

October 27, 2016 (2:15 p.m.)

### MINUTES

Members Present	
Chair	Teresa Morris
Business/Technology	Melissa Green
Creative Arts/Social Science Division	Judith Hunt, Nico van Dongen
Kinesiology Division	Shana Young
Language Arts Division	Fermin Irigoyen
Library	Kalina Tabatt
Math/Science Division	Chris Smith, Christopher Walker
Student Services	Martin Bednarek, Mary Valenti
ASCSM	Natalia Gomez
<u>Absent/Excused</u> Language Arts Division	Jeramy Wallace
Non-Voting Members	Ada Delaplaine
Excused Non-Voting Members	Sandra Comerford, Marsha Ramezane, Niruba Srinivasan
Other Attendees	Diana Bennett, Laura Demsetz, Lee Miller, Michelle Schneider

Chair, Teresa Morris called the meeting to order at 2:18 p.m.

### Motion was MSCU to approve the revised October 27, 2016 agenda.

### Action Items

### Motion was MSCU to approve the revised Consent Agenda

- Approval of October 13, 2016 Minutes

ELEC	422	Introduction to Programmable Logic Controllers (4) (Changes in content, assignments and texts)
ELEC	442	Electronic and Pneumatic Process Control Systems (4)
		(Changes in objectives, content, methods of instruction, assignments, evaluation, and texts)
ELEC	445	Industrial Data Communications Systems (4)
		(Changes in description, content, assignments, and texts)
FIRE	715	Principles of Emergency Services (3)
		(Required 2-year update: no changes)
FIRE	787	Emergency Medical Technician: Basic – Refresher (.5 – 1.5)
		(Change in content)
FIRE	796	Emergency Medical Technician: Basic (10)
		(Change in text)
FIRE	810	Firefighter Cadet I (3)
		(Required 2-year update: no changes)
NURS	211	Introduction to Nursing (4.5)
		(Change in texts)
NURS	221	Pediatric Nursing (4.5)
		(Change in texts)
NURS	225	Nursing Skills Lab II (.5)
		(Changes in assignments and texts)
R.E.	141	Real Estate Appraisal: Basic (3)
		(Changes in description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and text)
VARS	400	Women's Varsity Water Polo (3)
		(Changes in SLOs, methods of instruction, assignments, evaluation, and texts)

# • Course Deactivations

ART 236 Chinese Brush Painting I

ART 240 Chinese Brush Painting I

# • Program Modifications

- Fine Arts: General Studio Art AA Degree (removing ART 236 and ART 240 being banked; changes in course numbers and titles: ART 201 to 204 and ART 202 to 205)
- Studio Art AA-T (removing ART 236 being banked; changes in course numbers and titles: ART 201 to 204 and ART 202 to 205)
- Proposed policy: automatically adding ESL 400 when ENGL 838 or ENGL 848 is the recommended preparation

### Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

## New Courses

DGME 170	Digital Advertising (3) - <i>approved</i>
	(DE supplement)
DGME 680MB	Digital Advertising (3) - <i>approved</i>
MATH 225	Path to Calculus (6) – <i>approved with GE</i>
	(Proposed for GE Area C1: Math/Quantitative Reasoning Basic Competency) Approved with a change in the description: "This course combines the topics of Trigonometry and Pre-Calculus and is designed to fulfill the requirements of both courses as a prerequisite for MATH 251."

## • Course Modifications

AJPS	107	Basic Police Academy (22) - <i>approved</i>
		(Changes in prerequisite, SLOs, objectives, content, and texts)
FIRE	714	Wildland Fire Control (3) - <i>approved</i>
		(Change in recommended preparation)
FIRE	720	Fire Prevention (3) - <i>approved</i>
		(Change in recommended preparation)
FIRE	725	Fire Apparatus and Equipment (3) - <i>approved</i>
		(Changes in recommended preparation and text)
FIRE	730	Fire Behavior and Combustion (3) - <i>approved</i>
		(Change in recommended preparation)
FIRE	740	Building Construction for Fire Protection (3) - <i>approved</i>
		(Removal of prerequisite, changes in recommended preparation and text)
FIRE	745	Fire Protection Systems (3) - <i>approved</i>
		(Change in recommended preparation)
FIRE	748	Firefighter Safety & Survival (3) - <i>approved</i>
		(Removal of prerequisite, change in recommended preparation)
FIRE	770	Fire Service Career Prep (3) - <i>approved</i>
		(Change in recommended preparation)
FIRE	789	Recruit Firefighter Training (15.5) - <i>approved</i>
		(Change in prerequisites)
FIRE	793	Firefighter I Academy (12) - <i>approved</i>
		(Changes in prerequisite, content, methods of instruction, assignments,
		evaluation, and text)
FIRE	811	Firefighter Cadet II (3) - <i>approved</i>
		(Change in prerequisite)
FIRE	812	Firefighter Cadet III (3) - <i>approved</i>
		(Change in prerequisite; change in hours)

