SLO Assessment for COMM 130:

Your name_____ Semester/class/section_____

SLO #1 Explain the basic elements of the communication process in interpersonal

settings

Linked to GE SLO Effective Communication

This SLO could be measured through a test, quiz, and/or module

Use A, B, C, D, F; if Y=4.0, N=0

Student	Source and receiver	Message	Channel	Noise	A dynamic process
1					F
2					
3					
4					
5					
6					
7					
8					
9					
10					

SLO Assessment for COMM 130:

Your name _____ Semester/class/section_____

SLO #2 Recognize the self-concept process and its multidimensional identity and its role in communication

Linked to GE SLO Effective Communication

This SLO could be measured by a self-definition speech or essay

<u>Use A, B, C, D, F; if Y=4.0, N=0</u>

Student	Understanding self- concept	Influences of culture, gender	How self-concept affects communication
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

SLO Assessment for COMM 130

Your name _____ Semester/class/section _____

SLO #3 Analyze physiological, social, and cultural factors that affect perception and misunderstanding

Linked to GE SLO Effective Communication and Social Awareness and Diversity This SLO could be measured through a module (such as A Class Divided; Japanese Children), and/or tests.

Use A, B, C, D, F; if Y=4.0, N=0

Culture and gender In perception	Physiological and social factors in perception	Causes of misunderstanding in perception
	Furchage	Princhagu

SLO Assessment for COMM 130

Your name ______ Semester/class/section ______

SLO #4 Apply learned skills and communication theories in teamwork

Linked to GE SLO Effective Communication, Social Awareness and Diversity, Ethical Responsibility

This SLO could be measured through group presentation, job interview, and /or modules.

Use A, B, C, D, F; if Y=4.0 N=0

Student	Effort and spirit in teamwork	Ability in resolving conflicts/differences	Contribution to the common goal
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			