

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

# College of San Mateo

Committee on Instruction  
February 8, 2018 (2:15 p.m.)  
Building 10, Room 468

## AGENDA

### I. Call to Order (a quorum is six voting members)

### II. Approval of Agenda

#### Action Items

### III. Consent Agenda

*Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **Approval of January 25, 2018 Minutes**

- **Course Modifications**

- LIT. 823 American Literature I (3)  
(Changes in description and SLOs)
- LIT. 824 American Literature II (3)  
(Changes in description, SLOs, and objectives)
- LIT. 840 The Short Poem in English: A Survey (3)  
(Change in SLOs)
- MGMT 235 Supervisory Management (3)  
(Changes in method of grading, SLOs, and texts)
- NURS 615 Pharmacology for Nurses: Practical Applications (3)  
(DE update; changes in assignments and texts)

- **Program Modification**

- Studio Art – AA-T (ART 104 title change; addition of new selective course: ART 253; removal of banked course: ART 315)

#### IV. Substantive Agenda

*Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.*

- **New Courses**

- DGME 680MC Radio Production Lab II (2)
- ETHN 108 Rethinking Race, Gender, and Nation (3)  
(Proposed for GE area: E5b Social Science)
- ETHN 109 Borders and Crossings (3)  
(Proposed for GE area: E5b Social Science)
- MUS. 124 Jazz Improvisation I (2)
- MUS. 125 Jazz Improvisation II (2)
- MUS. 296 Electronic Music Composition Portfolio 1 (1.5)  
(Proposed for GE areas: E5c Humanities and E5d Career Exploration and Self-Development)
- MUS. 297 Electronic Music Composition Portfolio 2 (1.5)  
(Proposed for GE areas: E5c Humanities and E5d Career Exploration and Self-Development)
- MUS. 466.3 Advanced Band III (3)
- MUS. 466.4 Advanced Band IV (3)
- MUS. 467.3 Advanced Choir III (3)
- MUS. 467.4 Advanced Choir IV (3)
- MUS. 468.3 Advanced Orchestra III (3)
- MUS. 468.4 Advanced Orchestra IV (3)

- **Course Modifications**

- DANC 100 Dance Appreciation (3)  
(New DE supplement; changes in SLOs, content, methods of instruction, assignments, evaluation, and texts)
- DGME 170 Digital Advertising (3)  
(DE update; changes in hours, description, and content)
- HIST 100 History of Western Civilization I (3)  
(New DE supplement; changes in description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
- HIST 101 History of Western Civilization II (3)  
(New DE supplement; changes in description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
- HIST 260 Women in American History (3)  
(DE update; change in SLOs; proposed for GE area: E1 Option 3.)
- MATH 242 Applied Calculus II (3)  
(Removal of DE; changes in methods of instruction, evaluation, and text)
- MUS. 454 Jazz Workshop Big Band (1)  
(Changes in units, hours, content, methods of instruction, and assignments)

- **Course Reactivation**

ESL 849 Listening and Speaking Workshop (.5)  
(Changes in title, description, objectives, content, methods of instruction, assignments, and texts)

- **New Program**

- Internet of Things (IoT) Programming – Certificate of Specialization