

**Communication Studies 150AA, Section 43630
Intercultural Communication**

Instructor: George P. Kramm
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Communication Center: 10-220 Phone: 574-6257
Time/meeting place for our class: MWF 11:10-12, 16-143

Office: 15-105
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My Office/ Communication Center (CC) Hours:	Library Hours
8:10-9:00 in CC, 10:10-11 in office, 1:10-2 in office Tuesday 8:10-9:00 in office, 9:10-11 in CC, 1:30-3 in office Wednesday 8:10-9:00 in CC, 10:10-11 in office, 1:10-2 in office Thursday 12:35–1:30 in CC, 1:30-3 in office Friday 8:10-9:00 in CC, 10:10-11 in office, 1:10-2 in office	M 7:45-7pm T 7:45-7pm W 7:45-7pm Th 7:45-7pm F 7:45-3pm Sat 11am-2pm
	Comm Center Hours M to Th 8-8:30pm F 8-2:30pm

Course Description: We will study intercultural communication with a dual emphasis on appreciating our own personal heritage and the heritage of others, understanding how different cultures may interpret the same event quite differently, and effective ways to communicate when this happens for better interpersonal relationships. Your involvement and participation, a spirit of openness, and willingness to work (do assignments, speeches, participate in groups and complete readings) are keys to making this course an enriching one for you. At the end of the semester, you will be able to do the following:

- Explain the influence of culture(s) on communication using various models of communication
- Distinguish between attitudes, beliefs, and values and critically analyze different cultural value orientations
- (Showing an increased awareness of factors that contribute to some of our societal problems), discuss overt and covert cultural behaviors that manifest in the form of prejudice, discrimination, and ethnocentrism
- Discuss how critical thinking failures lead to communication problems such as misunderstandings, inferior cultural identity, and discriminatory worldviews
- Demonstrate proficiency in effective intercultural communication skills

Communication Center Hour by Arrangement: Intercultural Communication has a TBA (To Be Arranged Hours) requirement that you must fulfill as part of your enrollment in this course. These TBA hours are not homework but are instructional activities designed to augment the lecture portion of the course. You are required to complete the activities shown below in the Communication Center and you must document that you have attended the Communication Center for at least 50 minutes prior to Wednesday September 4. Be sure to log in and out of the SARS system every time you work on one of the activities in the Communication Center. The TBA requirement must be completed for the number of hours per week indicated in the Schedule of Classes through video recording rehearsals of your speeches or presentations, viewing in-class recordings of your speeches, consulting with Center faculty, doing research, completing modules, or collaborating with classmates on assignments.

Expectations: Everyone is expected to participate actively in class and group discussions. Learning will take place through discussions, role-playing, group activities, and student speeches.

Disability: If you have a documented disability and need accommodations for this class, please see me as soon as possible or contact the Disability Resource Center (DRC) for assistance. The DRC is located in Bldg. 10, first floor (650) 574-6438; (650) 574-6230

General Guideline for Effective Communication

Recognize your communication style

Empathize with the experience of others

Speak from your own experience

Participate in the process by listening as well as speaking

Examine your own assumptions and perceptions

Commit to maintaining confidentiality

Take responsibility for yourself and what you say

10 Classroom Rules and Suggestions:

1. Attendance. Students must be in class in order to participate and learn effectively. Thus, you may miss only six class meetings without penalty. After six, your final grade is reduced 2% for every class missed. If you miss 10 classes you are dropped. *So come to class and have fun with the rest of us!*
2. Be prompt. Three tardy's equals one absence. If you can't get here on time because of a job or something else, don't take this class. If you are substantially late on a given day, I will assign a half-absence. If you leave substantially early for reasons other than illness, you will receive a half-absence as well.
3. If you come to class late, find a seat near the door. Sometimes people (including me) have a hard time concentrating. Don't add to the problem by walking in front of everyone.
4. Bring the books and the assignment packet to every class.
5. Call me or email me if you miss class.
6. Participate (no private conversations)
7. Be ready to work at 11:10. This means have your notebook open.
8. Put away all electronic devices. I do not allow that you have out laptops, cell phones, or other electronic devices during class without a prior OK from me. If you "seem" to be using one, I will ask you to put it away, and you will be charged with ½ an absence for that day.
9. Don't plagiarize. Dishonesty such as cheating, plagiarism, or knowingly furnishing false information to the College and its officials is prohibited and may lead to appropriate disciplinary action.
10. Turn in work on time. I have 2 policies regarding late assignments. For assignments called "exercises," I do not take late work past the day it is due. If you submit it after class on that day, 2 points is deducted from the grade. After that day, the assignment is not accepted. I drop the lowest score out of the 7 exercises assigned. For all other written work, I accept it one class date late at a 10% reduction in score out of the total points possible. After that day, I do not accept the assignment and you will receive a zero. Also, I require that you turn in hard copies of your work. If you do not have a printer, find an alternate means to get your work printed early on in the semester (such as the Learning Center) so that you can turn in your work appropriately. As with other aspects of the class, if you have problem getting your work submitted according to the rules, talk to me to see if an alternative arrangement might be possible. I will be flexible if possible if I believe it is in your best interest.

