In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo
Committee on Instruction
January 26, 2017 (2:15 p.m.)
Building 10, Room 468

AGENDA

I.   Call to Order (a quorum is six voting members)

II.   Approval of Agenda

Action Items

III.   Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of December 8, 2016 Minutes**

- **Course Modifications**
CIS	110	Introduction to Computer and Information Science (3)
		(DE update; changes in description, objectives, assignments, and texts; removal of materials fee)
CIS	125	Visual Basic I (4)
		(DE update; changes in description, content, methods of instruction, assignments, and texts; removal of materials fee)
DENT	722	Dental Materials II (2)
		(Changes in SLOs, objectives, methods of instruction, and evaluation)
DENT	742	Chairside Assisting II (3)
		(Changes in SLOs, objectives, and evaluation)
LIT.	813	The Novel (3)
		(Changes in SLOs and texts)
LIT.	820	Introduction to World Literature (3)
		(Changes in SLOs and texts)
LIT.	830	Greek Mythology and Classical Literature (3)
		(Changes in SLOs and texts)
PSYC	120	Introduction to Research Methods (3)

(Changes in SLOs and texts)

PSYC   201   Child Development (3)
             (DE update; changes in description, SLOs, objectives, content, methods of
             instruction, assignments, evaluation, and texts)

- **Course Modification – by memo**
  Change in course number: DSKL 825.1 to DSKL 829

- **Course Deactivations**
  DANC 152.1 Cuban Roots of Salsa I
  DANC 152.2 Cuban Roots of Salsa II
  DANC 152.3 Cuban Roots of Salsa III
  DANC 152.4 Cuban Roots of Salsa IV
  ESL   891   Accent Reduction for Non-Native Speakers

- **Technical Note**
  - Correction of typo in the units for ADMJ 781 on the 12-8-16 agenda.

IV.   Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Courses**
  IDST   110   College 1 (3)
               (Proposed for GE Area E5d: Career Exploration and Self-Development)
  ACTG   665MW IRS Representation & Ethics (.5)
  ART   230   Expressive Figure Drawing and Portraiture II (3)
  ART   348   Photographic Composition using Handheld Devices (3)
  ART   806   Digital Workshop (.5)
  FITN   336.1 Restorative Yoga I (.5-1)
               (DE supplement; proposed for GE area E4: Physical Education)
  FITN   336.2 Restorative Yoga II (.5-1)
               (DE supplement; proposed for GE area E4: Physical Education)
  FITN   336.3 Restorative Yoga III (.5-1)
               (DE supplement; proposed for GE area E4: Physical Education)
  FITN   336.4 Restorative Yoga IV (.5-1)
               (DE supplement; proposed for GE area E4: Physical Education)

- **Course Modifications**

  LCTR   105   Keys to Success (1)
               (Changes in description, SLOS, objectives, content, assignments, evaluation, and
               texts)

Commented [MT1]: http://asccc.org/sites/default/files/Repeatability%20Breakout%20CI%202016%20Final.pptx

CIS   121   UNIX/Linux (3)
                (DE update; changes in hours, content, assignments, and texts)
CIS   151   Networks and Digital Communication (3)
                (DE update; changes in hours, prerequisites, recommended preparation,
                methods of instruction, assignments, evaluation, and texts)
CIS   479   Network Security Fundamentals (3)
                (DE update; changes in recommended preparation, assignments, evaluation,
                and texts)
COUN 129   Puente: Transfer Readiness (3)
                (Changes in units, hours, corequisite comment, description, SLOs, objectives,
                content, methods of instruction, assignments, and evaluation; proposed for GE
                area E5d: Career Exploration and Self-Development)
ART   351   Beginning Black and White Photography (3)
                (Changes in hours, content, methods of instruction, assignments, and text;
                removal of TBA hours)
ART   352   Intermediate Black and White Photography (3)
                (Changes in hours, content, methods of instruction, assignments, and text;
                removal of TBA hours)
ART   353   Advanced Black and White Photography (3)
                (Changes in hours, content, methods of instruction, assignments, and text;
                removal of TBA hours)
ART   383   Intermediate Digital Photography (3)
                (Changes in hours, content, assignments, and text; removal of TBA hours)
ART   384   Advanced Digital Photography (3)
                (Changes in hours, content, assignments, and texts; removal of TBA hours)
ART   385   Master Portfolio – Digital Photography (3.5)
                (Changes in units, hours, content, assignments, and texts; removal of TBA hours)
ART   388   Master Photography Portfolio (3.5)
                (Changes in units, hours, content, assignments, evaluation, and texts; removal
                of TBA hours)
ART   391   Experimental Photography 1 (3)
                (Changes in hours, content, assignments, and text; removal of TBA hours)
ART   392   Experimental Photography 2 (3)
                (Changes in hours, content, assignments, and text; removal of TBA hours)
ART   393   Experimental Photography 3 (3)
                (Changes in hours, content, and assignments; removal of TBA hours)
ART   394   Experimental Photography 4 (3)
                (Changes in hours, content, and assignments; removal of TBA hours)
DGME 100   Media in Society (3)
                (DE update; changes in prerequisites and recommended preparation)
DGME 101   Writing Across the Media (3)
                (DE update; changes in SLOs, and objectives)
                Continuation of discussion on the title and GE area designation E5d.
DGME 103   Fundamentals of Two-Dimensional Design (3)
                (Changes in title, hours, description, SLOs, objectives, content, and evaluation)
DGME 112   TV Studio Production (3)
                (Changes in hours, SLOs, objectives, and content)

