In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.
The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo
Committee on Instruction
February 26, 2015 (2:15 p.m.)
Building 10, Room 486

AGENDA

I. **Call to Order (a quorum is six voting members)**

II. **Approval of Agenda**

<u>**Action Items**</u>

III. **Consent Agenda**

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of February 12, 2015 Minutes**

- **Course Modifications**
  - PSYC 105 Experimental Psychology (3)
    (Removal of TBA hours, Changes in Student Learning Outcomes, Objectives, Methods of Instruction/Evaluation, Representative Assignments, and Texts)
  - PSYC 220 Introduction to Psychobiology (3)
    (Changes in Recommended Preparation, Catalog Description, Student Learning Outcomes, Objectives, Lecture Content, Representative Assignments, Methods of Evaluation, and Texts)
  - TEAM 105 Advanced Baseball (.5-4)
    (Changes in Recommended Preparation, Student Learning Outcomes, Objectives, Methods of Instruction/ Evaluation, Representative Assignments and Texts)

- TEAM 118 Advanced Basketball: Women (.5-3)
  (Changes in Grading Method, Catalog Description, Student Learning Outcomes, Objectives, Lab Content, TBA Content, Representative Methods of Instruction/Evaluation, and Representative Assignments)

- **Program Modifications**
  - DGME – Web Design/Multimedia – AA
  - DGME – Web Design/Multimedia – CS
  - DGME – Web Design/Multimedia – CA

- **Program Deactivations**
  - DGME – Multimedia – AA
  - DGME – Multimedia – CA
  - DGME – Multimedia – CS
  - DGME – Web Developer – AA
  - DGME – Web Developer – CA
  - DGME – Web Developer – CS

VII. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Courses**
  - MUS   409.2 Introductory Symphonic Band II (1)
  - MUS   409.3 Introductory Symphonic Band III (1)
  - MUS   409.4 Introductory Symphonic Band IV (1)

- **Course Modifications**
  - ART   388   Master Photography Portfolio (2.5)
    (Changes to Prerequisite Wording, Lecture/Lab Content, Representative Assignments, Method of Evaluation and Texts)
  - PSYC 120   Introduction to Research Methods (3)
    (Changes in Prerequisites, Recommended Preparation, Student Learning Outcomes, Objectives, Lecture Content, Methods of Instruction/Evaluations, Representative Assignments, and Texts)
  - SOCI 121   Introduction to Research Methods (3)
    (Changes in Prerequisites, Recommended Preparation and Representative Assignments)

VIII. Open agenda:
- Curriculum Handbook
- General Education requirements