth and development.

Students completing the basic accounting course may seek employment as assistant bookkeepers, accounts payable clerks, accounts receivable clerks and figure clerks. Typical duties include preparing and making bank deposits, work on payroll, maintaining inventory records, and preparing entries in general ledgers.

In addition, a number of CSM students with accounting background transfer to four year colleges and universities to pursue Bachelor of Arts business degrees with emphasis in accounting or management.

General Information

The District

Starting with just 42 students when it first opened its doors at the Baldwin campus in downtown San Mateo in 1922, the San Mateo County Community College District has grown to a complex of three modern campuses serving more than 30,000 day and evening students from throughout San Mateo County.

In the beginning, the District consisted only of the area within the San Mateo Union High School District. In 1937 the Jefferson Union and Half Moon Bay high school districts were included, and the San Mateo Junior College District Board of Trustees was established. Sequoia Union High School District joined the college district in 1961, and South San Francisco Unified School District was annexed in 1966. (The name of the District was changed to San Mateo Community College District in 1973.) In July of 1976 the District annexed the La Honda-Pescadero Unified School District, and in recognition that District boundaries now coincided with those of the County, the word "County" was added to the District's name.

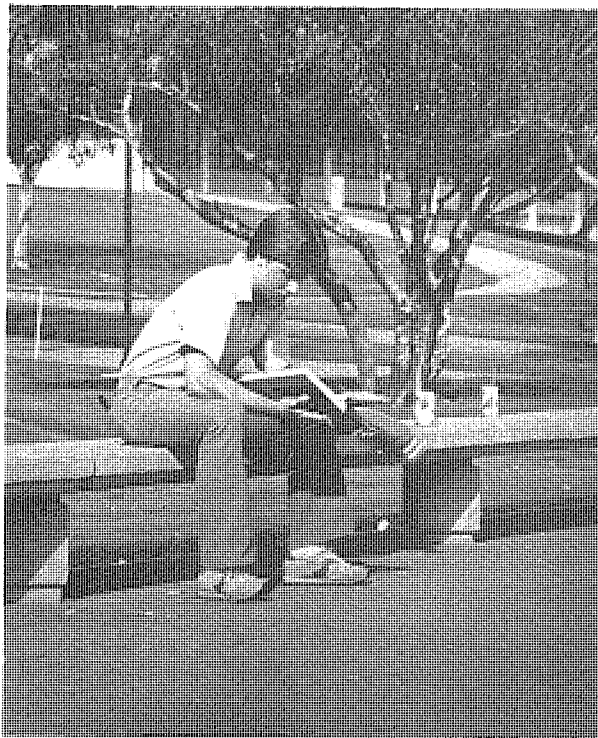
First classes were held in a building shared with San Mateo High School in downtown San Mateo. In 1923 the College moved to a large house on the Kohl Estate, in what is now San Mateo's Central Park, and added some tents to handle the overflow attendance. Four years later the high school occupied a new campus, and the College moved back to the Baldwin campus.

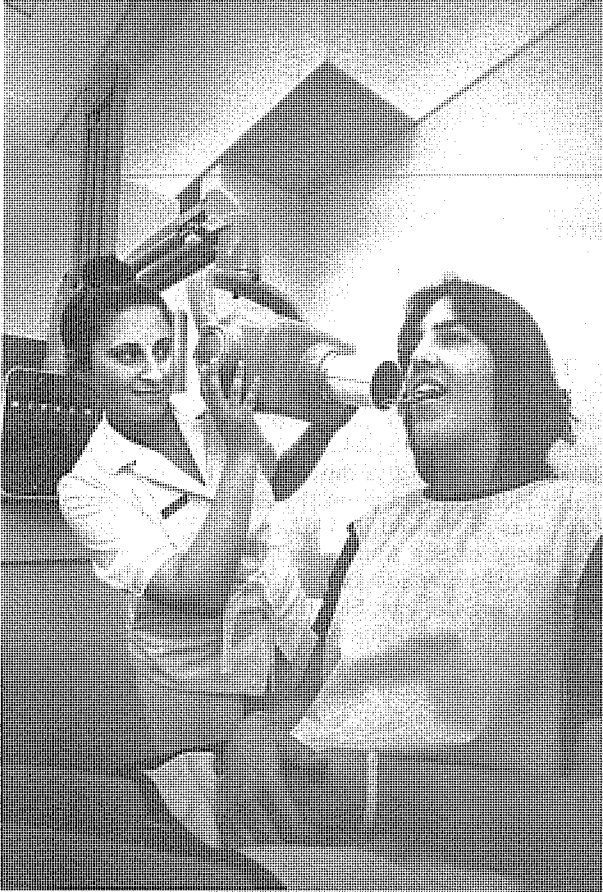
In 1939 a new campus went into operation at North Delaware Street and Peninsula Avenue, San Mateo, but because of World War II development of the site was curtailed. As a result, when the tide of returning servicemen began to roll in at the war's end, the College leased the Merchant Marine Cadet School at Coyote Point, San Mateo, and added those facilities to the classrooms at the Baldwin and Delaware campuses, thus conducting classes simultaneously at three separate locations.

In 1957 the Board of Trustees developed a 25-year District master plan based on the recommendations of a Citizens Advisory Committee, and the same year submitted a \$5.9 million bond issue to voters that was approved by an overwhelming 3 to 1 margin.

The bond issue victory cleared the way for prompt acquisition of the present College of San Mateo campus, and also provided funds for purchase of a 111-acre site west of Skyline Boulevard and south of Sharp Park Road in San Bruno. A third site, of 131 acres west of the Farm Hill subdivision on the Redwood City-Woodside line, was purchased in 1962.

College of San Mateo campus was opened in 1963, followed by Cañada College, Redwood City, in 1968, and Skyline College, San Bruno, in 1969. Construction of Cañada and Skyline was made possible in large part from proceeds from a second bond issue of \$12.8 million approved by District voters in 1964.





The College

College of San Mateo, the oldest of the three colleges in the San Mateo County Community College District, is located on a 153-acre site that provides a panoramic view of the entire north Bay Area.

Completed at a cost of almost \$19.5 million, the campus opened its doors in 1963 and currently serves more than 15,000 day and evening students. It enrolls students from the entire District, although its chief service area is central San Mateo County.

The College's main educational structures are built along a north-south axis provided by the main pedestrian mall. A second mall, running east and west, connects the Fine Arts Center with the Learning Resources Center. In addition to three main lecture halls, the College has a three-building science center, an engineering building, a planetarium, a complex which houses dental assisting, cosmetology, nursing, and one which houses electronics and aeronautics. A separate area houses the horticulture programs and College

Readiness Program/EOPS Multicultural Center. Total gross space is 537,000 square feet, with 160 teaching stations, plus offices, storage rooms and support facilities.

Mission and Goals San Mateo County Community College District Master Plan

Mission

San Mateo County Community College District, recognizing each individual's right to education, is committed to leadership in providing quality education in partnership with its community to:

- identify and respond to the educational needs of the community;
- provide an environment which enables students to realize their individual potential;
- encourage the pursuit of lifelong learning in a changing world; and
- maintain a climate of academic freedom in which a variety of viewpoints may be shared.

Goals

The colleges of the San Mateo County Community College District shall, within available resources:

1. provide varied educational opportunities which acquaint students with the broad outlines of human knowledge and experience;
2. provide lower-division transfer programs which prepare students for continued education in four-year colleges and universities;
3. offer occupational education programs directed toward personal and career development, in cooperation with business, industry, labor, and public service agencies;
4. offer developmental education courses to enable students to improve those basic skills essential to successful completion of college goals;
5. identify and meet community needs, not otherwise served by college credit courses, through offering short-term, non-credit community services programs, courses, and activities;
6. provide a comprehensive program of student services to assist students in attaining their educational goals;
7. actively support a program of affirmative action in student recruitment and personnel employment;
8. make programs accessible through varied methods of instruction, scheduling patterns, and support services at appropriate locations and facilities.

Philosophy and Purposes of the College

College of San Mateo has established its educational philosophy on three fundamental premises: that a free society requires intelligent support; that the individual has worth and dignity; and that a college has obligations both to society and the individual.

As a corollary to these premises, the College realizes that in its role of community college it must remain sensitive to changes in the needs of its area and evolve its educational offerings in response to those needs.

In general the purpose of College of San Mateo is to provide education beyond the high school level for the people in its area who can profit thereby. This education is designed to help the student realize his or her potential by pursuing cultural and vocational abilities. It prepares the student to assume the responsibilities of citizenship in our free society. It attempts to develop in the student the ability to think clearly.

To achieve its purpose, College of San Mateo offers the following kinds of education:

General Education: Instruction which helps students function effectively as individuals, as members of their families, and as citizens with local, national and world responsibilities.

Lower-Division College Education: Courses which enable students to complete the first two years of four-year college work. These courses satisfy the lower division requirements in the liberal arts and in scientific, engineering and other professional and technical fields.

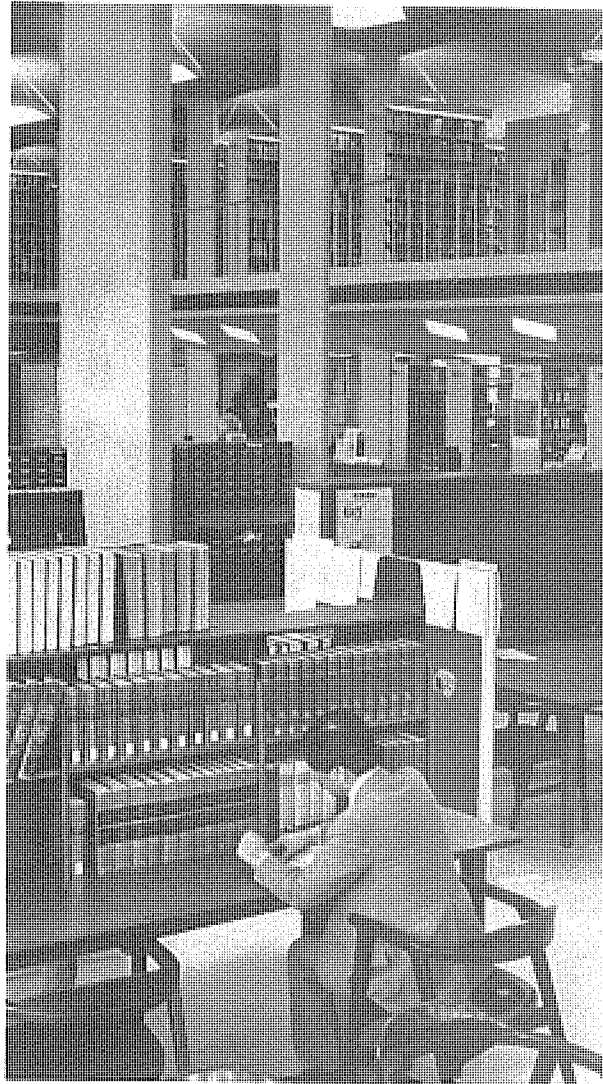
Career Programs: Instruction designed to develop personal and technical competencies necessary for successful employment in specific careers.

Extended Educational Programs: Classes in which all persons living in the area may broaden their educational, vocational and aesthetic horizons.

To assist students in profiting most from their education, the College helps them to explore their aptitudes, choose their lifework, and plan an educational program which will prepare them for that work. It offers this assistance through a formal program of guidance and counseling, and through informal student-teacher relationships, which are among the most distinctive and valuable of its services. The College recognizes the educational value of organized student activities and encourages students and faculty participation in these activities.

Situated as it is, close to San Francisco and several fine colleges and universities, College of San Mateo is part of a colorful community which enjoys many cultural advantages. Many College of San Mateo graduates transfer to the University of California, California

State Colleges and Universities, as well as other major public and private colleges and universities. Because the needs of these students who transfer to upper-division work are carefully provided for in the curriculum, the College enjoys a fine reputation among the universities of the state. Graduates have consistently had a pattern of success in transfer educational institutions. Many College of San Mateo students, having temporarily completed their formal education with the Associate in Arts or the Associate in Science degree, find employment in business and industry.





Accreditation

College of San Mateo is fully accredited by the Western Association of Schools and Colleges, the recognized local agency which is affiliated with the Federation of Regional Accrediting Commissions of Higher Education.

Revision of Regulations

Any regulation adopted by the Administration of College of San Mateo will be considered an official ruling and will supersede regulations on the same subject which appear in this catalog and other official publications, provided that the new regulation has been officially announced and posted.

Veterans and Veterans' Dependents

College of San Mateo is listed by the Veterans Administration as qualified to certify students who are working toward an AA/AS degree program for benefits under Chapter 34 (veterans), Chapter 35 (veterans' dependents) and Chapter 31 (vocational rehabilitation). All students, except those under Chapter 31, buy their own books and supplies. Those interested in attending College of San Mateo under any of these chapters should contact the Office of Veterans' Affairs, Room 249 in the Administration Building, to determine eligibility for benefits.

Costs to Students

All day students are required to pay a nominal Health Service and insurance fee for each semester.

Each student purchases his/her own textbooks and supplies. A considerable saving is possible through the purchase of used texts from the on-campus College of San Mateo Bookstore. Excluding living and transportation costs, the total of all expenses, including membership in the Associated Students, should not exceed \$300 per semester. Special equipment is needed for certain courses such as Electronics, Drafting, Nursing, Cosmetology, Engineering, Art and Architecture involving an additional initial outlay ranging from \$25 to \$300. Please refer to course descriptions for special costs.

In addition to other costs, non-residents pay tuition.

Tuition (Non-Resident Fee)

No tuition is charged to legal residents of California who reside in San Mateo Community College District. No tuition is charged to legal residents of California (see Index: "Residence Requirements") who reside outside

of San Mateo County and qualify for admission.

Out-of-state residents pay a non-resident fee of \$72 per unit for the academic year 1981-82. The fee is payable at the time of registration each semester. (see Index: "Refunds").

Resident status is determined by the Office of Admissions and Records. Detailed regulations governing non-resident fee and admission requirements will be distributed to students who apply for admission.

Parking

Parking for students is provided in clearly designated areas on the campus. Most of the parking is located at the entrance to the College, in the southwest sector of the campus. Certain parking areas are reserved for visitors with permits and for staff who hold permanent parking permits. Spaces for physically handicapped students and provisions for persons with major medical problems are available. Student parking is provided in Lots 1, 2, 3, 9, 10, 10A, 15, 16, and 17. Portions of Lots 2 and 3 have some spaces reserved for permit parking. Locations are shown on the campus map. Parking and traffic regulations are enforced by the Campus Security Office and violations are cited to the San Mateo Municipal Court. During the evening hours, portions of Lots 3, 8, and 11, reserved during the day, are open to student parking.



High School Diplomas

The College does not issue high school diplomas. Students who wish to complete requirements for the diploma should consult the high school they last attended to determine graduation requirements. College courses used to satisfy a high school diploma requirement may not be used toward a college degree. Students who are unable to make arrangements with their previous high schools can contact the office of the high school district in which they now reside. Counseling services for high school diplomas may be obtained by persons living in the San Mateo Union High School District by phoning 347-9871 and asking for the Adult Education Counselor.

Policy of Nondiscrimination

College of San Mateo is committed to equal opportunity regardless of sex, marital status, physical handicap, race, color, religion or national origin, for admission to the College, enrollment in classes, student services, financial aid, and employment in accordance with provisions of Title VI of the 1964 Civil Rights Act, Title IX of the Educational Amendments of 1972 (45 CFR 86), and Section 504, Rehabilitation Act of 1973 (P.L. 93-112).



It is important that students, staff, and all others associated with the College understand the importance of reporting concerns about possible violations of this policy. The College's commitment to equal opportunity demands full investigation of possible violations and an opportunity for a fair and impartial hearing on any matter relating to these laws and policies.

Any person seeking information concerning these laws and policies or claiming grievance because of alleged violations of Title VI of the 1964 Civil Rights Act and Sec. 504 of the Rehabilitation Act of 1973 should contact the Director of Special Programs and Services, Administration Building, Room 209, telephone 574-6181.

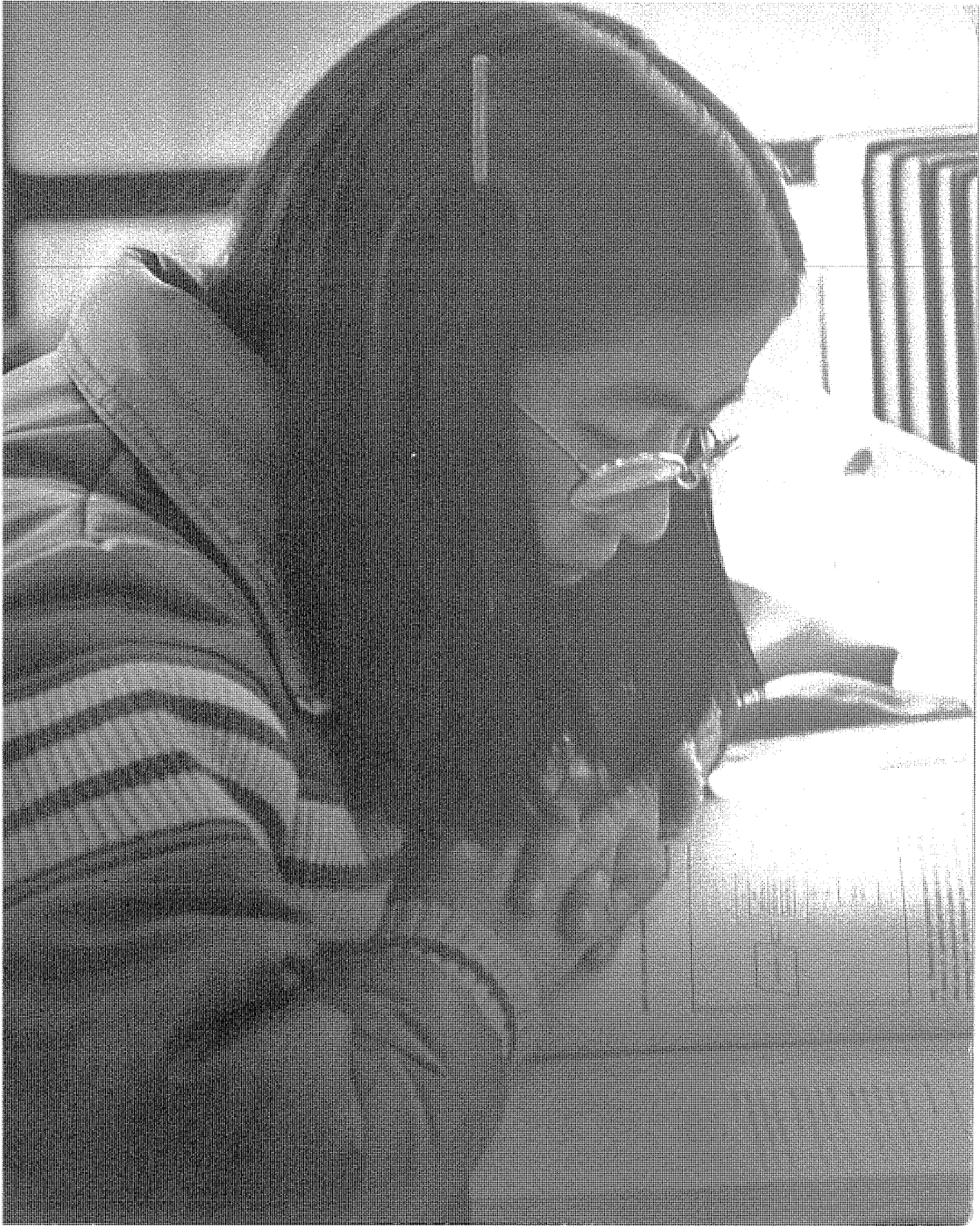
All grievances will be reviewed in terms of Title VI and Title IX law, and persons involved will be advised of the provisions of the law and their legal rights. If normal channels are not available or fail to meet legal requirements, the necessary action will be initiated. The office will maintain a record of all Title VI and Title IX grievances, and will report to the Affirmative Action Committee the general nature of such grievances and progress toward their resolution.

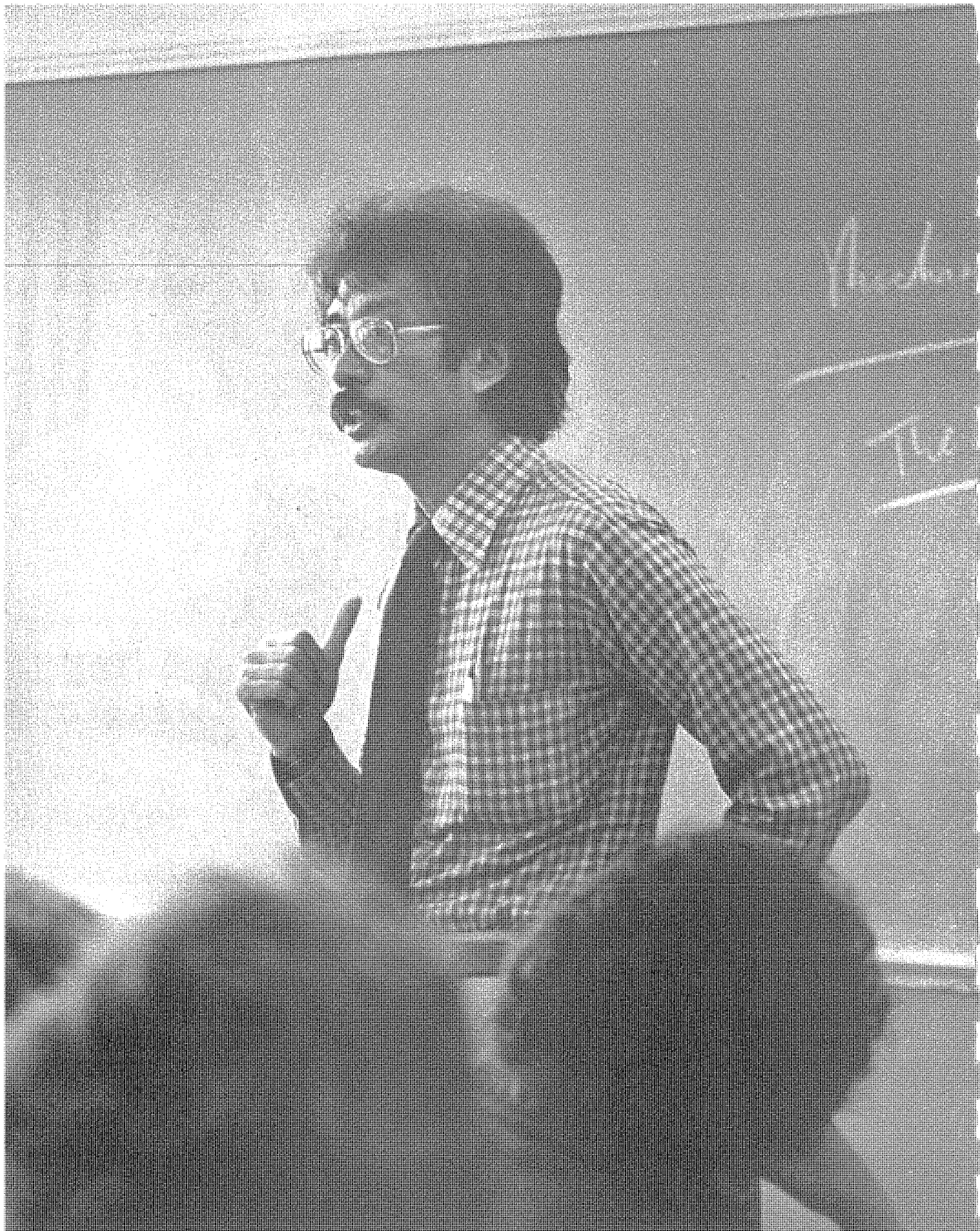
Privacy Rights of Students

The Family Educational Rights and Privacy Act (Sec. 438, P.L. 93-380, as amended) requires educational institutions to provide: access to official educational records directly related to the student; an opportunity for a hearing to challenge such records on the grounds that they are inaccurate, misleading, or otherwise inappropriate; that the College must obtain the written consent of the student before releasing personally identifiable information from records to other than a specified list of persons and agencies; and that these rights extend to present and former students of the College.

The Act provides that the College may release certain types of "Directory Information" *unless the student submits a request in writing* to the Records Officer that certain or all such information not be released without his/her consent. "Directory Information" at this College includes: (1) student's name and city of residence; (2) participation in recognized activities and sports; (3) dates of enrollment; (4) degrees and awards received; (5) the most recent previous educational agency or institution attended; and (6) height and weight of members of athletic teams.

A copy of the College Policy, the Family Educational Rights and Privacy Act (Sec. 438, P.L. 93-380) and other pertinent information and forms are available in the office of the Records Officer, Administration Building, Room 210, during normal working hours. In addition, a complete statement describing procedures appears in the **Schedule of Classes**.





The Learning Resources Center

The Learning Resources Center is designed to meet the many and varied learning needs of CSM students and to support the faculty in the development of innovative instructional programs. With its panoramic view of the Bay Area, the three-story Learning Resources Center is an inviting place for both students and faculty to study and browse. The Library, located on the main floor, offers general book, reserve, reference, periodical, and microfilm collections. The mezzanine is the open-stack book area. (Non-book media are located on the lower floor in the Coordinated Learning Lab.) The card catalog lists both print and non-print media. There are many tables for individual study and carrels in the open-stack areas, as well as a typing room with copy machine and group study facilities. In the library collection, there are approximately 100,000 volumes, 500 carefully selected periodicals, and 3,200 reels of microfilm. The Library is open Monday through Friday when classes are in session. Specific hours for the daily schedule and for holidays are posted at the Library entrance.

The lower floor houses the Media Center, with many listening/viewing stations and 30 program sources using both reel-to-reel and cassette. There are two



language labs available for student use, as well as faculty recording studios, preview rooms, photography darkrooms, a media production center, and a media equipment storage, repair and distribution area.

The Media Center staff oversees this area and provides faculty with expertise in media and instructional design. The non-print collection contains 8,000 disc records, 8,000 tape and cassette recordings, 400 films, and thousands of slides and filmstrips.

KCSM TV and FM

KCSM TV and FM are public broadcasting stations licensed to the college district and operated by College of San Mateo. KCSM TV is a full color broadcast station affiliated with PBS. It broadcasts programs to San Mateo County and throughout the Bay Area via its 1.5 million watt transmitter located on Mt. San Bruno. KCSM FM is a 24 hour public radio station affiliated with NPR. Its broadcast signal also covers the county and most of the Bay Area. Its transmitter and tower are located on the CSM campus. KCSM TV broadcasts on UHF channel 60 and KCSM radio broadcasts on Frequency 91.1 on the FM band. Both stations carry a wide variety of programming to meet the educational, cultural and informational needs of the students and of the community.

Studios for both KCSM TV and FM are located on the lower floor of the library building adjacent to the Media Center. The facilities of the station are made available through the telecommunications department for the training of students in radio and television broadcast skills. Both radio and television are also used to broadcast credit courses for the convenience of those students who are unable to come to campus. These telecourses allow students to essentially attend their lecture classes by watching them at home on television or listening to them on radio. Usually three campus sessions are included as part of a telecourse. Telecourses carry full credit.

Career Development Center

The Career Development Center is located in the Student Center (Bldg. 5, Room 128). A variety of short courses, open forums, individual and group career exploration activities and professional counseling services are available to assist students with academic, personal or career planning. In addition, the Career Development Center houses the EUREKA Computerized Career Guidance System, a complete college catalog library on microfiche, and current employment and career information. For further information or assistance, contact the Career Development Center.



Case Development (1981)

The case development process involves a series of steps that lead to the final decision. It begins with the identification of the problem, followed by the gathering of information and the analysis of the situation. The next step is to develop a plan of action, which is then implemented and monitored. Finally, the results are evaluated and the process is adjusted as needed.

The case development process is a complex one that requires a great deal of skill and experience. It is a process that is constantly evolving and one that is essential to the success of any organization.

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*TV Studio
See story on following page.*

FINE AND PERFORMING ARTS



TV Studio

One of the new programs coming out of the KCSM-TV, channel 60, studio is "Stock Market Today," a daily two-hour stock market report. Another is "Peninsula Weekly," a 30 minute magazine show featuring segments on topics ranging from cake decorating to community health.

The scenes, all in living color, are transmitted via 1.5 million watts to a potential 4,000,000 viewers. That is quite a contrast to only two years ago when KCSM TV was on another frequency of only 13,500 watts of power and broadcast in black and white.

The aforementioned shows are being produced in the station's recently upgraded and remodeled studios. With the help of federal and private grants, completely updated, state-of-the-art equipment is now being used in the station. The new equipment includes color cameras and specialized equipment for editing and for creating video graphics.

Seven telecommunications classes each week use the facility, these ranging from beginning to the advanced class which produces "Peninsula Weekly". Students receive not only instruction in the theoretical aspects of broadcasting, but also have the additional advantage of working in real world production. CSM's telecommunications program is the only community college program in California providing students with on-air laboratory experience.

The experience students gain there translates easily to commercial stations where similar equipment is being used. Students who have gone through the telecommunications program at College of San Mateo now work as professionals in the broadcast industry, both here in the Bay Area and throughout the country.

Not only is KCSM a highly regarded Public Broadcasting Station, but it is also one of the best radio stations in the Bay Area. KCSM FM which also serves as a training ground for telecommunications students, is linked via satellite with the National Public Radio network.

Evening Program, Summer Intersession and Instructional Television

Evening Program

College of San Mateo serves not only full-time day students but those who may have commitments at work or home which prevent them from attending during daytime hours.

Evening classes provide opportunities for students to resume interrupted education and to investigate new fields of interest; to take college courses leading to an Associate in Arts or Science degree or for transfer credit; to complete requirements for a certificate program; and to enroll in general continuing education classes for self-enrichment or improvement of job skills.

Classes in the evening program are open to persons who are over 18 years of age or are high school graduates. Students attending high school must have permission of the Office of Admissions and Records to attend evening classes. In credit classes, all students must enroll for the prescribed number of units, complete the required work, and be assigned a grade; no auditors are allowed. All units earned in credit classes are applicable toward the Associate in Arts or Science degree. Registration procedures are included in the Schedule of Classes, which is distributed at the College and through local libraries about four to six weeks prior to the beginning of each semester (see Calendar).

Certificate programs, planned mutually by the College and advisory committees, are available in the evening and include: Ornamental Horticulture, Vocational Gardening, Real Estate, Fire Science Training, Administration of Justice, Aeronautics, Secretarial, Business Management, and Business Merchandising. Certificates in these fields are issued upon completion of required and elective courses, and the units earned in them may be applied toward the Associate in Arts or Science degree for those persons who wish to continue their education.

Separate brochures are available at the Office of Instructional Services in the Administration Building for outlines of programs, course descriptions, explanations of programs and certificate requirements. At the

beginning of the final course required for a certificate, it is the responsibility of each candidate to file an application in the Office of Admissions and Records (see Calendar).

Evening Final Grade Reports

Final grade reports will be mailed to all evening students enrolled in credit classes. Mid-term grade reports will be mailed to an evening student only if his/her cumulative record shows a potential probation or dismissal status.

Evening Fees

The College of San Mateo does not charge evening tuition. Certain courses have fees covering special supplies, services or equipment which are payable by both adult and minor students.

Out-of-District Students

Students who reside in another community college district may be required to present a release from that district before being allowed to register in any evening class. This release must be presented at the time of registration; places cannot be reserved for students who intend to secure a release at a later date. (See current Schedule of Classes or call the Office of Admissions and Records for specific information.)

Out-of-State Students

Out-of-State students may register in evening classes, but will be required to pay at the rate of \$72.00 per unit for courses at the time of registration (see Index: "Tuition (Non-Residents)").

Foreign Students

Students who are legal residents of another country and are in the United States on other than immigrant visas may not register in evening classes without approval of the Office of Admissions and Records. Immigrants who are residents of the District are eligible to register.

Evening Testing

The School and College Aptitude Test (SCAT) and Coop English Test are administered each semester for students planning counseling appointments. The English test is required of all students planning to enroll in English classes.

Evening Registration

Registration for classes and dates of registration are described in detail in the class schedules. Registration in classes is closed at the end of the second class meeting if the class meets once a week and the third class meeting if the class meets twice a week. It is recommended that beginning students with full-time occupations do not enroll for more than two evenings per week. No auditors are permitted.

Evening Schedule of Classes

A schedule of classes, indicating times, days and locations, is printed for each semester and is available prior to the registration dates at College of San Mateo and the public libraries. While the basic program in the evening is similar from year to year, the specific classes presented at any given time may vary from those of the previous semester. For offerings of any given semester, consult the current Schedule of Classes.

Evening Academic and Career Counseling

Every effort is made to assist students in the wise choice of individual courses, major fields and even career goals. Drop-in counseling services are available on the second floor of the Administration Building from 6:30 until 7 p.m. Counseling appointments may be

made for the hours 7 until 9 p.m. by calling 574-6165. Anyone who wishes individual counseling should bring transcripts of previous work to his/her interview. Contact the Office of Admissions and Records for an appointment.

Additional career counseling and career exploration services are available through the Career Development Center and regularly offered Career and Personal Development classes (CRER 132, 133, 410, 430, 808).

Withdrawal Procedure from Evening or Summer Intersessions

Students wishing to withdraw from an evening or summer intersession class must obtain a permit to withdraw from the Office of Instructional Services or the Office of Admissions and Records, Building 1, second floor.

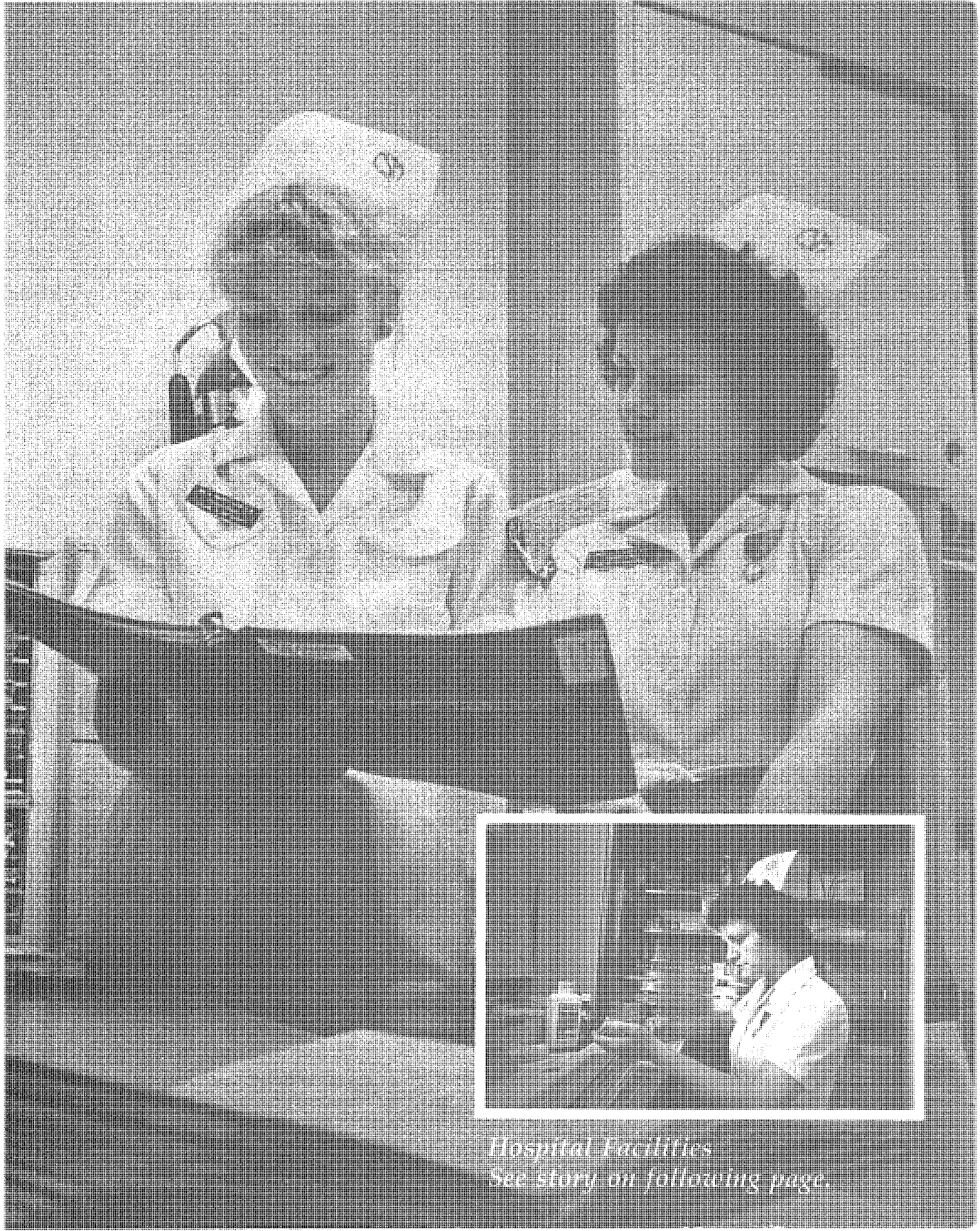
Withdrawal from evening and summer classes is the responsibility of the student. A student who does not withdraw, in accordance with established procedures, may receive a grade of "F."

Summer Intersession

A balanced offering of day and evening summer intersession classes enables students to accelerate their programs or satisfy course or curriculum requirements. The summer intersession also affords opportunity to exceptionally able high school students after completing the junior year to take selected college courses. Further information may be obtained by calling the College of San Mateo, Office of Instructional Services (574-6544), or by contacting the high school counselor.

Instructional Television

An extensive instructional television program is offered by College of San Mateo as an alternative delivery system. Telecourses present college level instructional material for students who wish to gain academic credit for a degree, a certificate or for personal enrichment. The credit which is earned may be applied to San Mateo County Community College District academic and occupational programs or transferred to most colleges and universities. See the Schedule of Classes for information on course offerings.



*Hospital Facilities
See story on following page.*

HEALTH & SERVICES CAREERS



Hospital Facilities

On Campus Lab

The nursing programs at College of San Mateo provide students with opportunities for learning on the campus, in local hospitals and in related health agencies. Clinical practice begins early in the first semester.

Nursing students receive their clinical experience in six acute care facilities located in San Mateo County. They are: Harold D. Chope Memorial Hospital, San Mateo; Mills Memorial Hospital, San Mateo; Sequoia Hospital, Redwood City; Peninsula Hospital, Burlingame; Kaiser Permanente Hospitals and Medical Centers, South San Francisco and Redwood City.

Clinical learning experiences in these hospitals include psychiatric nursing, medical-surgical nursing, obstetric nursing and pediatric nursing. In addition, some R.N. students in the third semester receive their psychiatric nursing clinical experience at Belmont Hills Psychiatric Center, Belmont, and Veterans Administration Hospital, Menlo Park.

Through a rotation system students spend half of a semester (eight weeks) in one hospital working in one department and the second eight weeks in another facility working in another department. By the time students have completed their clinical work, they have acquired a broad range of nursing experience and familiarity with a number of hospitals.

The Nursing Department and clinical agencies enjoy a mutually beneficial professional relationship. Graduates of the nursing program are employed by these agencies in large numbers. Most graduates of the nursing program remain in San Mateo County and provide much of the nursing care necessary to meet community nursing needs.

Some CSM nursing graduates continue their education by enrolling in nursing courses which lead toward baccalaureate and higher degrees.

In addition to nursing CSM offers health career programs in dental assisting and medical assisting.

Admission Requirements — Day Classes

Admission

Admission requirements must be completed before a student will be permitted to register.

Admission Requirements— Day Classes

Students applying to College of San Mateo who wish to enroll for more than 9 units per semester are required to:

1. File a written application for admission on forms supplied by the College.
2. Request that two complete transcripts be mailed directly to College of San Mateo by the high school of graduation (or the high school last attended), and each college attended.
3. Take Placement/Counseling tests and other specific examinations necessary. (See schedule of tests on Application for Admission).

Students who do not complete the transcript and test requirements for admission (2 or 3 above) may be limited to a maximum of 9 units in day classes at the time of registration (see Index: "Part-Time Students").

Priority for registration will be given to students who complete the admission requirements one month prior to the scheduled registration period.

Transfer Credits

Credit will be allowed for lower-division work done in other accredited institutions. All work presented will be evaluated by the Office of the Admissions and Records.

High School Graduates

Normally, graduation from high school or successful completion of the California High School Proficiency Examination or the General Education Development Examination (GED) is a prerequisite for admission. Persons over 18 years of age may also be admitted even though they are not high school graduates.

Any person who is not a legal resident of California or who is a legal resident of another community college district in California should see Index: "Residence Requirements".

Transfers from Four-Year Institutions

Transfer students from four-year institutions are subject to CSM Academic Policy (see Index: "Academic Policy").

Transfers from Other Community Colleges

Students who have previously attended another community college and are in good standing are eligible to enroll at College of San Mateo, subject to residence requirements. Students who have been dismissed by another community college normally will not be admitted in the semester immediately following their attendance at that community college. After one semester's absence, such students may be admitted, subject to Academic Policy. (see Index: "Academic Policy").

Former Students of College of San Mateo

Former students of College of San Mateo are eligible to return; however, if they have a grade point deficiency, they will be readmitted according to provisions of the current academic policies of the College (see Index: Academic Policy").

Veterans

For academic credit purposes, a veteran is defined as an honorably discharged member of the United States Armed Forces who was on active duty for one year or more. Upon presentation of separation or discharge papers, veterans are exempt from the Health Science and Physical Education requirements for the AA/AS Degree. They are also entitled to six units of elective credit toward the AA/AS Degree.

In addition, veterans who qualify may receive credit for military service schools toward the Associate in Arts/Science degree upon presentation of proof to the Office of Admissions and Records. They must have completed a minimum of 12 units with a grade-point average of 2.0 at College of San Mateo. Units of credit for military service (6 units) and military service schools will be recorded on a student's record.

Part-Time Students

A student who plans to take a maximum of nine units is designated as a part-time student. A part-time student must file application by the deadline date but is not required to take the general placement/counseling tests or submit transcripts. A part-time student planning to enroll in an advanced foreign language course and/or English course is required to take the appropriate placement test.

A part-time student who plans to earn an AA/AS Degree and/or certificate, or who plans to transfer to a four-year college, should complete all admission requirements.

Foreign Students

Only those foreign students who have completed the equivalent of an American high school education with satisfactory grades will be admitted.

In addition, foreign students will be required to demonstrate sufficient command of English to profit from instruction at the College. They must also present evidence that, while attending College of San Mateo, they have the necessary funds to take care of living expenses, a minimum of \$275 to \$450 a month if living in private homes.

Application for admission for the 1981-82 college year must be completed by the first week of April, 1981.

Foreign students are required to enroll in a minimum of 12 units each semester. Tuition is computed on the basis of the total number of units in which the student is enrolled. The cost per unit is \$72.00. The first semester's tuition and a designated amount required for the purchase of an accident and health insurance policy must be paid prior to the issuance of an I-20 form.

Under unusual circumstances of financial hardship, foreign students may petition for a waiver of tuition.

Residence Requirements for Admission

The right to attend a public community college in California is, in addition to the academic requirements, determined by certain residence qualifications.

Non-residents, those students who have not been legal residents of California for one year or longer prior to the beginning of a term, are required to pay \$72.00 per unit.

In general, an unmarried minor (a person under 18 years of age) derives legal residence from his/her father (or from his/her mother if the father is deceased) or, in the case of permanent separation of the parents, from the parent with whom the minor maintains his/her place of abode. The residence of a minor cannot be

changed by act of the minor or that of the minor's guardian so long as the minor's parents are living.

An adult must take steps to establish legal residence in the state at least one year prior to the beginning of the term.

Information concerning acceptable documentation of intent to establish and maintain California residency and exceptions from non-resident tuition is available in the Office of Admissions and Records.

An applicant who resides in another community college district may be required to present a release from that district before being allowed to register in any classes. This release must be presented at the time of registration; places cannot be reserved for students who intend to secure a release at a later date. (See current Schedule of Classes or call the Office of Admissions and Records for specific information.)

If an applicant is unable to obtain a release from the college district of residence, the student can attend by paying the non-resident fee of \$72.00 per unit.

Choice of College

Residents of the district may elect to attend College of San Mateo, Cañada College or Skyline College. In the event the capacity of one college is reached, students may be diverted to one of the other colleges. Major and date of application will be taken into consideration if such diversion becomes necessary.

Admission requirements must be completed before a student will be permitted to register (see Index: "Admission Requirements").

Counseling/Advising Appointments

Upon completion of admission requirements, new and returning students will be given a counseling/advising and registration appointment prior to the opening of each semester. (See Calendar at the front of the catalog.) Students register only after receiving program approval from a counselor/advisor.

Unit Load Limitations

A normal class load is 15 units. No student will be permitted to take more than 19 units without special approval of the counselor/advisor and the Director of Counseling Services.

Students working full time should limit their program to 9 or fewer units. Combinations of work and school should be carefully discussed with the counselor/advisor.

Auditing is not permitted in any class. No person will be allowed to attend a class unless he or she is registered in that section.

A program of 12 units or more is considered a full-time load for Financial Aid, Veterans Benefits, Social Security Benefits and other benefits which are dependent upon student status.

Health Service Fee

All day students are required to pay nominal Health Services and Insurance fees each semester. This fee pays for accident insurance coverage for students and for the services of the Health Center. (This fee is not refundable.)

Program Changes

No changes of program will be permitted during the period of registration prior to the beginning of classes.

A program once entered by signing up for any given set of classes may not be changed unless a properly completed add/drop slip is obtained from the student's counselor/advisor and the student completes the prescribed change-of-program procedure.

A student may not add a new semester-length class after the designated date indicated in the official college calendar. A student may add a short course no later than the third class meeting. Please see your counselor/advisor for assistance.

Withdrawal From Classes

- (1) A student may withdraw from a semester-length class during the first four weeks of instruction and no notation will be made on the student's academic record. In courses of less than a regular semester's duration, a student may withdraw prior to the completion of 30 percent of the period of instruction and no notation will be made on the student's academic record.
- (2) Thereafter, a student may withdraw from a semester-length class, whether passing or failing, at any time through the last day of the fourteenth week of instruction and a "W" grade shall be recorded on the student's academic record. In courses of less than a regular semester's duration, a student may withdraw prior to the completion of 75 percent of the period of instruction and a "W" grade shall be recorded on the student's academic record.

Registration—Day Classes

- (3) The academic record of a student who remains in class beyond the time periods set forth above must reflect an authorized symbol other than "W" (see Index: "Grades, Grade Points").
- (4) A student failing to follow established withdrawal procedures may be assigned an "F" grade by the instructor.



Fees—Refunds

Fees:

All day students are required to pay a health service fee (see Index: "Fees").

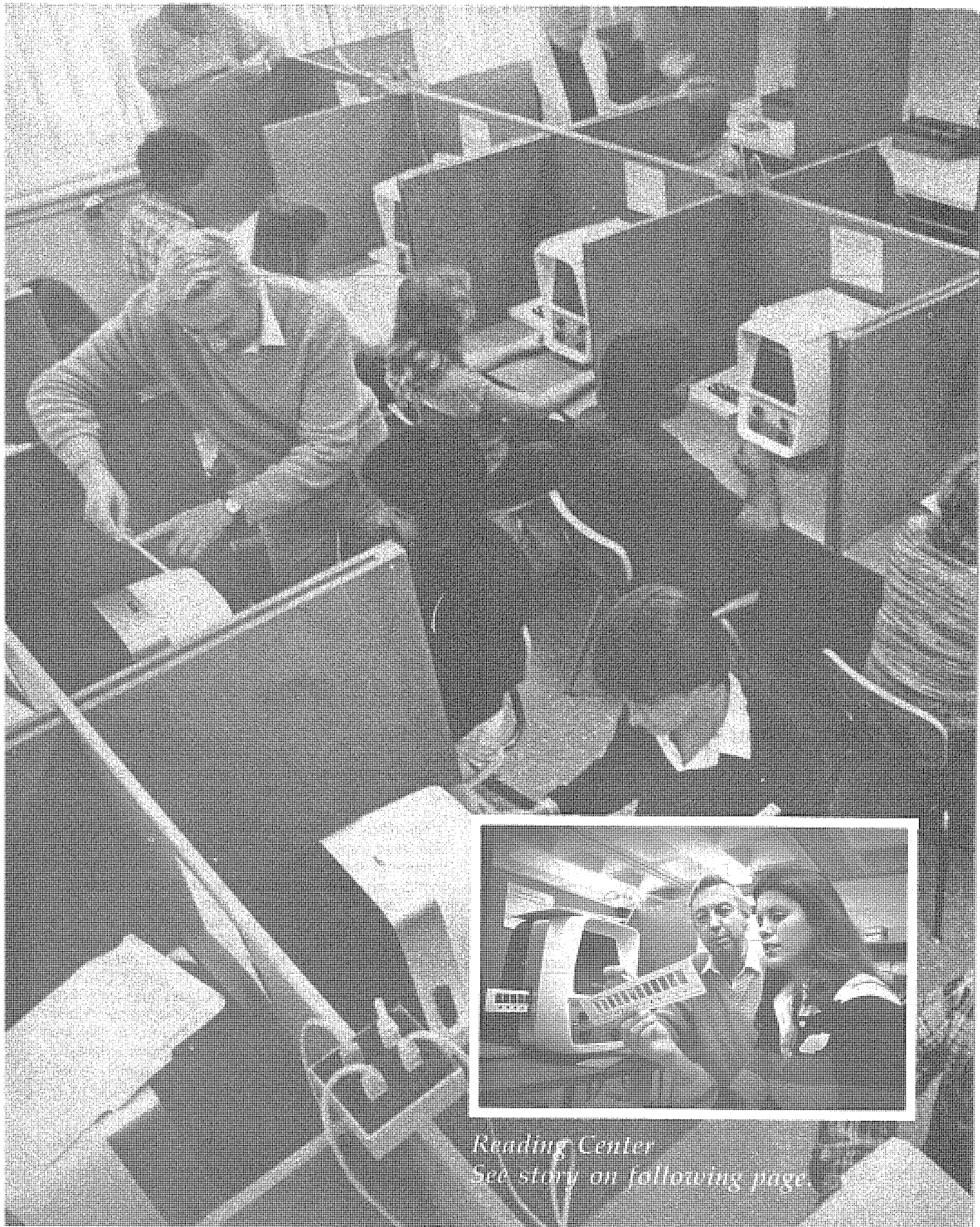
Foreign students, out-of-state residents and, under some circumstances, California residents are required to pay a non-resident tuition of \$72.00 per unit. (See page xx—sections on Foreign Students and Residence Requirements for Admission.)

Certain courses have fees covering special supplies, services or equipment.

Refunds:

Tuition payments shall be refundable in whole or in part in accordance with the following guidelines:

1. A student shall be entitled to a full refund if tuition has been collected in error.
2. A student who cancels his/her registration prior to the beginning of classes or who officially withdraws from the College prior to Monday of the fourth week of any semester shall be eligible for a full refund less a \$35 processing fee.
3. A student who officially reduces his/her program prior to Monday of the fourth week of any semester shall be eligible for a prorated refund.
4. A student who officially withdraws from the College or who reduces his/her program on or after Monday of the fourth week of any semester shall not be eligible for a refund. Exceptions may be authorized by the Dean of Student Services in cases of unique or extraordinary circumstances beyond the student's control.
5. A student who officially withdraws from summer session courses, or from courses which start at times other than the beginning of the semester, shall be eligible for a full refund if withdrawal is completed prior to Monday of the second week. Thereafter, the student shall not be eligible for a refund except as may be authorized by the Dean of Student Services in cases of unique or extraordinary circumstances beyond the student's control.



*Reading Center
See story on following page.*

LANGUAGE ARTS



Reading Center

The ability to read and understand what has been read is one of today's most valued skills. This ability is recognized as one of the most important to success in higher education and career advancement.

For this reason CSM's Reading Center is one of the busiest places on campus. Each weekday students, ranging from recent high school graduates to re-entry men and women to limited English speakers, come in seeking to improve their reading. There they find interested, knowledgeable reading specialists who will test and evaluate their reading abilities.

Approximately 650 students use the Center each semester. They are enrolled in both transfer and vocational programs at College of San Mateo. Many take reading courses for which they receive college credit and others come in for help on a drop-in basis.

Through assistance from staff members and use of equipment such as tape recorders, craig readers and language masters, students are able to improve their vocabulary,

comprehension, rate, phonics skills, study skills, and spelling.

The effects of improved reading skills often begin to show fairly soon. Not only do students improve their performance in reading classes, but they usually do better in other courses as well because they are able to complete reading assignments faster and comprehend better. After a semester of serious work in the reading laboratory/classroom, most students exhibit a new self-confidence about their academic abilities and improve their grade point averages.

A related facility, the Writing Center, also offers valuable assistance to students on a regular or a drop-in basis. In this center instructors work with students to help them express their thoughts more clearly, deal with technical problems of grammar and mechanics and, at more advanced levels, develop ideas convincingly and organize essays effectively.

The reading and writing centers are located in Building 18.

Grades and Scholarship

Units Work and Credit

A "unit" of college credit normally represents one hour weekly of lecture or 3 hours of laboratory, or similar scheduled activity, during one semester.

Grades, Grade Point Average and Academic Record Symbols

Grades from a grading scale shall be averaged on the basis of the point equivalencies to determine a student's grade point average. The highest grade shall receive four points, and the lowest grade shall receive 0 points, using only the following evaluative symbols.

Symbol	Definition	Grade Point
A	Excellent	4
B	Good	3
C	Satisfactory	2
D	Passing, less than satisfactory	1
F	Failing	0
*CR	Credit (at least satisfactory — units awarded not counted in GPA)	
*NC	No Credit (less than satisfactory or failing — units not counted in GPA)	
I	Incomplete	0
IP	In Progress	0
RD	Report Delayed	0
W	Withdrawal	0

**Used in courses in which grades of "credit" or "no credit" are given. The units for credit count as units completed. No-credit means the student is not charged with units attempted and is not credited with units completed.*

I — Incomplete

This symbol is to be used in case of incomplete academic work for unforeseeable, emergency and justifiable reasons. Conditions for removal shall be set forth by the instructor in a written record which also indicates the grade assigned in lieu of removal. The student will receive a copy of this record, and a copy will be filed by the Registrar. A final grade will be assigned by the instructor when the stipulated work has been completed and evaluated. In the event that the work is not completed within the prescribed time

period, the grade previously determined by the instructor will be entered in the permanent record by the registrar.

An "Incomplete" must be made up no later than one year following the end of the term in which it was assigned. Established college procedures may be utilized to request a time extension in cases involving unusual circumstances. The "I" shall not be used in the computation of grade point average.

IP — In Progress

This symbol is to be used in the student's permanent record to confirm enrollment and to indicate that the class extends beyond the normal end of the term. It indicates that work is "in progress" and that unit credit and a grade will be assigned when the course is completed.

The "IP" shall not be used in the computation of grade point average.

RD — Report Delayed

This symbol is to be used only by the Registrar for the purpose of indicating that there has been a delay in reporting the grade due to circumstances beyond the student's control. It is to be replaced by a permanent symbol as soon as possible.

The "RD" shall not be used in the computation of grade point average.

W — Withdrawal

(See Index: "Withdrawal from Classes").

Credit/No Credit Options

In addition to courses in which only a letter grade may be assigned, each division of the College may designate courses in which a student may elect to receive a letter grade or be graded on a "Credit/No Credit" basis.

Grade option courses allow students to explore various fields of study and to broaden their knowledge, particularly outside their major field, without jeopardizing their grade point averages. Courses in which such option exists will be so designated by the Division Director in consultation with appropriate members of the division faculty.

Students electing a "Credit/No Credit" option must

submit the appropriate form to the Office of Admissions and Records within the first 30% of the term. Changes will not be permitted after this time. Under unusual circumstances, and on the basis of appropriate examination, a student may appeal for conversion to a letter grade.

The utilization of courses graded on a "Credit/No Credit" basis to satisfy major or certificate requirements must be approved by the Division Director in consultation with appropriate members of the division faculty. A maximum of 12 units toward an Associate degree or 6 units toward a certificate may be applied from courses in which the student has elected a "Credit/No Credit" option.

Additionally, each division of the College may determine certain courses in which all students are evaluated on a "Credit/No Credit" basis only. These courses will be so identified in the class schedule and are exempt from the above 12/6 unit limitation.

The four-year colleges and universities vary widely in the number of unit credit only courses they accept. Students should consult the catalog of the college to which they may transfer for its regulations in this regard.

Final Examinations

Final examinations are required and will be given in accordance with the final examination schedule. The final examination schedule is printed in the class schedule so that students may plan their programs to avoid conflicts or an extensive load.

Grade Reports

A student is held responsible for his own academic progress. Grade reports are available to each student at

mid-semester. Following final examinations at the end of the semester, the student is sent the report of his/her final grades which serve as the basis for computing the student's standing.

Transcripts

Official transcripts will be sent to employers, colleges and other institutions upon written request by the student. Only courses taken at College of San Mateo will appear on the transcript. Transcripts from high school and other colleges will not be forwarded.

Each student is entitled to two free transcripts. Additional copies will cost \$1 each.

Scholarship Honors

College of San Mateo is affiliated with the California Community College Honor Scholarship Society, Alpha Gamma Sigma. The local chapter is the Eta Chapter. Students carrying 12 units or more of graded classes in a semester and who achieve a GPA of 3.30 or higher in their semester course work will be recognized at end of the semester by inclusion on the Dean's List. Permanent Membership in Alpha Gamma Sigma is awarded upon graduation if the student has maintained a cumulative GPA of 3.5 or higher for all recognized college work.

Honors at Graduation

Honors are awarded to students at graduation based upon cumulative GPA as follows:

3.30—3.49	Graduation with Honors
3.50—4.00	Graduation with High Honors

Academic Policy

Grade Point Average Deficiency

The Academic Standards Policy of the College of San Mateo is based on a cumulative grade point average of "C" (2.0), the minimum standard required for graduation or transfer. A grade point average of less than 2.0 is considered deficient.

Grade point average (GPA) is determined by dividing the total number of grade points earned by the total number of units attempted.

A. Probation

A student will be placed on academic probation under the following criteria:

- 1.) **Academic Probation based on grade point average:** A student who has attempted at least 12 semester units, as shown by the official cumulative records, shall be placed on academic probation if the student has earned a grade point average below 2.0.
2. **Academic probation based on failure to maintain satisfactory progress:** A student who has enrolled in a total of at least 12 semester units, as shown by the official cumulative record, shall be placed on academic probation when the percentage of all units in which a student has enrolled for which entries of "W," "I" and "NC" are recorded reaches or exceeds 50 percent.

The two probationary criteria described above will be applied in such a manner that a student may be placed on probation under either or both systems and subsequently may be dismissed under either or both systems.

A semester in which a student completes an official "Leave of Absence" will not be included in the tabulation of #2 above.

A probationary student may petition the Academic Standards Committee, in accordance with college procedures, for removal of his/her probationary status if it has resulted from unusual circumstances beyond the student's control.

B. Removal From Probation

1. A student on academic probation on the basis of grade point average shall be removed from probation when his/her cumulative grade point average is 2.0 or higher.
2. A student on academic probation on the basis of failure to maintain satisfactory progress shall be removed from probation when the percentage of

units in this category no longer equals or exceeds 50 percent.

Dismissal

A student on probationary status shall be subject to dismissal if in any two subsequent semesters either or both of the following criteria are applicable:

1. The student's cumulative grade point average is less than 1.75 in all units attempted.
2. The cumulative total of units in which the student has been enrolled for which entries of "W," "I" and "NC" have been recorded reaches or exceeds 50 percent.

Normally, a dismissed student must remain out of day and evening classes for one semester before petitioning the Academic Standards Committee for reinstatement.

A dismissed student may present a written appeal to the Academic Standards Committee requesting immediate reinstatement if dismissal has resulted from unusual circumstances. A registered student making such an appeal should remain in classes until the decision of the Academic Standards Committee is made.

Academic Renewal Policy

A maximum of two semesters (or three quarters) and one summer intersession of work which is substandard, that is less than 2.0 grade point average, and not reflective of the student's present scholastic level of performance may be alleviated and disregarded in the computation of grade point averages under the following conditions:

1. A period of at least three years must have elapsed since the work to be alleviated was completed.
2. Students seeking alleviation must have completed nine (9) units of work with a 3.5 cumulative grade point average, or fifteen (15) units with a 3.0 cumulative grade point average, or twenty-one (21) units with a 2.5 cumulative grade point average, or twenty-four (24) units with a cumulative 2.0 grade point average since the work to be alleviated was completed.
3. A semester or quarter is defined as all work attempted during a single academic term. The terms need not be consecutive.
4. The substandard work to be alleviated may have

been completed at any college or university. However, the work upon which the application for alleviation is based must be completed at College of San Mateo.

It should be noted that the Academic Renewal Policy will be applied only when alleviation of prior work is necessary to qualify a student for admission to a program, for transfer to another institution, for completion of a certificate program, or for graduation from the college.

Determination of the applicability of this policy will be made only following formal application to the Office of Admissions and Records. When academic work is alleviated, the permanent record shall be appropriately annotated in a manner to insure that all entries are legible and that a true and complete record is maintained.

Attendance Regulations

Regular attendance in a class and laboratory sessions is an obligation assumed by every student at the time of registration. By being absent from class, the student misses both the content of the particular session and the continuity of the course as developed in a single period of work. When a student's failure to attend class places her/his success in jeopardy, the instructor may drop the student from class.

In all cases it is the instructor's prerogative to determine when absences are excessive. An instructor has the right to drop a student from class when such absences jeopardize the student's opportunity to successfully complete the class work or to benefit from the instruction. A guideline used by many instructors in that excessive absence is represented by twice the number of hours the class meets in one week for semester-long classes and one-ninth of scheduled meetings in classes which meet for less than a full semester.

Absence means non-attendance and includes non-attendance for illness or personal emergency. Absences due to a student's participation in a school-sponsored activity should be considered as "excused" absences, but it is the student's responsibility to notify the instructor in advance of the absence, and the student is responsible for all work missed. It is noted again that it is the instructor's prerogative to determine when such absences are excessive.

Any student dropped from a class because of this regulation may appeal in writing to the Attendance Committee within five school calendar days of such drop if there are extenuating circumstances. A student making such an appeal may, with the permission of the instructor, remain in class until the decision of the Attendance Committee is reached. The Attendance Committee will make a recommendation to the instructor after considering such an appeal.

Open Enrollment

Every course offered at College of San Mateo (unless specifically exempted by legal statute) is open for enrollment and participation by any person who has been admitted to the College and who meets the prerequisites of the course provided space is available.

Transfer Students

A transfer student who enters with a grade point average less than 2.0 will be placed on academic probation. Such students will be subject to the College's academic policy (see Index: "Probation").



Credit by Examination

A regularly enrolled student may be permitted to obtain credit for designated courses, if he/she is especially qualified through previous training or instruction and can demonstrate such qualifications, by successfully completing an examination approved by the appropriate division. Credit will not be allowed for a course for which credit has been previously granted or for which credit has been earned in a more advanced course in the same sequence. A student may earn up to 12 units, through credit by examination, which will be applied toward the A.A./A.S. degree. Units earned by examination will NOT be counted for financial aid purposes. Credit by examination may also be earned through advanced placement examinations and completion of certain specialized certificate/license programs.

A student may challenge a course for credit by examination only one time. A challenge examination may not be used in order to improve a grade already received for a course

Academic Review Committee

The Academic Review Committee considers requests

for waivers and/or exceptions with respect to academic policies. Inquiries should be directed to the Director of Admissions and Records.

Course Repetition for Grade Alleviation

A student who has received a grade of D, F, or NC in a course taken at a college of the San Mateo County Community College District may, with authorization, repeat the course one time at College of San Mateo for the purpose of grade alleviation. Normally, a student may repeat such a course only once. On petition to the Office of Admissions and Records, the student may have the grade of the repeated course used in computation of the grade-point average. Course repetition completed at colleges of the San Mateo County Community College District will be honored; course repetition involving work completed at a non-district institution may be honored. Students may apply for such consideration to the Office of Admissions and Records. In no case will the unit value of a course be counted more than once. Courses in which the student has received grades other than those specified above are not subject to the provisions of the policy.



Effect of Oxidation

The effect of oxidation on the properties of the material is discussed in the following sections. The results of the tests are given in Table I. It is seen that the oxidation of the material causes a decrease in the tensile strength and an increase in the elongation. This is due to the fact that the oxidation process causes the formation of a layer of oxide on the surface of the material, which weakens the material and causes it to elongate.

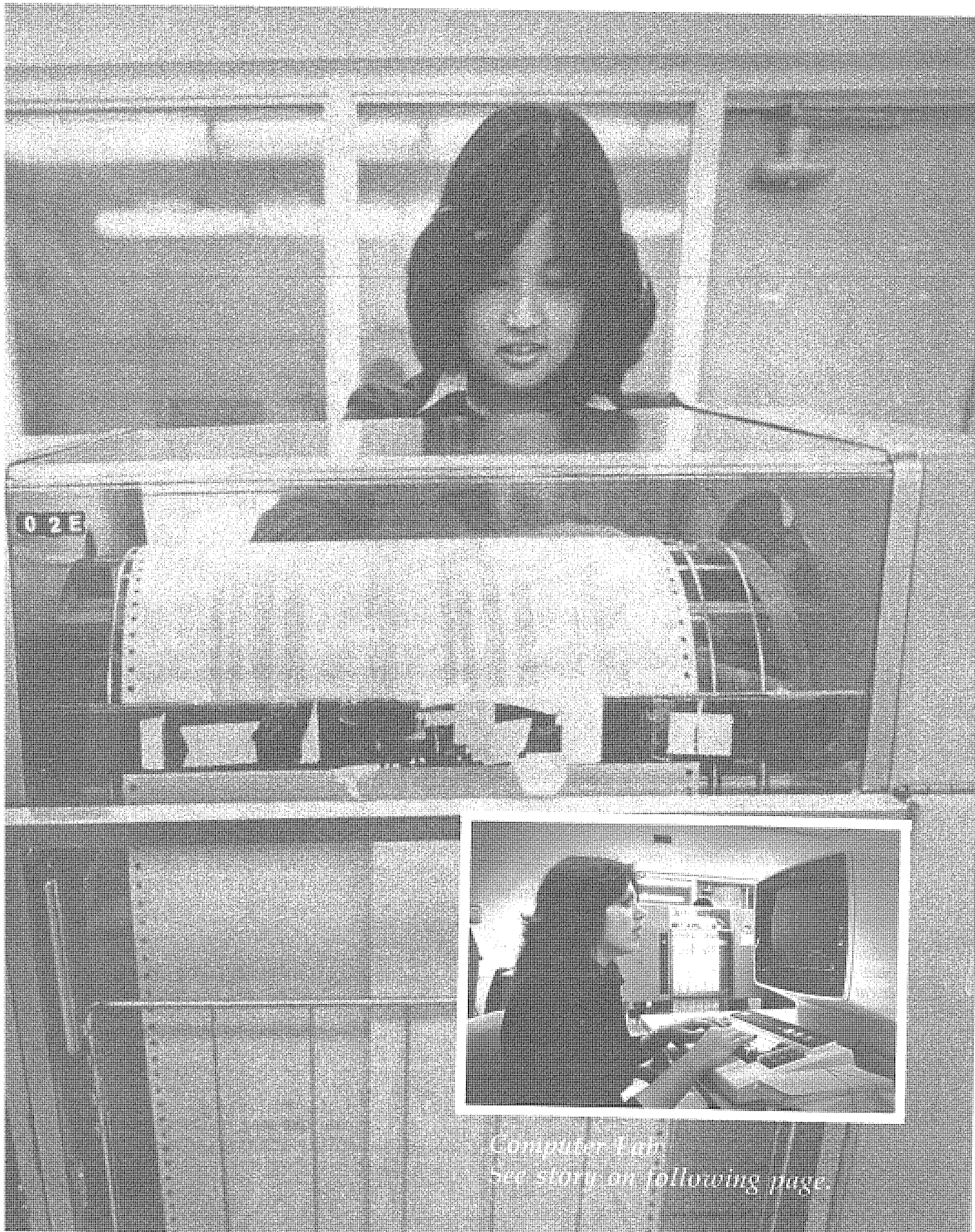
The oxidation of the material is caused by the reaction of the material with oxygen in the air. This reaction is accelerated by the presence of moisture and by the presence of impurities in the material. The oxidation process is a slow process and it is not possible to prevent it completely. However, it is possible to slow down the oxidation process by the use of protective coatings or by the use of antioxidants.

The oxidation of the material is a serious problem because it causes a decrease in the tensile strength and an increase in the elongation. This is due to the fact that the oxidation process causes the formation of a layer of oxide on the surface of the material, which weakens the material and causes it to elongate.

Acidic Review Summary

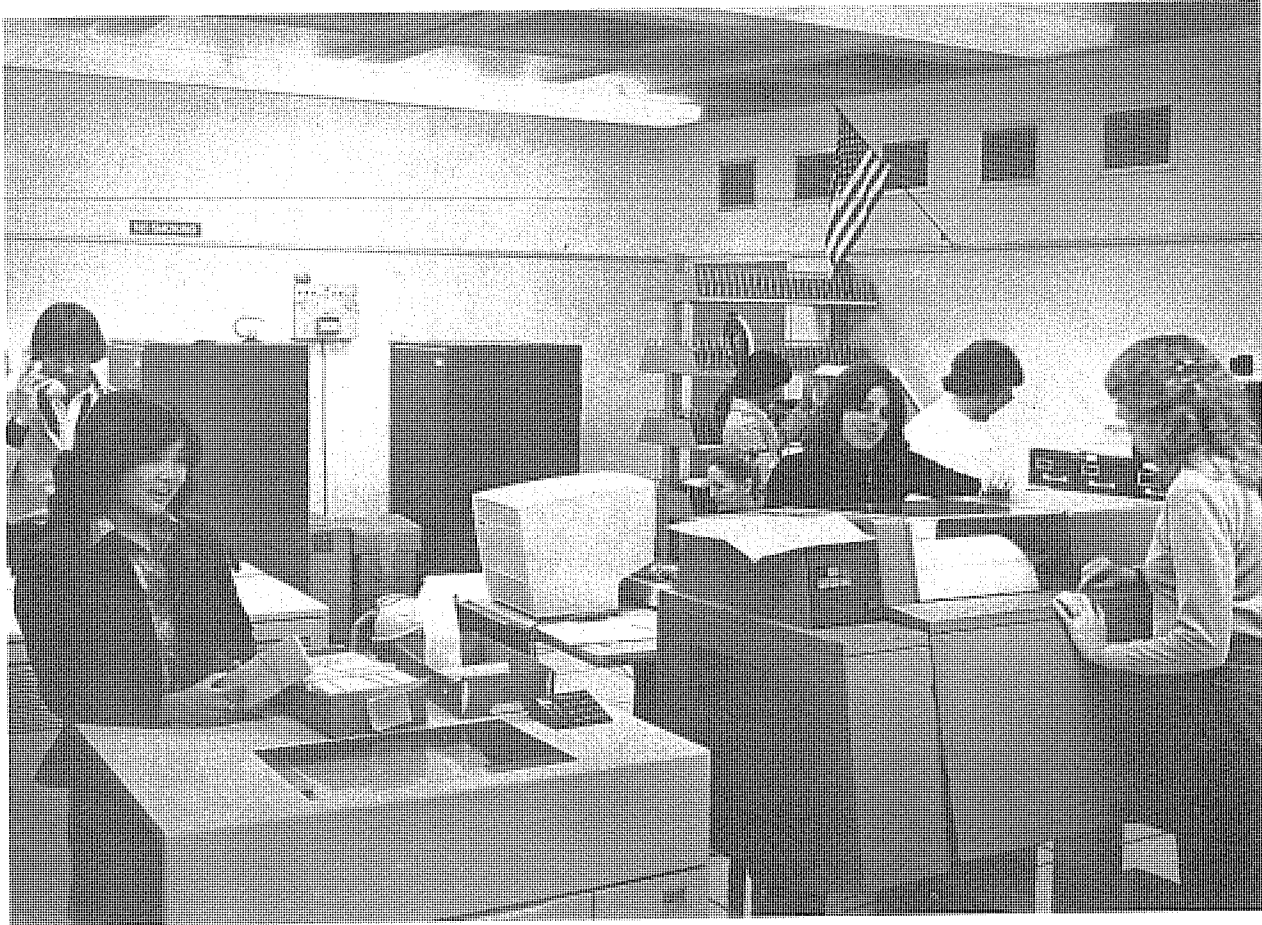
The acidic review of the material is given in the following sections. The results of the tests are given in Table II. It is seen that the acidic review of the material causes a decrease in the tensile strength and an increase in the elongation. This is due to the fact that the acidic review process causes the formation of a layer of acid on the surface of the material, which weakens the material and causes it to elongate.





*Computer Lab
See story on following page.*

MATH/SCIENCE



Computer Lab

A recent article in a national news magazine concluded that in today's world "... 75 percent of all students graduating from college will need a working knowledge of computers in order to get a good job."

Considering the extent to which computers have become a part of American life, it follows that the additional 25 percent will need at least a fundamental knowledge of computers in order to function as intelligent citizens.

In answer to the need for more individuals to understand computers, College of San Mateo offers not only a comprehensive data processing program to students, but also opportunities for hands-on experience through a well-equipped laboratory. The replacement of an older computer system with an IBM 4331 system now gives students access to state-of-the-art computer equipment.

Approximately 1500 students per year make use of the

facility. They are not only students majoring in computer and information science, who will become tomorrow's computer professionals, but also those studying in other fields. That includes students in such diverse fields as aeronautics, business, technology and telecommunications who will interact with computers as users rather than as computer professionals.

The lab helps prepare vocationally oriented students for immediate entry into the work force and transfer students for upper division study at four year colleges and universities. Even the student taking only the introductory course will be prepared to make more intelligent decisions about how computers should be used and controlled for the public's benefit.

Currently the job market is excellent for entry level computer and information science students and prospects are expected to be even better as the decade progresses.

Student Responsibilities

Conduct

The principle of personal honor is the basis for student conduct. The honor system rests on the sincere belief that the college student is mature and self-respecting and can be relied upon to act as a responsible and ethical member of society. Each individual has the obligation to observe the college code of rules and regulations.

Social or other functions using the name of the College are thereby identified as college functions and become subject to the same standards of conduct and of supervision, whether conducted on or off the campus.

Social or other functions for which no college staff member is listed as a sponsor will not be considered school functions. Further, no off-campus organizations may use the name or imply college sponsorship in any publicity or other information.

Any student may be suspended and/or recommended for expulsion if his/her actions on campus are disruptive of orderly and peaceful conduct of the College or are in violation of rules and regulations. In case of disciplinary action, the student will have access to established appeals procedures.

Student Grievances and Appeals

Students are encouraged to pursue their academic studies and become involved in other sponsored activities that promote their intellectual growth and personal development. The College is committed to the concept that, in the pursuit of these ends, the student should be free of unfair and improper actions on the part of any member of the academic community. If, at any time, a student feels that he/she has been subject to unjust actions, or denied his/her rights, redress can be sought through the filing of an appeal or grievance. Detailed information is provided in the **Student Guide**, which is available at the Student Activities Office. For further information concerning any aspect of student grievances or rights of appeal, students should contact the Office of the Dean of Student Services.

Fines

Fines are assessed for failure to comply promptly with library regulations, and students are also required to pay for careless or unnecessary damage to College property. Students who are delinquent in their financial

obligations to the college may not receive grades, reports or other records of their work until such delinquencies have been adjusted to the satisfaction of the college authorities. Future admission/registration may be denied until these delinquencies are removed.

Secret Organizations

Sororities and fraternities and other secret organizations are banned on community college campuses under the Education Code of the State of California.

Extended Absence

An absence of less than one week need not be reported to the College.

Students who will be absent from any class or classes for one week or longer for any health reason should request notification to instructors by the Student Health Center.

Students who will be absent from any class or classes for one week or longer for other personal emergencies should request notification to instructors by the Director of Counseling Services (see Index: "Attendance Regulations").

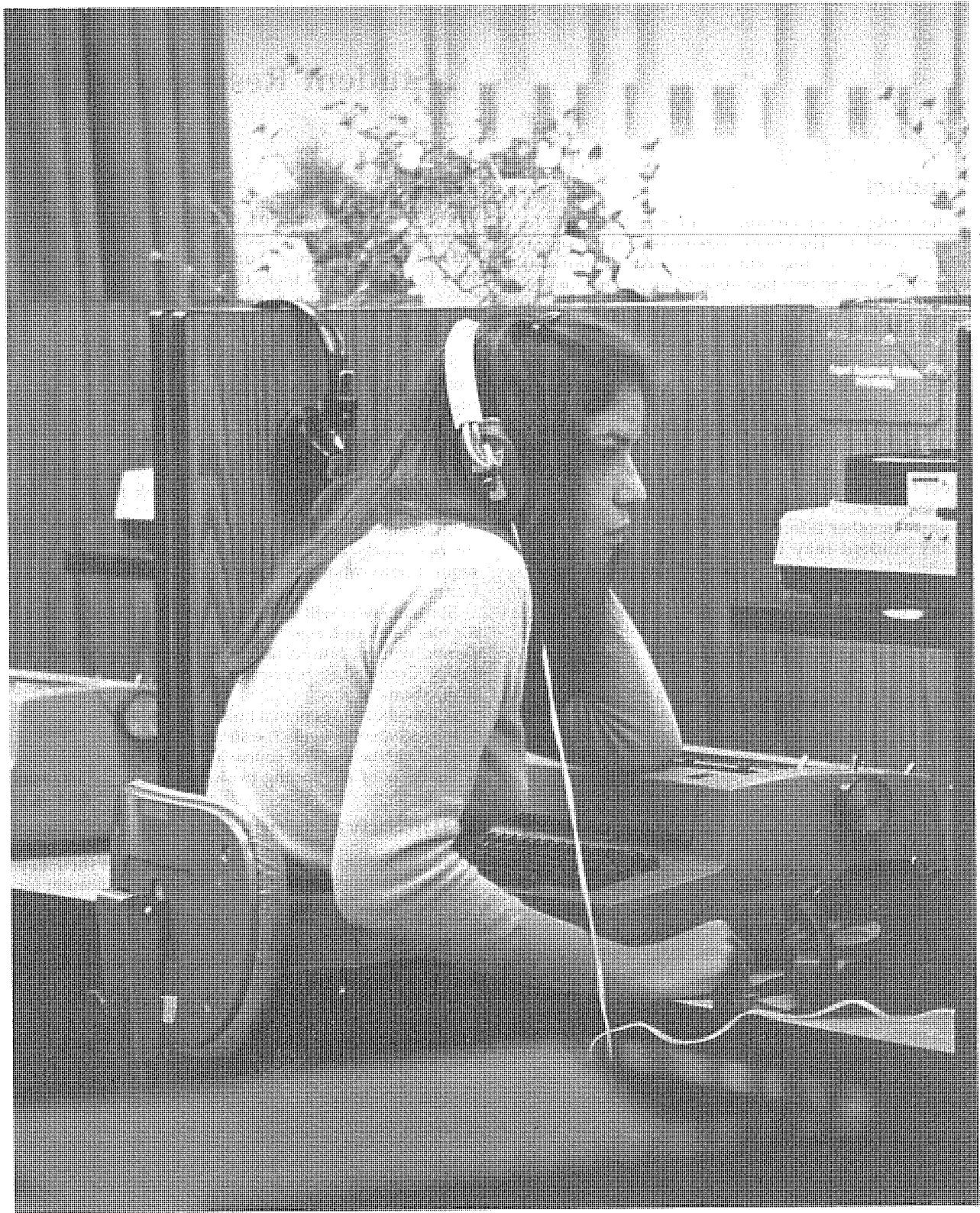
If a medical or personal emergency requires absence of more than one week, the student should consult with his/her instructors and counselor/advisor regarding the advisability of continuing in classes.

