In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS



Committee on Instruction April 27, 2017 (2:15 p.m.) Building 10, Room 468

#### **AGENDA**

- Call to Order (a quorum is six voting members)
- II. Approval of Agenda

## **Action Items**

# III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- Approval of March 9, 2017 Minutes
- Approval of April 13, 2017 Minutes
- Course Modifications

BLDG	775	Introduction to Residential Dwelling Inspection Technology (3) (Changes in description, SLOs, objectives, methods of instruction, assignments,
		evaluation, and texts)
BLDG	790	Blueprint Reading for Construction (3)
		(Changes in description, assignments, evaluation, and texts)
CIS	278	(CS1) Programming Methods: C++ (4)
		(DE update; change in texts)
COSM	758	Advanced Techniques/Photo Shoot (3.5)
		(Changes in description, SLOs, objectives, methods of instruction, assignments,
		evaluation, and texts)
COSM	759	Advanced Techniques/Hair Specialties (3.5)
		(Changes in title, description, SLOs, objectives, methods of instruction,
		assignments, evaluation, and texts)
CRER	126	Career Choices I: Career Assessment (.5)
		(Changes in SLOs and objectives)
CRER	127	Career Choices II: Job Search (.5)
		(Change in SLOs)

GEOL 100 Survey of Geology (3)

(Changes in SLOs and text)

R.E. 100 Real Estate Principles (3)

(Changes in description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and text)

#### Course Deactivation

DGME 212 Media Design II: Photoshop (3)

### Course Deactivations – by memo

ART 201 Drawing and Composition I (3)
ART 202 Drawing and Composition II (3)

DGME 213 Media Design III: Advanced Illustrator & Photoshop (3)

## • Program Modifications

- Cosmetology AA Degree (Changes in description, career opportunities, PLOs, and course titles)
- Cosmetology CA (Changes in description, career opportunities, PLOs, and course titles)
- Web and Mobile Application Development AS Degree (Change in title CIS 111; removing DGME 212 - proposed for banking)
- Web and Mobile Application Development CA (Change in title CIS 111; removing DGME 212 - proposed for banking)

## • Program Modification – by memo

 Studio Art - AA-T (Technical changes to update course titles, remove banked courses, and revise elective courses)

## IV. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

#### New Courses

COUN 115 Transfer Essentials II (.5) - postponed

(Proposed for GE area E5d: Career Exploration and Self-Development)

GBST 680MA Study Abroad Life and Culture (3)

### Course Modification

COUN 114 Transfer Essentials I (1) - postponed

(Changes in title, units, hours, description, SLOs, objectives, content, assignments, and evaluation)

## Course Modifications – by memo

ART 315 Mixed Media Art (3)

(Replace DGME 212 with DGME 110 as recommended preparation)

DGME 164	User Interface/User Experience Design (3)
	(Replace DGME 212 with DGME 110 as recommended preparation)
<b>DGME 167</b>	Web Design I (3)
	(Replace DGME 212 with DGME 110 as recommended preparation)
<b>DGME 168</b>	Web Design II (3)
	(Replace DGME 212 with DGME 110 as recommended preparation)

# New Programs

- Residential Building Inspection Certificate of Specialization
- Commercial Building Inspection Certificate of Specialization
- Critical Pacific Islands and Oceania Studies Certificate of Specialization
- Global Studies AA-T

# • Program Modifications

- Building Inspection AS Degree (Addition of description and career opportunities; change in PLOs; technical correction in units)
- Film AA Degree (Addition of description, change in units)
- Film, Television, and Electronic Media AS-T (Change in units, update in DGME 101 title)

# • Program Modification – by memo

• Fine Arts: General Studio Art - AA Degree (Technical changes to update units and course titles, remove banked courses, and add elective courses)

# Open Agenda

- Memo: Addition of a Local Associate Degree GE Pattern Option
- Quorum