FOR MUSIC 131 (Harmony 1)

Please note: Harmony 1 begins with a review of all the skills sets listed below, so do not feel you need to be able to do all perfectly at the moment. The main thing is that you did learn these concepts at some point, or feel you could easily learn them because of your musical training.

I. Note Reading & the Keyboard

1. I am able to read notes in treble and bass clef, including those on ledger lines.
   Yes  No

2. I know how to read/interpret accidental symbols such as sharps, flats, and naturals.
   Yes  No

3. I can find and play notes such as the ones above on a keyboard.
   Yes  No

II. Rhythm & Meter

1. I know basic rhythm values and how to execute them (whole, half, quarter, eighth, sixteenth, dotted half and quarters, plus the equivalent rests).
   Yes  No

2. I know what the top and bottom numbers mean in simple time signatures (in which the quarter note \( \frac{1}{4} \) = the beat.
   Yes  No

III. Scales/Keys & Key Signatures

1. I learned how to write out and/or play some (or all) major scales.
   Yes  No

2. I learned how to write out and/or play some (or all) natural minor scales.
   Yes  No

3. I learned the order of sharps and flats in key signatures (although I may need a review).
   Yes  No

4. I have learned many/all major key signatures.
   Yes  No

5. I have learned many/all minor key signatures (or could figure them out).
   Yes  No
IV. Intervals & Triads
1. I know how to name and build basic intervals.  
   Yes  No
2. I know what major and minor triads are and can build them (or could with some review).  
   Yes  No
3. I know what augmented and diminished triads (or could with some review).  
   Yes  No

FOR MUSIC 101 (Musicianship 1)

If you filled out the Music 131 questionnaire and feel you meet most/all those requirements, you do not need to answer these questions. You are eligible to enroll in this class.

1. I have had previous performance experience (play an instrument, sing in a choir).  
   Yes  No
2. I know how to read music (treble and bass clef).  
   Yes  No
3. I know basic rhythm values and how to execute them.  
   e.g.  
   Yes  No

4. I have some knowledge of major and/or minor scales (either: I can play some, or I can write/“build” some).  
   Yes  No
5. I have some knowledge of what intervals and triads are.  
   Yes  No
6. I am motivated and willing to put in the necessary work to improve my performance skills in the areas of rhythm execution and sight singing.  
   Yes  No
7. I am motivated and willing to put in the necessary work to improve my aural skills (my ability to write down what I hear in the areas of rhythm, pitch, and harmony).  
   Yes  No

My responses above verify that I have the knowledge and/or background to enroll in the above course(s) and have the required prerequisite skills equivalent to those developed in MUS 100 (Fundamentals of Music).

Student SIGNATURE

Office use only – Below this line

_____ OVERRIDE FOR MUSIC 101 COMPLETED (*OTS)

_____ OVERRIDE FOR MUS 131 COMPLETED (*OTW)

Staff: ___________________________________ Date:______________