Withdrawal From College

Students who must withdraw from all of their day classes after registration must obtain an Application for Permanent Leave of Absence from their assigned counselor/advisor. Part-time students (taking nine units or less) may obtain this petition from the Drop-In Advisor, Bldg. 1-201. The completed form must be returned within five college days to the Student Services Office, Building 1-207. Failure to comply with this procedure may result in grades of "F" (see Index: "Program Changes").

Withdrawal from Individual Classes

There are established procedures for withdrawing from a portion of your college program (see Index: "Program Changes").



Student Services

STUDENT SERVICES AND ADMINISTRATIVE AFFAIRS

Dean of Student Services
Allan R. Brown

Director of Admissions and Records
Herbert R. Warne

**Director of College Readiness Program/
EOPS Multicultural Center**
Jackman LeBlanc

Director of Counseling Services
Aline Fountain

Director of Special Programs and Services
Philip D. Morse

Assistant Registrar
Edith N. Hopkins

Career Development Center
Carol Heitz

Coordinator of Re-entry Program
Marcia Mahood

Coordinator of Security
Harold B. Bogan

Coordinator of Student Activities
Stephen Robison

Coordinator of Veteran Affairs
Steven N. Morehouse

Enabler for Physically Handicapped Students
Jacqueline Rose

Financial Aid Officer
Leatha E. Webster

Foreign Student Advisor
Gerald J. Frassetto

Health Services
Leah Tarleton

**Permanent Resident Student Advisor
(Immigrant students)**
Henry Cordes

Psychological Services

Anita Fisher
Noel W. Keys

Speech Pathologist

Mary Herman

Student Center

Bookstore Manager—Andra Morgan
Cafeteria Manager—Esther Rores

Student Placement Interviewer

Eric Larson

ACADEMIC ADVISORS

Administration of Justice

Kern Richmond

Aeronautics

Dale W. Blust
George Sachen

Architecture

Ernest L. Multhaup

Art

Amy Ireson

Business Administration

Daniel Berry
John Cron

Business

John Cron
Tom George
Marcia A. Mahood
Rosemary Piserchio
Janice Willis
Elizabeth Wittwer

College Readiness Program/ EOPS Multicultural Center

Adrian Orozco
Debbie Upshaw
Yoneo Yoshimura

Home Economics

Grace Sonner
Amy E. Ireson

Cosmetology

Jo Ann C. Rock

Data Processing

Kyle Clinkscales
Douglas B. Crawford
John Cron

Dental Assisting

Elizabeth Witzel

Drafting Technology

Dean Chowenhill
Clois A. McClure

Education

Josue Hoyos

Electronics Technology

George Angerbauer
George Bramlett

Engineering

Douglas B. Crawford
Ernest L. Multhaup

Fire Science

Kern Richmond

General Education

*(Liberal Arts, General Education, No Major Program,
Special Program, Undecided Major Program,
Career Specialists)*

J. Kyle Clinkscales
Carol A. Heitz
Robert S. Howe
Josue Hoyos
Alan A. Hynding
Patricia Paoli
Richard Phipps
Carolyn Ramsey
Carolyn Silva

Horticulture

Jo Ann C. Rock

Language Arts

*(Dramatics, Radio, Telecommunications, Speech,
English, Foreign Languages, Journalism)*

Josue Hoyos
Dan Odum
Patricia Paoli

Life Sciences

J. Kyle Clinkscales
Roland Fark

Manufacturing Technology

Dean Chowenhill

Mathematics

Douglas B. Crawford
Ernest L. Multhaup

Music

Dan Odum

Nursing

Mary Schoenky
Caroline Silva

Physical Education

Carol A. Heitz
Carolyn Silva

Physical Sciences

J. Kyle Clinkscales
William Glen

Re-Entry Program

Marcia Mahood

Real Estate

Thomas George

Social Sciences

Anita Fisher
Alan A. Hynding
Musonda Mantabe
Richard S. Phipps
Kern Richmond

**Technical Illustration, Machine Tool
Technology, Welding Technology**

Dean Chowenhill

Veteran Affairs

Steven N. Morehouse

Program Planning and Counseling

Certain faculty members are officially designated as counselor/advisors. Each regular student will be assigned a counselor/advisor who is a specialist in a field. Counselors are available by appointment during the registration period and throughout the academic year to consult with students. Counselor/advisors assist students in planning programs of study; they must approve the final program for each semester and must be consulted about changes. However, each student is responsible for fulfilling his/her own graduation and/or transfer requirements.

The Office of Student Services will make appointments for interviews with counselor/advisors for the purpose of assisting students in the selection of a course of study with relation to a career or profession and to complete registration.

All faculty members are an important part of the College's advising program. Students should feel free to approach counselor/advisors and other faculty members for information. Personal counseling is available to all registered students through their counselor/advisors and/or through psychologist/counselors with specialized personal counseling skills. The staff will attempt to help students develop their full potential and obtain maximum benefit from their college experience. When appropriate, students may be referred to other offices for specialized assistance. Appointments for special services may be made in person, by telephone, through a counselor/advisor, or through the Student Health Center.

Drop-In Counseling/ Advising

The Drop-In Counseling/Advising Office is located in Building 1, Room 201 and is available to part-time day and evening students and members of the community who wish assistance with program planning, counseling, and academic advising.

Health Service

The Health Center is staffed by a public health nurse and a receptionist. Services provided include first aid, nursing evaluation, health counseling, rest, referral to physicians, clinics or community agencies, arrangement for emergency transportation, hearing tests, vision screening tests, reading of TB skin tests, blood pressure reading, etc. Medical insurance application, referral and claim forms, where applicable, are available.

Absences of 5 days to 2 weeks for medical reasons should be reported to the Health Center by the student so instructors can be notified.

All entering students are required to complete a health card as part of the application. It is important that the information be completed in case of an on-campus emergency.

An ill or injured person who is unable to communicate will be sent to the emergency room at Chope Community Hospital if the student's health card does not specify a physician or other hospital and if the family cannot be reached.

Student Health Insurance

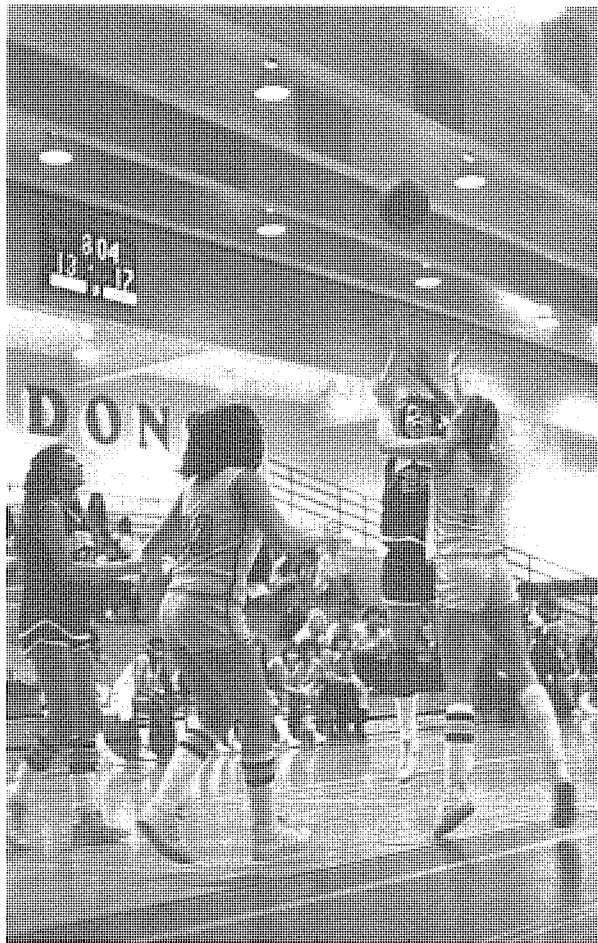
The college provides limited accident and health

insurance coverage to its students in two parts. Every student enrolled is required to pay nominal fees each semester. In addition to the health services described above, the fees provide coverage for emergency sickness and/or accident *when the student is on campus or at a school sponsored event.*

In addition, the College has endorsed a voluntary health insurance program which may be purchased by students who are not covered by their own or their parents' policies. The voluntary policy provides for 24 hours around-the-clock protection at an advantageous group rate. Detailed information is available in the Student Health Center.

Testing

The Office of Student Services and the Career Development Center maintain a service in personal and vocational testing which is available to all registered students. Through this service, students may receive



assistance in assessing their aptitudes and interests so that they may better plan their educational and vocational goals.

Special personalized testing is also available through the series of classes. Many of these Career/Personal Development classes are designed as 6 and 8-week courses which allow for flexible entry and exit. (See course descriptions). Included in these classes are thorough explanations and interpretations of tests taken at entrance and additional tests to help the student appraise aptitudes, interests, personal adjustment, and special abilities. These tests are useful to the student to verify or make effective educational and vocational plans.

Career Development Center

The Career Development Center offers a variety of services and programs to students and members of the community designed to assist individuals in setting career goals. Several short and semester-long courses are offered which assist students in making career choices. Descriptions of individualized and group guidance class offerings are found in the Description of Courses section of this catalog under the heading Career/Personal Development.

Students and members of the community are encouraged to visit the Career Development Center, located in the Student Center. The Center is open daily from 8:00 a.m. to 4:30 p.m., and several evenings per week. For information call 574-6571.

Student Employment Services

The College maintains a student employment service in the Career Development Center to assist students currently enrolled in good standing to secure part-time employment. This service is also available to graduates who wish to secure full-time employment.

Financial Aid

The financial aid program at College of San Mateo is dedicated to the concept that no individual should be denied an education solely for financial reasons. Any student applying for admission to the College who has a financial need for assistance is urged to apply for aid.

The Financial Aid Office administers a program of grants, loans, and work-study programs which may be awarded to qualified students. We assist and encourage students to apply for California State Scholarships, College Opportunity Grants, Vocational Training

Grants, and all other state and local awards. Students must be enrolled in a minimum of 12 units to be eligible.

All awards are based on need; the determination of need is based upon a careful analysis of family income and assets, liabilities, number of children, medical expenses, etc. While the determination of the student's financial need is geared mainly to the student's educational and vocational career plans, it is recognized that frequently the student may have personal considerations that play an important part in this determination. Each application is evaluated on an individual basis with all special and extenuating circumstances taken into consideration.

Students are advised that determination of eligibility is approximately an eight-week process from the time the application is determined complete. Students are strongly encouraged to observe application deadlines. Applications received after the established deadline will be considered subject to the availability of funds.

For detailed information regarding specific assistance programs, students should see the Financial Aid Officer, in the Administration Building, second floor, Room 221. Small emergency loan applications are available through the office of the Director of Counseling Services, in the Administration Building.

Scholarships

The Foundation for San Mateo County Community College District administers funds from private sources which are available to students as scholarships, loans and grants.

Scholarship applications are available through the office of the Director of Special Programs and Services in the Administration Building.

Child Care Center

The Mary Meta Lazarus Child Care Center will open Fall, 1981. The handsome new facility, located at the east end of the campus overlooking the Bay, will provide a comprehensive child care program for parent-students enrolled at College of San Mateo. Applications for the fall semester will be available in the Office of Student Services, Bldg. 1, Room 209, on April 1, 1981.

College Readiness Program/ EOPS Multicultural Center

The CRP/EOPS Multicultural Center is a program designed primarily to assist Third World Students in their pursuits of higher education. This program provides supportive counseling services (academic, financial, personal, vocational and tutorial), as well as

cultural enrichment.

The essential requirement for participation is that each student have his/her academic folder on file at the CRP office, and receive counseling from the counselors assigned to the program.

Counselors are multi-cultural people, and can easily identify with and understand their counselees. Counselors attempt to build relationships which are warm and real.

The offices are located in Building 20, Rooms 107-113. All personnel can be contacted at 574-6154.

Learning Center

The Learning Center is designed to help students succeed academically, operating on the principle that those who come to College of San Mateo wanting to learn should be assisted in that endeavor. Students may be referred by teachers and counselors or just drop in. Tutoring is available as needed and as tutors can be provided. Also offered are discussion groups and programmed learning. Additional information is available by contacting the Learning Center.

Physically Handicapped Students

Students entering college with physical handicaps who need assistance through tutoring, reader services, mobility help, braille, special parking permits, access to classrooms, orientation to the campus and special arrangements, may contact the Enabler for Physically Handicapped Students. Pre-enrollment interviews are provided to set up assistance services before the student enrolls in classes.

Speech Therapy

Professional staff can provide testing, individual and small-group therapy to students who need special assistance with speech and/or related problems. The program is offered in close cooperation with other services on campus relating to students with special needs.

Veterans' Affairs

The Office of Veterans' Affairs at College of San Mateo was established by a Federal grant to provide veterans with a wide variety of services necessary to successfully complete an academic career. Eligible veterans have 10 years from the date of separation from active duty to use their educational benefits.

The Office of Veterans' Affairs is located in the Administration Building (Bldg. 1). The office is staffed

Monday through Friday from 8:00 a.m. to 4:30 p.m. and several evenings per week.

To initiate VA benefits, report to the VA Clerk (Bldg. 1) and bring: (1) two copies of your DD214 (separation papers); (2) one copy of your marriage/divorce certificate; and (3) copies of birth certificates of children.

Veterans who have previously attended college must have official copies of college transcripts on file in the Office of Admissions and Records. For further information, contact the Office of Veterans' Affairs, 574-6193. The College may only certify veterans who are in A.A./A.S. programs for veteran's benefits.

Re-Entry Program

The Re-Entry Program is designed for individuals whose education has been postponed or interrupted. The Re-Entry class offers time to evaluate one's interests and abilities through vocational tests and heightened self-awareness. Instruction is provided in basic skills such as text reading, test taking, and math review, along with an introduction to campus facilities. Tutorial assistance and child care are available. Support through small group discussions, individual counseling and reading materials is offered in the Re-Entry Center, located in Building 15, Room 163. Phone 574-6440 for further information.

Associated Students

The Associated Students of the College of San Mateo (ASCSM) is composed of two major bodies: the Student Senate and the Student Programs Board. The Senate is charged with the responsibility of providing student input into the decision-making process and of assessing and meeting student needs. The Senate is organized along college divisional lines and Senators are elected by students majoring in specific divisional areas. For example political science majors vote for the Social Science Division Senator. The following are positions on the Student Senate:

STUDENT SENATE

President
Vice-President

SENATORS

Business Division (2)
Fine and Performing Arts Division(1)
Health and Service Careers Division (2)
Language Arts Division (1)
Math/Science Division (2)
Social Science Division (1)
Physical Education Division (1)
Technology Division (2)
Liberal Arts & Unclassified (2)
Evening Students (2)

Student Programs Board

The Student Programs Board is charged with the responsibility of providing activities and services for CSM students. It is organized into committees which have responsibility for programming in that specific area. Officers of the Student Programs Board include a Programs Board Chairperson and Vice Chairperson. Current Programs Board Committees are as follows:

Contemporary Entertainment Committee
Performing Arts and Lectures Committee
Visual Arts Committee
Outdoor Recreation Committee
Innovative Programming Committee
Multi-Cultural Programming Committee
Art and Exhibits Committee
Recreation/Games Area Committee
Innovative Services Committee

Student Associations

Student Senate Advisor
Philip Morse

Student Programs Board Advisor
Steve Robison

Organizations

In order to secure the most from college life, a student may participate in one or more of the many clubs organized within the Associated Students. The clubs listed below offer many opportunities to students for both social and educational contacts. Each club elects its officers and plans its own program for the semester. How successful it becomes depends largely upon the enthusiasm of its membership. Students are advised to contact a club advisor listed below, for further details about the club or clubs in which they are interested. Additional information may be obtained by contacting the Student Activities Office located in the Student Center building.

ALPHA ETA RHO (Aviation)
Bruce Walters
Thomas O'Donnell

ALPHA GAMMA SIGMA (Honor Society)
Al Acena

ALPHA PHI OMEGA (Service)
Sandy Gum

AMATEUR RADIO CLUB
Donald Beaty

ASIAN STUDENT UNION
Gladys Chaw
Yoneo Yoshimura

ASSOCIATION OF TECHNICAL DRAFTSMEN
Clois McClure

BAPTIST STUDENT UNION
Andra Morgan

BULLDOG TRACK CLUB
Robert Rush

CERAMICS CLUB
Vince Rascon

CHESS CLUB
Aline Fountain

CHRISTIAN FELLOWSHIP
Robert Anderson

DISABLED STUDENT ASSOCIATION
Steve Morehouse

ECOLOGY ACTION
Greg Davis

ELECTRONICS CLUB
John Avakian

**EPSILON DELTA
(Dental Assisting)**
Elizabeth Witzel

**ETA EPSILON
(Home Economics and Fashion Merchandising)**
Grace Sonner

HORTICULTURE
Alexander Graham

INTERIOR DESIGN
Don Bowman

INTERNATIONAL CLUB
Debbie Upshaw

LATIN AMERICAN STUDENT ORGANIZATION
Adrian Orozco

L.D.S.
George Angerbauer

ORGANIZATION OF ARAB STUDENTS
Zelte Crawford

ROOTS-AWARE CLUB
Kwaku Asenso

SAMAHAN (Filipino Club)
Yoneo Yoshimura

SKI CLUB
Stuart Williamson

Student Activities Office

The Student Activities Office is located at the north end of the Student Center. It is a drop-in office where students should come with questions regarding any aspect of the College. If staff members are unable to assist directly, students will be referred to other college personnel who can help. A number of services are provided for students by the Student Activities Office. Among them are:

Housing

Dormitories and other types of college-sponsored housing are not available at College of San Mateo. The Student Activities Office maintains an up-to-date listing of housing available in the community. The majority of listings are rooms in private homes, but apartments and houses are sometimes available.

Student Government and Clubs Information

Information concerning any aspect of student government, student activities or clubs may be obtained in the Student Activities Office. This office provides all of these groups with duplicating and publicity services. The Student Activities Office is also responsible for the supervision of the Recreation/Games Room and the Student Center Lounge.

Referral Services

The Student Activities Office also maintains current referral listings of services available through other community agencies and can assist students through referrals to these agencies for such services as: **child care, legal assistance, housing assistance, family planning, women's services**, etc.

Transportation Information

Bus discount tickets, bus schedules, train schedules, computerized car-pool matching services, maps, and general transportation assistance, both local and international, is also available through the Student Activities Office.

Publications

The following publications are issued by College of San Mateo.

The San Matean—A student newspaper published weekly, serving a two-fold purpose of providing full coverage of activities on campus and of giving experience to journalism students.

Student Guide—A manual for students containing information about College of San Mateo, policies and procedures, staff, student organizations and services.

Pendulum—A student art and literary magazine published each spring, sponsored by the Language Arts

Division. Each year the "Pendulum" provides a showcase for the talents of the creative writing and art classes, as well as informative and timely articles by other interested students.

CSM Bulletin—A mimeographed publication, prepared and distributed by the Activities Office every Wednesday, announcing activities, new events and items of interest to the faculty and students of the College. The deadline for submission of items for publication is 4:30 on the preceding Monday.

Student Orientation and Self-Help Guide—An orientation to College of San Mateo distributed by the Office of Student Services. It is designed to assist new students with program planning, campus vocabulary and campus resources, and it includes recommendations to help students in registering for classes.

Athletics

College of San Mateo offers a full program of athletic activities, both intramural and intercollegiate, designed to benefit all interested students. For men and women students who seek competitive activity but lack sufficient time or training for intercollegiate athletics, the intramural program provides the opportunity to engage in a wide variety of team and individual sports. Participants may receive one-half ($1/2$) unit of credit each semester by involvement in two 8-week activities. The intramural program is planned on a year-round basis, and it provides an excellent opportunity to broaden and improve recreational knowledge and skills.

College of San Mateo sponsors intercollegiate sports within the Golden Gate Conference for the benefit of those students interested in team competition. Sports offered are: Baseball, Men's Basketball, Women's Basketball, Men's Cross-Country, Women's Cross-Country, Women's Tennis, Football, Golf, Women's Softball, Men's Track, Women's Track, Wrestling, and Women's Volleyball.

College of San Mateo adheres to California State Athletic Code and Golden Gate Conference eligibility rules and regulations. Final eligibility decisions rest with the Golden Gate Conference Commissioner or the California Community/Junior College Association (CCJCA) Commission on Athletics.

The following basic principles pertain to all matters of eligibility:

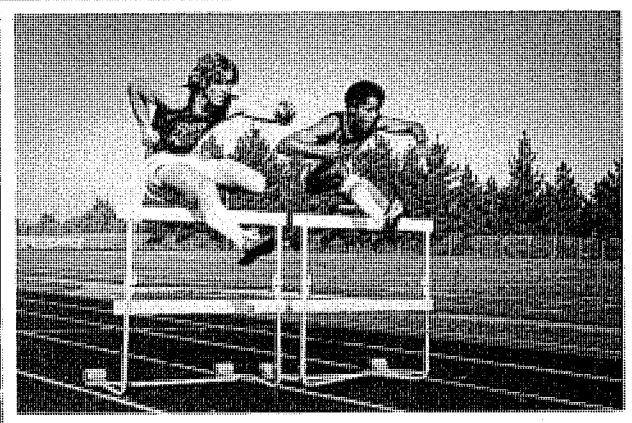
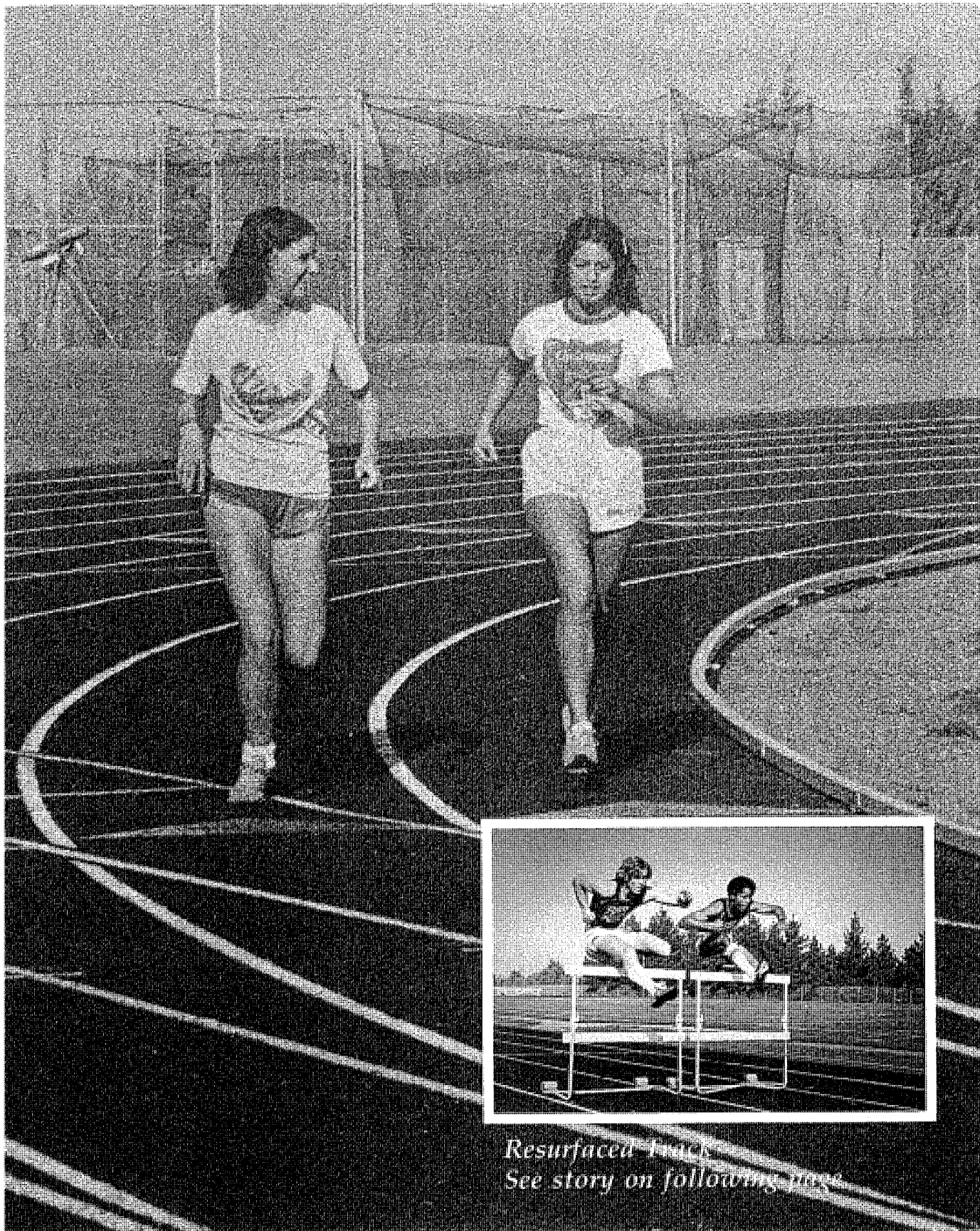
1. In order to be eligible to participate, a student/athlete must be actively enrolled in a minimum of 12 units during the competition in the sport.
2. In meeting the unit requirements, courses which have been failed may be repeated, but those that have been completed with a grade of "C" or better may not be repeated.

3. To be eligible for the second season of a sport, the student/athlete must complete and pass 24 semesters/36 quarter units between seasons of competition. These units must be completed *prior* to the beginning of the second season of sport. Units completed and passed during the first season of sport shall be included in the calculation of the 24 semester/36 quarter unit replacement.
4. A student transferring to College of San Mateo who

has previously participated in intercollegiate athletics at another post-secondary institution, must complete 12 units in residence at CSM prior to the beginning of the semester of competition.

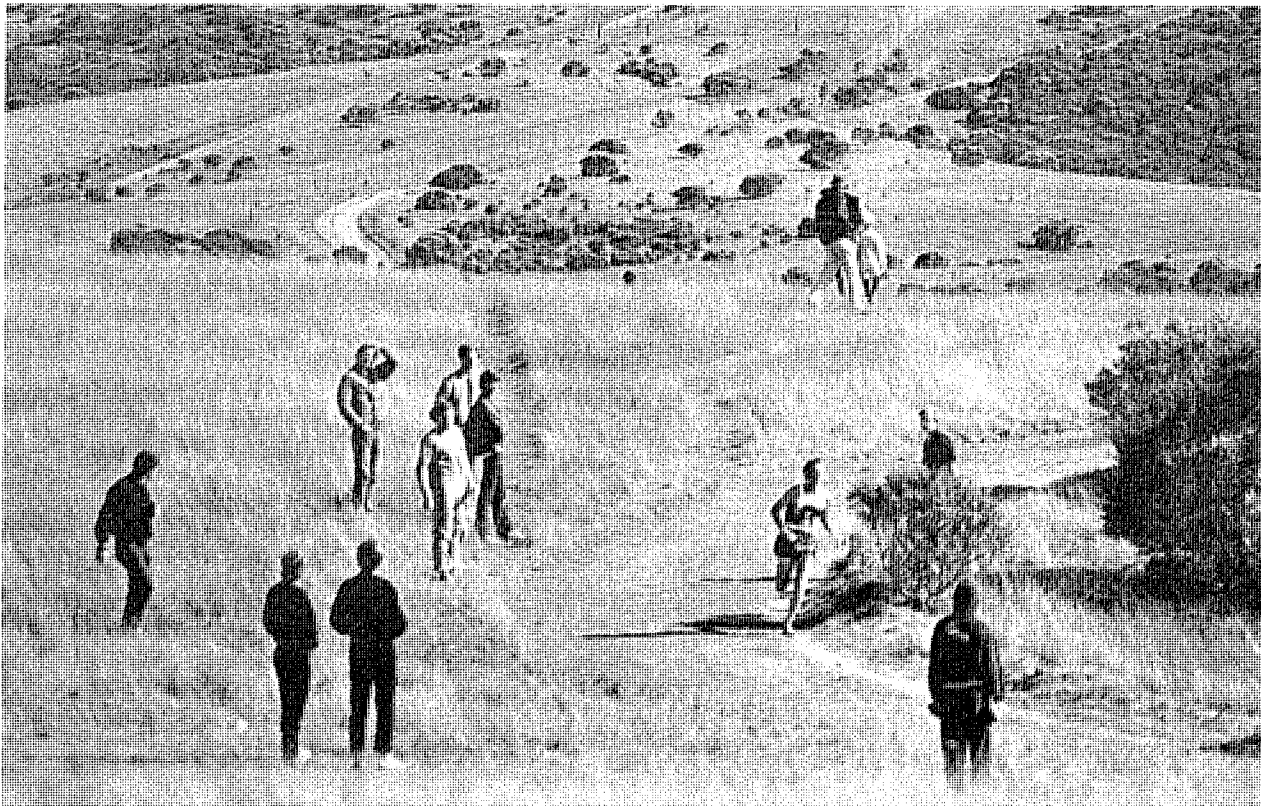
If a student is enrolled in 12 units at College of San Mateo, he may participate in Varsity Soccer or Men's Tennis at either Cañada College or Skyline College.

Additional information may be obtained from the College of San Mateo Director of Athletics.



*Resurfaced track
See story on following page*

PHYSICAL EDUCATION



Cross Country Track

Resurfaced Track

When the CSM track reopened in December, 1980, after being out of service for over two years, its newly applied surface took a real pounding from hundreds of CSM students and community members.

Happily, the new surface, made of rubber and asphalt, withstood the test. With its new, all-weather track, good field and 4500-person capacity stadium, College of San Mateo had once again regained its place as the center for track and field events in San Mateo County.

Throughout its history the College has encouraged community use of its track when it was not being utilized by CSM students. Over the years scores of local elementary and secondary schools have used the track and field facilities for their meets, including regional and state competitions. A number of community college contests are held there each year, as are the popular All-Comers series of meets.

Students use the track for a variety of organized activities. The men's and women's track teams work out on weekday afternoons and host several home meets during the

season. CSM's track and field program is considered among the top community college programs in the state.

Students in jogging class regularly run on the track and students in fitness classes use the track for certain fitness tests.

Both students and community members take to the track to work on cardio-vascular improvement when the track is not being used for classes and track team activities. Men and women of all ages can be seen working out at daybreak, at twilight and during weekends. Heart attack patients, whose doctors have placed them on walking programs, can often be seen circling the CSM track.

A related facility, the Crystal Springs Cross Country Course in Belmont, is the location where members of the CSM cross country team train. The course, which is rated as one of the best in the country, was designed in large part by CSM's cross country coach, Bob Rush. Over the years College of San Mateo's team has consistently been competitive on the state level.

Graduation Requirements

A.A./A.S. Degree Requirements

Graduation from College of San Mateo with the Associate in Arts or Science degree is based upon the completion of 60 units of lower-division college-level work, including the requirements A through E listed below. An application for the degree must be filed in the Office of the Director of Admissions and Records during the last semester of attendance (refer to calendar for the college year for deadline).

Graduation requirements for an individual student shall be as listed in the College of San Mateo Catalog at the time studies begin. Those requirements may be followed throughout the student's course of study. However, if a break in attendance occurs before graduation, the graduation requirements shall become those listed in the College Catalog which is current at the time studies are resumed.

A. Residence

Either 48 units of the 60 units required or the last 12 units must be completed at the College of San Mateo.

B. Scholarship

A minimum grade point average of 2.0 in the last 60 units, and a minimum grade point average of 2.0 in courses taken at the College of San Mateo and submitted as part of the 60 units.

C. Major

A minimum of 18 units, with a grade point average of 2.0, from a list of courses specified for the major by the division involved. These 18 units are exclusive of any units offered in satisfaction of any other A.A. or A.S. degree requirement.

A division may require more than 18 units for a given major. The additional units may, if appropriate, be used to satisfy other A.A. or A.S. degree requirements.

D. General Education

General Education introduces the student to areas of study that develop breadth of outlook and contribute to a balanced educational development. The courses are complementary to, but different in emphasis from, the specialized training one receives for a job, a profession or a particular field of study.

1. AMERICAN HISTORY AND INSTITUTIONS, CALIFORNIA STATE AND LOCAL GOVERNMENT

This requirement may be satisfied in two different ways:

a) by completing either Political Science 200: National, State and Local Government (5 units), or, for foreign students only, Political Science 205: American Society (5 units); or

b) by completing one of the options in each of the groups listed below.

Courses used to satisfy this requirement may also be used, if appropriate, to satisfy requirements listed under 5b, Social Sciences.

Group 1—American History and Institutions

- a. History 201, 202—United States History (6 units), or
- b. Political Science 250, 260, 210, 220, 255 or 215 (3 units), or
- c. History 100, 102—Western Civilization (6 units), or
- d. History 101, 102—Western Civilization (6 units), or
- e. History 201 or 202—plus any one of the following 3-unit history courses:
 - 230 Economic History (3)
 - 280 American Foreign Policy (3)
 - 350 The American West (3)
 - 210 20th Century American History (3)
 - 260 Women in American History (3)
 - 290 The American Labor Movement (3)
 - 360 The South in American History (3)
 - 242 The Afro-American in U.S. History (3)
 - 270 Civil War and Reconstruction (3)
- f. History 800—Historical Geography (3), or
- g. History 810—American History and Current World Affairs (3)

Group 2—California State and Local Government

- a. Political Science 310—California State and Local Government (2 units), or
- b. Political Science 300—State and Urban Politics (3 units), or
- c. History 315—History of San Mateo County (3 units), or
- d. History 310—California History (3 units), or
- e. Sociology 200—Urban Development (3 units)
- f. Social Science 130 to 134—California, an Interdisciplinary Approach to Selected Topics (2-3)
- g. Ethnic Studies 101 and Ethnic Studies 102 (6 units)

2. ENGLISH

Two semester courses (6 units) are required. One of these shall be a composition course (English 800, 801 or 100) and the other shall be selected from the following list. Credit for English 100 may be earned by those students who can demonstrate equivalent knowledge through examinations acceptable to the Language Arts Division and the Office of Instruction. Courses used to satisfy this requirement may be used, if appropriate to satisfy requirements 5c and 5d.

English: 100, 110, 120, 130, 140, 161, 162, 165, 195, 200, 210, *311, *312, *313, *314, 800, 680, 801, 802, 860, 880.
Literature: 101, 105, 111, 113, 115, 143, 151, 200, 201,

202, 231, 232, 251, 266, 301, 302, 430, 451, 452, 461, 462, 680, 841.

Reading: 800, 801, 802, 806, 807, 808, 810, 812.

Speech: 100, 111, 112, 120, 130, *811, *812, 825.

*For non-native speakers.

3. HEALTH SCIENCE

Two units of Health Science are required (Health Science 100 (2 units) or two classes selected from Health Science 101-114²⁰, 160). The requirement may be waived for veterans with one or more years active service.

4. PHYSICAL EDUCATION REQUIREMENT

Students must complete two semester-long activity courses in Physical Education (not taken concurrently), unless excused, to complete the requirements for the Associate in Arts or Associate in Science degree.

Note also that, in accordance with policy adopted by the Board of Trustees, the requirement may be waived for students in one of the following categories:

- a. Graduates of community colleges or other colleges and universities.
- b. Persons enrolled in Continuing Education classes (i.e., those who complete in such classes at least 60% of the courses taken at this college in fulfillment of A.A./A.S. degree).
- c. Veterans with one or more years of active service.
- d. Persons excused for medical reasons.

Students wishing to request a waiver for any reason not specifically provided for above, may petition for consideration through regularly established college procedures. Inquiries should be directed to the Office of Admissions and Records.

5. ADDITIONAL REQUIREMENTS

A minimum of 15 units with at least 3 units in each of the following areas, a, b, c, and d is required.

a. Natural Science (at least 3 units)

PHYSICAL SCIENCE

Astronomy 100, 101, 102, 110, 120, 130

Chemistry 100, 101-107*, 210, 220, 224, 225, 231, 232, 250, 260, 410, 420, 890

Electronics Technology 100

Geography 100

Geology 100, 130, 210, 220

Home Economics 113

Meteorology 100, 110

Oceanography 100

Physical Science 100

Physics 100, 210, 220, 250, 260, 270

Technology 100

LIFE SCIENCE

Anthropology 125

Biology 100, 102, 106, 110, 112, 113, 114, 115, 116, 117, 118, 119, 125, 130, 137, 140, 145, 150, 160, 180,

184, 210, 220, 230, 240, 245, 250, 260, 314, 320, 411, 412, 413, 420

Home Economics 310

Horticulture 311, 312, 320, 340

Paleontology 110

*For the purpose of this requirement, three one-unit courses from Chemistry 101-107 are considered the equivalent of one course.

b. Social Science (at least 3 units)

Anthropology 110, 130, 140, 180, 310

Business 101, 102

Economics 100, 102, 108, 130, 230, 250, 661, 662, 663

Ethnic Studies 101, 102, 150, 151, 152, 160, 261, 262, 290, 300, 305, 310, 425, 435, 450, 520, 645

Geography 110, 120, 150, 160, 170, 800

History 100, 101, 102, 110, 130, 141, 142, 150, 160, 201, 202, 210, 230, 242, 260, 270, 280, 290, 310, 315,

350, 360, 401, 402, 421, 422, 450, 800, 810

Home Economics 412

Labor Studies 110, 120, 150, 200, 290

Management 140

Political Science 100, 110, 130, 150, 200, 205, 210, 215, 220, 250, 255, 260, 300, 310, 520, 550

Psychology 100, 105, 108, 110, 201, 250, 300, 340, 355, 358, 400, 410, 480

Social Science 130-134, 261, 262, 820

Sociology 100, 105, 110, 141, 150, 151, 152, 200, 300

c. Humanities (at least 3 units)

Architecture 100

Art 101, 102, 103, 106, 108, 111, 141, 142, 151, 152, 350, 451, 452

Drama 101, 102, 140

English 110, 120, 130, 140, 802

Ethnic Studies 266, 267, 270, 275, 288, 320, 350, 351, 510, 585

French 140, 161, 162, 620

German 140, 161, 162, 620

Humanities 101, 102, 111, 112, 113, 114, 125, 127, 130, 131, 132, 133, 136, 140

Literature 101, 105, 111, 113, 115, 143, 151, 200, 201, 202, 231, 232, 251, 266, 301, 302, 430, 451, 452, 841

Music 100, 202, 270, 275

Philosophy 100, 101, 105, 160, 190, 240, 300, 320, 340

Spanish 140, 161, 162, 251, 620

Speech 111, 112

d. Learning Skills (at least 3 units)

Accounting 100, 111

Art 461, 462

Business 115, 129, 130, 401, 800

Data Processing 110, 151, 160, 180

Drafting Technology 711, 712

Economics 123

Electronics Technology 230

English 100, 161, 162, 165, 195, 200, 210, 311, 312, 800, 801, 860, 880

French 110, 111, 112, 120, 121, 122, 130, 131, 132, 801, 802, 803, 804

German 110, 111, 112, 120, 121, 122, 130, 131, 132, 801, 802, 803, 804

Japanese 100, 101, 102, 110, 111, 112

Journalism 120, 300, 310

Literature 461, 462

Machine Tool Technology 101, 102

Mathematics 105, 110, 111, 112, 115, 119, 120, 121, 125, 130, 151, 152, 162, 200, 219, 220, 241, 242, 260, 261, 262, 263, 270, 275, 414, 415, 416, 417, 811, 812, 813

Philosophy 200

Psychology 121

Reading 800, 801, 802, 806, 807, 808, 810, 812

Real Estate 105, 141

Secretarial Science 100, 110, 120, 400

Spanish 110, 111, 112, 120, 121, 122, 130, 131, 132, 801, 802, 803, 804

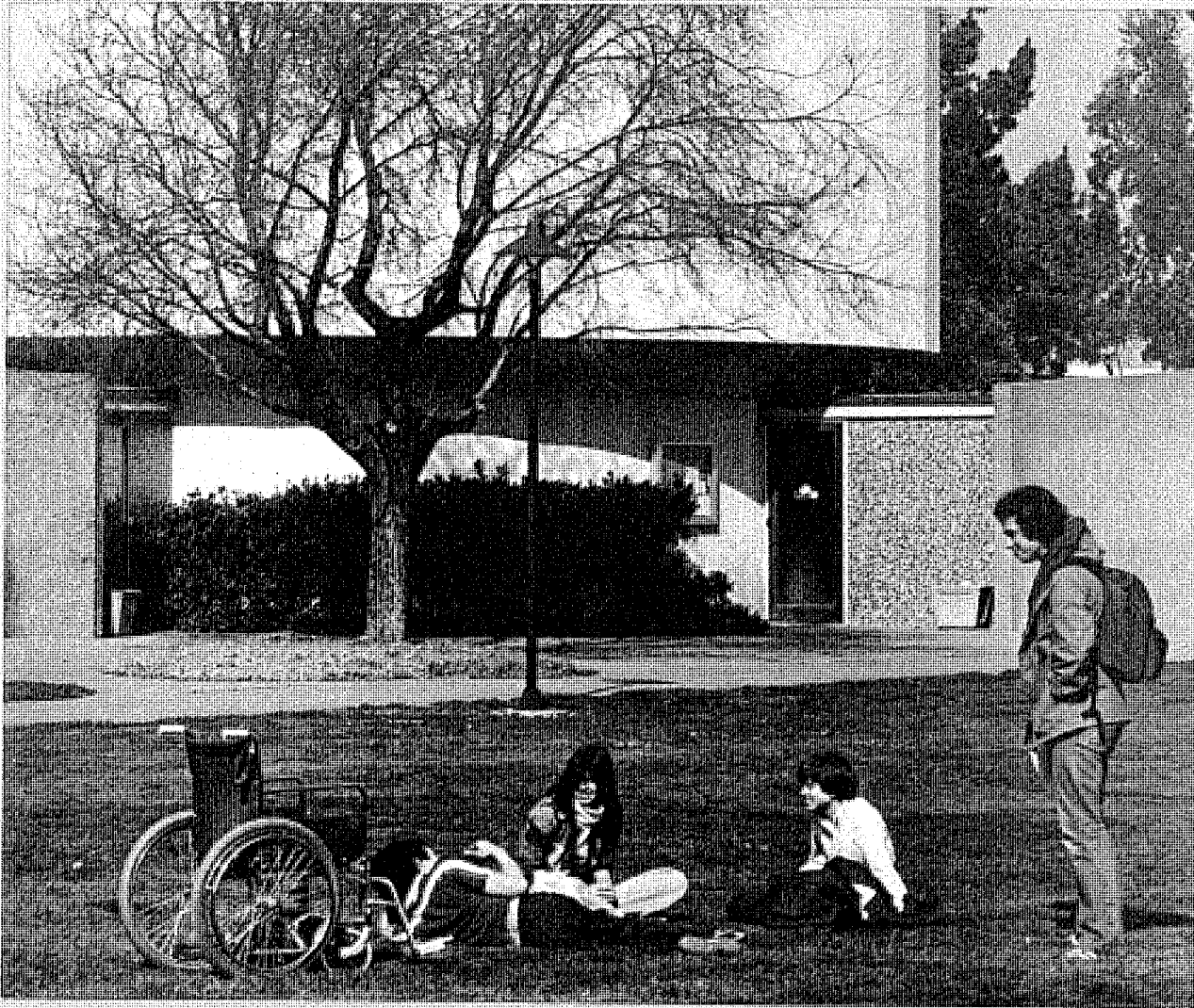
Speech 100, 120, 130, 811, 812, 825

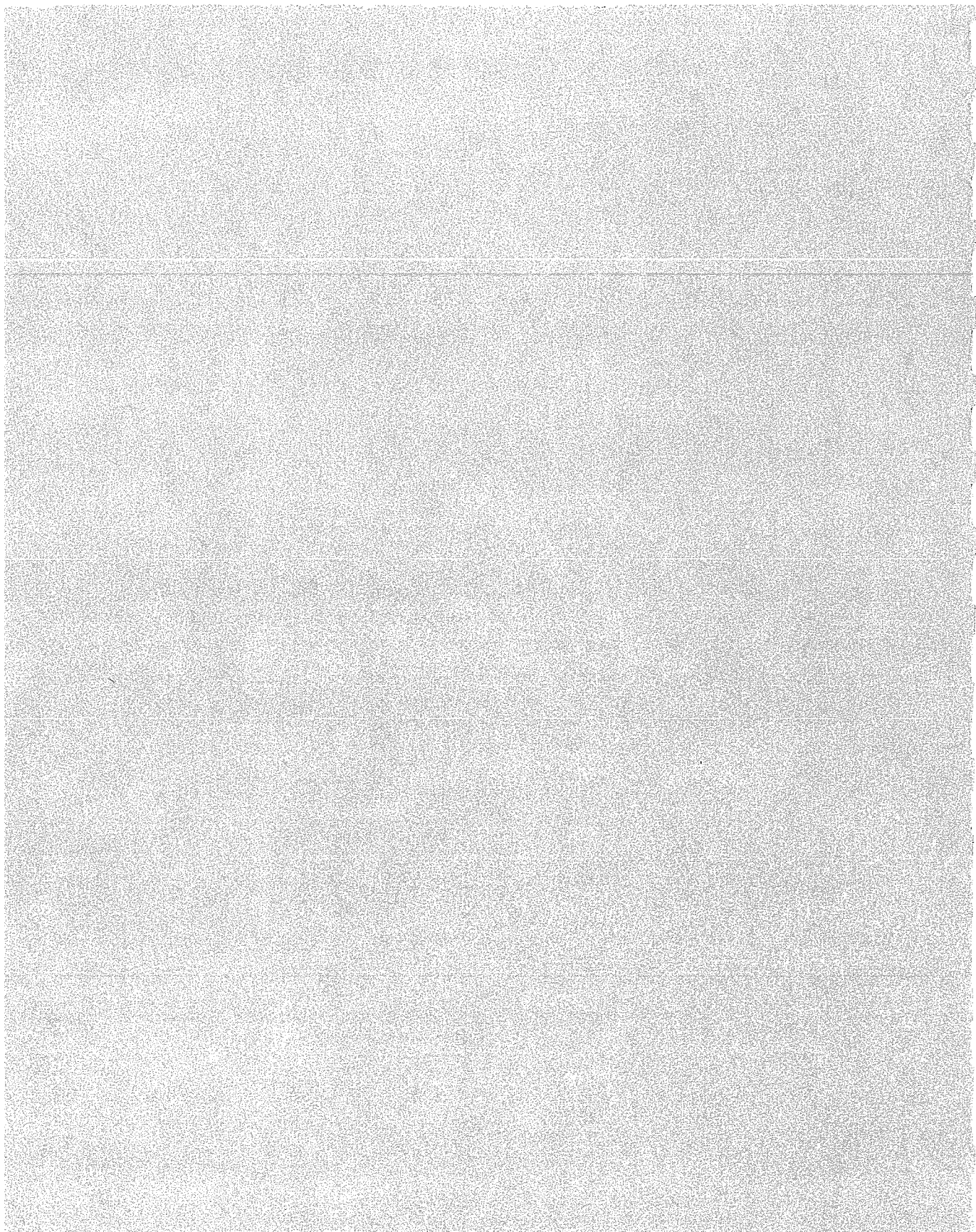
Telecommunications 115, 194

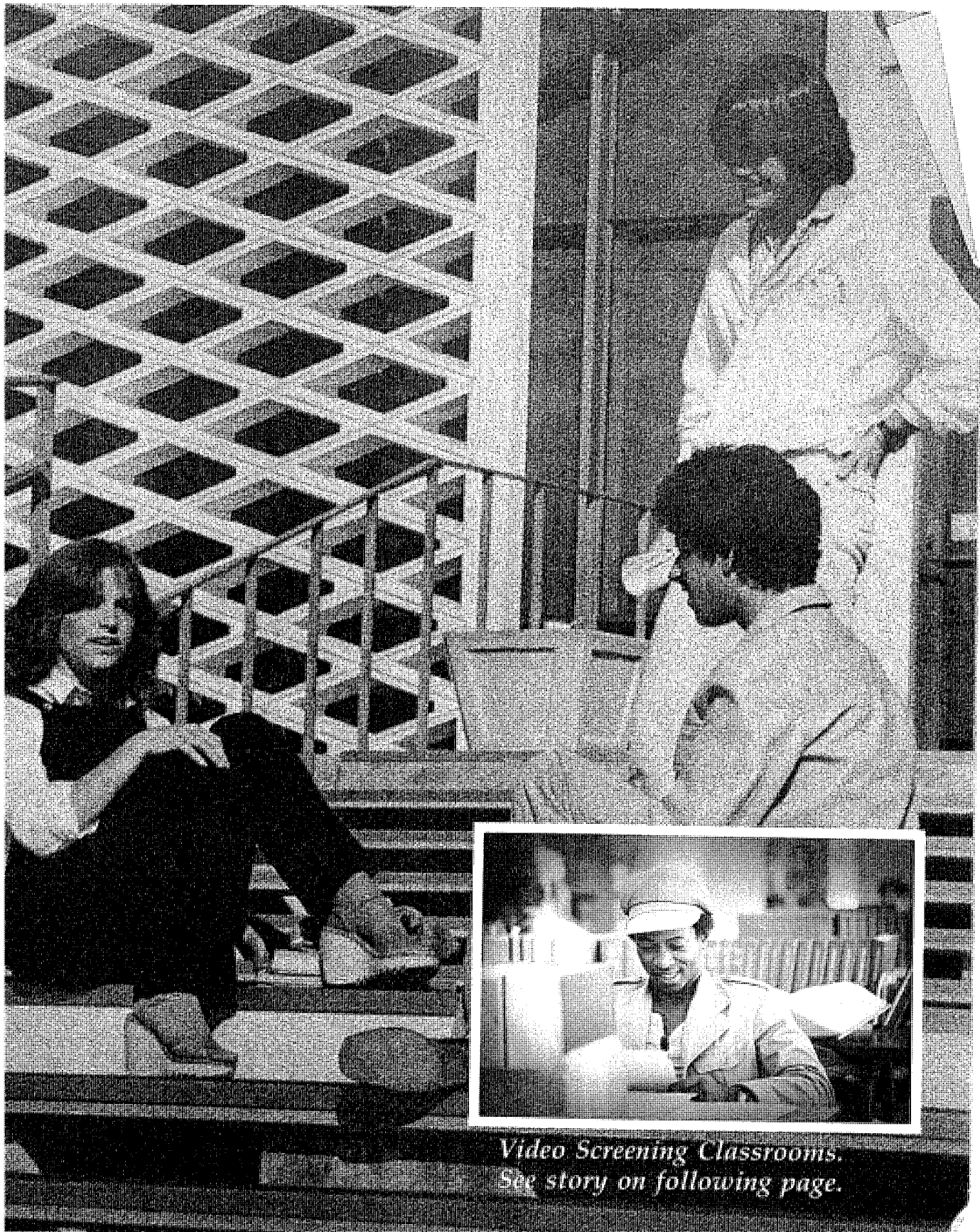
Welding Technology 100

E. Electives

All courses not included in the major requirements or specified above in the General Education requirements are considered electives.

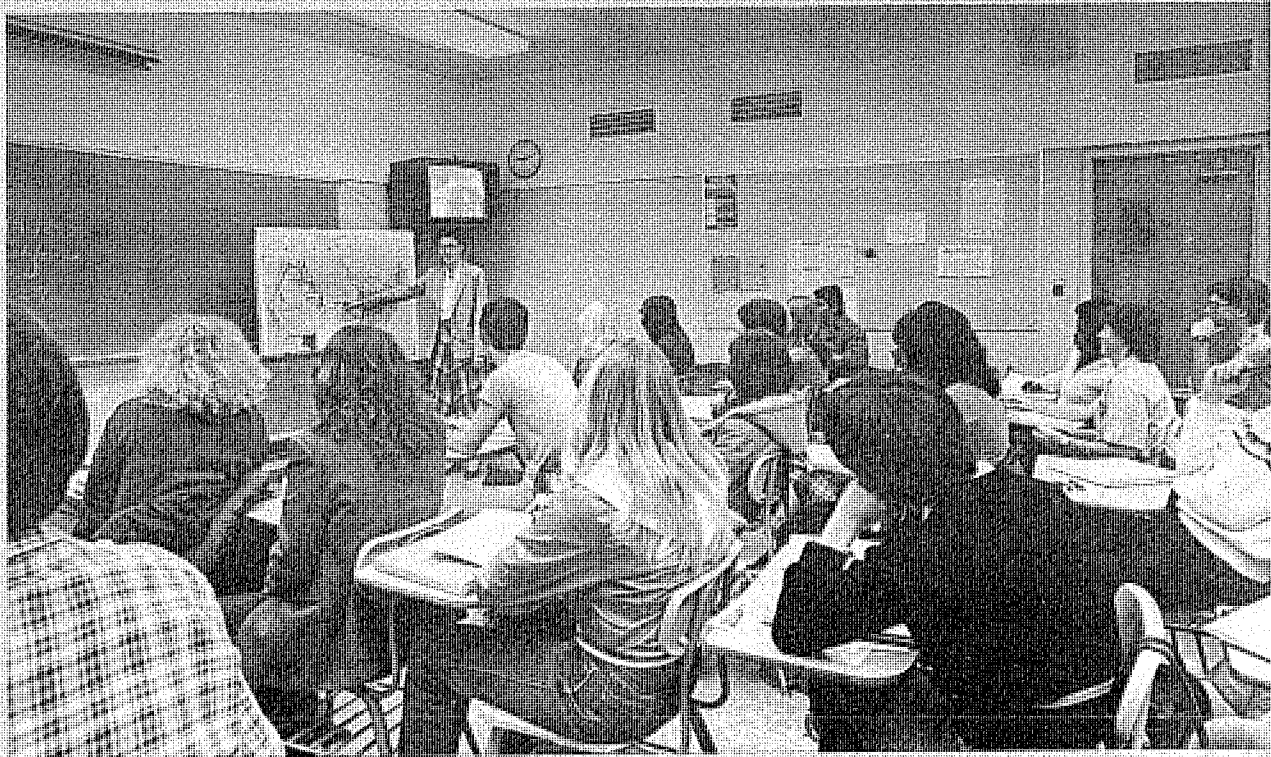






*Video Screening Classrooms.
See story on following page.*

SOCIAL SCIENCE



Video Screening Classrooms

The use of video tapes has become an important instructional tool in recent years at College of San Mateo. Since 1978 the Media Center's library of instructional video tapes has doubled to meet demand.

Social Science instructors, in particular, have found use of this supplementary material to be effective. Presentation of material in such form benefits students in the following ways: (1) it helps reinforce material presented in classroom lectures; (2) it helps keep students abreast of new developments; and (3) it heightens student involvement in subjects such as history and economics. The end result is that students retain more of the lecture and textbook material, performing better on tests and in written assignments.

It is not surprising for it has long been known that individuals gain most of their knowledge through what they see rather than what they hear. An educational psychology study found that 15 percent of learning comes through hearing, while 85 percent is gained through sight, and much of that through viewing pictures.

Three years ago there was one video screening room in the Media Center, a second was opened the next year, and

today there are two video screening classrooms in Building 14 which are used by a number of Social Science classes. Among classes using these facilities are California History, Afro-American Culture, Principles of Macro Economics, U.S. History and Women in U.S. History.

Tapes used in classrooms are generally 50 minutes long and cover a wide range of topics. Among tapes shown in one California History class are those on the Donner party, the arrival of Chinese and Hispanics in California, the proposed peripheral canal building, the construction of Golden Gate Bridge, and John Muir. Care is taken to present tapes of a documentary type which include historically accurate narration.

Lectures by the instructor and assigned readings prepare the students to view the video tapes. Students are expected to take notes on the tapes for discussion and writing assignments.

Students in the California history classes say use of this supplementary material is very beneficial. Not only does viewing tapes help them remember events better, but it helps make history come alive for them.

Program Planning and Suggested Curricula

Students enrolling at College of San Mateo should plan a program of studies which will meet their education goals. Their objective may be to transfer to a four-year college or university. Depending on the program they follow, they may also receive an Associate in Arts or Associate in Science degree from College of San Mateo. On the other hand, their objective may be to enter an occupational field after becoming qualified through one of numerous Associate in Arts/Science degree programs or through one of several certificate programs.

If in the course of their enrollment at College of San Mateo students find it advisable to change their program of studies, they may do so, in conference with their counselors. However, students should be aware that any changes may result in extending the time necessary to fulfill all requirements.

Students have the responsibility for planning their programs.

Transfer Programs

The student who intends to transfer to a four-year college or university or to another educational institution should consult the catalog of that institution to ascertain requirements for graduation.

College catalogs and occupational information on file in the Career Development Center are accessible to the student. Students may write directly to the registrar or dean of admissions of the college of their choice to obtain catalogs, circulars of information and other data concerning required subjects.

Transfer of Credit

Students expecting to transfer to a four-year college or university can usually complete the first two years of work at College of San Mateo. Students must complete 60 transferable units to be classified as juniors upon entering a four-year college or university. In any event, it is important that they consult with their counselors/advisors in order to arrange a program which will meet the requirements for transfer to the institution of their choice.

The earlier students make a decision regarding a transfer institution, the better their chances are for

meeting all requirements without delay. If they are unable to make this decision when they enter College of San Mateo, they may elect to follow a general education transfer pattern.

High school subject deficiencies may be made up at College of San Mateo in order to meet course prerequisites at college level. In some instances students may qualify for transfer to the college of their choice by maintaining an acceptable grade-point average at College of San Mateo in a minimum of 56 units of appropriate transfer courses.

Transfer Majors

Students who intend to transfer and major in one of the following fields should plan their course at College of San Mateo to meet the general requirements for junior standing, as well as the lower division departmental requirements of the college or university to which they plan to transfer. This list indicates some majors available and is not intended to be all inclusive. Students should work closely with counselors in order to fulfill both major and lower division requirements for the college of their choice, including specific courses to be taken at College of San Mateo.

Accounting	Entomology	Nursing
Administration of Justice	Ethnic Studies	Nutrition
Aeronautics	Finance	Office Administration
Agriculture	Foreign Language	Optometry
(Vocational)	Forestry	(Pre-Optometry)
Anatomy	French	Paleontology
Anthropology	Genetics	Personnel Relations
Archaeology	Geography	Pharmacy
Architecture	Geology	Philosophy
Art	Geophysics	Photography
Astronomy	German	Physical Education
Bacteriology	Health Science	Physical Therapy
Biochemistry	History	Physics
Biology	Home Economics	Physiology
Biophysics	Horticulture	Police Science
Botany	Humanities	Political Science
Business Administration	Industrial Arts	Psychology
Business Education	Insurance	Public Health
Chemistry	Interior Design	Real Estate
Criminology	International Relations	Recreation
Data Processing	Journalism	Social Science
Dental Hygiene	Law	Sociology
Dentistry	(Pre-Legal)	Spanish
(Pre-Dental)	Liberal Arts	Technical Art/Graphics
Dietetics	Life Science	Technology
Drafting Technology	Machine Tool Technology	Telecommunications
Drama	Management	Theatre Arts
Ecology	Marine Biology	Transportation
Economics	Marketing	Veterinary Medicine
Education	Mathematics	(Pre-Veterinary)
Electronics Technology	Medical Services	Welding Technology
Engineering	Meteorology	Wildlife Conservation
Engineering Technology	Microbiology	(Management)
English	Music	Zoology

California State Universities and Colleges

GENERAL EDUCATION REQUIREMENTS

Graduation from the California State Universities and Colleges requires the completion of a general education program (40 units) *with at least 32 units chosen under specific limitations from the areas of (a) Natural Science, (b) Social Science, (c) Humanities and (d) Basic Subjects.* In addition to the 32 units, the elective units may include any transferable courses outside the area of the major. College of San Mateo will certify completion of the general education requirement (40 units) or the completion of specific area requirements if the student satisfies the following requirements.

NATURAL SCIENCES

(Minimum of 6 units—at least one course in Life Science and one course in Physical Science.)

LIFE SCIENCE

Anthropology 125

Biology 100, 102, 106, 110, 112, 113, 114, 115, 116, 117, 118, 119, 125, 130, 137, 140, 145, 150, 160, 180, 184, 210, 220, 230, 240, 245, 250, 260, 320, 325, 326, 411, 412, 413, 420

Home Economics 310

Horticulture 311, 312, 320, 340

Paleontology 110

PHYSICAL SCIENCE

Astronomy 100, 101, 102, 110, 120, 130

Chemistry 101-107*, 210, 220, 224, 225, 231, 232, 250, 260, 410, 420

Geography 100

Geology 100, 130, 210, 220

Home Economics 113

Meteorology 100, 110

Oceanography 100

Physical Science 100, 127

Physics 100, 210, 220, 250, 260

*For the purpose of this requirement, three one-unit courses from Chemistry 101-107 are considered the equivalent of one course.

SOCIAL SCIENCES

(Minimum of 11 units—including American Institutions, State and Local Government requirement and 6 additional units.)

Anthropology 110, 130, 140, 180, 310

Business 101, 102

Economics 100, 102, 108, 130, 230, 250, 661, 662, 663

Ethnic Studies 101, 102, 150, 151, 152, 160, 261, 262, 290, 300, 305, 310, 425, 435, 450, 520, 645

Geography 110, 120, 150, 160, 170

History 100, 101, 102, 110, 130, 141, 142, 150, 160, 201, 202, 210, 230, 242, 260, 270, 280, 290, 310, 315, 350, 360, 401, 402, 421, 422, 450

Home Economics 412

Labor Studies 110, 120, 150, 200, 290

Political Science 100, 110, 130, 150, 200, 205, 210, 215, 220, 250, 255, 260, 300, 310, 520, 550

Psychology 100, 105, 108, 110, 201, 250, 300, 340, 355, 358, 400, 410, 480

Social Science 130-134, 185, 261, 262

Sociology 100, 105, 110, 141, 150, 151, 152, 200, 300

HUMANITIES

(Minimum of 6 units, including at least 3 units in Literature or Philosophy.)

Architecture 100

Art 101, 102, 103, 106, 108, 111, 141, 142, 151, 152, 350, 451, 452

Drama 101, 102, 140

English 110, 120, 130, 140

Ethnic Studies 266, 267, 270, 275, 288, 320, 350, 351, 510, 585

French 140, 161, 162, 620

German 140, 161, 162, 620

Humanities 101, 102, 111, 112, 113, 114, 125, 127, 130, 131, 132, 133, 136, 140

Literature 101, 105, 111, 113, 115, 143, 151, 200, 201, 202, 231, 232, 251, 266, 301, 302, 430, 451, 452

Music 100, 202, 270, 275

Philosophy 100, 101, 105, 160, 190, 240, 300, 320, 340

Spanish 140, 161, 162, 251, 620

Speech 111, 112

BASIC SUBJECTS

(Minimum of 6 units, including English composition.)

Accounting 100, 111, 112

Art 461, 462

Business 115, 123, 130, 401, 412

Data Processing 110, 151, 152, 160, 162, 180

Economics 123, 412

English 100, 161, 162, 165, 195, 200, 210

French 110, 111, 112, 120, 121, 122, 130, 131, 132

German 110, 111, 112, 120, 121, 122, 130, 131, 132

Home Economics 412

Japanese 100, 101, 102, 110, 111, 112

Journalism 120

Literature 461, 462

Mathematics 105, 110, 111, 112, 115, 119, 120, 121, 125, 130, 151, 152, 162, 200, 219, 220, 241, 242, 260, 261, 262, 263, 270, 275, 414, 415, 416, 417

Philosophy 200

Psychology 121

Spanish 110, 111, 112, 120, 121, 122, 130, 131, 132

Speech 100, 120, 130

ELECTIVES

Since individual campuses may have additional requirements in the upper division, it is important that you consult the catalog of the transfer institution and discuss the requirements with your counselor.

College of San Mateo Courses Transferable Toward Baccalaureate Degree Credit 1981-82

Courses which College of San Mateo designates as appropriate for baccalaureate credit are accepted by any of the California State Universities and Colleges for credit toward a baccalaureate degree. Below are listed the courses given at College of San Mateo which are transferable toward a baccalaureate degree.

- Accounting** 100, 111, 112, 195, 680, 690
- Admin. of Justice** 100, 102, 104, 106, 108, 120, 125, 140, 141, 142, 150, 153, 165, 170, 647, 680, 690
- Aeronautics** 100, 101, 102, 115, 126, 300, 301, 310, 311, 320, 321, 330, 331, 340, 341, 350, 351, 360, 361, 370, 371, 649, 680, 690
- Anthropology** 110, 125, 130, 140, 180, 310, 680, 690
- Architecture** 100, 110, 112, 114, 115, 120, 125, 130, 140, 145, 150, 160, 170, 210, 220, 230, 240, 644, 666, 680, 690
- Art** 101, 102, 103, 106, 108, 111, 141, 142, 145, 146, 147, 148, 151, 152, 155, 156, 157, 201, 202, 206, 207, 214, 223, 224, 231, 232, 237, 238, 241, 242, 301, 305, 310, 328, 336, 350, 351, 352, 353, 354, 355, 405, 411, 412, 415, 416, 450, 451, 452, 461, 462, 642, 680, 690
- Astronomy** 100, 101, 102, 110, 120, 680, 690
- Biology** 100, 102, 106, 110, 112, 113, 114, 115, 116, 117, 118, 119, 125, 130, 137, 140, 145, 150, 160, 180, 182, 184, 210, 220, 230, 240, 245, 250, 260, 314, 320, 325, 326, 327, 370, 411, 412, 413, 420, 644, 680, 690
- Business** 100, 101, 115, 123, 129, 130, 140, 150, 151, 152, 154, 170, 175, 180, 185, 190, 201, 202, 204, 220, 270, 271, 272, 273, 274, 275, 276, 277, 279, 401, 412, 641, 680, 690
- Career/Personal Development** 111, 132, 133, 140, 410, 430, 680
- Chemistry** 100, 101, 102, 103, 104, 105, 106, 107, 210, 220, 224, 225, 231, 232, 250, 260, 410, 420, 680, 690
- Cooperative Education** 641, 642, 643, 644, 646, 647, 648, 649 with a maximum of 12 units.
- Dance** 121, 130, 141, 143, 148, 360, 380, 411, 412, 642, 680, 690
- Data Processing** 110, 120, 140, 151, 152, 160, 162, 170, 180, 195, 641, 680, 690, 695
- Drafting Technology** 120, 201, 202, 301, 302, 400, 680, 690
- Drama** 101, 102, 140, 200, 201, 250, 260, 300, 305, 338, 642, 680, 690
- Early Childhood Education** 210, 211, 212, 230, 647, 690
- Economics** 100, 102, 108, 123, 130, 230, 250, 412, 661, 662, 663, 680, 690
- Education** 100
- Electronics** 100, 110, 200, 230, 250, 252, 260, 280, 300, 302, 310, 330, 350, 360, 362, 380, 680, 690
- Engineering** 111, 112, 120, 150, 160, 200, 220, 230, 260, 270, 644, 666, 680, 690, 700
- English** 100, 110, 120, 130, 140, 161, 162, 165, 195, 200, 210, 311, 312, 313, 314, 643, 680, 690
- Ethnic Studies** 101, 102, 150, 151, 152, 160, 261, 262, 266, 267, 270, 275, 288, 290, 300, 305, 310, 320, 350, 351, 425, 435, 450, 510, 520, 585, 645, 680, 690
- Fire Science** 647, 680, 690, 700, 705, 710, 712, 715, 720, 725, 731, 732, 740, 745, 750, 755, 760, 771, 772, 781, 782
- French** 110, 111, 112, 120, 121, 122, 130, 131, 132, 140, 161, 162, 201, 202, 620, 680, 690
- Geography** 100, 110, 120, 150, 160, 170, 680, 690
- Geology** 100, 130, 210, 220, 680, 690
- German** 110, 111, 112, 120, 121, 122, 130, 131, 132, 140, 161, 162, 201, 202, 620, 680, 690
- Health Science** 100, 101, 102, 103, 105, 106, 109, 111, 112, 113, 114, 160, 644, 680, 690
- History** 100, 101, 102, 110, 130, 141, 142, 150, 160, 201, 202, 210, 230, 242, 260, 270, 280, 290, 310, 315, 350, 360, 401, 402, 421, 422, 450, 680, 690

Home Economics 110, 113, 116, 117, 118, 151, 152, 154, 301, 302, 310, 412, 450, 647, 666, 680, 690

Horticulture 311, 312, 315, 320, 327, 330, 340, 341, 342, 411, 412, 415, 647, 680, 690, 701, 702, 705, 706, 711, 712, 721, 722, 731, 732, 741, 742, 771, 772, 773, 774, 775, 776

Humanities 101, 102, 111, 112, 113, 114, 125, 127, 130, 131, 132, 133, 136, 140, 680, 690

Japanese 100, 101, 102, 110, 111, 112

Journalism 110, 120, 300, 310, 680, 690

Labor Studies 110, 120, 125, 140, 150, 200, 290, 680, 690

Library Science 100

Literature 101, 105, 111, 113, 115, 143, 151, 200, 201, 202, 231, 232, 251, 266, 301, 302, 430, 451, 452, 461, 462, 643, 680, 690

Machine Tool Technology 110, 111, 120, 121, 210, 211, 220, 221, 230, 680, 690

Management 100, 105, 110, 111, 120, 125, 130, 135, 140, 200, 210, 215, 220, 225, 230, 235, 240, 245, 300, 301, 303, 680, 690

Mathematics 105, 110, 111, 112, 115, 119, 120, 121, 125, 130, 151, 152, 162, 200, 219, 220, 241, 242, 260, 261, 262, 263, 270, 275, 414, 415, 416, 417, 680, 690

Medical Assisting 110, 140

Meteorology 100, 110, 680, 690

Military Science 1a-b, 12a-b

Music 100, 101, 102, 103, 104, 131, 132, 133, 134, 150, 170, 202, 270, 275, 301, 302, 303, 304, 320, 340, 360, 371, 372, 402, 403, 430, 440, 445, 450, 460, 470, 480, 490, 495, 642, 680, 690

Nursing 210, 221-222, 231, 232, 240, 647

Oceanography 100

Paleontology 110

Philosophy 100, 101, 105, 160, 190, 200, 240, 300, 320, 340, 680, 690

Physical Education All classes in the following series: 100-199, 200-299, 300-399, 400-499, 600-699

Physical Science 100, 127

Physics 100, 210, 220, 250, 260, 270, 680, 690

Political Science 100, 110, 130, 150, 200, 205, 210, 215, 220, 250, 255, 260, 300, 310, 520, 550, 680, 690

Psychology 100, 105, 108, 110, 121, 201, 250, 300, 340, 355, 358, 400, 410, 480, 680, 690

Real Estate 100, 105, 110, 121, 131, 141, 143, 145, 200, 210, 215, 220

Recreation Education 100, 110

Secretarial Science 100, 110, 120, 200, 210, 211, 230, 300, 440, 444

Social Science 130, 131, 132, 133, 134, 261, 262, 648, 680, 690

Sociology 100, 105, 110, 141, 150, 151, 152, 200, 300, 680, 690

Spanish 110, 111, 112, 120, 121, 122, 130, 131, 132, 133, 140, 161, 162, 201, 202, 251, 620, 680, 690

Speech 100, 111, 112, 120, 130, 680, 690

Technical Art/Graphics 201, 202, 210, 220, 300, 310, 351, 352, 400, 680, 690

Technology 100, 120, 200, 649, 680, 690

Telecommunications 110, 115, 131, 132, 135, 192, 195, 231, 232, 241, 242, 243, 642, 680, 690

Welding Technology 100, 110, 111, 120, 121, 210, 211, 220, 221, 300, 680, 690

Other Colleges and Universities

Requirements for junior standing at universities and colleges other than those of the California State public systems can be obtained from the catalog of the institution to which a student may intend to transfer. Catalogs for accredited universities and colleges to which College of San Mateo students most often transfer are available in the CSM library and in the Office of Student Services.

University of California

A student planning to transfer to one of the campuses of the University of California can usually complete the first two years of his or her work at College of San Mateo. In some cases, students may wish to make up high school course deficiencies or grade point average deficiencies. It is important to work with your counselor

from the general catalog of the University campus you plan to attend. The current issue of the University publication "Prerequisites and Recommended Subjects" is a helpful planning guide. It lists the requirements for admission, breadth requirements and requirements for the major, all of which should be carefully considered in planning your program at CSM.



Courses from College of San Mateo Acceptable at University of California (All Campuses)

This information represents that most current at the time of publication of this catalog. The College of San Mateo recommends strongly that you discuss the transferability of courses to the University of California with your counselor who may have more recent information and who can assist with the interpretation of the course applicability to various major programs.

- Accounting** 111, 112
- Administration of Justice** 100, 102, 104, 106, 108
- Anthropology** 110, 125, 130, 140, 180, 310
- Architecture** 100, 110, 112, 120, 130, 140, 145, 220, 230, 240
- Art** 101, 102, 103, 106, 108, 111, 201, 202, 207, 214, 223, 224, 231, 232, 237, 238, 301, 305, 310, 350, 351, 352, 353, 354, 405, 411, 412, 415, 416, 451, 452, 461, 462
- Astronomy** 100, 101, 102, 110, 120, 130
- Biology** 100, 102, 106, 110, 112, 113, 114, 115, 116, 117, 118, 119, 125, 130, 140, 145, 150, 160, 180, 182, 184, 210, 220, 230, 240, 245, 250, 260, 370
- Business** 123, 130, 201, 202
- Chemistry** 100, 101, 102, 103, 104, 105, 106, 107, 210, 220, 224, 225, 231, 232, 250, 260, 410, 420
- Cooperative Education** 640-649 (1-4; maximum 6 units in otherwise transferable areas only.)
- Data Processing** 110, 140, 151, 152, 160, 162, 180
- Drama** 101, 102, 140, 200, 201, 230, 250, 260, 300, 305, 338
- Early Childhood Education** 212, 230
- Economics** 100, 102, 108, 123, 130, 230, 250, 661, 662, 663
- Education** 100
- Engineering** 111, 112, 200, 220, 230, 260, 270, 666
- English** 100, 110, 120, 130, 140, 161, 162, 165, 200, 210, 311, 312, 313, 314, 411
- Ethnic Studies** 101, 102, 150, 151, 152, 160, 261, 262, 266, 267, 270, 275, 288, 290, 300, 305, 310, 320, 350, 351, 425, 435, 450, 510, 520, 585, 645
- French** 110, 111, 112, 120, 121, 122, 130, 131, 132, 140, 161, 162, 201, 202, 620
- Geography** 100, 110, 120, 150, 160, 170
- Geology** 100, 130, 210, 220
- German** 110, 111, 112, 120, 121, 122, 130, 131, 132, 140, 161, 162, 201, 202, 620
- Health Science** 100, 101, 102, 103, 104, 105, 106, 109, 111, 112, 310
- History** 100, 101, 102, 110, 130, 141, 142, 150, 160, 201, 202, 210, 230, 242, 260, 270, 280, 290, 310, 315, 350, 360, 401, 402, 421, 422, 450
- Home Economics** 110, 113, 117, 118, 301, 302, 303, 310, 412, 450
- Humanities** 101, 102, 111, 112, 113, 114, 125, 127, 130, 131, 132, 133, 136, 140
- Japanese** 100, 101, 102, 110, 111, 112
- Journalism** 110, 120, 300, 310
- Labor Studies** 110, 290
- Library Science** 100
- Literature** 101, 105, 111, 113, 115, 143, 151, 200, 201, 202, 231, 232, 251, 266, 301, 302, 430, 451, 452, 461, 462
- Mathematics** 105, 125, 151, 152, 162, 200, 219, 220, 241, 242, 260, 261, 262, 263, 270, 275
- Meteorology** 100
- Military Science** 1a, 1b, 12a, 12b

Music 100, 101, 102, 103, 104, 131, 132, 133, 134, 150, 170, 202, 270, 275, 301, 302, 303, 304, 320, 340, 360, 371, 372, 402, 403, 430, 440, 445, 450, 451, 460, 470, 480, 490, 495, 496

Oceanography 100

Paleontology 110

Philosophy 100, 101, 105, 160, 190, 200, 240, 300, 320, 340

Physical Education All classes in the following series: 100-199, 200-299, 300-399, 400-499, 600-699

Physical Science 100, 127

Physics 100, 210, 220, 250, 260, 270

Political Science 100, 110, 130, 150, 200, 205, 210, 215, 220, 250, 255, 260, 300, 310, 520, 550

Psychology 100, 105, 108, 110, 121, 201, 250, 300, 340, 355, 400, 410, 480

Recreation Education 100, 110

Social Science 130, 131, 132, 133, 134, 261, 262

Sociology 100, 105, 110, 141, 150, 151, 152, 200, 300

Spanish 110, 111, 112, 120, 121, 122, 130, 131, 132, 140, 161, 162, 201, 202, 251, 620

Speech 100, 111, 112, 120, 130

Telecommunications 110, 241, 242, 243

SPECIAL NOTE:

The following courses are also transferable:

601, 602, 640, 641, 642, 643, 644, 646, 647, 648, 649,

Cooperative Education in Division

680 Special Seminar in Department

690 Individual Study in Department

Career Programs

Specialized career programs are offered in more than fifty occupational fields (see tabular listing which follows) for students planning to prepare for gainful employment. All career programs are carefully developed by advisory committees composed of college staff and selected representatives from the business and industrial community.

Career programs are designed to develop personal and technical competencies necessary for successful employment and job advancement.

Two-Year Career Programs—AA or AS Degree

All two-year programs lead to an Associate in Arts or Associate in Science degree. Many of the units earned in career programs are accepted by four-year colleges as meeting certain requirements.

Certificate Programs

Certificates of Proficiency or Certificates of Completion are awarded upon successful completion of selected career programs. Some certificates require less than two years of full-time study. To be eligible for a certificate, a student must pass all required certificate courses with a grade of "C" or better, unless specified otherwise (see specific program).

Certificates may be earned through day or evening part-time enrollment or during regular full-time enrollment.

