



FILM 140 Contemporary World Cinema

Focus on Indigenous & Pacific Islander Film

This class will focus on **Indigenous, First Peoples and Pacific Islander films** created by Native filmmakers in *Oceania (Pacific Islands), Canada, the USA, New Zealand, and Australia*. These filmmakers explore topics on storytelling traditions, the relationship to the land, family and clan connections, language and reflections on spirituality. These films also will examine how these native cultures can sustain and sometimes clash with globalization and evolving cultures. In addition to analyzing and discussing these films, students will also participate in short film production exercises centered on telling their own stories. Film 140 is partnered with Mana, the CSM Pacific Islander Learning Community, but is open to all students.



Wednesdays 12:45 PM - 4:25 PM | CSM - Spring 2019 (4 units)

AA/AS Degree Requirements: Area E5c

Transfer Credit: CSU GE Area C1, IGETC Area 3A

Any Questions? Email: Prof. Erin Persley — Persleye@smccd.edu

