

COMMITTEE ON INSTRUCTION

AGENDA

September 9, 2010 (2:15 p.m.)

Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of May 13, 2010 Minutes

IV. Permanent Courses

Business/Technology

CIS 490 Computer Forensics: Network Analysis and Defense (3)
(distance education supplement)

Creative Arts/Social Science

ART 354 Color Photography I (3)
(course revision, minor changes in description, change in student hours)

ART 355 Color Photography II (3)
(course revision, minor changes in description, change in student hours)

ART 381 Beginning Digital Photography (3)
(course revision, minor changes in description, change in student hours)

Language Arts

ESL 845 Conversation for Non-Native Speakers I (3)
(course revision, minor changes in content and description)

ESL 846 Conversation for Non-Native Speakers II (3)
(course revision, minor changes in content and description)

ESL 847 Conversation for Non-Native Speakers III (3)
(course revision, minor changes in content and description)

ESL 848 Conversation for Non-Native Speakers IV (3)
(course revision, minor changes in content and description)

P.E./Athletics/Dance

FITN 134 Track and Trail Aerobics (3)
(distance education supplement)

V. 680/880 Courses

Counseling

CRER 880MA Career and Life Planning (.5)

PE/Dance/Athletics

FITN 680MD Plyometric Conditioning (.5 or 1)

FITN 680ME TRX Suspension Training (.5 or 1)

VI. Information Only Items

Business/Technology

- Removal of materials fees from ACTG 100, 103, 121, 131, 144, 145, 161, 162, 163, 164, 171, 172, 175
- Reinstatement of Certificate of Specialization in Electric Power Systems

Creative Arts/Social Science

- Memo banking Art 106, PLSC 120, 150, 212, PSYC 108, SOSOC 111

Language Arts

- Memo banking ESL 825

Math/Science

- Memo correcting faculty load credit for NURS 808 and 809
- Memo correcting lecture hours from 3 to 4 for NURS 845

VII. Open Agenda

1. CurricUNET – update
2. Forms and Website
3. Distance Education
4. New Certificates/Majors
 - a. AB 1440
 - b. Areas of emphasis
5. Global Studies
6. Honors Program
7. AA/AS GE Review
8. Handbooks: GE, Curriculum Committee
9. COI Goals and Assessment, 2010-11

COMMITTEE ON INSTRUCTION

AGENDA

October 14, 2010 (2:15 p.m.)

Building 5, Room 339

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda
- III. Approval of September 9, 2010 Minutes
- IV. Permanent Courses

Creative Arts/Social Science

ART 804 Art of the 20th Century (3)
(course update, minor changes in content, added SLOs)

Math/Science

ASTR 100 Introduction to Astronomy (3)
(course revision, minor changes in content and descriptions)

ASTR 101 Astronomy Laboratory (1)
(course revision, minor changes in content and descriptions)

ASTR 103 Observational Astronomy Lab (1)
(course revision, minor changes in content and descriptions)

ASTR 115 The Solar System (3)
(course revision, minor changes in content and descriptions)

PE/Dance/Athletics

FITN 226 Plyometric Conditioning (.5 or 1)
(new course)

FITN 227 TRX Suspension Training (.5 or 1)
(new course)

- V. Information Only Items

PE/Dance/Athletics

Memo revising Pilates Certificate Programs, changing prefixes from FITN to PE

Open Agenda

1. AB1440 – information
2. Prerequisites – information
3. Website – information
4. Honors Program – discussion
5. COI Goals and Assessment, 2010-11
6. Fall meeting dates - information

COMMITTEE ON INSTRUCTION
AGENDA

October 28, 2010 (2:15 p.m.)
Building 5, Room 339

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda
- III. Approval of October 14, 2010 Minutes
- IV. Permanent Courses

Business/Technology

- SPFI 711 Sprinkler Fitter Apprenticeship I (4.5)
(new course; previously existing course change in number and units)

- SPFI 712 Sprinkler Fitter Apprenticeship II (4.5)
(new course; previously existing course change in number and units)