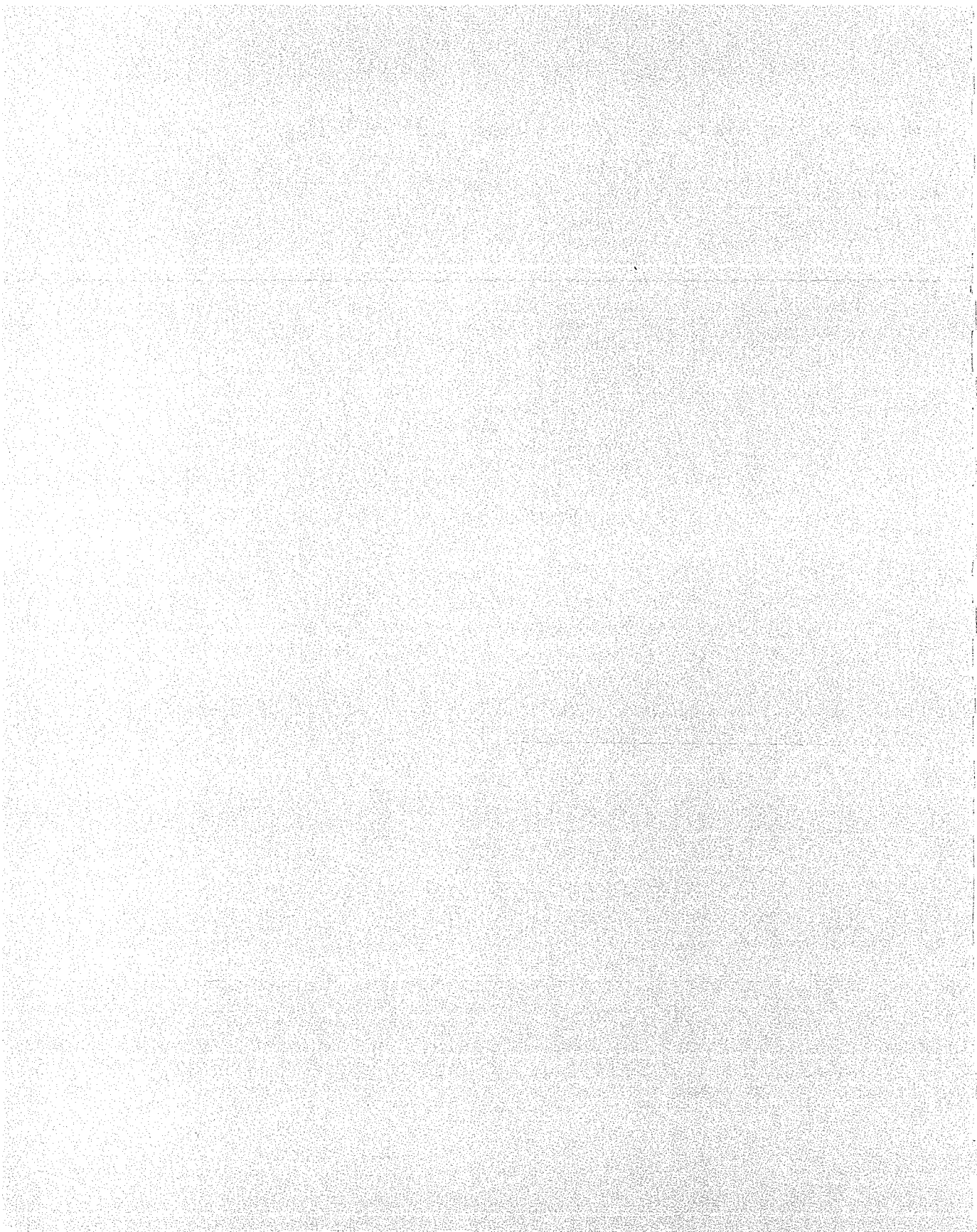
College of San Mateo A.A./A.S. Degree and Certificate Career Programs

Occupational Area	Curriculum	A.A./A.S. Degree	Certificate
Administration of Justice	Administration of Justice	X	X
Aeronautics	Aircraft Maintenance Technology	X	
	Airframe/Powerplant Maintenance Technology	X	X
	Commercial Pilot Technology	X	X
	Pilot Technology	X	
Art	Interior Design	X	X
Building Inspection	Building Inspection		X
Business	Banking		
	Banking Operations		X
	Credit & Lending		X
	Business Administration	X	
	Accounting Paraprofessional	X	X
	Chartered Life Underwriter		X
	Clerical	X	X
	Escrow	X	X
	Legal Secretary	X	X
	Management		
	Business Management	X	X
	Small Business Management	X	X
	Industrial Management	X	X
	Marketing Management	X	X
	Medical Assisting	X	X
	Merchandising—Fashion	X	X
	Merchandising—General	X	X
	Merchandising—Management	X	X
	Real Estate	X	X
	Secretarial—Shorthand Specialty	X	X
	Secretarial—Machine Transcription Specialty	X	X
Secretarial—Word Processing Specialty	X	X	
Transportation	X	X	
Computer and Information Science	Data Processing	X	
	Computer Programmer		X
	Computer Operator		X
Home Economics	Home Economics	X	
	Fashion Merchandising	X	X
Cosmetology	Cosmetology—Cosmetologist	X	X
	Cosmetology—Manicurist		X
	Cosmetology—Instructor	X	
Dental Assisting	Dental Assisting	X	X
Fire Science	Fire Science	X	X
	Fire Science Academy		X
Horticulture	Floristry		X
	Vocational Gardening		X
	Environmental Horticulture	X	X
	Ornamental Horticulture	X	X

College of San Mateo A.A./A.S. Degree and Certificate Career Programs

Occupational Area	Curriculum	A.A./A.S.	
		Degree	Certificate
Medical Assisting	Medical Assisting	X	X
Nursing	Nursing	X	
	Nursing—Vocational	X	X
	Nursing Assistant Home Health Aide		X
Technology	Building Inspector		X
	Drafting Technology	X	X
	Electronics Technology	X	X
	Machine Tool Technology	X	X
	Technology Art/Graphics	X	X
	Welding Technology	X	X
Telecommunications	Broadcast Engineering (Radio & Television)	X	X
	Radio Broadcasting	X	X
	Television Broadcasting	X	X

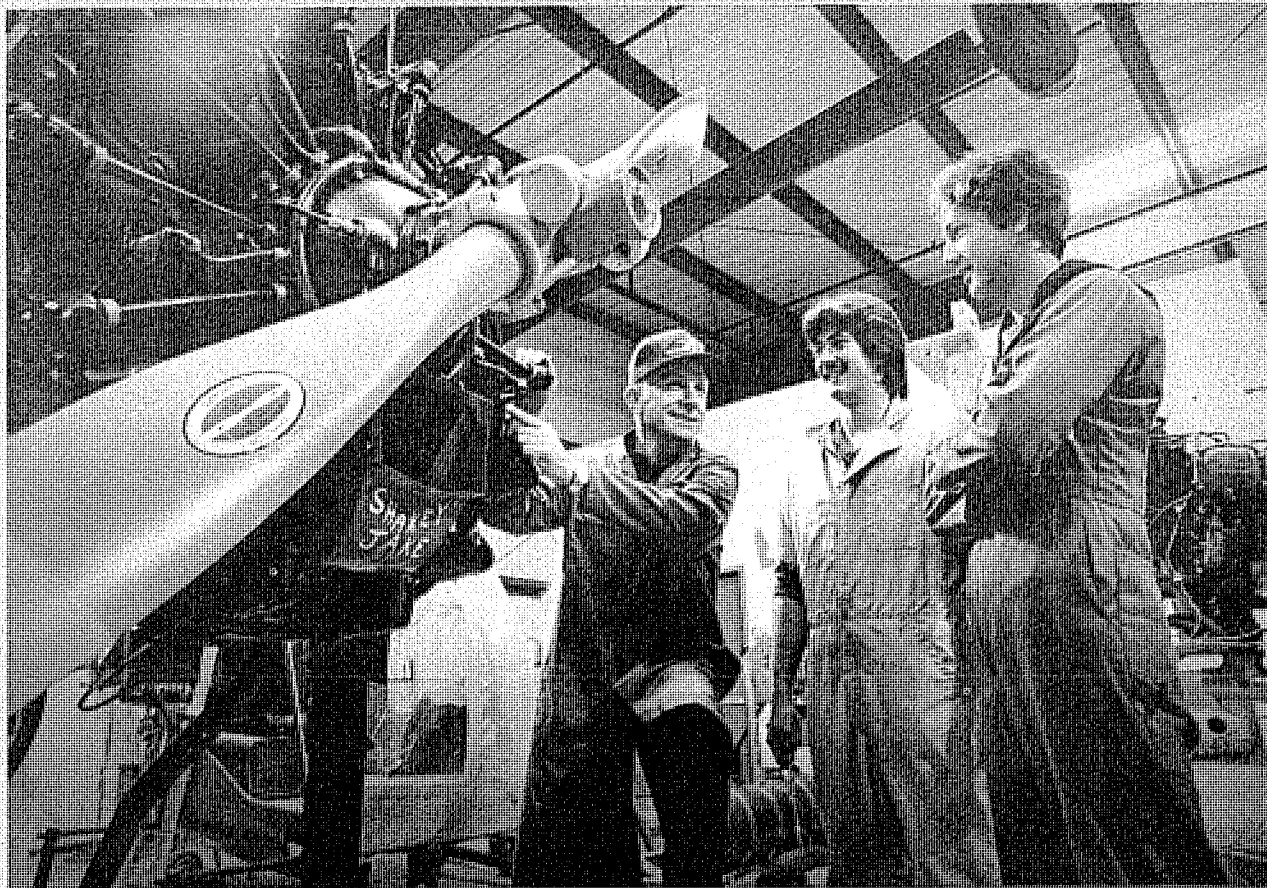
For information on other occupational programs in the District, call Cañada College, 364-1212, or Skyline College, 355-7000.





*Airport Facility
See story on following page.*

TECHNOLOGY



Airport Facility

Providing opportunities for students to have "hands on" experience in their field of study is a top priority with the Technology Division. Each year students in fields of drafting, electronics, technical arts and graphics, welding, aeronautics and machine tool technology gain valuable knowledge by working and studying in excellent laboratory situations.

Nowhere is this more true than in the aeronautics department where students in the Airframe and Powerplant Program spend eight out of 16 weeks each semester at the College of San Mateo facility located at San Carlos Airport. There, under the supervision of skilled CSM aeronautics instructors, they perform a wide variety of tasks on the structure (airframe) and propulsion system (powerplant) of aircraft.

In order to become licensed as airframe and powerplant mechanics by the Federal Aviation Administration, students

are required to attend a certificated school for a minimum of 1900 hours. To meet these requirements at CSM the men and women in the program must attend classes six hours a day for four semesters. Of the 100 currently enrolled A and P students, 50 work at the airport during the first eight weeks of the semester and 50 during the second eight weeks.

In the working environment of the airport students are able to apply the theories and techniques they have learned in on-campus classes. They service airplanes, they run tests on engines to determine airworthiness, and they learn to diagnose aircraft problems when they first appear.

The on-campus/airport arrangement, now in its third year, has proven to be extremely beneficial to the students. Graduates of CSM's Airframe and Powerplant Program are among the most sought after candidates to fill mechanics positions in the Bay Area.

Course Requirements for Transfer Majors A.A./A.S. Degrees, Certificate Career Programs

Administration of Justice

Associate in Science Degree with a Major in Administration of Justice

This program is designed for both transfer and non-transfer students. Twenty-four units with grades of C or better in Administration of Justice courses are necessary for the major. It is recommended that the transfer student take the five core courses plus Admj 120 and Engl 430, and concentrate in the area of general education for transfer in junior standing to a four-year institution.

Requirements	1	2	3	Semester Units
Administration of Justice 100, 102, 104, 106, 108, 120, Engl 430 and three elective units	4	5	5	24

Suggested Electives: Administration of Justice 120 and 165 are highly recommended for transfer students; 125, 150, 153 are also desirable.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Programs

These programs, offered to police officer classification and qualified pre-service students, consist of the following pre-service courses: Introduction (3 units), Principles and Procedures of Justice System (3 units), Criminal Law (3 units), Criminal Evidence (3 units), Police Community Relations (3 units), Criminal Investigation (3 units), and Traffic Supervision and Control (3 units). Students who complete these courses receive a Certificate of Completion and college credit, which may be applied to the Associate in Science degree.

Verification of completion will be issued for the following special courses upon completion with a grade of C or better. Elective credit may be applied to the A.S. degree.

ADMJ 755 Advanced Officer Training	1-2 units
ADMJ 760 Peace Officer Orientation	1-2 units
ADMJ 762 Security Baton	1/2-1 units
ADMJ 766 Police Firearms, Chemical Agent	1/2-1 units
ADMJ 771 Reserve Officer Basic Training I	1-2 units
ADMJ 772 Reserve Officer Basic Training II	2-3 units
ADMJ 773 Reserve Officer Basic Training III	6 units
ADMJ 774 Reserve Officer Basic Training III	6 units

Aeronautics

Transfer programs are available for four-year degree curricula at San Jose and San Francisco State Universities and other institutions which provide Aeronautics or Design and Industry majors.

Aeronautics— Airframe and Powerplant Technology

Associate in Science Degree with a Major in Airframe and Powerplant Technology

Recommended High School Preparation: Elementary Algebra, Intermediate Algebra, Plane Geometry, Drafting, General Shop, Physics, or Physical Sciences. Students should check course descriptions and prerequisites and discuss recommended sequence with counselors.

Because of Federal Aviation Administration regulations regarding attendance and performance, the following special rules apply to all Maintenance courses Aero 300 through Aero 370: 1) Any time missed during one of these courses must be made up before the end of the semester. If more than three days or 18 hours are missed in any one course, the student will receive a "W," and the course must be repeated before he/she is eligible to enroll in an advanced course. 2) Anything less than 70% (letter grade of C) will be considered a failing grade. A final examination will be given at the end of each eight-week course. Failure to achieve a 70% on this final examination will require that the course be repeated before the student can enroll in an advanced course.

Priorities for Admission: Preference will be given to applicants who have (1) successfully completed Aero 680, "Introduction to Aeronautics," and English 420, "Writing for Industry," and (2) residents of San Mateo County.

Career Opportunities: The student who completes courses and obtains a Federal Aviation Certificate and Associate in Science degree in Airframe and Powerplant Technology has excellent opportunities for steady employment by airlines as well as other aircraft operations.

Requirements	Semester Units
Airframe: Aero 350, 351, 370, 371	13
Powerplant: Aero 340, 341, 360, 361	13
	Total 26

If a student has an airframe or powerplant license, upon application to the Aeronautics Department, 7 units of credit may be granted. If a student wishes to have an A.S. degree in Airframe and Powerplant, a minimum of 6 units from the following list of technical electives is required, plus the airframe or powerplant curriculum lacking. Technology 100, Electronics 110, 280, Telecom. 190, Drafting 120, Welding 300, Physics 100.

Requirements	Semester Units
FAA Airframe or Powerplant license (equivalent)	7
Powerplant: Aero 340, 341, 360, 361	13
Airframe: Aero 350, 351, 370, 371	0
Technical Electives (6 units required) Technology 100; Electronics 110, 280; Telecom. 190, Drafting 120; Welding 300; Physics 100.	6
	Total 26

If a student wishes to obtain an A.A. or A.S. degree in some other major, the 7 units may be used for elective credit. General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program

Students may apply for a certificate in Airframe and Powerplant Technology upon completion of the following courses:

Requirements	Semester Units
Aero. 340, 341, 350, 351, 360, 361, 370, 371	26

Aeronautics— Aircraft Maintenance Technology

Associate in Science Degree with a Major in Aircraft Maintenance Technology

This major is designed especially for the student who already possesses both the airframe and powerplant licenses granted by the F.A.A. Upon application to the Aeronautics Department, a student may receive 13 units of credit toward an Associate in Science degree in Aircraft Maintenance Technology. Applicants must have completed 12 units at College of San Mateo with a 2.5 G.P.A. and be enrolled at the College at the time of application. In addition, a minimum of 13 units is required from the list of selective electives as indicated below:

Requirements	Semester Units
F.A.A. Airframe and Powerplant licenses	(equivalent) 13

Select 12 units from the following courses:

Drafting 120; Electronics 110, 280; Physics 100; Technology 100; Welding 300; Electronics 770, 771; Telecom. 190	13
	Total 26

If a student wishes to obtain an A.A. or an A.S. degree in some other major, the 13 units may apply toward elective credit.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Aeronautics— Commercial Pilot

Associate in Science Degree with a Major in Commercial Pilot

Recommended High School Preparation: Intermediate Algebra, Plane Geometry, Drafting, Trigonometry, General Shop, and Physics or Physical Sciences or Business Administration. Students should check course descriptions and prerequisites, and discuss recommended sequence with counselors.

Designed for the student who plans to become a commercial pilot, flight instructor, airline pilot or fixed-base operator. This program may also be used as basic training for aviation business and entrance into air traffic control employment.

Requirements	Semester Units
Aeronautics 100, 101, 102, 103*, 115, 126, 137	18.5
Meteorology 100 or 110	3
	Total 21.5

General Education and other requirements for A.S. degree: (see Index: "General Education.")

Certificate Program

Students may apply for a certificate in Commercial Pilot upon completion of the following courses:

Requirements	Semester Units
Aero. 100, 101, 102, 103*, 115, 126, 137.	18.5
Meteorology 100 or 110	3
	Total 21.5

*Aero. 103 may be taken five times for credit.

Aeronautics— Pilot Technology

Associate in Science with a Major in Pilot Technology

This major is designed especially for the student who already possesses a commercial pilot, instrument, and multi-engine license or an airline transport pilot license. Upon application to the Aeronautics Department, a

student may receive eleven units of credit toward an Associate in Science degree in Pilot Technology. Applicants must have completed 12 units at College of San Mateo with a 2.5 G.P.A. and be enrolled at the College at the time of application. In addition, the student must take an additional twelve units from the selected electives listed below.

Requirements	Semester Units
Commercial, instrument, and multi-engine license or air transport license (equivalent)	11

Select 12 units from the following courses

Aero. 115, Business 101; Data Proc. 110; Electronics 110; Business 100; Technology 100; Physics 100; Astronomy 100	12
Total	23

If a student wishes to obtain an A.A. or A.S. degree in some other major, the eleven units may apply toward elective credit.

Agriculture

Transfer Program

Recommended High School Preparation: Chemistry, Physics, Elementary Algebra, Intermediate Algebra, Geometry, Trigonometry, Mechanical Drawing, two years in one foreign language.

The student who intends to transfer a major in Agriculture should plan a course at College of San Mateo to meet the general requirements for junior standing, as well as the lower division requirements of the specific college or university.

Apprenticeship— Trade Related

Related training classes for apprentices are offered. (See Trade and Industrial courses.)

Archaeology

See Anthropology courses.

Architecture— Architectural Engineering, Landscape, City and Regional Planning

Students who plan to transfer to a university or college offering a professional program in Architecture should consult the catalog of the advanced institution of their choice, and then arrange a schedule of suitable transfer courses.

Architecture

Associate in Science Degree with a Major in Architecture

Recommended High School Preparation: Academic program including Mathematics (4 years), Science (4 years), English (4 years), Art (1 year), Mechanical Drawing (1 semester). Students should check course descriptions and prerequisites, and discuss recommended sequence with an architectural counselor. Courses listed below are transfer requirements; those marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Architecture 100, 120*, 130*, 140*, 145, 150, 160, 170, 210*, 220*, 230*, 240*	33

Suggested Electives: Architecture 112, 114, 115, 125; Math 241, 242 and Physics 210, 220 or Math 260, 261, 262, 263 and Physics 250, 270 as required by transfer institution.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Art

Associate in Arts Degree with a Major in Art

Requirements	Semester Units
Art 201, 301, plus 12 units from courses in the Arts Department	18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Art—Commercial

Associate in Arts Degree with a Major in Commercial Art

Recommended High School Preparation: Design, Drawing, Painting and Poster Service.

Career Opportunities: Commercial artists may be employed in advertising, manufacturing, public relations or communications. Experienced artists frequently specialize in a particular product or field such as fashion, industrial art, advertising, story illustration or interior design.

Requirements	Semester Units
Art 201, 202, 206, 207, 301, 310, 328	21

Students should check course descriptions and prerequisites, and discuss recommended sequences with counselors.

Technical Art/Graphics 351	2
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Suggested Electives: Art 214, 223, 231, 241, 320, 305; Business 175; CRER 410; Speech 100.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Art—Interior Design

Associate in Arts Degree with a Major in Interior Design

Requirements	Semester Units
Art 145, 146, 147, 148, 151, 152, 157, 450	24

Suggested Electives: Art 101, 102, 103, 155, 156, 201.
 General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Certificate Program

Requirements	Semester Units
Art 145, 146, 147, 148, 151, 157, 450	21

Suggested Elective: Art 152

Art—Painting

Associate in Arts Degree with a Major in Painting

Requirements	Semester Units
Art 201, 202, 207, 214, 223, 231, 237, 405	24

Students should check course descriptions and prerequisites, and discuss recommended sequences with counselors.

Suggested Electives: Art 101, 102, 103, 406

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Art—Photography

Associate in Arts Degree with a Major in Photography

Requirements	Semester Units
Art 201 or 301 or 350, 351, 352, 353, 354, 355	21

Suggested Electives: Art 101, 214, 237, 461; Technical Art/Graphics 351, 352

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Building Inspection

Certificate Program

Students may apply for a Certificate in Building Inspection upon completion of 24 units from the following courses:

Requirements	Semester Units
700, 710, 720, 730, 740, 750	18

Select 6 units from the following courses:
 Business 101, 160, Management 110, 235 6

Total 24

Business Administration

Transfer Program

Recommended High School Preparation: Elementary Algebra, Intermediate Algebra, Plane Geometry, Trigonometry, Chemistry or Physics, Foreign Language. If student has not completed Intermediate Algebra in high school, he/she should take Math 120 or 119 and 121.

For information concerning the transfer requirements of other colleges and universities, students should consult the catalog of the colleges and universities concerned, or their College of San Mateo Counselor.

Associate in Arts Degree with a Major in Business Administration

The curriculum is for the student who wishes to major in general business. Students should check course descriptions and prerequisites, and discuss recommended sequence with counselors.

Requirements	Semester Units
Option 1 —Actg. 111, 112, 195; Bus. 201, 123	19
Option 2 —Bus. 100, 101, 115, Actg. 100 or Actg. 111; Bus. 129; Bus. 201, Actg. 195 or D.P. 110	20-21

Suggested Electives:

Option 1 —Econ. 100, 102	
Option 2 —Bus. 140, 150, 170, 180, 270	11

Courses listed in Option 1 are transfer requirements. Those listed in either Option 1 or Option 2 meet A.A. degree requirements.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Business

Career Programs

The following major programs are designed to qualify a student, upon completion of a curriculum, for employment in an area of specialization. The development of business skills which can be utilized for immediate employment is emphasized, with general courses offered to provide a background for future promotion in the chosen occupational area.

Students graduating with a major in the field of Business must meet the following subject requirements:

Mathematics—A percentile rating of at least 35 of the quantitative part of the SCAT entrance examination, or completion of Bus. 810 with a grade of C or better. It is recommended that Bus. 810 be completed by the end of the second semester. (See Real Estate Program for Exception.)

Business 100—Introduction to Business.

Business—Accounting

Associate in Arts Degree
Certificate Program

Recommended Preparation: Typing, general office procedures, good command of English usage.

Career Opportunities: Graduates may be employed in a position of paraprofessional accounting in accounting firms, government and private companies.

Requirements:	Semester Units
Actg. 111, 112, 113, 195; Bus 201, Bus 129	20

Suggested electives: Bus 100, 101, 115, 123; Econ 100, 102.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Business—Banking

American Institute of Banking Certificate Programs CSM
Certificate awards are approved and endorsed by AIB.

Bank Operations

Requirements	Semester Units
Bus. 101, 115 or 810 or Mgmt. 300; Bus. 201; D.P. 110; Mgmt. 120	18

Select 6 units from the following courses:
Sec. 100, 400, 401, Bus. 129; Mgmt. 105, 215, 235, Spch. 120 6
Total 24

Credit and Lending

Requirements	Semester Units
Actg. 111, 112, Econ. 100, 102, Mgmt. 301, 303	20

Select 3 units from following courses:
Bus. 130, 129, Sec. 401; Bus. 201; Mgmt. 105, 135 3
Total 23

Actg. 100 or Actg. 111 recommended.

Business—Clerical

Associate in Arts Degree with a Clerical Major

Recommended High School Preparation: Typing, General Office Procedures, Business English, Introduction to Business, Business Math, Recordkeeping, Business Law.

Career opportunities: Students primarily develop general skills and knowledge which are essential for making a living. These students may be employed in various entry-level positions for a career in business such as file clerks, receptionists, typists, bank tellers, and account clerks.

To meet the major requirements for the Associate in Arts degree, the student should plan a program to include any needed prerequisites for the core courses.

Requirements	Semester Units
Business 100, 810*, 129, Sec. 400, 110 (3 units), 300 (2 units), 412	14-17
Electives from following list	7
	Total 21-24

*(See Index: "Business.")

Electives: Business 101, 129, Sec. 300, 401, 440, 200, 210, 211, 230, 205, 145, 120, 410, 305, Actg. 100 or 111; Meda 100.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Business—Clerical

Certificate Program

Students may apply for a Clerical Certificate upon completing the A.A. degree major requirements with an average grade of C or better.

Business—Escrow

Associate in Arts Degree with a Major in Escrow

The California Escrow Association recommends 24 units of required core courses and 12 units of suggested electives for the A.A. degree. See the Real Estate Department counselor for guidance regarding these courses and for information regarding the Escrow Certificate. See Escrow brochure for program details.

Requirements	Semester Units
R.E. 301*, 303, 305, 100*, 121, 131, Bus. 810, 115 (or a mathematics class—Math. 120 or higher), Bus. 401, Bus. 100	24

Select 12 units from following courses: Bus. 101, Actg. 100 or 111, Sec. 100, R.E. 110, 141, 143, 210, 235; Bus. 201; Econ. 100 or 102; Psych. 100; Spch. 100 or 120 12
Total 36

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

If a person has already earned an A.A. degree in Real Estate and wishes to earn a second A.A. degree in Escrow, it may be done by completing the three Escrow courses, Bus. 401, and 6 additional units taken from Real Estate. Please contact College catalog or a Real Estate counselor for additional information.

Professional Certificate Program

The Escrow Certificate requires completion of eight courses or 24 units of required courses and suggested electives. Units earned in the certificate program will fulfill the major requirements for the A.A. degree with a major in Escrow. See Escrow brochure for program specifics.

Requirements	Semester Units
R.E. 301*, 303, 305, 100*; R.E. 121 and 131	18

Select 6 units from following courses (as recommended by California Escrow Association): Bus. 101, 810 or 115, Bus. 401, Actg. 100 or 111, R.E. 110, 200, 141 or 143, 210, 230, Sec. 100 or Coop 641**	6
Total	24

If the Escrow Certificate is earned following the Real Estate Certificate, the 6 units of selected electives must be taken from the category listed above, excluding any that have been utilized to earn the Real Estate Certificate.

**At recommendation of the Real Estate Counselor and approval of Instructor of Real Estate 301, 303, may be by-passed; or at the recommendation of the Counselor alone, Real Estate 100 may be by-passed, provided equivalent units of the suggested electives are completed.*

***Verify with Real Estate Dept. Counselor requirements for Work Experience Program.*

NOTE: CSM's Escrow Certificate Program has been approved for official certification by CEA (California Escrow Association). Check with the Real Estate Department Counselor for further details.

Business—Legal Secretarial

Associate in Arts Degree with Legal Secretarial Major

Recommended High School Preparation: Typing, Shorthand, Business English, Business Arithmetic and Office Machines.

Career Opportunities: The legal secretary may be employed in a small one-person office where the work will be varied and interesting. Secretaries in large law firms may specialize in areas such as domestic relations, probate, collections or breach of contract suits and may become specialists themselves. There are many government positions for legal secretaries in this area.

Requirements	Semester Units
Bus. 100, 810*, Sec. 440, Actg. 100 or 111, Sec. 250, 400, 120 (1 unit), 444, 412, 448	22-25

Select 1 unit from following courses: Bus. 101, 220, 129, Sec. 401, 200, 210, 211, 230, 205, 145, 110, 120, 300, 410, 305; Meda 100, Bus. 201 (Bus. Ad. 18a)	1
Total	23-26

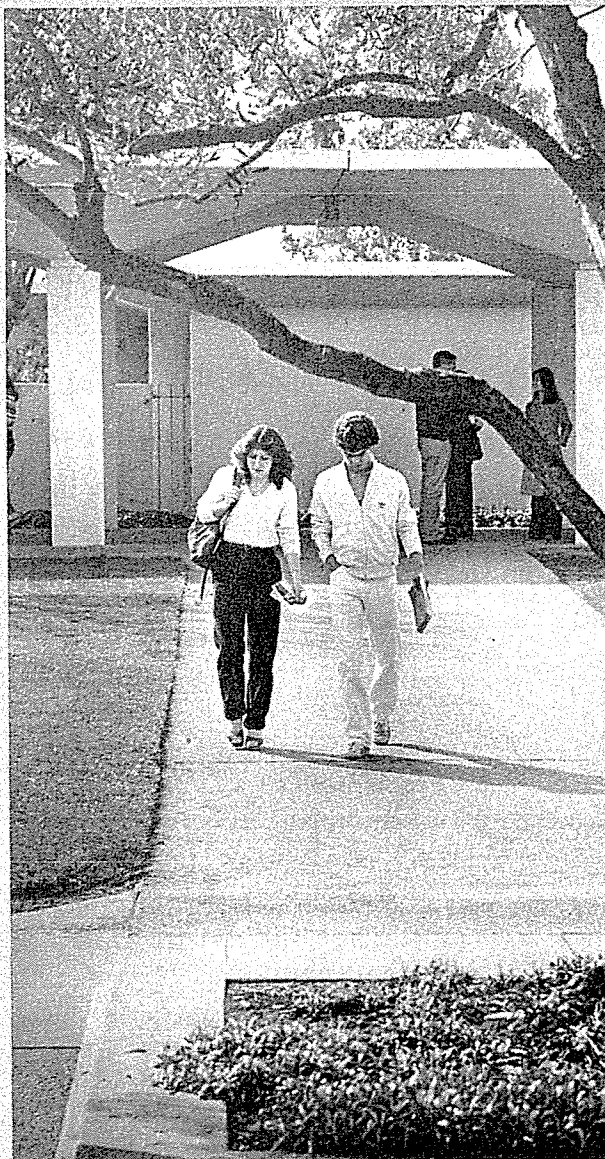
**See Index: "Business," for Business Division's Mathematics requirements.*

Requirements for the degree in excess of 18 units may be counted toward General Education requirements for graduation.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Certificate Program

Students may apply for a Legal Secretarial Certificate upon completing the A.A. degree major requirements with grades of C or better.



Business—Management

Associate in Arts Degree and Certificate Programs

The Certificate in Management can be earned in any one of four areas: Business Management, Small Business Management, Industrial Management, and Marketing Management. The certificate will be awarded by College of San Mateo upon completion of the required courses, plus additional electives totaling a minimum of 24 units. Most of these courses carry three units of lower division college credit. The 24 units earned in the certificate program will fulfill the major requirements for an Associate in Arts degree.

The courses are all general in nature and practical in application; the program is designed for persons working at the supervisory level or for those interested in supervisory positions. An advisory committee composed of representatives from various types of business and industrial organizations has assisted the College staff in the development of the program.

Under some circumstances, parallel courses completed at other institutions may be applied toward the certificate upon submission of transcripts or official verification of records.

There are two courses which are required of all management certificates and which may be considered core courses in the sense that they are fundamental and should be taken before other courses in the program. These are: Management 100—Introduction to Business Management and Management 235—Techniques of Supervision. The Management Advisory Committee recommends that you take the required courses listed below in the order indicated.

Business Management

Requirements	99 92 85 96	Semester Units
Management 100, 235, 220, 245		12

Select 12 units from the following: Bus. 101, 180; Data Proc. 110; Management 105, 110, 120, 125, 130, 135, 140, 215, 225	8A 24 50 50 52 54 55 61 63 65 80 90	Semester Units
		12
		Total 24

Small Business Management

Requirements	99 92 96	Semester Units
Management 100, 235, 245; Bus. 150		12

Select 12 units from the following: Actg. 100, Bus. 101, 190, 180, Bus. 201, Data Proc. 110; Management 105, 110, 120, 130, 140, 215, 220		Semester Units
		12-13
		Total 24-25

Industrial Management

Requirements		Semester Units
Management 100, 210, 235, 245		12

Select 12 units from the following: Bus. 101; Data Proc. 110; Management 105, 110, 120, 125, 130, 135, 140, 200, 205, 215, 220 12

Total 24

Marketing Management

Requirements	Semester Units
Management 100, 235, 245; Bus. 180	12

Select 12 units from the following: Bus. 175, 190, 185; Data Proc. 110; Management 105, 110, 120, 125, 140, 215, 230 12

Total 24

Business—Medical Assisting

Associate in Arts Degree with a Major in Medical Assisting

Recommended High School Preparation; Written and oral communication skills, typing, biology, psychology, and anatomy.

Career Opportunities for persons trained as medical assistants occur primarily in physicians' offices and clinics. Related positions are found in hospitals, insurance companies, medical publishing firms, laboratories, and pharmaceutical firms.

To meet the major requirements for the Associate in Arts degree, the student should plan a program to include any needed prerequisites for the core courses.

Requirements	Semester Units
Biology 130 (this course fulfills the Natural Science requirement for graduation), Bus. 101 or Psych.100; Medical Assisting 100, 110, 120, 140, 150, 160, 170, 190	31

See Index: "Business," for Business Division's Mathematics requirement.

Suggested electives: see M. Mahood ch 2
Select two courses from the following: Biology 250, 425; Bus. 101, 401; Actg. 100, Sec. 400, 110, Psych. 100.

Certificate Programs

Students may apply for a Medical Assisting Transcriber Certificate upon completion of the following courses with grades of C or better: Sec. 110, 305 (1-4 units), Biol. 130, Bus. 100, 810, Meda. 110, 140, Meda. 190, 141 (3-4 units).

Business—Merchandising

Certificate Programs

Merchandising—General

Students may apply for a Merchandising—General Certificate upon completion of Business 101, 100, 170, 175, 190, 180, 641 (6 units), 810 (if required by test).

*Bus. Merch-
gen.
- Bus merch-
fashion
- Bus merch-
mgmt*

Merchandising—Fashion

AA + cert - Fashion Merchandising - same thing see page 83

Students may apply for a Merchandising Fashion Certificate upon completion of Business 100, 170, 175, 810 or 115 or equivalent; H.E. 154, 152, 151, 113, 117, 412.

Merchandising—Management

Students may apply for a Merchandising—Management Certificate upon completion of Business 101, 100, 170, 175, 190 or 180, 641 (6 units), 810 (if required by test). Actg. 100 or 111.

Associate in Arts Degree with a Major in Merchandising

By completing the Certificate Program above, as well as the General Education and other requirements for the A.A. degree, (see index: "General Education"), the student is eligible for both the Certificate in Merchandising and the Associate in Arts degree.

Business—Real Estate

Associate in Arts Degree with a Major in Real Estate

Requirements **Semester Units**
 Business 100 or Mgmt. 100; Bus. 810* or 115; R.E. 100, 105 or license equivalent; R.E. 110, 121, 131, 200 (if not substituted by R.E. 100); R.E. 141 or 143) 18-21

Contact Real Estate Department for Recommended course sequence.

*Business 810 or 115 are waived as a requirement for the Real Estate curriculum due to math content incorporated into required course sequences.

Suggested Electives: Actg. 111 or 100; Econ. 100-102; Arch. 100; Bus. 101, 175, 150, 201, 401; Ins. 110; Sec. 100; D.P. 100; Psys. 100.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Professional Certificate Program

Basic Training Required: Real Estate 100, 105.

Professional Courses Required: Prerequisite: A Real Estate Broker's or Salesman's License, or completion of R.E. 100 and 105 or equivalent, R.E. 110, 121, 131, 200 or 100, 141 or 143.

Advanced Professional Elective Courses: Three of the following are required: 235, 122, 132, 225, 143, 145, 215, 205, 220, 230.

Special Professional Courses: (These may be used for Certificate credit also.) R.E. 311, 301, 313, 303, 305.

Business—Secretarial

Associate in Arts Degree with a Secretarial Major

Recommended High School Preparation: Typing, Shorthand, Business English, Business Arithmetic and Office Machines.

To meet the major requirements for the Associate in Arts degree, the student should plan a program to include any needed prerequisites for the core courses.

Career Opportunities: A secretary with shorthand skill may be employed to transcribe dictation given in a variety of business and industrial vocabulary. With the shorthand skill, one may qualify for a wider variety of positions.

A secretary with Machine Transcription as the major emphasis may be employed in office positions that use taped dictation in meeting the correspondence needs. Machine transcription duties require good typing skills and strong English grammar and punctuation skills in addition to a familiarity with many office duties.

Word Processors are in demand in law offices, medical facilities, engineering, architectural and construction firms, and in educational institutions and government offices, to name a few. Opportunities in business and industry are far more numerous than the number of trained operators in the field, and the need for competent personnel is expected to expand dramatically through the 1980's. Duties of the Word Processor include making decisions regarding the wording of business documents; therefore, aptitude in the fundamentals of Business English is essential.

Requirements **Semester Units**
Option 1—Shorthand Specialty. Bus 100, 401, 810*, Actg. 100 or 111, Sec. 230, 400, 120 (1 unit), 412, 410 20-23
 Electives from following list 4
 Total 24-27

Option 2—Machine Transcription Specialty.
 Bus. 100, 401, 810*, Actg. 100 or 111, Sec. 400, 120 (1 unit), 300 (4 units), 412, 410 22-25
 Electives from following list 2
 Total 24-27

Option 3—Word Processing Specialty.
 Actg. 100 or 111, Bus. 100, 401, 810*, Sec. 300 (2 units), 305 (7 units), 400, 412 24-27
 Total 24-27

(See Index: "Business.")

Electives: Bus. 101, 129, 401, Sec. 440, 200 (5 units), 210, 211, 230, 205, 145, 110, 120, 300, 410, 305; Meda 100

Requirements for the degree in excess of 18 units may be counted toward General Education requirements for graduation.

Certificate Program

Students may apply for a Secretarial Certificate in each specialty (Shorthand, Machine Transcription or Word Processing) upon completion of the A.A. degree major requirements listed in the three options above. Courses must be completed with grades of C or better.

(See Index: "Clerical Program.")

(See Index: "Legal Secretarial.")

Business—Transportation

Associate in Arts Degree with a Major in Transportation

Career Opportunities: A relatively new field in business, Transportation offers an unlimited future in rail, motor, marine and air transportation, plus the field of traffic management. Numerous positions are offered in personnel, public relations, trade development, promotional services and management.

Requirements	Semester Units
Bus. 100, 270, 271, 274, 275	18
Actg. 111 or 100	4
Econ. 102 or Mgmt. 140.	3

Select one course from the following: Bus. 170, 272, 273, 276, 277, 201, D.P. 110.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Certificate Program

Requirements	Semester Units
Bus. 270, 271, 274, 275	12

Select three courses from the following: Bus. 641, 272, 273, 276, 277, 279, 201, D.P. 110.

Chemistry

Associate in Science Degree with a Major in Chemistry

Requirements	Semester Units
Chemistry 210, 220, 250, 231	19

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Computer and Information Science

(See Data Processing.)

Cooperative Education

Cooperative Work Experience Education enables students to earn college credit for work and learning done on his/her current job. The job may or may not be major

related. Cooperative Education involves: a.) students attending CSM full or part time and working full or part time; or, b.) students working full time one semester and attending CSM the next. These programs allow students to earn additional college credit while learning through an actual job experience. In many cases, the opportunity is available to use classroom theory in the job setting. Further information is available in the Cooperative Education Office, located in the Career Development Center in Building 5.

Cosmetology—Cosmetologist

Completion of tenth grade or equivalent is required by State Law. Students must be 17 years of age to be eligible for State Examination.

The cosmetology program consists of 1600 hours training in theory and practical skills in all phases of beauty culture. Units are based on hours in attendance. Students may qualify for the Associate in Arts degree.

Note: High school students may enroll in cosmetology training at College of San Mateo in their junior or senior year by contacting their respective schools and the Cosmetology Department.

Priorities for Admission (1) San Mateo County residence. (2) High school graduation or equivalent; 18 years of age or older. (3) Applications will be prioritized by date and time of receipt in Bldg. 17, Rm. 169. Contact the Health and Service Careers Division, 574-6323, for application information.

Advanced Standing Students with previous training in licensed schools of cosmetology may be admitted to advanced standing at College of San Mateo upon admission to the program and submission of State Board records to the Cosmetology Department. However, no student will be admitted to the Cosmetology program who has completed more than 1000 hours of approved training.

Associate in Arts Degree with a Major in Cosmetology

Requirements	Semester Units
Cosmetology 712, 722, 732, 742	40
Business 810 or 115.	3

Suggested Electives: H.E. 118; Business 101, Actg. 100; Psyc. 100; Soci. 100, Spch. 120.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

One-Year Certificate Program

This program prepares the student, upon satisfactory completion of 1600 hours (grades C or better) to write the California State Board of Cosmetology examination for licensure as a cosmetologist.

Requirements	Semester Units
Cosmetology 712, 722.	Variable to 18
Cosmetology 732, 742.	Variable to 30
	Total 40

Special Courses in Cosmetology

Cosm. 750—Brush-up, units to be determined: Refresher course—upgrading persons who have satisfactorily completed an approved course of training with a minimum of 1600 hours, or for out-of-state Cosmetologists in preparation for California State Board of Cosmetology Examination.

Cosm. 754—Manicurist, units to be determined: 350 hours prepares a special manicurist to take the California State Board of Cosmetology Examination and subsequent employment in this field only.

Cosm. 760—Cosmetology Instruction Prep., units to be determined. Preparation for California State Board of Cosmetology Instructor examination: 600 hours instructor training, plus up to 150 hours, if necessary, to correct deficiencies.

Cosm. 791—Advanced Cosmetology Workshop (1.5) (offered in the evening.)

Data Processing

Associate in Arts Degree with a Major in Data Processing

Requirements	Semester Units
Data Proc. 110, 130, 140, 151, 152, 160	23
Actg. 111 or 100	4
	Total 27

Students should check course descriptions and prerequisites, and discuss recommended sequence with counselors.

General Education and other requirements for the A. A. degree: (see Index: "General Education.")

Computer Operator Certificate Program

Students may apply for this certificate upon completion of Data Processing 110, 130, 140, and 151.

Computer Programmer Certificate Program

Students may apply for this certificate upon completion of Data Processing 110, 130, 140, 151-152, and 160.

Dental Assisting

Associate in Science Degree with a Major in Dental Assisting

Admission Requirements: To be eligible for enrollment in the Dental Assisting programs, the applicant must (1) be a high school graduate or equivalent; (2) have completed one year of high school Math or

Algebra and one year of typing and English or their equivalent with a C grade or better; (3) attain placement in English 801 or eligibility for English 800; (4) be admitted to the college and have a C average in all completed college courses; (5) be admitted to the Dental Assisting program. Contact the Health and Service Careers Division for application information.

Priorities for Admission: (1) San Mateo County residence. (2) High school graduation or equivalent. (3) Priority ranking as established by random lottery.

Requirements	Semester Units
Dental Assisting 647, 711-712 through 761-762	32.5
Business 810; Sec. 100 or equivalent	3-6

Select three units from following:

Psychology 108; Sociology 100, 300; Speech 120	3
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A grade of C or better is required for all Dental Assisting courses.

General Education and other requirements for the A. A. degree: (see Index: "General Education.")

One-Year Certificate

Admission Requirements: To be eligible for enrollment in the Dental Assisting program, the applicant must (1) be a high school graduate or equivalent; (2) have completed one year of high school Math or Algebra and one year of typing and English or their equivalent with a C grade or better; (3) maintain placement in English 801 or eligibility for English 800; (4) be admitted to the college and have a C average in all completed college courses; (5) be admitted to the Dental Assisting program. Contact the Health and Services Careers Division for application information.

Priorities for Admission: (1) San Mateo County residence; (2) High school graduation or equivalent; (3) Priority ranking as established by random lottery.

First Semester	Semester Units
Dental Assisting 680, 711, 721, 731, 735, 741, 751, 761	18.5

Second Semester	Semester Units
Dental Assisting 647, 688, 712, 713, 722, 732, 742, 752, 762.	17

Certificates

The College of San Mateo Dental Assisting Certificate will be awarded to all students completing Dental Assisting required courses with a grade of C or better.

Upon successful completion of either program with a grade of C or better in all courses required for the certificate, the student is eligible to take the National Certification Examination to become a Certified Dental Assistant, and the California Registration Examination to become a Registered Dental Assistant.

Drafting Technology

Associate in Science Degree with a Major in Drafting Technology

Recommended High School Preparation: Elementary Algebra, Mechanical Drawing. Students should check course descriptions and prerequisites, and discuss recommended sequence with counselors.

A Certificate of Completion will be granted by the College to students completing the following 20 units of drafting with an average grade of C or better.

Requirements	Semester Units
Drafting Technology 201-202, 301-302	28

Suggested Electives: Data Processing 110.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate of Proficiency Program-Day

Requirements

The same 28 units of drafting as required for the A.S. degree with no grade less than C. In addition, the following 20 units of required courses must be completed with no grade less than C, along with the Recommendation of the Drafting Department.

Requirements	Semester Units
Drafting Technology 711, 712, 400, Elec. Tech. 110; Tech. 100, 120, 200	20

Associate in Science Degree with a Major in Drafting Technology, Evening Program.

Requirements	Semester Units
Drafting Technology 120 or 721, 722, 731, 732, 740	15 units
Machine Tool 750 and one of the following: Math 816, 130, or 219, Drafting 712	6-8
	Total 21-23

Suggested Electives: Electronics 110, Physics 100.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program-Evening

A Certificate of Proficiency in Drafting Technology may be issued to those students who complete the following courses with no grade lower than C.

Requirements	Semester Units
Drafting Technology 120 or 721, 722, 731, 732, 740 Electronics Technology 110; Machine Tool Tech. 750; Physics 100, and one of the following: Math 130, 219	28

Career Opportunities: Technical drafters are employed in manufacturing and construction industries in the area. They should therefore be technically trained in order to be adaptable to all types of industry. Many drafters advance to positions in the upper levels of industry.

Drama

Transfer Program

Associate in Arts Degree with a Major in Drama

Drama majors should check requirements for transfer in junior standing to the college of their choice, or consult with their College of San Mateo counselor.

Requirements	Semester Units
Drama 101, 102, plus twelve units from Drama 140, 200, 201, 230, 250, 260, 300, 371	18

Suggested Electives: Drama 300, 305, 338; Lit. 151; Speech 130, 111; Physical Education — Dance, Fencing, Ballet.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Education

Transfer Program

Students who are planning for a career in teaching will concentrate on meeting the General Education requirements of the college they plan to attend. The program of courses recommended for a student who plans to teach will, to a considerable degree, depend upon the credential sought and the teacher education college the student plans to attend.

Students seeking a teaching credential should carefully plan their program with the assistance of their counselor.

Electronics Technology

Associate in Science Degree with a Major in Electronics Technology Day Program

Requirements	Semester Units
Electronic Technology 200*, 250, 252, 260, 280, 300, 302, 310, 330, 350, 360, 362, 380, 666.	43

The student will be required to purchase a set of personal tools and supplies for most laboratory classes.

*To meet math requirement, E.T. 230 or Math 119 or 120, must be taken concurrently with E.T. 200.

To obtain an A.S. degree in Electronics Technology, students must have a G.P.A. of 2.0 or better in the above courses required for the major.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program

The College of San Mateo will issue a Certificate of Completion to those students with a G.P.A. of 2.0 or better in the major requirements of 43 units.

The Electronics Technology Department will issue a Certificate of Proficiency to those students who successfully complete the major requirements of 43 units with a G.P.A. of 2.5 or better and no grade lower than C. *dept*

Associate in Science Degree with a Major in Electronics Technology—Evening Program

Requirements	Semester Units
Electronics Technology 260, 310, 710*, 720, 730, 740	22
plus two courses from the following:	
E.T. 230, 280, 360, 760, 765	5-7
Total	27-29

*To meet the math requirement, E.T. 230 or Math 119 or 120 may be taken prior to or concurrently with E.T. 710.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program—Evening

An Evening College Certificate will be issued to those students who successfully complete the A.S. degree major requirements with a G.P.A. of 2.0 or better and no grade lower than C.

Advanced Placement—Day/Evening

Students with extensive background in electronics from military, industrial or other educational institutions, wishing to obtain advanced placement must complete a minimum of 19 units from specialization electives listed below, with a G.P.A. of 2.0 or better and no grade lower than C. To verify experience and/or course qualification, appropriate documents must be filed with the Office of Admissions and Records.

Specialization Electives: Electronics Technology 230, 260, 280, 300, 302, 310, 350, 360, 362, 380, 720, 730, 740, 765.

Cooperative Education: A maximum of four units may be substituted.

Engineering

The basic Engineering program prepares for transfer to a four-year college or university in junior standing. Students should refer to the catalog of the college of their choice for special requirements; however, the following core subjects were approved unanimously by the Engineering Liaison Committee of the California

Community Colleges, State Colleges and Universities, University of California and private institutions.

The following courses will satisfy the Engineering Liaison Committee core program requirements: Mathematics (beginning with Analytic Geometry and Calculus and completing a course in Ordinary Differential Equations, 16 units); Chemistry (for engineers and scientists, 8 units); Physics (for engineers and scientists, 12 units); Statics (3 units); Graphics and Descriptive Geometry (3 units); Computers, digital (2 units); Orientation and Motivation (1 unit); Materials Science (3 units); Electrical Circuits and Devices (3 units).

Transfer Program *6701*

Associate in Science Degree with a Major in Engineering

Recommended High School Preparation; Mathematics (four years); Chemistry (one year); Physics (one year); Mechanical Drawing (one year). Students should check course descriptions and prerequisites, and discuss recommended sequence with counselors. Courses listed below are suggested transfer requirements; those courses marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Engineering 666, 200*, 220*, 230*, 260*, 270*	15
Mathematics 162, 260, 261, 262, 263, 275	18
Chemistry 224, 225 or 210, 220	8-10
Physics 250, 260, 270	12

*Plus 6 units from Engineering 111, 112; Mathematics 270; Physics 250, 260, 270; Chemistry 231.

Suggested Electives: Engineering 111; Mathematics 200, 151, 152, 270; Geology 210.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Engineering Technology—General

Engineering Technology is that part of the engineering field which blends scientific and engineering knowledge with technical skills in research, development and production. The College offers the general education, mathematics, science, engineering, and many of the technical courses for the lower-division requirements in Engineering Technology. An articulation agreement with the state colleges and universities assures the BSET degree within two years after transfer to the four-year school.

Transfer Program

Associate in Science Degree with a Major in Engineering Technology

Courses listed below are suggested transfer requirements; those courses marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Engineering 120, 150*, 160*, 200*, 220*, 270*	15
Mathematics 241*, 242*, 162	11
Chemistry 224	4
Physics 210-220	8
Technical Elective	6

*Plus 6 units from area of technology specialization.

Suggested Electives: Technical courses; Accounting 100; Engineering 666; Mathematics 200, 151, 152.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Engineering Technology— Electronics

Transfer Program (Cal Poly pattern)

Associate in Science Degree with a Major in Engineering Technology—Electronics

Courses listed below are suggested transfer requirements; those courses marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Engineering 150*, 160*, 270*	9
Electronics Technology 200, 250*, 252*, 260*, 280, 300, 310*, 330, 350*, 360*, 362*, 380	39
(If evening courses ET 710, 720, 730 are substituted for corresponding day courses, additional units of technical electives must be included to make a total of 39 units.)	
Mathematics 241* 242*	8
Physics 210-220	8
Chemistry 224	4

Suggested Electives: Engineering 666; Mathematics 200, 151, 152, 162.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

English

Associate in Arts Degree with a Major in English

Requirements	Semester Units
18 units from Humanities courses listed under Graduation Requirements, pages with a minimum of 9 units from English or Literature courses (other than English 110, 120, 130, 140.	18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Ethnic Studies

Transfer Program

Associate in Arts Degree with a Major in Ethnic Studies

The Ethnic Studies program is structured for the student who plans to major in the Social Sciences, Social Welfare, Humanities, Ethnic Studies or related areas in either a two-year program or as transfer to a four-year institution. Ethnic Studies courses are transferable as Social Science, Humanities, Electives or Ethnic Studies, depending upon the respective institution. In addition, Ethnic Studies courses allow public school teachers the opportunity to meet California State requirements in ethnic education. The multicultural emphasis of the department has attracted many persons currently employed in public school systems, social services and human relations, and professionals whose jobs involve interpersonal situations with multi-racial groups.

Requirements	Semester Units
Ethnic Studies 101 and 102 (1a-1b) plus 12 units from the following: Ethnic Studies 300, 425, 305, 151, 152, 160, 310, 320, 350, 351, 435, 267, 150, 510, 520, 290, 450, 261, 262, 270, 275, 266, 288, 585, 645	18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Filmmaking

Associate in Arts Degree with a Major in Filmmaking

Filmmaking majors should check requirements for transfer in junior standing to the college of their choice, or consult with their College of San Mateo Counselors.

Requirements	Semester Units
Art 451, 452, 461, 462 and at least 6 units from Art 350, Drama 200, 250, 260, Engl. 161, 162	20

Suggested electives: Art 351; Drama 140.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Fire Science

Associate in Science Degree with a Major in Fire Science

The Fire Science program is designed to give the student an opportunity to prepare to meet the high standards necessary in pursuing a career in fire service.

It is recommended that the transfer student take the six core courses and two electives only, and concentrate in the area of general education for transfer to a junior standing in a four-year institution.

For the awarding of a degree or certificate, a grade of C or better is required in all fire science courses.

Requirements	Semester Units
Fire Science 700, 705, 715*, 720, 731, 755,	18

Select two courses from Fire Science electives or related subjects 6

Total 24

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program

Requirements	Semester Units
Fire Science 700, 705, 715*, 720, 731, 755, and 6 units of Fire Science electives	24

*In all Fire Science programs, Fire Science 715, Introduction to Fire Protection and Suppression, may not be required for those students who have three or more years of certified service as professional fire fighters. If Fire Science 715 is not required for this reason, another 3-unit Fire Science course must be substituted. Six units of Emergency Medical Technician may be used to satisfy the Fire Science electives; Administration of Justice 120 may be substituted for Fire Science 760 as a Fire Science elective.

Fire Science—Basic Fire Academy

Certificate Program

Requirements	Semester Units
Fire Science 781, 782	10

Floristry

Certificate Program

See Horticulture Courses

Foreign Languages

Associate in Arts Degree with a Major in Foreign Languages

Requirements	Semester Units
Foreign languages courses	18

Option 1: See specific headings for majors in French, German and Spanish; **Option 2:** Completion of level 4 in one language plus completion of 15 units in one other language (transfer courses); **Options:** Completion of level 4 in one foreign language, completion of level 4 in a second foreign language and completion of level 3 in a

third foreign language. Note: Certain courses in Art, English, History and Philosophy may be accepted as part of the 18 units, with Language Arts Division approval.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

French

Associate in Arts Degree with a Major in French

Requirements	Semester Units
French language courses	18

Art 103 and History 101 may be accepted with Language Arts Division approval.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Geology

Associate in Science Degree with a Major in Geology

Requirements	Semester Units
Geology 130, 210, 220; Oceanography 100; Chemistry 210 or Paleontology 110.	20

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

German

Associate in Arts Degree with a Major in German

Requirements	Semester Units
German language courses.	18
English 200, History 150 and Philosophy 190 may be accepted with Language Arts Division approval.	

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Home Economics

Transfer Program

Associate in Arts Degree with a Major in Home Economics

The student who intends to transfer a major in Home Economics should plan a course at College of San Mateo to meet the general requirements for junior standing, as well as the lower division departmental requirements, of the specific college or university the student plans to attend. This program aids the student in dealing with the responsibilities of self, family and the professional world that affect the many hours not structured by job assignments.

For the awarding of a degree or certificate, a grade of C or better is required in all home economics courses.

Requirements	Semester Units
Home Economics 666, 310, 113, 412 plus eight additional units of H.E. courses	18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Career Opportunities: A major in Home Economics will prepare a student for occupations in the field of clothing design, construction and merchandising, in foods preparation and management and in interior furnishing and consumer problems, in jobs such as airline hostess, merchandising in clothing and furniture stores, dietetic assistants in hospitals, nursing homes, as well as practical experience relevant to the daily operation of a household.

Associate in Arts Degree with a Major in Fashion Merchandising

The Fashion Merchandising curriculum is a study of the ready-to-wear apparel industry with consideration of the various factors (economical, political and societal change) which affect the merchandising of fashion apparel.

Requirements	Semester Units
Home Economics, 113, 117, 154, 151, 152, 412	17
Business 100, 170, 175, 810 or 115 or equivalent	12

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Certificate Program—Fashion Merchandising

Requirements	Semester Units
Home Economics 113, 117, 154, 151, 152, 412	17
Business 100, 170, 175, 810 or 115 or equivalent	12

Total 29

Horticulture

Five programs in Horticulture are available to interested students, two during the day and three in the evening. These programs, though similar, afford specific training geared to meet the individual requirement of the Horticulture student. Although these programs are designed to provide certification in Horticulture, it is possible to enroll in individual classes without regard to the certificate program. No prerequisites are required. Consult individual course listings under Horticulture. For the awarding of a degree or certificate, a grade of C or better is required in all horticulture courses.

Horticulture—Environmental

Associate in Science Degree with a Major in Environmental Horticulture

Requirements	Semester Units
Option 1, 2, or 3 below	18

Suggested Electives: Hort. 412, 320, 415, 341; Architecture 110; Accounting 100; Business 170.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program (One-Year Day Program)

Requirements	Semester Units
Option 1 (Nursery)	
Hort. 311-312, 315, 327, 342, 330	18
Option 2 (Landscape)	
Hort. 311-312, 315, 342, 330, 340	18
Option 3 (General)	
Hort. 311-312, 315, 327, 330, 411	18

Horticulture—Floristry

Certificate Program (One-Year Day Program)

Requirements	Semester Units
Horticulture 327, 411, 412, 415	12

Horticulture—Ornamental

Associate in Science Degree with a Major in Ornamental Horticulture

Requirements	Semester Units
Horticulture 711-712, 705, 706 plus 6 units from 771, 772, 773, 774, 775, 776 plus 12 units from Horticulture 701-702, 721-722, 731-732, 741-742	30

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Certificate Program—Evening

Requirements	Semester Units
Horticulture 711-712, 705, 706, 771-772 plus 6 units from 773, 774, 775, 776, plus 12 units from Horticulture 701-702, 721-722, 731-732, 741-742	30

Horticulture—Vocational Gardening

Certificate Program—Evening

Requirements	Semester Units
Horticulture 801, 802, 811, 812, 821, 822	18

Humanities

Associate in Arts Degree with a Major in Humanities

Requirements	Semester Units
Humanities 111, 112, 113, 114	12
Electives chosen from the list of courses satisfying the General Education Humanities requirement. (see Index: "General Education.")	6
	Total 18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Journalism

Associate in Arts Degree with a Major in Journalism

Requirements	Semester Units
Journalism 110, 120, six units from Journalism 300 and 310 and six units from English or Literature courses listed under Humanities.	18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Liberal Studies

Associate in Arts Degree with a Major in Liberal Studies

Students should confer with a counselor and refer to the catalog of the college of their choice for special requirements in specific fields.

Requirements	Semester Units
Eighteen units selected from the lists provided under Graduation Requirements (page 61) for Natural Sciences, Social Science, and Humanities, with at least 3 units in each area	18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Life Sciences

Transfer Program

Recommended High School Preparation: Biology (1 year); Chemistry (1 year); Physics (1 year); Mathematics—(Algebra, 2 years; Geometry, 1 year; Trigonometry, 1 semester).

For those students wishing to major in Biological Science or Medical Science who have little or no high school preparation in one or more of the above subjects, the following courses should be completed prior to attempting courses in the major sequence: Biology 110; Chemistry 890; Math. 110 or other appropriate level of Math; Physics 100.

The programs outlined below are typical of require-

ments to transfer in junior standing to a four-year college or university. In order to meet the requirements of specific institutions, the students should refer to the catalog of the college of their choice.

Life Sciences—Biological

Associate in Science Degree with a Major in Biological Sciences

(Botany, Forestry, Marine Biology, Zoology, etc.)

Courses listed below are suggested transfer requirements; those courses marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Biology 210*, 220*, 230*	14
Chemistry 210*, 220, 231, 232	16
Biology Electives (excluding Biology 100 and 110)	12
Mathematics 120, 130 (or equivalent)	1-6
Science Electives (Physics 210, 220) or Physics 250, 260, 270	8-12

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Life Sciences—Medical

Associate in Science Degree with a Major in Medical Sciences

(Pre-Med., Pre-Dental, Pre-Vet., Medicine, etc.)

Courses listed below are suggested transfer requirements; those courses marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Biology 210*, 230*	9
Biology electives (Biology 250, 260, 240)	4-12
Chemistry 210*, 220*, 231, 232	15-20
Mathematics 241, 242 or 260, 261, 262	8-12
Physics 210, 220 or 250, 260, 270	8-12

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Life Sciences—Pre-Nursing

Transfer Program

Associate in Science Degree with a Major in Pre-Nursing

Courses listed below are suggested transfer requirements; those courses marked with an asterisk are A.S. degree requirements.

Requirements	Semester Units
Biology 250*, 260*, and 245 or 240*	13-14
Biology Elective (excluding Biology 100 and 110)	4

Chemistry 210, 220*, or 410, 420* 8-10
 Science Electives (Physics 210, 220 or 100. 3-8

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Students should refer to the catalog of the institution at which they plan to take their formal nursing training for other specific requirements.

Machine Tool Technology

Associate in Science Degree with a Major in Machine Tool Technology

Recommended High School Preparation: General mathematics, drafting, metals shop, and related courses. Students should check course descriptions and prerequisites and discuss recommended sequence with counselors.

Requirements	Semester Units
Machine Tool Technology 101, 102, 110*, 111*, 120*, 121*, 210*, 211*, 220*, 221*, 230*, 700*, 710*, 720*	25
Welding Technology 300
Drafting 120
Technology 120
Electronics 110
Sec. 100
Data Processing 110
	Total 40

Students will be required to maintain a personal set of tools. General Education and other requirements for the A.S. degree: (see Index: "General Education.")

**Eight-week courses*

Certificate Program—Day

Students successfully completing the machine tool technology courses listed above with a G.P.A. of 2.0 or better will be eligible to receive the Certificate of Proficiency in Machine Tool Technology.

Career Opportunities: The machine tool technician is a vital figure in any manufacturing industry. He or she must work from blueprints, understand manufacturing processes, and fabricate necessary parts through the use of lathes, mills, drills, grinding, numerical-control programming and many other processes.

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Mathematics

Transfer Program

College of San Mateo offers a wide variety of courses for students who wish to major in Mathematics, enabling them to transfer to a university or four-year college at the end of the sophomore year. Students should consult the catalog of the college of their choice for special requirements.

Recommended High School Preparation: Four years of high school level Mathematics, Physics (one year), Mechanical Drawing (one year), two or more years of a Foreign Language (German, French, or Russian).

Associate in Arts Degree or Associate in Science Degree with a Major in Mathematics.

Requirements	Semester Units
Mathematics 260, 261, 262, 263 and at least 6 units from 200, 151, 152, 162, 270, 275.	22

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Medical Assisting

(See Index: "Medical Assisting.")

Military Science

Army ROTC

Military Science is offered to qualified students on a full-time basis at College of San Mateo. Classes and leadership laboratory are conducted at San Jose State University under the supervision of the Professor of Military Science, San Jose State University.

Students may complete the first two years of Army ROTC while enrolled at College of San Mateo and qualify for enrollment in the advanced course (third and fourth year) at degree granting colleges and universities. Completion of ROTC and a baccalaureate degree qualify students for a commission in the United States Army Reserve or Regular Army.

Students may obtain enrollment forms from their counselor or the Department of Military Science, San Jose State University (telephone (408) 277-2985/2986).

Naval ROTC

College of San Mateo students may enroll in Navy ROTC at the University of California, Berkeley. Interested students should contact the Department of Naval Science, University of California, Berkeley, (telephone 642-3551) for further information.

Music

Transfer Program

Associate in Arts Degree with a Major in Music

Music majors should check requirements for transfer in junior standing to a four-year college or university. Students should refer to the catalog of their choice for specific requirements, or consult with their College of San Mateo counselor.

Music classes are also available to the general student body and members of the community for personal enrichment and to apply toward general education requirements for transfer to four-year institutions. Auditions may be required. All qualified students are invited to join a performing organization. Majors must have three semesters of performance classes.

Requirements

	9	1A	1B	2A	Semester Units
9 units from Music 100, 101, 102, 103, 104, 25					
131, 132, 133, 134, 150, 170;	4A, 4B, 5A, 5B, 17, 16				
3 units from Music 202, 270, 275;	6, 7, 8				
6 units from Music 170, 430, 440, 445, 450, 16, 23, 21, 22, 28					
451, 460, 470, 480, 490	29, 27, 33, 34, 35				
completion of 3 semesters of Music 496;					
2 units from Music 301, 302, 303, 304, 320, 12, 13, 14, 15, 24					
340, 360, 371, 372, 402, 403 20	25, 26, 17A, 18B, 32, 31				

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Nursing

Transfer Program

Students who intend to transfer to a major in Nursing should plan their course at College of San Mateo to meet the general requirements for junior standing, as well as the lower division departmental requirements, of the college or university to which they wish to transfer.

Please refer to Life Science Pre-Nursing Program in College of San Mateo catalog.

Nursing—Registered Nursing

Associate in Science Degree with a Major in Nursing

The College of San Mateo Associate in Science Nursing Program provides students with opportunities for learning at the College, local hospitals and related health agencies. Clinical practice begins early in the first semester.

A graduate of this program is prepared to care for patients in homes, hospitals, clinics and doctor's offices.

Upon graduation with a grade of C or better, the candidate receives an Associate in Science degree and is

eligible to write the California Board of Registered Nursing licensing examination.

Admission Requirements:

To be eligible for enrollment in the program, the applicant must:

1. Be a high school graduate or equivalent as determined by the California Board of Registered Nursing;
2. Have completed one year of high school Algebra, Chemistry with lab, and Biology with lab or their equivalents with C grades, or above, within the last five years.
3. Meet College of San Mateo admission requirements for regular student status.
4. Have a cumulative G.P.A. of 2.5 in all college courses taken—or attain an overall 60th composite percentile on the National League for Nursing examination and attain a minimum G.P.A. of 2.5 in all nursing related courses. Contact the Nursing Department for application information.

Priorities for Admission: Preference will be given to (1) applicants on the basis of the greatest number of units completed in satisfaction of requirements for the A.S. Degree nursing program (as listed in the College Catalog); (2) residents of San Mateo County.

The following program shall be completed before qualifying for the licensing examination:

Requirements	Semester Units
Nursing 210, 221 and 222, 231, and 232 and 240	38
Psychology 410, 420 (can use Biol 250 + 260)	9
Psychology 100, 201; Sociology 100	9
Speech 100 or 120; English 100	6
Elective from Art, Drama, Music or Philosophy (see Humanities requirements)	3

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Nursing—Vocational

Certificate Program

Total Program Hours: 450 lecture, 1,080 laboratory.

This program is designed to prepare the student to meet the qualifications for licensing set up by the California Board of Vocational Nurse and Psychiatric Technician Examiners. The graduate of this program is prepared to care for patients in hospitals under the supervision of a registered nurse or licensed physician.

Admission requirements: To be eligible for enrollment in the program, the applicant must (1) be a high school graduate or equivalent as determined by the Board of Vocational Nurse and Psychiatric Technicians; (2) have completed courses in Mathematics and General

Biology within the last 5 years with no grade less than C; (3) be admitted to the college and have a C Average in all completed college courses; (4) show satisfactory completion of English 801 or eligibility for English 800 or 100.

Priorities for Admission: Preference will be given to (1) applicants on the basis of the greater number of units completed in satisfaction of requirements for the Vocational Nursing Program (as listed in the college catalog); (2) residents of San Mateo County.

Requirements	Semester Units
First Semester (18 weeks)	
Nursing 110	11
Biology 130	3
Psychology 100)	h3
	Total 17
Second Semester (18 weeks)	
Nursing 120	13
Biology 425	2
	Total 15
Third Semester (10 weeks)	
Nursing 130	13
	Grand Total 45

Associate in Arts Degree with a Major in Vocational Nursing

Requirements	Semester Units
Nursing 110, 120, 130.	37
Biology 130, 425	5
Psychology 100	3
	Total 45

All nursing courses must be completed with a grade of C or better.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Nursing: Nursing Assistant— Home Health Aide

Certificate Program—Day

Requirements	Semester Units
Nursing 100	8

Physical Education

Transfer Program

Associate in Arts Degree with a Major in Physical Education

Recommended High School Preparation; Elementary Algebra, Plane Geometry, Biology, Chemistry, competency in aquatics, rhythms and dance, individual sports and team sports.

The program outlined below is typical of requirements for a transfer in junior standing to a four-year college or university.

Students should refer to the catalog of the college of their choice for specific requirements, or consult with their College of San Mateo counselor.

Requirements	Semester Units
P.E. 100, 131 and 132, Rec. 100 and 110 plus 9 units from any activity class and/or P.E. 646 (1-3 units)	20

It is recommended that all P.E. majors participate on at least one varsity athletic team. (Maximum of 2 units of varsity athletics may be applied to A.A. degree.)

Suggested Electives: Biology, Chemistry, Anatomy, Physiology, Physics.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Physical Science

Transfer Program

Associate in Science Degree with a Major in Physical Science

Recommended High School Preparation; Elementary Algebra, Plane Geometry, Intermediate Algebra, Trigonometry, Chemistry, Physics.

Students should refer to the catalog of the college of their choice for specific requirements, or consult with their College of San Mateo counselor.

Requirements	Semester Units
At least one course in each of the following areas:	
Astronomy 100, 130; Chemistry 100, 410, 210; Geology 100, 410, 210; Geology 100, 210; Physics 100, 210, 250	18

Suggested Electives: Chemistry 250, 241; Humanities 113, 125, 127; Mathematics 162, 260, 261, 262, 263, 275; Meteorology 100; Physics 250, 260, 270; Physical Science 100.

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Physics

Associate in Science Degree with a Major in Physics

Requirements	Semester Units
Physics 250, 260, 270	12
Mathematics 260, 261, 262, 263	16

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Recreation Education

Transfer Program

Associate in Arts Degree with a Major in Recreation Education

Recommended High School Preparation: See Physical Education A.A. degree requirements.

Requirements	Semester Units
P.E. 100, 131 and 132, Rec. 100 and 110, plus 9 units of any activity class and/or P.E. 646 (1-3 units)	20

It is recommended that all Rec. majors participate on at least one varsity athletic team. (Maximum of 2 units of varsity athletics may be applied to A.A. degree.)

Suggested Electives: Biology, Chemistry, Anatomy, Physiology, Physics.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Social Science

Transfer Program

Associate in Arts Degree with a Major in Social Science

Social Science fields are many and varied, and include such areas as Cultural Anthropology, Economics, Ethnic Studies, Geography, History, International Relations, Philosophy, Political Science, Psychology, and Sociology.

Students should refer to the catalog of the college of their choice for special requirements.

Requirements	Semester Units
The requirements for a Social Science major will total 18 units selected from at least 3 of the following, with a minimum of 2 courses in one of the following:	

Anthropology (not including Anthro. 125/Bio. 125); Economics (not including Econ. 123); Ethnic Studies (not including Ethn. 320, 350, 351, 510, 270, 275, 266, 288, 585); Geography (not including Geog. 100); History, Philosophy (not including Phil. 200); Political Science, Psychology (not including Psych. 121); Social Science, Sociology); 18

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Spanish

The program is designed to give the student a functional proficiency in the language, while at the same time preparing him or her to transfer to a four-year institution with a minor or major in Spanish.

Associate in Arts Degree with a Major in Spanish

Requirements	Semester Units
Spanish language courses	18
Anthropology 110, Ethnic Studies 300, 310, 320, and History 421, 422 may be accepted with Language Arts Division approval.	

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Certificate of Proficiency

Students who feel written proof of their proficiency would be beneficial to their careers may apply for a Certificate of Proficiency in Spanish after they have completed the advanced intermediate course (Spanish 140), and a minimum of two additional units, and have passed the department tests on aural comprehensive and speaking fluency.

Speech

Associate in Arts Degree with a Major in Speech

Requirements	Semester Units
Speech 100, 111 or 112, 120, 130	9
Humanities Courses	9

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Technology

Transfer Programs

Normally, graduates of College of San Mateo Technology Programs enter industry directly upon completion of their studies. Some graduates, however, may decide to further their collegiate education at that time or after gaining some industrial experience. Several of the state colleges offer programs to graduates of technology curriculums. The time required to complete the state college program is normally two years, at which time the graduate is awarded a Bachelor's degree. The state college curriculum in which the graduates enroll is flexible; each graduate is considered individually and courses are selected which will meet the needs and desires of the student.

Transfer curriculums which are open to College of San Mateo Technology graduates include the following:

San Francisco State University: Design and Industry Program.

California Polytechnic State University: (San Luis Obispo Campus) Industrial Technology and Industrial Arts Education.

San Jose State University: Industrial Studies, Industrial Design, Industrial Technology, and Industrial Arts Education.

California State University, Fresno: Industrial Arts and Industrial Technology.

California State University, Long Beach: Industrial Arts and Industrial Technology.

California State University, Chico: Industrial Arts and Industrial Technology.

Cogswell College (San Francisco): Engineering Technology

San Diego State University: Industrial Arts and Industrial Technology.

Technical Art/Graphics

Associate in Arts Degree with a Major in Technical Art and Graphics

Requirements	Semester Units
Technical Art and Graphics 201-202, 210, 220, 300, 310, 351-352, 400 or Tech. 649	33
Art 202 or 328	3
	Total 36

General Education and other requirements for the A. A. degree: (see Index: "General Education.")

Certificate Program

A Certificate of Completion will be issued to those students with a G.P.A. of 2.0 or better in the major requirements.

Those students who successfully complete the above curriculum with grades of "C" or better with no grade lower than C will receive the Certificate of Proficiency in Technical Art/Graphics.

Career Opportunities: There are career opportunities for artists with technical art and graphics training in many areas, including research and development centers, technical publications, manufacturing plants, state and federal bureaus, educational institutions, and advertising agencies.

Technical Art/Graphics Graphic Communications

Certificate Program—Evening

Graphic communications is the study of the processes, starting with the planning and creation of original art or copy through to the reproduction of the subject by the printing process. These processes involve design, composition, copy preparation, camera work, stripping, platemaking, press work and bindery.

The student may enter any of the six, eight-week mini-courses without prerequisites. Courses TA/G 710 through 714 are composed of teacher-paced cores A through F, which progress sequentially, with repetition of cores planned as intensification of

vided to accelerate the students progress through each core.

Upon successful completion of TA/G 710 through 715, the student will be eligible to receive the Certificate of Proficiency in Graphic Communications.

Career Opportunities: Graphic reproduction technicians are employed as production artists, photo-composing operators, lithographic camera persons, stripping or flat assemblers, platemakers, offset press operators, bindery operators. There are also opportunities for sales and service persons in the related industries. Much growth has occurred in the in-plant graphics shops as well as the franchised printing outlets.

Technical Art/Graphics Industrial Design

Transfer Program

Students should refer to the catalog of the college of their choice for special requirements since the three California colleges approved by the Industrial Design Society of America vary considerably in their recommendations for undergraduate preparation. Typical requirements for transfer include: Art 102, 103; Biology 110; Economics 100; Physics 210, 220; Speech 100.

Requirements	Semester Units
Technical Art/Graphics 201, 210, 220, 310	18

Suggested Electives: Technical Art/Graphics 351, Technology 120.

Career Opportunities: Industrial designers work for manufacturing companies and independent design offices. Today, nearly every manufacturer of consumer hard goods, housewares, appliances, automobiles and electronic equipment has a design staff or retains a consultant.

Telecommunications— Broadcast Engineering

Associate in Arts Degree with a Major in Broadcast Engineering and Certificate Program

Requirements	Semester Units
Electronics 200; Telecommunications 115, 131, 190, 231, 301, 302, Data Processing 110	26

General Education and other requirements for the A. A. degree: (see Index: "General Education.")

Telecommunications— Radio Broadcasting

Associate in Arts Degree with a Major in Radio Broadcasting and Certificate Program

Requirements	Semester Units
Telecommunications 115, 131, 132, 190, 231 and 6 units from 110, 135, 192, 194, 195; Data Processing 110; Speech 111 or 112 or 130	27

General Education and other requirements for the A.S. degree: (see Index: "General Education.")

Telecommunications— Television Broadcasting

Associate in Arts Degree with a Major in Television Broadcasting and Certificate Program

Requirements	Semester Units
Telecommunications 115, 131, 190, 231, 232, 241, 242; D.P. 110	24
Telecommunications Electives	3

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Career Opportunities: The CSM Telecommunications programs—in Broadcasting Engineering, Radio Broadcasting, and Television Broadcasting—prepare graduates for many excellent positions throughout the industry. All branches of the communications industry need qualified, capable broadcasters and sound and video-control technicians. Although competition is very keen, the outlook for a future in the field is promising for the student who successfully completes any of three Telecommunications programs and meets the Federal Communications Commission licensing requirements.

Students who enroll in Telecommunications programs receive instruction in the theoretical aspects of the field, and have an additional, important opportunity of working in and with live facilities. Through actual on-the-air broadcasts from the campus stations, KCSM-FM and KCSM-TV, students receive practical experience that provides excellent preparation for immediate employment—or, if they prefer, for transfer to a four-year program.

Trade and Industrial Courses

Classes of related training are offered for apprentices in certain trades as indicated in the section on curriculum for Trade and Industrial courses. These classes follow the course outlined by the State Bureau of

Apprenticeship Standards.

Vocational Gardening

Certificate Program

See Horticulture Courses.

Welding Technology

Associate in Science Degree with a Major in Welding Technology

Recommended High School preparation: Elementary Algebra, Physics, Mechanical Drawing.

Requirements	Semester Units
Welding Technology: 100*, 110, 111, 120, 121, 210, 211, 220, 221	35
Drafting 120, Tech. 100 or Physics 100, Tech. 200	8
Electronics 110	3
	Total 46

*Any three-unit math course, Math. 110 or higher, or Business 115 may be substituted for W.T. 100.

General Education and other requirements for the A.A. degree: (see Index: "General Education.")

Students will be required to purchase personal safety equipment and adhere to all safety rules.

Those students who successfully complete the above curriculum with a G.P.A. of 3.0 or better will be eligible to receive the Certificate of Proficiency in Welding Technology.

Career Opportunities: The field of welding offers employment in automotives, aircraft, guided missiles, nuclear energy, railroads, radio, television, appliances,



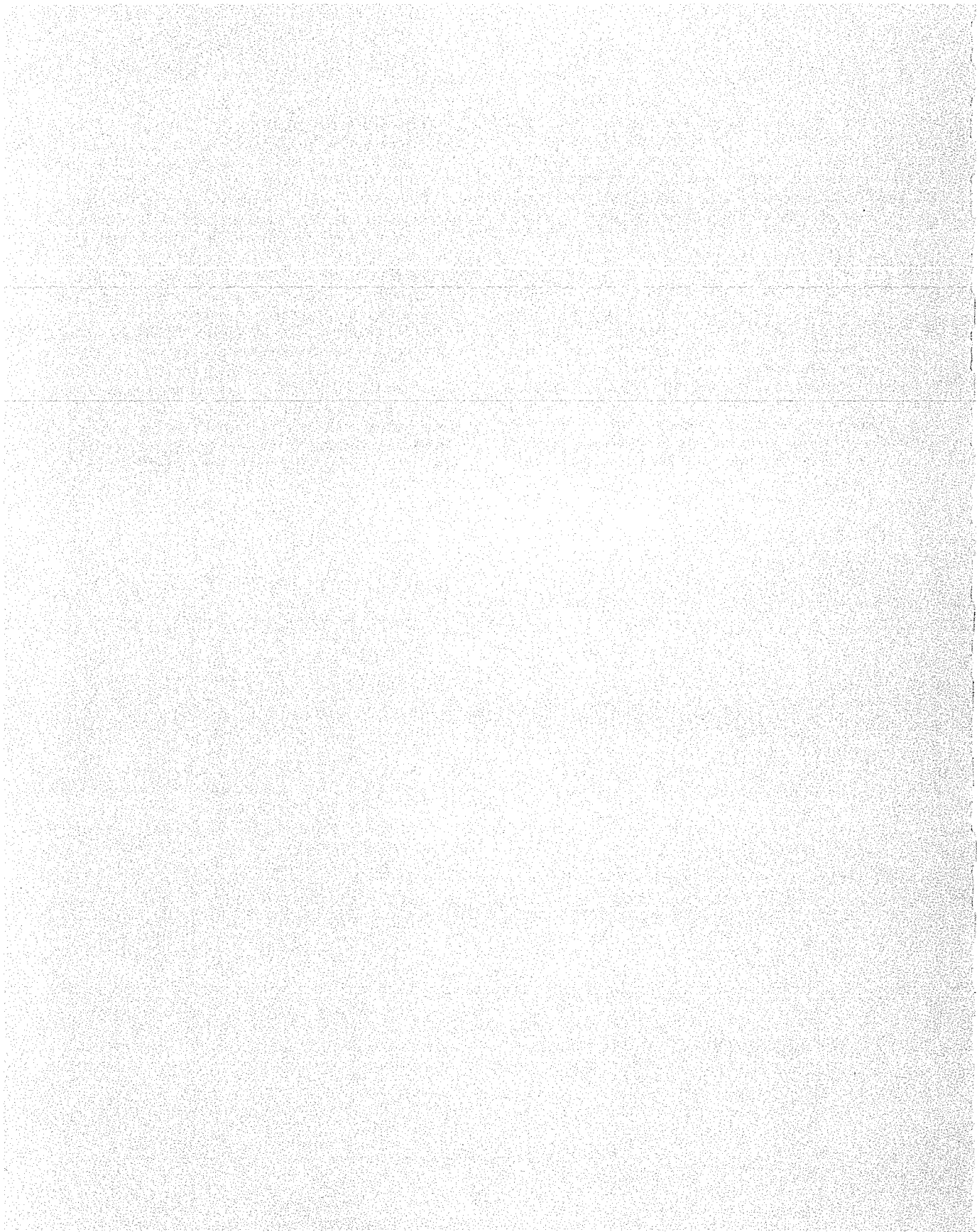
department stores and food processing plants. The welding technician can join, separate and remove excess metals with various techniques, and is able to work with ferrous, non-ferrous and exotic metals using TIG and MIG processes. The welding technician is the liaison between the welding engineer and the welder.