DGME 113   Digital Video Production (3)
           (Changes in hours, SLOs, and texts)
DGME 118   Digital Audio Production (3)
           (Changes in hours, description, SLOs, and objectives)
DGME 128   On-Air Talent (3)
           (Changes in hours, SLOs, objectives, and content)
DGME 143   Motion Graphics (3)
           (Change in hours)
DGME 220   Typography (3)
           (Changes in hours, recommended preparation, description, SLOs, objectives,
           content, methods of instruction, evaluation, and texts)
DGME 230   Production Design for Print and Screen (3)
           (Changes in title, hours, description, SLOs, objectives, content, methods of
           instruction, assignments, evaluation, and texts)
MUS. 231   Afro-Latin Percussion Ensemble I (2)
           (Changes in hours, description, and assignments)
MUS. 232   Afro-Latin Percussion Ensemble II (2)
           (Changes in hours and description)
MUS. 233   Afro-Latin Percussion Ensemble III (2)
           (Changes in hours and description)
MUS. 234   Afro-Latin Percussion Ensemble IV (2)
           (Changes in hours and description)
MUS. 291   Electronic Music II (3)
           (Changes in hours and text)
MUS. 293   Audio for Visual Media (3)
           (Changes in hours and text)
MUS. 301   Piano I (2)
           (Changes in hours, description, content, assignments, and texts; removal of TBA
           hours)
MUS. 302   Piano II (2)
           (Changes in hours, description, content, assignments, and texts; removal of TBA
           hours)
MUS. 303   Piano III (2)
           (Changes in hours, description, content, assignments, and texts; removal of TBA
           hours)
MUS. 304   Piano IV (2)
           (Changes in hours, description, content, assignments, and texts; removal of TBA
           hours) (Typos in description, lab content)
MUS. 314   Piano Literature & Performance – The Baroque Era (2)
           (Changes in hours, description, assignments, and texts)
MUS. 315   Piano Literature & Performance – The Classical Era (2)
           (Changes in hours, description, assignments, and texts)
MUS. 316   Piano Literature & Performance – the Romantic Era (2)
           (Changes in hours, description, assignments, and texts)
MUS. 317   Piano Literature & Performance – The 20th Century & Beyond (2)
           (Changes in hours, description, assignments, and texts)
MUS. 371   Guitar I (2)

		(Changes in hours, description, content, and assignments; removal of TBA hours)
MUS.	372	Guitar II (2)
		(Changes in hours, description, content, and assignments; removal of TBA hours)
MUS.	373	Guitar III (2)
		(Changes in hours, description, content, and assignments; removal of TBA hours)
MUS.	374	Guitar IV (2)
		(Changes in hours, description, content, and assignments; removal of TBA hours)
MUS.	401	Voice I (2)
		(Changes in hours, description, objectives, content, assignments and texts; removal of TBA hours)
MUS.	402	Voice II (2)
		(Changes in hours, description, objectives, content, assignments, and texts; removal of TBA hours)
MUS.	403	Voice III (2)
		(Changes in hours, description, objectives, content, assignments, and texts; removal of TBA hours)
MUS.	404	Voice IV (2)
		(Changes in hours, description, objectives, content, assignments, and texts; removal of TBA hours)
PSYC	225	Theories of Personality (3)
		(New DE supplement; changes in SLOs, methods of instruction, and assignments)
CHEM	231	Organic Chemistry I (5)
		(DE update; changes in hours, SLOs, objectives, content, methods of instruction, and evaluation)
CHEM	232	Organic Chemistry II (5)
		(DE update; changes in hours, SLOs, content, methods of instruction, and evaluation)
DENT	753	Dental Assisting Clinical Practice (5)
		(Changes in hours, description, SLOs, objectives, and content)
ENGR	680MB	Introduction to Rocket and Drone Science and Engineering (3)
		(Changes in title and prerequisites)
PHYS	250	Physics with Calculus I (4)
		(DE update; changes in hours, content, evaluation, and texts)
PHYS	680MB	Introduction to Rocket and Drone Science and Engineering (3)
		(Changes in title and prerequisites)