- SPFI 713 Sprinkler Fitter Apprenticeship III (4.5)
(new course; previously existing course change in number and units)

- SPFI 714 Sprinkler Fitter Apprenticeship IV (4.5)
(new course; previously existing course change in number and units)

- SPFI 715 Sprinkler Fitter Apprenticeship V (4.5)
(new course; previously existing course change in number and units)

- SPFI 716 Sprinkler Fitter Apprenticeship VI (4.5)
(new course; previously existing course change in number and units)

- SPFI 717 Sprinkler Fitter Apprenticeship VII (4.5)
(new course; previously existing course change in number and units)

- SPFI 718 Sprinkler Fitter Apprenticeship VIII (4.5)
(new course; previously existing course change in number and units)

- SPFI 719 Sprinkler Fitter Apprenticeship IX (4.5)
(new course; previously existing course change in number and units)

- SPFI 720 Sprinkler Fitter Apprenticeship X (4.5)
(new course; previously existing course change in number and units)

Counseling/Student Services

DSKL 800 Learning Skills Assessment for DSPS (.5)
(new course)

Creative Arts/Social Science

PLSC 100 Introduction to Political Science (3)
(course revision, minor changes in content and descriptions)

PLSC 210 American Politics (3)
(course revision, changes in content)

SOCI 100 Introduction to Sociology (3)
(distance education supplement)

Math/Science

DENT 743 Coronal Polish (.5)
(course revision, minor changes in hours and descriptions; corequisite change)

DENT 744 Dental Sealants (.5)
(course revision, minor changes in hours and descriptions; corequisite change)

MATH 115 Geometry (5)
(course revision, minor changes in description and recommended preparation)

PE/Dance/Athletics

FITN 226 Plyometric Conditioning (.5 or 1)
(new course)

V. 680/880 Experimental Courses

Business/Technology

SPFI 879MA Sprinkler Fitter Apprenticeship I (4.5)
SPFI 879MB Sprinkler Fitter Apprenticeship II (4.5)
SPFI 879MC Sprinkler Fitter Apprenticeship III (4.5)
SPFI 879MD Sprinkler Fitter Apprenticeship IV (4.5)
SPFI 879ME Sprinkler Fitter Apprenticeship V (4.5)
SPFI 879MF Sprinkler Fitter Apprenticeship VI (4.5)
SPFI 879MG Sprinkler Fitter Apprenticeship VII (4.5)
SPFI 879MH Sprinkler Fitter Apprenticeship VIII (4.5)
SPFI 879MI Sprinkler Fitter Apprenticeship IX (4.5)
SPFI 879MJ Sprinkler Fitter Apprenticeship X (4.5)

VI. Information Only Items

Business /Technology

- Memo banking SPFI 701-710
- Memo revising Sprinkler Fitter A.S. Degree and Certificate of Achievement

Open Agenda

1. Honors Program – discussion and information
2. Computerized prerequisite checking - information

COMMITTEE ON INSTRUCTION
AGENDA

November 11, 2010 (2:15 p.m.)
Building 5, Room 339

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda
- III. Approval of October 28, 2010 Minutes
- IV. Permanent Courses
 - Business /Technology***
 - BUS 317 Keyboarding Skill-Building (1.5)
(course update – minor changes in title, descriptions, grade option and course hours; plus adding distance education mode)
 - BUS 326 Electronic Filing and Records Mgmt. (1.5)
(Course update – minor changes in title, descriptions, grade option, course hours removing hba; plus adding distance education mode)
 - DGME 101 Writing Across the Media (3)
(course revision – minor changes, requesting approval for additional GE areas, update distance education supplement)
 - DGME 103 Thinking Visually: Fundamentals of Two-Dimensional Design (3)
(course revision – minor changes in descriptions)
 - DGME 104 Digital Media Career Pathways (3)
(new course)
 - DGME 112 TV Studio Production (3)
(course revision – minor change removing recommended prep of DGME 100)
 - DGME 113 Digital Video Production (3)
(new course – formerly DGME 115 which will be banked)
 - DGME 118 Digital Audio Production (3)
(course revision – minor changes in title, content and descriptions)
 - DGME 120 Advanced Video & Editing (3)
(course revision – change in course title, hours, descriptions, prerequisite and recommended preparation)
 - DGME 128 On-Air Talent (3)