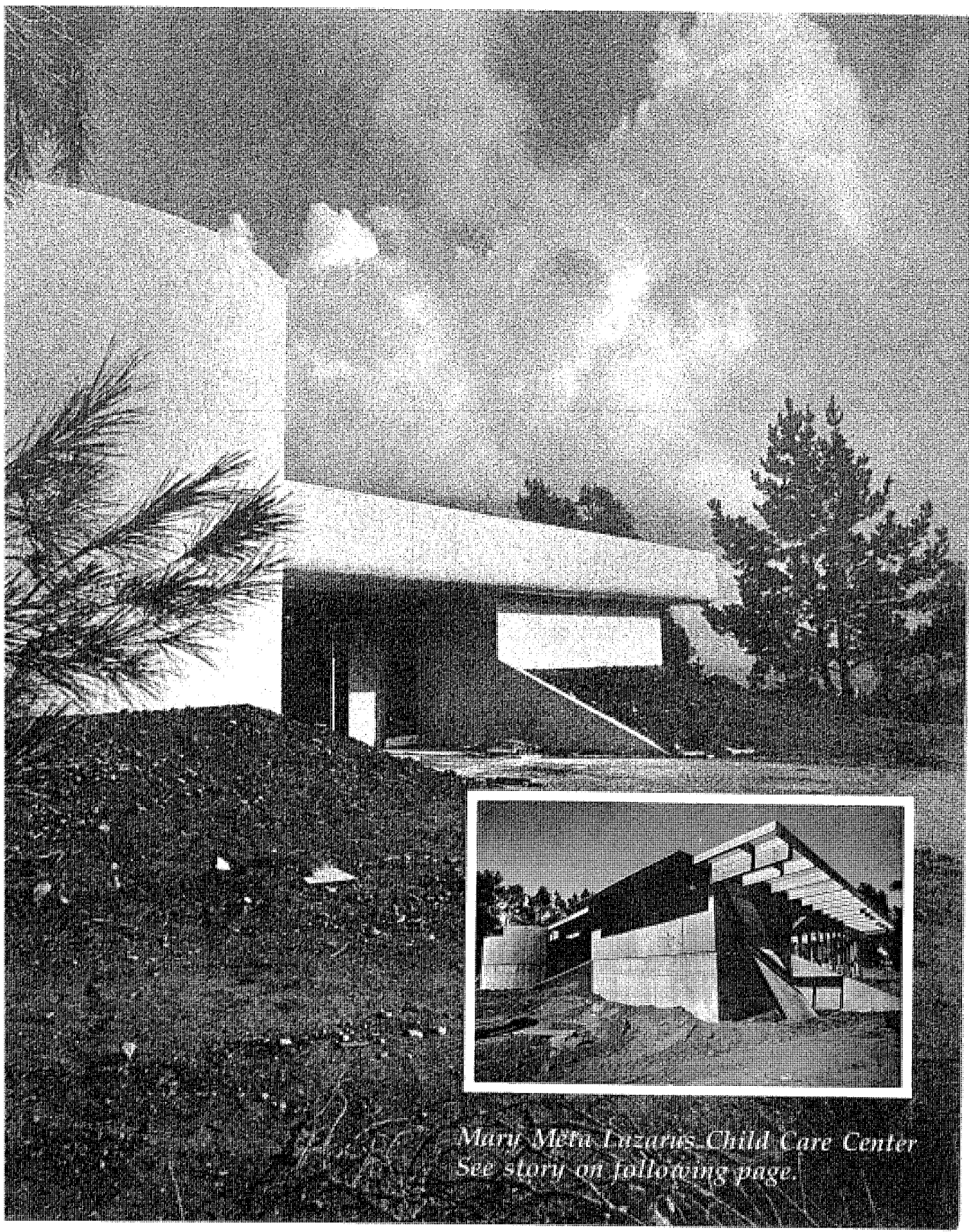
Women's Studies

The College of San Mateo currently offers Women's Studies courses in various academic disciplines. These include History 260: Women in American History (3 units), which surveys the accomplishments of American women from colonial times to the present. The roles played by American women of different racial and local origins are explored in depth. Psychology 250: Psychology of Women (3 units) examines, within a framework of standard psychological concepts, the ways in which culture influences feminine and masculine role behav-

ior. Literature 251: Women and Literature (3 units) investigates the images of women in English and American literature and introduces students to important contemporary women writers. Pol. Sci. 255: Women, Politics & Power (3 units) examines the changing role of women in the American political process. Career & Personal Development 808 (1-3 units) analyzes the student's present abilities and interests, develops college-level study skills, examines career opportunities for women, and provides academic and career counseling in a milieu supportive of women.

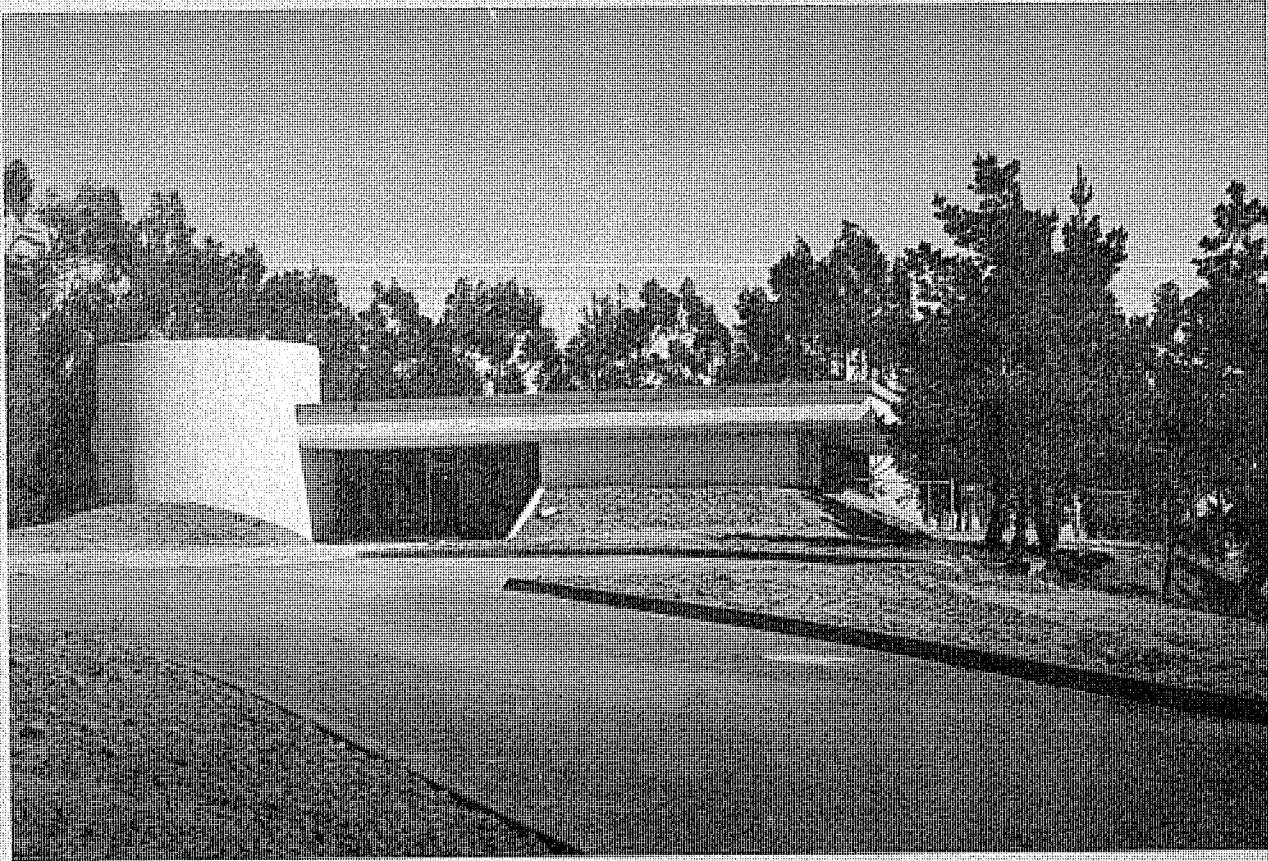
An academic major in Women's Studies is now available at some four-year colleges and universities. Students interested in majoring in Women's Studies should consult the catalog of the college of their choice for detailed information. In addition, the College of San Mateo offers a College Re-Entry Program for students whose formal education has been interrupted or postponed. (see Index: "Re-entry Programs.")





*Mary Meta Lazarus Child Care Center
See story on following page.*

STUDENT SERVICES



Mary Meta Lazarus Child Care Center

With the opening of a child care center on the CSM campus in the Fall of 1981, a long-standing dream will be realized. For a number of years parent-students have voiced a desire for such a center and the need for one was substantiated by needs assessments which were conducted by the College and the San Mateo County Child Care Coordinating Council.

However, because of the lack of funding, the child care center idea was tabled until the Fall of 1979 when Mr. and Mrs. Ralph Lazarus of Cincinnati donated funds to make possible the construction of a child care facility.

The gift was given by the family in memory of their daughter, Mary Meta Lazarus, a former CSM student who was deeply concerned about women students who had difficulty attending school because of inadequate child care services. During their visit to the campus following her death, Mary's parents said that she had attended schools all over the world but, "nowhere was she as happy as she was at College of San Mateo."

The Mary Meta Lazarus Child Care Center is located on the northeast side of the campus in a lovely wooded area, which overlooks the Bay. The 5000 square foot building provides flexible areas to accommodate the needs of different groups of children. There are two special activity areas, two classrooms, a parents classroom/library, and a reception/observation area. A large, outside play area is located on the natural, sloping hillside.

The Center will provide a children's program consistent with each child's age and stage of development. The program will focus on building self-reliance and self-esteem. Learning objectives for each child will be designed, and materials and equipment used in the Center will be chosen to enhance the learning of each child.

In addition to making observation of children available to students, the Center will provide opportunities for field training for early childhood education students. Parent-students using the Center will pay nominal fees for registration, supplies/snacks, and child care services.

Description of Courses

Accounting

† **100 ACCOUNTING PROCEDURES (4).** *Five lecture hours plus one lab hour per week. Prerequisite: Completion of or concurrent enrollment in Bus. 810 or 115, or equivalent.* Application of accounting procedures for a small business using general and special journals, general ledger, subsidiary ledgers, petty cash records and payroll records for cash or accrual basis. Preparation of trial balances, work sheets, adjusting and closing entries and financial statements.

105 SECRETARIAL ACCOUNTING (2-3). *Three lecture hours and one lab hour a week by arrangement for 11 weeks—2 units; three lecture hours and one lab hour a week by arrangement for 16 weeks—3 units. Prerequisite: Bus. 810 or 115, or equivalent. (Fall only.)* Fundamentals of accounting, including instruction and practice in organizing, recording, and interpreting basic record-keeping essentials. For the student who needs a general knowledge of accounting. Students planning to transfer to a university should complete Math 120 or have two years of high school Algebra.

† **111 ACCOUNTING PRINCIPLES I (4).** *Five lecture hours per week. Prerequisite: Sophomore standing recommended.* Records, accounts and statements of proprietorship and partnership enterprises. Debit and credit theory and generally accepted accounting principles and concepts.

† **112 ACCOUNTING PRINCIPLES II (4).** *Five lecture hours per week. Prerequisite: Actg. 111, or equivalent with grade of C or better.* Applications of theory, concepts and principles to corporations. Introduction to departmental, cost and manufacturing accounting, budgeting, analysis and management decisions.

113 ACCOUNTING PRINCIPLES III (4). *Five lecture hours per week. Prerequisite: Actg. 112 or equivalent with grade C or better.* Uses of accounting information: managerial decision making; managerial planning and control; conceptual study of taxation. An introduction to taxation. (To increase competency, may be repeated for a maximum of 12 units of credit.)

171 FEDERAL INCOME TAX I (3). *Three lecture hours per week. Prerequisite: Actg. 111.* Study of the procedures for computing the income tax liability of individuals in accordance with the latest income tax laws and regulations. Practice in solving typical problems and in preparation of tax returns.

172 FEDERAL INCOME TAX II (3). *Three lecture hours per week. Prerequisite: Actg. 111 or equivalent.* Study of the procedures for computing the income tax liability of partnerships, corporations, estates and trusts in accordance with the latest income tax laws and regulations. Practice and solving of typical problems in the preparation of tax returns.

† **195 COMPUTER APPLICATIONS (4).** *Three lecture hours and three lab hours per week. Prerequisites: Concurrent enrollment in or completion of Actg. 111; completion of one year of high school algebra, or Math. 110.* Study of business usage of computers; concepts and components of computers; impact of computers upon business organization. Use of source language(s) in writing, running and debugging programs; problems of accounting and management science.

† **647 COOPERATIVE EDUCATION (1-4).** *(Credit/No Credit).* Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education".)

† **680 SELECTED TOPICS IN BUSINESS ADMINISTRATION(1-3).** *Hours by arrangement.* Selected topics in Business Administration not covered by regular catalog offerings. Course content and unit credit to be determined by the Business Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor

and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Administration of Justice

(Law Enforcement)

- † **100 INTRODUCTION TO ADMINISTRATION OF JUSTICE (3).** *Three lecture hours per week. Required of all Administration of Justice majors in the freshman year.* History and philosophy of administration of justice in America; recapitulation of the system; identifying the various subsystems, role expectations, and their interrelationships; theories of crime, education and training for professionalism in the system. (This course is part of the core curriculum.)
- † **102 PRINCIPLES AND PROCEDURES OF THE JUSTICE SYSTEM (3).** *Three lecture hours per week.* An in-depth study of the role and responsibilities of each segment within the administration of justice system: law enforcement, judicial, corrections. A past, present and future exposure to each subsystem, procedures from initial entry to final disposition and the relationship each segment maintains with its system members. (This course is part of the core curriculum.)
- † **104 CONCEPTS IN CRIMINAL LAW (3).** *Three lecture hours per week.* Historical development, philosophy of law and constitutional provisions; definitions, classification of crime and their application to the system of administration of justice; legal research, study of case law, methodology and concepts of law as a social force. (This course is part of core curriculum.) (To increase competency, may be repeated every five years.)
- † **106 LEGAL ASPECTS OF EVIDENCE (3).** *Three lecture hours per week.* Origin, development, philosophy and constitutional basis of evidence; constitutional and procedural considerations affecting arrest, search and seizure; kinds and degrees of evidence and rules governing admissibility; judicial decisions interpreting individual rights and case studies. (This course is part of core curriculum.)
- † **108 COMMUNITY RELATIONS (3).** *Three lecture hours per week.* An in-depth exploration of roles of administration of justice practitioners and their agencies. Interrelationships and role expectations between agencies and the public. Emphasis is on professional image of system of justice administration and development of positive relationships between system and public. (This course is part of core curriculum.)
- † **120 CRIMINAL INVESTIGATION (3).** *Three lecture hours per week.* Study of basic principles of all types of investigations utilized in the justice system. Coverage will include human aspects in dealing with the public; specific knowledge necessary for handling crime scenes; interviews, evidence, surveillance, follow-up, technical resources and case preparation.
- † **125 JUVENILE PROCEDURES (3).** *Three lecture hours per week.* Study of extent, causation and prevention of juvenile delinquency; an analysis of juvenile courts, probation, institutional treatment, parole and prevention programs. The sociological and anthropological approaches to juvenile delinquency in terms of their relationship to the administration of justice systems.
- † **140 FINGERPRINT CLASSIFICATION (1).** *One lecture hour per week. Prerequisite: Admj 120.* Study of the biological structure of the layers of the skin; the history of fingerprinting. Development of knowledge and identification capabilities for fingerprint patterns. Henry and FBI systems of classifications with ability to file and search, and demonstration of practical application.
- † **141 FINGERPRINTING, LATENT (1).** *One lecture hour per week. Prerequisite: Admj 120.* Discussion of modus operandi leading to the location of areas containing latent impressions. Development of latent impressions by mechanical and chemical mediums, photography and lifting techniques. Comparison of latents with rolled impression. Courtroom comparison with practical application.
- † **142 CRIMINAL IDENTIFICATION (1).** *One lecture hour per week. Prerequisite: Admj 120.* Study of basic methods of identification (Portrait Parle), Bertillon system and current identification systems and equipment available for development of composite images. Identification and field photography, camera and darkroom procedures and techniques.
- † **150 TRAFFIC SUPERVISION AND CONTROL (3).** *Three lecture hours per week. Prerequisite: Administration of Justice 100.* Laws relating to the operation of motor vehicles: California Vehicle Code sections most often encountered and violated; regulation and traffic accident investigation; emphasis on causes and contributory aspects of driver behavior.

† **153 PATROL PROCEDURES (3).** *Three lecture hours per week. Prerequisite: Completion of or concurrent enrollment in Administration of Justice 100.* Methods, techniques and responsibilities of the patrol unit. The value of one-man car as opposed to two-man car; marked vs. unmarked patrol cars. Beat patrol and observation, police hazards and how to handle them.

† **165 POLICE ORGANIZATION AND ADMINISTRATION (3).** *Three lecture hours per week. Prerequisites: Administration of Justice 100 and 102 and sophomore standing.* Functions of the police organization. Concepts of chain of command, span of control, functional supervision, unity of command and the purpose of the police organization and administration.

† **170 POLICE DEFENSE TACTICS (1).** *Two lecture hours per week.* Modern police techniques in self-defense. Use of techniques which subdue with least amount of violence; controls with least possibility of injury to both parties. Teaches the art of judo and jujitsu and baton training.

† **647 COOPERATIVE EDUCATION (1-4).** **(Credit/No credit.)** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education".)

† **680 SELECTED TOPICS IN ADMINISTRATION OF JUSTICE (1-3).** *Hours by arrangement.* Selected topics in Administration of Justice not covered by regular catalog offerings. Course content and unit credit to be determined by the Health and Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

755 ADVANCED OFFICERS COURSE (1-2). *Twenty to forty lecture hours per semester by arrangement. Prerequisites: Completion of ADMJ 100, 102, 104, 106, 108, 120 and Engl 430.* New laws, recent court decisions, current enforcement procedures, new concepts in law enforcement technology, community human relations and other refresher training as may be necessary. Certified by the Commission on Peace

Officer Standards and Training (POST). (To increase competency, may be repeated for credit.)

760 PEACE OFFICERS ORIENTATION (1-2). *One week, by arrangement: 26 or 40 hours.* Laws of arrest, search and seizure, methods of arrest and discretionary decision-making. The care and use of firearms, moral and legal applications of firearms, and range qualification to demonstrate performance objectives. This course certified by Peace Officer Standards & Training (POST) as required by Penal Code Section 832 for Peace Officers. (Note: Any person convicted of a felony may be in violation of the law by participating in the firearms portion of this course.)

761 STATE SECURITY REQUIREMENTS: FIREARMS TRAINING (1/2). *Eight lecture and six lab hours per semester.* Designed to train contract, private patrol and proprietary guards in handgun usage. Course requires lecture and range qualification. (Meets State of California requirements. College will certify student to Bureau of Collection and Investigation Services upon successful completion of exam and range firing.) (Note: Any person convicted of a felony may be in violation of the law by participating in this firearms course.)

762 SECURITY BATON TRAINING (1/2-1). *Eight or 16 hours (one week by arrangement).* A course in the legal and moral aspects as related to use of force. Familiarization with various baton procedures, defensive and offensive control and arrest techniques. Ability to demonstrate performance objectives. This course certified by Peace Officers Standards and Training (POST) and fulfills requirements of Consumer Affairs Division.

766 CHEMICAL FIREARM INSTRUCTION (1/2-1). *Offered for either 4 hours lecture and 4 hours lab per semester; or 8 hours lecture and 32 hours lab per semester, by arrangement.* History and use in law enforcement of nonlethal chemical agents. Field application and exposure to various agents and first aid for exposure victims. Safety instruction for firing range operation; care, safety and use of various police weapons including range familiarization. (Conforms to Peace Officers Standards and Training (POST) for Chemical agents training.) (Note: Any person convicted of a felony may be in violation of the law by participating in the firearms portion of this course.)

770 ADVANCED DISPATCHER/CLERK (1-2). *Prerequisites: Enrollment in ADMJ Program or presently employed in the field of law enforcement.* Preparation for a position with a law enforcement agency in the position of dispatcher and/or complaint clerk. It will

also serve to upgrade those presently employed in this field.

771 RESERVE OFFICERS BASIC TRAINING I (1-2).

Twenty-six lecture and fourteen lab hours, or twenty-six lecture hours per semester. Arrest, search and seizure, law theory and practical application; firearms, legal aspects, safety standards and procedures. Range-firing of weapon and qualification by student. Student must be able to demonstrate performance objectives upon completion of course. Course is certified by Commission on Peace Officer Standards and Training (POST) as required under Penal Code Section 832.6 (Note: Any person convicted of a felony may be in violation of the law by participating in the firearms portion of this course.)

772 RESERVE OFFICERS BASIC TRAINING II (2-3).

Forty lecture and 16 lab hours, or 40 lecture hours per semester. Role of the back-up officer, including patrol procedures, defensive tactics, vehicle stops; range, with shotgun. Booking procedures and communications. The student, upon completion of the course, must be able to satisfactorily complete the required performance objectives. Course certified by Peace Officers Standards and Training (POST). (Note: Any person convicted of a felony may be in violation of the law by participating in the firearms portion of this course.)

773-774 RESERVE OFFICERS BASIC TRAINING III (6-6).

Hours by arrangement, to total 400 in two semesters. Prerequisites: Qualified to meet minimum standards for a Police Officer Regular or Class I Reserve in California as set by the POST Commission. Administration of Justice, Criminal Law, Criminal Evidence, Criminal Investigation, Defensive Tactics, Introduction to Law Enforcement, Juvenile Procedures, Patrol Procedures, Police-Community Relations, Traffic Laws & Control. Course meets the requirements for Basic Certification by the Commission on Peace Officer Standards and Training.

Aeronautics

(Also see Meteorology 100 and 110)

Students in Airframe and Powerplant courses will be expected to pay a fee (approximately \$30) for airplane taxiing at the airport site.

† **100 PRIVATE PILOT GROUND SCHOOL (3).** *Three lecture hours per week. Concurrent enrollment in Aero. 126 required (Aero. 126 not required for evening session).*

Preflight requirements, basic navigation, flight computer, use of basic flight manuals, aviation aeronautical chart reading, aviation weather, federal aviation regulations and enroute emergency procedures.

† **101 INSTRUMENT FLIGHT GROUND SCHOOL (3).**

Three lecture hours per week. Prerequisites: Aero. 100 and concurrent enrollment in Aero. 103, 115, 137, Meteorology 110 or 100. (Private Pilot license or Aero. 100 required for Evening Session.) Federal Aviation regulations, navigation and meteorology, requirements for instrument flight. Preparation of flight logs and related flight planning.

† **102 COMMERCIAL PILOT GROUND SCHOOL (3).**

Three lecture hours per week. Prerequisites: Aero. 100, 101 and 137. (Private Pilot license or Aero. 100 required for Evening Session.) Aircraft weight and balance, performance charts, high performance aircraft systems and operation. F.A.A. Regulations parts 1, 61, 91 and 135, NTSB 830. Prepares students to take F.A.A. Commercial Pilot Airplane written examination.

103 FLIGHT SIMULATION (1/2) (Credit/No credit for Evening classes.)

Prerequisites: Completion of Aero. 100 or Private Pilot Certificate and concurrent enrollment in 101 or 102. (Concurrent enrollment in Aero 101 or 102 is not required for evening students.) A fee may be charged. Practice in Singer GAT-1 ground trainer in basics of flight through advanced instrument maneuvers. Level of study depends on flight experience. Trainers are equipped with 3 axis motion and radio navigation aids including VOR, ADF, ILS. Automatic tracker records flight progress. (May be taken five times for credit, but only once during any semester.)

† **115 AIRCRAFT POWERPLANT (3).** *Three lecture hours per week.*

Theory, operation and nomenclature of reciprocating and turbine powerplants. Basic construction of induction, ignition, lubrication, propellers, systems and use of performance curves.

† **126 AIRCRAFT (3).** *Three lecture hours per week.*

Study of subsonic, transonic and supersonic flight with emphasis on stability and control. Aircraft nomenclature, design features, systems components and construction, including fixed and rotary wing aircraft. Weight and balance, load factors calculations on aircraft and introduction to the federal aviation regulations systems.

137 FEDERAL AVIATION REGULATIONS (3).

Three lecture hours per week. Prerequisite: Aero. 101 or concurrent enrollment. The study and practical application of Federal Aviation Regulations and the Airman's Information Manual as it pertains to general operating and flight

(†) Transferable to California State Universities & Colleges

✓ grad folder for old #'s = 74-76, A+P course

rules, definitions, and abbreviations, pilot certification and National Transportation Safety Board accident reporting.

† **300 GENERAL MAINTENANCE I (2½)**. Five lecture hours per week for 8 weeks. Prerequisite: Concurrent enrollment in Aero. 301. Blueprint reading, mechanical drawing, aircraft weight and balance procedures, and other maintenance functions as specified in Federal Aviation Regulation Part 147.

† **301 GENERAL MAINTENANCE LAB I (4)**. Twenty-five lab hours per week for 8 weeks. Prerequisite: Concurrent enrollment in Aero. 300. Aircraft weighing, non-destructive testing, basic heat treating, use of technical manuals and other maintenance functions as specified in Federal Aviation Regulation Part 147.

† **310 ADVANCED GENERAL MAINTENANCE II (2½)**. Five lecture hours per week for 8 weeks. Prerequisites: Aero. 300, 301 and concurrent enrollment in Aero. 311. Fundamentals of direct and alternating current electricity, fundamentals of applied mathematics, fundamentals of applied physics as specified by Federal Aviation Regulation Part 147.

† **311 ADVANCED GENERAL MAINTENANCE LAB II (4)**. Twenty-five lab hours per week for 8 weeks. Prerequisites: Aero. 300, 301, and concurrent enrollment in Aero. 310. Calculate and measure electrical power volts, amps, and resistance, start, ground operate, and move aircraft, overhaul piston and turbine engine ignition systems in accordance with Federal Aviation Part 147.

† **320 POWERPLANT MAINTENANCE I (2½)**. Five lecture hours per week for 8 weeks. Prerequisites: Aero 300, 301, 310, 311, and concurrent enrollment in 321. Fundamentals of piston engine construction and operation, basic powerplant indicating systems, as specified in Federal Aviation Regulation Part 147.

† **321 BASIC POWERPLANT MAINTENANCE LAB I (4)**. Twenty-five lab hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, and concurrent enrollment in Aero. 320. Inspect and repair opposed and radial piston engines, perform powerplant inspections, inspect engine indicating systems as specified by Federal Aviation Regulation Part 147.

† **330 AIRFRAME MAINTENANCE I (2½)**. Five lecture hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, and concurrent enrollment in Aero. 331. Principles of aircraft sheet metal structures, identification of aircraft fasteners, aircraft sheetmetal layout and fabrication as specified in Federal Aviation Regulation Part 147.

† **331 AIRFRAME MAINTENANCE LAB II (4)**. Twenty-five lab hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, and concurrent enrollment in Aero. 330. Install special rivets and fasteners, inspect and repair sheet metal structures, fabricate tubular structures and other aircraft structural maintenance functions as specified by Federal Aviation Regulation Part 147.

† **340 POWERPLANT MAINTENANCE II (2½)**. Five lecture hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 320, 321, and concurrent enrollment in Aero. 341. Fundamentals of turbine engine construction and operation, piston and turbine engine fuel metering systems as specified in Federal Aviation Regulation Part 147.

† **341 POWERPLANT MAINTENANCE LAB II (4)**. Twenty-five lab hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 320, 321 and concurrent enrollment in Aero. 340. Inspect and service turbine engines, repair engine fuel metering components as specified in Federal Aviation Regulation Part 147.

† **350 AIRFRAME MAINTENANCE II (2½)**. Five lecture hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 330, 331, and concurrent enrollment in Aero. 351. Principles of construction of aircraft wooden structures, repair of aircraft synthetic material, principles of rigging fixed and rotary wing aircraft as specified in Federal Aviation Regulation Part 147.

† **351 AIRFRAME MAINTENANCE LAB II (4)**. Twenty-five lab hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 330, 331, and concurrent enrollment in Aero. 350. Application of aircraft covering material, aircraft painting, rig rotary and fixed wing aircraft as specified in Federal Aviation Regulation Part 147.

† **360 POWERPLANT MAINTENANCE III (2½)**. Five lecture hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 320, 321, 340, 341, and concurrent enrollment in Aero. 361. Theory of operation of engine fire detection and control systems, theory of operation and construction of aircraft propellers, and related components as specified in Federal Aviation Regulation Part 147.

† **361 POWERPLANT MAINTENANCE LAB III (4)**. Twenty-five hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 320, 321, 340, 341, and concurrent enrollment in Aero. 360. Inspect and repair engine exhaust and cooling systems, repair and balance propellers as specified in Federal Aviation Regulation Part 147.

- † **370 AIRFRAME MAINTENANCE III (2½)**. *Five lecture hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 330, 331, 350, 351, and concurrent enrollment in Aero. 371.* Theory of operation of aircraft hydraulic pneumatic, oxygen, and auto-pilot systems, other aircraft systems and components as specified in Federal Aviation Regulation Part 147.
- † **371 AIRFRAME MAINTENANCE LAB III (4)**. *Twenty-five lab hours per week for 8 weeks. Prerequisites: Aero. 300, 301, 310, 311, 330, 331, 350, 351, and concurrent enrollment in Aero. 370.* Inspect and repair aircraft hydraulic, fuel, pneumatic, and instrument systems and other aircraft components and systems as specified in Federal Aviation Regulation Part 147.
- † **649 COOPERATIVE EDUCATION (1-4)**. **(Credit/No credit.)** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")
- † **680 SELECTED TOPICS IN AERONAUTICS (1-3)**. *Hours by arrangement.* Selected topics in Aeronautics not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2)**. *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)
- † **125 PHYSICAL ANTHROPOLOGY (3)**. *Three lecture hours per week.* Man's place in nature. Topics include man's evolution, genetics and racial variation. Evolutionary basis of man's behavior and social systems. (Identical to Biology 125.)
- † **130 PREHISTORY (3)**. *Three lecture hours per week.* Archaeological theory and method; geological time sequences of biological and cultural evolution in the Old and New Worlds. Man's existence from his paleolithic beginnings over two million years ago, from the neolithic revolution to the advent of civilization and writing.
- † **140 ARCHAEOLOGY: FIELD EXCAVATIONS (3)**. *Three lecture hours and 2½ lab hours per week.* Theoretical and methodological procedures in field archaeology, including scientific excavation of prehistoric San Mateo County archaeological sites, processing and cataloging of artifacts, burials and cultural features. (Fall only.)
- † **180 PRIMITIVE RELIGION (3)**. *Three lecture hours per week.* A cross-cultural study of preliterate societies' beliefs about the nature of reality, and their religious, scientific, and magical practices as a consequence of these beliefs. Primitive techniques for controlling both the natural and the supernatural.
- † **310 CULTURAL CONTRIBUTIONS OF BROWN AND RED PEOPLES (3)**. *Three lecture hours per week.* Cultural contributions including art, drama, music, dance, and dress patterns intrinsic to the culture of Brown and Red peoples. The significance of each of these art forms to American life and how they have affected the American scene. (Identical to Ethnic Studies 310.)
- † **680 SELECTED TOPICS IN ANTHROPOLOGY (1-3)**. *Hours by arrangement.* Selected topics in Anthropology not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.
- † **690 SPECIAL PROJECTS IN ANTHROPOLOGY (1-2)**. *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Anthropology

Architecture

Students intending to major in Architecture are advised to consult with the architectural counselor in the Math/Science Division before registering.

100 SURVEY OF CONTEMPORARY ARCHITECTURE

(3). *Three lecture hours per week.* Basic values in contemporary architecture; its relationship to the environment, the individual and society, the home, the neighborhood, and the urban structure in general. An overview of outstanding architects, engineers and planners, and their contributions to our society. Films, slides, lectures and individual research.

† **110 ESSENTIALS OF DRAFTING (3).** *Two lecture and four lab hours per week.* Introduction to history and principles of graphic communication. Use of instruments, drawing board geometry, lettering, technical sketching, orthographic projection, sectioning and dimensioning, pictorial drawing. Fundamentals of architectural and topographic drafting. Extra supplies may be required. (Fall only.)

† **112 SURVEYING (2).** *Two lecture and 3 lab hours per week for 12 weeks. Prerequisite: Math 130 or equivalent with grade C or better, or high school preparation including 1½ years of Algebra, one year of Geometry and one semester of Trigonometry with grade C or better.* Theory of measurements in surveying; measurement of distance, differential leveling and measurements of angles and directions, stadia techniques and topographic mapping.

† **114-115 BUILDING CONSTRUCTION I and II (3-3).** *Three lecture hours per week. Need not be taken sequentially.* Examines the roles of the people and organizations that comprise the building industry and determines its functioning, followed by study of the characteristics and applications of building materials.

† **120 BLACK AND WHITE GRAPHICS (2).** *One lecture and three lab hours per week plus two hours by arrangement. Prerequisite: Concurrent enrollment in Arch. 210.* Representational freehand drawing. Involves composition, visual perspective, three-dimensional thinking. Includes an introduction to photography. A 35mm or larger format camera is required. Graphic supplies will be required. (To increase competency, may be repeated for a maximum of 4 units of credit.) (Fall only.)

† **125 ARCHITECTURAL PHOTOGRAPHY (2).** *One lecture plus two lab hours per week by arrangement. Prerequisite: Arch 120 or equivalent.* The use of photography as a visual process in the interpretation of architecture. Techniques of preparing a portfolio for transfer to

professional schools of architecture. Extra supplies may be required. (Spring only.)

† **130 COLOR GRAPHICS (1).** *One lecture and two lab hours per week. Prerequisite: Arch 120, concurrent enrollment in Arch. 220.* Representational freehand drawing involving water color and ink. Further development in composition, visual perspective, three-dimensional thinking related to form and space. Graphic supplies will be required. (To increase competency, may be repeated for a maximum of 2 units of credit.) (Spring only.)

† **140 PERSPECTIVE DRAWING (2).** *Two lecture and four lab hours per week. Prerequisite: Arch. 120, Math 115 or equivalent, Arch. 110 or equivalent.* Basic techniques in the graphic communication of architects: orthographic and isometric projection, descriptive geometry, mechanical perspective, and shades and shadows. Extra supplies may be required. (Spring only.)

† **145 DELINEATION (3).** *Two lecture and four lab hours per week. Prerequisites: Arch 120, 130, 140.* Three-dimensional representations with various drawing media which will enable the student to express architectural ideas and designs. Extra supplies may be required. (Fall only.)

† **150 STATICS (3).** *Three lecture hours per week. Prerequisite: Concurrent enrollment in Math 241 or 260.* The analysis of forces and their effects on rigid body structures by both analytical and graphical methods in two and three dimensions. (Spring only.)

† **160 STRENGTH OF MATERIALS (3).** *Three lecture hours per week. Prerequisite: Arch. 150.* Analysis of stresses and deformations caused by forces acting on simple structures; selection of beams, columns and joint configurations in the process of design. Introduction to statically indeterminate structures. (Fall only.)

† **170 STRESS ANALYSIS (2).** *Two lecture hours per week. Prerequisites: Arch. 150, 160; Math 241 or 260.* Stress analysis of statically determinate and indeterminate structures. Deflection theory. Synthesis and analysis in the structural design process. (Spring only.)

† **210 ARCHITECTURAL DESIGN (4)** *Three lecture hours and three lab hours per week plus three hours by arrangement. Prerequisites: Arch. 110 or equivalent, and concurrent enrollment in Arch. 120 and 666. Arch. 110 may be taken concurrently.* Investigation into how design affects the environment and human existence; research into related areas through the use of architecture related problems springing from this exposure. Introductio

graphic thinking and three-dimensional awareness. Problems in form, line, space and composition. Graphic supplies will be required.

† **220 ARCHITECTURAL DESIGN AND MATERIALS (4)** *Three lecture and three lab hours per week plus three hours by arrangement. Prerequisites: Arch. 120, 210, concurrent enrollment in Arch. 130 and Arch. 150. Transfers admitted by portfolio evaluation only.* Basic studies in spacial relationships involving human and architectural criteria. Continuation of environmental design concepts on a more complex and higher plane. Problems in form, line space and composition. Introduction to language and application of building materials. Graphic supplies will be required. (Spring only.)

† **230 ARCHITECTURAL DESIGN AND PRACTICE I (4)** *Three lecture and three lab hours per week plus three hours by arrangement. Prerequisite: Arch. 220 with grade of C and concurrent enrollment in Arch. 160. Recommended: Arch. 112. Transfers admitted by portfolio evaluation only.* Advanced studies in spacial and visual relationships involving human and architectural criteria. Introduction to design determinants as they relate to architectural practice. Introduction to electrical, mechanical, plumbing, solar systems and structure as design determinants. Graphic supplies will be required. (Fall only.)

† **240 ARCHITECTURAL DESIGN AND PRACTICE II (4)** *Three lecture hours and three lab hours per week, plus three hours by arrangement. Prerequisites: Arch. 230 with grade of C and Arch. 160. Transfers admitted by portfolio evaluation only.* Advanced studies in the application of design determinants to architectural problems with an emphasis on integrated design solutions. Course brings into focus previous work in design studios. Basic introduction to the language of working drawings as a means of architectural communication. Graphic supplies will be required. (Spring only.)

341 LANDSCAPE DESIGN (3) *Two lecture and three lab hours per week. Prerequisite: Architecture 340.* Advanced graphic techniques, environmental planning and design, planting, structures, engineering, materials, and history of the landscape. (Identical to Horticulture 341.) (Spring only.)

† **644 COOPERATIVE EDUCATION (1-4) (Credit/No Credit)** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education".)

666 INTRODUCTION TO ARCHITECTURE (1) (Credit/No Credit) *Three lecture hours per week for first six weeks of fall semester.* An intensive introduction to the prob-

lems faced by a beginning architecture student; academic and professional requirements, opportunities, available areas of specialization and alternatives. (Fall only.)

† **680 SELECTED TOPICS IN ARCHITECTURE (1-3)** *Hours by arrangement.* Selected topics in Architecture not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2)** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Art

† **101 HISTORY OF ART I (3)** *Three lecture hours per week.* Ancient, Classic, Early Christian and Medieval art. A survey of man's expression of art from the days of the cave man to the late Middle Ages, with emphasis on architecture and sculpture.

† **102 HISTORY OF ART II (3)** *Three lecture hours per week.* A survey of Gothic, Renaissance and Baroque art. Emphasis on the development of painting from the 14th to the 18th centuries.

† **103 HISTORY OF ART III (3)** *Three lecture hours per week.* A survey of European and American art from mid-18th Century to the present. Emphasis on the development of modern painting as a reaction against earlier traditions.

† **106 SURVEY OF CONTEMPORARY ART (3)** *Three lecture hours per week.* A survey of modern art with an emphasis on present works. Painting, sculpture, ceramics, glass, etc. Field trips to Bay Area galleries and museums are included.

† **108 HISTORY OF AMERICAN ART (3)** *Three lecture hours per week.* A study of art in America, its native artists and its relations to the historical evolution of this country. Emphasis on portraiture, nature and genre painting, realism, fantasy and symbolism.

- † **111 INTRODUCTION TO RELATED ARTS (3)** *Three lecture hours per week.* Introduction to painting, music and theatre, stressing basic elements, problems of organization. Students may participate as audience and artists.
- † **141 INTERIOR DESIGN I (3)** *Three lecture hours per week.* A survey of the modern home: site, design, furnishings and decoration.
- † **142 INTERIOR DESIGN II (3)** *Three lecture hours per week.* A survey of the history of furniture, with examination of "period styles," their influence on modern interior decoration, and their values in solving problems.
- † **145 BASIC CONCEPTS FOR INTERIOR DESIGN (3)** *Three lecture-critique hours and three lab hours per week.* Study and directed experiments utilizing the elements and principles of design. Lectures, demonstrations of contemporary techniques and design concepts specifically related to interior design practice.
- † **146 GRAPHIC INTERIOR DESIGN (3)** *Three lecture-critique hours and three lab hours.* Prerequisite: Art 147. Rendering and presentation techniques utilizing linear perspective drawing and color manipulation. Class problems involve one and two point perspective and rapid sketch exercises.
- † **147 SPACE PLANNING (3)** *Three lecture-critique hours and three lab hours.* Organization, creative design, planning and construction of open and closed architectural spaces. Investigation of techniques and styles of executing floor plans and elevations. The course includes the organization and drawing of both residential and commercial structures.
- † **148 COLOR APPLIED TO INTERIOR (3)** *Three lecture hours per week.* The application of color theory to aesthetic, functional and psychological uses in textile design and interior decorating. The element of color is studied and applied to interiors with consideration to texture, scale, intensity and room arrangement.
- † **151 HISTORY OF FURNITURE I (3)** *Three lecture hours per week.* A survey of the furniture and decoration of the Western world from ancient times to the 18th century. Course content covers interior architectural detail of the Egyptian, Greek, Roman, Medieval, Renaissance and Oriental styles.
- † **152 HISTORY OF FURNITURE II (3)** *Three lecture hours per week.* Prerequisite: Art 151. A study of principal styles of furniture, accessories and architectural details of the 18th century, through contemporary furniture and decoration of the 20th century.
- † **155 INTERIOR DESIGN WORKSHOP (3)** *Three lecture-critique hours and three lab hours per week.* Prerequisites: Art 145, 146, 147, 148, 151, 152, 450. Development of verbal and visual communication skills in preparation for use in dealing with domestic and commercial clients, sub-contractors and architects. Practical experience involving presentation, coordination and resolving all facets of design problems using sketches, models and sample boards.
- † **156 INTERIOR DESIGN PORTFOLIO (1)** *Three lecture hours per week.* Prerequisite: Art 155. An occupational course for the advanced student in Interior Design, emphasizing professional presentation of interior design projects to potential clients and potential employers.
- † **157 INTERIOR DESIGN MANAGEMENT (3).** *Three lecture hours per week.* Prerequisites: Art 145, 147 and 146. Instruction in setting up an interior design practice, residential and commercial. Merchandising, licensing, purchasing and pricing of furnishings. The communication of ideas: designer-client relations and business practices.
- † **201 FORM AND COMPOSITION I (3).** *Three lecture-critique hours and three lab hours per week.* Basic drawing course for college students. The study of two and three dimensional form and space relationships and the elements of design on pictorial composition. Sequence of problems based on still life, landscape, figure and portrait drawing on various media from conte through pencil, pen and ink to wash.
- † **202 FORM AND COMPOSITION II (3).** *Three lecture-critique hours and three lab hours per week.* Prerequisite: Art 201. Advanced composition; further study of three-dimensional form, in black and white and color; illustration; experimental pictorial composition.
- † **206 FIGURE DRAWING AND PORTRAITURE (2).** *Two lecture-critique hours and three lab hours per week.* Drawing the human figure from both live models and plaster anatomical casts using charcoal, conte and ink. Emphasis is on proportion, action, structure, form and foreshortening. (To increase competency, may be repeated for a maximum of 15 units of credit.)
- † **207 LIFE DRAWING (3).** *Three lecture-critique hours and three lab hours per week.* Prerequisite: Art 201. The human figure in action and repose, from the standpoint of classical and modern artistic anatomy, with lecture

demonstration on the skeleton, musculature and surface forms. Drawing in various media from the nude model, as a basis for figure and portrait painting and sculpture. (To increase competency, may be repeated for a maximum of 15 units of credit.)

† **214 COLOR (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 201, 301.* Course study is based on the psychological perception of color and the aesthetics of harmony. Stressed is the use of color for the designer and artist.

† **223 OIL PAINTING I (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: 201- 202; 214 recommended.* Introduction to basic techniques as applied to still-life, landscape, the human figure. Emphasis on the use of value, color and light to model forms and create the illusion of 3D objects in space.

† **224 OIL PAINTING II (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 223.* Continuation of Art 223 with increased emphasis on technique, color and composition as a means of achieving personal expression. (To increase competency, may be repeated for a maximum of 12 units of credit.)

† **231 WATERCOLOR I (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 201; Art 214 recommended.* Through exercises and renderings, the student is made familiar with the various approaches and styles of watercolor; the importance of transparent washes, their effects and possibilities. Materials, color, moisture and the importance of light and dark to show form are studied.

† **232 WATERCOLOR II (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 213.* A continuation of Art 231, with emphasis on more painting experience in various styles and techniques in watercolor, such as an addition of opaque paints and the use of collage to extend the painting experience. (To increase competency, may be repeated for a maximum of 12 units of credit.)

† **237 ETCHING I (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 201.* An introduction to the Intaglio etching process as a fine art, with emphasis on traditional methods in the practice of engraving, the timed etch in line and aquatint, soft ground, lift, drypoint, and mezzotint and their printing in value and color. (Extra supplies may be required.)

† **238 ETCHING II (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 237.* An advanced course in Intaglio etching as a fine art, with emphasis on contemporary methods of color printing. (Extra

supplies may be required. To increase competency, may be repeated for a maximum of 12 units of credit.)

† **241 SILKSCREEN I (2-3)** *Two-three lecture-critique hours and two-three lab hours per week.* Introduction to serigraphy; making the frame, mixing the ink, developing the stencil processes of paper, glue, varnish and tusch methods, as well as the photo-emulsion process. (Extra supplies may be required.)

† **242 SILKSCREEN II (2).** *Two lecture-critique hours and two lab hours per week. Prerequisite: Art 241.* Advanced silkscreening problems designed to encourage student experimentation in utilizing serigraphic techniques for visual presentation. (Extra supplies may be required. (To increase competency, may be repeated for a maximum of 12 units of credit.)

† **301 DESIGN (3).** *Three lecture-critique hours and three lab hours per week.* Development of problems dealing with two-dimensional design, such as repeat pattern, collage, mosaic, texture and line studies. Exploration of media and techniques is encouraged.

† **305 THREE-DIMENSIONAL DESIGN (3).** *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 301.* Volume line and space studies using paper, wire, wood, string and plaster of paris construction. Mobiles, stabiles and similar objects are created.

† **310 LETTERING (3).** *Three lecture-critique hours per week.* Development of proficiency in the freehand and mechanical lettering of the three main alphabetical types—Gothic, Roman, and Text—with variations of these types. Emphasis is on letter proportions, character of style and proper spacing of letters and words.

† **328 RENDERING TECHNIQUES (3).** *Three lecture-critique hours and three lab hours per week. Prerequisites: Art 201, 202 and Art 301.* Illustration techniques and tools of the commercial artist; professional procedure in developing rendering; development of an illustration from a pencil rough to a finished comprehensive.

† **336 PORTFOLIO (1).** *Three lab hours per week. Prerequisite: Sophomore standing.* Preparation of art and course work for a portfolio. The instructor will analyze, evaluate and suggest to the student the quality of work necessary for portfolio presentation to art schools, colleges, universities and agencies. Instruction in portfolio organization, selection of work, matting, labeling and defining the objective of the art work.

† **350 VISUAL PERCEPTION (3).** *Three lecture-critique hours per week.* Visual exploration into natural forms and

man-made objects as an expression of art, with emphasis on their relationship to the elements of design. In-depth study of photography, art and design. Field trips to museums and galleries. (Extra supplies may be required.)

- † **351 PHOTOGRAPHY I (3)**. *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 350, 201, or 301 or concurrent enrollment.* Introduction to basic black and white photographic skills and equipment. Precise methods of negative developing, printing, and finishing the fine photograph. Extensive darkroom work. Portfolio is produced. (Extra supplies may be required.)
- † **352 PHOTOGRAPHY II (3)**. *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 351.* For students who have basic black and white camera and darkroom skills. Refinement of visual and technical skills. Advanced exposure and development techniques applied to fine printmaking. Portfolio is produced. (Extra supply charges may be required. To increase competency, may be repeated for a maximum of 12 units of credit.)
- † **353 PHOTOGRAPHY III (3)**. *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 351.* The broader aspects of technical perfection and visual awareness. Contemporary and creative forms of photography presentations are explored, with emphasis on experimental techniques. (Extra supplies may be required. To increase competency, may be repeated for a maximum of 12 units of credit.)
- † **354 COLOR PHOTOGRAPHY I (3)**. *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 351.* Introduction to the use of color materials as an expressive media. Special emphasis on color exposure, and negative development, and the subtractive method of color printing. (Extra supplies may be required.)
- † **355 COLOR PHOTOGRAPHY II (3)**. *Three lecture-critique hours and three lab hours per week. Prerequisite: Art 354.* Continuation of Art 354, with emphasis on more refined control of color materials and more cohesive portfolio. (Extra supplies may be required. To increase competency may be repeated for a maximum of 15 units of credit.)
- † **405 SCULPTURE I (3)**. *Three lecture-critique hours and three lab hours per week.* Beginning clay modeling. Projects deal with both abstract and human forms. Nude models are used. Analysis of form for realistic expression is stressed in dealing with the human form. Extra supplies may be required. To increase competency, may be repeated for a maximum of 15 units of credit.)
- † **411 CERAMICS I (3)**. *Three lecture-critique hours and three lab hours per week.* Elementary clay construction including pinch, coil and slab; methods of ornamentation, glazing and firing; introduction to the potter's wheel. (Extra supplies are required.)
- † **412 CERAMICS II (3)**. *Three lecture-critique hours and three lab hours per week.* Continuation and advanced study of topics introduced in Art 411. (Extra supplies are required. To increase competency, may be repeated for a maximum of 12 units of credit.)
- † **415 STAINED GLASS DESIGN (3)**. *Three lecture-critique hours and three lab hours per week.* An introduction to the study of flat glass design. Theory and practice of designing and applying materials to stained glass. (Extra supplies may be required.) (To increase competency, may be repeated for a maximum of 15 units of credit.)
- † **416 GLASS BLOWING (3)**. *Three lecture-critique hours and three lab hours per week.* An introduction to the study of glass blowing. (Extra supplies may be required. May be repeated for credit.)
- † **450 MATERIALS AND APPLICATION (3)**. *Three lecture hours per week.* An analysis of the functional use and aesthetic effect of various materials, including synthetics, masonry, metal, wood, glass, leather, fabric, carpeting, paint, paper and plastics.
- † **451 FILM HISTORY I (3)**. *Three lecture hours and two labs per week.* The first half of a two-semester survey of the evolution of the motion picture from the earliest efforts of European and American filmmakers through post-World War II productions. Emphasis on film appreciation, the language of film and analysis for full film enjoyment. (Identical to Lit. 451.)
- † **452 FILM HISTORY II (3)**. *Three lecture hours and two labs per week.* The second half of a two-semester survey of the evolution of the motion picture from the earliest efforts of European and American filmmakers through post-World War II productions. Emphasis on film appreciation, the language of film and analysis for full film enjoyment. (Identical to Lit. 452.)
- † **461 FILMMAKING I (4)**. *Three lecture hours and six lab hours per week.* Introduction to film theory, aesthetics, and 8mm production; includes screenplay writing and critical writing, as well as crew work on videotape productions and super-8mm motion pictures. (Identical to Lit. 461.)
- † **462 FILMMAKING II (4)**. *Three lecture hours and six lab hours per week. Prerequisite: Art 461.* Advanced theory,

aesthetics and 8mm production. Students work on a production crew, as well as write and produce their own motion pictures. (Identical to Lit. 462. To increase competency, may be repeated for a maximum of 16 units of credit.)

† **642 COOPERATIVE EDUCATION (1-4).** (Credit/No credit.) Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN ART (1-3).** *Hours by arrangement.* Selected topics in Art not covered by regular catalog offerings. Course content and unit credit to be determined by the Fine Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Astronomy

† **100 INTRODUCTION TO ASTRONOMY (3).** *Two lecture and one recitation hour per week.* Survey of astronomy satisfying science requirements in state colleges and universities. Includes descriptive material on the solar system, stars, galaxies and life in the universe, together with an introduction to the methods employed by astronomers in gathering information.

† **101 ASTRONOMY LABORATORY (1).** *Three lab hours per week. Prerequisite: Concurrent enrollment in Astr. 100.* Optional introductory astronomy laboratory course, designed to be taken with Astr. 100. Use of planetarium for constellation identification, coordinate systems and basic astronomical measurements of planets, stars and spectra. Occasional telescopic observations and visits to observatories. With Astr. 100, satisfies lab science requirements for U.C. and California State Universities.

† **102 READINGS IN ASTRONOMY (1).** *One lecture hour per week. Prerequisite: Concurrent enrollment in Astr. 100.* Optional reading course designed to be taken with Astr. 100. Readings in the literature of astronomy,

topics drawn from science fiction, current articles in astronomical journals. Explores influence of astronomical ideas on popular literature.

† **110 THEORIES OF THE UNIVERSE (3).** *Three lecture hours per week. Prerequisite: Astro. 100.* Current topics, theories and problems of modern astronomy, including the origin and evolution of the solar system, the stars and the universe, and the phenomenon of life in the universe. Readings from current journals. Occasional observation sessions.

† **120 LIFE IN THE UNIVERSE (3).** *Three lecture hours per week. Prerequisite: Astro. 100.* Study of formation of planetary systems. Likelihood of development of life elsewhere and its detection. Emergence of intelligence and prospect of communication with extraterrestrial civilizations.

† **680 SELECTED TOPICS IN ASTRONOMY (1-3).** *Hours by arrangement.* Selected topics in Astronomy not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally receive credit for only one Special Project per semester.)

Biology

† **100 INTRODUCTION TO THE LIFE SCIENCES (3).** *Three lecture hours per week.* Fundamental principles of life. The awareness of plant and animal interrelations and interdependencies. Man's role in the world of living things is examined in relation to contemporary problems. (This course is intended for non-science majors with no previous experience in the biological sciences.)

† **102 ESSENTIALS OF CONSERVATION (3).** *Three lecture hours per week.* Consideration of the national resources of the U.S., including forests, grasslands, wildlife, water, marine, soils, minerals, and recreational problems and practices in resource management.

- † **106 INTRODUCTION TO ECOLOGY (3).** *Three lecture hours per week.* Emphasis on ecology and natural history of California. The ecological aspects of the plant and animal groups and their controls by geology, climate, each other, and by man. One or two field trips may be required.
- † **110 GENERAL PRINCIPLES BIOLOGY (4).** *Three lecture hours and three lab hours per week.* A study of the principles of the biological sciences. Topics include: origin and evolution of life, cellular nature of living things, genetics, ecology, life cycles, and natural history. One or two field trips may be required. Extra supplies may be required.
- † **112-113-114-115-116-117-118-119 NATURE STUDY (1 unit each).** *Two lecture and two lab hours per week for five and one-half weeks. Prerequisite: One course in the biological sciences.* Each semester three of the following one-unit courses will be offered: 112 — Birds, 113 — Reptiles and Amphibians, 114 — Native Trees, 115 — Insects, 116 — Fishes, 117 — Wildflowers, 118 — Marine Life, 119 — Mammals. Each course introduces students to the means of identifying the organisms, their life histories and how they relate to the environment. Emphasis will be on native Northern California communities.
- † **125 PHYSICAL ANTHROPOLOGY (3).** *Three lecture hours per week.* Man's place in nature. Topics include man's evolution, genetics and racial variation. Evolutionary basis of man's behavior and social systems. (Identical to Anthropology 125.)
- † **130 THE HUMAN MACHINE (3).** *Three lecture hours per week. Prerequisite: Biology 100 or 110.* An introductory study of human anatomy and physiology, including the functional relationships of cells to each body system. Recommended for students in the Vocational Nursing and Medical Assisting programs.
- † **137 PSYCHOSOMATIC ILLNESS (3).** *Three lecture hours per week.* An introduction to the psychosomatic concept of disease and the physiological changes the body undergoes when the mind perceives a life situation as stressful. Basic principles of psychology as they apply to psychosomatic disease; psycho-physiological components of various chronic and acute diseases. Designed to help students identify and appreciate potential stress-inducing situations.
- † **140 ANIMALS AND MAN (3).** *Three lecture hours per week.* Introduction to animals around us and their relationship to man. Major emphasis on animals as prey, servants, companions and bearers of disease. General education course for non-science majors.
- † **145 PLANTS AND MAN (3).** *Three lecture hours per week.* Basic principles of the living state as seen in plants. Plant structure and function; plant genetics and evolution; economic and cultural importance of plants to man. One or two field trips may be required.
- † **150 INTRODUCTION TO MARINE BIOLOGY (3).** *Two lecture and three lab hours per week. Recommended: One college-level biology course.* Introduction to physical oceanography, marine animals, marine plants and marine ecology. Major emphasis is given to the natural history of marine forms, including their taxonomy, morphology and physiology. Bays, estuaries and oceans are described as habitats.
- † **160 GENETICS (3).** *Three lecture hours per week. Prerequisite: One course in the biological sciences.* Introduction to the principles of heredity in plants and animals with specific reference to inheritance and biochemical genetics. The importance of heredity in evolutionary concepts. The implications of Genetic Engineering as discussed in contemporary journals will be emphasized.
- † **180 INTRODUCTION TO FORESTRY (3).** *Three lecture hours per week.* Study of the forest as a biological community; scientific and economic basis of forestry, including topics from ecology, dendrology, entomology, pathology, silviculture, mensuration, utilization and economics. Careers in forestry. Field trip may be required.
- † **182 FORESTRY SURVEYING (3).** *Two lecture and three lab hours per week. Prerequisite: Completion of or concurrent enrollment in Geometry (Math 115.)* Introduction to theory and practice of forest surveying. Instruction in use of forest surveying instruments; hand compass, staff compass, abney levels, topographic and engineer's tape, engineer's level and transit. Field problems. Field trip may be required.
- † **184 WILDLIFE BIOLOGY (3).** *Three lecture hours per week plus one field trip.* Study of wildlife species, with emphasis on mammals of the Pacific states: their characteristics, life histories, ecology and economic importance. Introduction to basic wildlife management practices.
- † **210 GENERAL ZOOLOGY (5).** *Three lecture and six lab hours per week. Prerequisite: High school biology or equivalent with grade C or better.* Introduction to the principles of animal biology. Topics include: molecular basis of life, structure, function and behavior as seen in invertebrates and selected chordates, ecology, zoogeography, and animal evolution. Extra supplies may be required.

- † **220 GENERAL BOTANY (5).** *Three lecture and six lab hours per week. Prerequisite: High school biology or equivalent with grade C or better.* Principles of biology as illustrated by plants with emphasis on structure, physiology and reproduction in green plants. Extra supplies may be required.
- † **230 INTRODUCTION TO CELL BIOLOGY (4).** *Three lecture and three lab hours per week. Prerequisite: Chemistry 210 or Chemistry 410-420.* Evaluation and analysis of the living cell and its component parts. The metabolism of the cell and bioenergetics involved are examined as they relate to cellular development, growth, and reproduction. (Recommended for all Life Science and Medical Science majors.) Extra supplies may be required.
- † **240 GENERAL MICROBIOLOGY (5).** *Three lecture and six lab hours per week. Prerequisite: Chemistry 210 or Chemistry 410, 420, college-level biology course. Bio. 230 recommended.* Introduction to the morphology and physiology of microorganisms, their control by chemical and physical means, and their role in the environment, including the disease process. Laboratory techniques in culture and identification. (Recommended for majors requiring a 5-unit course in Microbiology/Bacteriology: Life Sciences, Biochemistry, Nutrition, Pre-Dentistry, Nursing, Agriculture, Sanitary Engineering.) Extra supplies may be required. (Fall only.)
- † **245 GENERAL BACTERIOLOGY (4).** *Two lecture and six lab hours per week. Prerequisite: One semester of a college-level chemistry course. College-level biology course recommended.* Introduction to the microbial world, the role of micro-organisms in nature, and host-parasite relationships. (Recommended for majors requiring a 4-unit course in Microbiology/Bacteriology especially Nursing and Allied Medical Science.) Extra supplies may be required. (Fall only.)
- † **250 ANATOMY (4).** *Three lecture and three lab hours per week. Prerequisite: High school biology or equivalent with grade C or better.* Structure of the human body. Laboratory study and dissection of the human male and female. (Primarily intended for students of Nursing, Physiotherapy, Physical Education and other related fields. Elective for Pre-Dental, Pre-Medical and Pre-Veterinarian students.) Extra supplies may be required. (Fall only.)
- † **260 INTRODUCTORY PHYSIOLOGY (5).** *Three lecture and six lab hours per week. Prerequisite: One course selected from Biology 210, 250, or 230. A knowledge of elementary chemistry is recommended.* Functions of the organs and systems of the human body. Intended for students of Nursing, Physiotherapy, Physical Education, Psychology and other related fields. Elective for Pre-Dental, Pre-Medical and Pre-Veterinarian students. Extra supplies may be required. (Spring only.)
- † **320 INTRODUCTION TO PLANT SCIENCE (3).** *Two lecture and three lab hours per week.* Introduction to principles of plant structure, function, and reproduction. (Identical to Horticulture 320.)
- † **325 —326 PLANT AND LANDSCAPE I and II (3-3).** *Two lecture and three lab hours per week.*
325 — Growth habits, cultural requirements and landscape uses of ornamental trees adapted to the climates of California. Proper plant maintenance techniques. (Fall only.)
326 — Growth habits, cultural requirements and landscape; uses of ornamental shrubs and ground covers adapted to the climates of California. Proper planting and maintenance techniques. (Spring only.)
- † **327 PLANT GROWING (3).** *Two lecture and three lab hours per week.* Soil, plant and fertilizer relationships. Physical, chemical and biological properties of soils as related to horticulture; soil sampling and testing; application techniques of fertilizer materials and soil amendments. Practical experience in growing plants in the greenhouse. (Identical to Horticulture 327.)
- † **411-412 ANATOMY AND PHYSIOLOGY (4-4).** *Required for the AARN Program.*
411—Three lecture and three lab hours per week. *Prerequisite: Bio. 110 or 130 with grade of C, or one year of high school biology with grade of B.*
412—Two lecture and six lab hours per week. *Prerequisite: Bio. 411.*
 An integrated study of basic structures functions of the human body. Emphasis on those areas which have a direct correlation with nursing and other health-related fields. Extra supplies may be required.
- † **413 ANATOMY AND PHYSIOLOGY FOR MASSAGE (3).** *Three lecture hours per week.* Practical study of the principles of human structure and function with special emphasis on the body systems as they relate to the practice of massage. Included are aspects of hygiene appropriate to the promotion of the well-being of both massage practitioner and client.
- † **420 MICROBIOLOGY FOR NURSES (4).** *Three lecture, four lab hours, plus one hour by arrangement per week. Required for A.A. Degree Nursing Program. Prerequisite: Biology 410.* Basic concepts of the structure and function of micro-organisms, especially as related to the host-parasite relationship. Control and prevention of the infectious diseases of man. (Spring only.)

425 ALLIED HEALTH BACTERIOLOGY (2). *Two lecture hours per week. Prerequisite: Enrollment in the Licensed Vocational Nursing Program. Recommended for Medical Assistants.* Introduction to microbiology with emphasis on morphology, physiology, transmission and control of pathogenic forms. (Spring only.)

† **644 COOPERATIVE EDUCATION (1-4).** (Credit/No credit.) Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN BIOLOGY (1-3).** *Hours by arrangement.* The topic of this course will be different each semester. It is intended to be a course covering a subject of relevance, but is not intended to be a permanent offering of the Division.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Building Inspection

680 SELECTED TOPICS IN BUILDING INSPECTION (1-3). The topic of this course will be different each semester. It is intended to be a course covering a subject of relevance, which may be offered as a seminar, lecture, or lecture/lab class.

700 TECHNIQUES OF INSPECTION (3). *Three lecture hours per week.* Organization and methods of inspecting soils, excavations, foundations, wood framing, masonry, concrete and steel structures.

710 BUILDING CODE INTERPRETATION (3). *Three lecture hours per week.* Building regulations which pertain to types of construction, areas of construction, height and separation laws, exits of buildings, fire resistance, flame spread and sprinkler systems.

720 ELECTRICAL WIRING INSPECTION (3). *Three lecture hours per week.* Electrical wiring for building inspection, covering single-family dwellings, multi-family dwellings, commercial locations (wiring plans for a store building), industrial locations (power installations), specialized and hazardous locations.

730 PLUMBING INSPECTION (3). *Three lecture hours per week.* Building regulations which pertain to drainage systems, vents and venting, plumbing, water systems, building sewers and gas piping.

740 MECHANICAL CODE (3). *Three lecture hours per week.* Building regulations which pertain to mechanical codes of construction, heating equipment, floor furnaces, wall furnaces, unit heaters, venting, ducts, ventilation systems, refrigeration systems and equipment.

750 NON-STRUCTURAL PLAN CHECK (3). *Three lecture hours per week.* Study of occupancy requirements, types of construction, fire safety and State of California residential insulation requirements.

Business

Students graduating with a major in the field of business must meet the following subject requirements: *Mathematics*—A percentile rating of at least 35 on the quantitative part of the SCAT entrance exam, or completion of Bus. 810 with a grade of C or better. It is recommended that Bus. 810 be completed by the end of the second semester. *Bus. 100*—Introduction to Business.

† **100 INTRODUCTION TO BUSINESS (3).** *Three lecture hours per week.* An introductory survey of the nature, organization and structure of the American free enterprise system. A basic orientation course in business designed to develop a realization of the role of business in the economy and as an aid in selecting a field of vocational specialization. (Required of all students majoring in Career Business Programs. Satisfies Mgmt 100 requirement for Management Certificate Program and AA degree.)

† **101 HUMAN RELATIONS I (3).** *Three lecture hours per week.* Application of psychological principles to problems of self-management and personal growth essential for successful living, including interpersonal relationships on the job.

† **102 HUMAN RELATIONS II (3).** *Three lecture hours per week. Prerequisite: Bus. 101.* The study of human behavior and the necessity of taking positive action to achieve better interpersonal relationships. Discussion topics center around personal growth and communication problems in groups and organizations, such as business, community, social group, school and home.

(†) Transferable to California State Universities & Colleges

- † **115 BUSINESS MATHEMATICS (3).** *Three lecture hours per week. Prerequisite: A percentile rating of at least 35 on the quantitative part of the SCAT entrance examination or completion of Bus. 810 with a grade of C or better.* A study of mathematics as applied to business, with emphasis on calculations involving interest, discount, negotiable instruments, financial statements and ratios, inventory pricing, depreciation, present value, central tendency and correlation.
- † **123 ELEMENTARY STATISTICS (4).** *See Economics 123 (4)*
- † **129 MACHINE CALCULATION (1-2).** *Five lecture hours per week for 5½ weeks (three 5-week modules per semester). Students may enter at the beginning of any module. Prerequisite: Bus. 810 or equivalent.* Instruction includes electronic display and printing calculators and the touch system of operating the 10-key adding machine. Assignments emphasize actual business situations and problems. The printing calculator is used for the second unit practice set.
- † **130 PERSONAL MONEY MANAGEMENT (3).** *Three lecture hours per week.* Develops understanding and skill in dealing with family and personal finance problems. Topics include: financial planning, borrowing money, insurance, introduction to investments, estate planning, real estate and taxes.
- † **140 SECURITY INVESTMENTS (3).** *Three lecture hours per week. Prerequisite: Sophomore standing.* Stocks, bonds and investment trusts; investment policies, evaluation, charting—issues and industries.
- † **150 SMALL BUSINESS MANAGEMENT (3).** *Three lecture hours per week. Prerequisite: Bus. 100 or Mgmt. 100.* Examination of the opportunities and hazards of small business operation; designed for business students who plan to establish or supervise a small business. Significant areas of vital interest to the prospective independent businessman are explored, including pre-opening requirements.
- † **151 FASHION MERCHANDISING (3).** *Three lecture hours per week.* Structure of ready-to-wear apparel industry, including the functions and policies of the various types of retail stores as they relate to the promotion of fashion merchandising; consideration of the various factors which affect the merchandising of fashion apparel. (Identical to H. Ec. 151).
- † **152 FASHION COORDINATING AND DISPLAY (3).** *Two lecture and three lab hours per week.* Study of the elements of fashion which make for success in fashion, merchandising: store windows, interior displays, sales promotion activities and techniques in displaying fashion. (Identical to H. Ec. 152).
- † **154 FASHION AND THE CONSUMER (3).** *Three lecture hours per week.* A consideration of the apparel needs of the various groups and of many forces (economic, sociological, psychological and technological) which influence the consumer and the fashion market. (Identical to H. Ec. 154).
- † **160 PUBLIC RELATIONS (3).** *Three lecture hours per week.* Role of public relations in business and industry. The fundamental principles, procedures and tools used in public relations.
- † **170 SALESMANSHIP FUNDAMENTALS (3).** *Three lecture hours per week. Prerequisite: Business 100 or equivalent.* Covers the role and impact of personal selling in the marketing process. Considers principles and techniques employed effectively in the direct sales process. Includes sales demonstrations by guests from the direct selling field and practical sales presentations by students.
- † **175 ADVERTISING (3).** *Three lecture hours per week. Not open to first-semester freshmen.* The role of advertising in our economic life, with emphasis on advertising methods and media.
- † **180 MARKETING (3).** *Three lecture hours per week. Prerequisite: Bus. 100 or Mgmt. 100.* Broad study of marketing principles and methods applicable to both consumer and industrial goods and services. Major topics include retailing and wholesaling consumers' goods, marketing industrial goods, marketing policies and practices, and government relationship to marketing.
- † **185 MARKETING RESEARCH (3).** *Three lecture hours per week. Prerequisite: Business 180.* Survey of marketing research and application as a management tool. The approach is essentially practical rather than theoretical.
- † **190 PRINCIPLES OF RETAILING (3).** *Three lecture hours per week. Prerequisite: Bus. 100, Bus. 810 or 115.* Retail process emphasized include merchandise planning and control, buying and receiving, pricing, sale promotion and customer service.
- † **201 BUSINESS LAW I (3).** *Three lecture hours per week.* Introduction to law applicable to business, including sources, agencies and procedures for enforcement. Emphasis on nature and function of law through case study analysis in fields of contracts, sales and consumer protection.

- † **202 BUSINESS LAW II (3)**. *Three lecture hours per week. Prerequisite: Bus. 201.* Continuation of 201 with business applications of laws of agency partnerships, corporations, real property, mortgages and security transactions, trusts, wills, bankruptcy and commercial paper.
- † **204 GOVERNMENTAL REGULATORY POWER (3)**. *Three lecture hours per week. Prerequisite: Enrollment in or completion of one college English course.* Legal environment of business. Evolution, trend and implications of government regulation of business and the economy. Discussion of sources and constitutional limitations of power within the government, together with specific regulatory powers and their administration.
- † **220 LAW SURVEY FOR THE LAYMAN (3)**. *Three lecture hours per week.* Survey of legal problems which confront people in their everyday lives and personal business activities. Included are the court proceedings, marriage and divorce, real estate, community property, wills and trusts, juvenile and criminal law, accidents and investments.
- † **270 PRINCIPLES OF TRANSPORTATION (3)**. *Three lecture hours per week.* Transportation in our economy; the transportation system with emphasis on rail, air, water, motor and pipeline. Development and regulation of the various modes of transportation, theory of rate-making and government controls, selected carrier problems and transportation policies.
- † **271 TRAFFIC MANAGEMENT AND PHYSICAL DISTRIBUTION (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Emphasis on management of physical distribution, including the total cost concept, planning and coordinating the functions of transportation, storage, packaging, handling, inventory and location theory.
- † **272 REGULATION OF TRANSPORTATION (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Fundamental principles of laws governing transportation by common carrier. History and development of transport regulation in the United States. Emphasis on Interstate Commerce Act (I.C.A.), Civil Aeronautics Authority (C.A.A.) and Federal Aviation Authority (F.A.A.) practices and procedures.
- † **273 INTERSTATE AND TRANSCONTINENTAL RAILROAD RATES, RULES AND REGULATIONS (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or one year experience in the traffic or transportation field.* Introduction to the basic structure and use of rail carrier tariffs, particularly those published by Pacific Coast Freight Bureau. Particular attention will be given to those sections of the tariff pertaining to governing rules, regulations, rates and routes. Tariff principals will be related to various types of shipments.
- † **274 FREIGHT LOSS, DAMAGE, AND CLAIMS LAW (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Basic principles, procedures, and laws involved in freight loss, damage, and overcharge. Law of bailments, documentation, carrier liability, exceptions to carriers' liability and informal complaints to I.C.C. and P.U.C.
- † **275 INTRASTATE AND INTERSTATE MOTOR CARRIER RATES, RULES AND REGULATIONS (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Basic rules, rates and regulations applicable to intrastate and interstate motor carriers as published in the P.U.C. Tariffs, Western Motor Tariffs and Rocky Mountain Motor Tariff bureaus.
- † **276 AIR FREIGHT RATES, RULES AND REGULATION (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Historical development of air transportation with special emphasis on air freight. Application of rates, rules and regulations in domestic and international shipment.
- † **277 SPECIAL COMMODITIES TRANSPORT AND WAREHOUSE MANAGEMENT (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Emphasis on transport rates, rules and regulations as they apply to household effects and electronic shipment. Consideration of the principles and practices of warehouse management and supervision.
- † **279 IMPORT/EXPORT MANAGEMENT (3)**. *Three lecture hours per week. Prerequisite: Bus. 270 or equivalent.* Outlines the role of international business transactions; with emphasis on international sales importing and exporting to and from the United States; documentation and paper work and international transportation; rates, rules and regulations. The role of governments in import/export will also be addressed.
- † **401 BUSINESS COMMUNICATIONS (3)**. *Three lecture hours per week. Prerequisites: Beginning typing (3 units) or equivalent: Sec. 400 or successful completion of the challenge exam.* The focus of this course is to identify, explain and develop the communications skills and tools that contribute to effective verbal and written communications and to their effective use. (Fall only.)
- † **412 CONSUMER BUYING PROBLEMS (3)**. *Three lecture hours per week.* Study of problems facing the consumer; relationship of quality and cost to food, clothing, housing; resource management, legislation

and agencies protecting the consumer. (Identical to H. Ec. 412 and Economics 412.)

† **641 COOPERATIVE EDUCATION (1-4).** (Credit/No credit.) Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN BUSINESS (1-3).** *Hours by arrangement.* Selected topics in Business not covered by regular catalog offerings. Course content and unit credit to be determined by the Business Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN BUSINESS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

810 BUSINESS ARITHMETIC (3). *Three lecture hours per week. Prerequisite: A percentile rating below 35 on the quantitative part of the SCAT entrance examination. (See Business Division requirement for Business mathematics.)* Fundamental arithmetic operations including the basic processes, fractions, decimals and percentages as applied to ordinary problems of business.

Career and Personal Development

(formerly Guidance)

† **111 DECISIONS (1).** (Credit/No credit.) *Three lecture hours per week for six weeks.* Provides students with opportunities to develop the skills involved in making valid decisions and choices, establishing personal values, and investigating personal growth factors and behavior patterns affecting studying and peer relationships. Satisfies elective requirement for the A.A. degree and G.E. transfer. (May be repeated for credit.)

† **132 JOB SEARCH STRATEGY (1).** (Credit/No credit.) *Three lecture hours per week for 6 weeks. Prerequisite: 808, 410, 430 or 133, or equivalent.* Planned to help the student become a successful job applicant. Emphasis on developing the knowledge and skills needed to write a

resumé, participate in a job interview, complete follow-up techniques and procedures and develop a plan of action. Assistance in setting short- and long-term goals.

† **133 CAREER CHOICES (1).** (Credit/No credit.) *Eighteen lecture plus 6 lab hours by arrangement.* An open-entry, individualized career exploration course designed basically for the mature student who prefers to work independently. Emphasis is on collecting career information which will assist in making career decisions. Course work may be completed at the student's own pace, and consists of a variety of tests to appraise aptitudes, interests and special abilities.

† **140 PEER COUNSELING (2-3).** *Three lecture hours per week.* An orientation and training course to develop counseling helping skill. The importance of group interaction, personal and interpersonal growth and understanding and emphatic communication skills will be emphasized. Students will be given the opportunity to work as peer counselors both on and off campus.

† **410 COLLEGE AWARENESS (2).** *Two lecture hours a week. Open to all students but strongly recommended for entering freshmen enrolled in general courses with an "undecided" major, or for students who wish to verify their career and educational choice.* Acquaintance with campus facilities and activities, improvement of study habits and skills, educational planning toward a realistic, meaningful goal. Career planning to discover potential talents by means of tests measuring new interests and aptitudes.

† **430 CAREER EXPLORATION (1).** (Credit/No credit.) *Three lecture hours plus 1 lab hour per week for 6 weeks by arrangement.* A variety of tests given to appraise aptitudes, interests, personal adjustments and special abilities, and to assist students in making effective educational and vocational plans. Designed for students who are undecided about career goals and who wish to explore their interests, abilities and values in a small group setting.

† **680 SELECTED TOPICS IN CAREER & PERSONAL DEVELOPMENT (1-3).** *Hours by arrangement.* Selected topics in Career/Personal Development not covered by regular catalog offerings. Course content and unit credit to be determined in relation to community-student need, and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

808 COLLEGE RE-ENTRY (1-3). (Credit/No credit.) *Three lecture hours per week for 5½ weeks for one unit of credit.* Designed for adults whose education has been interrupted. Areas covered include analysis of present

abilities and interests, investigation of new directions and objectives, investigation of career opportunities, development of college-level study skills, guidance and counseling for meeting new goals. (To increase competency, may be repeated for a maximum of 15 units of credit.)

810 BASIC SKILLS (1-3). (Open Entry). *Hours by arrangement.* Students will be administered a series of Diagnostic Inventories. After completion of assigned inventories, students receive individualized self-paced program plans which assist them in improving their basic skills in areas such as spelling, vocabulary development, basic math functions, grammar, reading comprehension and study skills.

Chemistry

- † **100 SURVEY OF CHEMISTRY (3).** *Three lecture hours per week. (Not open to students who have had or are taking Chem. 210.)* General survey of the more important concepts and application of chemistry for non-science majors.
- † **101 CHEMISTRY FOOD ADDITIVES (1).** *Three lecture hours per week for six weeks.* General survey of major food components from the standpoint of their chemical structures. The nature of food additives and their postulated metabolic impact. Chemical nature of carbohydrates, proteins, fats and vitamins as found in various foods and as utilized by the body.
- † **103 CHEMISTRY OF GARDENING (1).** *Three lecture hours per week for six weeks.* Chemical composition of fertilizers, pesticides, and herbicides. Mode of action and critical ingredients; potential side effects. Structures of the active components of commercial, agricultural and gardening aids, and the mechanism of their action.
- † **104 CHEMISTRY OF PHOTOGRAPHY (1).** *Three lecture hours per week for six weeks.* Chemical description of black and white and color film construction. Reactions occurring during image formation and processing.
- † **105 CHEMISTRY OF DRUGS (1).** *Three lecture hours per week for six weeks.* The structure and mode of action of selected drugs and pharmaceuticals.
- † **106 CHEMISTRY OF MOTOR FUELS (1).** *Three lecture hours per week for six weeks.* A description of the manufacture and performance of motor fuels as related to the chemistry of the components.

