

Philosophy and Psychology in Contemporary films

To: Students in PHIL 100 (Danielson & Ball) or PSYC 100 (Clifford)

Date: 8/16/2006

Re: **Free Friday Movies**

You are invited to participate in College of San Mateo's largest learning community: *Philosophy and Psychology in Contemporary Films*. Dr. Clifford, Dr. Danielson, and Dr. Ball will be hosting a series of films and subsequent discussions examining various issues addressed in recent popular films. Students who are enrolled in either PHIL 100 or PSYC 100 will receive extra credit for attending these showings and participating in the subsequent discussions. Our goal is to consider aspects of these films relative to theories talked about in our classes from an interdisciplinary perspective. We would like to facilitate students' learning to connect and apply what they learn in their courses to their daily lives.

Here is the schedule for the Fall 2006 term:

- September 8 *Donnie Darko*
- October 6 *Crash*
- November 3 *V is for Vendetta*
- December 1 *All of Me*

All movies will be shown on a Friday at 6:30 pm in the CSM Theater in building 3. This is a full-sized theater with digital picture and surround sound. Movies are free and you are welcome to bring guests. We ask that you do not bring food or drink of any sort and that you remember that this is a college activity and to conduct yourself appropriately. To receive credit for your class, please remain after the movie for the discussion. There will likely be given a small assignment. Your individual instructor will explain the amount of credit you can earn.

We look forward to your participation in what we think will be an exciting learning opportunity. Do something interesting, free, and (in some cases) worth extra credit! See you there.

(Over for movie descriptions)



Donnie Darko is a disturbed adolescent from a semi-functional upper-middle-class family. After nearly escaping from death because he hears the voice of a 6-foot-tall bunny, Donnie is led by the bunny to create havoc that is both destructive and creative.



For two days in Los Angeles, a racially and economically diverse group of people pursue lives that collide with one another in unexpected ways. These interactions are always interesting, and sometimes quite unsettling. The film explores and challenges your ability to judge books by their covers.



The futuristic tale unfolds in a Great Britain that's a fascist state. A freedom fighter known as V (Weaving) uses terrorist tactics to fight the oppressive society. He rescues a young woman (Portman) from the secret police, and she becomes his unlikely ally.



Roger is called in to change the will of an aging millionairess. She has made arrangements for her soul to be 'captured' and transferred into the body of a younger girl. After an argument about the will, the millionairess dies, but her spirit somehow lands in Rogers body...