(course revision)

- DGME 130 Lighting for Studio & Field (3)
(course revision)
- DGME 143 Motion Graphics (3)
(new course – revision of DGME 142 which will be banked)
- DGME 150 Advanced Audio: Radio Production (3)
(course revision – change in course title)
- DGME 152 Advanced Digital Audio: Pro Tools (3)
(new course – revision of DGME 192 which will be banked)
- DGME 155 Video Journalism (3)
(course revision – DGME 260 added as prerequisite)
- DGME 165 Digital Animation: Flash (3)
(course revision – minor changes in title, course content and description and DE update)
- DGME 166 Web Authoring: ActionScript (3)
(course revision – minor changes in title, course content and description and DE update)
- DGME 167 Web Design I: Fireworks (3)
(new course – formerly DGME 161; distance education supplement)
- DGME 168 Web Design II: Dreamweaver (3)
(new course – formerly DGME 162; distance education supplement)
- DGME 169 Web Design III: CSS (3)
(new course – formerly DGME 163; distance education supplement)
- DGME 211 Media Design I: Illustrator (3)
(course revision – minor changes in title and descriptions)
- DGME 212 Media Design II: Photoshop (3)
(course revision – minor changes in title and descriptions)
- DGME 213 Media Design III: Advanced Illustrator & Photoshop (3)
(course revision – minor changes in descriptions)
- DGME 215 History of Graphic Design (3)
(course revision – minor changes in descriptions and lab hours)
- DGME 220 Typography (3)
(course revision – minor changes in descriptions)

- DGME 230 Publication Design and Production with InDesign (3)
(course revision – minor changes in descriptions)
- DGME 235 Graphic Design Theory and Application (4)
(course revision – minor changes in descriptions)
- DGME 240 Digital Publishing (4)
(course revision – minor changes in descriptions)
- DGME 250 Digital Media Practicum (3)
(course revision – minor changes in content, descriptions and prerequisites)
- DGME 255 Portfolio (2)
(course revision – minor changes in descriptions)
- DGME 260 Newswriting and Reporting (4)
(course revision – change in title)
- DGME 261 Advanced Newswriting and Reporting (3)
(course revision – change in title and grade option)
- DGME 265 Newspaper and Online News Production (3)
(course revision – change in title and grade option)
- DGME 270 Special Studies in Journalism (1)
(course revision – change in title and grade option)

V. AA/AS Degree General Education Requirements

- DGME 101 Writing Across the Media – Area E2c (Communication and Analytical Thinking), Area E5b (Social Science) and Area E5d (Career Exploration and Self Development)
- DGME 103 Thinking Visually: Fundamentals of Two-Dimensional Design – Area E5d (Career Exploration and Self Development)
- DGME 104 Digital Media Career Pathways – Area E5d (Career Exploration and Self Development)
- DGME 155 Video Journalism – Area E5d (Career Exploration and Self Development)
- DGME 165 Digital Animation: Flash - Area E5d (Career Exploration and Self Development)
- DGME 166 Web Authoring: ActionScript - Area E5d (Career Exploration and Self Development)
- DGME 167 Web Design I: Fireworks - Area E5d (Career Exploration and Self Development)
- DGME 168 Web Design II: Dreamweaver - Area E5d (Career Exploration and Self Development)
- DGME 169 Web Design III: CSS- Area E5d (Career Exploration and Self Development)
- DGME 215 History of Graphic Design – Area E5c (Humanities)
- DGME 230 Publication Design and Production with InDesign
- DGME 260 Newswriting and Reporting - Area E2c (Communication and Analytical Thinking), and Area E5d (Career Exploration and Self Development)
- DGME 261 Advanced Newswriting and Reporting - Area E2c (Communication and Analytical Thinking), and Area E5d (Career Exploration and Self Development)