† **107 CHEMISTRY OF POLLUTION (1).** *Three lecture hours per week.* Chemical nature and origin of pollutants in air and water. Problems of solid waste disposal; elements and compounds found as true contaminants in foods. Chemical problems associated with de-smogging internal combustion engines and recycling of solid wastes.

† **210-220 GENERAL CHEMISTRY I and II (5-5).** *Three lecture and six lab hours per week. Prerequisites: 210 — Chem. 890 or high school Chemistry with grade C and two years of high school mathematics; high school physics recommended; 220 — chem. 210 with grade C or better. Intended for students majoring in science fields and chemical engineering.*

210—Basic principles of atomic and molecular structure and bonding. Chemical reactions and equations, solutions, gas laws, stoichiometry and related calculations. (Extra supplies may be required.)

220—Descriptive chemistry of the elements and qualitative analysis. Introduction to nuclear chemistry and detailed treatment of electro-chemistry, thermodynamics, coordination compounds, equilibrium and kinetics. Extra supplies may be required.

† **224-225 ENGINEERING CHEMISTRY I and II (4-4).** *Three lecture and three lab hours per week. Prerequisites: Chem. 890 or high school chemistry with grade C and high school mathematics through trigonometry (concurrent enrollment in trigonometry acceptable); high school physics recommended. 225 — Chem. 224 with grade C or better.*

224—Mole concept and stoichiometry, solutions, gas laws, phase changes, thermo-chemistry, and related calculations. Extensive coverage of atomic theory, intermolecular and intramolecular bonding, with emphasis on applications to materials science. Extra supplies may be required.

225—Detailed treatment of thermodynamics, equilibrium, electro-chemistry, kinetics, chemistry of complexes and introduction to nuclear chemistry. Extra supplies may be required.

† **231 ORGANIC CHEMISTRY I (5).** *Three lecture, one recitation, and five lab hours per week. Prerequisite: Chem. 220 or Chem. 225 with grade C or better.* Introduction to basic concepts of structure and reactivity of organic compounds; reactions of major functional groups; reaction mechanisms; synthesis. Principles and practice of laboratory techniques; methods of separation, purification and synthesis. Theory and practice of instrumental methods including spectroscopy. Designed as first

semester of one-year organic course, or one-semester overview. Extra supplies may be required.

† **232 ORGANIC CHEMISTRY II (5).** *Three lecture, one recitation and five lab hours per week. Prerequisite: Chem. 231 with grade C or better.* More rigorous treatment of mechanisms, reactions, and synthesis Structure determination by degradation and spectroscopy. Laboratory will be implementation of techniques and skills taught in Chem. 231, including identification of unknown compounds and mixtures. Extra supplies may be required.

† **250 QUANTITATIVE ANALYSIS (4).** *Two lecture and six lab hours per week. Prerequisite: Chem. 220 with grade C or better.* Theory, calculations and practice of common analytical procedures. includes gravimetric, volumetric methods; also colorimetric, potentiometric and other instrumental procedures. Extra supplies may be required.

† **260 INTRODUCTION TO PHYSICAL CHEMISTRY (4).** *Three lecture and three lab hours per week. Prerequisites: Chem. 210-220, Chem. 250.* Properties of matter, solutions, equilibrium, hydrogen ion concentration, thermochemistry and reaction velocity. Extra supplies may be required.

† **410-420 HEALTH SCIENCE CHEMISTRY I and II (4-4).** *Three lecture and three lab hours per week. Prerequisites: 410 - high school algebra; 420 - 410 with grade C or better.*

410—An introduction to chemistry for the applied sciences, beginning with scientific measurement and metric system, followed by chemical bonding, solution chemistry, acids and bases, redox reactions, and general aspects of organic chemistry.

420—Completes the sequences, concentrating on organic and biochemistry with special emphasis on the chemistry of carbohydrates, lipids, proteins, vitamins and their respective metabolism. Students who have received credit for Chem. 210 cannot receive credit for Chem. 410.

† **680 SELECTED TOPICS IN CHEMISTRY (1-3).** *Hours by arrangement.* Selected topics in chemistry not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class. (Extra supplies may be required.)

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study

(†) Transferable to California State Universities & Colleges

in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally receive credit for only one Special Project per semester.)

890 PREPARATORY CHEMISTRY (3). *Two lecture and four lab hours per week. Prerequisite: high school algebra.* Chemical nomenclature and formula writing, and mathematical review, include logarithms and exercises in calculations relating to chemistry. (Provides preparation for students who do not have other prerequisites for Chem. 210. Extra supplies may be required.

Computer and Information Science

(See Data Processing)

Cooperative Education

601 and 602 GENERAL CAREER COOPERATIVE WORK EXPERIENCE (1-3) (Credit/No Credit.) *Enables the student to earn college credit for work and learning done on his/her current job and is designed for the student whose job is NOT major related. Enrollment in 7 units including Co-op. Ed. is mandatory. Independent study and individual conferences are requirements.* Development of desirable employment habits, attitudes and career awareness under the direction of a college coordinator are the focus of the course. Each student must establish measurable learning objectives appropriate for his/her job. A total of 6 units may be earned over 2 semesters. (Also see Co-op. 641-649.)

For Veterans Only: The Veterans Administration does not approve Cooperative Education 601 and 602 for educational benefits. See Co-op. 641-649.

† **641 through 649 CAREER COOPERATIVE WORK EXPERIENCE EDUCATION (1-4). ALTERNATE SEMESTER (1-8). (Credit/No credit).** *Available in each major field of study.*

Occupational Cooperative Work Experience Education (1-4). *Student may be eligible for up to 4 units of credit per semester and the course may be repeated for 4 semesters to earn up to 16 units. Enrollment in 7 units including Cooperative Education is mandatory.*

Alternate Semester (1-8). Students in the alternate

semester program may earn up to 8 units of co-op credit per semester. May be repeated for credit up to a grand total of 16 units.

Transferability. A maximum of 12 units may be transferred. Check with your counselor for current information on transferring co-op credit to the California State College and University and University of California systems. Occupational Cooperative Work Experience is in a field related to a career goal and major, supplemented by individual counseling from an instructor-coordinator. There are two basic programs: (1) parallel plan, part-time work; and (2) alternating work and school each semester.

For Veterans Only: The parallel plan qualifies for "institutional course" pay rates; the alternate plan qualifies for "cooperative course" pay rates, as designed by the Veterans Administration. Explanation of these rates is available through the Veterans Affairs Office on campus, 574-6193. The Veterans Administration requires students in the parallel plan program be concurrently enrolled in a 1 unit career and personal development class. Check with your counselor or the Schedule of Classes for current offerings.

Cosmetology

The courses described below are open only to those students accepted in the Cosmetology Program. A grade of C or better is necessary for progression in sequence. Upon successful completion of the program with a C or better, including satisfactory performance on a comprehensive "mock board" examination including both theory and practical performance, the candidate receives a Certificate in Cosmetology and is eligible to write the California Board of Cosmetology examination.

670 COOPERATIVE EDUCATION (1-4) (Credit/No credit). Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator (See Index: "Cooperative Education.")

680 SELECTED TOPICS IN COSMETOLOGY (1-3). *Hours by arrangement.* Selected topics in Cosmetology not covered by regular catalog offerings. Course content and unit credit to be determined by the Cosmetology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

690 SPECIAL PROJECTS (1-2). *Hours by arrangement.* *Prerequisite:* 3.0 GPA in subject field. Independent study in a specific field or topic, directed by an instructor and

supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

712 FUNDAMENTALS OF COSMETOLOGY I. (Variable to 9).

722 FUNDAMENTALS OF COSMETOLOGY II. (Variable to 9). *Twenty hours per week. Five lecture hours and 15 hours per week. Cosm. 712 and 722 may be taken concurrently or in reverse order. Prerequisite:* Completion of the twelfth grade recommended. Tenth grade completion or equivalent required by California Board of Cosmetology. Admission to and registration in the Cosmetology program. All subjects covered in Cosm 712 and 722 are required for licensing as a Cosmetologist by the California State Board of Cosmetology. (May be repeated for a maximum of 18 units.)

732 ADVANCED COSMETOLOGY (Variable to 9).

742 ADVANCED COSMETOLOGY (Variable to 9). *Twenty hours per week. Five lecture hours and 15 lab hours per week for a maximum of 9 units. Prerequisite:* A minimum of 10 units with a grade C or better in Cosmetology 712 and 722. Continuation of Cosmetology 712-722. Cosm. 732 and 742 are required for licensing as a cosmetologist. (May be repeated for a maximum of 30 units.)

750 BRUSH-UP (Variable to 10 units). *Lecture and lab hours per week by arrangement for a total of 400 hours per year. Prerequisite:* Cosmetology license, or Cosmetology 732 and 742 with a grade C or better. For supplemental training requirements or out-of-state requirements. Course requirements must be met satisfactorily prior to state examination. (May be repeated for credit.)

754 MANICURING (Variable to 10). *Five lecture hours and 15 lab hours per week. Prerequisite:* Enrollment in Cosmetology curriculum. Training in theory and practice in the art of manicuring and pedicuring in preparation for a licensure by the California State Board of Cosmetology, in that field only. (Total of 350 hours training. An additional 50 hours may be added for deficiencies.)

760 COSMETOLOGY INSTRUCTION PREP (Variable to 18). *Lecture and lab hours per week by arrangement for a total of 600 hours. Prerequisite:* Satisfactory completion of an approved program of Cosmetology training with a minimum of 1600 hours. California Cosmetologist license and approval of department chairman required. A preparatory course of teaching techniques designed to qualify the student for the California State Board of Cosmetology Instructor examination. Requires the student to complete a 600-hour instructor training certificate pro-

(†) Transferable to California State Universities & Colleges

gram. Up to 150 hours may be added to the training, if necessary, to correct deficiencies.

791 ADVANCED COSMETOLOGY WORKSHOP I (1½). *Two lecture, three lab hours per week for nine weeks. Prerequisite: California Cosmetologist License or completion of 600 hours of Cosmetology with grade C or better.*

Dance

The classes listed below are identical to Physical Education classes with the same title. Students may enroll in either Dance or Physical Education classes, but not both.

† **121 CONTEMPORARY MODERN DANCE I (1).** *Two lab hours per week.* Fundamentals of contemporary dance technique, body alignment, and basic locomotive movements. Modern dance styles are studied in relation to the significance of a dancer's training.

† **130 JAZZ DANCE (1).** *Two lab hours per week.* Beginning techniques in jazz-stage, jazz movements, fast jazz, jazz rock and blues, plus various jazz combinations.

† **141 BEGINNING BALLET (1).** *Two lab hours per week.* Beginning study of ballet techniques and style, barre, center floor and dance variations. Modern ballet works are explored.

† **143 INTERMEDIATE BALLET (1).** *Two lab hours per week. Prerequisite: Dance 141.* Continuation of Dance 141, concentrating on barre, center floor and dance variations. Classic ballet works are explored.

† **148 BEGINNING BALLET AND MODERN DANCE (1).** *Two lab hours per week.* Movement skills, rhythmic structure of dance, qualities of movement, special design and appreciation of dance. Modern ballet and modern dance styles are emphasized in the creation of individual compositions.

† **360 MOVEMENT AND BODY AWARENESS (1).** *Two lab hours per week.* A course designed to build a concept of movement for modern daily living; to become aware and perceive the body as an instrument of self-image on purposive movements; and to recognize individual capabilities and limitations.

† **380 DANCE AND MOVEMENT FOR THEATRE (2).** *Four lab hours per week.* Movement and body awareness activities for the theatre environment. Dance technique, locomotor movements and various improvisation experiences resulting in choreographic movement studies.

† **411 DANCE PRODUCTION I (1).** *Two lab hours per week. Prerequisite: Dance 148 or 121 and 122.* Choreographic principles of dance composition and stage presentation. Types of dance include primitive medieval, expressionism, cerebralism, jazz, improvisation, impressionism, formal ballet, modern ballet, Broadway musical, Americana and folk dances.

† **412 DANCE PRODUCTION II (2).** *Two lab hours per week, plus additional hours by arrangement for production. Prerequisite: Dance 411.* A public stage dance performance, with the creation of new works by students directed toward large groups, trios, duets and solos. Participation in the technical and business aspects of student production.

† **642 COOPERATIVE EDUCATION (1-4).** **(Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN DANCE (1-3).** *Hours by arrangement.* Selected topics in Dance not covered by regular catalog offerings. Course content and unit credit to be determined by the Fine & Performing Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture of lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)*

Data Processing

† **110 INTRODUCTION TO DATA PROCESSING (3).** *Three lecture hours per week plus one lab hour per week by arrangement.* Emphasis on a wide variety of computer applications in social, physical, and life sciences, engineering, medicine, aeronautics, business, education and government, and their implications for the individual and society. Introduction to computer hardware, software and programming.

† **120 KEY DATA ENTRY (3).** *Two lecture and three lab hours per week. Prerequisite: Knowledge of typing.* Extensive

operating experience of 029 and 129 keypunches, and introduction to key to disk equipment. Multi-level program design; practice exercises involving typical business applications, to prepare a student for entry-level employment.

130 COMPUTER OPERATIONS (4). *Three lecture and three lab hours per week.* Students should become proficient in the operation of an IBM 4331, related input/output devices and peripheral (non-computer) equipment. *61*

† **140 OPERATING SYSTEMS AND JOB CONTROL LANGUAGE (JCL) (4).** *Three lecture and three lab hours per week. Prerequisite: D.P. 110 or equivalent.* Emphasis on DOS/VSE concepts, with a survey of OS. Students design and test JCL for typical job streams and control statements for file-to-file utility and sort/merge programs. *62*

† **151 INTRODUCTION TO COBOL PROGRAMMING (4).** *Three lecture and three lab hours per week. Prerequisite: D.P. 110 or equivalent.* Writing and testing COBOL programs on an IBM 4331 computer. Emphasis on logic of typical business programs and basic language elements. Included also are debugging techniques, use of reference manuals, program documentation standards and structured programming concepts. *64a*

† **152 ADVANCED COBOL PROGRAMMING (4).** *Three lecture and three lab hours per week. Prerequisite: D.P. 151 or equivalent.* Emphasis on processing magnetic tape files, sequential and VSAM disk files and data base records. Experience in writing integrated sets of programs for typical business systems using the team project method. *64b*

† **160 SYSTEM 360 ASSEMBLER (4).** *Three lecture and three lab hours per week. Prerequisite: One semester's experience of training in any programming language, or equivalent.* Writing and testing ASSEMBLER programs on an IBM 4331 computer. Emphasis is on solving business-type problems. Includes effective use of modular programming concepts, writing of complex programs utilizing control breaks, headings, and subroutines, and interpretation of core dumps. *65a*

† **162 FORTRAN PROGRAMMING WITH AN INTRODUCTION TO NUMERICAL AND STATISTICAL METHODS (3).** *See Mathematics 162.*

† **170 REPORT PROGRAM GENERATOR (RPG) PROGRAMMING (4).** *Three lecture hours and three lab hours per week.* Writing and testing RPG programs on an IBM 4331 computer to process typical business problems involving punched card, printer, magnetic tape, and

disk files. Introduction to IBM System 3 hardware and processing techniques. *63*

† **180 PL/1 PROGRAMMING (4).** *Three lecture hours and three lab hours per week. Prerequisite: One semester's experience or training in any programming language, or equivalent.* Writing and testing PL/1 programs on an IBM 4331 computer. The commercial subsets of PL/1 are stressed; scientific subsets are to be covered in less detail. All forms of input/output design are covered. *66*

† **195 ACCOUNTING APPLICATIONS (4).** *See Actg. 195*

† **641 COOPERATIVE EDUCATION (1-4).** **(Credit/No Credit)** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN DATA PROCESSING (1-3).** *Hours by arrangement.* Selected topics in Data Processing not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

† **695 DATA PROCESSING FIELD PROJECTS (2-4).** *Hours by arrangement. Prerequisite: Completion of a course in any programming language, or equivalent.* Directed individual study in field projects arranged between the student and the instructor.

Dental Assisting

(One-Year Certificate Program)

647 COOPERATIVE EDUCATION—HEALTH OCCUPATIONS (1-4). **(Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

(†) Transferable to California State Universities & Colleges

680 SELECTED TOPICS IN DENTAL ASSISTING (1-3). *Hours by arrangement.* Selected topics in Dental Assisting not covered by regular catalog offering. Course content and unit credit to be determined by the Health and Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

690 SPECIAL PROJECTS (1-2). *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

The courses described below are open only to those students accepted in the Dental Assisting Program. A grade C or better is necessary for progression in sequence. Upon completion of the program, the candidate receives a Certificate in Dental Assisting and is eligible to write the National Certification Examination and the Registered Dental Assistant examination. The program is open to part-time students.

711 OFFICE PROCEDURES I (3). *Two lecture and three lab hours per week. Prerequisite: none.* Dental patient records and history. Patient psychology, public relations, office management responsibilities, telephone and written communications, office manual, recall system, office billing, dental jurisprudence and malpractice. (Fall only.)

712 OFFICE PROCEDURES II (2). *Two lecture and three lab hours for ten weeks. Prerequisite: D.A. 711.* Appointment control, daily production records and bookkeeping systems, case presentation. Collection methods, pre-paid dental insurance, expenses and disbursements, office machines, payroll and banking procedures. Employment. (Spring only.)

713 OFFICE PROCEDURES III (1). *Two lecture hours per week for eight weeks. Prerequisite: 712.* Continuation of Dental Assisting 712. (Spring only.)

721 DENTAL MATERIALS I (3). *Two lecture hours per week and 3 lab hours per week. Prerequisite: none.* A presentation in safety procedures necessary in the dental laboratory and its equipment. Physical properties with study in dental cements, restoratives, impression materials and gypsum products, designed to develop skills necessary for manipulation both for the dental operator and laboratory. The study of the principles of prosthodontics. (Fall only.)

722 DENTAL MATERIALS II (2). *One lecture hours and 3 lab hours pr week. Prerequisite: D.A. 721.* A continuation of Dental Assisting 721 with a study in dental casting and prosthetic procedures. (Spring only.)

731 DENTAL SCIENCE I (3). *Three lecture hours per week. Prerequisite: none.* Basic introduction to the hard and soft tissues of the oral cavity, tooth morphology, oral embryology, oral histology. Pathological disturbances, pharmacology with introduction to oral health principles including nutrition.

732 DENTAL SCIENCE II (3). *Three lecture hours per week. Prerequisite: D.A. 731.* Further study in the hard and soft tissues of the oral cavity, anatomy of the head and neck. Introduction to the body systems, blood supply of the head and neck and innervation of the teeth. (Spring only.)

735 COMMUNICATION IN ALLIED HEALTH PROFESSIONS (1). *One lecture hour per week.* To prepare allied health students to work and communicate effectively with patients, other auxiliaries, practitioners and other health professionals. (Fall only.)

741 CHAIRSIDE PROCEDURES I (3 ½). *Two lecture and ten lab hours for first six weeks; two lecture and three lab hours for twelve weeks. Prerequisite: none.* Introduction to clinical chairside procedures to be performed at the University of California and the University of the Pacific Schools of Dentistry. Beginning clinical application of chairside assisting techniques. Preparation of the patient and operator area. Study of instrumentation, dental armamentarium, operative and fixed prosthodontic procedures, microbiology, sterilization procedures, dental office emergencies and public health dentistry. (Fall only.)

742 CHAIRSIDE PROCEDURES II (2 ½). *Two lecture and three lab hours per week for ten weeks; two lecture and one and one half lab hours per week for eight weeks. Prerequisite: D.A. 741.* Further study in chairside procedures. Emphasis is placed on the student's individual development. Study of dental specialties; instrumentation, application, procedure and patient instruction. Introduction to intra-oral functions. DA and RDA levels. (Spring only.)

751 DENTAL CLINIC I (1 ½). **(Credit/No credit).** *Seven lab hours per week for twelve weeks. Prerequisite: concurrent enrollment in 742. Transfer of chairside theory to practical experience at local dental schools and community health centers. (Fall only.)*

752 DENTAL CLINIC II (1). **(Credit/No credit).** *Seven lab hours per week for ten weeks. Prerequisite: D. A. 751 with*

a C or better and concurrent enrollment in 742. Continuation of applying chairside theory to practical experience at local dental schools and community health center. (Spring only.)

761 DENTAL RADIOLOGY I (2). *One lecture and three lab hours per week. Prerequisite: none.* Study of radiation; history, terminology, legislation, characteristics, effects of exposure, protection and monitoring, types of dental film, developing and processing procedures. Exposing techniques using the parallel technology; mounting and filing of X-Ray and identification and correction of faulty films. (Fall only.)

762 DENTAL RADIOLOGY II (1½). *One lecture and three lab hours per week for ten weeks, one lecture and one and one half lab hours for eight weeks. Prerequisite: D.A. 761.* Continuation of D.A. 761. Designed to provide further depth in the areas of dental radiography. Emphasis is placed on the students individual development. Study of pedo-dontic, occlusal and edentulous exposures. The bisection of the angle technique, normal structures, anatomical landmarks and extra oral films. Continued practice in exposing, developing and processing, mounting and evaluation of films. (Spring only.)

771 CORONAL POLISH (1½). *Six lecture hours and 6 lab hours per semester. Prerequisites: Concurrent enrollment in D.A. 752.* Instruction in an intra oral function performed after successful completion of the RDA examination which the dental assisting student can write upon completion of the Dental Assisting program. Instruction includes the recognition of stains upon the clinical and anatomical crowns of the teeth and removal of such.

Drafting Technology

Equipment may be required in all Drafting Technology courses.

120 PRINCIPLES OF TECHNICAL DRAWING (3). *Two lecture and four lab hours per week.* Basic mechanical drawing with instruction surveying the field of graphic communications; technical sketching, visualization, descriptive geometry, orthographic projection, geometric construction, pictorial drawing methods, sectional views, auxiliary views, developments, dimensionings, fasteners, welding, electro-mechanical, piping, tooling, structural and architectural draft principles.

201-202 TECHNICAL DRAFTING I and II (7-7). *Four lecture and nine lab hours per week. Prerequisites: 201—Con-*

current enrollment in D.T. 711. 202 — Concurrent enrollment in D.T. 712, a grade of C or better in D.T. 201, and completion of D.T. 711.

201—Multi-view drawing, lettering, geometric shape, description, sections, descriptive geometry, sketching, dimensioning, reproduction processes, charts and graphs.

202—Working drawing, threads and fasteners, gears, tolerancing, pictorial, projections, intersections, developments and assembly drawings.

301-302 ADVANCED TECHNICAL DRAFTING I and II (7-7). *Four lecture and nine lab hours per week. Prerequisite: Grade C or better in D.T. 201, 202.*

301—Topographic drafting, production illustration, electrical and electronic drafting, pneumatics, hydraulics, piping, and documentation with metric valves.

302—Cams, assembly drawing, geometric and true positional tolerances, welding, jigs and fixture design and structural drawings.

400 BASIC TECHNICAL DESIGN (3). *Three lecture hours per week. Prerequisites: Tech. 120, concurrent enrollment in D.T. 301.* Application of the materials covered in Tech. 120 to the solution of design problems. Topics include problems of producibility, value engineering reliability and metrication; numerically-controlled machines and programs.

† **649 COOPERATIVE EDUCATION (1-4) (Credit/No Credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN DRAFTING TECHNOLOGY (1-3).** *Hours by arrangement.* Selected topics in Drafting Technology not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

711—712 APPLIED DRAFTING MATHEMATICS I and II (3-3). *Three lecture hours per week. Prerequisite: Concurrent enrollment in D.T. 201-202.* One of the required courses for technical drafting students, includ-

(†) Transferable to California State Universities & Colleges

ing review and instruction in basic arithmetic, elementary algebra, plan geometry, logarithms, practical plane trigonometry and the use of electronic pocket calculators.

721-722 BASIC TECHNICAL DRAFTING I and II (3-3). *Two lecture and four lab hours per week. Prerequisites: 721, None; 722; D.T. 721 or D.T. 120.*

721—Sketches, lettering, orthographic projection, geometric constructions, sections, auxiliary views, shop processes.

722—Continued practice in preparation of working drawings including tolerancing, assembly drawings, and the use of engineering change notices.

731-732 TECHNICAL DRAFTING I and II (3-3). *Two three-hour labs per week. Prerequisites: D.T. 731-D.T. 721, 120; 732-721, 722, 731.*

731—Projections, points, lines, planes, revolutions, intersections, surfaces and sheet metal practices.

732—Gears and cams, with emphasis on calculations and terminology. Dimensioning, tolerancing, quality control, assembly and welding drawings.

740 ELECTRONICS DRAFTING (3). *Two lecture and four lab hours per week. Prerequisites: D.T. 120 or equivalent. Electronics 110 or equivalent.* Techniques of preparing the various types of electronic drawings used in industry.

750 ELEMENTS OF MACHINE DESIGN (3). *Three lecture hours per week. Prerequisite: D.T. 120, or knowledge of drafting fundamentals; Mathematics through Numerical Trigonometry.* Techniques of selection and computations for machine elements and for design for compound.

Drama

† **101 HISTORY OF THEATRE ARTS I (3).** *Three lecture hours per week.* The Classical period to the 18th century. Plays, physical theatres, staging, directing and their relationship to existent cultural forces. Use of audio-visual resources and required play attendance.

† **102 HISTORY OF THEATRE ARTS II (3).** *Three lecture hours per week.* The 18th century to the present. Development and changes in dramatic styles and structure. The 19th century, Ibsen, Chekhov, new stage craft, Brechtian style, theatre of the absurd and living theatre.

† **140 INTRODUCTION TO THE THEATRE I (3).** *Three lecture hours per week.* Designed to acquaint the student

with the various approaches to a theatre production. Covers nomenclature, duties, responsibilities, traditions, script analysis, approach to a script from the production viewpoint. Lectures and demonstrations covering publicity, music, productions, dance, motion picture and television. Not a performance course.

144 THEATRE EXPERIENCE (3). *Three lecture hours per week.* A theatre appreciation course in which plays will be viewed on a regular basis. One week a play will be experienced; the next week the play will be analyzed and critiqued. Group purchases keep ticket costs to a minimum. (To increase competency, may be repeated for a maximum of 6 units.)

† **200 FUNDAMENTALS OF ACTING (3).** *Four lecture-critique hours per week.* Introduction to the principles and techniques of acting pantomime, improvisation, movement, vocal projection, characterization and procedures of rehearsal and performance. Rehearsal scenes are presented on stage.

† **201 PRINCIPLES OF ACTING I (3).** *Four lecture-critique hours per week. Prerequisite: Drama 200 or equivalent.* Review of basics of acting, advanced theories and techniques, style Stanislavsky method, character analyses preparation for long scenes.

202 PRINCIPLES OF ACTING II (3). *Four lecture-critique hours per week. Prerequisite: Drama 201 or equivalent.* Continuation and review of acting theories and techniques introduced in Drama 201.

203 PRINCIPLES OF ACTING III (3). *Four lecture-critique hours per week. Prerequisite: Drama 202 or equivalent.* Continuation and review of acting theories and techniques introduced in Drama 201 and 202.

230 MIME AND MOVEMENT (3). *1½ lecture, 1½ lab hours per week.* The development of expressive body movement for the actor and dancer. Training in coordination, posture, balance, gesture, stage techniques and traditional mime forms.

233 CHAMBER THEATRE (3). *Nine lab hours per week. Prerequisite: Drama 200, 201 and audition.* Rehearsal and performance of a series of short productions, which bridge the gap between scene and major productions. Lecture on methods, role interpretation, script analysis, acting discipline. Student will assume a variety of roles. (To increase competency, may be repeated for a maximum of 9 units.)

† **235 READER'S THEATRE (3).** *Three lecture and three lab hours per week.* Oral presentation of both dramatic and nondramatic material. Minimal use of line memoriza-

(†) Transferable to California State Universities & Colleges

tion and properties. Consists of lectures, presentations, and discussion of interpretations. Outside reading and rehearsal are required.

† **250 LIGHTING (3).** *Two lecture, four lab hours per week.* Methods of lighting for actual plays and musical productions. Theory and practical experience in designing, hanging and working lights for stage productions. One crew assignment required, for which Drama 305 credit is earned. (To increase competency, may be repeated for a maximum of 9 units.)

† **260 DRAMA TECHNOLOGY (3).** *Two lecture and three lab hours per week.* The theory and craftsmanship of building, rigging, painting and otherwise preparing theatrical settings and properties. Practical experience through executing the technical work for the college's dramatic presentations. (To increase competency, may be repeated for a maximum of 9 units of credit.)

† **300 PLAY REHEARSAL/PERFORMANCE (1 ½-2 per play).** *Nine lab hours per week for 8 weeks, plus additional production time. Prerequisite: Standard tryout.* Participation in the presentation of a drama department production as an actor or assistant to the director. Each class will be a specific cast for a particular production. (To increase competency, may be repeated for a maximum of 10 units of credit.)

† **305 TECHNICAL PRODUCTION (½-3 per play).** *Thirty lab hours per production.* The backstage crew for drama department productions. Scenery movement, props, lighting, sound for mounting a production. Supervised by technical faculty. (To increase competency, may be repeated for a maximum of 9 units of credit.)

† **338 COSTUME WORKSHOP (½-2 per play).** *Hours by arrangement.* Provides practical experience for fashion and costume students. Design and execution of costumes for a drama department production. (To increase competency, may be repeated for a maximum of 6 units of credit.)

371 CHILDREN'S THEATRE (3). *One lecture and three lab hours per week.* Presentation of drama designed for viewing by children. Acting techniques, mime, puppetry, play selection, etc. Performances off campus. (To increase competency, may be repeated for a maximum of 9 units of credit.)

† **642 COOPERATIVE EDUCATION (1-4). (Credit/No credit.)** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN DRAMA (1-3).** *Hours by arrangement.* Selected topics in Drama not covered by regular catalog offerings. Course content and unit credit to be determined by the Fine Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/ laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Early Childhood Education

† **210 EARLY CHILDHOOD EDUCATION PRINCIPLES AND PRACTICES (3).** *Three lecture hours per week.* Nature and goals of early childhood education. Evolution and exploration of various models for ECE programs. Exploration of the philosophic position, personalities and forces guiding development of early childhood programs.

† **211 EARLY CHILDHOOD EDUCATION CURRICULUM (3).** *Three lecture hours per week.* Selecting, developing and managing activities for young children. Developing skills in providing adequate and effective education. Learning and values inherent in children's play. Exploration of creative activities and growth experiences.

† **212 CHILD, FAMILY AND COMMUNITY (3).** *Three lecture hours per week.* Nature of varying and interacting factors of socialization. Overview of socialization in middle childhood. Examination of contemporary family life styles and patterns of childrearing.

† **647 COOPERATIVE EDUCATION (1-4) (Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN EARLY CHILDHOOD EDUCATION (1-3).** *Hours by arrangement. Selected topics*

in Early Childhood Education not covered by regular catalog offerings. Course content and unit credit to be determined by the Health Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally receive credit for only one Special Project per semester.)

Economics

† **100 PRINCIPLES OF MACRO ECONOMICS (3).** *Three lecture hours per week.* The American economy; the price system; the role of business, labor and government; the money and banking system; trends of national income and factors in its determination; problems and policies for stabilization and growth.

† **102 PRINCIPLES OF MICRO ECONOMICS (3).** *Three lecture hours per week.* Supply, demand and price determination in a market economy; business firm's costs, revenues and price policies under conditions of competition through monopoly; role of government in cases of market failure; determination of wages, rent, interest and profits; international trade and finance; comparative economic systems of other nations.

† **108 SURVEY OF ECONOMIC PROBLEMS (3).** *Three lecture hours per week.* A non-theoretical consideration of the major economic problems which confront the citizen today. Recommended for the general student interested in aspects of consumer economics and current economic problems, and for business and economics majors who desire an introduction to theory courses (Economics 100 and 102).

† **123 INTRODUCTORY STATISTICS (4).** *Four lecture hours per week. Prerequisite: Math 125.* Descriptive statistics, graphic presentation, measures of central tendency, dispersion, index numbers, time series, seasonal indexes. Introduction to statistical influence, hypotheses testing, type I and type II error, and Chi-square goodness of fit test. (Identical to Bus. 123).

† **130 ECONOMIC HISTORY OF EUROPE (3).** *Three*

lecture hours per week. Roots of modern economic society traced to European origins. Includes mercantilism, the market system and modern industrialism. Attention is also given to the 20th Century. (Identical to History 130).

† **230 ECONOMIC HISTORY OF THE UNITED STATES (3).** *Three lecture hours per week.* Origin and development of the American economy from colonial times to the present. Includes industrial growth, land and resource use, transportation, money and banking, trade patterns, the rise of organized labor, the economic role of government. (Identical to History 230; with History 201 or 202, fulfills American Institutions requirement.)

† **250 PUBLIC FINANCE AND TAXATION (3).** *Three lecture hours per week. Prerequisite: Econ. 100 and 102.* Principal sources of government revenues and the expenditures of these revenues. Concerned with such economic problems as the shifting incidence of taxation and the relativity of fiscal problems to the business cycle and to political situations.

† **412 CONSUMER BUYING PROBLEMS (3).** *Three lecture hours per week.* Study of problems facing the consumer; relationship of quality and cost to food, clothing, housing; resource management, legislation and agencies protecting the consumer. (Identical to Bus. 412 and H.Ec. 412.)

† **661, 662, 663 CURRENT ECONOMIC TOPICS I, II, III (1-1-1).** *Three lecture hours per week for 5½ weeks.* Each module deals with an economic topic of current concern to citizens and assumes no previous knowledge of economics. Each module may be taken independently or in combination with the others. Topics such as: Inflation, Energy; Population; Gold and Dollar Crisis; Socialism; and Women and Employment.

† **680 SELECTED TOPICS IN ECONOMICS (1-3).** *Hours by arrangement.* Selected topics in Economics, not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN ECONOMICS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

† **880 THE ECONOMICS OF THE AUTOMOBILE (2).** (Credit/No credit). *Two lecture hours per week.* How to minimize the cost of automobile ownership. How an automobile works and what tools and procedures are used to maintain its life and reliability. Practical experience in maintaining and evaluating the used car. (Extra supplies may be required.) To increase competency, may be repeated for a maximum of 10 units of credit.

Education

† **100 INTRODUCTION (3).** *Three lecture hours per week.* Career opportunities in education, the financial and legal aspects of teaching, the organization of the public school systems, teacher education and teacher certification. Emphasis is placed on planning for a career in education.

† **647 COOPERATIVE EDUCATION (1-4).** (Credit/No credit). Work experience in a field related to a career goal. The work experience is supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN EDUCATION (1-3).** *Hours by arrangement.* Selected topics in Education not covered by regular catalog offerings. Course content and unit credit to be determined by the Health and Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement.* Consent of the instructor and Chairman of the Health and Service Careers Division is required. Directed individual work in a specific field or topic. Evidence of accomplishment satisfactory to the instructor supervising the project is required.

Electronics Technology

† **100 INTRODUCTION TO ELECTRONICS (3).** *Three lecture hours per week.* (Not open to Electronics Technology majors.) Basic electronics with a descriptive presentation and a non-mathematical approach. The influence of electronics in all phases of business, science and daily life is stressed, with emphasis on electronic systems.

† **110 FUNDAMENTALS OF ELECTRONICS (3).** *Two lecture and three lab hours per week.* Basic electronic

components and circuits are covered using a non-mathematical approach. Laboratory experiences are provided in the use of the basic instruments.

† **115 ELECTRONICS SOLDERING TECHNIQUES (1).** *One lecture hour and three lab hours per week for eight weeks.* Soldering techniques and skills are applied to wire, components and printed circuits. Proper choice, use and care of hand tools will be covered. Emphasis on neatness as well as workmanship will be stressed.

† **200 PASSIVE CIRCUITS AND DEVICES (5).** *Three lecture and six lab hours per week. Prerequisite: One year of high school algebra with grade of C or better.* Study of the circuit action of significant combinations of resistance, capacitance, and inductance. Experiments and procedures parallel the lecture material presented. The use of basic electronic measuring equipment is stressed.

† **230 APPLIED ELECTRONIC MATHEMATICS (3).** *Three lecture hours per week. Prerequisite: One year of high school algebra with a grade of C or better.* Basic applications of algebra to the solution of problems involving direct-current circuits; elements of trigonometry, logarithms, complex numbers and vector methods as applied to alternating current circuits and high-transmission lines.

† **250 ACTIVE ELECTRONIC DEVICES & CIRCUITS (5).** *Three lecture hours and six lab hours per week. Prerequisite: E.T. 200 and concurrent enrollment in E.T. 252.* Study of the characteristics of active electronic devices such as bi-polar and field-effect transistors, thyristors and vacuum devices. Application of these devices in simple electronic circuits.

† **252 INSTRUMENTS AND SYSTEMS MEASUREMENTS (2).** *One lecture hour, three lab hours per week. Prerequisite: E.T. 200 or equivalent qualification, concurrent enrollment in E.T. 250.* A study of measuring equipment and techniques as applied to electronic devices, linear circuits, audio and other electronic systems.

† **260 DIGITAL LOGIC CIRCUITS I (3).** *Two lecture hours, three lab hours per week. Prerequisites: E.T. 110 or equivalent qualifications.* A study of characteristics of digital electronic circuits that utilize such IC devices as gates, flip-flops and memories.

† **270 INTRODUCTION TO ELECTRONICS SOLDER ASSEMBLY (1).** *One lecture, three lab hours per week for 8 weeks.* Familiarization and development of skills in solder assembly techniques.

† **280 ELECTRICAL/MECHANICAL ASSEMBLY TECHNOLOGY I (2).** *One lecture hour, three lab hours per week.*

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Prerequisite: Concurrent enrollment in E.T. 250 or equivalent background. Basic hand skills required of electronics technicians. Familiarization with fabrication and assembly techniques typical of the electronics industry, with emphasis on quality of workmanship. (Extra supplies required.)

- † **300 ANALYSIS LINEAR CIRCUITS (4).** *Two lecture hours, six lab hours per week. Prerequisites: E.T. 250 or equivalent qualifications.* Study of multi-stage linear discrete and IC circuit such as amplifiers. Oscillators and regulators.
- † **302 MODULATION/DEMULATION AND SIGNAL PROCESSING SYSTEMS (3).** *Two lecture hours, three lab hours per week. Prerequisites: E.T. 252 or equivalent qualifications.* Study of the signal processing functions relative to modulation and demodulation of intelligence signals as used in audio and video communications systems.
- † **310 DIGITAL LOGIC CIRCUITS II (3).** *Two lecture hours, three lab hours per week. Prerequisite: E.T. 260 or equivalent qualification.* A study of the application of basic logic circuits to digital functions such as counting, encoding/decoding, storing, computing, processing and controlling.
- † **330 ELEC/MECH ASSEMBLY TECH II (2).** *One lecture hour, three lab hours per week. Prerequisite: Successful completion of E.T. 280 or equivalent industrial experience.* Familiarization with industrial prototyping techniques. To provide instruction in printed circuit layout including artwork, photography and fabrication. (Extra supplies required.)
- † **350 ADVANCED CIRCUIT APPLICATIONS (4).** *Two lecture hours, six lab hours per week. Prerequisite: E.T. 300 or equivalent qualifications.* Study of pulse and switching circuits, active radio-frequency circuits and advanced IC applications.
- † **360 DIGITAL SYSTEMS (3).** *Two lecture hours, three lab hours per week. Prerequisite: E.T. 310 or equivalent qualification.* A study of electronic computing and control systems; the microprocessor, its interfaces and applications.
- † **362 RADIO-FREQUENCY COMMUNICATION (4).** *Three lecture hours, three lab hours per week. Prerequisite: E.T. 302 or equivalent qualification.* Study of radio-frequency/microwave transmission and reception principles and techniques, including transmission lines and antennas.
- † **380 PRODUCT DEVELOPMENT (2).** *One lecture hour,*

three lab hours per week. Prerequisite: Successful completion of E.T. 280 and E.T. 330 or equivalent industrial experience. The student is acquainted with RF prototyping techniques and the various phases of product development and packaging. (Extra supplies required.)

- † **649 COOPERATIVE EDUCATION (1-4) (Credit/No Credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

666 CAREER EXPLORATION (1). *Two lecture hours per week for the first 8 weeks of the semester.* Introduces students to the industrial field of electronics technology and provides guidance for academic planning in the preparation for future electronics employment.

- † **680 SELECTED TOPICS IN ELECTRONICS TECHNOLOGY (1-3).** *Hours by arrangement.* Selected topics in Electronics Technology not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

710 DC AND AC ELECTRONICS FUNDAMENTALS (4). *Three lecture and three lab hours per week. Prerequisites: E.T. 110 or previous electronics experience.* Theory and practice for advanced study in electronics technology. DC and AC circuit actions of various combinations of resistance, capacitance and inductance. (Extra supplies may be required.)

720 ACTIVE CIRCUITS AND DEVICES (4). *Three lecture and three lab hours per week. Prerequisite: E.T. 710.* Theory and practice in the use of steady-state circuit action of active devices. Significant characteristics and corresponding circuits of solid state devices—resistors, capacitors and/or inductors. (Extra supplies may be required.)

730 APPLIED LINEAR AMPLIFIER ANALYSES (4). *Three lecture and three lab hours per week. Prerequisite: E.T. 720.* Analyses of circuits: review of single stage transistor amplifiers and frequency response, multi-

(†) Transferable to California State Universities & Colleges

stage direct-coupled amplifiers, negative feedback and amplifiers, operational amplifiers (adders), multipliers, active filters, equalizer tone controls; and power amplifiers, complementary and quasi-complementary.

740 APPLIED ELECTRONICS CIRCUIT ANALYSES (4). *Three lecture and three lab hours per week. Prerequisite: E.T. 730.* Analyses of circuits including power supplier, RF amplifiers, oscillators, non-sine waves and sine waves. FM-AM modulation and integrated circuit applications. (Extra supplies may be required.)

760 MICROWAVE PRINCIPLES (3). *Three lecture hours per week. Prerequisites: E.T. 730, or equivalent.* Study of transmission lines, active and passive microwave devices and their applications that operate in the microwave region.

765 TELEVISION FUNDAMENTALS (4). *Three lecture hours, three lab hours per week. Prerequisites: Two semesters of electronics or equivalent experience.* Basic TV systems: modulation techniques and receivers, including CATV systems. Development of skills necessary for employment in electronic communications industries which require knowledge of TV system. (evening session only.)

Engineering

† **111-112 PLANE SURVEYING I AND II (3-3).** *Two lecture and three lab hours per week. Prerequisite: 111—Math. 130; 112—Engin. 111.*

111—Theory of measurements with application in surveying; measurements of distance, differential leveling, measurements of angles and directions; field astronomy; systematic random errors, adjustment of observations.

112—Route surveys, topographic surveys, earthwork triangulation, U.S. public land surveys; theory of state plane coordinate systems, municipal surveys; introduction to photogrammetry; legal aspects of surveying.

† **120 PRINCIPLES OF TECHNICAL DRAWING (3).**
See Drafting Technology 120.

† **150 STATICS (3).**
See Architecture 150.

† **160 STRENGTH OF MATERIALS (3).**
See Architecture 160.

† **200 DESCRIPTIVE GEOMETRY (2).** *Two lecture and four lab hours per week. Prerequisite: Math. 130 and one year of*

high school mechanical drawing or Engin. 120. Fundamental principles of descriptive geometry and their application to engineering problems. Mathematical methods, vectors, truss and space-force polygons. Extra supplies may be required.

† **220 ENGINEERING GRAPHICS (2).** *Two lecture and four lab hours per week. Prerequisite: Engin. 200; Math. 260 or Math. 241 (may be taken concurrently.)* Graphic mathematics, data representation, nomography and graphical calculus. Engineering sketches and working drawings. Introduction to engineering design principles and documentation by means of a student-designed apparatus. Extra supplies may be required.

† **230 ENGINEERING STATICS (3).** *Three lecture hours per week. Prerequisites: Physics 250, Engin. 200, Math 261 and concurrent enrollment in Math 262.* Plane and space force systems; vector algebra, equilibrium problems covering structures, machines, distributed force systems, friction, moments of inertia, and virtual work.

† **260 CIRCUITS AND DEVICES (3).** *Three lecture hours per week. Prerequisites: Math 262 and concurrent enrollment in Math 263, Physics 260 or equivalent.* Introduction to circuits, natural and forced response, network theorems; characteristics and circuit models of electronic devices and transistor amplifiers.

† **270 MATERIALS SCIENCE (3).** *Two lecture and three lab hours per week. Prerequisites: Math 261 and Chem. 210 or Chem. 224. Recommended: Physics 250.* Introduction to mechanics of solids, atomic and crystal structure, chemical and physical properties, phases of micro structures, solid state transformations, mechanical and thermal treatment alloys. Structure and properties of semiconductors, aggregate materials and polymers.

† **644 COOPERATIVE EDUCATION (1-4).** **(Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **666 CAREERS IN ENGINEERING (1).** **(Credit/No credit).** *Two lecture hours per week for eight weeks.* An intensive introduction to the problems faced by a beginning engineering student; academic and professional requirements, opportunities, available areas of specialization, alternatives. (Fall only.)

† **680 SELECTED TOPICS IN ENGINEERING (1-3).** *Hours by arrangement.* Selected topics in Engineering not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need

(†) Transferable to California State Universities & Colleges

and/or available staff. May be offered as a seminar lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

† **700 ENGINEERING REVIEW (E.I.T. Exam) (3).** *Three lecture hours per week. Prerequisites: One year of engineering calculus and one year of engineering physics or equivalent.* A survey review of subjects from the several engineering disciplines, including topics selected from engineering mathematics, electricity, statics, dynamics, fluids, thermodynamics and engineering economics; with additional discussion of engineering as a profession. Preparation for the Engineer-In-Training examination (first half of the Professional Engineer examination boards). (To increase competency, may be repeated for a maximum of 6 units of credit.)

Transfer Courses	Non-Transfer Courses
English 110,	English 802
120, 130,	English 860
or 140	English 880
Speech 100	Reading 800
Speech 120	Reading 801
	Reading 802
	Reading 803
	Reading 806
	Reading 807
	Reading 808
	Reading 810
	Reading 812
	Speech 825

Note that English 100 is prerequisite for English 110, 120, 130, and 140. English 800 or English 801 is prerequisite for English 802, 860 and 880. English 800 is prerequisite for English 100 except for students who placed in English 100 on the placement test. Reading courses may be taken concurrently with any of the other courses in the English/Literature program.

Other English/Literature transfer courses are those numbered below 800; other English/Literature non-transfer courses are those numbered 800 or above.

† **100 COMPOSITION (3).** *Three lecture hours per week. Prerequisite: Engl. 800 or appropriate score on placement test.* Practice in writing based on a study of significant essays, poetry, fiction, drama, song lyrics, films, etc.

† **110 INTRODUCTION TO LITERATURE (3).** *Three lecture hours per week. Prerequisite: Engl. 100.* Study of literary types: fiction, drama, and poetry. Reading analysis and discussion of selected works; written reports; oral reading, lectures.

† **120 INTRODUCTION TO POETRY (3).** *Three lecture hours per week. Prerequisite: Engl. 100.* Reading, analysis, and discussion of selected poetry; written reports; oral reading; lectures.

† **130 INTRODUCTION TO FICTION (3).** *Three lecture hours per week. Prerequisite: Engl. 100.* The short story and novel. Reading, analysis and discussion of selected works; written reports; oral readings; lectures.

† **140 INTRODUCTION TO DRAMA (3).** *Three lecture hours per week. Prerequisite: Engl. 100.* Reading, analysis, and discussion of selected dramatic works; written reports; oral readings; lectures.

† **161 CREATIVE WRITING I (3).** *Three lecture hours per week. Prerequisite: Engl. 110, 120, 130 or 140.* The craft of writing short stories, sketches, and poetry. In the

English

(Also see Literature and Reading.)

English Placement Test—Required of all entering freshmen. Students transferring to College of San Mateo with credit in college English (a course equivalent to English 100, Interpretation and Composition) will not be required to take the test. It is designed to determine the entrant's ability in reading, the mechanics of writing, and composition. It is used (in addition to other information to determine placement of students in English 100 and other college transfer courses in English.

The English Program

The English program consists of transfer and non-transfer courses in composition, language, literature, reading and speech. Entering students should enroll first in one of the following courses in composition:

Transfer Course	Non-Transfer Courses
English 100	English 800 or English 801

The English requirement may be completed with an additional three units chosen from the following courses:

(†) Transferable to California State Universities & Colleges

spring semester, members of the class may contribute to College of San Mateo's annual magazine, **Pendulum**.

† **162 CREATIVE WRITING II (3)**. *Three lecture hours per week. Prerequisite: Engl. 161.* Further instruction in the craft of writing short stories, sketches, and poetry. In the spring semester, members of the class may contribute to College of San Mateo's annual magazine, **Pendulum**. (To increase competency, may be repeated for a maximum of 15 units of credit.)

† **165 ADVANCED COMPOSITION (3)**. *Three lecture hours per week. Prerequisite: Engl. 100.* Designed for students who already have some experience with writing both formal and informal essays and want to go further into the techniques of essay and article writing, with particular emphasis on the use of certain devices of fiction: scene-by-scene narration, details, point of view, and dialogue.

† **195 TERM PAPER (1)**. *Two lecture hours per week for eight weeks.* A short course designed to assist the student who has never had the experience of writing a documented or "research" paper. Emphasizes the process and techniques involved in the actual production of a term paper.

† **200 ENGLISH LANGUAGE AND LINGUISTICS (3)**. *Three lecture hours per week. Prerequisite: Engl. 100.* Study of historical changes in language from the view of traditional and modern grammatical systems, including an analysis of linguistic concepts. (Spring only)

† **210 WORD STUDY (3)**. *Three lecture hours per week. Prerequisite: Engl. 100.* Vocabulary course including principles of semantics. Some specific topics covered include etymology, dialects, roots, and combining forms.

† **311 ENGLISH FOR NON-NATIVE SPEAKERS I (1-5)**. *Five lecture hours per week. Prerequisite: Diagnostic test.* Study of English grammar and composition, drill in oral and written vocabulary, sentence structure, and English idiom.

† **312 ENGLISH FOR NON-NATIVE SPEAKERS II (1-5)**. *Five lecture hours per week. Prerequisite: Engl. 311 or result of placement test and/or placement by foreign student advisor or LES counselor.* Continuation of English 311. Work in spoken skills with an increased emphasis on reading and writing. Open entry until mid-term.

† **313 ENGLISH FOR NON-NATIVE SPEAKERS III (1-5)**. *Five lecture hours per week. Prerequisite: Placement Test, successful completion of English 312 or recommendation of LES instructor or counselor.* Practice in listening, speak-

ing, reading and writing. Emphasis on reading and writing. Work with mechanical operations such as spelling, punctuation, sentence structure. Short written compositions weekly. Vocabulary acquisition is an important feature of the course.

† **314 ENGLISH FOR LIMITED ENGLISH SPEAKERS IV (1-5)**. *Five lecture hours per week. Prerequisite: CELT placement test or successful completion of English 313 or recommendation of LES instructor or counselor.* Advanced composition for LES student. Successful completion should indicate that the student is capable of succeeding in regular college classes, at least as far as competence in reading and writing pertain to courses taken.

411 (A/11 and A/11X) INTERMEDIATE COMPOSITION (4). *Three lecture hours and two hours of writing practicum per week. Prerequisite: Engl. 801 or appropriate score on placement test.* Practice in writing based on the reading and study of essays, short stories, and poems. Note: The student will receive one unit of credit for the practicum work; the other three units will appear on the transcript as credit for either English 100 or English 800, depending upon the level of achievement as a writer at the end of the semester.

420 WRITING FOR INDUSTRY (3). *Three lecture hours per week.* Training in writing for students in aeronautics, electronics, drafting, engineering, welding, technology, nursing, machine tool technology and other occupational fields. Three units will appear on the transcript as credit for Engl. 100, 800 or 801, depending on original placement and demonstrated ability to write at appropriate technical level of mastery.

430 WRITING FOR CAREERS (3). *Three lecture hours per week.* Training in writing for students in Administration of Justice major. Three units will appear on the transcript as credit for English 100, English 800, or English 801 depending on original placement and demonstrated ability to write at appropriate level of mastery.

† **643 COOPERATIVE EDUCATION (1-4)**. (**Credit/No Credit**). Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index "Cooperative Education.")

† **680 SELECTED TOPICS IN ENGLISH (1-3)**. *Hours by arrangement.* Selected topics in English not covered by regular catalog offerings. Course content and unit credit to be determined by the Language Arts Division in relation to community-student need and/or available

staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

800 (A) WRITING DEVELOPMENT (3). *Three lecture hours per week. Prerequisites: English 801 or appropriate score on placement test.* Intensive review of basic skills necessary for college-level composition. Practice in writing to develop and refine specific, overall composition skills. Development of specific reading skills to reinforce the process of writing expository essays. Designed mainly to prepare students to meet competency standards required for entrance into English 100.

* **801 BASIC READING AND COMPOSITION (3).** *Three lecture hours per week.* Practice in reading and writing based on a study of essays, poetry, fiction, drama, song lyrics, films, etc.

802 READING-INTERPRETATION (3). *Three lecture hours per week. Prerequisite: English 801 or English 800.* Study of fiction, drama and poetry. Reading, class discussion; oral readings; lectures; written reports.

811 INTERMEDIATE READING, INTERPRETING, AND COMPOSITION (4). *Three lecture hours and two hours of writing practicum per week. Prerequisite: Appropriate score on placement test.* Practice in writing based on the reading and study of essays, short stories and poems. Note: The student will receive one unit of credit for the practicum work; the other three units will appear on the transcript as credit for either English 800 or English 801, depending upon the level of achievement as a writer at the end of the semester.

860 VOCABULARY (3). *Three lecture hours per week.* The use of the dictionary, with emphasis on contemporary usage and practical application of vocabulary skills in the mastery of other subjects. Designed to increase and improve the student's word stock.

880 ENGLISH GRAMMAR (3). *Three lecture hours per week.* Study of basic grammar, including such topics as sentence structure, diction, agreement, punctuation, and troublesome verbs.

Ethnic Studies

† **101 INTRODUCTION TO ETHNIC STUDIES I (3).** *Three lecture hours per week.* A study of the historical and cultural presence of Native Americans and La Raza in the United States, with special emphasis on their contributions to California's social, political and economic institutions. The roots of these groups studied from California and nationwide perspectives. Provides the student with a general background on two of California's oldest ethnic groups, and stimulates dialogue related to contemporary issues in California's institutional processes. (Satisfies State and Local Government Requirement.)

† **102 INTRODUCTION TO ETHNIC STUDIES II (3).** *Three lecture hours per week.* A study of the historical and cultural presence of Blacks and Asians in the United States, with special emphasis on their contributions to California's social, political, and economic institutions. Their roots in California will be studied and compared from a national perspective. Provides the student with a general background on these two California groups and stimulates dialogue related to contemporary issues in California's institutional processes. (Satisfies State and Local Government Requirement.)

† **150 SOCIAL DYNAMICS OF PEOPLE OF COLOR (3).** *Three lecture hours per week.* Social structure and dynamics of Third World institutions, with emphasis upon development and effectiveness of these institutions among Third World communities in the United States. Concentrations include the family, education, religion and business. (Identical to Sociology 150.)

† **151 PATTERNS OF PREJUDICE AND RACISM I (3).** *Three lecture hours per week.* Problems of prejudice and racism reviewed from a social-psychological perspective. Topics include how and when prejudiced attitudes are developed and their behavioral manifestations. Examples of sex, national, political, and racial prejudice and discrimination are presented. (Identical to Sociology 151.)

† **152 PATTERNS OF PREJUDICE AND RACISM II (3).** *Three lecture hours per week.* Prejudice and racism analyzed according to international implications. Topics include imperialism, colonialism, nationalism, and genocide, with special concentration on contemporary issues such as those found in the Middle East, South Africa, Ireland. (Identical to Sociology 152.)

† **160 PSYCHOLOGY OF PEOPLE OF COLOR (3).** *Three lecture hours per week.* The development of psychological theories that provide viable alternative methods of

analyzing the ideational and behavioral mechanisms operative among Third World persons. Exploration of methods of treatment of the major mental illnesses affecting each culture.

- † **261 AFRICAN-AMERICAN CULTURE I (3).** *Three lecture hours per week.* Discusses the relevance of African culture to the study of African-American life, including the African diaspora and its impact on contemporary African-American cultural institutions. (Identical to Social Science 261.)
- † **262 AFRICAN-AMERICAN CULTURE II (3).** *Three lecture hours per week.* Explores the emergence of modern Black social movements in the United States, their leaders and philosophies, and contemporary issues including the Black consciousness movement, Pan-Africanism, counter-cultural forms of expression, and social problems. (Identical to Social Science 262.)
- † **266 BLACK LITERATURE (3).** *Three lecture hours per week. Prerequisite: English 110, 120, 130, 140.* Comprehensive survey of Afro-American letters in the United States from 1619 to the present. (Identical to Literature 266.)
- † **267 AFRO-AMERICAN LANGUAGE (3).** *Three lecture hours per week.* Examination of the development of African-American language as a product of cultural contact. Linguistic roots of the language spoken by Black Americans. Innovative teaching methods for Black children and adults are utilized.
- † **270 SURVEY OF BLACK MUSIC (3).** *Three lecture hours per week.* Chronological survey of the various styles and salient elements of the music of the Afro-American, encompassing sociological as well as musical factors. (Identical to Music 270.)
- † **275 HISTORY OF JAZZ (3).** *Three lecture hours per week.* Study of all jazz since 1900, with emphasis on instrumental styles. The development of jazz since 1940 and contemporary trends. (Identical to Music 275.)
- † **288 THE HISTORY OF BLACKS IN FILM (3).** *Three lecture hours per week.* Contributions of Blacks in the film industry and their historical relationship to the industry. Extensive use of films, supplemented by lecture and presentations by Black persons involved in the film industry.
- † **290 CRIME AND THE BLACK COMMUNITY (3).** *Three lecture hours per week.* Explores nature and extent of crime among Blacks in the U.S. Seeks to understand crime, suggest methods of control, and predict criminality within the Black community. Topics covered:

crimes against person, property, conviction rates among Blacks, and application of penal codes.

- † **300 INTRODUCTION TO LA RAZA STUDIES (3).** *Three lecture hours per week.* Analysis of the origin, growth and development of mestizo peoples in the Americas. Introduction to the objectives, philosophies and history of the Chicano-Latino people and their cultural contributions to the United States. Examination of the dynamic and interpersonal dimensions of Chicanismo, utilizing lectures, films and group discussions.
- † **305 INTRODUCTION TO NATIVE AMERICA (3).** *Three lecture hours per week.* Emphasizes the aspects of life, thought and culture that characterize the Native American and distinguish him from non-Indian cultures. Differences and similarities among various tribes are studied.
- † **310 CULTURAL CONTRIBUTIONS OF BROWN AND RED PEOPLES (3).** *Three lecture hours per week.* Cultural contributions including art, drama, music, dance, and dress patterns intrinsic to the Brown and Red peoples. The significance of each of these art forms to American life and how they have affected the American scene. (Identical to Anthropology 310.)
- † **320 LITERATURE AND LIFE OF BROWN AND RED AMERICANS (3).** *Three lecture hours per week.* Emphasizes the writer's contributions to the definition of American life and his/her attempt to articulate the anxieties, joys, frustrations, and sorrows of his people. Investigates his life in changing environment as described by his literary works.
- † **350 NATIVE AMERICAN WAY OF LIFE I (3).** *Three lecture hours per week.* Course concentrates on the teachings and writings of Carlos Castaneda, who presents the Yaqui way of life through an Old Yaqui Indian. Ancient Indian philosophies are taught and discussed, including views on the universe, nature, dignity, and self-esteem. First eight weeks concentrate on *The Teachings of Don Juan* and *A Separate Reality*. Second eight weeks use *Journey to Ixtlan* and *Tales of Power* as primary sources.
- † **351 NATIVE AMERICAN WAY OF LIFE II (3).** *Three lecture hours per week. Prerequisite: Ethnic Studies 350.* Course offers advanced study of ancient ceremonial knowledge of the Brown and Red peoples of America. The material covered is comparable to advanced religions and philosophies of eastern Asiatic cultures, i.e. Zen Buddhism, Judeo-Christian, Hinduism. Focus on the concept of power and the modern pragmatic

American mind as compared to the mystical reality of Native America.

† 425 **THE HISTORY OF ASIAN PEOPLE IN THE UNITED STATES (3)**. *Three lecture hours per week.* Asian-American history from 1840 to the present, with special attention to the contemporary issues and problems that are prevalent in Asian-American communities.

† 435 **THE CHINESE IN THE UNITED STATES (3)**. *Three lecture hours per week.* Socio-cultural history of the Chinese in America, their migration into urban areas, socialization, and role in American society from the 19th century to the present. Particular attention devoted to the transition of the Chinese family upon arrival in the United States.

† 450 **JAPANESE-AMERICAN RELOCATION CAMPS (3)**. *Three lecture hours per week.* An introduction to the Japanese-American internment experience during World War II. Anti-Japanese sentiment during the 1930's and its impact on West Coast Japanese. Topics to be explored include the rationale for removal, the evacuation process, life in the camps, generational conflicts, resistance to the camps, and the post-war impact of the camps.

† 510 **AFRICAN LITERATURE (3)**. *Three lecture hours per week.* Survey of works of contemporary African writers. An introduction course about the peoples and cultures of Africa through their literature, myths, legends, proverbs, and oral tradition as expressed by contemporary authors.

† 520 **GOVERNMENTS AND POLITICS OF AFRICA (3)**. *Three lecture hours per week.* An introduction to the study of the emergent African states, examining the political factors impinging on their decision-making processes and their geo-political consequences. A comparative analysis of non-Western institutional structures; differences in ideological orientation; and economic interdependence in the context of contemporary world politics. (Identical to Political Science 520.)

† 585 **THIRD WORLD CINEMA (1)**. (Credit/No credit.) *Three lecture hours per week for six weeks.* An overview of the history of film by and about Third World peoples and their contributions to the development of cinema. Focus on films by and about African people in various parts of the world.

† 645 **SOCIAL INVESTIGATION & RESEARCH IN ETHNIC URBAN COMMUNITY ORGANIZATIONS (3)**. *Two hours of lecture and three hours of supervised field work per week.* Prerequisites: Six units of Ethnic Studies and/

or Social Science courses. Analysis of recent urban and social developments in San Mateo County communities. Theoretical and empirical dimensions of the urban ethnic experience. Participation in a selected community-based organization located in an urban institutional setting. A written report will mark completion of the project.

† 680 **SELECTED TOPICS IN ETHNIC STUDIES (1-3)**. *Hours by arrangement.* Selected topics in Ethnic Studies not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† 690 **SPECIAL PROJECTS IN ETHNIC STUDIES (1-2)**. *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Fire Science

† 647 **COOPERATIVE EDUCATION (1-4) (Credit/No credit.)** Work experience in the field of fire protection and suppression, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† 680 **SELECTED TOPICS IN FIRE SCIENCE (1-3)**. Selected topics in science not covered by regular catalog offerings. Course content and unit credit to be determined by the Health and Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† 690 **SPECIAL PROJECTS (1-2)**. *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally receive credit for only one Special Project per semester.)

† 700 **FIRE FIGHTING TACTICS (3)**. *Three lecture hours per week.* Study of facts and probabilities, the

firefighter's own situation, decision and plan of operation in combating a variety of emergency fire problems.

- † **705 FIRE SCIENCE HYDRAULICS (3).** *Three lecture hours per week.* Basic mathematics, principles of hydraulics, calculations of engine and nozzle pressures, discharge, fire streams, friction loss and pump operation and characteristics. Application of formulas to hydraulics and water supply problems.
- † **710 COMPANY ADMINISTRATION (3).** *Three lecture hours per week.* Introduction to fire service organization, with emphasis on company officers in relation to planning, responsibility, organizing and supervision necessary to meet the needs of the fire service agency.
- † **712 PERSONNEL ADMINISTRATION (3).** *Three lecture hours per week.* Organization and administration of fire service personnel; analysis, classification and description of jobs; incentives; evaluation; placement activities; training, safety, medical, grievances, discipline and employee benefits.
- † **715 FIRE PROTECTION AND SUPPRESSION (3).** *Three lecture hours per week.* The philosophy and history of fire protection, characteristics and behavior of fire, fire extinguishing agents, and fire protection organization and associated equipment. A brief introduction to the Insurance Service Offices Grading Schedule and its relation to insurance rates.
- † **720 FUNDAMENTALS OF FIRE PREVENTION (3).** *Three lecture hours per week.* Fundamentals of fire prevention techniques, procedures, regulation and enforcement; discussions of hazards in ordinary and special occupancies; organization and functions of fire prevention bureaus.
- † **725 FIRE DEPARTMENT APPARATUS AND EQUIPMENT (3).** *Three lecture hours per week.* Operation, care and maintenance, specifications, capabilities and effective utilization of fire service apparatus and related equipment.
- † **731-732 HAZARDOUS MATERIALS I AND II (3-3).** *Three lecture hours per week.*
- † **731** — An introduction to the basic fire chemistry and physics. Problems of flammability as encountered by firefighters when dealing with fuels and oxidizers. Elementary fire fighting practices pertaining to hazardous materials in storage and transit.
- † **732** — Handling, identification and fire fighting practices involving explosive, toxic and radioactive materials in storage and transit.
- † **740 BUILDING CONSTRUCTION FOR FIRE PROTECTION (3).** *Three lecture hours per week.* Fundamentals of building construction as it relates to fire protection, with emphasis on code requirements, utilization of building materials and their fire resistive qualities.
- † **745 FIRE PROTECTION EQUIPMENT AND SYSTEMS (3).** *Three lecture hours per week.* A study of water supply systems, portable and fixed fire extinguishing equipment, sprinkler systems, protection systems for special hazards, and fire detection and alarm systems.
- † **750 RELATED CODES AND ORDINANCES (3).** *Three lecture hours per week.* Familiarization and interpretation of national, state, and local laws and ordinances which influence the field of fire prevention and safety.
- † **755 RESCUE PRACTICES (3).** *Three lecture hours per week.* Fundamentals of rescue practices, use of emergency tools and equipment, vehicle extrication, emergency care of accident victims, cardiopulmonary resuscitation, and emergency first aid.
- † **756 CLIFF RESCUE (1).** Rescue problems and techniques involving cliffside emergencies. Utilization of specialized emergency rescue tools and equipment under a wide variety of conditions.
- † **760 FIRE INVESTIGATION (3).** *Three lecture hours per week.* Introduction to arson and incendiarism, arson laws and types of incendiary fires, methods of determining fire cause, recognizing and preserving evidence, interviewing and detaining witnesses; procedures in handling juveniles; court procedure and giving court testimony.
- † **771 FIRE SERVICE TRAINING I (3).** *Three lecture hours per week. Prerequisites: F.S. 710, 712, 715.* Designed for fire company officers who conduct in-service training programs. Identification of training needs, use of occupational analysis, identifying course objectives and content, establishing levels of instruction, constructing student performance goals, constructing manipulative lesson plans, preparing supplementary instruction sheets, and teaching manipulative skills.
- † **772 FIRE SERVICE TRAINING II (3).** *Three lecture hours per week.* Fundamentals of establishing levels of technical instruction, constructing student performance goals, constructing technical lesson plans, teaching technical subjects, and use of visual teaching aids.
- † **781 BASIC FIRE ACADEMY I (5).** *Four lecture and three lab hours per week.* Designed for pre-service instruction in fire service organizations, fire control, equipment operations and procedures, extinguishers and protec-

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tive equipment, care and use of hose, nozzles and fittings.

† **782 BASIC FIRE ACADEMY II (5).** *Four lecture and three lab hours per week.* Lecture and manipulative instruction in basic and advanced hose evolutions, fire service ladders, salvage and overhaul procedures and emergency medical care.

† **121 ADVANCED ELEMENTARY FRENCH I (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: French 110 or 112. Approximately the first half of the semester's work in French 120 is covered.

† **122 ADVANCED ELEMENTARY FRENCH II (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, beginning at mid-term, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: French 121 or equivalent. Approximately the second half of the semester's work in French 120 is covered. French 121 and 122 are equivalent to French 120.

Foreign Language

Students who expect to transfer to a four-year institution are strongly advised to study a foreign language at the college. Please see individual listing for offerings in French, German and Spanish.

† **130 INTERMEDIATE FRENCH (5).** *Five lecture hours and one lab hour per week.* Prerequisite: Completion of French 110 and 120 with a passing grade, or assignment by the Foreign Language Department on the basis of the Foreign Language Placement Test in French. Concurrent enrollment in French 201 is recommended. Reading of short stories, plays or novels; review of grammar, conversation, composition, dictation.

French

Language Laboratory and Listening Requirement — Students enrolled in certain courses in foreign language are required to make use of the language laboratory as prescribed by each department. Imitation, response and independent practice are integral features of the study of a foreign language at the college.

† **131 INTERMEDIATE FRENCH I (3).** *May be offered either for eight weeks on a daily basis plus one lab hour, or in a semester-long program for three lecture hours and one-half hour lab per week.* Prerequisite: French 120 or 122. Approximately the first half of the semester's work in French 130 is covered.

† **110 ELEMENTARY FRENCH (5).** *Five lecture hours and two lab hours per week.* Conversation in the language, dictation, reading, study of the fundamentals of grammar and the writing of simple French exercises.

† **132 INTERMEDIATE FRENCH II (3).** *May be offered either for eight weeks on a daily basis plus one lab hour, beginning at mid-term, or in a semester-long program for three lecture hours and one-half hour lab per week.* Prerequisite: French 131 or equivalent. Approximately the second half of the semester's work in French 130 is covered. French 131 and French 132 are equivalent to French 130.

† **111 ELEMENTARY FRENCH I (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week.* Approximately half of the semester's work in French 110 is covered in this course.

† **140 ADVANCED INTERMEDIATE FRENCH (3).** *Three lecture hours and one lab hour per week.* Prerequisite: Completion of French 130 with a passing grade, or assignment by the Foreign Language Department on the basis of the Foreign Language Placement Test in French. Concurrent enrollment in French 201 or 202 recommended. Reading of selections from French literature and reading of a contemporary novel; further practice of conversation and composition; continued review of principles of grammar; analysis of idioms.

† **112 ELEMENTARY FRENCH II (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, beginning at mid-term, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: French 111 or equivalent. Approximately the second half of the semester's work in French 110 is covered. French 111 and 112 are equivalent to French 110.

† **120 ADVANCED ELEMENTARY FRENCH (5).** *Five lecture hours and two lab hours per week.* Prerequisite: Completion of French 110 or French 112, with a passing grade, or assignment by the Foreign Language Department on the basis of the Foreign Language Placement Test in French. Conversation, dictation, further study of grammar and sentence structure; study of cognates, derivatives and idioms, reading of short studies.

† **161 READING IN FRENCH LITERATURE I (3).** *Three lecture hours and two lab hours per week, or one hour recording and one hour outside reading.* Prerequisite: Completion of French 140 with a passing grade, or assignment by the Foreign Language Department on the basis of the Foreign

Language Placement Test in French. Concurrent enrollment in French 202 recommended. Reading and discussion of works of French literature. Continued review of principles of grammar.

† **162 READING IN FRENCH LITERATURE II (3).** *Three lecture hours and two lab hours per week, or one hour recording and one hour outside reading. Prerequisite: French 161.* Further reading and discussion of works of French literature. Continued review of principles of grammar.

† **201 FRENCH CONVERSATION I (2).** *Two lecture hours and one lab hour per week. Prerequisite: French 130 or French 140, or concurrent enrollment in French 130 or equivalent. (Native speakers not eligible.)* Practice in conversation based on French customs and culture. (May be repeated for credit.) (Fall only.)

† **202 FRENCH CONVERSATION II (2).** *Two lecture hours and one lab hour per week. Prerequisite: French 201 or French 140 or 161, or equivalent. (Native speakers not eligible.)* Further practice in conversation based on French customs and culture. (May be repeated for credit.) (Spring only.)

† **620 INDIVIDUAL READING IN FRENCH (1-2).** *Conference periods for oral reports. Time to be arranged. A minimum of three hours of reading per unit of credit is required weekly. Prerequisites: Current enrollment in or completion of French 162.* Reading of French classics, contemporary literature or recent periodicals. (May be repeated for credit.)

† **680 SELECTED TOPICS IN FRENCH (1-3).** *Hours by arrangement.* Selected topics in French not covered by regular catalog offering. Course content and unit credit to be determined by the Director of the Language Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in specific field or topic, directed by an instructor and supervised by the Language Arts Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

801 CONVERSATIONAL FRENCH I, ELEMENTARY (2). (Credit/No credit.) *Three lecture hours per week.* A practical course in the French language approach by way of conversation. Intensive drill in the patterns and idioms of daily speech is supported with sufficient

grammar to give flexibility in the spoken language. May be considered an excellent preparatory course for students who have not taken a foreign language before. (This course will not fulfill language requirements at California State Colleges or at the University of California.) (May be repeated for credit.)

When student demand is light, French 802, 803 and 804 may be offered as 1.5 hour modules.

802 CONVERSATIONAL FRENCH II, ADVANCED ELEMENTARY (2). (Credit/No credit.) *Three lecture hours per week. Prerequisite: French 801 or equivalent.* Further work in conversation following the model of French 801. (This course will not fulfill language requirements at California State Colleges or at the University of California.)

803 CONVERSATIONAL FRENCH III, INTERMEDIATE (2). (Credit/No credit.) *Three lecture hours per week. Prerequisite: French 802 or equivalent.* More advanced work in conversation following the model of French 802. (This course will not fulfill language requirements at California State Colleges or at the University of California.) (May be repeated for credit.)

804 CONVERSATION FRENCH IV, ADVANCED INTERMEDIATE (2). (Credit/No credit.) *Three lecture hours per week. Prerequisite: French 803 or equivalent.* Further advanced work in conversation following the model of French 803. (This course will not fulfill language requirements at California State Colleges or at the University of California.) (May be repeated for credit.)

Geography

† **100 PHYSICAL GEOGRAPHY (3).** *Three lecture hours per week plus field trips.* Basic characteristics of physical features and their interrelationships; environmental systems and their interactions with man. Maps, photos, and the regional concept are the primary tools for this study. (Satisfies the General Education requirement for Physical Science.)

† **110 CULTURAL GEOGRAPHY (3).** *Three lecture hours per week.* Aerial distribution of the most important parts of man's culture. Emphasis on the way he makes a living; the origin and development of man, population distribution and settlement patterns. (Satisfies Social Science requirement in part.)

† **120 ECONOMIC GEOGRAPHY (3).** *Three lecture hours*

per week. Investigation and description of basic resources, and the effects of different cultural and physical environments upon the utilization of these resources. Products of various agricultural areas of the world, mineral resources, industry, transportation, communication and power production.

† **150 WORLD REGIONAL GEOGRAPHY (3).** *Three lecture hours per week.* World landscapes and how they have changed under the impact of population, technological and social changes, and the physical, cultural and economic patterns that have developed. An overview of material covered in Geog. 160 and 170.

† **160 WORLD REGIONAL GEOGRAPHY I (3).** *Three lecture hours per week.* North and South American landscapes and how they have changed under the impact of population, technological and social changes; resulting problems and physical, historical and economic patterns.

† **170 WORLD REGIONAL GEOGRAPHY II (3).** *Three lecture hours per week.* European, Asian and African landscapes and how they have changed under the impact of population, technological and social change; resulting problems and physical, historical and economic patterns.

† **680 SELECTED TOPICS IN GEOGRAPHY (1-3).** *Hours by arrangement.* Selected topics in Geography not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN GEOGRAPHY (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally receive credit for only one Special Project per semester.)

800 HISTORICAL GEOGRAPHY (3). *Three lecture hours per week.* Analysis of selected problems from the historical geography of the United States. Emphasis on small discussion groups. Extensive use of audio visual materials. (Fulfills American Institutions requirement for students working toward the Associate in Arts degree.) (Identical to History 800.)

(†) Transferable to California State Universities & Colleges

Geology

† **100 SURVEY OF GEOLOGY (3).** *Day: Two lecture and one recitation hour per week plus two field trips. Evening: Two lecture and one recitation hour per week plus two Saturday field trips. Not open to students who have taken or are taking Geology 210.* Earthquakes, volcanoes, drifting continents and plate tectonics; erosion of the land by water and glaciers. A sketch of the earth's history and the origin and evolution of life.

† **130 ELEMENTARY MINERALOGY (4).** *Two lecture and six lab hours per week, plus one four-day field trip, two one-day field trips and one half-day field trip. Recommended: Elementary Chemistry.* Basic principles of crystallography, and mineral formation. Laboratory includes mineral identification, work on crystal models and the crystal projections. (Offered alternate spring semesters.)

† **210 GENERAL GEOLOGY (4).** *Three lecture and three lab hours per week plus two field trips.* The work of wind, water, gravity and glaciers; earthquakes, the earth's interior, drifting continents and plate tectonics. Rocks and minerals, and their identification. Interpretation of maps and aerial photographs.

† **220 HISTORICAL GEOLOGY (4).** *Three lecture hours and three lab hours per week, plus one week-end field trip and one day-long field trip. Prerequisite: Geology 210 or Geology 100.* Geological history of the earth and the evolution of its animal and plant inhabitants within the framework of plate tectonics. Geologic map interpretation and use of fossils in dating rocks.

† **680 SELECTED TOPICS IN GEOLOGY (1-3).** *Hours by arrangement.* Selected topics in Geology not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two collegelevel courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

German

Language Laboratory and Listening Requirement — Students enrolled in certain courses in foreign language are required to make use of the language laboratory as prescribed by each department. Imitation, response and independent practice are integral features of the study of a foreign language at the College.

- † **110 ELEMENTARY GERMAN (5).** *Five lecture hours and 2 lab hours per week.* Study and practice (both oral and written) of basic forms and patterns of German, development of a satisfactory pronunciation, the learning and using of vocabulary of high frequency and the reading of simple German text. The student is required to make extensive use of the listening facilities in the College library and of the language laboratory.
- † **111 ELEMENTARY GERMAN I (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week.* Approximately half of the semester's work in German 110 covered in this course. Recommended for those students without any background in foreign language study.
- † **112 ELEMENTARY GERMAN III (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, beginning at mid-term, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: German 111 or equivalent. Approximately the second half of the semester's work in German 110 is covered. German 111 and 112 are equivalent to German 110.
- † **120 ADVANCED ELEMENTARY GERMAN (5).** *Five lecture hours and two lab hours per week.* Prerequisite: German 110 with a passing grade, or completion of German 112 with a passing grade; or assignment by the Foreign Language Department on the basis of the Foreign Language Placement Test in German. Continuation of work begun in German 110 with continued practice in listening, speaking, reading; (of more difficult textual material) and writing. (See "Language Laboratory Requirement" above.)
- † **121 ADVANCED ELEMENTARY GERMAN I (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: German 110 or 112. Approximately the first half of the semester's work in German 120 is covered.
- † **122 ADVANCED ELEMENTARY GERMAN II (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, beginning at mid-term, or in a semester-long program*
- for three lecture hours and one lab hour per week.* Prerequisite: German 121 or equivalent. Approximately the second half of the semester's work in German 120 is covered. German 121 and 122 are equivalent to German 120.
- † **130 INTERMEDIATE GERMAN (5).** *Five lecture hours and one lab hour per week.* Prerequisite: German 120 with a passing grade, or assignment by the Foreign Language Department on the basis of the Foreign Language Placement Test in German. Reading of modern writers, advanced grammar and syntax; study of idioms; study of vocabulary through cognates, derivatives and word building.
- † **131 INTERMEDIATE GERMAN I (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: German 120 or 122. Approximately the first half of the semester's work in German 130 is covered.
- † **132 INTERMEDIATE GERMAN II (3).** *May be offered either for eight weeks on a daily basis plus two lab hours, beginning at mid-term, or in a semester-long program for three lecture hours and one lab hour per week.* Prerequisite: German 131 or equivalent. Approximately the second half of the semester's work in German 130 is covered. German 131 and 132 are equivalent to German 130.
- † **140 ADVANCED INTERMEDIATE GERMAN (3).** *Three lecture hours and one lab hour per week.* Prerequisite: German 130 with a passing grade, or assignment by the Foreign Language Department on the basis of the Foreign Language Placement Test in German. More time and attention are devoted to reading; texts are by German authors, beginning with Goethe to recent times. Study of word families, derivatives, compounds, idioms; practice of patterns; aural practice.
- † **161 READINGS IN GERMAN LITERATURE I (3).** *Three lecture hours per week.* Prerequisite: German 140. Oral and written composition, class reading of works of German literature, extensive collateral reading of varied types of German literature and study of a review of grammar. (May be repeated for credit.)
- † **162 READINGS IN GERMAN LITERATURE II (3).** *Three lecture hours per week.* Prerequisite: German 161. Continuation of oral and written composition, class reading of works of German literature, extensive collateral reading of varied types of German literature and study of a review of grammar. (May be repeated for credit.)
- † **201 GERMAN CONVERSATION I (2).** *Two lecture hours and one lab hour per week.* Prerequisite: Successful

completion of two semesters of college-level work in German. Native speakers not eligible. Conversation based upon German customs, manners, mores, history, newspapers, periodicals, plays and short stories. (May be repeated for credit.)

