

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Committee on Instruction
February 9, 2017 (2:15 p.m.)
Building 10, Room 468

AGENDA

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

Action Items

III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- ~~Approval of January 26, 2017 Minutes~~ postponed
- **Course Modifications**
 - BIOL 220 General Botany (5)
(DE update; changes in recommended preparation, description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
 - DGME 102 Media Law and Ethics (3)
(DE update; changes in SLOs and text)
 - DGME 104 Digital Media Career Pathways (3)
(DE update; changes in SLOs and objectives)
 - FITN 226 Plyometric Conditioning (.5-1)
(Changes in description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
 - P.E. 101 Theory of Baseball (3)
(Changes in SLOs, objectives, content, methods of instruction, assignments, evaluation, and text) (Proposal for GE Area: E5d Career Exploration and Self-Development to be discussed at 2/23/17 meeting)
 - P.E. 106 Theoretical Analysis of Softball (3)
(Addition of recommended preparation; changes in methods of instruction, assignments, evaluation, and texts) (Proposal for GE Area: E5d Career Exploration and Self-Development to be discussed at 2/23/17 meeting)

- **Course Modifications – by memo**

Removal of TBA hours from ART 400.1, 400.2, 400.3, and 400.4

- **Course Deactivations**

DANC 161.1 Tango Argentino I

DANC 161.2 Tango Argentino II

DANC 161.3 Tango Argentino III

DANC 161.4 Tango Argentino IV

- **Program Modifications**

- Dance – AA Degree (Removing DANC 152.1, 152.2, 152.3, 152.4, 161.1, 161.2, 161.3, 161.4 – banked/being banked)

- Kinesiology – AA-T (Replacing FITN 336 with FITN 336.1, 336.2, 336.3, 336.4; removing DANC 152; removing DANC 161.1, 161.2, 161.3, 161.4 – being banked)

IV. **Substantive Agenda**

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Courses**

CIS 680MI Internet of Things (3)

(New DE supplement)

~~DGME 110 Photoshop Fundamentals (.5) postponed~~

~~(DE supplement)~~

~~DGME 111 Dreamweaver Fundamentals (.5) postponed~~

~~(DE supplement)~~

DGME 164 User Interface/User Experience Design (3)

(DE supplement)

- **Course Modifications**

ART 351 Beginning Black and White Photography (3)

(Changes in hours, content, methods of instruction, assignments, and text; removal of TBA hours)

ART 352 Intermediate Black and White Photography (3)

(Changes in hours, content, methods of instruction, assignments, and text; removal of TBA hours)

ART 353 Advanced Black and White Photography (3)

(Changes in hours, content, methods of instruction, assignments, and text; removal of TBA hours)

ART 383 Intermediate Digital Photography (3)

(Changes in hours, content, assignments, and text; removal of TBA hours)

ART 384 Advanced Digital Photography (3)

(Changes in hours, content, assignments, and texts; removal of TBA hours)

ART	385	Master Portfolio – Digital Photography (3.5) (Changes in units, hours, content, assignments, and texts; removal of TBA hours)
ART	388	Master Photography Portfolio (3.5) (Changes in units, hours, content, assignments, evaluation, and texts; removal of TBA hours)
ART	391	Experimental Photography 1 (3) (Changes in hours, content, assignments, and text; removal of TBA hours)
ART	392	Experimental Photography 2 (3) (Changes in hours, content, assignments, and text; removal of TBA hours)
ART	393	Experimental Photography 3 (3) (Changes in hours, content, and assignments; removal of TBA hours)
ART	394	Experimental Photography 4 (3) (Changes in hours, content, and assignments; removal of TBA hours)
ART	405	Sculpture I (3) (Change in hours)
ART	406	Sculpture II (3) (Change in hours)
ART	409	Sculpture III Extended Expertise (3) (Change in hours)
ART	410	Sculpture IV Advanced Expression (3) (Change in hours)
ART	411	Ceramics I (3) (Change in hours)
ART	412	Ceramics II (3) (Change in hours)
ART	417	Ceramics Glaze (3) (Change in hours)
ART	418	Ceramics III (3) (Change in hours)
BUS.	150	Entrepreneurship – Small Business Management (3) (Changes in prerequisite and recommended preparation)
CIS	121	UNIX/Linux (3) (DE update; changes in hours, content, assignments, and texts)
CIS	151	Networks and Digital Communication (3) (DE update; changes in hours, prerequisites, recommended preparation, methods of instruction, assignments, evaluation, and texts)
CIS	479	Network Security Fundamentals (3) (DE update; changes in recommended preparation, assignments, evaluation, and texts)
DENT	753	Dental Assisting Clinical Practice (5) (Changes in hours, description, SLOs, objectives, and content)
DGME	165	Digital Animation (3) (DE update; changes in hours, recommended preparation, description, SLOs, objectives, content, assignments, and texts)
DGME	166	Web Authoring: ActionScript (3) (DE update; changes in hours, description, SLOs, objectives, content, and texts)