DGME	265	Newspaper and Online News Production - Area E5d (Career Exploration and Self Development)
FITN	227	TRX Suspension Training - Area E4 (Physical Education)
MUS	131	Harmony I – Area E5c (Humanities)
SPFI	711	Sprinkler Fitter Apprenticeship I – Area E5d (Career Exploration and Self Development)

VI. Information Only Items

Business /Technology

- Memo banking SPFI 701-710
- Memo revising Sprinkler Fitter A.S. Degree and Certificate of Achievement
- DGME banking memo; DGME 106, 115, 140, 142, 160, 161, 162, 163, 182, 192, 214
- DGME (8) Degrees and (16) Certificates

Open Agenda

1. AB1440 – information
2. Honors program – information
3. Computerized prerequisite checking – reminder
4. COI Chair for 2011-2012 – discussion

COMMITTEE ON INSTRUCTION
AGENDA

December 9, 2010 (2:15 p.m.)
Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of November 11, 2010 Minutes

IV. Permanent Courses

Business /Technology

- | | | |
|------|-----|---|
| BUS | 317 | Keyboarding Skill-Building (1.5)
(course update – minor changes in title, descriptions, grade option and course hours; plus adding distance education mode) |
| BUS | 326 | Electronic Filing and Records Mgmt. (1.5)
(Course update – minor changes in title, descriptions, grade option, course hours removing HBA; plus adding distance education mode) |
| FIRE | 715 | (FT1) Fire Protection Organization (3)
(course update – minor changes to description and addition of recommended preparation) |
| FIRE | 720 | (FT2) Fire Prevention Technology (3)
(course update – minor changes to description and addition of recommended preparation) |
| FIRE | 730 | (FT5) Fire Behavior and Combustion (3)
(course update – minor changes to description and addition of recommended preparation) |
| FIRE | 740 | (FT4) Building Construction for fire Protection (3)
(course update – minor changes to description and addition of recommended preparation) |
| FIRE | 745 | (FT3) Fire Protection Equipment and Systems (3)
(course update – minor changes to description and addition of recommended preparation) |
| FIRE | 796 | Emergency Medical Technician: Basic (10)
(new course) |

Creative Arts/Social Science

- SOCI 100 Introduction to Sociology (3)
(distance education only)
- PLSC 100 Introduction to Political Science (3)
(course revision, minor changes in content and descriptions)
Approved with minor revisions pending review of validation forms

Math/Science

- ASTR 100 Introduction to Astronomy (3)
(distance education only)
- BIOL 220 General Botany (5)
(course revision – minor changes in descriptions adding DL)
- CHEM 210 General Chemistry I (5)
(course revision – changing prerequisites and recommended preparation)
- CHEM 220 General Chemistry II (5)
(six year update – minor changes in descriptions)
- HORT 402 Introduction to Floristry (3)
(new course with DL)
- HORT 403 Intermediate Contemporary Floristry (3)
(new course with DL)
- HORT 406 Advanced Styles and Techniques in Floristry (3)
(new course with DL)
- HORT 407 Wedding, Tributes and Special Projects (2)
(new course with DL)
- NURS 620 Bridge Course for Advanced Entry Students (2)
(course revision – change in content and units)
- PHYS 100 Conceptual Physics (3)
(course revision – minor changes in description, prerequisites and title)
- PHYS 150 Preparation for Physics (4)
(course revision – minor changes in content, SLOs and description)
- PHYS 210 General Physics I (4)
(course revision – minor changes in descriptions)
- PHYS 211 General Physics I – Calculus Supplement (1)
(course revision – minor changes in descriptions and SLOs)

PE/Dance/Athletics

FITN 226 Plyometric Conditioning (.5 or 1)
(new course)