† **202 GERMAN CONVERSATION II (2).** *Two lecture hours and one lab hour per week. Prerequisite: Successful completion of three semesters of college-level work in German. Native speakers not eligible. Further conversation based upon German customs, manners, mores, history, newspapers, periodicals, plays and short stories. (May be repeated for credit.)*

† **620 INDIVIDUAL READINGS—GERMAN (1-2).** *One conference period per week or oral report. Prerequisite: Evaluation of previous preparation, usually at least German 140. Minimum requirements: 54 hours of reading for each unit granted. Credits are based on the reading accomplished by each student. Modern books or recent periodicals. The student's preference determines largely the choice of the reading material. (May be repeated for credit.)*

† **680 SELECTED TOPICS IN GERMAN (1-3).** *Hours by arrangement. Selected topics in German not covered by regular catalog offerings. Course content and unit credit to be determined by the Director of the Language Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.*

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)*

801 CONVERSATIONAL GERMAN I, ELEMENTARY (2). (Credit/No credit.) *Three lecture hours per week. A practical course in the German language approached by way of conversation. Intensive drill in the patterns and idioms of daily speech is supported with sufficient grammar to give flexibility in the spoken language. May be considered an excellent preparatory course for students who have not taken a foreign language before. (This course will not fulfill language requirement at California State Colleges or at the University of California.) (May be repeated for credit.)*

When student demand is light, German 802, 803 and 804 may be offered as 1.5 hour modules.

(†) Transferable to California State Universities & Colleges

802 CONVERSATIONAL GERMAN II, ADVANCED ELEMENTARY (2). (Credit/No credit.) *Three lecture hours per week. Prerequisite: German 801 or equivalent. Further work in conversation following the model of German 801. (This course will not fulfill language requirement at California State Colleges or at the University of California.) (May be repeated for credit.)*

803 CONVERSATIONAL GERMAN III, INTERMEDIATE (2). (Credit/No credit.) *Three lecture hours per week. Prerequisite: German 802 or equivalent. More advanced work in German following the model of German 801. (This course will not fulfill language requirement at California State Colleges or at the University of California.) (May be repeated for credit.)*

804 CONVERSATIONAL GERMAN IV, ADVANCED INTERMEDIATE (2). (Credit/No credit.) *Three lecture hours per week. Prerequisite: German 803 or equivalent. Further advanced work in conversation following the model of German 803. (This course will not fulfill requirement at California State Colleges or at the University of California.) (May be repeated for credit.)*

Guidance

(See Career and Personal Development and Tutoring.)

Health Science

† **100 GENERAL HEALTH SCIENCE (2).** *Two lecture hours per week. Health Science 100 or equivalent required for A.A. degree (minimum 2 units.) Two units of Health Science 101-114 are equivalent to Health Science 100. A survey of today's most prevalent health problems, including such topics as heart disease, cancer, venereal disease, birth control, drug abuse, and emotional disorders. Discussions focus primarily on prevention, detection, and treatment of personal health problems and their social implications (This course satisfies the California teaching credential requirement.)*

† **101 HEREDITY AND BIRTH DEFECTS (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.) A study of the principles of human genetics, cell division, and prenatal development, with emphasis on the causes, prevention, and treatment of the most common hereditary and environment-induced birth defects.*

- † **102 HUMAN REPRODUCTION (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* Emphasis is on the biological aspects of human reproduction and birth control. Includes such topics as predetermination of sex, ethical and legal aspects of abortion, and population dynamics. (This course partially satisfies the California teaching credential requirement.)
- † **103 DRUGS AND ALCOHOL (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* Study of the general categories of drugs; discussion of the beneficial and harmful effects that various and specific drugs have upon the individual and society. (This course partially satisfies the California teaching credential requirement.)
- † **105 COMMUNICABLE DISEASE (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* Study of some of the most prevalent and debilitating communicable diseases: causes, social implications, methods of detection, treatment and prevention.
- † **106 EMOTIONAL HEALTH (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* Concepts of personality development, emotional health and emotional disorders, with emphasis on the positive aspects of developing and maintaining emotional stability.
- † **109 ENVIRONMENTAL HEALTH (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* Principles of ecology and critical appraisal of man's effect on the environment. Discussion of many types of environmental hazards and pollutants, with emphasis on how they affect man's health.
- † **111 HEART DISEASE AND CANCER (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* Study of the two leading causes of death in the U.S. today, taking into account their causes, danger signals, methods of prevention, detection and treatment.
- † **112 CURRENT HEALTH ISSUES (1).** *Two lecture hours per week for eight weeks. (Two units of Health Science 101-114 are equivalent to Health Science 100.)* An objective look at the medical, legal, and ethical aspects of the most provocative, controversial health issues making today's news headlines.
- † **113 SELECTED TOPICS IN NUTRITION (1).** *Two lecture hours per week for eight weeks. (Two units of Hsci 101-114 are equivalent to Hsci 100.)* A practical study of the principles of nutrition that promote positive aspects of total well-being. A major focus will deal with the concept of nutritional understanding with emphasis on the following: role of essential nutrients; identification of affordable sources of essential nutrients; selection of diet; evaluation of nutritional claims; responding to new information; role of nutrition in weight control.
- † **114 FITNESS (1).** *Two lecture hours per week for eight weeks. (Two units of Hsci. 101-114 are equivalent to Hsci. 100.) Recommended: Hsci. 107.* A practical study of the principles of exercises as a contributing factor to total fitness. The course provides tools for the student to effect positive changes in his/her understanding and performance of fitness.
- † **160 HOLISTIC HEALTH (2).** *Two lecture hours per week.* A practical survey course designed to elevate the student's personal awareness of those forces within and around him which variously enhance or undermine the experience of well-being. Includes direct experience of a variety of health-promoting techniques (yoga, massage, breathing exercises, visualization, etc.) as well as information regarding such healing practices as acupuncture, biofeedback and chiropractic. (Will satisfy 1 unit of the Health Science General Education requirement for an A.A. degree.)
- † **644 COOPERATIVE EDUCATION (1-4).** **(Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")
- † **680 SELECTED TOPICS IN HEALTH SCIENCE (1-3)** *Hours by arrangement.* Selected topics in Health Science not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

History

(See Also Humanities)

- † **100 HISTORY OF WESTERN CIVILIZATION I (3).** *Three lecture hours per week.* The rise and decline of the civilization of the ancient world, the rise of Christianity, the growth and decline of Medieval society, the Renaissance, the Reformation and the opening of the modern world. (Hist. 100-102 (6 units) fulfills American Institutions requirement.)
- † **101 HISTORY OF WESTERN CIVILIZATION II (3).** *Three lecture hours per week.* The rise of modern Europe: The Enlightenment, the French Revolution and the growth of Liberalism. The emergence of modern society; economic problems of industrialization, development of modern ideologies, and the World Wars and international experiments of the 20th century. (History 101-102 (six units) fulfills American Institutions requirement.)
- † **102 HISTORY OF AMERICAN CIVILIZATION (3).** *Three lecture hours per week.* The colonial settlement of North America, the Enlightenment, the age of revolution and the growth of democracy, the problems of industrialization, the emergence of modern society, the effects of the expansion of the 19th and 20th centuries upon the culture of America, and the role of the United States in the modern world. (History 100 or 101 plus 102 (six units) fulfills American Institutions requirements.)
- † **110 HISTORY OF ENGLAND (3).** *Three lecture hours per week.* A survey course, including in its scope the more important political, constitutional, economic, social and cultural phases of the history of the English people.
- † **130 ECONOMIC HISTORY OF EUROPE (3).** *Three lecture hours per week.* The roots of modern economic society traced to its European origins. The rise of mercantilism, the market system, and modern industrialism sketched against the ancient and medieval background. Attention given to 20th century interwar and postwar developments, including recent movements toward European economic union. (Identical to Economics 130.)
- † **141 TWENTIETH CENTURY EUROPE I (3).** *Three lecture hours per week.* History after 1870, the year of the unification of Germany and Italy, and the events which ushered in the present period of European history. Covers social and intellectual, as well as political and military affairs, through World War I to the settlements of 1919.
- † **142 TWENTIETH CENTURY EUROPE II (3).** *Three lecture hours per week.* History of Europe after the first World War. The brief optimism of the 1920s, followed by the Depression and the period after World War II.
- † **150 HISTORY OF MODERN GERMANY (3).** *Three lecture hours per week.* Impact of the French Revolution and the Napoleonic Wars on Germany; The German Confederation; liberalism and nationalism; the Revolutions of 1848; Bismarck and German unification; the German Empire; William II and the First World War; the Weimar Republic; the Nazi era; World War II and Nazi collapse; the two Germanies; German character and historical heritage.
- † **160 HISTORY OF MODERN RUSSIA (3).** *Three lecture hours per week.* Careful analysis of the development of Russia from a loose federation of city-states into an autocratic nation and a modern Soviet state; study of the political, economic and cultural development of 20th century Russia.
- † **201 UNITED STATES HISTORY I (3).** *Three lecture hours per week.* A survey of English colonization along the Atlantic Coast, the westward expansion of the colonists, the Revolution, the formation of the Constitution, the Federalist and Jeffersonian systems, the reign of Andrew Jackson, the slavery issue and Civil War. Economic, political, social and cultural developments of the period are included. (Hist. 201-202 (6 units) fulfills American Institutions Requirement.)
- † **202 UNITED STATES HISTORY II (3).** *Three lecture hours per week.* Continues the work of Hist. 201; explores the reconstruction period, industrial expansion, social and economic development, and the foreign policies of the U.S. to the present. (History 201-202 (6 units) fulfills American Institutions requirement.)
- † **210 20th CENTURY AMERICAN HISTORY (3).** *Three lecture hours per week.* Major economic, political, social and intellectual developments of the United States since the 1920's. (With History 201 or 202, fulfills American Institutions requirement.)
- † **230 ECONOMIC HISTORY OF THE UNITED STATES. (3)** *Three lecture hours per week.* Origin and development of the American economy from colonial times to the present. Includes the basis for industrial growth, land and resource use, the transportation revolution, the development of money and banking machinery, changing trade patterns, the rise of organized labor, the economic role of government. (Identical to Economics 230; with History 201 or 202, fulfills American Institutions requirement.)

- † **242 THE AFRO-AMERICAN IN U.S. HISTORY (3).** *Three lecture hours per week. Recommended: History 201.* Social, economic and political facts as they relate to the Afro-American. Race relations are analyzed, with special emphasis on the history of the Afro-American. (With History 201 or 202, fulfills American Institutions requirement.)
- † **260 WOMEN IN AMERICAN HISTORY (3).** *Three lecture hours per week.* A survey of the role played by American women from Colonial times to the present. The part played by American women of different radical and local origins is explored in depth. Attitudes of women, as well as attitudes about women in America. (With History 201 or 202, fulfills American Institutions requirement.)
- † **270 CIVIL WAR AND RECONSTRUCTION (3).** *Three lecture hours per week. Recommended: History 201 or 202.* Survey and analysis of the political, social and economic problems of the North and South during the antebellum, Civil War and Reconstruction eras. (With History 201 or 202, fulfills American Institutions requirement.)
- † **280 AMERICAN FOREIGN POLICY (3).** *Three lecture hours per week.* Historical inquiry into the background of major problems in foreign policy of our day. Special attention given to the period since World War II. (With History 201 or 202, fulfills American Institutions requirement.)
- † **290 THE AMERICAN LABOR MOVEMENT (3).** *Three lecture hours per week.* A survey of the history, structure, and institutions of the organized labor movement in the United States, covering developments from the colonial era to the present, with the greatest emphasis on trends since the Civil War. Particular attention paid to labor's role in California and the Bay Area. (Identical to Labor Studies 290; With History 201 or 202, fulfills American Institutions requirement.)
- † **310 CALIFORNIA HISTORY (3).** *Three lecture hours per week.* A survey of major trends in California's rapid growth, including the Indian culture; discovery and Spanish colonization; the mission-rancho era; the American take-over; the Gold Rush and the vigilante eras; the constitutional; political, and economic growth of the State; and contemporary social and economic problems as the most populous state in the Union. (Satisfies the requirement in California State and Local Government.)
- † **315 HISTORY OF SAN MATEO COUNTY (3).** *Three lecture hours per week.* Survey of the County's development to the present. The natural setting; discovery and exploration; mission-rancho era; establishment of county government; pioneers; advent of railroads; lumbering; industry; growth of Bayside and Coastside communities; airport; industrial parks; population shifts and voting trends. (Satisfies the requirement in California State and Local Government.)
- † **350 THE AMERICAN WEST (3).** *Three lecture hours per week.* The movement of Americans west of the Mississippi River, with an emphasis on fur trading, cattle raising, farming, mining, railroad buildings, and community building. Indian problems, and the character and image of the West and Westerners. (With History 201 or 202, fulfills American Institutions requirement.)
- † **360 THE SOUTH IN AMERICAN HISTORY (3).** *Three lecture hours per week.* A survey course designed to acquaint the student with the 15 former slave states. Introduces the student to history from the Colonial period through the National period: the Civil War and Reconstruction; Populism and the "New South"; the 20th century; Southern industrialization; the New Deal; the revolution of the Civil Rights Movement; and the election of Jimmy Carter. (With History 201 or 202, fulfills American Institutions requirement.)
- † **401 AFRICAN CIVILIZATIONS I (3).** *Three lecture hours per week.* The period prior to 1800—the sources of African history, Africa in ancient times, the spread of Islam, the era of empires and city-states, Africa and the first period of European expansion, kingdoms and the Savannah and forest, coastal tropical Africa and the Atlantic world.
- † **402 AFRICAN CIVILIZATIONS II (3).** *Three lecture hours per week.* The period after 1800—African civilizations and cultures, political reorganizations, developments in Northern Africa, Nineteenth Century Jihads, interaction of Africa and Europe, the European scramble for Africa and its partitioning, consolidation of colonial control, and the rise of African nationalism.
- † **421 HISTORY OF THE AMERICAS (3).** *Three lecture hours per week.* General survey of the history of North and South America, from the time of the pre-Columbian Indian civilizations, through the European conquests, to the ages of the revolutions against the European colonizing powers.
- † **422 MODERN LATIN AMERICA (3).** *Three lecture hours per week.* General survey of the history of North and South America, from about 1830 to the present. Emphasis on the larger countries of the Western Hemisphere, and the development during the crucial period which began with the outbreak of World War II and has continued until contemporary times.

† **450 HISTORY OF THE FAR EAST (3).** *Three lecture hours per week.* Introductory survey of the political, social and economic history of the countries of the Far East. The response of Asia to the impact of the western world. An analysis of contemporary trends and problems with particular reference to China and Japan. The historical developments of India, Pakistan and the countries of Southeast Asia.

† **680 SELECTED TOPICS IN HISTORY (1-3).** *Hours by arrangement.* Selected topics in History not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN HISTORY (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

800 HISTORICAL GEOGRAPHY (3). *Three lecture hours per week.* Analysis of selected problems from the historical geography of the United States. Emphasis on small discussion groups. Extensive use of audio-visual materials. (Fulfills American Institutions requirement for students working toward the Associate in Arts degree.) (Identical to Geography 800.)

810 AMERICAN HISTORY AND WORLD AFFAIRS (3). *Three lecture hours per week.* A study of current issues, events and institutional changes in the United States through the analysis of their geographic and historical context, and their relation to events and people at home and abroad. Lecture, films, library, and small discussion groups. (Fulfills American Institutions requirements for students working toward the Associate in Arts degree and not planning to transfer to a four-year institution.) (To increase competency, may be repeated for a maximum of 15 units of credit.)

Home Economics

† **110 BEGINNING FASHION CONSTRUCTION (3).** *Two lecture and three lab hours per week.* Selection and alteration of patterns form individual figure problems; fabric preparation and care properties, with emphasis

on construction techniques for fabrics found in yardage stores.

† **113 TEXTILES (3).** *Three lecture hours per week.* Study of natural and chemical fibers; yarns and fabric construction and finishes. Care, cost and labeling as related to consumer use.

† **116 ADVANCED CONSTRUCTION TAILORING (3).** *Two lecture and three lab hours per week.* The use of custom details, couturier and tailoring techniques in construction of high quality clothing. Consideration also given to organization and speed techniques.

† **117 FASHION IMAGE (2).** *Two lecture hours per week.* Analysis of figure types and problems, coordination of fashionable styles, colors, textures and accessories; individualized assistance for developing a creative wardrobe on a budget.

† **118 FASHION DESIGN (3).** *Two lecture and three lab hours per week.* The construction and use of flat pattern as a method of creating a design for the individual with consideration to fabric performance.

† **151 FASHION MERCHANDISING (3).** *Three lecture hours per week.* Structure of ready-to-wear apparel industry, including the functions and policies of the various types of retail stores as they relate to the promotion of fashion merchandising; consideration of the various factors which affect the merchandising of fashion apparel. (Identical to Business 151.)

† **152 FASHION DISPLAY (3).** *Two lecture and three lab hours per week.* Study of the elements of fashion which make for success in fashion, merchandising. Store windows, interior display, sales promotion activities and techniques in displaying fashion. (Identical to Business 152.)

† **154 FASHION AND THE CONSUMER (3).** *Three lecture hours per week.* A consideration of the apparel needs of various groups, and of the many forces (economic, sociological; psychological and technological) which influence the consumer and the fashion market. (Identical to Business 154).

155 SALES DEMONSTRATION TECHNIQUES (2). *Two lecture hours per week.* Development of techniques for demonstrating fabrics, equipment, clothing, foods and other subjects of promotional and educational use.

† **301 FOODS—SELECTION AND PREPARATION (3).** *Two lecture and three lab hours per week.* A study of scientific principles of selection, storage and prepara-

(†) Transferable to California State Universities & Colleges

- tion of food. Presentation and economy are emphasized.
- † **302 FOODS—MEAL MANAGEMENT (3).** *Two lecture hours and three lab hours per week.* Food buying, meal preparation and service. Emphasis on kitchen equipment and organization, quick meals, economical meals and foreign cookery.
- 303 MEALS FOR ONE OR TWO (2).** (Credit/No credit). *Two lecture hours per week.* Selection of foods to fit the budget of time, equipment, and money. Designed to aid the individual to meet his or her nutritional needs.
- 305 GOURMET FOODS (2).** *Two lecture hours per week.* Planning, selection and preparation of foods for meals for optimum health. Designed especially for those who wish to serve gourmet, nutritional meals.
- † **310 NUTRITION (3).** *Three lecture hours per week.* Basic concepts of nutrition and its relationship to health of people of all ages, with application to the selection of foods to meet nutritional needs of the individual. (May be used to waive Hsci 113.)
- 320 FOODS—DIET CONTROL (2).** *Two lecture hours per week. Prerequisite: H.Ec. 310 or equivalent.* A nutritional survey of diet problems with emphasis on energy metabolism, causes of obesity and treatment of obesity. Study of necessary modification in normal diet to restore and maintain health.
- † **412 CONSUMER BUYING PROBLEMS (3).** *Three lecture hours per week.* Study of problems facing the consumer; relationship of quality and cost to food, clothing, housing; resource management, legislation and agencies protecting the consumer. (Identical to Bus. 412/Econ. 412.)
- † **450 INTERIOR FURNISHINGS (3).** *Two lecture and three lab hours per week.* Selection of furniture, wall treatments, floor coverings and materials from an artistic and practical standpoint. Demonstration techniques include construction of draperies, bedspreads and slip covers.
- † **647 COOPERATIVE EDUCATION (1-4).** (Credit/No credit). Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")
- † **666 CAREERS IN HOME ECONOMICS (1).** *One lecture hour per week.* Introduction to the range of subject matter to be selected in two- and four-year programs in Home Economics curriculum.
- † **680 SELECTED TOPICS IN HOME ECONOMICS (1-3).** *Hours by arrangement.* Selected topics in Home Economics not covered by regular catalog offerings. Course content and unit credit to be determined by the Health and Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Horticulture

- † **647 COOPERATIVE EDUCATION (1-4).** (Credit/No credit). Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")
- † **680 SELECTED TOPICS IN HORTICULTURE (1-3).** *Hours by arrangement.* Selected topics in Horticulture not covered by regular catalog offerings. Course content and unit credit to be determined by the Health Service Careers Division in relation to community-student need and/or available staff. May be offered as seminar, lecture or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Horticulture— Ornamental

- † **701-702 GENERAL ORNAMENTAL HORTICULTURE I and II (3-3).** *Three lecture hours per week.*

701—Soils, manures and fertilizers, lawn establishment and turf management.

702—Plant propagation, pruning, choice of plant tools and machinery, insecticides, fungicides and weed killers.

† 705 SOILS AND PLANT GROWING (3). *Three lecture hours per week.* Fundamental principles and soils, soil management, fertility and plant nutrition. Soil types, origins, characteristics; biological relationships. Commercial and natural fertilizers; soil conditioners; growing media, crop rotation, and watering.

† 706 PLANT PROPAGATION (3). *Three lecture hours per week.* Principles and practices of propagating plants for sale for landscape use, including laboratory work in making cuttings, grafting and budding, potting, canning. Visits to wholesale and retail nurseries. Seedage, cuttage, layerage, plant breeding and improvement.

† 711-712 LANDSCAPE TREES AND SHRUBS I and II (3-3). *Three lecture hours per week.*

711—**Trees:** Tree classification, description, nomenclature, morphology. The study in class of trees commonly used in California parks and gardens. Emphasis on plant identification.

712—**Shrubs:** The study of shrubs and ground covers commonly used in California.

† 721-722 LANDSCAPE CONSTRUCTION I and II (3-3).

Three lecture hours per week. Principles of garden construction with emphasis on design appreciation and minimum maintenance. Lien laws and contractors' license laws. Estimates and bills of quantity. Design and installation of sprinkler systems. Visits to outstanding landscape projects.

† 731-732 ARBORICULTURE: SHRUBS AND FRUIT I and II (3-3). *Three lecture hours per week.*

731—Principles and practices of arboriculture emphasizing care and maintenance of landscape trees.

732—The study of the training and management of fruit trees, bush fruits and ornamental shrubs.

† 741-742 GLASSHOUSE MANAGEMENT I and II (3-3). *Three lecture hours per week.*

741—Study of greenhouses, lathhouses and nurseries and the materials used in their construction. Interior layouts. Ventilation, humidity and temperature control.

742—The propagation, and culture of roses, carnations, chrysanthemums, orchids, potted plants and other glasshouse crops. Pest and disease control.

† 771-772 PEST CONTROL: ENTOMOLOGY I and II (3-3). *Three lecture hours per week.* Study of the common insect and mite pests which attack horticultural plants

in the Bay Area. Identification, classification, life cycles and the latest methods of control.

† 773-774 PEST CONTROL: PLANT DISEASES I and II (3-3). *Three lecture hours per week.* Study of the common disease-causing fungi, bacteria, physiological, nematode and virus pests which attack horticultural plants in the Bay Area. Identification, classification, life cycle and the latest methods of control.

† 775 PEST CONTROL: INSECTICIDES, FUNGICIDES, EQUIPMENT (3). *Three lecture hours per week.* History and development of pesticides, pest control equipment, insecticides, fungicides, disinfectants and nematicides. Soil fumigants, composition, formulation, uses, compatibilities. California Agriculture Code and pest-control operator's license examination.

† 776 PEST CONTROL: WEEDS AND RODENTS (3).

Three lecture hours per week. Identification, dissemination methods and control of principal garden, lawn and turf weeds, and weedy grasses. Herbicides, their characteristics and uses; brush control. Chief rodent and other animal pests of landscaped areas, and control methods.

Horticulture— Environmental

† 311-312 PLANT AND LANDSCAPE I AND II (3-3).

Two lecture and three lab hours per week.

311—Growth habits, cultural requirements and landscape uses of ornamental trees adapted to the climates of California. Proper plant and maintenance techniques. (Fall only.)

312—Growth habits, cultural requirements and landscape; uses of ornamental shrubs and ground covers adapted to the climates of California. Proper planting and maintenance technique. (Spring only.)

† 315 LANDSCAPE MANAGEMENT (3). *Two lecture and three lab hours per week.* Maintenance and management

of turf areas, including golf courses, athletic fields, parks and residential areas. Cultural requirements of trees, shrubs, vines, annuals and ground cover. Operation of landscape maintenance equipment. (Fall only.)

† 320 INTRODUCTORY PLANT SCIENCE (3). *Two*

lecture and three lab hours per week. Introduction to scientific principles of higher plant structure, function, and reproduction to serve as a basis for further practical course work in field of Horticulture. (Identical to Biology 320.)

† **327 PLANT GROWING (3).** *Two lecture and three lab hours per week.* Soil, plant and fertilizer relationships. The study of plant propagation, nursery practice and greenhouses. Soil, plant and fertilizer relationships. Practical experience in growing plants in the greenhouse. (Identical to Biology 327.)

† **330 INSECTS, WEEDS AND DISEASES CONTROL (3).** *Two lecture and three lab hours per week.* Symptoms, identification and methods of control of the principal diseases, pests and weeds important in California landscape industry. Chemical, biological and cultural control and prevention. (Spring only.)

† **340 GARDEN DESIGN (3).** *Two lecture and three lab hours per week.* Introductory graphics, drafting, environmental planning and design for the garden landscape. (Fall only.)

† **341 LANDSCAPE DESIGN (3).** *Two lecture and three lab hours per week. Prerequisite: Horticulture 340 or equivalent.* Advanced graphics techniques, environmental planning and design, planting, structures, engineering, materials, and history of the landscape. (Spring only.)

† **342 LANDSCAPE CONSTRUCTION (3).** *Two lecture and three lab hours per week.* Planting and construction techniques; design, installation and maintenance of sprinkler systems; cost finding and estimating for the landscape trades, including legal aspects of contracting. (Assists students in preparing for Landscape Contractor's License Examination—C27.) (Spring only.)

† **411 BASIC FLORISTRY (3).** *Two lecture and three lab hours per week.* The study of floral design using flowers and foliage as related to the florist's style of arrangement. The student is taught the history of floral design, the care and conditioning of cut flowers and foliage.

† **412 ADVANCED FLORISTRY (3).** *Two lecture and three lab hours per week. Prerequisites: Floristry 411 or equivalent.* An advanced study of commercial floral designs, including corsages, wedding bouquets, party decor and funeral tributes. Emphasis on the development of individual creative design skills.

† **415 RETAIL FLORISTRY AND NURSERY MGMT (3).** *Two lecture and three lab hours per week.* Practical course of procedures used in the operation of retail nursery and florist shop. Emphasis on the evaluation of nursery stock and cut flowers and on marketing, shop records, shipping, buying, employee relations and quality control of flowers, plants and floral pieces.

(†) Transferable to California State Universities & Colleges

Horticulture—Vocational Gardening

801-802 VOCATIONAL AND PLANT MATERIAL I AND II (3-3). *Three lecture hours per week.* Principles of plant classification and nomenclature. The study of stems, roots, leaves and flowers. Floral families. The identification of plant materials used in California gardens and landscaping

801—Emphasizes the landscape use of trees.

802—Emphasizes the landscape use of shrubs and ground covers.

811-812 GENERAL VOCATIONAL GARDENING I AND II (3-3). *Three lecture hours per week.*

811—Garden and landscape management with emphasis on soils, fertilizers and soil fertility, leading to the culture of ornamental and sports turf. Culture of annuals and perennials.

812—Garden and landscape management with emphasis on pruning and training ornamental trees, fruit trees and shrubs. Horticulture tools, machines and pesticides.

821-822 VOCATIONAL LANDSCAPE GARDENING I AND II (3-3). *Three lecture hours per week.*

821—Basic principles of landscape design and design appreciation. Irrigation system design and repair. Visits to outstanding landscapes.

822—Landscape construction. Patios, decks, pools, concrete and brickwork. Estimating techniques. Law related to the landscape industry.

Humanities

(See also History and Philosophy)

† **101 INTRODUCTION TO HUMANITIES: GREECE TO REFORMATION (3).** *Three lecture hours per week.*

The History and Philosophy Departments explore the major cultural and intellectual movements of Western Civilization from Greece to the Renaissance. The development of literature, art, architecture, and music are considered, along with their relationship to mythological, religious, and scientific attitudes toward man, nature and God.

† **102 INTRODUCTION TO HUMANITIES: SINCE THE REFORMATION TO PRESENT (3).** *Three lecture hours per week.* The History and Philosophy Departments explore the major cultural and intellectual movements

of Western Civilization from the Reformation to the present. The development of literature, art, architecture, and music are considered, along with their relationship to mythological, religious, and scientific attitudes toward man, nature and God.

† **111 HUMANS AND THEIR PLACE IN THE COSMOS: CLASSICAL CIVILIZATIONS (3).** *Three lecture hours per week.* The development of consciousness as reflected in changing attitudes toward the gods, nature, society and self. Examples drawn from Greek and Roman mythology, art, drama and philosophy will focus on the heroic struggle of the individual to come to terms with the demands of justice and morality, to find meaning in suffering, to reckon with both fate and freedom and to forge a position regarding life after death. Comparisons will be made with world views held by African, American Indian and Hebraic cultures.

† **112 HUMANS AND THEIR ARTISTIC CREATIONS: THE MIDDLE AGES AND RENAISSANCE (3).** *Three lecture hours per week.* The development of art and architecture from the early centuries to the end of the Middle Ages. Course includes: rise of Christianity, church vs. state, Moslem and African art, Medievalism, the Renaissance, and Counter-Reformation.

† **113 HUMANS AND NATURE: THE IMPACT OF THE NEW SCIENCE, 17th TO 19th CENTURIES (3).** *Three lecture hours per week.* The development of modern science and the impact of the New Science on life and culture in the 17th through 19th centuries are examined from a humanistic perspective. Specific topics include new conceptions of human destiny; the new scientific method and "reality"; the social and ecological effects of industrialization; the impact of technologically advanced Europe on the rest of the world; literary, artistic, philosophical, and political reactions to the new scientific culture; and the limitations of the scientific values and world view.

† **114 HUMANS AND COMMUNICATION: LITERATURE AND FILM AS COMMUNICATION IN THE 20th CENTURY (3).** *Three lecture hours per week.* Human communication through drama, literature and film in the 20th century. The impact of literature and film on contemporary life. Central to the course will be an exploration of the attempt to the 20th century "rebel" to survive the breakdown of traditional forms and to reconstruct a meaningful set of values based on humanistic traditions developed in the past.

† **125 TECHNOLOGY, CONTEMPORARY SOCIETY, AND HUMAN VALUES (3).** *Three lecture hours per week.* A humanistic and critical analysis of the impact of

contemporary technology on the environment, economic and political systems, warfare, education, philosophy, behavior control, and human relations. Reasons for the rise of technological civilization in the West, the phenomenology of modern technology, and the problem of control are examined.

† **127 IMAGES OF NATURE (3).** *Three lecture hours per week.* Changing ideas of nature and the cosmos, from prehistory to the 20th Century. The development of scientific concepts of nature and their effect on man's perceptions of the world, as reflected in changing styles of art, music and literature. Philosophical and political ideas which influenced and were influenced by scientific and artistic events of the time. (Identical to Physical Science 127.)

† **130 COMPARATIVE MYTHOLOGY: AFRICAN AND NATIVE AMERICAN VIEWS (3).** *Three lecture hours per week.* Comparative study of African and Native American mythologies and world views. Analysis of myths, folk tales, art and rituals as they express beliefs about the nature of man and the cosmos.

† **131 CULTURAL ACHIEVEMENTS OF AFRICAN AMERICANS (3).** *Three lecture hours per week.* Introduction to Black aesthetics with concentration on the religious, philosophical, literary, musical and art forms of Africa and African-America. Explores the relationship that philosophy, myth, religion and socio-political traditions have had on each other by examining the arts, literature, film, music and other creative forces.

† **132 NATIVE NORTH AMERICAN, MEXICAN AND LATIN AMERICAN CULTURES (3).** *Three lecture hours per week.* Cultures of the New World: Native North American, Mexican and Latin American cultures studied through their religious, mythological, artistic and folk traditions. Includes Contemporary adaptations and developments.

† **133 CULTURAL ACHIEVEMENTS OF ASIAN AMERICANS (3).** *Three lecture hours per week.* To develop an awareness and understanding of Asian cultures through study of the heritage in religion, family, literature, music, arts, crafts and foods. Will include guest lecturers, tours, demonstrations and hands-on experiences.

† **136 CREATIVE WOMEN IN MODERN TIMES (3).** *Three lecture hours per week.* Explores the works and projects created by women in the western world from the Renaissance to the present. The achievements of women in statecraft, philosophy, the visual arts, music,

photography and film making with major emphasis on the 19th and 20th centuries.

† **140 CULTURAL HERITAGE OF SAN FRANCISCO AND ITS ENVIRONS (3).** *Three lecture hours per week.* Survey of the and its environs. Course covers early California as well as the present, but the major emphasis is upon the decades from the Gold Rush to the end of the 19th Century. San Francisco tours are part of the course. (Fees charged for field trips.)

† **680 SELECTED TOPICS IN HUMANITIES (1-3).** *Hours by arrangement.* Selected topics in Humanities not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field (Note: Students normally may receive credit for only one Special Project per semester.)

Insurance

110 ECONOMIC SECURITY AND INDIVIDUAL LIFE INSURANCE (3). *Three lecture hours per week.* Economic security needs, human behavior, professionalism and ethics in life and health insurance. Individual life, health, and annuity contracts. (Preparation for CLU Examination, HS 301.)

120 LIFE INSURANCE LAW AND MATHEMATICS (3). *Three lecture hours per week.* Legal aspects of contract formation, policy provisions, assignments, ownership rights, creditor rights, beneficiary designations and disposition of life insurance proceeds. The mathematics of life insurance. (Preparation for CLU Examination, HS 303.)

130 GROUP AND SOCIAL INSURANCE (3). *Three lecture hours per week.* Analysis of group life and health insurance, including products, marketing, underwriting, reinsurance, premiums and reserves. Governmental programs related to the economic problems of death, old age, unemployment, and disability. (Preparation for CLU Examination HS 303).

140 ECONOMICS OF INSURANCE (3). *Three lecture hours per week.* Economic principles which have an effect on the national economy, national income, price determination, business cycles, money and banking, monetary and fiscal policy and international trade and finance. (Preparation for CLU Examination, HS 304.)

150 ACCOUNTING AND FINANCE (3). *Three lecture hours per week.* Basic accounting principles including data accumulation systems, income measurement, valuation of assets and liabilities and financial statement analysis. The accounting process and preparation of financial statements. (Preparation for CLU Examination, HS 305.)

160 INVESTMENTS AND FAMILY FINANCIAL MANAGEMENT (3). *Three lecture hours per week.* Investment principles and their application to family finance. Yields, limited income securities, investment markets and common stock. Family budgeting, property and liability insurance, mutual funds, variable annuities and aspects of other investment media. (Preparation for CLU Examination, 306.)

170 INCOME TAXATION (3). *Three lecture hours per week.* The federal income tax system with particular reference to the taxation of life insurance and annuities. The income taxation of individuals, sale proprietorships, partnerships, corporations, trusts and estates. (Preparation for CLU Examination, HS 307.)

180 PENSION PLANNING (3). *Three lecture hours per week.* Basic feature of pension plans, profit-sharing plans and tax-deferred annuities. Also, thrift and saving plans and plans for the self-employed. Employees Retirement Income Security Act of 1974. (Preparation for CLU Examination, HS 308.)

190 BUSINESS INSURANCE (3). *Three lecture hours per week.* Business uses of life and health insurance, including proprietorship, partnership and corporation continuation problems. Also other business uses of life and health insurance. (Preparation for CLU Examination, HS 309.)

200 ESTATE PLANNING AND TAXATION (3). *Three lecture hours per week.* Estate and tax planning, the use of trusts, life insurance, powers of appointment, wills, lifetime gifts and the marital deduction. (Preparation for CLU Examination, HS 310.)

Japanese

Language Laboratory and Listening Requirements
— Students enrolled in certain courses in foreign

(†) Transferable to California State Universities & Colleges

language are required to make use of the language laboratory as prescribed by each department. Imitation, response and independent practice are integral features of a foreign language at the College.

- † **100 ELEMENTARY JAPANESE (5).** *Five lecture hours and one lab hour per week.* Principles of basic patterns of study of the writing system. Emphasis is given to oral expression, reading, and written forms of Japanese.
- † **101 ELEMENTARY JAPANESE I (3).** *Three lecture hours plus one lab hour per week.* Approximately half of the semester's work in Japanese is covered in this course.
- † **102 ELEMENTARY JAPANESE II (3).** *Three lecture hours plus one lab hour per week.* Prerequisite: Japanese 101 or equivalent. Approximately the second half of the semester's work in Japanese 100 is covered. Japanese 101 and 102 are equivalent to Japanese 100.
- † **110 ADVANCED ELEMENTARY JAPANESE (5).** *Five lecture hours plus one lab hour per week.* Prerequisite: Japanese 100 or 102 or equivalent. Further study of basic patterns of Japanese.
- † **111 ADVANCED ELEMENTARY JAPANESE (3).** *Three lecture hours plus one lab hour per week.* Prerequisite: Japanese 100 or 102. Approximately half of the semester's work in Japanese 110 is covered in this course.
- † **112 ADVANCED ELEMENTARY JAPANESE II (3).** *Three lecture hours plus one lab hour per week.* Prerequisite: Japanese 111 or equivalent. Approximately the second half of the semester's work in Japanese 110 is covered. (Japanese 111 and 112 are equivalent to Japanese 110.)

† **300 NEWSPAPER PRODUCTION (2).** *Four lecture hours per week.* Prerequisite: Journalism 120 (may be taken simultaneously). Production of the student newspaper, "The San Matean." Discussion and criticism of staff organization and newspaper content. (May be repeated for credit.)

† **310 MAGAZINE PRODUCTION (2).** *Four lecture hours per week.* Production of the student magazine, "Pendulum." Discussion of techniques of publishing and production, especially applied to school publications. (May be repeated for credit.)

† **643 COOPERATIVE EDUCATION (1-4) (Credit/No Credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN JOURNALISM (1-3) Hours by arrangement.** Selected topics in journalism not covered by regular catalog offerings. Course content and unit credit to be determined by the language Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement.* Prerequisite: 3.0 GPA in subject field. Independent study in specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field (Note: Students normally may receive credit for only one Special Project per semester.)

Journalism

- † **110 INTRODUCTION TO JOURNALISM (3).** *Three lecture hours per week.* A study of the historical background and modern functioning of the press (newspaper, radio, magazine, television) in a democratic society, and the values and shortcomings of each. The rights and duties of journalists, and the legal limits of the liberty of the press are studied.
- † **120 NEWSWRITING (3).** *Two lecture and two lab hours per week.* Prerequisite: Journalism 110. Techniques of news gathering, judging news values, and writing the news story. For practical experience, the students write for the college paper. "The San Matean," thus preparing them for future newspaper work.

(†) Transferable to California State Universities & Colleges

Labor Studies

- † **110 LEGAL FOUNDATIONS: LABOR LAW AND MINORITY RIGHTS (3).** *Three lecture hours per week.* The development of the basic legal framework and doctrines governing labor-management relations, and the rights of minorities in the context of the labor movement.
- † **120 LABOR RELATIONS LAW (3).** *Three lecture hours per week.* Prerequisite: None. labor Studies 110 is recommended. An examination of the legal and administrative policies and practices followed in establishing and maintaining collective bargaining relationships. Emphasis on national labor-management relations law in

the private sector, with added discussion of emerging labor relations in the public sector.

† **125 COLLECTIVE BARGAINING (3).** *Three lecture hours per week. Prerequisite: None. Labor Studies 120 is recommended.* Examines the collective bargaining process, with special attention to the sources and uses of basic data, and to the dynamics of the process, both in private and public sectors.

† **140 GRIEVANCE HANDLING AND ARBITRATION (3).** *Three lecture hours per week.* A practical, applied study of grievance handling as a continuation of the collective bargaining process, emphasizing arbitration as the final step in resolving grievances. Utilizes role-playing techniques of instruction.

† **150 RESPONSIBILITIES AND PSYCHOLOGY OF LEADERSHIP (3).** *Three lecture hours per week.* A non-technical exploration of interpersonal relationships affecting the ability of individuals to function effectively in leadership roles, with emphasis on understanding social behavior and group conflict. Role-playing techniques are used to demonstrate ways of handling problems related to the functions of leaders of unions and community groups.

† **200 LABOR AND POLITICS (3).** *Three lecture hours per week.* An historical survey of the philosophy, organization and activities of labor unions and their members in the American political process, with special consideration of contemporary aspects. Introduction to organized labor's legislative-political goals and collective bargaining.

† **290 THE AMERICAN LABOR MOVEMENT (3).** *Three lecture hours per week.* A survey of the history, structure and institutions of the organized labor movement in the United States, covering developments from the colonial era to the present, with the greatest emphasis on trends since the Civil War. Particular attention is given to labor's role in California and the Bay Area. (Identical to History 290, with Hist. 201 or 202, fulfills American Institutions requirement.)

† **680 SELECTED TOPICS IN LABOR STUDIES (1-3).** *Hours by arrangement.* Selected topics in Labor Studies, not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN LABOR STUDIES (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed

by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally receive credit for only one Special Project per semester.)

Learning Center

(See Tutoring)

Library Science

† **100 INTRODUCTION TO LIBRARY RESOURCES (1-2).** *Minimum of three lab hours per week by arrangement.* Self-paced course in the use of library resources. Instruction in the use of the card catalog, reference books, periodical and subject indexes, dictionaries, encyclopedia and other general and specialized materials. Instruction in the organization and preparation of term papers and bibliographies.

Life Science

(See Biology)

Literature

† **101 CONTEMPORARY LITERATURE (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of selected fiction, poetry and drama of the 20th Century. Lectures, discussions, related reading, writing of critical papers. (Spring only.)

† **105 THE BIBLE AS LITERATURE. (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of the significant writings of the Old and New Testaments and of the Apocrypha.

† **111 THE SHORT STORY (2).** *Two lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of short stories. Class discussion and reports, lectures.

† **113 THE NOVEL (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of novels of late 19th and 20th Centuries and of various aspects of literary criticism. Reading, discussion and critical papers.

- † **115 INTRODUCTION TO POETRY (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Lectures concerning the various elements of and approaches to poetry. Intensive and extensive reading, discussion, critical papers. (Spring only.)
- † **143 MODERN DRAMA (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study, from a theatrical as well as a literary point of view, of the outstanding masterpieces of the modern theatre. Lectures; discussion; recordings by professional actors.
- † **151 SHAKESPEARE (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Emphasis upon Shakespeare's poetic and dramatic growth as a writer through a study of representative plays and poems. Reading, discussion, critical papers.
- † **200 MAJOR FIGURES IN AMERICAN LITERATURE (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of the writings of some of the major figures in American literature. Intensive reading, lectures, discussion, papers. (May be repeated for credit.)
- † **201 AMERICAN LITERATURE I (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of American literature from the beginning through the period of Mark Twain. Lectures: reading, analysis and discussion of selected works, papers.
- † **202 AMERICAN LITERATURE II (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of American literature since Mark Twain. Lectures, reading, analysis and discussion of selected works, papers.
- † **231 SURVEY OF ENGLISH LITERATURE I (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of the typical works of major English writers from Chaucer to the end of the 18th Century. Lectures, discussions, records. (Recommended for English majors.)
- † **232 SURVEY OF ENGLISH LITERATURE II (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of the typical works of major English writers of the 19th and 20th Centuries. Lectures, discussions, recordings. (Recommended for English majors.)
- † **251 WOMEN AND LITERATURE (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Survey images of women in literature from 1600 to present. Study of selected women writers. Reading, discussion and critical papers.
- † **266 BLACK LITERATURE (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Comprehensive survey of the Afro-American letters in the United States from 1619 to the present. (Identical to Ethnic Studies 266).
- † **301 WORLD LITERATURE MASTERPIECES I. (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of various works of European literature from the classical period to the 17th Century. Reading, analysis and discussion of secluded works; written reports; lectures.
- † **302 WORLD LITERATURE MASTERPIECES II (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* Study of various works of European literature from the 17th Century to the present, with emphasis on European prose. Readings, analysis and discussion of selected works; written reports, oral readings and lectures.
- † **430 MYTHOLOGY AND FOLKLORE (3).** *Three lecture hours per week. Prerequisite: Engl 110, 120, 130, or 140 or equivalent.* A survey of major gods and heroes, recurring mythological themes, and relationships between man and his gods, primarily in the Greek and Roman cultures.
- † **451 FILM HISTORY I (3).** *Three lecture and two lab hours per week.* A survey of the evolution of the motion picture from the earliest efforts to European and American filmmakers through post-World War II productions. Emphasis on film appreciation, on the language of film, and on analysis for full film enjoyment. (Identical to Art 451.)
- † **452 FILM HISTORY II (3).** *Three lecture and two lab hours per week. Prerequisite: Lit. 451.* Further study of the evolution of the motion picture. Emphasis on film appreciation, on the language of film, and on analysis for full film enjoyment. (Identical to Art 452).
- † **461 FILMMAKING I (4).** *Three lecture and six lab hours per week.* Introduction of film theory, aesthetics, and 8mm production; includes screenplay writing and critical writing as well as crew work on videotape productions and super-8mm motion picture. (Identical to Art 461).
- † **462 FILMMAKING II (4).** *Three lecture and six lab hours per week. Prerequisite: Lit. 461.* Advanced theory, aesthetics and 8mm production. Students will work on

a production crew as well as writing and producing their own motion pictures. (Identical to Art 462). (To increase competency, may be repeated for a maximum of 16 units of credit.)

† **643 COOPERATIVE EDUCATION (1-4). (Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN ENGLISH (1-3).** *Hours by arrangement.* Selected topics in English not covered by regular catalog offerings. Course content and unit credit to be determined by the Language Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

841 FILM STUDY: THE CINEMA (2). *One lecture and two lab hours per week.* Viewing of a number of significant motion pictures; analyzing, interpreting and evaluating these films; discussion of specific pictures and cinema in general.

Machine Tool Technology

† **101 APPLIED MACHINE TOOL MATHEMATICS (3).** *Three lecture hours per week.* Basic mathematics used by machinists, with focus on arithmetic, decimals, measurement, fractions and other basic processes related to problem solving in a machine shop.

† **102 ADVANCED APPLIED MATHEMATICS FOR MACHINE TOOL TECHNOLOGY (3).** *Three lecture hours per week. Prerequisites: M.T.T. 101.* Continuation of M.T.T. 101. Students will work with ratio and proportion, indexing, gearing, thread measurement and calculation, charts and graphs, trigonometry. During latter part of semester, concentration on problem solving abilities and coordinate mathematics used in numerical-control programming.

† **110-120 MACHINE TOOL THEORY FOR THE LATHE I AND II (1½-1).** *Three lecture hours per week for eight weeks. Prerequisite: M.T.T. 110 — concurrent enrollment in M.T.T. 111; M.T.T. 120 — concurrent enrollment in M.T.T. 121.* Basic theory of metal removal with emphasis on lathe operation. Safety and other related subjects are covered.

† **111-121 MACHINE TOOL PRACTICE FOR THE LATHE I AND II (1½-1½).** *Nine lab hours per week for eight weeks. Prerequisite: M.T.T. 111 — concurrent enrollment in M.T.T. 110; M.T.T. 121 — concurrent enrollment in M.T.T. 120.* Laboratory experience in lathe operations and set-ups with emphasis on precision measurement, finishes, thread cutting, machine maintenance, shop practices and other related subjects. Students will be required to purchase personal tools.

† **210-220 MACHINE TOOL THEORY FOR THE MILL I AND II (1½-1½).** *Three lecture hours per week for eight weeks. Prerequisite: M.T.T. 210 — concurrent enrollment in M.T.T. 211; M.T.T. 220 — concurrent enrollment in M.T.T. 221.* The basic theory of metal removal with emphasis on milling machine operation. Bench metals, layout, measurement and other subjects are also covered.

† **211-221 MACHINE TOOL PRACTICE FOR THE MILL I AND II (1½-1½).** *Nine lab hours per week for eight weeks. Prerequisite: M.T.T. 211 — concurrent enrollment in M.T.T. 210; M.T.T. 221 — concurrent enrollment in M.T.T. 220.* Machine operations and other laboratory activities with emphasis on the use of milling machines, set-up, layout, precision measurement, applied metallurgy and heat-treating, machine maintenance.

† **230 BLUEPRINT READING (1).** *Two lecture hours per week for eight weeks. Prerequisite: None.* This course is to provide the machinist with the skills needed to read shop drawings. Views, projections, dimensioning, symbols, tolerances, sketching and other related topics are covered.

† **680 SELECTED TOPICS IN MACHINE TOOL TECHNOLOGY (1-3).** *Hours by arrangement.* Selected topics in Machine Tool Technology not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only

after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

700 NUMERICAL CONTROL MACHINE (1). *One lecture and three lab hours per week for eight weeks. Prerequisite: None.* Basic principles and practices of manual programming with emphasis on machine set-ups, absolute and incremental programming, control systems, numerical systems and codes. Recommended for students enrolled in machine program or for those with prior machining experience.

710 GRINDING PROCESSES (1). *One lecture and three lab hours per week for eight weeks. Prerequisite: None.* Basic principles of grinding including wheel nomenclature, abrasives applications and grinding machines. Geometry of cutters and other tool grinding applications. Surface finishes and inspection techniques. Recommended for those with prior machining experience or students enrolled in the machine tool program.

712 MACHINE TOOL BASIC LAB (1/2). *One lab hour per week, by arrangement, for eight weeks and/or completion of prescribed program. Prerequisites: None.* This self-paced program is an audio-visual presentation that allows the student to learn the basics of machine tool processes at his/her individual rate. By completing the prescribed program, the student may enter the machine tool program at specified half-semester points. Concurrent enrollment in M.T.T. 101 and M.T.T. 230 is suggested.

720 TOOL AND DIE THEORY AND PRACTICE (1). *One lecture and three lab hours per week for eight weeks. Prerequisite: None.* Fundamentals of tool and die manufacturing with emphasis on nomenclature, die design for the basic processes: i.e., punches, blanking, piercing and bending. Recommended for those with prior machining experience or students enrolled in the machine tool program.

750 MACHINE TOOL THEORY AND PRACTICE I (2). *One lecture and three lab hours per week.* Survey of machine tool processes. Recommended for the engineer, draftsman, technician and machinist trainee. Subjects covered: bench work, measurement, threads, cutting tools, lathe, mills, grinding, saws and others. (Extra supplies may be required.)

755-760 MACHINE TOOL THEORY AND PRACTICE II AND III (2-2). *One lecture and three lab hours per week. Prerequisite: M.T.T. 750.* Intermediate and advanced studies in machine tool. Allows student to develop skill in individual areas of interest — tool and cutter

grinding, E.D.M., tool design, numerical control programming, thread cutting and others. (Extra supplies may be required.)

770 MANUAL NC PARTS PROGRAMMING (3). *Three lecture hours per week. Prerequisite: Post-high school machine tools course or equivalent.* Actual training programming NC tools. Concentrates on point-to-point machine tools with some exposure to contouring.

Management

† **100 INTRODUCTION TO BUSINESS MANAGEMENT (3).** *Three lecture hours per week.* Survey of business principles and practices, problems and procedures, background of American business, organization, ownership, financing, production and distribution of goods. (Satisfies Bus. 100 requirements for A.A. degree in Business and is required for Management certificate and AA degree.)

† **105 FINANCIAL MANAGEMENT (3).** *Three lecture hours per week.* Designed to acquaint the beginning student with many of the concepts of financial management (analysis of accounting statements, acquisition of funds, use of leverage, time value of money, management of cash, etc.). Planning, analysis and control fundamentals for decision-making.

† **110 REPORT WRITING (3).** *Three lecture hours per week.* A study of the principles of effective communication in a variety of business and industrial applications; clarity, accuracy and logic are emphasized in the presentation of written, verbal and statistical materials.

† **120 MANAGEMENT COMMUNICATIONS (3).** *Three lecture hours per week.* The communication process — both verbal and written. Lectures, discussion, case studies and oral presentations on such topics as the relationship between communication and the organizational climate, perception, motivation and the causes and patterns of mis-communication.

† **125 GROUP COMMUNICATIONS DYNAMICS (3).** *Three lecture hours per week. Prerequisite: Mgmt. 120.* Development of understanding and skill in interpersonal communication in business and industrial groups. Students work in problem-solving groups for experimental learning. Group process theory discussed.

† **130 LABOR RELATIONS FOR MANAGEMENT (3).** *Three lecture hours per week.* Employer and union policies

affecting the labor market, emphasizing: wage systems, living conditions, productivity, unemployment, union organizations and collective bargaining. Industrial conflicts from the point of view of wage earner, employer and government.

† **135 PLANNING, BUDGETING AND CONTROL FOR SUPERVISORS (3).** *Three lecture hours per week.* Planning, budgeting and control for supervisors and managers: project planning, work breakdown, project goals, scheduling systems (Gantt charts, PERT, CPM), cost estimating and cost curve displays; initiating action; performance reporting; corrective action techniques.

† **140 BUSINESS AND INDUSTRIAL ECONOMICS (3).** *Three lecture hours per week. (Econ. 100 and 102 may be substituted.)* Supply and demand concepts and their operation in the market place. The overall effect of GNP, population trends, savings, investment, full employment and inflation, production decision-making, revenue estimating and profit maximization.

† **200 MATERIALS MANAGEMENT (3).** *Three lecture hours per week.* Planning and scheduling, material and inventory planning, flow control, mechanical tabulation, identification systems. Designed to show how large and small businesses plan and control production in order to achieve competitive pricing of goods and services.

† **205 MOTION STUDY AND METHODS ANALYSIS (3).** *Three lecture hours per week.* Techniques for finding the most economical way of doing a manual task and for measuring labor accomplishment. Application of time and motion study to lower cost production through better methods, procedure, tooling, product design and the elimination of wasteful practices.

† **210 INDUSTRIAL ENGINEERING METHODS (3).** *Three lecture hours per week.* Overall view of manufacturing management. Fundamentals of organization, capital costs and budgets, motion and time study, industrial statistics, operations, research.

† **215 MANAGEMENT OF HUMAN RESOURCES (3).** *Three lecture hours per week.* An introductory course designed for line supervision to develop understanding of the personnel function as it relates to industry; selection and placement; wage and salary procedures; training and evaluation.

† **220 ORGANIZATIONAL BEHAVIOR (3).** *Three lecture hours per week.* Individual motivation, interpersonal communication, organizational influence, group dynamics, and decision-making in the organization; the

relationship between culture, structure and technology; leadership and the managing of organization conflict.

† **225 OFFICE MANAGEMENT (3).** *Three lecture hours per week.* Organization and planning of office services, office environment and equipment; human relations and behavioral concepts; new dimensions of information management. Review and update preparatory to Certified Administrative Manager examination.

† **230 SALES MANAGEMENT (3).** *Three lecture hours per week.* Organization of the sales force; operating a sales force including selecting, training, compensating, supervising and stimulation. Planning sales force activities; operations including forecasting, budgeting, establishing territories, and quotas. Analysis of sales operations and evaluation of productivity.

† **235 TECHNIQUES OF SUPERVISION (3).** *Three lecture hours per week.* Role of the manager, understanding and motivating employees, leadership, communications, problem solving and decision making, employee training, performance evaluation, labor relations, supervising different types of workers, delegation, improving work methods and reducing costs, planning and managing time.

† **240 ORGANIZATIONAL LEADERSHIP (3).** *Three lecture hours per week.* Introduction to the motivational aspects of leadership. Examines how individuals react to different styles of leadership. Students will examine their own management practices and beliefs, and gain insights into how these might be improved.

† **245 ORGANIZATION FOR MANAGEMENT (3).** *Three lecture hours per week.* A study of the principle functions of modern management such as planning, organizing, staffing, actuating, controlling and decision-making.

† **300 PRINCIPLES OF BANK OPERATIONS (3).** *Three lecture hours per week.* Survey of the fundamentals of bank functions and operations, including bookkeeping operations of day-to-day activity, bank services related to loans, savings, trusts. Federal Reserve System as related to bank operations.

† **301 INSTALLMENT CREDIT (3).** *Three lecture hours per week.* Study of the broad field of installment credit and lending from the standpoint of both the public relations and profit position.

† **303 FINANCIAL STATEMENT ANALYSIS (3).** *Three lecture hours per week.* Study of financial statement analysis: balance sheet, profit and loss statement, analysis of working capital changes and inventories, relating balance sheet accounts to sales.

- † **647 COOPERATIVE EDUCATION (1-4) (Credit/No Credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")
- † **680 SELECTED TOPICS IN MANAGEMENT (1-3).** *Hours by arrangement.* Selected topics in Management not covered by regular catalog offerings. Course content and unit credit to be determined by the Business Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement.* *Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Mathematics

See also Business 810, 115

The normal sequence of mathematics courses at CSM is 110, 115, 120, 130, 220, 260, 261, 262, 263, 275. A student who qualifies for a particular mathematics course is eligible for any course lower in sequence. If the student has not taken a mathematics course during the previous two years, it is strongly recommended that the student enroll in a course below the one for which he/she would normally be eligible.

- † **105 ELEMENTARY SCHOOL MATHEMATICS (3).** *Three lecture hours per week.* Development of the real number system, logic, axiomatics, systems of numeration, history and development of arithmetic, arithmetic processes, inductive and deductive reasoning.
- † **110 ELEMENTARY ALGEBRA (5).** *Day—Five lecture hours per week. Evening—six lecture hours per week.* Elementary Algebra through quadratic equations.
- † **111-112 ELEMENTARY ALGEBRA I AND II (3-3).** *Three lecture hours per week.* A two-semester study of elementary algebra through quadratic equations.
- † **115 GEOMETRY (5).** *Day—five lecture hours per week. Evening—six lecture hours per week. Prerequisite: Math 110 with grade C or better, or one year of high school Algebra with*
- grade C or better.* Study of the properties of plane and solid figures, using formal logic and the real number system. Some non-Euclidean, projective and topological elements are included.
- † **119 REVIEW OF ALGEBRA (3).** *Three lecture hours per week. Prerequisite: Math 110 with grade C or better.* A comprehensive review of elementary algebra with certain topics studied in greater depth.
- † **120 INTERMEDIATE ALGEBRA WITH REVIEW (5).** *Day—five lecture hours per week. Evening—six lecture hours per week. Prerequisite: Math 110 with grade C or better. Recommended: Math 115 with grade C or better, or one year of high school Geometry with grade C or better.* A comprehensive review of elementary algebra with certain topics studied in greater depth. Extension of fundamental algebraic concepts and operations, equations in two variables, graphs, systems of equations, exponential and log functions, sequences and series.
- † **121 INTERMEDIATE ALGEBRA (3).** *Three lecture hours per week. Prerequisite: Math 119 with grade C or better, or passing score on qualifying examination.* Extension of fundamental algebraic concepts and operations, equations in two variables, graphs, systems of equations, exponential and log functions, sequences and series.
- † **125 ELEMENTARY FINITE MATHEMATICS (3).** *Three lecture hours per week. Prerequisite: Math 120 with grade C or better, or 1½ years of Algebra and one year Geometry with grades C or better.* An introduction to finite mathematics including set theory, logic, combinatorial techniques, elementary probability, systems of linear equations, matrices and linear programming. A variety of business applications is included.
- † **130 ANALYTIC TRIGONOMETRY (3).** *Three lecture hours per week. Prerequisites: Math 115 and Math 120 with grades of C or better; or high school preparation including 1½ years of Algebra and one year Geometry with grades C or better.* Trigonometric functions of real numbers and angles, their graphs and periodicity; reduction formulas; function of multiple angles; identities and equations; radian measure; inverse functions; logarithms; solution of triangles.
- † **151-152 MINICOMPUTER PROGRAMMING I AND II (1½-1½)** *Two lecture plus 2 lab hours per week by arrangement for seven weeks. Prerequisite: 151—Math 120 with grade C or better, or high school preparation including 1½ years of Algebra with grade C or better. 152—Math 151.* 151—Introduction to BASIC language, elementary programming techniques with special emphasis on interactive programs, elementary applications through BASIC programs.

(†) Transferable to California State Universities & Colleges

152—Continuation of 151 with emphasis on file-handling, string manipulation and special programming techniques.

† 162 FORTRAN PROGRAMMING WITH AN INTRODUCTION TO NUMERICAL AND STATISTICAL METHODS (3). *Day*—Two lecture and three lab hours per week. *Evening*—Two lecture and one lab hour plus two lab hours by arrangement per week. *Prerequisite*: Math 130 with grade C or better, or high school preparation including two years of Algebra, one year of Geometry and one semester of Trigonometry with grades C or better. FORTRAN IV programming; numerical methods for approximation of roots, solution of systems of equations, Newton's approximation, descriptive statistics, matrix manipulations and simulation through the use of random numbers. Students write and test a variety of computer programs. Extra supplies may be required. (Identical to D.P. 162.)

† 200 ELEMENTARY PROBABILITY AND STATISTICS (4). *Day*—four lecture hours per week. *Evening*—five lecture hours per week. *Prerequisite*: Math. 120 or equivalent with grade C or better, or high school preparation including 1½ years of algebra with grade C or better. Treatment of use/misuse of data, measures of central tendency and dispersion, probability, sampling distributions, statistical inference, regression and correlation, contingency tables, time series analysis, index numbers.

† 219 COLLEGE ALGEBRA WITH TRIGONOMETRY REVIEW (5). *Day*—Five lecture hours per week. *Evening*—six lecture hours per week. *Prerequisite*: Math 130 with grade C or better, or high school preparation including 1½ years of algebra, one year of Geometry and one semester of Trigonometry with grades C or better. Covers the same course material as Math. 220 but includes a review of Trigonometry.

† 220 COLLEGE ALGEBRA (3). *Three lecture hours per week. Prerequisite*: Math. 130 (21) with grade C or better, or high school preparation including 1½ years of Algebra, one year of Geometry and one semester of Trigonometry with grades C or better. Study of more advanced algebra, including such topics as theory of equations, complex numbers, logarithmic and exponential functions, vectors, matrices, binomial theorem, sequences.

† 241-242 APPLIED CALCULUS I AND II (5-3). *Day*—Five lecture hours per week. *Evening*—six lecture hours per week. *Prerequisites*: 241—Math. 130 with grade C or better, or high school preparation including 1½ years of Algebra, one year of Geometry, and one semester of Trigonometry with grades C or better. 242—Three lecture hours per week. *Prerequisite*: Math. 241 with grade C or better.

241—Selected topics from analytic geometry, plus basic

techniques of both differential and integral calculus. (This sequence may not be substituted for the Math. 30 sequence for mathematics, physics or engineering majors.)

242—Further work in differentiation and integration, calculus of functions of several variables, and selected topics from differential equations.

† 260-261-262-263 CALCULUS WITH ANALYTIC GEOMETRY (4-4-4-4). *Day*—four lecture hours per week. *Evening*—five lecture hours per week. *Prerequisites*: 260—Math. 130 and 219 or 220 with grades of C or better, or high school preparation including two years of Algebra, one year of Geometry and one semester of Trigonometry with grades of C or better. 261, 262, 263—completion of the previous course in the sequence (or its equivalent) with grade C or better. A four-semester sequence in integrated calculus-analytic geometry in which the topics of analytic geometry will be treated as needed throughout the development of the calculus. Limits and the derivative with applications will be treated within the first semester of the sequence. Lists of topics to be covered each semester are available from the Math/Science Division Office.

† 270 LINEAR ALGEBRA (3). *Three lecture hours per week. Prerequisite*: Math. 261. Vectors and matrices applied to linear equations and linear transformations; real and inner product spaces.

† 275 ORDINARY DIFFERENTIAL EQUATIONS (3). *Three lecture hours per week. Prerequisite*: Math. 263 with grade C or better. When approved by the instructor, may be taken concurrently with Math. 263. Differential equations of first, second and higher order; simultaneous, linear, homogeneous equations; solutions by power series; numerical methods, Fourier series, Laplace transforms, and applications.

† 414 TECHNICAL ALGEBRA I (1-3). (Credit/No credit.) *Three hours per week—individualized instruction.* An informal, intuitive, numerical approach to understanding algebra. Content chosen on the basis of its relevance to basic science and technology. Topics include signed numbers, fractions, equations, graphing, formula rearrangement and system of equations.

† 415 TECHNICAL ALGEBRA II (1-3). (Credit/No credit.) *Three hours per week—individualized instruction. Prerequisite*: Math. 414 or equivalent. Includes radicals, radical equations, quadratic equations, fractional exponents, logarithmic and exponential formulae and semi-log and log-log graphs.

† 416 TECHNICAL TRIGONOMETRY (1-3). (Credit/No credit.) *Three hours per week—individualized instruction.*

tion. Prerequisite: Math. 415 or equivalent. Study of right triangles and trigonometric ratios; vectors, trigonometric ratios of standard-position angles; oblique triangles; applied geometric problems; identities and interpolation; sine wave analysis; complex numbers.

† **417 CALCULATOR USAGE (1-3). (Credit/No credit.)**

Three hours per week—individualized instruction. Prerequisites: For 1 unit—none; for 2 or 3 units, Math. 130 or equivalent. Hands-on course in calculator usage, principally the pocket-calculator type. Calculators are available or a student may use his own. Designed to cover the capabilities of the machines available. Among the tasks to be mastered are the fundamental operations of real numbers, evaluating selected algebraic, trigonometric, logarithmic and exponential function values and programming techniques.

† **680 SELECTED TOPICS IN MATHEMATICS (1-3).**

Hours by arrangement. Selected topics in Mathematics not covered by regular catalog offerings. Course content and unit credit to be determined by Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** Hours by arrangement.

Prerequisite: 3.0 GPA in subject field. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

811 ARITHMETIC REVIEW (1-3). (Credit/No Credit)

Three hours per week—individualized instruction. Basic arithmetic facts and operations of whole numbers, fractions and decimals with applications. (To increase competency, may be repeated for a total of 3 semester units.)

812 ELEMENTARY ALGEBRA REVIEW (1). (Credit/No credit.)

Three hours per week—individualized instruction. Prerequisite: Elementary Algebra. A review of elementary algebra.

813 METRICS (1). (Credit/No credit.)

Three hours per week—individualized instruction. The metric system and its relationship to the English system.

Medical Assisting

100 INTRODUCTION TO MEDICAL OFFICE TRAIN-

ING (3). Three lecture hours per week. Duties and responsibilities of a medical assistant in a physician's office, clinic, hospital or other medical facility. Emphasis on desirable personality traits and human relationships as well as on medical ethics, specialties in the medical field and office maintenance.

† **110 BASIC MEDICAL TERMINOLOGY (3).**

Three lecture hours per week. Development of a medical vocabulary through the study of the principles of word construction and word analysis, with emphasis on spelling and pronunciation. Medical abbreviations and symbols.

111 ADVANCED MEDICAL TERMINOLOGY (3).

Three lecture hours per week. Prerequisite: MEDA 110. Terminology in medical specialties as it relates to body structure, pathological conditions and diseases; operative terms and techniques, laboratory and radiological diagnostic procedures.

120 CLINICAL PROCEDURES (3).

Two lecture and three lab hours per week. Prerequisite: Biol. 130. Examination room techniques; sterilization procedures; medical emergencies; laboratory procedures; pharmacology. (Fall only.)

130 MEDICAL ASSISTING REVIEW, CLINICAL (3).

Three lecture hours per week. Prerequisites: MEDA 110, 100 and 120 or employment as a medical assistant and/or medical secretary. Medical terminology and clinical procedures. Comprehensive review of medical terminology and the anatomical systems. Review of the clinical duties peculiar to a medical office, including sterilization techniques, laboratory and x-ray studies and physical examinations. Medical ethics.

† **140 MEDICAL TRANSCRIPTION (2).**

Four lecture hours per week. Prerequisites: Intermediate Typing or equivalent; MEDA 110 (Biology 130 recommended). Machine transcription of medical reports. (Spring only.)

141 MEDICAL TRANSCRIPTION, ADVANCED (3-4).

Two lecture, two lab and one hour per week by arrangement. Prerequisites: Meda 110, 140. Meda 190 and Biol 130 are recommended. Intensive transcription of hospital-type medical reports including history and physical examinations, surgeries, discharge summaries and radiologic and nuclear medicine reports.

150 M.A. MEDICAL OFFICE PROCEDURES (3).

Four lecture hours per week, plus 1 hour by arrangement. Prerequisites: MEDA 110, 100. Intermediate Typing or equivalent and enrollment in or completion of one course in college English. Fundamental office procedures applied to the medical field. Medical office simulations require

decision-making in setting priorities, finding information, coping with interruptions, producing under pressure. (Fall only.)

160 MEDICAL INSURANCE PROCEDURES (2). *Four lecture hours per week. Prerequisites: MEDA 100, Intermediate Typing or equivalent.* Blue Cross, Blue Shield, Medicare, Medi-Cal, Workmen's Compensation and other insurance programs are presented. Coding resources utilized in claims preparation. Billing and bookkeeping methods. (Fall only.)

170 MEDICAL ASSISTING EXTERNSHIP (4). *Two lecture hours per week plus 10 hours per week of supervised training in medical office. Prerequisites: Completion of or enrollment in Medical Assisting 120, 140, 160, 150.* Practical experience, under supervision, in a physician's office or clinic and/or hospital, with weekly seminar.

180 MEDICAL ASSISTING REVIEW, ADMINISTRATIVE (3). *Three lecture hours per week. Prerequisite: MEDA 110, 100, 160, 150 or employment as a medical assistant and/or medical secretary.* Clerical office procedures. General review of administrative office duties performed in a medical office, including correspondence, transcription, insurance, telephone, basic bookkeeping, medical ethics and legal aspects.

190 INTRODUCTION TO PHARMACOLOGY (2). *Two lecture hours per week.* Designed for medical assistants, medical transcribers and other allied health personnel. Instruction will include recognition and identification of commonly used drugs, classification of drugs according to action, modes of administration of drugs and care and storage of drugs according to regulations of the Food and Drug Administration.

Meteorology

† **100 ELEMENTARY METEOROLOGY (3).** *Three lecture hours per week.* A basic course in descriptive meteorology. It includes the atmosphere's structure, the earth's heat budget, cloud forms and precipitation, pressure systems and wind, and air mass and frontal weather. This course leads to a better understanding of the obvious and subtle ways of the weather.

† **110 AVIATION WEATHER (3).** *Three lecture hours per week. Prerequisite: Aero. 100.* An introductory course in descriptive meteorology emphasizing applications to aviation. Designed to help the pilot appreciate good weather, recognize marginal and hazardous weather, and make intelligent decisions in flight planning.

(†) Transferable to California State Universities & Colleges

Prepares student for meteorology portion of FAA examination.

† **680 SELECTED TOPICS IN METEOROLOGY (1-3).** *Hours by arrangement.* Selected topics in Meteorology not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN METEOROLOGY (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Military Science

(Army ROTC classes held at San Jose State University.)

† **1a-1b FUNDAMENTALS OF LEADERSHIP; THE U.S. DEFENSE ESTABLISHMENT (2-2).** *One lecture hour and one leadership lab bi-weekly.* First year basic course. Provides orientation concerning organization, management, and leadership fundamentals in formal organizations. Role of the citizen-soldier; foundations of national power, and causes of conflict are examined. Oral reports and written requirements enhance communicative abilities.

† **12a-12b MAP AND AERIAL PHOTOGRAPH READING; APPLIED LEADERSHIP AND MANAGEMENT (2-2).** *One lecture hour and one leadership lab bi-weekly. Prerequisite: Military Science 1a-1b.* Second year basic course. The functions, duties, and responsibilities of junior leaders; mission, organization, and composition of the basic military team; study of the basic principles of map and aerial photograph reading to include military geography, map symbols, military grid systems, resection techniques, and use of compass. Instruction in military operations and basic tactics; continuing development of leadership through practical exercises.

Music

† **100 FUNDAMENTALS OF MUSIC (3).** *Three lecture*

hours per week. Designed for the student who wishes to learn how to read music and perform it at sight. Recommended for students with limited musical background who wish to begin the formal study of music theory. Also recommended for education majors.

† **101 MUSICIANSHIP I (3)**. *Three lecture hours per week. Prerequisite: Music 100 or equivalent; concurrent enrollment in Music 131.* Study of notations, keys and intervals. Performance at sight of melodic and rhythmic examples. Dictation of melodic, harmonic and rhythmic examples. Fundamentals of keyboard harmony.

† **102 MUSICIANSHIP II (3)**. *Three lecture hours per week. Prerequisite: Music 101; concurrent enrollment in Music 132.* Continuation and advanced study of topics introduced in Music 101. (Nine units of Musicianship are recommended for students majoring in Music.)

† **103 MUSICIANSHIP III (3)**. *Three lecture hours per week. Prerequisite: Music 101 and 102, or equivalent; concurrent enrollment in Music 133.* Continuation of Music 101-102.

† **104 MUSICIANSHIP IV (3)**. *Three lecture hours per week. Prerequisite: Music 103; concurrent enrollment in Music 134.* Continuation of Music 103.

† **131 HARMONY I (3)**. *Three lecture hours per week. Prerequisite: Music 100, 101 and 102 or equivalents; or concurrent enrollment.* Principles of scale, mode and interval construction; Triads in first, second and third inversions; melodic and harmonic rhythm; root progressions and voice leading; seventh chords and secondary dominants; introduction to common harmonic practice through exercises, analysis and creative work.

† **132 HARMONY II (3)**. *Three lecture hours per week. Prerequisite: Music 131.* Continuation and advanced study of topics introduced in Music 131.

† **133 HARMONY III (3)**. *Three lecture hours per week. Prerequisite: Music 131 and 132; concurrent enrollment in Music 103.* Continuation of the study of tonal and formal procedures; the contextual investigations of diminished seventh, neopolitan sixth and augmented sixth chords; tonicization, modulation and sequence; introduction to Impressionism and to 20th century melody, harmony and form.

† **134 HARMONY IV (3)**. *Three lecture hours per week. Prerequisite: Music 133; concurrent enrollment in Music 104.* Continuation and advanced study of topics introduced in Music 133.

† **150 COMPOSERS WORKSHOP (2)**. *Three lecture hours per week. Prerequisite: Music 131 and 132 or equivalent.*

Study of compositional style from Schoenberg to the present, with particular emphasis on dodecaphonic, electronic and aleatory techniques. Performance of student works is an integral part of the course. (To increase competency, may be repeated for a maximum of 8 units of credit.)

† **170 IMPROVISATION (3)**. *One lecture and two lab hours per week. Prerequisite: Music 131 or equivalent.* Study of improvisatory styles and techniques and the historical perspective of the practices; rhythmic, harmonic and melodic foundations; and improvisatory ensemble. (To increase competency, may be repeated for a maximum of 12 units of credit.) Applicable to a major in music.

† **202 MUSIC LITERATURE AND APPRECIATION (3)**. *Three lecture hours plus three hours required listening per week.* A survey of the music of Western Civilization, emphasizing the techniques of listening and understanding of the of the various periods. Text, illustrated lectures, directed listening in the library, attendance at live performances.

† **270 SURVEY OF BLACK MUSIC (3)**. *Three lecture hours per week.* Chronological survey of the various styles and salient elements of the music of the Afro-American, encompassing sociological as well as musical factors. (Identical to Ethnic Studies 270.)

† **275 HISTORY OF JAZZ (3)**. *Three lecture hours per week.* Study of jazz since 1900, with emphasis on instrumental styles; the development of jazz since 1940 and contemporary trends. (Identical to Ethnic Studies 275.)

† **301 PIANO I (1)**. *Three class lab hours plus two individual lab hours per week.* Study in the techniques of piano playing. Individual attention, assignments and performance in a class situation.

† **302 PIANO II (1)**. *Three class lab hours plus two individual lab hours per week. Prerequisite: Music 301 or equivalent.* Continuation of study in the techniques of piano playing. Individual attention, assignments and performance in a class situation.

† **303 PIANO III (1)**. *Three class lab hours plus two individual lab hours per week. Prerequisite: Music 302 or equivalent.* Continuation of study in the techniques of piano playing. Individual attention, assignments and performance in a class situation.

† **304 PIANO IV (1)**. *Three class lab hours plus two individual lab hours per week. Prerequisite: Music 303 or equivalent.* Continuation of study in the techniques of piano playing. Individual attention, assignments and performance in a class situation.