Textbooks:

- *Intercultural Communication by Susan Eckert*
 - *Intercultural Communication (Reader) 12th edition by Samovar, Porter, and McDaniel (optional)*
 - *Packet of Assignments* (To be put up on the Communication Studies Website and e-mailed to you)
- Note: A copy of both texts is available in the library for 2-hour loan

Brief Description of Assignments:

1. 7 Exercises: These are homework assignments that help you to apply course ideas in a realistic way. Again, **these are not accepted past the day they are due**. I drop the lowest score of the 7 before entering final grades. Here are the titles of each assignment:
 - Ex #1: Japanese Communication Model
 - Ex #2: Your Cultural Orientation
 - Ex #3: Deconstructing your Culture
 - Ex #4: *Intercambio #1* (w/ ESL 848 class)
 - Ex #5: Stereotypes and Self-fulfilling Prophecy
 - Ex #6: Communication Skills
 - Ex #7: *Intercambio #2* (w/ ESL 848 class)
2. Team Project #1: You will create a future assignment/video for 150 students. I determine 75% of the final grade. Each member will determine the other 25% of the grade using a ranking procedure.
3. Team Project #2: You will research a current, significant and assigned intercultural topic. As a group, you will lead a discussion--I will help guide you--letting us know what you learned as well as soliciting different viewpoints from the class. The same grading procedure from Team Project #1 will be used.
4. Cross-cultural Buddies Field Trip: This is an *in-the-field* learning experience. You and someone from a different cultural background will meet outside of class and visit a co-culture. Eventually you'll write a short report of your experience and share it with the class.
5. Cultural Artifact Talk: Purpose of this brief presentation is to learn about your own cultural roots and share yourself with the class.
6. Role-playing Presentation (part I): Purpose of this presentation is to critically examine the role of communication in intercultural misunderstandings (and to have some fun).
7. Role-playing Videotape (part II): Purpose of this written and video lab assignment is for you to follow up on the role-play misunderstanding written about in part I with a solution for the two interactants.
8. Exams: Exams will be a combination of T/F and Short Answer questions (2-3 paragraph responses)
9. 5 Communication Studies Center Assignments: Will involve videotaping speeches, critiquing speeches and consultations

Your Grades	Assignments	Point Values
1.	6 of 7 Exercises @ 10 points each	60 points total
2.	Team Project #1	32 points
3.	Team Project #2	40 points
3.	Cross-cultural Buddies Field Trip Paper/Report	28 points
4.	Cultural Artifact Talk (including rehearsal)	25 points
5.	Cultural Artifact Talk Critique in Comm Center	5 points
6.	Role-playing Paper/Presentation (part I)	20 points
7.	Role-playing Paper/Videotape (part II)	25 points
8.	2 Exams @ 65 points each	130 points total
9.	Early Communication Center Assignment	10 points
10.	Participation	25 points total

Grade Scale: 400-360=A, 359-320=B, 319-280=C, 279-240=D, 239 and less = F

(Up to 10 total points of extra credit available in this class. Also, I will use + and - symbols when assigning final grades for this course. This means, for example, that your final grade could be A, A-, B+, B, B-, and so on)

