CSM FOOTBALL TEAM MAKES HISTORY - PLAYS FOR STATE CHAMPIONSHIP ON DEC. 12!

★ Bulldogs Capture NorCal Title, Ranked #2 in State!

On November 21, College of San Mateo’s football team made history when the team won its first Nor Cal Conference championship defeating Valley Conference champion Reedley 31-20 in the Bulldog Bowl. Sophomore linebacker Ashanti Watson’s 76-yard interception return for a touchdown with only 1:15 remaining on the clock assured the Northern California championship for the Bulldogs, for an overall season record of 10-1. CSM receiver John Webster was named offensive MVP of the game. He caught five passes for 57 years, including a leaping 10-yard touchdown reception with 21 seconds left in the first half giving the Bulldogs a 17-10 advantage.

★ CSM to Host and Play in State Championship on Dec. 12

On Saturday, December 12, Northern California Champion College of San Mateo (#2) will take on the Southern California Champion Mount San Antonio (#1) for the State Football Championship at CSM’s College Heights Stadium. Kickoff is at noon and tickets can be purchased at the gate for $10. Come out to the stadium to cheer on the Bulldogs in the game that will determine the champion of California. Go Bulldogs!

★ Coach Pollack & CSM Eleven Players Receive Honors

First-year head football coach Bret Pollack has been named Coast Conference Coach of the Year. In addition, eight CSM student athletes received First Team All-Conference honors: David Aknin, Michael Dorrictoc, Jeremy Galten, Louis Canahuati, Matangi Tonga, Jack Forbes, Eddie Elder and Joe Sampson. Three players were named 2nd Team All-Conference: Matt Pelesasa, Will Frazier and Andrew Moealki. Congratulations to all!
**STUDENTS HOST BUDGET MEETING**

On November 17, the Associated Students held a “Budget Presentation and Open Forum, Especially for Students” that featured President Mike Claire speaking about the budget crisis. During the well-attended, two-hour meeting, the president explained the magnitude of the budget reductions that need to be made at CSM in order to achieve a balanced budget and the strategies that have been proposed. Following his presentation, many students posed questions, made comments and offered suggestions for dealing with the crisis.

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**CANDLELIGHT VIGIL SUPPORTS HIGHER EDUCATION**

A group of CSM faculty and students organized a candlelight vigil on November 23 which was attended by more than 100 people, including Assemblyman Jerry Hill (photo, bottom right), members of the Board of Trustees and the District’s chancellor. The goal of the vigil was to show support for higher education and demonstrate concern over the budget cuts and subsequent loss of jobs and classes at CSM. The intention was also to make the sometimes “invisible” employees and students visible to each other and, hopefully, the community at large. It was a well-organized, peaceful and supportive event.
**NOTED AUTHOR RICHARD RODRIGUEZ VISITS CSM**

CSM recently hosted a visit by prominent awarding-winning author, **Richard Rodriguez**, as the final fall event in President’s Lecture Series. Rodriguez spoke to the topic, “On Being Brown,” about the impact of Hispanic/Latinos on the American imagination and the experience of mixture or browning in a country that has been traditionally black or white. He has written three memoirs and twenty years of essays for The NewsHour, a PBS production. His books include *Hunger of Memory, Days of Obligation, An Argument with my Mexican Father*; his most recent book is *Brown: the Last Discovery of America*. Rodriguez received the 1997 George Foster Peabody Award for his NewsHour essays on American Life and the Frankel Medal from the National Endowment for the Humanities and International Journalism Award from the World Affairs Council of California. An author’s reception and book signing were held following his presentation. This series is made possible by a generous grant from the Lane Family Charitable Trust. *(Photo: President Mike Claire, Dean Sandra Comerford, author Richard Rodriguez, Instructor Joyce Heyman, and students Edith Del Pezo and Sophia Whiting)*

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**CSM PRESENTS 13TH ANNUAL JAZZ FESTIVAL**

On November 20, the Music Department and the Associated Students of CSM sponsored the 13th Annual Jazz Festival. This year’s festival featured performances by 18 high school jazz ensembles and approximately 400 students from throughout the Bay Area. Following each performance, each group received constructive feedback from guest adjudicators. Special guests serving as this year’s adjudicators included **Fred Berry** from Stanford University (and former professor emeritus of Music at CSM), **Dr. Steve Roach**, from CSU Sacramento; Terry Summa, professor emeritus from Foothill College; and **Robert Athayde**, from Stanley Middle School in Lafayette. Workshops on trumpet, saxophone, trombone and percussion were also conducted by local professional musicians including Grammy-nominated artist, **Wayne Wallace**.

In addition, CSM’s Monday evening Jazz Ensemble performed with special guest artist **Sal Cracchiolo**, a Los Angeles based trumpet artist. **Professor of Music Mike Galisatus** is the coordinator of the event.
COLLEGE COMMUNITY PARTICIPATES IN FLEX DAY ACTIVITIES

- On November 11, the Associated Students hosted a Mid-Semester Appreciation Bash as a way to show their appreciation for faculty and staff throughout the college. The event, which was funded by the Campus Support Vending Fund, included a barbecue lunch provided by Pacific Dining and live music performed by Celtic Sands.