V. Experimental Courses 680/880

MATH 880MA Math Placement Test Preparation Workshop

NURS 680MB Bridge Course for Advanced Entry Students

VI. Information Only Items

Business/Technology

- Banking FIRE 795

Creative Arts/Social Science

- AOD Program changes
- Memo correcting hours for ART courses
- Modification to Global Studies Certificate of Achievement
- Banking ART 231/232, ANTH 350 TV, MUS 465

Language Arts

- Removal of HBA from Lit. 105
- Unbanking Lit. 115/840

Math/Science Division

- Banking BIOL 666
- Modification to Major in Life Sciences: Biotechnology AS and Certificate of Achievement
- Changes to AS Math Degree
- Modification to Horticulture: Floristry AS and Certificate of Achievement

Open Agenda

1. District alignment of AA/AS major residency requirement – information and possible action
2. CurricUNET – discussion
3. SB1440 update – information
4. COI Chair for 2011-2012 – discussion
5. Honors program – information and discussion

COMMITTEE ON INSTRUCTION
AGENDA

January 27, 2011 (2:15 p.m.)
Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of December 9, 2010 Minutes

IV. Permanent Courses

Business/Technology

ACTG 103 Ten-Key Skills (.5)
(Distance Education only)

ACTG 161 Intermediate Accounting I (4)
(course revision changing prerequisite to recommended preparation; Distance Education)

ACTG 162 Intermediate Accounting II (4)
(course revision changing prerequisite to recommended preparation)

ACTG 163 Auditing (3)
(course revision changing prerequisite to recommended preparation)

ACTG 164 Governmental and Nonprofit Accounting (3)
(course revision changing prerequisite to recommended preparation)

ACTG 165 Cost Accounting (3)
(course revision changing prerequisite to recommended preparation)

ACTG 172 Business Income Taxes (3)
(course revision changing prerequisite to recommended preparation)

ACTG 665 Special Topics in Taxation (.5-3)
(course revision changing prerequisite to recommended preparation)

Creative Arts/Social Science

LIBR 105 Advanced Online Research (3)
(course revision – minor changes and addition of recommended preparation, DL)

SOCI 100 Introduction to Sociology (3)
(Distance Learning only)

- SOCI 340 Human Sexuality (3)
(six year update – no changes)
- SOSC 319 Co-Occurring Disorders I: Recognition & Referral (3)
(course revision – minor changes in content, descriptions and title)
- SOSC 325 Co-Occurring Disorders II: Management & Treatment (3)
(new course)
- SOSC 382 British Life and Culture (1 or 3)
(course revision – minor changes to student hours and HBA)
- SOSC 383 Italian Life and Culture (1 or 3)
(course revision – minor changes to student hours and HBA)
- SOSC 384 French Life and Culture (1 or 3)
(course revision – minor changes to student hours and HBA)
- SOSC 385 Spanish Life and Culture (1 or 3)
(course revision – minor changes to student hours and HBA)
- SOSC 386 South African Life and Culture (1 or 3)
(course revision – minor changes to student hours and HBA)

Language Arts

- ENGL 850 Individual Writing Instruction (.5-3)
(course revision – minor changes in content and course title)
- ESL 850 Individual Writing Instruction (.5-3)
(course revision – minor changes in content and course title)
- LIT. 115 The Short Poem in English: A Survey (3)
(course revision – unbanking, adding SLOs and changes to title and prerequisite)
- LIT. 840 The Short Poem in English: A Survey (3)
(course revision – unbanking, adding SLOs and changes to title and prerequisite)
- LIT. 201 American Literature I (3)
(course revision – minor changes to descriptions)
- LIT. 823 American Literature I (3)
(course revision – minor changes to descriptions)
- LIT. 202 American Literature II (3)
(course revision – minor changes to descriptions)
- LIT. 824 American Literature II (3)
(course revision – minor changes to descriptions)

V. Information Only Items

Creative Arts/Social Science

- AOD Program changes
- Memo correcting hours for ART courses
- Modification to Global Studies Certificate of Specialization