- † **320 STUDY OF BRASS INSTRUMENTS (1).** *Three class lab hours plus two individual lab hours per week.* Techniques of playing the instrument of the student's choice, with individual and class instruction. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **340 STUDY OF WOODWIND INSTRUMENTS (1).** *Three class lab hours plus two individual lab hours per week.* Technique of playing the instrument of the student's choice, with individual and class instruction. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **360 STRINGED INSTRUMENTS (1).** *Three class lab hours plus two individual lab hours per week.* Technique of playing the violin, viola, cello or string bass, with individual and class instruction. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **371 CLASSICAL GUITAR (1).** *Three class lab hours plus two individual lab hours per week.* Study in the techniques of guitar performance and reading music to a degree which will enable the student to play accompaniments to compositions written for the guitar. Students must supply their own instruments.
- † **372 CLASSICAL GUITAR II (1).** *Three class lab hours plus two individual lab hours per week. Prerequisite: Music 371.* Continuation of Music 371 with emphasis on solo performances. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **402 SOLO VOICE I (1).** *Three class lab hours plus two individual lab hours per week.* Elementary vocal problems analyzed and corrected through exercises and songs. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **403 SOLO VOICE II (1).** *Three class lab hours plus two individual lab hours per week. Prerequisite: Music 402 or equivalent.* Advanced songs and recital performance as ability merits. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **430 SYMPHONIC BAND (1).** *Three lecture-critique hours per week. Prerequisite: Music 320, 340, 360 as applicable, or equivalent. Demonstration of proficiency.* Study and performance of music for concert band. Performance is required. Band does not perform at athletic events. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **440 SYMPHONY ORCHESTRA (1).** *Three lecture-critique hours per week. Prerequisite: Music 320, 340, 360 as applicable, or equivalent. Demonstration of proficiency.* The study and performance of orchestral literature appropriate for a large orchestra. Each semester is concerned with works differing from the previous semesters, providing a succession of new curriculum. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **445 CHAMBER ORCHESTRA (1).** *Three lecture-critique hours per week. Prerequisite: Music 320, 340, 360 as applicable, or equivalent. Demonstration of proficiency.* Study and performance of standard and contemporary literature for string and chamber ensembles. Performance is required. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **450 JAZZ BAND (2).** *Five lecture-critique hours per week. Prerequisite: Music 451 or equivalent. Demonstration of proficiency.* Advanced course which includes organization, training procedures, arranging, vocals and other phases of dance band work. Performance is required. (To increase competency, may be repeated for a maximum of 10 units of credit.)
- † **451 JAZZ WORKSHOP (1).** *Three lecture-critique hours per week.* A workshop for the musician who wishes to learn jazz interpretation and styles. Ensemble experience from "Blues" to present-day jazz. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **460 INSTRUMENTAL ENSEMBLE (1).** *Three lecture-critique hours per week.* An ensemble class to provide group experience for various kinds of instruments in a variety of combinations. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **470 CHOIR (1-2).** *Five lecture-critique hours per week (daily), or three hours per week (MWF). Prerequisite: Music 402 or the equivalent. Demonstration of proficiency.* Study of performance of choral literature for accompanied and unaccompanied choir. Performance is required. (To increase competency, may be repeated for a maximum of 10 units of credit.)
- † **480 CHAMBER CHOIR (1).** *Three lecture-critique hours per week. Prerequisite: Concurrent enrollment in Music 470. Demonstration of proficiency.* An advanced ensemble which specializes in the performance of choral literature appropriate for small choir. Members are selected by audition from the enrollment of the Music 470 Choir. Performance is part of the course. (To increase competency, may be repeated for a maximum of 5 units of credit.)
- † **490 MASTERWORKS CHORALE (1).** *Three lecture-critique hours per week. Prerequisite: Music 470 or equivalent. Demonstration of proficiency.* The study and perfor-

mance of chorale literature appropriate for a large chorus. Each semester is concerned with works differing from the previous semesters, providing a succession of new curriculum. (To increase competency, may be repeated for a maximum of 5 units of credit.)

† 495 **MUSICAL THEATRE (1-3)**. *Hours by arrangement. Prerequisite: Demonstration of proficiency.* Training in solo and chorus work for staging a musical production. (To increase competency, may be repeated for a maximum of 5 units of credit.)

496 **MUSICAL RECITALS (1/2)**. *One lecture hour per week.* A performing and listening course to provide recital experience and acquaintance with performance practices and musical styles. (Music majors are required to complete four semesters.)

† 642 **COOPERATIVE EDUCATION (1-4)**. (**Credit/No credit**.) Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† 680 **SELECTED TOPICS IN MUSIC (1-3)**. *Hours by arrangement.* Selected topics in Music not covered by regular catalog offerings. Course content and unit credit to be determined by the Fine Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† 690 **SPECIAL PROJECTS (1-2)**. *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Nursing

100 NURSING ASSISTANT—HOME HEALTH AIDE (8). *A 240-hour program consisting of 80 hours of theory lecture and 160 hours of practical lab experience correlated with clinical experience in acute hospitals, skilled nursing facilities and patients' homes. Prerequisites: High school graduation or equivalent.* Designed to teach the student basic nursing skills to be able to function safely and effectively under a nurse's supervision in a health agency, extended care facility or in the home. The successful completion of this program results in a

certificate as both Nursing Assistant and Home Health Aide.

NURSING—VOCATIONAL

The courses described are open only to those students accepted in the Vocational Nursing Program (see admission requirements on Page 95). A grade of C or higher is necessary for progression in the sequence. Upon satisfactory completion, the candidate receives a certificate and is eligible to write the California Board of Vocational Nurse and Psychiatric Technician Examiners licensing examination.

† 110 **MEDICAL/SURGICAL NURSING I (5)**. *Four lecture and three lab hours per week. Prerequisite: Registration in Vocational Nursing curriculum and concurrent enrollment in or satisfactory completion (with grade C or better) of Biology 130 and Psychology 100.* Correlation of theory and laboratory experience in chronic and subacute medical and surgical conditions of adults. Principles of mental health are included.

120 MEDICAL/SURGICAL NURSING II (15). *Seven lecture and 24 lab hours per week. Prerequisite: Nursing 110, Biology 130 and Psychology 110, all with grade C or better, and concurrent enrollment in or satisfactory completion (with grade C or better) of Biology 425.* Continuation of Nurs. 110 with experience in more complex medical-surgical nursing situations, including the care of the mother and newborn. The role of the vocational nurse as a member of the health team is emphasized.

130 MEDICAL/SURGICAL NURSING III (9). *Five lecture and 32 lab hours per week for 10 weeks. Prerequisite: Vocational Nursing 120 and Biology 425 both with grade C or better.* This final course provides the V.N. student with additional theory and concurrent clinical experience in complex medical/surgical conditions, including multiple assignments in a variety of health agencies. (Summer only.) (Completion of course with grade C or better is required for certification and eligibility for license examination.)

NURSING—A. S. DEGREE

The courses described are open only to those students accepted in the Associate Degree Nursing Program (see admission requirements on Page 95). A grade of C or higher is necessary for progression in the sequence. Upon graduation, the candidate receives an Associate in Science degree and is eligible to write the California Board of Registered Nursing licensing examination.

† 210 **FUNDAMENTALS OF NURSING (9)**. *Four lecture*

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hours and fifteen lab hours, which includes three Skills Lab hours per week. Prerequisites: Registration in the Associate in Science Degree Nursing Program and either concurrent enrollment or satisfactory completion (grade C or better) of Biology 410 and Psychology 100. Principles and practices in the fundamentals of nursing common to all patient conditions. Common needs of normal and ill individuals are considered. Introduction to mental health, communication skills, geriatric and rehabilitation nursing are included. Correlated clinical practice with the subacute and chronically ill and Skills Lab are offered concurrently with the lectures. (Completion of this course with grade C or better waives one unit of Health Science requirement.)

† **221 PEDIATRIC NURSING (4½).** Five lecture hours and twelve lab hours per week for eight weeks. Prerequisites: Nursing 210, Biology 410 and Psychology 100 all with Grade C or better, and concurrent enrollment in or satisfactory completion (with grade C or better) of Biology 420 and Psychology 201. Growth and development of the child and family. The focus is on nursing care related to the adaptations to stress during infancy, childhood and adolescence. Principles of growth and development, homeostasis, nutrition and pharmacology are integrated. Aspects of mental health and human sexuality are also included. Theory and clinical experience are correlated.

† **222 MATERNITY NURSING (4½).** Five lecture hours and twelve lab hours per week for eight weeks. Prerequisites: Nurs. 210, Biol 410, Psych. 100, all with grade of C or better and concurrent enrollment in or satisfactory completion of Biol 420 and Psych. 201 (grade C or better). The focus is on nursing care related to the maternity cycle. Principles of growth and development, homeostasis, nutrition and pharmacology are integrated. Aspects of mental health and human sexuality are also included. Theory and clinical experience are correlated. (Completion of Nursing 121 and Nursing 122, both with grade C or better, waives one unit of Health Science requirement.)

† **231 PSYCHIATRIC NURSING (5).** Five lecture hours and 15 lab hours per week for eight weeks. Prerequisites: Nursing 221 and 222, Biology 420 and Psychology 201, all with grade C or better. Focus is on psychiatric nursing theory and practice. The student will care for people with emotional illnesses in a variety of community facilities. Pharmacological, nutritional, therapeutic and rehabilitative aspects of these conditions are included. Theory and clinical experience are correlated. Growth and development are integrated.

† **232 ADVANCED MEDICAL/SURGICAL NURSING I (5).** Five lecture hours and 15 lab hours per week for eight weeks. Prerequisites: Nurs. 221 and 222, Biol 420 and Psych.

201, all with grade C or better. The focus is on the care of adult patients with illnesses re-quiring medical/surgical interventions, and preventative therapeutic, pharmacological, nutritional and rehabilitative aspects of these conditions. Principles of growth and development, mental health, homeostasis and human sexuality are correlated. Theory and clinical experience are correlated.

† **240 ADVANCED MEDICAL/ SURGICAL NURSING II (10).** Five lecture hours and 15 lab hours per week. Prerequisite: Nursing 231 and 232 with grade C or better. The focus is on the care of patients with acute conditions requiring medical/surgical intervention, long-term care and rehabilitation. Included are preventative, therapeutic, pharmacological and nutritional aspects of these conditions. Principles of growth and development, mental health, homeostasis and human sexuality are correlated. Experiences in critical care, leadership and legal aspects of nursing practice are included. Theory and clinical experience including afternoon rotations are correlated. (Completion of course with grade C or better is required for graduation and eligibility for licensure examination.)

† **647 COOPERATIVE EDUCATION (1-4).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor- coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN NURSING (1-3).** Hours by arrangement. Selected topics in Nursing not covered by regular catalog offerings. Course content and unit credit to be determined by the Health and Service Careers Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

690 SPECIAL PROJECTS (1-2). Hours by arrangement. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

810 REVIEW—FUNDAMENTALS OF NURSING (4). (Credit/No credit.) Four lecture hours per week. Prerequisites: Completion of Nursing 240. Review for nurses of principles and practices in the fundamentals of nursing common to all patient conditions. Common needs of normal and ill individuals are considered. Introduction to mental health, communication skills, geriatric and rehabilitation nursing are included.

821 REVIEW—PEDIATRIC NURSING (2½). (Credit/No credit.) Five lecture hours per week for eight weeks. Prerequisites: Completion of Nursing 240 or equivalent. Review for nurses of growth and development of the child and family. The focus is on nursing care related to the adaptations of stress during infancy, childhood and adolescence. Principles of growth and development, homeostasis, nutrition and pharmacology are integrated. Aspects of mental health and human sexuality are also included.

822 REVIEW—MATERNITY NURSING (2½). (Credit/No credit.) Five lecture hours per week for eight weeks. Prerequisites: Completion of Nursing 240 or equivalent. Review for nurses of nursing care related to the maternity cycle. Principles of growth and development, homeostasis, nutrition and pharmacology are integrated. Aspects of mental health and human sexuality are also included.

831 REVIEW—PSYCHIATRIC NURSING (2½). (Credit/No credit.) Five lecture hours per week for eight weeks. Prerequisites: Completion of Nursing 240 or equivalent. Review for nurses on psychiatric nursing theory. Pharmacological, nutritional, therapeutic, rehabilitative aspects of emotional illnesses are included.

832 REVIEW—ADVANCED MEDICAL/SURGICAL NURSING I (2½). (Credit/No credit.) Five lecture hours per week for eight weeks. Prerequisites: Completion of Nursing 240 or equivalent. Review for nurses in the care of adult patients with illnesses requiring medical/surgical interventions, and preventive, therapeutic, pharmacological, nutritional and rehabilitative aspects of these conditions. Principles of growth and development; mental health, homeostasis and sexuality are correlated.

840 REVIEW—ADVANCED MEDICAL/SURGICAL NURSING II (5). (Credit/No credit.) Five lecture hours per week. Prerequisites: Satisfactory completion of Nursing 240 or equivalent. Review for nurses of care of patients with acute conditions requiring medical/surgical intervention, long-term care and rehabilitation. Included are preventive, therapeutic, pharmacological and nutritional aspects of these conditions. Principles of growth and development, mental health, homeostasis and human sexuality are correlated.

860 HEALTH CAREERS EXPLORATION (1). Survey of health-related careers for which educational preparation is available in the San Mateo County Community College District and surrounding vicinity. Will focus on: (1) short and long term health career objectives; (2) self-assessment of career interests and personal re-

sources; (3) alternate plans for attaining one's personal and career goals.

880 PHARMACOLOGY REVIEW FOR NURSES (1). Prerequisites: RN or LVN license, or eligibility for admission to Nurs. 231 or 232. Current information on medications, including new theories on their action within the body, as well as how drug interactions occur. A brief review of related physiology will illustrate systematically how drugs affect the various functions of the body.

850 NURSING SEMINAR (1-2) (Credit/No credit.) Two lecture hours per week. Prerequisite: Concurrent enrollment in the Nursing Program. If taken concurrently with Nurs. 221, 222, 231 or 232, course is 8 weeks. If taken concurrently with Nurs. 210 or 240, course is semester long. Discussion of nursing theory and its application concurrent with content of Nursing 210, 221, 222, 231, 232, and 240. Will focus on study habits, test taking, developing and evaluating nursing care plans. (To increase competency, may be repeated for a maximum of 8 units.)

Oceanography

† **100 OCEANOGRAPHY (3).** Two lecture and one recitation hour per week plus two field trips. Introduction to marine geology, chemistry and biology. Includes the hydrologic cycle, properties of sea water and marine organisms; currents, waves, tides, coastal processes and ecology of the ocean; continental drift and sea floor spreading.

Paleontology

† **110 GENERAL PALEONTOLOGY (3).** Two lecture and two recitation hours per week, plus two one-half day field trips. Evolution of life with emphasis on fossil apes, men and dinosaurs. Fossils as evidence of the history of life. Animals and plants related to modern and ancient environments. Methods of interpreting the fossil record. The impact of drifting continents on the extinctions and origins of major groups of organisms.

Philosophy

See also Humanities.

† **100 INTRODUCTION TO PHILOSOPHY (3).** Three lecture hours per week. An introductory survey of philosophical questions and points of view for students not planning to major in philosophy. Problems about the

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nature of the world and human life and thought are discussed, including specific modern questions such as the right to die and other issues of morality and belief. Intended to help students clarify their own thinking about such questions, through learning and discussing how philosophers have dealt with them.

- † **101 INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY (3).** *Three lecture hours per week.* A course intended to help students understand some basic philosophical issues and use the critical methods of philosophy, through consideration of selected social and political theories, both ancient and modern. Differing political perspectives, including modern American democracy, are discussed and compared.
- † **105 INTRODUCTION TO THEORY OF KNOWLEDGE (3).** *Three lecture hours per week.* A critical study of the possible sources and limits of human knowledge; the ability of sense experience, reason, faith and intuition to provide reliable information about reality and ourselves, with primary emphasis on consciousness as the means of "knowing." In addition to studying traditional Western philosophy, the course examines recent trends in psychology, parapsychology, biofeedback, and varieties of meditation techniques.
- † **160 HISTORY OF PHILOSOPHY: ANCIENT/MEDIEVAL (3).** *Three lecture hours per week.* A study of Greek philosophy with emphasis on pre-Socratic philosophers, Socrates, Plato and Aristotle; philosophy of the Roman world, and the beginning of Christian philosophy in the Middle Ages.
- † **190 CONTEMPORARY PHILOSOPHY (3).** *Three lecture hours per week.* Contemporary issues in the fields of morals, politics, religion, psychology and science will be examined with special emphasis on major philosophical positions developed in the 19th and 20th centuries. Major philosophers such as Hegel, Marx, Mill, Nietzsche, Russell, Sartre and Wittgenstein will be studied.
- † **200 INTRODUCTION TO LOGIC (3).** *Three lecture hours per week.* Procedures for evaluating arguments as presented in advertising, campaign oratory and contemporary debates on major social issues will be examined. Introduction to the formal analysis of arguments and its use in such areas as computer programming.
- † **240 INTRODUCTION TO ETHICS (3).** *Three lecture hours per week.* A study of the leading theories of moral principles and ideals, and their application to typical problems of institutional behavior, life, property, and the family. Contemporary moral issues such as the right

to life, the right to die and sexual preferences and practices are discussed.

- † **300 INTRODUCTION TO WORLD RELIGIONS (3).** *Three lecture hours per week.* Describes and compares seven major religious traditions, as different ways in which human beings relate themselves to an ultimate or transcendent order of reality, being or power. Their basic tenets, worship and ritual practices and ethical and social institutions are analyzed and discussed from a sympathetic but neutral and objective perspective.
- † **320 ASIAN PHILOSOPHY (3).** *Three lecture hours per week.* An introduction to the major moral, political and religious philosophies of India, China and Japan, and their approaches to problems of knowledge. Examination of major Asian philosophic traditions and their contemporary approaches to problems of man and society.
- † **340 INTRODUCTION TO THE PHILOSOPHY OF RELIGION (3).** *Three lecture hours per week.* An investigation of the questions relating to the existence of God, including appeals to rational arguments, revelation, miracles, authority, faith, mystical experience; the nature of God and the problem of evil; the relationship between religion and moral convictions, and between religion and science; the problem of immortality.
- † **680 SELECTED TOPICS IN PHILOSOPHY (1-3).** *Hours by arrangement.* Selected topics in Philosophy not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.
- † **690 SPECIAL PROJECTS IN PHILOSOPHY (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Physical Education

The Physical Education Division offers a wide variety of physical activities in which individual students can choose to participate in accordance with their interest and needs, and which have carry-over value for the students' leisure time, now and in future years. Instruction is provided in progressive levels of competency,

(†) Transferable to California State Universities & Colleges

offering the opportunity for specialization in a given activity. (See Index: "Physical Education Requirement.")

Courses will normally be offered for the number of units specified in this Catalog. However, units allowed for a given physical education class may be adjusted to conform with an increase or a decrease in the number of hours for which the class will be offered. Units are earned on the basis of 1/2 unit per class hour per semester. To increase competency, all Physical Education activity classes may be repeated for a maximum of four times.

ADAPTIVE/CORRECTIVE (ADAP)

† **100 THERAPEUTIC AQUATICS FOR PHYSICALLY LIMITED (1/2-1-1 1/2).** *Three lab hours per week. (Open entry/open exit within semester). Prerequisite: Physician's verification of physical limitation.* Designed for all physically limiting conditions. Students will practice techniques to increase range-of-motion and strengthen weakened extremities through water-oriented exercises and swim instruction.

† **110 WEIGHT AND GAIT CONDITIONING FOR PHYSICALLY LIMITED. (1/2-1-1 1/2).** *Three lab hours per week. (Open entry/open exit within semester). Prerequisite: Physician's verification of physical limitation.* Prescription and implementation of therapeutic exercises for a multiple of limiting conditions, ranging from stroke injured clients to orthopedic problems.

† **120 MATURE ADULT FITNESS FOR PHYSICALLY LIMITED (1/2-1-1 1/2).** *Three lab hours per week. (Open entry/open exit within semester). Prerequisite: Physician's verification of physical limitation.* Involves adaptive exercises along with sport and game activities for students confined to a wheelchair or a seated position. Designed for off-campus convalescent and/or health care facilities.

AQUATICS (AQUA)

† **100 BEGINNING/INTERMEDIATE SWIMMING (1).** *Two lab hours per week.* Instruction in water adjustment, treading, floating, breathing techniques, crawl, breast stroke, sidestroke, back stroke, and elementary diving; also personal water safety procedures. Class is divided by levels of ability. (Offered Summer Session only.)

† **105 ADVANCED SWIMMING (1).** *Two lab hours per week. Prerequisites: Demonstration of fundamentals in front crawl, back crawl and breast stroke.* Designed to develop proficiency in front crawl, back crawl, backstroke, side stroke, breast stroke, butterfly stroke and front dive. Provides information on mouth-to-mouth resuscitation.

† **109 INTERMEDIATE SWIMMING AND BEGINNING WATER POLO (1).** *Two lab hours per week. Prerequisite: Ability to swim comfortably in deep water.* Instruction in the basic swimming strokes plus basic water polo fundamentals and actual competitive scrimmages with men and women competing against members of their own sex. Progressive skill development in picking up the ball in water; passing, receiving, shooting, dribbling and playing the game of water polo. Knowledge of water polo rules. For students with no previous water polo experience.

† **120 AQUATIC FITNESS (1 1/2).** *Three lab hours per week. Prerequisite: Ability to swim 200 yards continuously demonstrating the crawl stroke.* Endurance swimming is stressed, based on an interval training system. A class goal is the ability to swim one mile within a 40-minute time period.

† **201 BEGINNING WATER POLO (1).** *Two lab hours per week. Prerequisite: Ability to swim 50 yards using a "head high" crawl stroke, to swim 50 yards using the breast stroke, to tread water for 4 minutes, and to tread water for 1 minute with the hands out of the water.* Progressive skill development in picking up the ball in the water, passing, receiving, shooting, dribbling and playing the game of water polo. Knowledge of water polo rules. Practical assignments involving officiating responsibilities for home contests. For students with no previous organized water polo experience.

† **204 INTERMEDIATE/ADVANCED WATER POLO (1 1/2).** *Three lab hours per week. Prerequisite: Demonstration of competency.* Review of shooting skills, defensive techniques, and goal tending. Introduction to team defense and techniques utilizing the extra man. Participation in intra-class league games.

† **300 LIFE SAVING (1).** *Two lab hours per week. Prerequisite: Ability to swim 400 yards continuously, demonstration of the crawl, side and breast strokes, standing front dive; surface dive to six-foot depth and swim two body lengths under water; floating required.* Progressive skill development in take-offs, approaches, carries, defensive mechanism, shallow water carries, water safety knowledge and artificial respiration.**
**American Red Cross Certificate is granted upon successful completion of course requirements.

† **310 WATER SAFETY INSTRUCTOR (1 1/2).** *One lecture and two lab hours per week. Prerequisite: Possession of valid certification in advanced lifesaving or concurrent enrollment in life saving.* Development of effective performance in the basic swimming strokes and various life saving and water safety skills. Teaching techniques, methods and knowledge necessary to teach American Red Cross

(†) Transferable to California State Universities & Colleges

swimming and life saving courses. Certification as a Red Cross Water Safety Instructor is granted with successful completion of course requirements.

COMBATIVES (COMB)

† **101 BEGINNING JUDO (1).** *Two lab hours per week. Beginners only permitted.* Judo for the beginning student. Consideration is given to the rules, procedures, techniques of falling, unbalancing, throwing techniques, combination techniques as related to physical development. Emphasis is on judo as a sport.

† **104 INTERMEDIATE/ADVANCED JUDO (1).** *Two lab hours per week. Prerequisite: Demonstration of ability. Elementary Judo class or equivalent.* A continuation of skills learned in elementary judo. Advanced attacks and defenses are practiced. Consideration is given to Judo as an "art," with emphasis on maximum use of the mind and body.

† **201 BEGINNING KARATE (1).** *Two lab hours per week.* Orientation in the philosophy, history and physical aspects of the Tae-Kwon-Do. Fundamental kicking, blocking and striking techniques are studied. Upon completion, students will be eligible for promotion to next highest grade (yellow belt).

† **302 INTERMEDIATE WRESTLING (1).** *Two lab hours per week.* Introduction to intercollegiate wrestling through instruction in the rules, scoring system, and skills. Fundamental stances, takedowns, escapes, reversals, breakdowns, rides, and pinning combinations. After learning these skills, the student will be able to apply them in short periods of wrestling. More advanced skills as applied to intercollegiate wrestling. Dual competition within the class.

† **305 ADVANCED WRESTLING. (2).** *Four lab hours per week. Recommended for Varsity Wrestling.* Combination of advanced wrestling instruction in: (1) Advanced Wrestling skills; (2) Competition; (3) Circuit Training; (4) Running.

† **308 FREESTYLE AND COLLEGIATE WRESTLING (1).** Advanced training in wrestling skills with emphasis on competition in Freestyle and Collegiate Tournaments. Open to the general public including high school wrestlers.

DANCE

Descriptions of the following courses are identical to those listed under the DANCE designation found previously in this Catalog.

360 (CPE) Movement and Body Awareness (1)

148 (CPE) Beginning Ballet and Modern Dance (1)
380 (CPE) Theatre Dance and Movement (2)
141 (CPE) Beginning Ballet (1)
143 (CPE) Intermediate Ballet (1)
122 (CPE) Contemporary Modern Dance II (1)
130 (CPE) Jazz Dance (1)
411 (CPE) Dance Production I (1)
412 (CPE) Dance Production II (2).

FITNESS (FITN)

† **100 ADULT FITNESS (1).** *Two lab hours per week.* A course designed to re-acquaint the adult with exercise and to increase cardiovascular fitness. Exercise for flexibility, strength and agility; jogging for conditioning of the vascular and respiratory systems; and relaxation for release of tension.

† **110 ADULT CONDITIONING ACTIVITIES (1).** *Two lab hours per week.* A series of coordinated exercises designed for the stretching and flexibility components of fitness, accompanied by a period of jogging. Designed to allow each student to progress at his/her own level. (Summer class meets 36 hours for one unit, and will follow above format.)

† **111 FITNESS THROUGH MUSIC (1).** *Two lab hours per week.* Utilizing music, an exercise program designed to increase cardiovascular efficiency, provide improved flexibility and aid in the development of coordination.

† **120 FITNESS ACTIVITIES (1).** *Two lab hours per week.* Exercises ranging from mild to very active, individual fitness evaluation and all-around endurance. Designed to help the individual understand the need and the benefits of physical fitness throughout the adult years.

† **130 BIODYNAMICS (1).** *Two lab hours per week.* Stress is placed on improvement of posture and fitness. The course offers measurement in strength, flexibility and coordination, and an evaluation of one's posture.

† **150 SLIM/TRIM (1).** *Two lab hours per week.* Designed to study, achieve and maintain long-term proper weight through an individualized program of diet and exercise. Course includes assessment of food habits, quantity and quality of food intake; aerobic, flexibility and strength exercises.

† **201 BEGINNING WEIGHT CONDITIONING (1-1½).** *Two or three lab hours per week.* A basic course of weight conditioning designed to build and strengthen the body, to increase flexibility, and to add agility; instruction in various exercises and associated safety procedures utilizing free weights and/or weight machine.

- † **203 INTERMEDIATE WEIGHT CONDITIONING (1).** *Two lab hours per week. Prerequisite: Successful completion of elementary weight conditioning or equivalent.* Progressive skill and weight development in various weight conditioning exercises; opportunities to specialize in different areas of the body; development of individual programs. Free weights and weight machines are used.
- † **211 WEIGHT CONDITIONING FOR WEIGHT WATCHERS (1).** *Two lab hours per week.* Dynamic exercise for weight watchers. Use of exercise equipment for cosmetic improvement and developing the overall condition of the body.
- † **212 CIRCUIT WEIGHT CONDITIONING (1½).** *Three lab hours per week.* Designed to promote overall physical fitness for men and women. Use of weight training machines in an exercise circuit created to develop and/or maintain muscle tone and increase flexibility. Circuit participation is preceded by stretching calisthenics and followed by light period of jogging activity.
- † **213 WEIGHT CONDITIONING FOR BASEBALL (1).** *Two lab hours per week.* Designed to develop additional strength and flexibility through the use of circuit training machines; for those students interested in improving their proficiency in baseball.
- † **214 WEIGHT CONDITIONING FOR CROSS COUNTRY (2).** *Four lab hours per week. Prerequisite for student athletes who will be participating as members of the Varsity Cross County team.* A weight conditioning course designed for the development of the long distance or cross-country runner.
- † **215 WEIGHT CONDITIONING FOR TRACK (2).** *Four lab hours per week. Prerequisite for student athletes who will be participating as members of the Varsity Track team.* A Weight conditioning course designed for the individual development of the 18 different events in Track and Field.
- † **218 CIRCUIT TRAINING (1-1½).** *Two or three lab hours per week.* Vigorous weight training exercises set up in training "stations." Individuals rotate from station to station on a specific time schedule. Emphasis is on strength and overall body conditioning. Weight machines are utilized.
- † **220 WEIGHT CONDITIONING FOR FOOTBALL (1½).** *Three lab hours per week. Prerequisite: Varsity Football candidate.* Course is designed to teach students to use overload weight training to build bulk and strength. Students will work on major muscle groups, with emphasis on legs and upper body development.
- † **300 JOGGING (1-2).** *Two to four lab hours per week.* Exercise periods in preparation for running and a program of jogging. Objective is to bring about an increase in cardiovascular efficiency and neuromuscular strength through running.
- † **305 JOGGING AND PAR COURSE (1-1½-2).** *Two three or four lab hours per week.* Exercise periods in preparation for running and a program of jogging. Objective is to bring about an increase in cardiovascular efficiency and neuromuscular strength through jogging and use of the Par Course.
- † **309 EARLY BIRD FITNESS & JOGGING (½-1-1½).** *Three lab hours per week. (Open entry/Open exit within semester.)* Provides an opportunity for supervised cardiovascular workouts. A periodic testing program is administered to determine individual progress. The workout program is constantly adjusted to the advancement of the individual.
- † **311 STRETCH AND JOG (1½).** *Three lab hours per week. Medical exam recommended for persons over 30 who do not exercise regularly.* Exercise periods that include stretching calisthenics followed by intervals of jogging, concluding with a "post-jog stretch." Designed to increase flexibility and improve cardio-respiratory proficiency.
- † **331 BEGINNING YOGA (1).** *Two lab hours per week.* Basic course in Hatha Yoga—basic postures, breathing, principles of diet, and understanding of the way Yoga unites the mind and the body through passive exercise and energy release.
- † **333 INTERMEDIATE YOGA (1).** *Two lab hours per week.* Individualized programs designed for the student's level of physical competence in Hatha Yoga. Pranayama Yoga and Jnana Yoga are explored, as are diet, nutrition, massage and meditation.
- † **341 BEGINNING MASSAGE (1).** *Two lab hours per week.* Basic preparations; demonstration and practice of beginning massage strokes. Principles of relaxation and breathing emphasized. Students will receive, as well as give, a massage each class period.
- † **343 INTERMEDIATE MASSAGE (1).** *Two lab hours per week. Prerequisite: FITN 341, Biology 413.* Practice in adapting basic massage strokes to a personalized rather than mechanized style that will accommodate the needs of the receiver. Includes the use of "deep" massage to perceive and relieve chronic and acute tension, as well as an introduction to specialized body systems.
- † **345 ADVANCED MASSAGE (2).** *One lecture and two lab hours per week. Prerequisites: FITN 341, 343, Biology 413.*

(†) Transferable to California State Universities & Colleges

Instruction in advanced techniques of massage. Massage history, ethics and business practices. Introduction to the professional world of massage, including demonstration and practice in a variety of massage styles, including Swedish, Shiatsu, Esalen, Foot Reflexology and Jin Shin.

INDIVIDUAL SPORTS (INDV)

- † **101 BEGINNING ARCHERY (1).** *Two lab hours per week.* Fundamentals of target archery. Individual and team competition in the Scholastic, Junior Columbia, and P.A.A. Rounds safety rules, scoring, terminology, and care and selection of equipment.
- † **110 BACKPACKING (2).** *Ten lecture hours and two field trips. Prerequisite: Student must be at least 18 years old.* Acquaints students with necessary skills for backpacking. Lectures cover equipment, food, safety standards, and map and compass reading. Transportation is not provided. Equipment and/or equipment rental is required.
- † **121 BEGINNING BADMINTON (1-1½).** *Two or three lab hours per week.* The rules and strategies of badminton, as well as the fundamentals of grip, strokes, footwork and court coverage through drills and competition; testing program in the various techniques taught; tournaments in singles and doubles are held within the class period.
- † **123 INTERMEDIATE BADMINTON (1-1½).** *Two or three lab hours per week. Prerequisite: Elementary Badminton.* Emphasis on strategy, tactics, footwork, doubles teamwork and the singles game. Tournaments in singles and doubles.
- † **125 ADVANCED BADMINTON (1-1½).** *Two or three lab hours per week. Prerequisite: Completion of the beginning or intermediate course in the top ability group.* Advanced techniques of strategy and tournament play. Tournament of different types will be played in class. Students are encouraged to enter outside tournaments.
- † **142 BEGINNING/INTERMEDIATE BOWLING (1).** *Two lab hours per week.* An opportunity to learn the techniques of bowling or to refresh current knowledge and improve to a more advanced level. Classes will be listed by skill levels in the schedule. (Beginning, Intermediate, Intermediate/Advanced offered in fall. League bowling offered in spring.) Approx. \$2/day is required at off-campus facility. Students must provide own transportation.
- † **150 BEGINNING/INTERMEDIATE/ADVANCED FENCING (1).** *Two lab hours per week. Techniques and*
- practice in form, attacks, parries, counterattacks, bouting, timing, strategy, history, safety, etiquette, rules, terminology, judging, directing, scorekeeping, and tournaments.*
- † **161 BEGINNING GOLF (1).** *Two lab hours per week.* Instruction in techniques, rules, etiquette and philosophy for the beginning golfer; stance, grip, swing as associated with iron and wood shots. Outside assignments include playing at least 9 holes of golf. (Approximately \$5-\$7 per semester is required at off-campus facility for green fees, golf balls, and necessary equipment rental.)
- † **170 HIKING (1).** *Hours by arrangement.* Basic skills, rules of trail safety, and equipment for hiking. Hikes are scheduled to nearby areas as well as one all-day hike. Students must provide their own transportation.
- † **210 PADDLEBALL (1½).** *Three lab hours per week.* Designed to afford students the opportunity to participate in one-wall paddleball. This class will allow students to enjoy the game, learn the rules of play, and increase agility, flexibility and, to a limited extent, cardiovascular endurance.
- † **220 RACQUETBALL (1).** *Two lab hours per week.* Offers rules, fundamentals, techniques, and philosophy of four-wall racquetball. Provides opportunity for increased cardiovascular fitness, hand-eye coordination and overall body quickness. Class offered off-campus. Students must furnish their own transportation. Fee charged. It is recommended that participants purchase and wear safety goggles during play.
- † **223 INTERMEDIATE RACQUETBALL (1).** *Two lab hours per week. Prerequisite: Demonstration of ability, elementary racquetball or equivalent.* Emphasis on improving individual techniques and knowledge required to develop a racquetball game of greater skill. Tournaments in doubles and singles will be offered. Class offered off-campus. Students must furnish their own transportation. Fee charged. It is strongly recommended that participants purchase and wear safety goggles during play.
- † **251 BEGINNING TENNIS (1).** *Two lab hours per week.* Instruction in the fundamental skills of the service, forehand and backhand strokes; court strategy and the rules of play; testing program in all tennis skills and rules.
- † **253 INTERMEDIATE TENNIS (1).** *Two lab hours per week. Prerequisite: Beginning tennis or demonstration of ability in forehand, backhand and service.* Emphasis on net play and doubles and singles strategy. Includes volley,

lob, and smash. Singles and doubles tournaments are included.

† **254 INTERMEDIATE/ADVANCED TENNIS (1½).** *Three lab hours per week.* Techniques and skills of basic tennis strokes used in playing doubles and singles. Also includes philosophy and strategy used in playing doubles and singles.

† **255 ADVANCED TENNIS (1-1½).** *Two or three lab hours per week. Prerequisites: Beginning and Intermediate Tennis, or equivalent.* Advanced aspects of tennis plan. Instruction in advanced strategy, philosophy, and techniques; tournament play in singles and doubles; testing program in skills, techniques, and rules.

† **257 TOURNAMENT TENNIS (1).** *Two lab hours per week.* Designed for the advanced tennis student who desires strong competition. Singles, doubles, mixed doubles, tournaments and ladder tournaments are offered.

† **320 GYMNASTICS/TUMBLING/TRAMPOLINE (1).** *Two lab hours per week.* A combination of gymnastic activities including trampoline, tumbling and the traditional gymnastic apparatus. Students may receive instruction in all areas or specialize in one area of interest.

TEAM SPORTS (TEAM)

† **101 BEGINNING BASEBALL (1).** *Two lab hours per week.* Activity in the basic skills of baseball. Rules of play and team strategies are stressed.

† **105 ADVANCED BASEBALL (2).** *Six lab hours per week. Prerequisite: High school baseball or equivalent.* Designed as a training class for students seeking to participate in Varsity Baseball. Practice in fundamental as well as advanced skills and techniques in baseball. Written and practical testing.

† **111 BEGINNING BASKETBALL (1).** *Two lab hours per week.* Basic skills, and practice in basketball. Skills include dribbling, shooting, guarding and passing. Also included are the theory, use, and practice of team play and strategy. Participation in Round Robin team play.

† **115 ADVANCED BASKETBALL (1).** *Two lab hours per week. Prerequisite: Playing experience in high school on either "B" or varsity level, or equivalent.* Advanced skills of basketball play; some continuation of basketball play; some continuation of elementary skills; advanced techniques of offensive and defensive play; Round Robin team play.

† **118 ADVANCED BASKETBALL FOR WOMEN (2).** *Six lab hours per week. Required class for women wishing to compete on WOMEN'S Varsity (formerly WOMEN'S Intercollegiate) team. *Beginning of school in September until the last class in December. Advanced skills of basketball play; development of team play.*

† **135 ADVANCED FOOTBALL AND CONDITIONING (1½-2).** *Three or four lab hours per week. Prerequisite: Varsity football experience in high school or college, or equivalent.* Review of basic skills and introduction to advanced techniques and strategies in offensive and defensive football. Stresses conditioning necessary to play the game and for life-long health goals. Weight training included.

† **140 SOCCER (1).** *Two lab hours per week. Prerequisite: Demonstration of competency.* Basic fundamentals of individual play such as dribbling, heading, shooting, trapping, passing and defensive tactics; participation in game situations; testing program in all soccer skills and knowledge of rules; league play.

† **145 ADVANCED SOCCER (1-1½).** *Two or three lab hours per week. Prerequisite: Demonstration of competency.* Advanced soccer techniques; written and practical testing program; league play.

† **151 BEGINNING SOFTBALL (1).** *Two lab hours per week.* Activity in the basic skills, strategy and practice in softball. Skills include batting, catching and throwing. Also included are the rules of play and team strategy through Round Robin competition.

† **158 ADVANCED SOFTBALL FOR WOMEN (2).** *Four lab hours per week. Prerequisite to WOMEN'S Varsity Softball.* Designed as a training class for women interested in participating on the WOMEN'S Varsity Softball team. Advanced skills of softball play. Emphasis on team play, offense and defense.

† **165 ADVANCED TRACK AND FIELD (2).** *Four and one half hours per week.* Designed to increase conditioning through weight training, with emphasis on individual needs in specific track events. Running and instruction in all aspects of track and field are included. Designed for athletes planning to participate in Varsity Track & Field in the spring semester.

† **171 BEGINNING VOLLEYBALL (1).** *Two lab hours per week.* Fundamentals of serving, passing, setting and spiking; team competition under national and international rules of play. Strong emphasis on knowledge of rules.

† **173 INTERMEDIATE VOLLEYBALL (1).** *Two lab hours*

per week. Prerequisite: Elementary Volleyball. Continuation of fundamental skills in tournament play. Team competition.

† **175 ADVANCED VOLLEYBALL (1).** Two lab hours per week. Prerequisite: Demonstration of competency. Volleyball play for advanced volleyball students of superior ability; continuation of the fundamental skills; emphasis on team play and advanced strategy. Tournament play is offered.

† **178 ADVANCED VOLLEYBALL FOR WOMEN (2).** Four lab hours per week. Prerequisite: Knowledge, skill, and desire to try out for Varsity Volleyball team. Designed to assist the potential varsity player in maintaining and improving physical ability and condition; developing and improving basic and advanced individual skills; and learning and understanding the concepts of offense and defense.

† **179 TOURNAMENT VOLLEYBALL/BADMINTON (1).** Two lab hours per week. Designed for the novice to intermediate student in volleyball and/or badminton. Will include participation in organized league and/or ladder tournaments preceded by a brief period of stretching calisthenics and appropriate warm-up activities.

† **200 PEP SQUAD (1).** Two lab hours per week. Prerequisite: Demonstration of competency. Must be a member of CSM Pep Squad. Designed to teach the skills and techniques necessary for performing as a cheerleader or pompon girl. Routines are taught during scheduled meetings, and members perform at athletic contests.

INTERCOLLEGIATE SPORTS (VARS)

These course are designed for those students who wish to compete in intercollegiate athletics and may be limited to those who demonstrate the necessary physical and mental fitness. Students must pass a physical exam. Sufficient skill to reduce the likelihood of injury is also required.

Most varsity sports entail practice from 2-5 p.m. daily.

† **100 VARSITY BASEBALL (1-2).** Fifteen hours per week by arrangement. Prerequisite: Demonstration of competency. Intercollegiate varsity baseball competition in the Golden Gate Conference tournament and with other community colleges in the area.

† **110 VARSITY BASKETBALL (1-2).** Fifteen hours per week by arrangement. Prerequisite: Demonstration of competency. Intercollegiate varsity basketball competition in the

Golden Gate Conference; participation in regional tournaments.

† **120 VARSITY CROSS COUNTRY(1-2).** Fifteen hours per week by arrangement. Prerequisite: High school track or cross country experience, or equivalent. **Men** — Cross country and distance running competition on an intercollegiate level in the Golden Gate Conference, participation in Conference meets, invitational meets, Northern California meets and State Championship for those who qualify. Racing distance is 4 miles. Candidates should also enroll in Weight Conditioning for Cross Country (2 units.)

† **130 VARSITY FOOTBALL (1-2).** Fifteen hours per week by arrangement. Prerequisite: Demonstration of competency. Intercollegiate varsity football competition in the Golden Gate Conference. Student athlete must be ready to start practice in late August before the fall semester begins. Student can also participate if enrolled in 12 or more units at either Skyline or Cañada College. Participation in pre-fall practice is a prerequisite for playing in the first and second games of the season.

† **140 VARSITY GOLF (1-2).** Fifteen hours per week by arrangement. Prerequisite: Demonstration of competency. Intercollegiate varsity golf competition in the Golden Gate Conference; participation in the Golden Gate Conference Tournament, Northern California Tournament, and State championships for those who qualify.

† **160 VARSITY SWIMMING—MEN AND WOMEN (1-2).** Fifteen hours per week by arrangement. Prerequisite: Demonstration of competency. Intercollegiate varsity swimming competition in the Golden Gate Conference, Northern California and State Community College Championships.

† **180 VARSITY TRACK AND FIELD (1-2).** Fifteen hours per week by arrangement. Prerequisite: High school track or cross country experience, or equivalent. **Men** — Track and field competition in the Golden Gate Conference on an intercollegiate basis; participation in conference meets, invitational meets, Northern California Finals and the State meets for those who qualify. Candidates should also enroll in Weight Conditioning for Track (2 units.)

† **200 VARSITY WRESTLING (1-2).** Fifteen hours per week by arrangement. Prerequisite: Wrestling experience in high school or college, or demonstration of ability. Intercollegiate competition in dual matches in the Golden Gate Conference; competition in four tournaments each year including the California State Community College Tournament; instruction in advanced skills of wrestling.

(†) Transferable to California State Universities & Colleges

† **300 WOMEN'S VARSITY BASKETBALL (1-2).** Fifteen hours per week minimum. Prerequisite: Demonstration of competency. Intercollegiate competition in the Golden Gate Conference, Northern California, and State Championships.

† **310 WOMEN'S VARSITY CROSS COUNTRY (1-2).** Fifteen hours per week by arrangement. Prerequisite: High school track or cross country experience, or equivalent. Cross-country and distance running competition on an intercollegiate level in the Golden Gate Conference; participating in conference meets, invitational meets, Northern California meets and State Championship meets for those who qualify. Racing distance is 3 miles. Candidates should also enroll in Weight Conditioning for Cross Country (2 units.)

† **320 WOMEN'S VARSITY SOFTBALL (1-2).** Fifteen hours per week minimum. Prerequisite: Demonstration of competency. Intercollegiate competition in the Golden Gate Conference, Northern California, and State championships.

† **330 WOMEN'S VARSITY TENNIS (1-2).** Fifteen hours per week minimum. Prerequisite: Demonstration of competency. Intercollegiate competition in the Golden Gate Conference, Northern California, and State Championships.

† **340 WOMEN'S VARSITY VOLLEYBALL (1-2).** Fifteen hours per week minimum. Prerequisite: Demonstration of competency. Intercollegiate competition in the Golden Gate Conference, Northern California, and State Championships.

† **380 WOMEN'S VARSITY TRACK AND FIELD (1-2).** Fifteen hours per week by arrangement. Prerequisite: High school track or cross country experience or equivalent. Track and field competition in the Golden Gate Conference on an intercollegiate basis; participation in Conference meets, invitational meets, Northern California Finals and State meets for those who qualify. Candidates should also enroll in Weight Conditioning for Track (2 units). Course is identical to Vars. 180 except lighter shot, discus and javelin are used.

THEORY (P.E.)

100 THE NATURE AND SCOPE OF PHYSICAL EDUCATION (2). Two lecture hours per week. Detailed treatment of academic and professional requirements for physical education, development of aims, objectives and philosophies. Students are required to prepare a term paper and participate in panel discussions, symposiums and subjective testing.

(†) Transferable to California State Universities & Colleges

† **115 THEORY OF ADAPTIVE/CORRECTIVE PHYSICAL EDUCATION (3½).** Two lecture, three lab hours per week. Involves the training of students to assist persons with various physically limiting conditions. Progressive resistance exercises and range-of-motion techniques will be learned. Students will participate in a lab setting for actual hands-on experience.

† **131-132 SPORTS OFFICIATING I-II (2-2).** Two lecture hours per week plus lab hours by arrangement. Offered in the evenings only. A course designed for men and women Physical Education/Recreation majors. Officiating procedures for a variety of activities.

† **140 CARE AND PREVENTION OF ATHLETIC INJURIES (3).** Two lecture, two lab hours per week. Prerequisites: None. Anatomy, physiology and adv. first aid recommended. To give a basic knowledge of prevention, immediate treatment and rehabilitation of athletic injuries. Course will deal with specific injuries, running injuries, protective taping, types of therapy, nutrition for athletes and legal aspects of athletic training.

† 200 INTRAMURALS

Supervised intramural sports are scheduled throughout the semester on Tuesday and Thursday at 11 a.m., for one half unit of college credit on a Credit/No Credit basis. Competition in selected seasonal activities for all students. **Men** — Basketball, handball, paddleball, soccer, touch football. **Women** — Basketball, touch football, handball. **Co-ed** — Badminton, softball, table tennis, tennis, and volleyball. Sports Days: Festive occasions on which CSM students participate in a number of activities — pie-eating contest, frisbee throw, faculty-student softball, etc. (Not applicable toward Physical Education Requirement for the A.A./A.S. degree.)

† **646 COOPERATIVE EDUCATION (1-4).** (Credit/No credit.) Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN PHYSICAL EDUCATION (1-3).** (Credit/No credit.) Hours by arrangement. Selected topics in Physical Education not covered by regular catalog offerings. Course content and unit credit to be determined by the Physical Education Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** Hours by arrangement. Prerequisite: 3.0 GPA in subject field. Independent study

in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Physical Science

† **100 INTRODUCTION TO THE PHYSICAL SCIENCES (3).** *Three lecture hours per week. Open to all students except those who are currently enrolled in or have completed a college course in physics, astronomy or chemistry. Survey of topics in physics, astronomy and chemistry. Interdisciplinary aspects of science are emphasized. (Intended for non-science majors.)*

† **127 IMAGES OF NATURE (3).** *Three lecture hours per week. Changing ideas of nature and the cosmos, from prehistory to the 20th Century. The development of scientific concepts of nature and their effect on man's perceptions of the world, as reflected in changing styles of art, music and literature. Philosophical and political ideas which influenced and were influenced by scientific and artistic events of the time. (Identical to Humanities 127.)*

Physics

† **100 DESCRIPTIVE INTRODUCTION TO PHYSICS (3).** *Three lecture hours per week. Prerequisite: None; the equivalent of at least one semester of high school-level Algebra is recommended. Open to all students except those who have had or are taking Physics 210 or 220. A description with experimental demonstrations of the more important phenomena of physics.*

† **210-220 GENERAL PHYSICS I and II (4-4).** *Three lecture and three lab hours per week. Prerequisite: 210 — Elementary Algebra and Plane Geometry; 220 — Physics 210.*

† **210** — Mechanics, heat and sound.

† **220** — Magnetism, electricity, light and modern Physics. (Designed for students majoring in some field of letters and science; required for those planning to enter Medicine, Dentistry, Pharmacy, Optometry, Agriculture or Forestry.)

† **250-260-270 PHYSICS WITH CALCULUS I, II AND III (4-4-4).** *Three lecture and three lab hours per week. Prerequisite: 250 — Math 260 and concurrent enrollment in Math 261; 260 — Physics 250, and 261 and concurrent enrollment in Math 262; 270 — same as 260. Students whose majors require only Math 241-242 should consult the instructor.*

250 — Mechanics, wave motion and special relativity.

260 — Electricity and magnetism.

270 — Heat, light and modern physics. (250-260-270 constitute a three-semester program designed to give the student majoring in Engineering, Physics or Chemistry a thorough foundation in the fundamentals of physics.)

† **680 SELECTED TOPICS IN PHYSICS (1-3).** *Hours by arrangement. Selected topics in Physics not covered by regular catalog offerings. Course content and unit credit to be determined by the Math/Science Division in relation to community-student need and/or available staff. May be offered as a seminar/lecture, or lecture/laboratory class.*

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the study field. (Note: Students normally may receive credit for one Special Project per semester.)*

Political Science

† **100 INTRODUCTION TO POLITICAL SCIENCE (3).** *Three lecture hours per week. An introductory survey designed to introduce the student to the nature of politics and to Political Science as a field of study. The scope of the course includes examination of the nature of the state, forms of government and political institutions, political theory and ideology, public law and administration, and international relations. (Fall only.)*

† **110 CONTEMPORARY FOREIGN GOVERNMENTS (3).** *Three lecture hours per week. Prerequisite: One of the following: Pol. Sc. 100, 150, 200, 210, or 220. An introduction to representative foreign political systems. A comparative analysis of how varied governments reconcile stability and change, power and responsibility, freedom and efficiency. The course stresses interre-*

relationships of social patterns, ideology, and political institutions.

† **130 INTERNATIONAL RELATIONS (3).** *Three lecture hours per week.* An introductory survey of the nature of relations among states, focusing on the analysis of the basic forces affecting the formulation of foreign policy and the dynamics of international politics. The scope of the course includes examination of the nation-state system, sources of national power, instruments of national policy, and the attempt to resolve international conflict by peaceful methods. (Spring only.)

† **150 INTRODUCTION TO POLITICAL THEORY (3).** *Three lecture hours per week. Prerequisite: Successful completion of at least 12 semester units of college work.* A study of classical and modern political thought designed to develop student understanding of various theoretical approaches to politics, basic political problems and proposed solutions to these problems.

† **200 NATIONAL, STATE AND LOCAL GOVERNMENT (5).** *Five lecture hours per week. Not open to students who have had Pol. Sci. 210 or 310, or a comparable course in American or state institutions. Established primarily for students whose majors are Political Science, Pre-Law, Criminology and allied behavioral and social sciences.* Introduction to the principles and problems of American government at the national, state and local levels. Intergovernmental relationships examined from a functional point of view. Major areas of emphasis are American federalism, judicial review, the political process in nation and state, civil liberties, foreign policy and the role of the citizen at all levels of government. (Satisfies the American Institutions and the California State and Local Government requirements.)

† **205 AMERICAN SOCIETY (5).** *Five lecture hours per week. Limited to foreign students or recent immigrants.* An orientation course in American society and culture, encompassing social, political and economic institutions as well as history. Particular emphasis on aspects of American life and historical development that are unique — ethnic history, patterns of voluntary association, political and non-political, educational trends, cultural characteristics. (Satisfies American Institutions and California State and Local Government requirements.)

† **210 AMERICAN POLITICS (3).** *Three lecture hours per week.* Thorough study of the Constitution, a survey of the organization and functions of the branches of the Federal government, and an examination of the dynamics of the American political process. (Satisfies the American Institutions requirement.)

† **215 CONTEMPORARY ISSUES IN AMERICAN POLITICS (3).** *Three lecture hours per week.* An exploration, within the institutional framework, of current issues of import to well-informed citizens in a democracy — for example, goals and tactics of American foreign policy; civil rights; the economy; executive power and its abuses; and the politics of energy and the environment. (Satisfies the American Institutions requirement.)

† **220 THE AMERICAN PRESIDENCY (3).** *Three lecture hours per week.* A comparative critical analysis of the Executive branch of American government from Franklin Roosevelt's administration to the present. Variations in policy-making, political activity, administrative leadership, and Executive-Legislative branch relationships are scrutinized. (Satisfies the American Institutions requirement.)

† **250 CIVIL LIBERTIES AND CIVIL RIGHTS (3).** *Three lecture hours per week.* A survey and analysis of the issues and problems considered by the U.S. Supreme Court in the area of civil liberties and civil rights. The rights of racial, political and religious minorities, and of criminal defendants; the concepts of due process and equal protection of the laws; the interaction of the Supreme Court with the President, Congress, political parties and interest groups. (Satisfies the American Institutions requirement.)

† **255 WOMEN, POLITICS AND POWER (3).** *Three lecture hours per week. Political Science 210 or 310 strongly recommended.* An examination of the changing roles of women in the political process. Emphasis is on methodology, rationale and effect on women's participation on several levels of political activity. (Satisfies the American Institutions requirement.)

† **260 CONTEMPORARY ETHNIC POLITICS IN THE U.S. (3).** *Three lecture hours per week.* A survey of the political perspectives, goals, and strategies of Black, Asian, Hispanic and Native American minorities within the context of American politics. Includes analysis of traditional and alternative approaches to political ascendancy, with particular emphasis on the movements of the 1960's and 1970's. (Satisfies the American Institutions requirement.)

† **300 STATE AND URBAN POLITICS (3).** *Three lecture hours per week.* Examines state and urban governments in California and their interrelationship with the national government. General focus on those issues that spring from the geopolitical, cultural and economic conditions of our state's diverse and unique character. Special consideration given to an understanding of current semester's state affairs, especially to those

matters of controversy that provoke public opinion, affect decision making and shape public policies. (Satisfies the California State and Local Government requirement.)

† **310 CALIFORNIA STATE AND LOCAL GOVERNMENT (2).** *Two lecture hours per week.* Designed to acquaint the student with the institutions and problems of state and local government in California. (Satisfies the California State and Local Government requirement.)

† **520 THE GOVERNMENTS AND POLITICS OF AFRICA (3).** *Three lecture hours per week.* An introduction to the study of the emergent African states, examining the political factors impinging on their decision-making processes and their geopolitical consequences. A comparative analysis of non-Western institutional structures; differences in ideological orientation; and economic interdependence in the context of contemporary world politics. (Identical to Ethnic Studies 520.)

† **550 INTERNATIONAL ORGANIZATION: UNITED NATIONS (3).** *Hours by arrangement.* An analytical study of the institutional structure of the United Nations as well as the operative political forces within the organization. Includes extensive research into actual issues before the United Nations. A simulation exercise is conducted through participation in the Model United Nations of the Far West. Delegates are selected during the fall semester. (May be repeated for credit.)

† **680 SELECTED TOPICS IN POLITICAL SCIENCE (1-3).** *Hours by arrangement.* Selected topics in Political Science not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN POLITICAL SCIENCE (3).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Psychology

† **100 GENERAL PSYCHOLOGY (3).** *Three lecture hours*

per week. Introduction to psychology, including such topics as perception, motivation, emotion, learning and thinking, the observation of behavior, and the methods of measuring individual differences. Emphasis on experimental evidence.

† **105 EXPERIMENTAL PSYCHOLOGY (3).** *Three lecture hours per week. Prerequisite: Psych. 100 with a minimum grade of C. Recommended: Psych. 121.* Philosophy and aims of scientific inquiry and how it can be applied to answer questions in psychology. Students carry out experiments to familiarize themselves with the methods discussed.

† **108 PSYCHOLOGY IN PRACTICE (3).** *Three lecture hours per week.* Application of psychological principles to problems of everyday living rather than the technical-scientific approach of Psych. 100. Intended for those who wish a general picture of human psychology, but who are not psychology majors. (May not be taken for credit following Psych. 100.)

† **110 COURTSHIP, MARRIAGE AND THE FAMILY (3).** *Three lecture hours per week.* History and development of marriage; dating; courtship; personality adjustment in marriage; parenthood; the problem of divorce, mate-selection; love; the family; anatomic, physiologic, psychologic and sociologic aspects of sex; children; religious factors; marriage as a social institution. (Identical to Sociology 110.)

† **121 BASIC STATISTICAL CONCEPTS (3).** *Three lecture hours per week. Prerequisite: Math 125 or four semesters of high school level Algebra with a C average; Psych. 100 or Soci. 100 or Anth. 110. Recommended: Psych. 100.* Introduction to the basic descriptive techniques and statistical inferences used in the behavioral sciences. (Spring only.)

† **201 CHILD DEVELOPMENT (3).** *Three lecture hours per week. Prerequisite: Psych. 100.* Consideration of perceptual, cognitive, social and emotional development extending from birth through adolescence, with an emphasis on current research.

† **250 PSYCHOLOGY OF WOMEN (3).** *Three lecture hours per week.* An examination of the ways in which culture influences feminine and masculine role behavior within the framework of standard psychological concepts. Consideration of the demands placed on men and women by a rapidly changing society.

† **300 SOCIAL PSYCHOLOGY (3).** *Three lecture hours per week. Prerequisite: Psyc. 100 or Sociology 100.* The study of human interaction, with emphasis on social patterning and process of perception, identity, roles and attitudes. (Identical to Sociology 300.)

† **340 PSYCHOLOGY OF HUMAN SEXUALITY (3).** *Three lecture hours per week.* Human sexuality considered from a psychological, physiological and cultural perspective, with a review of sex research. Topics include: reproductive process; dimensions of sexuality; sexual arousal and response; sexual inadequacies and deviations; drugs and sexuality.

† **355 GROUP DYNAMICS (2). (Credit/No credit.)** *Three hours of class participation per week. (May be repeated for credit.)* Interpersonal and intrapersonal exploration toward healthy personal growth in climate of maximum freedom for expression, exploration of feelings and communication. Emphasis on experience rather than theoretical and academic explanation of personal or group process. (To increase competency, may be repeated for a maximum of 10 units of credit.)

† **358 GROUP FACILITATOR TRAINING (2). (Credit/No credit.)** *Two lecture hours per week. Prerequisite: Psychology 355 or equivalent.* Methods and theories of small group facilitation. Emphasis on experience and application of techniques from humanistic psychology. (To increase competency, may be repeated for a maximum of 10 units of credit.)

† **400 PSYCHOLOGY AND PERSONAL GROWTH (3).** *Three lecture hours per week. Prerequisite: Psych. 100.* Study of the ways people adjust to their environments. Emphasis on the ways personality develops and changes. Case illustrations and different theories of personality are presented.

† **410 ABNORMAL PSYCHOLOGY (3).** *Three lecture hours per week.* Elaboration on the study of abnormal behavior and personality introduced in previous courses. Topics include neuroses, psychoses and other psychological problems, along with their etiology, dynamics, principal symptoms and treatments. The relationship between theory of personality and psychotherapy is explored.

† **480 INTRODUCTION TO PARAPSYCHOLOGY (3).** *Three lecture hours per week.* Introduction to parapsychology including the study of extrasensory perception (ESP) and psychokinesis; reports of spontaneous phenomena and laboratory research. Emphasis on understanding current developments, methods of investigation, and philosophical and scientific implications of psychological research.

† **680 SELECTED TOPICS IN PSYCHOLOGY (1-3).** *Hours by arrangement.* Selected topics in Psychology not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to community-student need and/

or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN PSYCHOLOGY (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Reading

800 FUNDAMENTAL SKILLS I (3). (Credit/No Credit.) *Three lecture hours and one lab hour per week. Prerequisite: Score below 7th grade on the Nelson-Denny Reading Test.* Basic reading course with review in basic skills of word analysis, techniques for vocabulary development and increased comprehension. Analysis of individual reading difficulties will result in a prescribed program of instruction suited to student's needs.

801 FUNDAMENTAL SKILLS II (3). (Credit/No Credit.) *Three lecture and one lab hour per week. Prerequisite: Reading 800 or equivalent as determined by a reading instructor.* Builds on basic reading skills taught in Reading 800. Concentration on building vocabulary and learning techniques for reading a variety of materials with increased efficiency.

802 BASIC PHONIC SKILLS (3). *Three lecture hours per week plus one to two hours per week with a tutor or in the reading laboratory.* Introduction to the study of basic speech sounds and practice in pronouncing any word met in reading. Review of dictionary symbols, diacritical marks, syllabication, and fundamental phonic generalizations. (To increase competency, may be repeated for a maximum of 12 units of credit.)

806 BEGINNING READING FOR LIMITED ENGLISH SPEAKERS (1-3). *Three lecture plus one lab hour per week.* Designed for non-native speakers of English. Designed to improve the English vocabulary, reading comprehension and study skills of students from language backgrounds other than English. Some focus on increased reading speed and efficiency for more advanced students. Assignments are tailored to student's individual needs.

807 BASIC PHONIC SKILLS FOR LIMITED ENGLISH SPEAKERS (3). *Three lecture hours per week.* Designed for non-native speakers of English. Introduc-

tion to the study of basic speech sounds and practice in pronouncing any word in reading. Review of dictionary symbols, diacritical marks, syllabication and fundamental phonic generalizations. (To increase competency, may be repeated for a maximum of 12 units of credit.)

808 READING IMPROVEMENT I (1-3). (Credit/No credit.) *Three lecture hours per week. Course may be offered five hours per week for eight weeks.* Reading techniques designed to improve rate and comprehension on various types of material, fiction and nonfiction. Introduction to and practice with various machines, programmed materials and texts. Individual evaluation to discover strengths and help students deal with their weaknesses. (To increase competency, may be repeated once for credit.)

810 SPEED READING (3). *Three lecture and two lab hours per week. Prerequisite: At least 9th grade reading comprehension on Nelson-Denny Reading Test.* An advanced course for students who wish to improve their reading speed and comprehension.

812 READING LABORATORY (1-3). (Credit/No Credit.) *One to three lab hours per week.* Individualized instruction for improvement of reading skills. Auto-instructional materials, written as well as audio-visual, will be individually assigned, based upon careful diagnostic testing and conferences with instructor. Students may enroll any time during the semester.

Real Estate

For licensed realtors, R.E. 100 and 105 may be waived as prerequisites for all R.E. courses. A photo copy of license must be filed with the Office of Registration and Admissions.

† **100 REAL ESTATE PRINCIPLES (3).** *Three lecture hours per week. Prerequisites: None. Concurrent enrollment in Bus. 810 or 115 and R.E. 105 is recommended.* Property, contracts, agency, financing, recordation, liens and encumbrances, taxes, escrows, land description and real estate math. (Meets State requirements for the broker's examination.)

† **105 REAL ESTATE VALUATION, INVESTMENT AND MANAGEMENT (3).** *Three lecture hours per week. Recommended: Concurrent enrollment in R.E. 100.* Development of California real estate principles, measuring changing value of money. Estimating: costs, depreciation, taxes, maintenance, return on investment. Accounting: rules — capital gains and losses, accelerated methods of calculating depreciation charges. (Meets the State requirements for the broker's examination.)

† **110 REAL ESTATE PRACTICE (3).** *Three lecture hours per week. Prerequisite: R.E. 100, R.E. 105 or equivalent.* Comprehensive presentation of real estate brokerage skills in the State of California with emphasis on the daily activities of salesmen and brokers. (Meets the State requirements for the broker's examination.)

† **121 LEGAL ASPECTS OF REAL ESTATE I (3).** *Three lecture hours per week. Prerequisite: R.E. 100, R.E. 105, R.E. 110, or concurrent enrollment, or equivalent.* The legal aspects of real estate brokerage, real estate sales, property management, real estate ownership, the management of the building of an estate and related topics, along with a study of the facts and principles of California Real Estate Law. (Meets the State requirements for the broker's examination.)

122 LEGAL ASPECTS OF REAL ESTATE II (3). *Three lecture hours per week. Prerequisite: R.E. 121 or equivalent.* An in-depth study of contracts, security transactions and current developments in law. Course materials will be edited selections of California appellate court decisions. This course is for the serious student who will devote the required time of approximately six hours of study each week. (Meets the State requirements for the broker's examination.)

† **131 REAL ESTATE FINANCE I (3).** *Three lecture hours per week. Prerequisite: Salesman's or broker's license, or completion of R.E. 100 and 105. Completion of R.E. 110, or may be taken concurrently.* Practices, customs and laws relating to mortgage lending and the financing of real estate, with emphasis on financing private houses. (Meets the State requirements for the broker's examination.)

132 REAL ESTATE FINANCE II (3). *Three lecture hours per week. Prerequisite: R.E. 131, or equivalent.* Financing of commercial, industrial, and special-purpose properties. Financing mathematics, financial analysis, construction financing, feasibility studies, creative financing, and government participation through social-action programs. (Meets the State requirements for the broker's examination.)

† **141 REAL ESTATE APPRAISAL (BASIC) (3).** *Three lecture hours per week. Prerequisites: R.E. 100 and R.E. 105, or equivalent.* Basic real estate appraisal which considers the analysis of residential and commercial properties. Techniques for determination of loan, market and insurance values. (Meets the State requirements for the broker's examination.)

† **143 REAL ESTATE APPRAISAL (URBAN) (3).** *Three lecture hours per week. Prerequisite: R.E. 141 or equivalent.*

(†) Transferable to California State Universities & Colleges

Advanced real estate appraisal of multi-family dwellings, apartment houses, commercial and special purpose property. (Meets the State requirements for the broker's examination.)

† **145 REAL ESTATE APPRAISAL (RURAL) (3).** *Three lecture hours per week. Prerequisites: R.E. 141 or 143, or equivalent.* Advanced course in real estate appraisal of rural properties, covering three types: row crop, orchard and livestock properties. (Meets the State requirements for the broker's examination.)

† **200 REAL ESTATE ECONOMICS (3).** *Three lecture hours per week. Prerequisites: R.E. 100 or R.E. 105, 110, 121, 131, 141, or equivalent.* Study of the economic aspects of real estate designed to provide a grasp of the dynamic economic conditions and related factors underlying the real estate business. (Meets the State requirements for the broker's examination.)

† **205 REAL ESTATE MATHEMATICS (3).** *Three lecture hours per week.* Review of the fundamentals of mathematics as they apply to real estate practice, with problems in the area of amortization, appraising, broker's trust fund accounts, interest calculations and capitalization techniques.

† **210 REAL ESTATE EXCHANGES AND TAXATION (3).** *Three lecture hours per week. Prerequisites: R.E. 100 or R.E. 105, R.E. 110, R.E. 121, R.E. 131 and R.E. 141, or equivalent.* Advanced course for real estate brokers and investors with experience in residential and commercial transactions. Primary emphasis on developing and analyzing exchange transactions, practical and technical aspects of completion, the correlation of exchanges and tax matters. (Meets the State requirements for the broker's examination.)

† **215 COMMERCIAL AND INVESTMENT PROPERTY (3).** *Three lecture hours per week. Prerequisite: R.E. 100 or R.E. 105, R.E. 110, R.E. 121, R.E. 131, and R.E. 141, or equivalent.* For licensed real estate brokers and salesmen, financing officials and investors. Emphasizes the process of selecting various properties for investment, including analyzing income, operating expenses and income tax implications. (Meets the State requirements for the broker's examination.)

† **220 REAL ESTATE PROPERTY MANAGEMENT (3).** *Three lecture hours per week. Prerequisites: R.E. 110, R.E. 121, and 131, or license equivalent.* Survey course on the basic elements of investment property management. Topics include cash flow projection and valuation, merchandising, maintenance and evictions. Emphasis on apartment property.

225 REAL ESTATE OFFICE ADMINISTRATION (3). *Three lecture hours per week. Prerequisites: R.E. 100, or 105 and 110, 121, 131 and 141, or equivalent.* An introduction to management; research, personnel and market management decisions; transition from sales associate to manager; personnel training, counseling and compensation; future trends in the industry and their implications for management. (Meets the State requirements for the broker's examination.)

230 REAL ESTATE INTERNSHIP (4). *Two lecture hours and ten laboratory hours per week. Prerequisites: R.E. 100 and R.E. 105, or equivalent. R.E. 110 may be taken concurrently.* Supervised work experience and seminar. A practical application of skills and understandings learned in the academic classroom as applied to areas of specialization to be selected by the student. Intended to assist the student enrolled in the Work Experience Education program.

235 REAL ESTATE SALESMANSHIP (3). *Three lecture hours per week. Prerequisites: R.E. 100 and R.E. 105, or equivalent.* Specialized techniques required to promote an effective sales record. Coordinates the theoretical background required for State examinations into the area of property merchandising.

301 ESCROW PROCEDURES (BASIC) (3). *Three lecture hours per week.* A basic course in the methods and techniques of escrow procedure for various types of business transactions with emphasis on real estate. (Meets the State requirements for the broker's examination.)

303 ESCROW PRACTICES (INTERMEDIATE) (3). *Three lecture hours per week. Prerequisites: R.E. 301, or equivalent.* An advanced course covering more unusual and different types of escrow and evaluating possible solutions. (Meets the State requirements for the broker's examination.)

305 ESCROW PROBLEMS (ADVANCED) (3). *Three lecture hours per week. Prerequisites: R.E. 303, or equivalent.* Further study of more unusual and difficult types of escrows. Actual case problems are presented and discussed. Conflicts and disputes in escrow are studied. (Meets the State requirements for the broker's examination.)

311 TITLE EXAMINING PROCEDURES I (3). *Three lecture hours per week.* Compiling and interpreting data from various official sources leading to the production of evidence of ownership of real estate.

313 TITLE EXAM PROCEDURES II (3). *Three lecture*

hours per week. Comprehensive study of map reading and easements. A study of abandonments, including vesting and effects. Procedure for examining court proceedings relating to divorce, probate, foreclosures, etc. Detailed studies of property problems.

647 COOPERATIVE EDUCATION (1-4) (Credit/No Credit). Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

Recreation Education

† **100 INTRODUCTION TO RECREATION (2).** Two lecture hours per week with assigned laboratory meetings. For major and minor students in *Physical Education and Recreation Education*. A study of recreation as a profession, including history, principles and current trends. Analysis of the basic philosophies, skills and knowledge. Students are required to prepare a term paper, participate in panel discussions, symposiums, laboratory and field experience.

† **110 RECREATIONAL LEADERSHIP (3).** Two lecture hours and two lab hours per week. Principles of human dynamics as they apply to effective face-to-face and group leadership. Emphasis on the identification of various types of groups and the application of leadership techniques. These techniques are applied to an active laboratory situation providing the student with a realistic format for application.

† **646 COOPERATIVE EDUCATION (1-4) (Credit/No Credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

Secretarial Science

† **100 BEGINNING TYPING (1-3). OPEN ENTRY/OPEN EXIT.** A minimum of 25 hours per semester is required for each unit of credit. Introduction to the keyboard; an elementary course to develop correct typing techniques, including the study of simple business letters, manuscripts, and tabulated reports.

† **110 INTERMEDIATE TYPING (1-3). OPEN ENTRY/OPEN EXIT.** A minimum of 25 hours per semester is required for each unit of credit. Prerequisites: Ability to type 30 words a minute and *Beginning Typing* or equivalent. An intermediate course to improve typing skills, to develop working knowledge of business papers through train-

ing in production typing of letters, reports and tabulated material. Designed to prepare the student to meet entry-level employment standards.

† **120 ADVANCED TYPING (1-3). OPEN ENTRY/OPEN EXIT.** A minimum of 25 hours per semester is required for each unit of credit. Prerequisites: Ability to type 40 words a minute and *Intermediate Typing* or equivalent. Typing a variety of documents with specialized forms and vocabulary; instruction in the operation of the proportional-spaced typewriter. Designed to prepare the student to meet high-level employment standards.

145 TYPING SKILL BUILDING (1). Five lecture hours and two lab hours a week for 5½ weeks by arrangement. Prerequisite: Knowledge of keyboard. May be taken twice for credit. Speed and accuracy development individualized for all levels of competency. May be taken concurrently with all typing courses except Sec. 100.

† **200 BEGINNING GREGG SHORTHAND (1-4-5). (Offered in two modules).**

Module 1=4 units. Five lecture hours and one lab hour a week by arrangement for eleven weeks. Prerequisites: Enrollment in or completion of Sec. 400; enrollment in or completion of three units of beginning typing or equivalent. Foundation course in Gregg Shorthand Series 90 theory.

Module 2=1 unit. Five lecture hours and one lab hour a week by arrangement for 5½ weeks. Prerequisites: Completion of basic shorthand theory; enrollment in or completion of three units of beginning typing; enrollment in or completion of Sec. 400. Intensive dictation and theory reinforcement to achieve a minimum of 60 words a minute for three minutes.

205 ALPHABETIC SHORTHAND (2-3). Three lecture hours and two lab hours per week by arrangement for 11 weeks for two units of credit. An additional unit may be earned by completing the full semester. Foundation course in alphabetic shorthand—principles, dictation, transcription. Personal or vocational use.

† **210 INTERMEDIATE SHORTHAND (1). OPEN ENTRY/OPEN EXIT.** Six lecture hours and two lab hours a week by arrangement for 5½ weeks. May be taken twice for credit. Prerequisites: Ability to take dictation at 60 words a minute for three minutes; completion of or enrollment in three units of beginning typing or equivalent; enrollment in or completion of Sec. 400 equivalent. Speed development individualized for all levels of competency. May be taken concurrently with Sec. 211.

† **211 INTERMEDIATE SHORTHAND I (4). OPEN ENTRY/OPEN EXIT.** Six lecture hours and two lab hours a week by arrangement for eleven weeks. Prerequisites: Ability to take dictation at 60 words a minute for three minutes;

enrollment in or completion of three units of intermediate typing (Sec. 110, or equivalent.) Sec. 400 or equivalent. Integration of English, typing, and shorthand skills to produce mailable copy. Individualized for all levels of competency.

† **230 INTENSIVE SHORTHAND DICTATION AND TRANSCRIPTION (2).** *Four lecture hours and one lab hour per week by arrangement. Prerequisites: Sec. 211; ability to take dictation at 70 words per minute for three minutes; Sec. 400; enrollment in or completion of three units of intermediate typing (Sec. 110) or equivalent. Production transcription with emphasis on employment standards.*

† **250 LEGAL SHORTHAND AND TRANSCRIPTION (2).** *Four lecture and one lab hour per week by arrangement. Prerequisites: Sec 211 or ability to take dictation at 70 words per minute. Enrollment in or completion of three units of intermediate typing or equivalent. Intensive dictation and transcription of legal correspondence, records and documents. Emphasis on shorthand speed, transcription accuracy and development of legal terminology commonly used in law offices.*

† **300 MACHINE TRANSCRIPTION (2-4). OPEN ENTRY/OPEN EXIT.** *Four lecture hours per week. Prerequisite: Typing speed of 40 wpm; Sec. 400. A foundation course in machine transcription to develop a student's skill in transcribing mailable copy. Instruction is audio-visual- tutorial.*

† **305 WORD PROCESSING-KEYBOARD (1-4). OPEN ENTRY/OPEN EXIT.** *Two lecture and four lab hours minimum per week, by arrangement. Prerequisites; typing speed of 50 words per minute; Sec. 400 or equivalent; Sec. 300 or concurrent enrollment. Training on IBM Memory, Mag II, and O/S 6 word processing equipment combined with word processing concepts for purpose of meeting general job requirements in the area of word processing.*

400 BUSINESS ENGLISH AND COMMUNICATIONS I (1-3). *Three lecture hours per week. Study of all parts of speech, including in-depth review and usage of verbs, use of the dictionary, spelling, capitalization, sentence structure, expression of numbers, punctuation, word division and general vocabulary for business usage.*

410 OFFICE PROCEDURES (3). *Four lecture hours per week plus one hour by arrangement. Prerequisites: Sec. 400 or successful completion of proficiency exam; completion of three units of Intermediate Typing or equivalent; Sec. 412 or equivalent; Sec. 401. Intensive course in application of*

skills in the wide range of activities performed in secretarial and office administration. (Spring only.)

412 FILING AND RECORDS MANAGEMENT (2). OPEN ENTRY/OPEN EXIT. *Two lecture hours per week. Principles to be applied and procedures to be followed in setting up and using various types of filing systems; transfer, storage and retention of records.*

418 OFFICE ADMINISTRATION (3). *Five lecture hours per week. Prerequisite: Sec. 410 or equivalent. Integration of training through simulated office experience with emphasis on techniques of administration.*

† **440 INTRODUCTION TO LEGAL OFFICE TRAINING (3).** *Three lecture hours per week. Enrollment in or completion of three units of beginning typing. Duties and responsibilities of a legal secretary in various law offices—general, corporate, domestic relations, probate, patent, introduction to legal records, statutes and codes, library work, filing, calendaring and bookkeeping procedures as related to a law office. (Fall only).*

† **444 LEGAL MACHINE TRANSCRIPTION (2).** *Four lecture hours per week. Prerequisites: Sec. 440; typing speed of 45 words per minute. Transcription of legal documents: client, court, and general; correspondence and report.*

448 LEGAL SECRETARIAL PROCEDURES (3). *Four lecture hours per week plus one hour by arrangement. Prerequisites: Sec. 440. Sec. 444. Intensive course in specialized procedures applicable to the secretarial duties in law offices. General reference is made to legal duties per se; specific instruction in legal secretarial routines and documents operative in California. (Spring only.)*

495 CERTIFIED PROFESSIONAL SECRETARY REVIEW (3). *Three lecture hours per week. Prerequisite: Demonstrated proficiency in typing and shorthand. An intensive review course designed to prepare secretaries for the National Secretaries Association's Certified Professional Examination. Specialists review the areas of office procedures, business and public policy, economics of management, financial analysis and the mathematics of business, communications and decision making and environmental relationships.*

647 COOPERATIVE EDUCATION (1-4) (Credit/No Credit). *Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")*

Social Science

† 130 - 134 CALIFORNIA—AN INTERDISCIPLINARY APPROACH (2-3). *Two or three lecture hours per week.* A Study of California within the context of historical evolution, social patterns, geographic influence, economic development and political issues and institutions. All of the following courses satisfy the California State and Local Government requirement.

130 Historical Geography of California—Analysis of the interacting relationships between time and space in the evolution of the California landscape.

131 Politics and Society in California—Contemporary social problems examined in the context of their relationship to political institutions and processes.

132 Economic History of California—Investigation of the role of land and resource use, patterns and shifts in population and labor supply, and capital inflow in shaping the agricultural, industrial and commercial profile of the state.

133 Political Economy of California—Interaction between economic forces and political power brought to bear on the evolution and functioning of governmental services.

134 Environmental Problems in California—Examination of the impact of a growing population coupled with an increasingly sophisticated technology on a fixed resource base. Relationships of geographic conditions to political factors and resulting environmental problems.

† 261 AFRICAN/AMERICAN CULTURE I (3). *Three lecture hours per week.* Discusses the relevance of African culture to the study of African-American life, including the African diaspora and its impact on contemporary African-American cultural institutions. (Identical to Ethnic Studies 261.)

† 262 AFRICAN-AMERICAN CULTURE II (3). *Three lecture hours per week.* Explores the emergence of modern Black social movements in the United States, their leaders and philosophies, and contemporary issues including the Black consciousness movement, Pan-Africanism, counter-cultural forms of expression, and social problems. (Identical to Ethnic Studies 262.)

† 648 COOPERATIVE EDUCATION (1-3). (Credit/No credit). Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

(†) Transferable to California State Universities & Colleges

† 680 SELECTED TOPICS IN SOCIAL SCIENCE (1- 3). *Three class hours per week.* An experimental course interdisciplinary in nature designed to explore a series of current and urgent human concerns. The theme and content of each offering will be publicized in time for registration for the semester in which the course is to be offered. See counselors for current offering. (May be repeated for credit.)

† 690 SPECIAL PROJECTS IN SOCIAL SCIENCE (1- 2). *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

820 CURRENT WORLD AFFAIRS (1). *Two lecture hours per week.* Study of current issues, events and institutional changes in the U.S. through the analysis of their geographic and historical context and their relation to events and people at home and abroad. (To increase competency, may be repeated for a maximum of 5.00 units of credit.)

Sociology

† 100 INTRODUCTION TO SOCIOLOGY (3). *Three lecture hours per week.* Analysis of processes of group behavior and interaction between the individual and society; personality development in different cultures as shaped by learned customs, attitudes and values. Study of family, politico-economic and religious behavior; social movements; "mass society" and communications; community structure; social class and status, ethnic and racial minorities, work and leisure.