ART	200	Portfolio Preparation (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	204	Drawing I (3) – <i>approved</i>
		(Changes in course number, title, hours, description, SLOS, objectives,
		content, assignments, and texts; removal of TBA; proposed for GE area: E5c
		Humanities)
		GE discussion postponed to 11-10-16 meeting.
ART 205	205	Drawing II (3) – <i>approved</i>
		(Changes in course number, title, hours, prerequisite, recommended
		preparation, description, SLOs, objectives, content, assignments, evaluation,
		and texts; removal of TBA; proposed for GE area E2c Communication and
		Analytical Thinking)
		GE discussion postponed to 11-10-16 meeting.
ART	206	Expressive Figure Drawing and Portraiture (3) <i>approved</i>
		(Changes in hours, recommended preparation, content, assignments, and
		texts; removal of TBA)
ART	207	Life Drawing (3) - <i>approved</i>
		(Changes in hours, prerequisite, SLOs, content, assignments, and texts;
		removal of TBA)
ART	208	Portrait Drawing I (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	209	Portrait Drawing II (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	213	Life Drawing II (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	214	Color (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	223	Oil Painting I (3) – <i>approved</i>
		(Changes in hours, recommended preparation, content, and assignments;
		removal of TBA)
ART	224	Oil Painting II (3) – <i>approved</i>
		(Changes in hours, recommended preparation, objectives, content,
		assignments, and texts; removal of TBA)
		Approved with switch of SLOs and course objectives.
ART	225	Acrylic Painting I (3) - <i>approved</i>
		(Changes in hours, recommended preparation, objectives, content,
		assignments, and texts; removal of TBA)
		Approved with switch of SLOs and course objectives.
ART	226	Acrylic Painting II (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	231	Watercolor I (3) – <i>approved</i>
		(Changes in hours, recommended preparation, SLOs, objectives, content,
		assignments and texts; removal of TBA)
		Approved with switch of SLOs and course objectives.

ART	232	Watercolor II (3) - <i>approved</i>
		(Changes in hours, content, methods of instruction, assignments, and texts; removal of TBA)
ART	233	Watercolor III (3) - <i>approved</i>
		(Changes in hours, SLOs, content, and assignments; removal of TBA)
ART	243	Watercolor IV (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	247	Oil Painting IV (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	251	Acrylic Painting III (3) - <i>approved</i>
		(Changes in hours, SLOs, content, and assignments; removal of TBA)
ART	252	Acrylic Painting IV (3) - <i>approved</i>
		(Changes in hours, content, and assignments; removal of TBA)
ART	301	Two-Dimensional Design (3) - <i>approved</i>
		(Changes in hours, SLOs, content, methods of instruction, assignments, and
		text; removal of TBA)
ART	315	Mixed Media Art (3) - <i>approved</i>
		(Changes in hours, SLOs, content, assignments, and text; removal of TBA)
ART	316	Mixed Media Art 2 (3) - <i>approved</i>
		(Changes in hours, SLOs, content, assignments, and text; removal of TBA)
ART	317	Mixed Media Art 3 (3) - <i>approved</i>
		(Changes in hours, SLOs, content, assignments, and text; removal of TBA)
ART	401	Three-Dimensional Design (3) - <i>approved</i>
		(Change in hours)
ENGR	260	Circuits and Devices (4) - <i>approved</i>
		(DE update, changes in prerequisites, recommended preparation, SLOs,
		objectives, content, methods of instruction, assignments, evaluation, and
		texts)
MATH	251	Calculus with Analytic Geometry I (5) - <i>approved</i>
		(Changes in prerequisites and texts)
PLSC	100	Introduction to Political Science (3) - <i>approved</i>
		(New DE supplement; changes in description, SLOs, objectives, methods of
		instruction, assignments, and texts)
PLSC	110	Contemporary Foreign Governments (3) - <i>approved</i>
		(New DE supplement)
		Approved with revisions to SLOs and objectives A and B to replace "regime"
		with "political system".
PLSC	130	International Relations (3) - <i>approved</i>
		(New DE supplement, change in texts)
PLSC	150	Introduction to Political Thought (3) – <i>proposal returned for SLO review, will</i>
		return to COI under consent agenda
		(New DE supplement)

There was a discussion on matching SLOs to C-ID objectives. C-ID descriptors don't have SLOs; they have course objectives listed. SLOs are evaluated locally; faculty can decide on the SLOs. C-ID reviewers look at course objectives for substance. One suggestion presented was to switch the position of instructional objectives and SLOs on the COR form.

# • Program Modification

 Political Science – AA-T (Changes in description, PLOs, and courses: adding PLSC 200 to core units; removing PLSC 100 from List A and adding to List B; removing PLSC 210 from core units and adding to List B) - - *approved*

Approved with revision to add: "Note: Upon transfer to a U.C. campus, students who have completed both PLSC 200 and PLSC 210 will receive transfer credit for only one 3-unit course."

## **Open Agenda**

- Program Proposals
- GE Areas Sub-committee for spring

## Meeting adjourned at 3:59 pm.