Language Arts

- Removal of HBA from Lit. 105
- Unbanking Lit. 115/840

Math/Science Division

- Banking HSCI 113, 114, 119 and 125
- Modification to Major in Life Sciences: Biotechnology AS and Certificate of Specialization
- Changes to AS Math Degree
- Modification to Horticulture: Floristry AS and Certificate of Achievement

Open Agenda

1. CurricUNET and spring course submissions – information
2. SB1440 update – information
3. Honors program – information and discussion
4. COI Chair for 2011-2012 – information

COMMITTEE ON INSTRUCTION
AGENDA

February 10, 2011 (2:15 p.m.)
Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of January 27, 2011 Minutes

IV. Permanent Courses

Business/Technology

CIS 111 Introduction to Internet Programming (3)
(distance education supplement only)

Creative Arts/Social Science

SOCI 100 Introduction to Sociology (3)
(distance education supplement only)

SOSC 319 Co-Occurring Disorders I: Recognition & Referral (3)
(course revision – minor changes in content, descriptions and title)

SOSC 325 Co-Occurring Disorders II: Management & Treatment (3)
(new course)

Language Arts

ESL 891 Accent Reduction for Non-native Speakers (3)
(distance education supplement only)

FILM 200 Film in Focus (3)
(distance education supplement only)

Math/Science

ENGR 230 Engineering Statics (3)
(distance education supplement only)

P.E./Dance/Athletics

KINE 101 Introduction to Kinesiology (3)
(new course)

V. Experimental Courses 680/880

CIS 680ME Internet Programming: HTML5 and CSS (3)
(distance education supplement)

CIS 680MF Game Programming: OpenGL (4)

DGME 680MA Digital Media Career Pathways (3)
(distance education supplement)

VI. Information Only Items

Business/Technology

- FIRE Degree changes memo

Creative Arts/Social Science

- AOD Program changes
- Memo correcting hours for ART courses
- Modification to Global Studies Certificate of Specialization

Language Arts

- Removal of HBA from Lit. 105
- Unbanking Lit. 115/840
- Communication Studies Memo (SPCH to COMM)

Math/Science Division

- Banking HSCI 113, 114, 119 and 125
- Modification to Major in Life Sciences: Biotechnology AS and Certificate of Specialization
- Changes to AS Math Degree
- Modification to Horticulture: Floristry AS and Certificate of Achievement & Banking

P.E/Dance/Athletics

- Division name change and new department name memo

Open Agenda

1. CurricUNET and spring course submissions – information
2. SB1440 update – information
3. Honors program – information and discussion
4. COI Chair for 2011-2012 – Action

**COMMITTEE ON INSTRUCTION
AGENDA**

March 10, 2011 (2:15 p.m.)
Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of February 10, 2011 Minutes

IV. Permanent Courses

Business/Technology

DGME 260 Journalism: Newswriting (3)
(course revision – change in units and hba)

ELEC 112 Advanced Electronics Applications (3)
(course revision – minor changes to prerequisites, descriptions)

ELEC 405 Transformers and Rotating Machinery (2)
(course revision – minor changes to prerequisites, descriptions)

Creative Arts/Social Science

MUS 424 Small Jazz Ensembles (2)
(new course)

MUS 425 Contemporary Jazz Combo (2)
(new course)

PHIL 100 Introduction to Philosophy (3)
(distance education supplement only)

SOSC 313 AOD Treatment for Incarcerated Populations (3)
(course revision – unbanking and minor revisions)

Language Arts

CHIN 211 Colloquial Mandarin Chinese I, Elementary (3)
(course revision – minor changes in content and distance supplement)

CHIN 212 Colloquial Mandarin Chinese II, Elementary (3)
(course revision – minor changes in content and distance supplement)

Math/Science

ARCH 100 Survey of Modern Architecture (3)
(course revision – minor changes in content, removed materials fee)