† 105 SOCIAL PROBLEMS (3). *Three lecture hours per week.* Theories of social problems involving sociological and psychological approaches. Theoretical and descriptive studies of specific problem areas of crime and delinquency, mental illness, drug use and suicide, and the social problem areas of mass society.

† 110 COURTSHIP, MARRIAGE AND THE FAMILY (3). *Three lecture hours per week.* History and development of marriage; dating; courtship; personality adjustment in marriage; parenthood; the problem of divorce; mate selection; love; the family; anatomic, physiologic, psychologic and sociologic aspects of sex; children; religious factors; marriage as a social institution. (Identical to Psych. 110.)

† **141 RACIAL & CULTURAL MINORITIES (3).** *Three lecture hours per week.* Sociology of inter-ethnic contact with emphasis on the experience of minorities in the United States. An examination of the dual themes of racism and equality in American society, and consideration of the patterns of prejudice and discrimination.

† **150 SOCIAL DYNAMICS OF PEOPLE OF COLOR (3).** *Three lecture hours per week.* Social structure and dynamics of Third World institutions, with emphasis on development and effectiveness of these institutions among Third World communities in the United States. Concentrations include the family, education, religion, and business. (Identical to Ethnic Studies 150.)

† **151 PATTERNS OF PREJUDICE AND RACISM I (3).** *Three lecture hours per week.* Problems of prejudice and racism reviewed from a social-psychological perspective. Topics include how and when prejudiced attitudes are developed and their behavioral manifestations. Examples of sex, national, political, and racial prejudice and discrimination are presented. (Identical to Ethnic Studies 151.)

† **152 PATTERNS OF PREJUDICE AND RACISM II (3).** *Three lecture hours per week.* Prejudice and racism analyzed according to international implications. Topics include imperialism, colonialism, nationalism, and genocide, with special concentration on contemporary issues such as those found in the Middle East, South Africa, Ireland. (Identical to Ethnic Studies 152.)

† **200 URBAN SOCIOLOGY (3).** *Three lecture hours per week. Prerequisite: Three units of Sociology or other Social Science or Architecture courses.* Urbanism and urbanization, ecology and growth, social class and racial trends, urban education, urban crime, local government and politics, planning and experimental solutions. (Satisfies the California State and Local Government requirement.)

† **300 SOCIAL PSYCHOLOGY (3).** *Three lecture hours per week. Prerequisite: Sociology 100 or Psychology 100.* The study of human interaction, with emphasis on social patterning and processes of perception, identity, roles and attitudes. (Identical to Psych. 300).

† **680 SELECTED TOPICS IN SOCIOLOGY (1-3).** *Hours by arrangement.* Selected topics in Sociology not covered by regular catalog offerings. Course content and unit credit to be determined by the Social Science Division in relation to Community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS IN SOCIOLOGY (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Spanish

Language Laboratory and Listening Requirement— Students enrolled in certain courses in foreign language are required to make use of the language laboratory as prescribed by each department. Imitation, response and independent practice are integral features of the study of a foreign language at the College.

† **110 ELEMENTARY SPANISH (5).** *Five lecture hours and two lab hours per week.* Spanish structures and active vocabulary based on oral and written pattern drills. Conversation based on short readings containing only structures already practiced.

† **111 ELEMENTARY SPANISH I (3).** *May be offered either for eight weeks on a daily lecture basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week.* Approximately half of the semester's work in Spanish 110 is covered in this course.

† **112 ELEMENTARY SPANISH II (3).** *May be offered for eight weeks on a daily lecture basis plus two lab hours, beginning at mid-term, or in a semester-long program for three lecture hours and one lab hour per week. Prerequisite: Spanish 111 or assignment on the basis of a foreign language placement test in Spanish.* Approximately the second half of the semester's work in Spanish 110 is covered. (Spanish 111 and 112 are equivalent to Spanish 110.)

† **120 ADVANCED ELEMENTARY SPANISH (5).** *Five lecture hours and two lab hours per week. Prerequisite: Completion of Spanish 111, 112 with a passing grade; or assignment by the Foreign Language Department on the basis of a foreign language placement test in Spanish.* Continuation of Spanish 110. Reading of Spanish short stories to serve as a basis for classroom conversation.

† **121 ADVANCED ELEMENTARY SPANISH I (3).** *May be offered either for eight weeks on a daily lecture basis plus two lab hours, or in a semester-long program for three lecture hours and one lab hour per week. Prerequisite: Spanish 110 or 112 or assignment on the basis of a foreign language*

- placement test in Spanish. Approximately half of the semester's work in Spanish 120 is covered.
- † **122 ADVANCED ELEMENTARY SPANISH II (3).** *May be offered either for eight weeks on a daily lecture basis plus two lab hours, beginning at mid-term, or in a semester-long program for three lecture hours and one lab hour per week. Prerequisite: Spanish 121 or assignment on the basis of a foreign language placement test in Spanish.* Approximately the second half of the semester's work in Spanish 120 is covered. (Spanish 121 and 122 are equivalent to Spanish 120.)
- † **130 INTERMEDIATE SPANISH (5).** *Five lecture hours and one lab hour per week. Prerequisite: Spanish 120 or 122 with a passing grade or assignment on the basis of a foreign language placement test in Spanish.* Practice of conversation and composition; review of grammar; class and collateral reading of Spanish and Spanish-American literature.
- † **131 INTERMEDIATE SPANISH I (3).** *Three lecture hours and one lab hour per week. Prerequisite: Spanish 120 or 122 with a passing grade or assignment on the basis of a foreign language placement test in Spanish.* Approximately half of the semester's work in Spanish 130 is covered.
- † **132 INTERMEDIATE SPANISH II (3).** *Three lecture hours and one lab hour per week. Prerequisite: Spanish 131 with a passing grade or assignment on the basis of a foreign language placement test in Spanish.* Approximately the second half of the semester's work in Spanish 130 is covered.
- † **133 SPANISH FOR NATIVE SPEAKERS (3).** *Three lecture hours per week. Prerequisites: Spanish-speaking background and ability to converse in Spanish.* Geared to the special needs of the Spanish-speaking student who has not had formal training in Spanish. Includes vocabulary building, spelling practice and training in grammatical principles of Standard Spanish for improved oral and written communication; class and collateral readings from Hispanic plays and short stories.
- † **140 ADVANCED INTERMEDIATE SPANISH (3).** *Three lecture hours per week.* Further practice of conversation and composition based on class reading of works of modern Spanish and Latin-American authors; review of grammar; collateral reading of Spanish and Spanish-American literature.
- † **161 READING IN SPANISH LITERATURE I (3).** *Three lecture hours per week. Prerequisite: Spanish 140.* Oral and written composition class reading of works of Spanish and Spanish-American literature, extensive collateral reading of varied types of Spanish and Spanish-American literature, and review of grammar.
- † **162 READING IN SPANISH LITERATURE II (3).** *Three lecture hours per week. Prerequisite: Spanish 161.* Further oral and written composition, class reading of works of Spanish and Spanish-American literature, extensive collateral reading of varied types of Spanish and Spanish-American literature, and review of grammar.
- † **201 SPANISH CONVERSATION I (2).** *Two lecture hours and one lab hour per week. Prerequisite: Successful completion of Spanish 130 or higher. May be taken concurrently with Spanish 130 with permission of the instructor.* Practice in conversation based on Spanish customs and culture.
- † **202 SPANISH CONVERSATION II (2).** *Two lecture hours and one lab hour per week. Prerequisite: Successful completion of Spanish 201.* Further practice in conversation based on Spanish customs and culture.
- † **251 HISPANOAMERICA CONTEMPORANEA (3).** *Three lecture hours per week. Prerequisites: Spanish 140 or Spanish-speaking background.* A study of contemporary Latin-American culture, its problems and concerns, as revealed in contemporary literature; short story, drama and novel. Conducted in Spanish.
- † **620 INDIVIDUAL READINGS (1-2).** *Conferences for oral reports. Time to be arranged. A minimum of three hours of reading per unit per week is required. Prerequisite: Spanish 162.* Reading of Spanish and Latin-American representative 19th and 20th Century literature. (May be repeated for credit.)
- † **680 SELECTED TOPICS IN SPANISH (1-3).** *Hours by arrangement.* Selected topics in Spanish not covered by regular catalog offerings. Course content and unit credit to be determined by the Director of the Language Arts Division in relation to community- student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Director of the Language Arts Division. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)
- 801 CONVERSATIONAL SPANISH I, ELEMENTARY (2).** *(Credit/No credit). Three lecture hours per week.*

Intensive drill in the patterns and idioms of daily speech is supported with sufficient grammar to give flexibility in the spoken language. May be considered an excellent preparatory course for students who have not taken a foreign language before. (This course will not fulfill language requirements at California State Colleges or at the University of California.)

When student demand is light, Spanish 802, 803, and 804 may be offered as 1.5 hour modules.

802 CONVERSATIONAL SPANISH II, ADVANCED ELEMENTARY (2). (Credit/No credit). *Three lecture hours per week. Prerequisite: Spanish 801 or equivalent.* Further work in conversation following the model of Spanish 801. (This course will not fulfill language requirements at California State Colleges or at the University of California.)

803 CONVERSATIONAL SPANISH III, INTERMEDIATE (2). (Credit/No credit). *Three lecture hours per week. Prerequisite: Spanish 803 or equivalent.* More advanced work in conversation following the model of Spanish 803. (This course will not fulfill the language requirements at California State Colleges or at the University of California.)

804 CONVERSATIONAL SPANISH IV, ADVANCED INTERMEDIATE (2). *Three lecture hours per week. Prerequisite: Spanish 803 or equivalent.* Further advanced work in conversation following the model of Spanish 803. (This course will not fulfill the language requirements at California State Colleges or at the University of California.)

Speech

The speech program consists of courses in public speaking, interpersonal communication, and oral interpretation of literature. The English requirement may be partially satisfied by 3 units of Speech 100 or Speech 120.

† **100 FUNDAMENTALS OF SPEECH AND PERSUASION (3).** *Three lecture hours per week.* Practice in delivering extemporaneous speeches; study of basic principles of effective communication; techniques of organizing and outlining; structure and content of basic speech types; development of critical listening; analysis and evaluation of speeches.

† **111 ORAL INTERPRETATION I (3).** *Three lecture hours per week.* Oral Reading of different forms of literature (poetry, short story, drama); analysis of meaning;

analysis of voice quality; enunciation, pronunciation and expressiveness; performances for audiences and recording.

† **112 ORAL INTERPRETATION II (3).** *Three lecture hours per week. Prerequisite: Speech 111.* Continuation of oral reading of different forms of literature (poetry, short story, drama); analysis of meaning; analysis of voice quality; enunciation, pronunciation and expressiveness; performances for audiences and recording.

† **120 INTERPERSONAL COMMUNICATION (3).** *Three lecture hours per week.* Interpersonal communication, rational dialogue and cooperative analysis of communicative events. Provides for study of communicative interactions, the symbolic process, reasoning and advocacy, and the effects of communication on man and society.

† **130 VOICE AND ARTICULATION (3).** *Three lecture hours per week.* Exploration of various modes of communicating ideas, emotions and values through a meaningful use of the voice. Lessons in vocal variety, expressiveness, resonance, articulation and pronunciation.

† **680 SELECTED TOPICS IN SPEECH (1-3).** *Hours by arrangement.* Selected topics in Speech not covered by regular catalog offerings. Course content and unit credit to be determined by the Language Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Language Arts Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

801 SPEECH IMPROVEMENT (1/2-3). (Credit/No Credit). *One to three lecture hours per week. Prerequisites: Diagnosed speech, hearing or other language handicap.* Individual and small group training is provided for problems of articulation, voice, fluency and language. Assessment of individual communicative skills will result in a program designed for the individual student's needs.

811 SPEECH FOR NON-NATIVE SPEAKERS I (3). *Three lecture hours per week.* Practice in pronunciation and diction, usage; extemporaneous speaking.

(†) Transferable to California State Universities & Colleges

812 SPEECH FOR NON-NATIVE SPEAKERS II (3). *Three lecture hours per week.* Continued practice in pronunciation and diction, usage; extemporaneous speaking.

825 BASIC COMMUNICATION (3). *Three lecture hours per week.* Understanding the nature of communication through frequent exercises in interpersonal communication, extemporaneous speaking, and correlation between speaking and writing well. Emphasis is on individual needs and abilities in meeting situations in daily life: at home, at work, at college.

Technical Art/Graphics

Extra supplies may be required in all Technical Art/Graphics courses.

† **201-202 TECHNICAL ILLUSTRATION I AND II (6-6).** *Three lecture and nine laboratory hours per week.* Prerequisites: 201—concurrent enrollment in T.A.G. 210; 202—201.

201—Basic practices and procedures used in technical drawing with emphasis on ink line techniques and the systems of projection used in technical illustration.

202—Working from sketches, blueprints, photographs, and objects, students prepare technical illustrations and develop a professional portfolio.

† **210 TECHNIQUES FOR THE GRAPHIC DESIGNER (4).** *Two lecture and six laboratory hours per week.* Prerequisite: Concurrent enrollment in T.A.G. 201. Development of the creative approach to graphic design in technical art. Application of various systems of drawing and design principles to practical graphic problems, which range from simple one-sheet layouts to complete color presentations.

† **220 VISUAL PRESENTATIONS (4).** *Two lecture and six laboratory hours per week.* Prerequisite: Concurrent enrollment in T.A.G. 202. Application of the student's creative ability and drawing skills to the development of visual presentations. Emphasis on charts, graphs, and transparencies for the overhead projector and 35mm slides. Each student will prepare and present before his class, a sequence of visuals on a designated subject.

† **300 INTRODUCTORY REPRODUCTION PROCESSES (2).** *One lecture and three laboratory hours per week.* Prerequisite: T.A.G. 201. Study of the basic practices and procedures used in industry to reproduce technical art and publications. Emphasis will be on the offset printing process. Instruction on stencil, mimeo, diazo and convenience copiers will be included.

† **310 VISUALIZATION TECHNIQUES IN INDUSTRIAL DESIGN (4)** *Two lecture and six laboratory hours per week.* Prerequisites: T.A.G. 201, 202. Introduction to the design sequence. Execution of concept drawings and models involved in producing an industrial design. Laboratory experience in idea interpretation and finished presentation drawings.

† **351-352 PRODUCTION TECHNIQUES FOR OFFSET PRINTING (2-4).** 351—*One lecture and three laboratory hours per week;* 352—*Two lecture and six laboratory hours per week.* Prerequisites: 351—T.A.G. 300; 352—T.A.G. 351.

351—Designing original, continuous tone camera-ready art work and reproducing the subject of the offset method on metal plates.

352—Planning multi-color camera-ready art work and reproducing the subject on high-production offset equipment with emphasis on finishing procedures.

† **400 ADVANCED PROJECT (1).** *Three lab-hours per week.* Prerequisites: Completion of three semesters of T.A.G. curriculum. Students will initiate, develop and complete substantial individual projects in consultation and under the direction of the instructor. Emphasis on initiative, innovation and perseverance in the completion of these projects.

† **649 COOPERATIVE EDUCATION (1-4) (Credit/No Credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN TECHNICAL ART/GRAPHICS (1-3).** *Hours by arrangement.* Selected topics in Technical Art/Graphics not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement.* Prerequisite: 3.0 GPA in subject field. Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

710-714 GRAPHIC COMMUNICATIONS (1½ each). *Two lecture and three lab hours per week for eight weeks.* No prerequisite for any course. Self-paced graphic communication classes are designed to allow students to study

basic skill areas which are repeated at progressively higher levels of competency. The cores are intensifications of informational blocks and skill areas.

710—Core A—Design; B—Paste-up; C—Composition and photo conversion.

711—Core B—Paste-up; C—Composition and photo conversion; D—Plate making and stripping.

712—Core C—Composition and photo conversion: D—Plate making and stripping.

713—Core D—Plate making and stripping; E—Press operation; F—Bindery

714—Cores A, B, C, D, E, and F.

715 GRAPHIC ARTS FOR BUSINESS (1½). *Three lecture hours per week.* A study of the concepts needed by business persons to communicate with graphic arts professionals. Topics covered show the graphic arts process, from concept to printed material; lettering, typography, photography, illustration, color separation, plate making, paper, printing and bindery operations.

Technology

† **100 SCIENCE FOR TECHNICIANS (3).** *Three lecture hours per week.* Study of applied physics phenomena as related to simple devices including forces, stress, moments acceleration, velocity, friction, energy and basic thermodynamics.

† **120 INDUSTRIAL MATERIALS AND PROCESSES (3).** *Three lecture hours per week.* The study of metals common to industry and related industrial manufacturing processes. This includes the removing, shaping and joining of metals as well as the processing of plastics, rubber, glass and some exotic materials currently used in local industries.

† **200 MACHINE SHOP FOR TECHNOLOGY (2).** *One lecture and three lab hours per week.* A survey course for the technology student who requires a generalized experience in Machine Tools. Subjects covered: bench work, measurement, threads, cutting tools, lathe, mill, grinding, saws and others. (Extra supplies may be required.)

† **649 COOPERATIVE EDUCATION (1-4).** **(Credit/No credit).** Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN TECHNOLOGY (1-3).** *Hours by arrangement.* Selected topics in Technology not

covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Telecommunications

† **110 INTRODUCTION TO BROADCASTING (3).** *Three lecture hours per week.* Introduction to the radio and television broadcasting industry: its nature, organization, history, operation, regulation, programming and business procedure.

† **115 BROADCAST ANNOUNCING (3).** *Three lecture hours per week.* Introduction to the basics of announcing skills, effective speaking and critical listening. Practice in analysis and evaluation of speeches, reading typical radio copy, speaking ad lib. Announcing and microphone techniques, developed through regular use of the studio facilities.

† **131 RADIO STUDIO TECHNIQUES I (3).** *One lecture hour and six lab hours per week by arrangement. Prerequisite: Concurrent enrollment in Tele. 190 or valid third-class license with broadcast endorsement.* Study of the basic practices and procedures in radio broadcasting. The proper use of microphones, operation of audio mixing consoles, tape recorders and other common broadcast equipment, with emphasis on combo- and engineering-announcer types of programs.

† **132 RADIO STUDIO TECHNIQUES II (3).** *One lecture hour and six lab hours per week by arrangement. Prerequisite: Tele. 131, plus demonstration of acceptable operational ability; valid third-class license.* Continuation of Tele. 131. Advanced students may operate the radio broadcast station KCSM-FM as part of their laboratory assignment.

† **135 ADVANCED RADIO OPERATIONS (3).** *One lecture hour and six lab hours per week by arrangement. Prerequisite: Tele. 132 or equivalent, plus demonstration of operational ability.* Instruction in the area of radio

(†) Transferable to California State Universities & Colleges

broadcast production/operations, including assuming responsibility for remote broadcasts, recording out-of-studio activities and events, compiling and producing weekly station promotional materials and assisting students in Telecommunications 195 in producing weekly programs.

190 COMMERCIAL LICENSE (3). *Three lecture and three lab hours per week.* Communication procedures, regulations, and electronic theory in the area outlined by the Federal Communications Commission study guide, with attainment of the first- or second- class commercial telephone license as the final goal. (May be repeated for credit.)

† **192 BROADCAST TIME SALES (3).** *Three lecture hours per week.* Introductory course acquaints the student with fundamentals of time sales, its significance to the station and other departments, its relationship to clients and agencies. Knowledge of all promotional materials.

194 RADIO AND TELEVISION NEWS EDITING AND WRITING (3). *Three lecture hours per week.* Wire copy, rewriting, oral writing style, putting the newscast together for air, good taste in reporting, libel and slander laws, use of the tape recorder and the "beeper" telephone and writing for still pictures and films.

† **195 PROJECTS IN RADIO (3).** *One lecture hour and six lab hours per week to be arranged. Prerequisite: Tele. 115 or equivalent, plus demonstration of operational ability.* Instruction in the area of broadcast production, with major emphasis on researching a given subject or area, producing a series of half-hour or quarter-hour programs on the subject or area. Particular emphasis is placed on writing and the final vocal delivery involved in the series. Programs may be aired on KCSM-FM.

† **231 TELEVISION STUDIO TECHNIQUES I (3).** *One lecture hour and six lab hours per week.* Study of the equipment used in a television studio, with emphasis on lighting, camera operation, audio control, video mixing and production work.

† **232 TELEVISION STUDIO TECHNIQUES II (3).** *One lecture hour and six lab hours per week.* Continuation of Tele. 231. Operation of studio equipment with additional training in producing, directing and writing. Designed to improve proficiency on video equipment.

† **241 PROJECTS IN TELEVISION I (3).** *One lecture hour and six lab hours per week by arrangement. Prerequisites: Tele. 231 and 232 or 301 and 302.* Students must pass proficiency test on equipment, terminology and manipulative skills. Introduction to television production with super-

vised activity in the planning of program material and program production. Emphasis on studio operation, remote production and editing. Complete programs may air on KCSM-TV.

† **242 PROJECTS IN TELEVISION II (3).** *One lecture hour and six lab hours per week by arrangement. Prerequisites: Tele. 231 and 232 or 301 and 302.* Study of television operations and production with emphasis on the total station function. KCSM-TV laboratory assignments possible.

† **243 PROJECTS IN TELEVISION III (3).** *One lecture hour and six lab hours per week by arrangement. Prerequisites: Tele. 231 and 232 or 301 and 302.* Advanced activity in television operations and production. Programs suitable for televising are produced for KCSM-TV. Possible KCSM-TV laboratory assignments.

† **301 RADIO AND TELEVISION TECHNICAL OPERATIONS I (3).** *Two lecture hours and five lab hours per week by arrangement.* Construction, installation and maintenance of equipment used in KCSM-FM and KCSM-TV and related studio equipment, including lighting, audio and video console equipment.

302 RADIO AND TELEVISION TECHNICAL OPERATIONS II (3). *Prerequisite: Tele. 301. Two lecture and five lab hours per week by arrangement.* Advanced instruction in the subjects introduced in Tele. 301, with additional emphasis on intercommunications equipment, video tape recorders, and FM and TV transmitters.

† **642 COOPERATIVE EDUCATION (1-4).** *(Credit/No credit).* Work experience in a field related to a career goal, supplemented by individual counseling from an instructor-coordinator. (See Index: "Cooperative Education.")

† **680 SELECTED TOPICS IN TELECOMMUNICATIONS (1-3).** *Hours by arrangement.* Selected topics in Telecommunications not covered by regular catalog offerings. Course content and unit credit to be determined by the Fine Arts Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

† **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)

Tutoring

896 TUTORIALS (1/2-2). (Open Entry/Open Exit.) (Credit/No credit.) A minimum of 40 hours' work for each unit of credit. Individual tutorial assistance or small group work with a tutor to fulfill the objectives of a student's course work in progress.

897 TUTORING PRACTICUM (1/2-2). (Open Entry/Open Exit.) (Credit/No credit.) Ten lab hours per week for eight weeks. Prerequisite: G.P.A. 3.0 in subject the student wishes to tutor. For students with demonstrated academic ability who wish to tutor individuals or small groups under staff supervision.

898 TUTOR TRAINING (1/2-2). (Open Entry/Open Exit.) (Credit/No credit.) Two lecture and two lab hours per week for eight weeks. Prerequisite: Minimum G.P.A. of 3.00 in subject which the student wishes to tutor and demonstration of competency. Orientation and training course for those conducting individual and small group tutoring in the CSM Learning Center. Introduction to group techniques and programmed materials. (May be repeated for credit.)

899 STUDY SKILLS (2). (Credit/No credit.) Five lecture hours per week. Development of college-level reading and study skills, individualized instruction, group projects which enable the student to become more proficient in information acquisition and the learning process.

Trade and Industrial

The courses in this section are administered by College of San Mateo in conjunction with various trade and industry apprenticeship committees. Registration is limited to those individuals fulfilling the related instruction requirements of the State of California as an indentured apprentice. For more information contact the Technology Division Office.

680 SELECTED TOPICS IN TRADE AND INDUSTRY (1-3). Hours by arrangement. Selected topics in Trade and Industry not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture, or lecture/laboratory class.

701-703 MACHINIST APPRENTICESHIP THEORY I (1-1). One lecture hour per week.

702-704 MACHINIST APPRENTICESHIP LAB I (1-1). Three lab hours per week.

705-707 MACHINIST APPRENTICESHIP THEORY II (1-1). One lecture hour per week.

706-708 MACHINIST APPRENTICESHIP LAB II (1-1).

711-713 MACHINIST APPRENTICESHIP THEORY III (1-1). One lecture hour per week.

712-714 MACHINIST APPRENTICESHIP LAB III (1-1). Three lab hours per week.

715-717 MACHINIST APPRENTICESHIP THEORY IV (1-1). Three lab hours per week.

716-718 MACHINIST APPRENTICESHIP LAB IV (1-1). Three lab hours per week.

721 CARPENTRY APPRENTICESHIP I (2^{1/2}). Two lecture, two lab hours per week.

722 CARPENTRY APPRENTICESHIP II (2^{1/2}). Two lecture, two lab hours per week.

723 CARPENTRY APPRENTICESHIP III (2^{1/2}). Two lecture, two lab hours per week.

724 CARPENTRY APPRENTICESHIP IV (2^{1/2}). Two lecture, two lab hours per week.

725 CARPENTRY APPRENTICESHIP V (2^{1/2}). Two lecture, two lab hours per week.

726 CARPENTRY APPRENTICESHIP VI (2^{1/2}). Two lecture, two lab hours per week.

727 CARPENTRY APPRENTICESHIP VII (2^{1/2}). Two lecture, two lab hours per week.

728 CARPENTRY APPRENTICESHIP VIII (2^{1/2}). Two lecture, two lab hours per week.

731 CARPENTRY: DRYWALL I (2^{1/2}). Two lecture, two lab hours per week.

732 CARPENTRY: DRYWALL II (2^{1/2}). Two lecture, two lab hours per week.

733 CARPENTRY: DRYWALL III (2^{1/2}). Two lecture, two lab hours per week.

† **734 CARPENTRY: DRYWALL IV (2^{1/2}).** Two lecture, two lab hours per week.

740 CONTRACTOR'S LICENSE AND LAW (3). Prerequisite: Experience in the construction field. An introduction to the legal requirements for a contractor's license and a study of his/her obligations to clients.

† **741 CEMENT MASON I (1^{1/2}).** One lecture, two lab hours per week.

(†) Transferable to California State Universities & Colleges

† 751 ELECTRICAL APPRENTICESHIP I (2½). Two lecture, two lab hours per week.

752 ELECTRICAL APPRENTICESHIP II (2½). Two lecture, two lab hours per week.

753 ELECTRICAL APPRENTICESHIP III (2½). Two lecture, two lab hours per week.

754 ELECTRICAL APPRENTICESHIP IV (2½). Two lecture, two lab hours per week.

761 PLUMBING APPRENTICESHIP I (3½). Two and one-half lecture hours, two and one-half lab hours per week.

762 PLUMBING APPRENTICESHIP II (3½). Two and one-half lecture hours, two and one-half lab hours per week.

763 PLUMBING APPRENTICESHIP III (3½). Two and one-half lecture hours, two and one-half lab hours per week.

764 PLUMBING APPRENTICESHIP IV (3½). Two and one-half lecture hours, two and one-half lab hours per week.

765 PLUMBING APPRENTICESHIP V (3½). Two and one-half lecture hours, two and one-half lab hours per week.

766 PLUMBING APPRENTICESHIP VI (3½). Two and one-half lecture hours, two and one-half lab hours per week.

767 PLUMBING APPRENTICESHIP VII (3½). Two and one-half lecture hours, two and one-half lab hours per week.

768 PLUMBING APPRENTICESHIP VIII (3½). Two and one-half lecture hours, two and one-half lab hours per week.

769 PLUMBING APPRENTICESHIP IX (3½). Two and one-half lecture hours, two and one-half lab hours per week.

770 PLUMBING APPRENTICESHIP X (3½). Two and one-half lecture hours, two and one-half lab hours per week.

771 REFRIGERATION I (3½). Two and one-half lecture hours, two and one-half lab hours per week.

772 REFRIGERATION II (3½). Five lab hours per week.

773 AUTOMATIC SPRINKLER I & II (2½). Two lecture, two lab hours per week.

774 AUTOMATIC SPRINKLER III & IV (2½). Two lecture, two lab hours per week.

775 AUTOMATIC SPRINKLER V & VI (2½). Two lecture, two lab hours per week.

781 SHEET METAL APPRENTICESHIP I (2½). Two lecture, two lab hours per week.

782 SHEET METAL APPRENTICESHIP II (2½). Two lecture, two lab hours per week.

783 SHEET METAL APPRENTICESHIP III (2½). Two lecture, two lab hours per week.

784 SHEET METAL APPRENTICESHIP IV (2½). Two lecture, two lab hours per week.

785 SHEET METAL APPRENTICESHIP V (2½). Two lecture, two lab hours per week.

786 SHEET METAL APPRENTICESHIP VI (2½). Two lecture, two lab hours per week.

787 SHEET METAL APPRENTICESHIP VII (2½). Two lecture, two lab hours per week.

788 SHEET METAL APPRENTICESHIP VIII (2½). Two lecture, two lab hours per week.

790 SHEET METAL WELDING (½). Two lab hours per week.

Welding Technology

† 100 APPLIED WELDING MATHEMATICS (3). Three lecture hours per week. Areas, volumes, fundamentals of algebra, calculation of irregular areas and volumes, metric conversions.

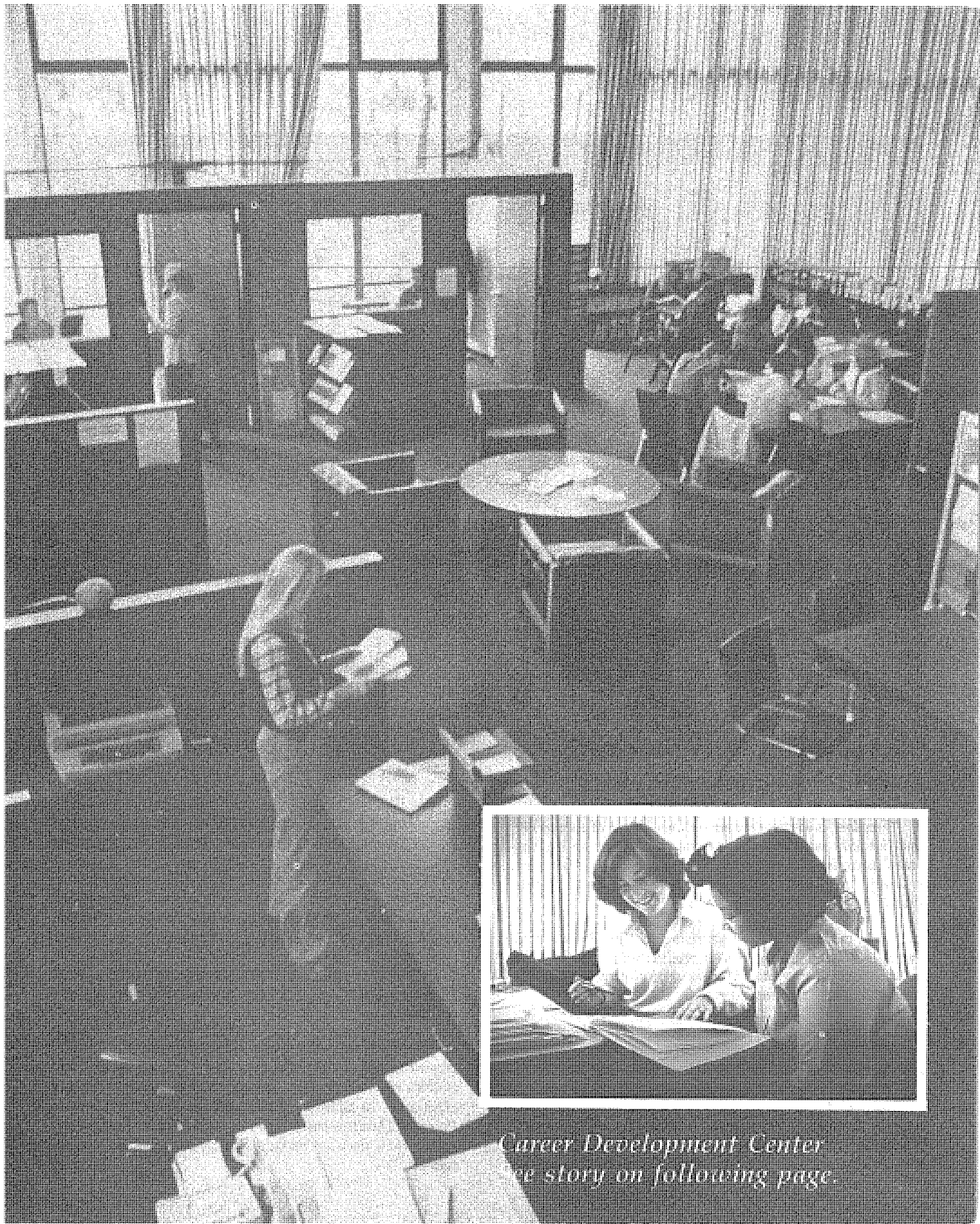
† 110 ELEMENTARY WELDING THEORY I (4). Four lecture hours per week. Prerequisite: Concurrent enrollment in W.T. 111. Introduction to gas welding of ferrous and non-ferrous metals, brazing and soldering. Instruction on the theory of flamecutting, non-destructive testing, introduction to metallurgy, and blueprint reading for welding.

† 111 ELEMENTARY WELDING PRACTICE I (4). Four three-hour lab periods per week. Prerequisite: Concurrent enrollment in W.T. 110. Practical experience in gas and conventional arc welding of ferrous and non-ferrous metals, brazing and soldering. Lectures and demonstrations on non-destructive testing. (Extra supplies may be required.)

† 120 ELEMENTARY WELDING THEORY II (4). Four lecture hours per week. Prerequisite: W.T. 110. Introduction to conventional arc welding of steel, stainless steel and TIG (GTAW) welding of aluminum. Study of metalurgy and blueprint reading for welders.

† 121 ELEMENTARY WELDING PRACTICE II (4). Four three-hour lab periods per week. Prerequisite: W.T. 111. Advanced experience in conventional arc welding of steel in the flat, vertical and overhead positions. Introduction to manual TIG (GTAW) welding of aluminum. Extra supplies may be required.

- † **210 ADVANCED WELDING THEORY I (3).** *Three lecture hours per week. Prerequisite: W.T. 110- 120.* TIG (GTAW), MIG (GMAW) welding with emphasis on carbon steel, alloy steel, and stainless steel. Advanced problems in all phases of welding. Study in the theory of metallurgy and heat treating as it applies to welding technology.
- † **211 ADVANCED WELDING PRACTICE I (5).** *Fifteen lab hours per week. Prerequisite: W.T. 111 and 121, concurrent enrollment in W.T. 210.* Practical experience in TIG (GTAW), MIG (GMAW), and low hydrogen arc welding with emphasis on steel, stainless steel and aluminum. Extra supplies may be required.
- † **220 ADVANCED WELDING THEORY II (3).** *Three lecture hours per week. Prerequisite: W.T. 210.* Theory of MIG (GMAW) welding, pulsed MIG (GMAW) and TIG (GTAW) welding, electron beam welding, sub-arc welding, electro-slag welding, pipe study welding, of the A.W.S. Structural Code and A.S.M.E. Boiler Code. Study of welding symbols as they apply to blueprints.
- † **221 ADVANCED WELDING PRACTICE II (5).** *Fifteen lab hours per week. Prerequisite: W.T. 211.* Practical experience in the welding of exotic metals, flame spraying, pulsed TIG (GTAW), pipe and MIG (GMAW) welding. Practical experience in job estimation and production welding techniques as well as maintenance welding techniques. Instruction in the application of manipulative skills required in metal fabrication processes: hand and power shearing, punching, forming, mechanical fastening and sheet metal layout. Extra supplies may be required.
- † **300 WELDING FOR TECHNOLOGY (2).** *One lecture and one three-hour lab per week. Prerequisite: None.* A related course of instruction designed to assist the student who is not a welding major in understanding the theories of oxyacetylene welding, bronze brazing, conventional shielded metal arc, low hydrogen shielded metal arc, resistance welding and silver brazing with emphasis on associated equipment and supplies. (Extra supplies may be required.)
- † **680 SELECTED TOPICS IN WELDING TECHNOLOGY (1-3).** *Hours by arrangement.* Selected topics in Welding Technology not covered by regular catalog offerings. Course content and unit credit to be determined by the Technology Division in relation to community-student need and/or available staff. May be offered as a seminar, lecture or lecture/laboratory class.
- † **690 SPECIAL PROJECTS (1-2).** *Hours by arrangement. Prerequisite: 3.0 GPA in subject field.* Independent study in a specific field or topic, directed by an instructor and supervised by the Division Director. Students are eligible to request approval of a Special Project only after successfully completing at least two college-level courses in the subject field. (Note: Students normally may receive credit for only one Special Project per semester.)
- 700 TIG WELDING TECHNOLOGY (4).** *Two lecture and six lab hours per week. Prerequisite: W.T. 300, previous course in welding or equivalent.* Practical experience in welding of aluminum, steel, and stainless steel. The types of weldments made are corner, fillet and butt. Study of TIG (GTAW) welding aluminum, steel and stainless steel, basic metallurgy and welding symbols as they apply to blueprints.



*Career Development Center
see story on following page.*

STUDENT SERVICES



Career Development Center

"Freedom is knowing your options. Most of us are not familiar with our career/life alternatives," a career development specialist said recently. "Many of us choose a major, a career, or a lifestyle with as much thought as we might give to buying a pair of sneakers."

If this is true, it is not surprising that job dissatisfaction in the '80s is up and American productivity is down. There is, however, a better way to make critical career/life decisions . . . take the time to explore the options.

Career Development Center staff members believe there are three important activities in the career development process. These are: (1) self-awareness including values, interests, and abilities; (2) career awareness including education or training required, salary and job market expectations, methods of entry, upward mobility, satisfactions offered; and (3) application of carefully planned strategies of goal setting, decision making, and decision implementation.

The Career Development Center at CSM is designed to assist students and community members to do just that . . . explore, analyze, and make choices. Located in large, airy quarters in the Student Center, the Career Development Center offers a complete range of career/life planning resources. These include a library of current career information, career and personal assessment inventories, short courses, open forums, friendly, knowledgeable career development specialists. A recent addition to the Center is the EUREKA Computerized Career Information System which provides current, easily accessible career information for students.

Other services available in the Center are Student Employment and Cooperative Education, a program which enables students to earn college credit for supervised work experience. In addition, CSM offers a number of Career and Personal Development classes on topics including career exploration, decision making, the job search and re-entry to college.

College of San Mateo Administration

Lois A. Callahan
President

Gertrude M. Steele
Administrative Assistant to the President

INSTRUCTIONAL SERVICES

Gilbert B. Gossett
Dean of Instruction

Michael B. Kimball
Director of Instructional Services

Stewart Cheifet
Director of Educational
Broadcasting and Services

ACADEMIC DIVISIONS

Leo N. Bardes
Director, Fine and Performing Arts

Michael J. Clemens
Director, Social Science

Clifford G. Giffin
Director, Physical Education/Athletics

Ardash Ozsogomonyan
Director, Mathematics and
Science

Cecilia A. Hopkins
Director, Business

H. Sanford Gum
Director, Technology

Wilson G. Pinney
Director, Language Arts

Joe C. Hagerty
Director, Health and Service Careers (Acting)

STUDENT SERVICES

Allan R. Brown
Dean of Student Services

Philip D. Morse
Director of Special Programs
and Services

Herbert R. Warne
Director of Admissions
and Records

Aline Fountain
Director of Counseling Services

Jackman L. LeBlanc
Director of College
Readiness Program/EOPS Multicultural Center

OPERATIONS

Lynn Pontacq
Director of Operations

Chester R. Williams
Supervisor of Buildings and Grounds

College Faculty 1981-1982

(Date of original appointment follows name.)

- Acena, Albert A.** (1966)
History
B.A., Seattle University
M.A., Ph.D., University of Washington
- Alexandre, Alvin A.** (1961)
English, Journalism,
B.A., M.A., New York University
- Allende, David H.** (1967)
Art, Counselor
B.A., M.A., University of Tulsa
- Anderson, Robert D.** (1959)
Physics
A.B., University of Calif., Berkeley
M.S., Purdue University
- Andrews, Edgar H.** (1958)
History
A.B., M.A., University of Calif., Berkeley
- Andrews, Garlan** (1969)
Music
B.M., M.M., Indiana University
- Anenson, Marian R.** (1964)
Nursing
B.S., R.N., University of Minnesota
- Angerbauer, George** (1963)
Electronics Technology, Counselor
- Angier, W. Jeanne** (1965)
English
B.A., M.A., Washington University, St. Louis
- Appleton, Alanson** (1961)
Art
A.B., California College of Arts and Crafts
M.A., University of Calif., Berkeley
- Arnold, Marlene C.** (1965)
Nursing
B.S., R.N., College of St. Scholastica
M.S., University of Calif., San Francisco
- Atkins, Gregg T.** (1975)
Librarian
A.A., College of San Mateo
B.A., M.L.S., University of California, Berkeley
- Bardes, Leo N.** (1965)
Director, Fine Arts Division
B.A., M.A., San Francisco State University
- Beale, Paul L.** (1963)
Business
B.S., M.B.A., Stanford University
- Beaty, Donald E.** (1967)
Physics
B.A., M.A., Whittier College
M.A., Colorado College
- Bell, James K.** (1963)
English
B.A., University of Calif., Santa Barbara
M.A., University of Calif., Berkeley
- Berensmeier, Barbara Jean** (1956)
Physical Education
A.B., San Francisco State University
- Berglund, John J.** (1965)
Aeronautics
B.V.E., M.A., San Francisco State University
- Bernasque, Jean A.** (1973)
Dental Assisting
A.A., College of San Mateo
- Berry, Daniel A.** (1958)
Business Administration, Counselor
B.S., Armstrong College
A.B., M.A., University of Calif., Berkeley
- Berry, Fredrick J.** (1968)
Music
B.M., M.M., Southern Illinois University
- Beuttler, Rose Marie P.** (1965)
French, Re-entry Program
B.A., University of Calif., Berkeley
A.M., Stanford University
- Billeter, William J.** (1961)
Business Administration, Data Processing
B.S., Golden Gate University
M.A., San Francisco State University
Ed.D., Nova University
- Blitz, George A.** (1974)
Botany
B.S., A.B., M.A., University of Calif., Berkeley
- Blust, Dale W.** (1965)
Aeronautics, Counselor
A.S., College of San Mateo
- Blust, Kenneth E.** (1966)
Aeronautics
A.S., Everett Junior College, Wash.
- Bogan, Harold S.** (1974)
Security
A.A., College of San Mateo
- Bramlett, George E.** (1969)
Electronics Technology, Counselor
B.A., Calif. State Univ., Fresno
M.A., San Jose State University
- Brown, Allan R.** (1959)
Dean of Student Services
A.B., A.M., Stanford University
Ph.D., Stanford University
- Brown, Kathryn** (1977)
Learning Skills
A.A., College of San Mateo
B.A., San Francisco State University
M.S., San Diego State University
- Brusin, Michael J.** (1964)
History, Economics
B.A., M.A., San Jose State University

- Bucher, Michael C.** (1969)
Biology
B.A., M.A., University of California, Los Angeles
- Burdash, Elizabeth A.** (1965)
Psychology
B.A., Boston University
M.S., Mass. Institute of Technology
- Burke, Michael C.** (1976)
Mathematics
B.A., University of California, Santa Barbara
M.A., Stanford University
M.A., University of Oregon
- Burton, Kathleen M.** (1968)
Business
B.S., University of Wyoming
M.A., San Jose State University
- Burton, Virginia** (1950)
Physical Education
A.A., M.A., San Francisco State University
- Callahan, Lois A.** (1967)
President
B.S., Southwest Missouri State University
M.A., California State University, Chico
Ed.D., University of Southern California
- Cameron, D. Bruce** (1968)
English
A.A., Santa Rosa Junior College
B.A., Hunter College
M.A., Columbia University
- Camps, Albert** (1967)
Electronics Technology
A.A., City College of San Francisco
- Carter, Stuart R.** (1964)
Physical Education
A.B., M.A., San Jose State University
- Casstevens, Jewell** (1963)
Cosmetology
A.A., College of San Mateo
- Castillo, Richard P.** (1969)
Spanish
B.A., University of Calif., Berkeley
M.A., Middlebury College, Vermont
- Cate, Donald F.** (1964)
Political Science
B.A., Pacific University
M.A., Oregon State University
Ph.D., Stanford University
- Chaw, Gladys** (1973)
Librarian
A.A., City College of San Francisco
B.A., Calif. State University, Sacramento
M.L.S., University of California, Berkeley
- Chowenhill, Dean F.** (1967)
Drafting Technology, Counselor
A.A., Los Angeles Harbor College
B.A., M.A., San Jose State University
- Chriss, Michael** (1966)
Astronomy, Counselor
B.S., M.S., University of Arizona
- Chroman, Peter** (1969)
Sociology, Anthropology
A.B., University of Illinois
M.A., San Francisco State University
- Clarke, Rosalee** (1980)
Mathematics
A.B., Stanford University
M.S., San Jose State University
- Clemens, Michael J.** (1967)
Director, Social Science Division
A.B., M.A., Columbia University
- Clinkscales, J. Kyle** (1957)
Chemistry, Counselor
B.S., University of Calif., Berkeley
M.S., University of Pacific
M.A., San Jose State University
- Cohn, Adrian A.** (1963)
English
B.S., M.S., Ph.D., University of Wisconsin
- Cons, Jean M.** (1976)
Anatomy, Physiology
A.A., Oakland Community College
B.A., San Francisco State University
M.A., Ph.D., University of California, San Francisco
- Cooke, Stuart T.** (1964)
History
A.B., Lafayette College
M.A., University of Pennsylvania
- Cooper, Barton C.** (1965)
Philosophy
B.A., Ph.D., University of Calif., Berkeley
- Cordes, Henry** (1964)
German
B.A., M.A., State University of New York, Buffalo
Ph.D., Stanford University
- Coulson, Robert N.** (1965)
Machine Tool Technology
A.B., M.A., San Francisco State University
- Coyne, Robert J.** (1963)
Art, Photography
B.A., M.A., San Francisco State University
- Crawford, Douglas B.** (1960)
Mathematics, Counselor
A.B., A.M., Stanford University
- Crawford, Zelte** (1969)
Ethnic Studies
B.S., M.A., Western Michigan University
Ph.D., Stanford University

- Crest, Richard L.** (1958)
Music
B.A., San Jose State University
- Cron, John A.** (1968)
Business
A.B., M.A., San Francisco State University
- Crouch, Dorothy J.** (1968)
Biology
A.B., University of Calif., Berkeley
M.A., Ph.D., Stanford University
- Curren, Terence B.** (1962)
Zoology, Physical Anthropology
B.A., University of Calif., Berkeley
M.A., San Francisco State University
- Cutler, Merle A.** (1981)
English
B.A., M.A., San Francisco State University
- Davis, Gregory** (1966)
Political Science
A.B., A.M., Stanford University
- Davis, W. Lloyd** (1981)
Mathematics
B.A., Harvard College
M.S., Stanford University
- De Freitas, Louis** (1966)
Welding Technology
B.V.E., M.A., San Francisco State University
- De Gregorio, Michael L.** (1957)
Chemistry, Physics
A.B., A.M., San Francisco State University
- Dehnel, George S.** (1962)
Biology, Health Science
B.A., San Diego State University
Ph.D., University of Calif., Berkeley
- Denney, Clifford O.** (1975)
Chemistry
B.S., Portland State University
M.Ed., M.S., Ph.D., Oregon State University
- Devonshire, Charles M.** (1958)
Psychology
B.S., M.A., University of Texas
- DeWitt, Carl W.** (1981)
Data Processing
B.A., San Francisco State University
M.A., University of San Francisco
- Dickey, William J.** (1966)
Physical Education, Football Coach
B.S., Utah State
- Dittes, Marilyn D.** (1974)
Nursing
B.S., San Francisco State University
- Donner, Richard C.** (1963)
Physical Education
B.A., M.A., San Jose State University
- DuRant, Patricia** (1981)
Engineering
B.S., Georgia Institute of Technology
M.S., Arizona State University
- Edmundson, James S.** (1964)
French
B.A., M.A., University of Washington
B.S., Georgetown University
Ph.D., Columbia University
- Fark, Roland H.** (1969)
Marine Biology, Ecology, Counselor
B.A., B.S., M.A., Bowling Green State University
- Faure, Emile L.** (1970)
Mathematics
B.A., San Diego State University
M.A., Claremont Graduate School
- Fisher, Anita** (1969)
Psychology
B.A., University of Southern Calif.
Ph.D., Stanford University
- Fitzgerald, Maurice J.** (1964)
English
B.S., University of San Francisco
A.M., Stanford University
Ed.D., University of Southern California
- Fountain, Aline** (1965)
Director of Counseling Services
B.S., Florida State University
M.A., San Francisco State University
M.A., San Francisco State University
- Fraker, Wilson P.** (1968)
Business
A.B., Harvard
M.B.A., University of California, Berkeley
- Frassetti, Gerald J.** (1967)
English, Foreign Student Advisor
B.A., St. Mary's College
M.A., San Francisco State University
- Galindo, Donald V.** (1956)
Art
A.B., University of Calif., Berkeley
B.A.E., M.F.A., California College of Arts and Crafts
- Gattmann, Eric** (1964)
Education, Counselor
A.B., University of Calif., Berkeley
M.A., San Francisco State University
- George, Thomas W.** (1966)
Business
B.A., M.A., Texas Technological College
Ph.D., University of Washington
- Gibson, Ellen Ross** (1970)
Photography, Art
B.F.A., Virginia Commonwealth University
M.A., San Francisco State University
- Giffin, Cliff G.** (1958)
Director, Physical Education/
Athletics Division
B.S., M.S., University of Oregon

- Gill, John M.** (1969)
English
B.A., M.A., University of Washington
Ph.D., New York University
- Giniere, Ann** (1981)
Cosmetology
- Glen, William** (1957)
Geology, Paleontology, Counselor
B.S., Brooklyn College
M.A., University of Calif., Berkeley
Ph.D., Union Graduate School
- Goehler, John H.** (1970)
Political Science
A.A., College of San Mateo
B.A., M.A., San Francisco State University
- Gossett, Gilbert B.** (1955)
Dean of Instruction
B.A., M.A., University of Pacific
- Graham, Alexander** (1966)
Horticulture
Scottish Diploma Horticulture, West Scotland, College of Agriculture
Diploma Horticulture, Royal Botanic Garden, Edinburgh, Scotland
National Diploma Horticulture, Royal Horticulture Society
- Gray, Stephen** (1980)
Nursing
B.S.N., Univ. of Massachusetts
M.S.N., Univ. of Calif. San Francisco
- Griffin, Irene F.** (1964)
Drama
A.B., Barnard College
A.M., Stanford University
- Gum, H. Sanford** (1963)
Director, Technology Division
B.A., San Jose State University
A.M., Stanford University
Ed.D., Oregon State University
- Gustavson, Charles F.** (1966)
Music
A.B., M.A., San Francisco State University
- Hagerty, Joe C.** (1977)
Director, Health & Service Careers Division (Acting)
A.S., R.N., Henry Ford Community College
B.A., Wayne State University
B.S., M.S., University of California Medical Center, San Francisco
- Halualani, Jennie** (1963)
Nursing
R.N., St. Francis Hospital School of Nursing, Hawaii
B.S.N.E., St. Mary's College, Kansas
M.S., University of California, San Francisco
- Hancock, John C.** (1965)
Music
A.B., San Francisco State University
M.A., San Jose State University
- Hanigan, Jane E.** (1958)
English, Re-entry Program
A.B., University of Calif., Berkeley
M.A., San Francisco State University
- Harriman, William** (1963)
English
B.A., M.A., J.D., University of California, Berkeley
- Harrington, Joyce M.** (1969)
Nursing
R.N., Providence School of Nursing
B.S.N.E., Seattle University
M.S., University of California, San Francisco
- Harris, Edward M.** (1968)
Mathematics
B.S., University of Colorado
M.A., San Francisco State University
- Harris, Richard V.** (1965)
Physical Education
A.B., M.A., Humboldt State College
- Harrison, Kenneth W.** (1969)
Music
B.M., University of Southern Calif.
M.A., San Francisco State College
- Heitz, Carol Rhodabarger** (1964)
Guidance, Counselor
A.B., University of California, Santa Barbara
M.A., San Francisco State University
- Henderson, Frances C.** (1967)
Nursing
B.S., R.N., Dillard University
M.S., University of California, San Francisco
Ed.D., Nova University
- Herman, Mary M.** (1978)
Speech Pathologist
B.A., M.A., San Francisco State University
- Heyeck, Robin R.** (1965)
English
A.B., A.M., Stanford University
- Hills, Dorothy** (1968)
Early Childhood Education
B.S., University of Oregon
M.A., San Francisco State University
- Holmes, Paul C.** (1964)
English
B.A., University of Calif., Berkeley
M.A., San Francisco State University
- Holmgren, Roy H.** (1957)
Mathematics
A.B., M.A., University of Calif., Berkeley
- Hopkins, Cecilia Ann** (1958)
Director, Business Division
B.S., Montana State College
M.A., San Francisco State University
M.A., San Francisco State University
Ph.D., Calif. Western University

Howe, Robert S. (1965)
Guidance, Counselor
A.B., San Jose State University
A.M., Stanford University

Hughes, Diane (1981)
Nursing
B.S., Farleigh Dickinson University
M.S., University of Colorado

Hynding, Alan A. (1967)
History, Counselor
B.S., University of Oregon
M.A., Stanford University
Ph.D., University of Washington

Ingraham, Joeann (1962)
Physical Education
A.B., San Jose State University

Innis, James E. (1967)
Health Science
A.B., M.A., University of Northern
Colorado

Ireson, Mamie G. (1963)
Home Economics, Counselor
B.S., Mary Washington State
University
M.S., Virginia Polytechnic
Institute-State University

Isaacson, Brian (1980)
Aeronautics

Jackson, James L. (1959)
Mathematics
B.A., Beloit College
M.A., University of Calif.
Berkeley

Jacques, James J. (1969)
Physical Education
B.A., M.A., San Jose State
University

Jaffy, Florence I. (1958)
Economics
A.B., Pennsylvania State College
M.A., University of Chicago

Janssen, William A. (1965)
Business
A.B., M.A., San Jose State
University

Jeffers, Mary L. (1963)
Political Science
A.B., M.A., Tennessee State Univ.

Jorgenson, Wallace H. (1969)
Aeronautics
B.V.E., San Francisco State
University

Joslin, Rex J. (1964)
Biology
B.S., Wisconsin State College
M.S., University of Illinois

Karl, John E., Jr. (1962)
Anatomy, Physiology
B.A., Allegheny College
M.S., University of Kentucky
Ph.D., Louisiana State University

Kaufmann, Walter M. (1966)
Sociology, Psychology
B.A., J.D., University of Calif.,
Berkeley
M.A., San Francisco State
University

Kellejian, Robert (1962)
Electronics Technology
A.B., M.A., San Francisco State
University

Keller, Robert M. (1958)
Chemistry
A.B., M.A., San Jose State
University

Kennedy, Vance A. (1976)
Business
A.A., San Jose City College
B.S., M.B.A., San Jose State
University

Kennelly, Maureen E. (1970)
Nursing
R.N., Poplar Hospital, London
B.S.N., DePaul University
M.P.H. University of Michigan

Keys, Noel W. (1966)
Psychology, Psychological Services
B.S., Denison University
M.A., Duke University
Ph.D., University of North
Carolina

Kimball, Michael B. (1968)
Director, Instructional Services
B.A., Stanford University
M.A., San Francisco State
University

Kirk, John R. (1970)
Economics
B.A., University of California,
Berkeley
M.A., San Jose State University

Landmann, Eva M. (1975)
Nursing
R.N., Central Middlesex Hospital,
London
B.S.N., University of Alberta
M.S.N., San Jose State University

Lapp, Rudolph M. (1955)
History
A.B., Roosevelt University
M.A., Ph.D., University of Calif.,
Berkeley

Leach, Walter J., Jr. (1956)
Psychology, Sociology
B.A., University of California,
Los Angeles
M.A., University of California,
Santa Barbara

Le Blanc, Jackman L. (1974)
Director, College Readiness
Program
B.A., United States International
University
M.Ed., University of California,
Santa Barbara

Lee, Priscilla T. (1967)
Anthropology
A.B., A.M., Ph.D., Stanford
University

Lehman, Anita J. (1963)
English
B.A., M.A., University of Calif.,
Los Angeles

Leroi, Frank B. (1968)
Economics
B.A., University of California,
Los Angeles
M.A., San Jose State University

- Linder, Doris H.** (1967)
History
B.A., M.A., Stanford University
Ph.D., University of Minnesota
- Lokken, Arlys K.** (1963)
Nursing
R.N., University of North Dakota
School of Nursing
B.S., University of North Dakota
M.S., University of California,
San Francisco
- Lorenzato, Raymond** (1965)
Art
B.A., Humboldt State University
M.F.A., Calif. College of Arts and
Crafts
- MacDonald, Lorne** (1968)
Electronics Technology
B.S., Pacific State University
- Mahood, Marcia** (1960)
Business, Counselor
B.A., M.A., Michigan State
University
M.S., Calif. State Univ., Hayward
- Mantabe, Musonda D.** (1969)
History, Counselor
B.A., Syracuse University
M.A., Lone Mountain College
- Marks, Jacqueline** (1979)
Business Administration
A.A., Pensacola Junior College
B.A., Pacific College
M.B.A., Golden Gate University
- Marshall, R. Galen** (1964)
Music
A.B., M.A., San Francisco State
University
- Martinez, Thomas A.** (1976)
Physical Education/Athletics
B.A., San Francisco State
University
M.A., Azusa Pacific College,
California
- McClure, Clois A.** (1963)
Technical Drafting, Counselor
A.B., Calif. State Univ., Fresno
M.A., San Francisco State
University
Ed.D., Utah State University
- McCracken, Ruth** (1981)
Nursing
B.S., Michigan State University
M.S., Wayne State University
- McCue, Mary J.** (1955)
English
B.A., Marygrove College
M.A., University of Michigan
- McDonough, Joseph M.** (1966)
Psychology
A.B., Princeton University
M.S., University of Miami
Ph.D., Michigan State University
- McMillin, Virginia A.** (1963)
Nursing
R.N., St. Elizabeth's Hospital, Ohio
B.S., M.S., University of Dayton,
Ohio
- Mellor, Sandra L.** (1974)
Business
B.A., M.A., San Jose State
University
- Mendenhall, Valdemer A.** (1967)
Aeronautics
A.A., College of San Mateo
- Michael, Robert E.** (1965)
Business Administration
B.S., M.S., San Jose State
University
B.F.T., American Institute for
Foreign Trade
- Monroe, Howard C.** (1961)
Ecology, Marine Biology
B.S., University of Toledo
M.A., University of Calif.,
Los Angeles
- Montgomery, Douglas B.** (1963)
Educational Broadcasting
B.S., M.A., San Diego State
University
- Morehouse, Steven N.** (1977)
Coordinator of Veterans Affairs
A.A., College of San Mateo
B.A., San Francisco State
University
M.S., Calif. State Univ., Hayward
- Morse, Philip D.** (1940)
Director, Special Services
A.B., Occidental College
M.A., University of Calif.,
Berkeley
- Mullen, Edward C.** (1955)
English
A.B., M.A., San Jose State
University
- Multhaup, Ernest L.** (1964)
Engineering, Counselor
B.S., M.S., University of North
Dakota
- Murashige, Kate H.** (1968)
Chemistry
B.A., Washington University
Ph.D., University of Calif.,
Los Angeles
J.D., Univ. of Santa Clara
- Musgrave, Diane W.** (1970)
German
A.B., M.A., Stanford University
- Noce, John L.** (1961)
Physical Education
A.B., University of Pacific
M.A., San Francisco State
University
- Norman, Colette J.** (1974)
Librarian
B.A., Southern Univ., Baton Rouge
M.A., San Jose State University
- Odum, Daniel C.** (1964)
Telecommunications, Counselor
A.B., San Diego State University
- Olson, Robert A.** (1956)
Speech
B.S., Wisconsin State College
M.A., San Jose State University

- O'Mahony, Rosalie M.** (1965)
Mathematics
B.S., Loyola University
M.S., University of Notre Dame
Ph.D., Univ. of Southern Calif.
- Orozco, Adrian** (1969)
Counselor
S.T.B., St. Alexis College, Rome, Italy
M.Ed., Loyola University, Chicago
- Owen, William H.** (1963)
Machine Tool Technology
A.B., M.A., San Francisco State University
- Owens, Peter H.** (1971)
Chemistry
B.S., Mass. Institute of Technology
M.S., Oregon State University
Ph.D., University of Calif., Berkeley
- Ozsohomonyan, Ardash** (1980)
Director, Math/Science Division
B.S., Robert College, Istanbul
M.S., University of California, Los Angeles
Ph.D., Univ. of Calif., Berkeley
- Paoli, Patricia J.** (1979)
Speech
A.B., University of Calif., Berkeley
M.A., California State University, Hayward
- Parlocha, Pamela** (1980)
Nursing
B.S.N., Marian College of Fond du Lac
M.S., Univ. of Calif., San Francisco
- Peña, June W.** (1969)
Nursing
Diploma, Good Samaritan School of Nursing
A.B., San Francisco State University
M.S., University of California, San Francisco
- Petit, Susan Y.** (1968)
English
B.A., Knox College
M.A., Purdue University
- Petromilli, James** (1973)
Electronics
A.A., College of San Mateo
B.A., M.A., San Francisco State University
- Pex, Betty C.** (1960)
English
Ph.B., A.M., University of Chicago
- Pflug, Raymond J.** (1956)
English
A.B., A.M., Stanford University
- Phipps, Richard S.** (1962)
Political Science, Guidance, Counselor
A.B., M.A., University of Calif., Berkeley
- Pinney, Wilson G.** (1961)
Director, Language Arts Division
A.B., Trinity College
Ed.M., Harvard University
- Piserchio, Rosemary** (1973)
Business, Counselor
B.A., M.A., San Francisco State University
- Polansky, Stephen H.** (1968)
Political Science
B.A., Princeton University
J.D., Harvard Law School
- Porter, Donald T.** (1963)
Philosophy
B.S., M.A., University of Calif., Berkeley
- Pounds, Robert D.** (1970)
Physical Education
B.S., University of California, Los Angeles
- Price, Dolores** (1967)
Physical Education
B.S., M.Ed., Oregon State University
- Price, Joe A.** (1970)
Art
B.S., Northwestern University
M.A., Stanford University
- Prindle, Philip G.** (1958)
Speech
B.A., Concordia College, Minnesota
M.A., Washington State University
Ph.D., Stanford University
- Pumphrey, Jean** (1967)
English
B.A., Denison University
M.A., San Francisco State University
- Ramsey, Carolyn Ogletree** (1974)
Guidance, Counselor
B.A., M.S., San Francisco State University
- Rankin, Theodore L.** (1971)
Administration of Justice
B.S., University of Southern California
M.P.A., Golden Gate University
- Rascon, Vincent P.** (1963)
Art
B.A., University of Texas
M.F.A., Los Angeles County Art Institute
- Rategan, Edward H.** (1968)
Data Processing
B.A., J.D., Marquette University
- Rawlings, Betty R.** (1973)
Cosmetology
- Richmond, Kern** (1955)
Political Science, Counselor
A.B., M.A., University of Calif., Berkeley
- Roach, T. James** (1970)
Sociology, Psychology
B.A., M.A., San Francisco State University
- Roberts, James K.** (1980)
Floristry
- Rock, Jo Ann C.** (1964)
Cooperative Education, Counselor
B.S., Pacific University
M.A., San Francisco State University

- Rohrbacher, Richard W.** (1968)
Drama
A.B., University of the Pacific
M.A., Washington State University
- Rose, Jacquelyn** (1977)
College Specialist
A.A., College of San Mateo
B.A., San Francisco State University
- Ross, Hugh** (1961)
History
B.A., M.A., University of Virginia
Ph.D., Stanford University
- Rubler, Selma** (1964)
Nursing
R.N., Beth Israel Hospital
B.S., M.S., University of Calif., San Francisco
- Rundberg, William B.** (1967)
Mathematics
B.A., San Jose State University
M.A., Bowdoin College
- Rush, Robert D.** (1969)
Physical Education
B.A., M.A., San Jose State University
- Sachen, George** (1967)
Aeronautics
B.V.E., B.A., San Francisco State University
- Sandler, Marie H.** (1974)
Early Childhood Education
B.S., M.S., Florida State University
- Sausjord, Rosa I.** (1963)
Spanish
M.A., Smith College
Ph.D., State University of Iowa
- Savidge, David** (1955)
English
A.B., DePauw University
M.A., University of Calif., Berkeley
- Saxton, Lloyd O.** (1955)
Psychology
A.B., University of Calif., Berkeley
M.A., San Francisco State University
Ph.D., University of Pacific
- Schoenky, Mary A.** (1963)
Nursing
R.N., College of Saint Scholastica
B.S., University of Minnesota
M.N., University of Washington
- Schoenstein, Edward G.** (1967)
Technical Art/Graphics
B.A., M.A., California State University, Chico
I.D.S.A.
- Schwartz, Edwin A.** (1957)
Psychology
B.A., New York University
M.A., New Mexico Highlands University
- Scott, Stanley R.** (1964)
Technical Drafting
B.S., Iowa State College
M.A., San Jose State University
- Searle, John B.** (1973)
Chemistry
B.S., Ph.D., Bristol University
- Shapiro, Robert L.** (1963)
Electronics Technology
A.B., University of Michigan
M.A., University of Calif., Los Angeles
Ed.D., Utah State University
- Silva, Caroline R.** (1962)
Physical Education
A.B., M.A., San Francisco State University
- Singh, Balbir** (1964)
Mathematics
B.S., St. John's College, Agra University, India
A.M., Stanford University
Ph.D., University of Southern California
- Smith, Robert W.** (1965)
Mathematics, Engineering, Architecture, Humanities
B.C.E., Clarkson College of Technology
M.E., University of Calif., Berkeley
- Smith, Win** (1973)
Supervisor, Media Center
B.A., M.A., University of Calif., Los Angeles
- Sonner, Grace Y.** (1970)
Home Economics
B.A., San Jose University
M.S., Texas Woman's University
- Speer, Lee W.** (1965)
English
B.S., University of Scranton
M.A., San Francisco State University
- Stack, Dennis M.** (1968)
Technical Drafting
B.S., Calif. State Polytechnic University
M.A., San Jose State University
- Statler, Richard G.** (1972)
Physical Education, Health Education
B.S., M.S., California State University, Hayward
- Stewart, Lawrence W.** (1968)
English
B.A., University of Utah
M.A., San Francisco State University
- Stock, Nancy J.** (1974)
Cosmetology
A.A., Santa Monica City College
- Stocker, Angela R.** (1964)
Physical Education, Dance
B.A., Miami University
M.A., San Francisco State University
- Stringari, Lawrence T.** (1969)
Psychological Services
B.A., M.A., San Francisco State University

Sullivan, Daniel J. (1969)
Business
A.B., Xavier University
M.A., DePaul University
M.B.A., University of Santa Clara

Tarleton, Leah (1977)
School Nurse
B.S., University of Iowa
M.A., San Francisco State University

Tracy, Allen (1946)
Chemistry
B.A., San Jose State University

Trouse, Ronald R. (1963)
English
B.A., University of Calif., Berkeley
M.A., San Francisco State University

Trugman, Ronald F. (1973)
KCSM-TV
B.A., Calif. State Univ.,
Long Beach
M.S., M.S.Ed., Ph.D., University of
Southern California

Turner, John (1968)
English
B.A., University of Calif., Berkeley

Upshaw, Debbie (1975)
Counselor
B.S., Central State University
M.Ed., University of Cincinnati

Wakeham, Duane A. (1965)
Art
B.A., Michigan State University
A.M., Stanford University

Walters, Bruce E. (1966)
Aeronautics
B.S., Oklahoma State University

Warne, Herbert R. (1955)
Director of Admissions and
Records
A.B., M.A., University of
Pacific

Weaver, Barlow A. (1968)
Librarian
B.A., University of Texas
M.S., Columbia University

Weintraub, Alan L. (1962)
Geography
B.S., De Paul University, Ill.
M.S., University of Chicago
Ph.D., Michigan State University

West, David (1973)
B.A., San Francisco State Univ.
M.S.W., University of Calif.,
Berkeley
M.A., Ph.D., Stanford University

Whifler, William A. (1966)
Architecture
B.A., Stanford University
A.I.A.

Williamson, Richard A. (1963)
English, Film
B.A., M.A., San Francisco State
University

Williamson, Stuart (1965)
Biology
A.B., Harvard University
M.A., San Francisco State
University

Willis, Janice M. (1977)
Business
B.S., Pennsylvania State University
M.A., San Francisco State
University

Witt, Irving M. (1963)
Sociology
B.A., Ph.D., University of Calif.,
Berkeley
M.A., University of Chicago

Wittwer, Betty J. (1965)
Business, Counselor
B.A., M.A., San Jose State
University

Witzel, Elizabeth L. (1966)
Dental Assisting
A.A., City College of San Francisco
B.A., San Francisco State
University

Woolery, Jeanne K. (1970)
Data Processing
B.A., B.S.E., Abilene Christian
College
M.B.A., George Washington
University

Young, Frank H. (1969)
Mathematics
A.B., M.A., San Francisco State
University

Zempel, William H. (1964)
Meteorology, Physics
B.A., San Jose State University
M.N.S., Arizona State University

Zimmerman, Paul C. (1967)
Architecture
B.Arch., University of Calif.,
Berkeley
A.I.A.

Zones, Christie P. (1968)
Geology
A.B., University of Pennsylvania
M.S., University of Nevada

Emeriti

(Date of retirement follows name.)

Dr. Elizabeth G. Balderston (1957)
English, Dean of Women

Dr. Harry E. Redeker (1957)
Chemistry

E. H. Bashor (1958)
History

Edla R. Walter (1959)
Librarian

Leonora Y. Brem (1960)
Health Education

Martha E. Burrill (1960)
Coordinator of Admissions and
Registration

Gladys L. White (1960)
Business

Harry T. Mercer (1961)
English

Erford A. McAllister (1962)
Journalism

Dorothy F. Herrington (1962)
French

Roland K. Abercrombie (1963)
Business

Dr. William L. Roach (1963)
Psychology

Carol E. Boyd (1963)
Home Economics

Dr. David G. Rempel (1964)
History, Political Science

John G. Ames (1965)
Mathematics

Marjorie L. Hoffman (1965)
Mathematics

Francis M. Coe (1966)
Agriculture

Maurine Marsh (1967)
Spanish

Alice W. Danielson (1968)
Home Economics

Ainslie Harris (1968)
English

Mildred H. Stickney (1968)
Business

Fredric Roehr (1968)
Music

Dr. Stanley L. Sharp (1970)
German, English, Speech

Ralph W. Likens (1971)
Data Processing

Alan P. Tory (1971)
Social Science

Mildred S. Justesen Corcoran (1971)
Political Science

Woodson F. Hocker (1972)
Spanish

Dell M. Fishback (1972)
Health Education, Counselor

John P. Nystrom (1972)
Aeronautics, Counselor

Dr. Claude M. Anderson (1972)
Astronomy

Helen M. Foley (1972)
Coordinator, Community Programs

Ruth H. Weston (1973)
Assistant Dean of Students

Dr. Jacob H. Wiens (1973)
Director, College of the Air

Fred J. Clark (1974)
Physics

William R. DeHart (1974)
Technical Illustration

William A. Goss (1974)
History, Counselor

Anne M. Grubbs (1974)
Chairperson, Health Occupations
Division

James A. Ice (1974)
Chemistry

Claire Langston (1974)
Dental Assisting, Counselor

Zoia V. Petelin (1974)
Cosmetology

Marjorie M. Wheeler (1974)
Early Childhood Education

Marvin Alexander (1975)
Chairperson, Social Sciences
Division

Lorraine Bush (1975)
Cosmetology

Amerigo T. Ciani (1975)
Librarian

John Hecomovich (1975)
Telecommunications

Dr. William J. Justice (1975)
Business Administration,
Counselor

Dr. Francis A. Smart (1975)
Business Administration

Ruth R. Teel (1975)
English

Dr. Karl Grossenbacher (1976)
Biology

Clifford V. Horn (1976)
Business

Margreta S. Husted (1976)
Chemistry

Alexander J. Murphy (1976)
English, Counselor

Edmond O. Shinn (1976)
Guidance, Testing, Counselor

Dr. Rex J. Bartges (1977)
Biology

Jeanne Blanchette (1977)
Nursing

Harry F. Clinton (1977)
Business

Yolande S. Hilpisch (1977)
College Nurse

Marvin A. Kolber (1977)
Biology, Zoology

Edward A. Kusich (1977)
Engineering, Mathematics

Dr. John A. Montgomery (1977)
Business Administration

Harry W. Prochaska (1977)
Art

Elizabeth K. Rempel (1977)
Art

Gilbert G. W. Steed (1977)
Art

Alice P. Wilson (1977)
English

John B. Bestall (1978)
Engineering

Herbert W. Free (1978)
Real Estate

Winifred P. Stetson (1978)
Business, Counselor

Robert A. Brauns (1979)
Play Production

John B. Dooley (1979)
Librarian

Albert K. Fine (1979)
Technical Drafting

Herbert H. Hudson (1979)
Physical Education, Counselor

D. Richmond Le Gallais (1979)
Chemistry

Chauncey J. Martin (1979)
Machine Tool, Welding
Technology

Jeanette J. Mathers (1979)
Speech, English

Ellentine M. Mullaney (1979)
English

Samuel S. Rolph (1979)
Play Production

Russell M. Stoker (1979)
Psychology

Bernard F. Woods (1979)
Business Administration

John D. Walsh (1979)
Administration of Justice

Raymonde M. Cadol (1979)
French

Raymond I. Balsley (1980)
Physical Education

Merrill C. Hansen (1980)
Speech

Jack Daniels (1980)
Art, Counselor

Ralph H. Bierce (1980)
English

Carl A. Wagner (1980)
History, Political Science,
Permanent Resident (Immigrant)
Student Advisor

David D. White (1980)
English

Ward J. Fellows (1980)
Philosophy

Roger W. C. Clemens (1981)
Life Science

Frank G. Denison (1981)
Mathematics

Louise B. Hazelton (1981)
English, History

Myrtle T. Williams (1981)
Cosmetology

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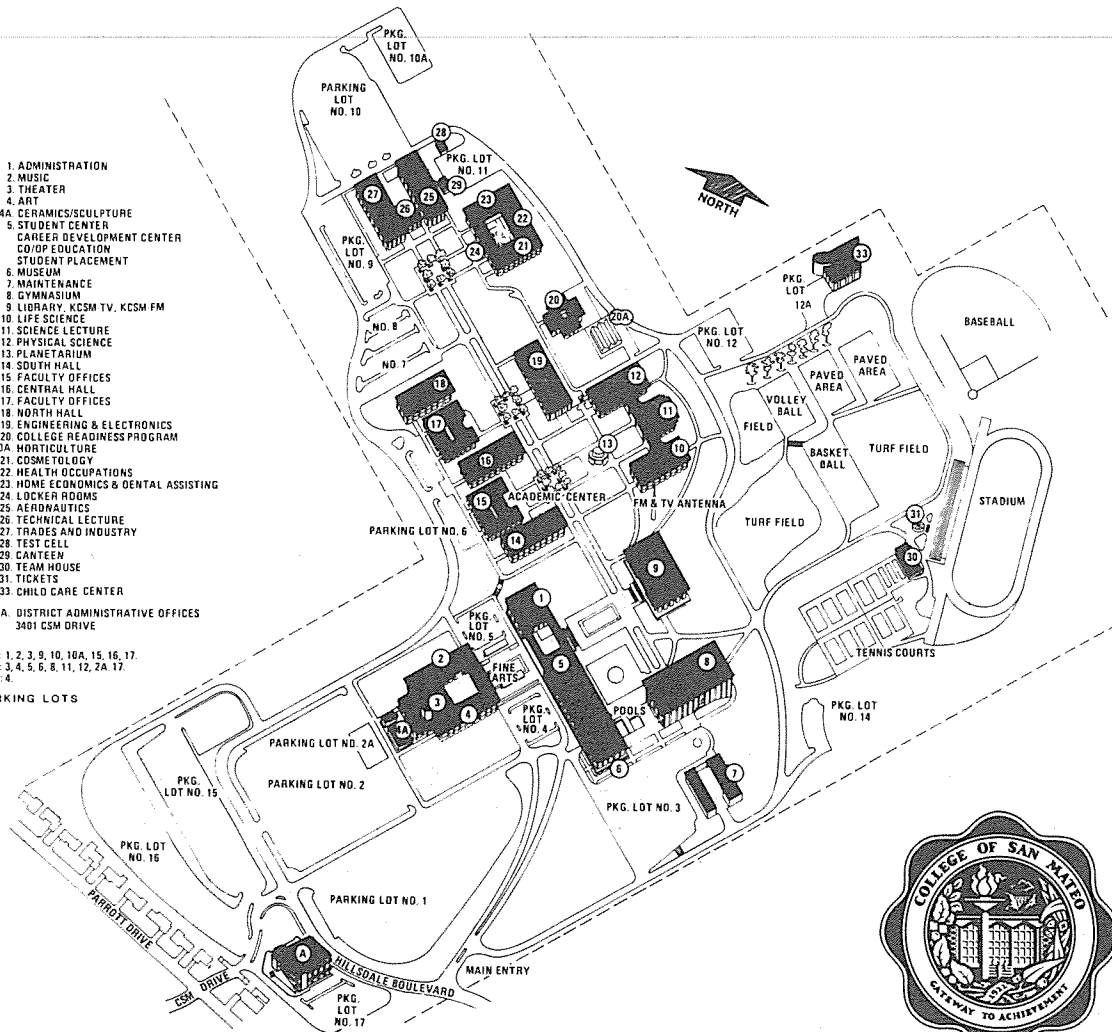
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- BUILDING NO.**
1. ADMINISTRATION
 2. MUSIC
 3. THEATER
 4. ART
 - 4A. CERAMICS/SCULPTURE
 5. STUDENT CENTER
 - CAREER DEVELOPMENT CENTER
 - CO-OP EDUCATION
 - STUDENT PLACEMENT
 6. MUSEUM
 7. MAINTENANCE
 8. GYMNASIUM
 9. LIBRARY, KCSM TV, KCSM FM
 10. LIFE SCIENCE
 11. SCIENCE LECTURE
 12. PHYSICAL SCIENCE
 13. PLANETARIUM
 14. SOUTH HALL
 15. FACULTY OFFICES
 16. CENTRAL HALL
 17. FACULTY OFFICES
 18. NORTH HALL
 19. ENGINEERING & ELECTRONICS
 20. COLLEGE READINESS PROGRAM
 - 20A. HORTICULTURE
 21. COSMETOLOGY
 22. HEALTH OCCUPATIONS
 23. HOME ECONOMICS & DENTAL ASSISTING
 24. LOCKER ROOMS
 25. AERONAUTICS
 26. TECHNICAL LECTURE
 27. TRADES AND INDUSTRY
 28. TEST CELL
 29. CANTEEN
 30. TEAM HOUSE
 31. TICKETS
 33. CHILD CARE CENTER
- A. DISTRICT ADMINISTRATIVE OFFICES**
3401 CSM DRIVE

- STUDENT PARKING LOTS:** 1, 2, 3, 9, 10, 10A, 15, 16, 17.
STAFF PARKING LOTS: 3, 4, 5, 6, 8, 11, 12, 2A, 17.
VISITOR PARKING LOT: 4.
HANDICAPPED PARKING LOTS: 6, 3A, 5, 11, 12.



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