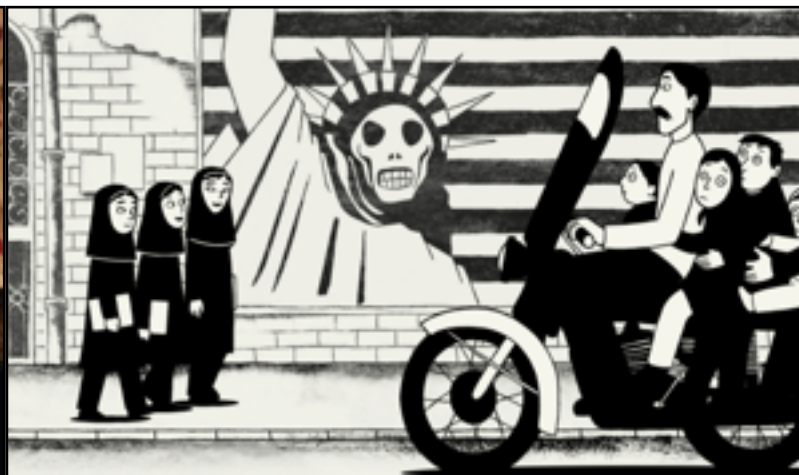




Contemporary World Cinema

Until recently, “world cinema” used to reference national cinemas outside Hollywood. Today, however, the film industry has become part of a multinational system of TV, international production and distribution networks, and borderless digital technologies. The films produced in this interdependent media landscape often feature characters who, for better or worse, resist or adapt to a multicultural world characterized by both building new communities, as well as, issues of alienation and displacement. Focussing on women filmmakers from India, Brazil, Argentina, Chile, India, France, Saudi Arabia, Iran, Turkey & Egypt and films from 1990 to the present, the course aims to uncover stylistic, thematic and technological attributes of these cinemas and how the films push the movie industry into an all encompassing diverse future.



FILM 140

Mondays 6:10 PM - 10:00 PM

College of San Mateo - Spring 2018