- ARCH 120 Architecture + Design Drawing I: Drawing & Visual Thinking (2)
(course revision – minor changes in content, removed materials fee & hba)
- ARCH 140 Architecture + Design Drawing II: Design Communication (2)
(course revision – minor changes in content, change in prerequisite, removed materials fee & hba)
- ARCH 210 Design I: Introduction to Architecture, Environmental Design, and the Design Process (4)
(course revision – minor changes in content, corequisite)
- ARCH 220 Design II: Architecture Design, Form and the Built Environment (4)
(course revision – minor changes in content, prerequisite)
- ARCH 666 Introduction to Architecture (1)
(course revision – minor changes in content)
- MATH 120 Intermediate Algebra (5)
(course revision – minor changes to descriptions)
- MATH 145 Liberal Arts Mathematics (3)
(six year update – minor changes to description, adding SLOs)

P.E/Dance/Athletics

- DANC 390 Dance Composition/Theory/Choreography (2.5-3)
(new course)
- KINE 200 Yoga History & Culture (3)
(new course)
- KINE 201 Yoga Pedagogy Lecture (3)
(new course)
- KINE 202 Yoga Pedagogy Lab (1)
(new course)

V. Experimental Courses 680/880

- MUS 680MJ Small Jazz Ensembles (2)
MUS 680MK Contemporary Jazz Combo (2)

VI. Information Only Items

Business/Technology

- ADMJ Degree and Certificate of Achievement changes memo
- Memo banking ELEC 110, 131, 133, 215, 216, 282, 290 and 362
- Memo replacing ELEC 110 with ELEC 111 in enrollment limitations
- BUS 115 request for AA/AS GE under Communication and Analytical Thinking area

Creative Arts/Social Science

- ART 231/232 and SOSC 313 unbanking memo
- Alcohol and Other Drug Studies Degree and Certificate changes

Language Arts

- SPCH 861 banking memo
- Revised Communication Studies AA and Certificate of Specialization requirements

Math/Science Division

- Change in major title from Life Science to Biology
- NURS 264, 265 unbanking memo
- Architecture Major changes
- ARCH 155, 165, 230, 240 banking memo

P.E/Dance/Athletics

- Yoga certificate memo
- Memo changing department name from PE to KINE for PE 120, 121, 122, 123, 124, 301
- Memo revising Pilates Certificates from PE to KINE

VII. A.A./A.S. Degree General Education Requirements

BUS. 115 Business Mathematics – Area E2c (Communication and Analytical Thinking)

DANC 390 Dance Composition/Theory/Choreography – Area E4 (Physical Education) & Area E5c (Humanities)

HORT 402 Introduction to Floristry – Area E5c (Humanities)

HORT 403 Intermediate & Contemporary Floristry – Area E5c (Humanities)

HORT 406 Advanced Styles and Techniques in Floristry - Area E5c (Humanities)

HORT 407 Wedding, Tributes and Special Projects - Area E5c (Humanities)

KINE 101 Introduction to Kinesiology – Area E5d (Career Exploration & Self Development)

KINE 200 Yoga History & Culture – Area E5c (Humanities) & Area E5d (Career Exploration & Self Development)

KINE 201 Yoga Pedagogy Lecture – Area E5d (Career Exploration & Self Development)

KINE 202 Yoga Pedagogy Lab - Area E4 (Physical Education) & Area E5d (Career Exploration & Self Development)

Open Agenda

1. Horticulture/Floristry modified PIV review - information
2. SB1440 update – information
3. Honors program – information and discussion
4. Distance education supplement – information
5. Review COI 2010-2011 goals and progress

COMMITTEE ON INSTRUCTION

AGENDA

April 14, 2011 (2:15 p.m.)

Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of March 10, 2011 Minutes

IV. Permanent Courses

Counseling

DSKL 817 Assistive Computer Access (.5 or 1)
(course revision - minors changes in content and descriptions)

Creative Arts/Social Science

ART 124/ Old Masters' Aesthetics and Techniques (3)
824 (course revision – minor changes in hours and addition of materials fees)

ART 365 Intermediate Digital Photography (4)
(course revision – minor changes, changing prerequisite to recommended prep)

ECON 100 Principles of Macroeconomics (3)
(distance education supplement only)

Language Arts

CHIN 211 Colloquial Mandarin Chinese I, Elementary (3)
(course revision – minor changes in content)

CHIN 212 Colloquial Mandarin Chinese II, Elementary (3)
(course revision – minor changes in content t)

P.E/Dance/Athletics

KINE 200 Yoga History & Culture (3)
(new course)

KINE 201 Yoga Pedagogy Lecture (3)
(new course)

KINE 202 Yoga Pedagogy Lab (1)
(new course)

V. Information Only Items

Business/Technology

- Banking Electronics Degrees/Certificates

Creative Arts/Social Science

- AOD Major requirements changes
- Music Major requirements changes

Language Arts

- LIT 113 removal of HBA

Math/Science Division

- Dental Assisting Major changes

P.E/Dance/Athletics

- Yoga certificate memo
- AA in Kinesiology

Open Agenda

1. SB1440 update – information
2. Honors program – information and discussion
3. Review COI 2010-2011 goals and progress

COMMITTEE ON INSTRUCTION
AGENDA

May 12, 2011 (2:15 p.m.)
Building 5, Room 339

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

III. Approval of April 14, 2011 Minutes

IV. Permanent Courses

Campus wide

Generic 690 Special Projects (1-3)
(six year update)

Counseling

CRER 889MA Transition to College (.5-3)
(course revision - minors changes in content and descriptions)

Creative Arts/Social Science

ART 365 Intermediate Digital Photography (4)
(course revision – minor changes, changed prerequisite to recommended prep)

MUS 101 Musicianship I (3)
(course revision – changed prerequisite to recommended preparation)

MUS 102 Musicianship II (3)
(course revision – removed recommended preparation)

MUS 103 Musicianship III (3)
(course revision – changed corequisite to recommended preparation)

MUS 131 Harmony I (3)
(course revision – changed prerequisite to recommended preparation)

SOCI 121 Introduction to Research Methods (3)
(new course)

Language Arts

COMM 110 Public Speaking (3)
(course revision – change in dept. name/number & SLOs)

COMM 130 Interpersonal Communication (3)
(course revision – change in dept. name/number & SLOs)

COMM 140 Small Group Communication (3)
(course revision – change in dept. name, SLOs, & HBA instructional methods)

- COMM 150 Intercultural Communication (3)
(course revision – change in dept. name, SLOs, minor changes in descriptions)
- COMM 860 Communication in the Workplace (1)
(course revision – change in dept. name, changes in content & descriptions)
- READ 400 Academic Textbook Reading (3)
(course revision – minor changes in content and descriptions)
- READ 807 Basic Phonic Skills for Non-Native Speakers (3)
(six year update – no changes)
- READ 808 Basic Phonics Skills (3)
(course revision – minor changes to description, added recommended preparation)
- READ 825 Introduction to College Reading (3)
(course revision – minor changes adding materials fee and distanced education)

Math/Science

- PHYS 221 General Physics II – Calculus Supplement (1)
(course revision – minor changes to descriptions and added SLOs)

P.E./Dance/Athletics

- DANC 122 Modern Dance II (.5 or 1)
(new course)
- KINE 200 Yoga History & Culture (3)
(new course)

V. Information Only Items

Catalog

- Enrollment limitations – Change prior or concurrent to prerequisite

Business/Technology

- Certificate of Specialization – Internet Programming revision
- Banking memo for CIS 312, 313, 362
- Removing HBA for BUSW 450 & 451

Creative Arts/Social Science

- Sociology Transfer Degree
- AOD Major requirements changes
- Banking memo for SOSC 318 and 321
- Banking Broadcasting, Graphics, Multimedia and Journalism courses
- Correcting hours for ART 231/232

Language Arts

- Communication Studies Transfer Degree

Math/Science

- Arch 120 & 140 memo reinstating HBA

P.E/Dance/Athletics

- Yoga certificate memo
- AA Dance memo

Open Agenda

1. SB1440 update – information
2. Honors program proposal – action
3. Review COI 2010-2011 goals and progress