

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Committee on Instruction
March 10, 2016 (2:15 p.m.)
Building 5, Room 339

AGENDA

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda Action Items

III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of February 25, 2016 Minutes**

- **Course Modifications**

- | | | |
|------|-----|--|
| NURS | 245 | Nursing Skills Lab IV (.5) |
| | | (Changes in SLOs, assignments, evaluation, and textbooks) |
| PSYC | 110 | Courtship, Marriage and the Family (3) |
| | | (Changes in description, SLOs, objectives, assignments, and textbooks) |

IV. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Courses**

- | | | |
|------|-----|---|
| KINE | 110 | Care and Prevention of Athletic Injuries (3) |
| | | (Proposed for GE area: E5d Lifelong Learning and Self-Development) |
| LIT. | 150 | Crime and Detective Fiction (3) |
| | | (Proposed for GE area: E2b English, Literature, Speech Communication) |
| LIT. | 155 | Comics and the Graphic Novel (3) |
| | | (Proposed for GE area: E2b English, Literature, Speech Communication) |

- LIT. 156 Science Fiction and Fantasy Literature (3)
(Proposed for GE area: E2b English, Literature, Speech Communication)
- ART 409 Sculpture III Extended Expertise (3)
(\$30 materials fee)
- ART 410 Sculpture IV Advanced Expression (3)
(\$30 materials fee)
- ART 417 Ceramics Glaze (3)
(\$30 materials fee)
- ART 418 Ceramics III (3)
(\$30 materials fee)

- **Course Modifications**

- DRAF 122 Computer-Aided Drafting II (3)
(Changes in hours, assignments, and textbook)
- KINE 103 Social Issues in Sport (3)
(DE supplement, proposed for GE areas: E5b Social Science and DSI Social Institutions, and Discipline Assignment)
- LIT. 101 Twentieth-Century Literature (3)
(Changes in prerequisite and SLOs)
- LIT. 113 The Novel (3)
(Changes in prerequisite and SLOs)
- LIT. 115 The Short Poem in English: A Survey (3)
(Changes in prerequisite and SLOs)
- LIT. 201 American Literature I (3)
(Changes in prerequisite, SLOs, and textbooks)
- LIT. 220 Introduction to World Literature (3)
(Changes in prerequisite and SLOs)
- LIT. 231 Survey of English Literature I (3)
(Changes in prerequisite and SLOs)
- LIT. 232 Survey of English Literature II (3)
(Changes in prerequisite and SLOs)
- LIT. 251 Women in Literature (3)
(Changes in prerequisite and SLOs)
- LIT. 430 Greek Mythology and Classical Literature (3)
(Changes in prerequisite, SLOs, and assignments)
- PSYC 225 Theories of Personality (3)
(Changes in description, SLOs, objectives, assignments, and textbooks)
- PSYC 300 Social Psychology (3)
(Changes in prerequisite, recommended preparation, description, SLOs, objectives, assignments, and textbooks)

- **Course Modification - By Memo**

Change of course title: FITN 301.1, 301.2, 301.3, and 301.4 from Spinning I, II, III, and IV to Indoor Cycling I, II, III, and IV

V. Open Agenda

- Distance Education Regular Effective Contact Policy for Hybrid and Online Courses
- Course Design Rubric for the Online Education Initiative