Timeline Spring 2014

DATE	DISCUSSION TOPIC	WHAT'S DUE??
M 1/13	Syllabus/Student Inventory	
W 1/15	Comm Center Visit Make Early Comm Center Assignment	
F 1/17	Cross-cultural Challenges Assign Exercise #1	
M 1/20	Holiday for MLK Day	
W 1/22	Assign Artifact Talk/Rehearsal Critique Assign Exercise #2	• Eckert Workshop 2 (Read Only)
F 1/24	Cultural Categories Sample Speech	• Exercise #1 (Japanese Communication Model) • Early Communication Center Assignment
M 1/27	Assign Exercise #3	• Exercise #2 (Your Cultural Orientation) • Artifact Rehearsal Critique (group 1) <u>SUBMIT IN Comm Center</u>
W 1/29	Artifact Talk (group 1)	• Artifact Talk (group 1) • Artifact Rehearsal Critique (group 2) <u>SUBMIT IN Comm Center</u>
F 1/31	Artifact Talk (group 2) Sign up for <i>Intercambio I</i>	• Artifact Talk (group 2)
M 2/3	Assign Exercise #4 Value Orientations: Individualism and Collectivism High and Low Power Distance Affective and Neutral	• Exercise #3 (Deconstructing Your Culture)
W 2/5	<i>Intercambio I</i>	• Artifact Rehearsal Critique (group 3) <u>SUBMIT IN Comm Center</u>
F 2/7	Artifact Talk (group 3)	• Artifact Talk (group 3)
M 2/10	Assign Cross Cultural Buddy Report	• Exercise #4 (<i>Intercambio I</i>)
DATE	TOPIC	WHAT'S DUE?

W 2/12	Communication Process	<ul style="list-style-type: none"> • Samovar 6-17 (ICC Overview) • Your Artifact Talk Critique <u>SUBMIT IN Comm Center</u>
F 2/14	Holiday for Lincoln's Birthday	
M 2/17	Holiday for President's Day	
W 2/19	Mental Models Assign Exercise #5	• Eckert Workshop 3 (Read Only)
F 2/21	Mental Models	• Exercise #5 (Stereotypes and Self-Fulfilling Prophecies)
M 2/24	Review for Exam #1	
W 2/26	Exam #1	• Exam #1
F 2/28	Communication Skills Assign Exercise #6	• Eckert Workshop 4 (Read Only)
M 3/3	Communication Skills	• Exercise #6 (Communication Skills)
W 3/5	Flex Day-No Class	
F 3/7	Cross-cultural Buddy Reports (group 1)	• Cross-cultural Buddy Reports (group 1)
M 3/10	Cross-cultural Buddy Reports (group 2) Sign up for <i>Intercambio II</i>	• Cross-cultural Buddy Reports (group 2)
W 3/12	Nonverbal Communication	• Samovar (281-286 Mexicans use of Space)
F 3/14	Assign Exercise #7 Value Orientations: High and Low Context Cultures Polychronic and Monochronic Cultures	
M 3/17	<i>Intercambio II</i>	
W 3/19	Assign Team Project I	
F 3/21	Cross-cultural Dialogues Team Time (one half of class)	• Exercise #7 (<i>Intercambio II</i>)
M 3/24	Cross-cultural Dialogues Assign Role Play (part I)	
W 3/26	Team Time (one half of class) Role Play Prep	
F 3/28	Role Playing Presentation	<ul style="list-style-type: none"> • Team Project I • Role Playing Presentation (part I due/first bunch of dyads)
M 3/31	Spring Break	
W 4/2	Spring Break	
F 4/4	Spring Break	
M 4/7	Role Playing Presentation Assign Team Rankings	• Role Playing Presentation (part II due/2nd bunch of dyads)
W 4/9	Finish Role Play Presentations Assign Role Play Videotape (part II)	• Team Rankings
F 4/11	Assign Team Project II	
DATE	TOPIC	WHAT'S DUE?
M 4/14	Library Visit Team Time	

W 4/16	Identity	• Samovar (93–104 Chinese American Identity)
F 4/18	Team Time	• Role Play Videotape (part II)
M 4/21	Open	• Written Portion Team Project II
W 4/23	Open <i>Note: Tomorrow is last day to drop a semester-length class to receive a "W"</i>	
F 4/25	Identity	• Samovar (207-218 Persons with Disabilities)
M 4/28	Identity	• Samovar (87-92 Hybrid Queer)
W 4/30	Team Time	
F 5/2	Team Presentations 1	
M 5/5	Team Presentations 2	
W 5/7	Team Presentations 3	
F 5/9	Team Presentations 4	
M 5/12	Team Presentations 5	
W 5/14	Team Presentations 6	
F 5/16	Review for Final Exam	• Team Rankings
W 5/21	Final: 11:10-1:40	• Exam #2

What can you add to your resume that you have learned from this course?