DGME	167	Web Design I (3) (DE update; changes in hours, recommended preparation, description, SLOs, objectives, content, assignments, evaluation, and texts)
DGME	168	Web Design II (3) (DE update; changes in hours, recommended preparation, description, SLOs, objectives, content, and texts)
DGME	169	Web Design III: HTML, CSS (3) (DE update; changes in title, hours, recommended preparation, description, SLOs, objectives, content, and texts)
DGME	211	Introduction to Graphic Design (3) (Changes in title, hours, description, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
ECON	100	Principles of Macroeconomics (3) (DE update; change in prerequisites)
ECON	102	Principles of Microeconomics (3) (DE update; change in prerequisites)
FILM	100	Introduction to Film (3) (DE update; changes in hours, SLOs, objectives, content, methods of instruction, assignments, evaluation, and texts)
FILM	120	Film History I (4) (Changes in units, hours, content, and texts)
FILM	121	Film History II (4) (Changes in units, hours, content, and texts)
FILM	122	Film History Focus (4) (Changes in units, hours, content, and texts)
FILM	130	Film Directors (4) (DE update; changes in units, hours, content, and texts)
FILM	135	Film Genres (4) (Changes in units, hours, content, and texts)
FILM	140	Contemporary World Cinema (4) (Changes in units, hours, content, and texts) (Proposal for GE area: E5c Humanities to be discussed at 2/23/17 meeting)
FILM	145	Watching Quality Television (4) (DE update; changes in units, hours, content, and texts)
FILM	200	Film in Focus (4) (DE update; changes in units, hours, and content)
FILM	215	Film and New Digital Media (4) (Changes in units, hours, content, and texts)
LCTR	105	Keys to Success (1) (Changes in description, SLOS, objectives, content, assignments, evaluation, and texts)
MUS.	231	Afro-Latin Percussion Ensemble I (2) (Changes in hours, description, and assignments)
MUS.	232	Afro-Latin Percussion Ensemble II (2) (Changes in hours and description)
MUS.	233	Afro-Latin Percussion Ensemble III (2)

- (Changes in hours and description)
- MUS. 234 Afro-Latin Percussion Ensemble IV (2)
(Changes in hours and description)
- MUS. 291 Electronic Music II (3)
(Changes in hours and text)
- MUS. 293 Audio for Visual Media (3)
(Changes in hours and text)
- MUS. 301 Piano I (2)
(Changes in hours, description, content, assignments, and texts; removal of TBA hours)
- MUS. 302 Piano II (2)
(Changes in hours, description, content, assignments, and texts; removal of TBA hours)
- MUS. 303 Piano III (2)
(Changes in hours, description, content, assignments, and texts; removal of TBA hours)
- MUS. 304 Piano IV (2)
(Changes in hours, description, content, assignments, and texts; removal of TBA hours)
- MUS. 314 Piano Literature & Performance – The Baroque Era (2)
(Changes in hours, description, assignments, and texts)
- MUS. 315 Piano Literature & Performance: The Classical Era (2)
(Changes in hours, description, assignments, and texts)
- MUS. 316 Piano Literature & Performance: the Romantic Era (2)
(Changes in hours, description, assignments, and texts)
- MUS. 317 Piano Literature & Performance: The 20th c & Beyond (2)
(Changes in hours, description, assignments, and texts)
- MUS. 371 Guitar I (2)
(Changes in hours, description, content, and assignments; removal of TBA hours)
- MUS. 372 Guitar II (2)
(Changes in hours, description, content, and assignments; removal of TBA hours)
- MUS. 373 Guitar III (2)
(Changes in hours, description, content, and assignments; removal of TBA hours)
- MUS. 374 Guitar IV (2)
(Changes in hours, description, content, and assignments; removal of TBA hours)
- MUS. 401 Voice I (2)
(Changes in hours, description, objectives, content, assignments and texts; removal of TBA hours)
- MUS. 402 Voice II (2)
(Changes in hours, description, objectives, content, assignments, and texts; removal of TBA hours)
- MUS. 403 Voice III (2)

(Changes in hours, description, objectives, content, assignments, and texts;
removal of TBA hours)

- MUS. 404 Voice IV (2)
(Changes in hours, description, objectives, content, assignments, and texts;
removal of TBA hours)
- PSYC 225 Theories of Personality (3)
(New DE supplement; changes in SLOs, methods of instruction, and
assignments)

Continued from 1/26/17 meeting:

- IDST 110 College 1 (3)
(Proposed for [GE Area E5d](#): Career Exploration and Self-Development)