Assessment of Program Student Learning Objectives (SLOs)
SLO Survey of Degree Applicants
Electronic Music AA Degree
Summer 2012 – Spring 2014

CSM

Program SLO Statements

		# of Respondents	Agree Strongly	Agree	Disagree	Disagree Strongly	Mean Score
1.	Analyze the compositional elements, production qualities and musical aesthetics of my own works and the works of other electronic musicians	2	100.0%	0.0%	0.0%	0.0%	4.00
2.	Compose, produce, record and mix original electronic music pieces using various electronic music technologies and techniques	2	100.0%	0.0%	0.0%	0.0%	4.00
3.	Create and synchronize original sound effects, Foley, music and dialogue to visuals	2	100.0%	0.0%	0.0%	0.0%	4.00
4.	Design original sounds using analog synthesis, digital synthesis and sampling	2	100.0%	0.0%	0.0%	0.0%	4.00

Note: "Mean Score" is derived by assigning numeric values to each response (where 1="Disagree Strongly", 2="Disagree", 3="Agree", and 4="Agree Strongly") and calculating the mean of all responses for a given question item.

NOTE: The data presented here are derived from an online survey sent to all CSM degree applicants, Summer 2012-Spring 2014. Award earners are asked to indicate the extent to which they agreed with statements regarding student learning outcomes associated with their program.