

FULL-TIME FACULTY POSITION REQUEST FORM

Submission Date: 2013-2014

(Based on Criteria for Full-Time Faculty Requests agreed on at the Instructional Administrators Council, with the Dean of Counseling and the Academic Senate President present, 9/25/12)

1. Describe the position being requested (e.g., biology faculty with expertise in anatomy).

Art History faculty with an interest in or specialization in non-Western European Art. Expertise in Asian art would be highly desirable, as would expertise in African, Oceanic, Meso-American and Indigenous North American Art. The ability to teach Western European art is also highly desirable.

2. Explain how the position supports one or more Board of Trustees Core Values, the College of San Mateo Mission and Diversity Statements, the College of San Mateo Institutional Priorities, and college initiatives.

Additional courses in non-Western art would support the same values as Western European art history: to prepare students for transfer, to be informed and engaged citizens in an increasingly global community and to recognize the diversity of our community. All courses would teach effective communication, critical thinking, social awareness and diversity as well as ethical responsibility.

Asian art history was taught at CSM many years ago. It was fully enrolled every semester it was offered.

3. Discuss how the position will help the department and/or division meet goals and support student learning as described in program review.

These courses would provide additional courses for students to take for GE transfer (arts and humanities) and meet the needs of our diverse community. The current TMC (Transfer Model Curriculum) for art history requires a course in either Asian or African, Oceanic, and Indigenous North American art, none of which are currently taught at CSM.

4. Explain how the position will promote increased student success as described in program review in one or more of the following areas:

- o Transfer: Include discussion of articulated pathways (e.g., UC, CSU, IGETC, SB 1440 transfer degrees, collaborative agreements with other community colleges and/or four-year transfer institutions).
- o Career and Technical Education (CTE): Include evidence of a demand for the next five years (e.g., EMSI data available from the dean, data indicating healthy employment demand, other available environmental scans)
- o Capacity to move students from basics skills or ESL to transfer or CTE.

All art history courses meet the GE transfer requirements to the UC and CSU systems. They also satisfy IGETC.

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5. Identify number of students served by the department.

Nearly 200 students are currently enrolled in art history courses at CSM

6. Discuss LOAD (The definition of LOAD is provided in the Educational Master Plan. The Budget Planning Committee sets College of San Mateo's target college-wide LOAD. Contact administration for current LOAD target.)

Current LOAD for art history is 534.6.

7. Describe the impact of the following full-time / part-time faculty issues.

- Full-time and part-time faculty in the department or discipline
- Ratio of full-time FTEF (full-time equivalent faculty) to hourly FTEF
- Headcount of full-time faculty
- Headcount of part-time faculty
- Headcount of overload faculty (full-time faculty teaching an overload)

There is currently one full time faculty member and no adjunct faculty. The additional faculty would increase the total full time faculty to two.

8. Discuss impact (positive and negative) of full-time to part-time faculty ratio on the program's goals, targets, and program student learning outcomes.

A new faculty member would have a positive impact on all of the above.

9. Recount number of faculty retirements for the past six years

None

10. Discuss the vitality of the program (e.g., curriculum innovation, involvement in teaching and learning initiatives, faculty participation on committees, faculty participation in professional development).

The program has seen the development of an innovative course (unique in the country), Art 124, Old Masters' Aesthetics and Techniques, the increased use of technology in the classroom, and the addition of an online class (Art 101, Ancient through Late Medieval Art and Architecture.) I have participated on many committees (I was Vice President of the Academic Senate) and am currently on the Library Committee. I participate regularly in professional development.

11. Discuss any mandates and regulations affecting the position.

The current TMC (Transfer Model Curriculum) for art history requires a course in either Asian or African, Oceanic, and Indigenous North American art, which are not currently taught at CSM.

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12. Provide any additional reasons for filling this position as determined by the department or discipline and the division including need and impact on the community at large (beyond CSM).

The addition of a non-Western European course would clearly meet the needs of the diverse community beyond CSM.