

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #1 Exhibit effective problem-solving communication skills

Linked to GE SLO Effective Communication, Critical Thinking

Assignment: Working in groups to manage and resolve issues in those groups

Use A, B, C, D, F; if Y = 4.0, N = 0

- Y = 4.0, N = 0
- A, B, C, D
- Y = 4.0, N = 0

Name	Develop a cohesive group contract	Take a group exam along with teammates	Develop a complete group presentation as a final project
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #2 Demonstrate the ability to discover, critically evaluate and accurately report information

Linked to GE SLO Effective Communication, Critical Thinking

Assignment: Develop an effective group presentation with citations

Use A, B, C, D, F; if Y = 4.0, N = 0

- A, B, C, D, F
- Y 4.0, N = 0
- Y = 4.0, N = 0

Name	Research individual components of group presentation	Research assignment—bring 3 current sources for outline requirements	Evaluate other class presentations for necessary requirements
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #3 Engage in sound reasoning to reach a well-reasoned decision;

Linked to GE SLO Critical Thinking

Assignment: Work in groups to brainstorm and problem solve group decisions

Use A, B, C, D, F; if Y = 4.0, N = 0

-
-
-

Name	Brainstorm ideas and write a proposal leading to the development of a final group project	Use problem solving techniques to resolve matters involving the final group presentation
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #4 Organize presentations effectively

Linked to GE SLO Effective Communication

Assignment: Develop outlines for a group presentation with citations

Use A, B, C, D, F; if Y = 4.0, N = 0

- A, B, C, D, F
- A, B, C, D, F

Name	Correct development of outline and citations	Work with group members to develop a group outline
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #5 Demonstrate ability to effectively prepare for and deliver presentations within small group settings

Linked to GE SLO Effective Communication

Assignment: Plan and deliver a group presentation for the class

Use A, B, C, D, F; if Y = 4.0, N = 0

- Y = 4.0, N = 0
- A, B, C, D, F

Name	Prepare group presentation in small group	Extemporaneous delivery of a group a presentation with citations and visual aids
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #6 Explain the psychological, social, and cultural basis and significance of oral communication as it occurs in dyads, small and large groups, and public settings

Linked to GE SLO Effective Communication, Critical Thinking

Assignment: Exam

Use A, B, C, D, F; if Y = 4.0, N = 0

-
-
-

Name		
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #7 Demonstrate effective listening skills in various settings

Linked to GE SLO Effective Communication, Critical Thinking

Assignment: Evaluate other group presentations and lab modules

Use A, B, C, D, F; if Y = 4.0, N = 0

- Y = 4.0, N = 0
- A, B, C, D, F

Name	Critically evaluate other groups presentations for required components	Complete lab modules correctly
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

SLO Assessment for COMM 140

Your name _____ Semester/class/section _____

SLO #8 Adapt communication strategies to fit the audience and situation; and present their views with persuasive force.

Linked to GE SLO Effective Communication, Critical Thinking

Assignment: Group Presentation

Assignment: Develop a group presentation for a varied audience presented with current sources to persuade them on their topic.

Use A, B, C, D, F; if Y = 4.0, N = 0

- Y = 4.0, N = 0
- A, B, C, D, F

Name	Complete audience analysis	Use current varied sources and visual aids to persuade their audience
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		