- On November 11, faculty and staff got their first close up look at the new college buildings, while still under construction. As part of the college’s flex day activities, the Construction Planning Department, Swinerton and McCarthy Construction organized guided tours of Buildings 5 and 10. Outfitted in requisite hard hats, safety goggles and vests, more than 50 faculty and staff participated in the tours, led by CPD staff.

- CSM’s Basic Skills Initiative Committee presented Dr. Noma LeMoine, a nationally recognized expert on language variation and learning. Dr. LeMoine spoke on “Closing Achievement and Proficiency Gaps through Culturally and Linguistically Responsive Instruction.” The presentation was designed to empower faculty to eliminate disparities in educational outcomes for underperforming students through the embedding of culturally and linguistically responsive instructional methodology.

CHILD DEVELOPMENT CENTER STARS IN VIDEO

The Mary Meta Lazarus Child Development Center was chosen as one of the select sites to be featured in a California Department of Education and West Ed produced video about the new California Preschool Learning Foundations. The learning foundations is part of the California Department of Education’s efforts to strengthen preschool education and school readiness and close the achievement gap in our State. The DVD will provide visual examples of the skills, knowledge and behaviors described in the California Preschool Learning Foundations document; it will be distributed to agencies throughout California to use for professional development purposes.

Members of the visiting video production crew had extensive experience working with children from infancy through 18 years old and spent two full days taping activities in the both of the Center’s classrooms. West Ed and the California Department of Education have an established reputation for creating many high quality videos for other early childhood projects. Staff at the Center is understandably excited and proud to have been selected to participate.
FLASHLIGHTS, CAMERA, ACTION!
Each semester, **Professor of Photography Richard Lohmann** invites his classes to an optional field trip/photo event, usually on a Friday evening or Saturday morning. Last spring, his students photographed a Victory ship in Point Richmond. Earlier this semester, they participated in a night photography field trip using colored flashlights in downtown Redwood City. For this event, more than 40 students attended. Some of the images created by the students are shown below.

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**EVENTS**

- The Health Center held a CPR/AED Training for faculty and staff on the two flex days held earlier this month. The training included two four-hour sessions covering adult CPR/AED class and one four-hour class in first aid.

- CSM’s Symphonic Band was joined by the Hillsdale High School Wind Ensemble in a performance that included the Overture from “The Cowboys” by John Williams, “Four Dances “ from *West Side Story* by Leonard Bernstein and a variety of other works for wind band. The Hillsdale ensemble featured three young “wunderkind” trumpeters performing “Bugler’s Holiday.”

- More news from the Music Department...The San Francisco Chamber Orchestra and members of the Hillsdale High School String Orchestra presented *Meet the Composers!* in the CSM Theatre. The groups performed side-by-side in this family concert that included music by Vivaldi, Beethoven and San Francisco Chamber Orchestra Composer-in-Residence Gabriela Lena Frank.

- In honor of Veterans Day, CSM’s Veterans Student Alliance Club sponsored a drive to accept donations that would go into care packages to send to troops in Iraq and Afghanistan. The club also hosted a barbecue at San Mateo’s Central Park on Veterans Day (*photo at right*).

- The Accounting Department held an Accounting/Tax Job Fair to help students and alumnae find jobs and internships in the field and to learn about career and industry information.
In the spirit of the holiday season, CalWorks, CARE, the EOPS Club and the Child Development Center held a drive to collect gift certificates and holiday baskets for 30 CSM students and their families in economic need.

The Multicultural Center recently presented a book reading and signing featuring Steffen Bryan, former CSM student body president. Bryan has written a memoir, Black Passenger, Yellow Cabs, about his incredible journey from a childhood of third-world poverty to adulthood of sexual addiction in Japan.

The Library recently sponsored workshops for faculty and staff to learn to use Web 2.0 technologies -- Wikis, Google Apps, Micro blogging -- to interact with students, colleagues, friends and family.

**STUDENT SUCCESS STORY: Chris Phillips**

“Everything I needed was at CSM”

For CSM alumnus and employee Chris Phillips, the college and specifically, the broadcasting program, became his home away from home. In search of a career direction, Chris found the campus to be a surprisingly comfortable place to learn and explore. He gravitated toward classes in electronics, computer science, and history, but ultimately it was the broadcasting program and its engaging faculty that captured and kept his interest.

Not only did Chris benefit from the instruction he received from the faculty and broadcast industry professionals, but he found abundant campus resources that helped to guide him toward his career. He also found the diversity in faculty and the student body to be a source of good energy and new friendships that extended beyond school hours, many of which continue today. To sum up his experience at the college, Chris says, “Everything I needed was at CSM.” As it turned out, CSM opened an important door that was to give direction to his life.

Upon earning his associate in arts degree in broadcasting, Chris promptly landed a job in his chosen career as a broadcast engineer for KCSM, the college’s public television and radio stations. Chris works primarily with the television station involved in a multitude of duties from researching and acquiring new equipment, training staff, serving as a technical director and even in station operations where he has handled cameras, lighting and audio. In addition to the technical aspects of his engineering position, Chris occasionally finds himself on the other end of the camera interviewing local personalities and members of the community for KCSM Moments, a short, community- based program that features local places and people of interest in and around the Bay Area.

Chris truly found his niche working in public broadcasting and firmly believes that CSM provided him with the tools to work in a career field that has become his passion. “Public broadcasting is a captivating industry; it is a robust environment to work in and is full of great people.”