



FILM 123 Documentary Film: Studies & Practice

We are in the “Golden Age” of documentary film. In this course, you will study approaches to documentary film as a tool for public knowledge and action, entertainment and inspiration. You will analyze documentaries on major social issues, problems and solutions, and their strategic campaigns and online presence. We will also look at films that utilize various styles including: interviews, animation, archival footage and mixed media. In addition to analyzing and discussing these films, students will also participate in short film production exercises centered on documenting their own stories. These short documentary film projects will range from conducting short interviews to creating short 60-second social media documentary films.



Wednesdays 6:10 PM - 10:00 PM | CSM - Fall 2019 (4 units)

AA/AS Degree Requirements: Area E5c | Grade Option (Letter Grade, Pass/No Pass)

Transfer Credit: CSU (CSU GE AREA C1), UC

Any Questions? Email: Prof. Erin Persley — Persleye@smccd.edu

