

College of San Mateo

Committee on Instruction
February 12, 2015 (2:15 p.m.)

MINUTES

Members Present

Chair	Teresa Morris
Business/Technology	Melissa Green
Language Arts Division	Kimberly Escamilla, Anne Stafford
Library	Kalina Tabatt
Math/Science Division	Ken Brown
Student Services	Martin Bednarek, Mary Valenti

Absent/Excused

ASCSM	George Silva
Creative Arts/Social Science Division	Nico van Dongen
Kinesiology Division	Shana Young
Math/Science Division	Chris Smith

Non-Voting Members

Sandra Comerford, Ada Delaplaine, Marsha Ramezane, Niruba Srinivasan

Other Attendees

Kevin Henson, Jennifer Taylor-Mendoza, Annie Theodos, Andreas Wolf

Chair, Teresa Morris called the meeting to order at 2:20 p.m.

Motion was MSCU to approve the February 12, 2015 agenda with the removal of LIBR 100 and R.E. 110 and some rearranging of the course proposals to accommodate submitters' schedules.

Action Items

Motion was MSCU to approve the Consent agenda.

- Approval of January 29, 2015 Minutes

Course Modifications

- DGME 211 Media Design I: Illustrator (3)
(Changes in Texts only)

Program Modifications

- CIS – Database Programming – CS
- CIS – Web and Mobile Application Development – AS
- CIS – Web and Mobile Application Development – CA
- CIS – Web/Mobile App Development – CS
- CIS – Internet Programming – CS
- Sociology – AA-T

Informational Items

- Removal of TBAs from CIS Courses
- Renumbering of newly approved Art courses (Watercolor IV and Chinese Brush Paining II) and title revision to ART 236 from Chinese Brush Painting to Chinese Brush Painting I

Substantive Agenda

New Courses

- CRER 240 College and Academic Success (3) - **approved**
[Revised course description as follows: This course assists students in understanding and engaging in college success skills and strategies. Designed to improve academic and personal success, this course takes students through a journey that includes study skills development, value clarification, personal and educational goals and options, financial literacy, time and life management, critical and creative thinking, and an awareness of learning styles. The course also provides assistance to develop communication skills related to self-advocacy. (Course is cross listed as LCTR 240.)]
- LCTR 240 College and Academic Success (3) - **approved**
[Revised course description as follows: This course assists students in understanding and engaging in college success skills and strategies. Designed to improve academic and personal success, this course takes students through a journey that includes study skills development, value clarification, personal and educational goals and options, financial literacy, time and life management, critical and creative thinking, and an awareness of learning styles. The course also provides assistance to develop communication skills related to self-advocacy. (Course is cross listed as CRER 240.)]
- MUS. 409.1 Introductory Symphonic Band I (1) – **approved**
- TEAM 116 Basketball: Individual Skill Development (.5-1) - **approved**

Course Modifications

- ART 388 Master Photography Portfolio (2.5) - **postponed**
(Changes to Prerequisite Wording, Lecture/Lab Content, Representative Assignments, Method of Evaluation and Texts)

- DGME 167 Web Design I (3) - **approved**
(Changes in Catalog Description, Distance Education Update, Recommended Preparation and Texts)
- ESL 907 Independent Writing Study-Intermediate ESL (.5-1) - **approved**
(Changes in Title and Unit Value)
- ESL 908 Independent Writing Study-Advanced ESL (.5-1) - **approved**
(Changes in Title and Unit Value)
- KINE 200 Yoga History and Culture (3) - **approved**
(Change in Corerequisites, Description, Student Learning Outcomes, Objectives, Lecture Content, Method of Evaluation and Texts)
- KINE 201 Yoga Pedagogy Lecture (3) - **approved**
(Change in Corerequisites, Description, Student Learning Outcomes, Objectives, Lecture Content, Representative Assignments, Method of Evaluation and Texts)
(Revise SLO #1 and Object #1 from Understand and teach to “Understand components needed to teach” or “Teach a beginning...”)
- KINE 202 Yoga Pedagogy Lab (1) - **approved**
(Change in Corerequisites, Description, Student Learning Outcomes, Objectives, Lab Content, Representative Assignments, Method of Evaluation and Texts)
(Revise SLO #1 and Object #1 from Understand and teach to “Understand components needed to teach” or “Teach a beginning...” Also, add representative assignments.)

Program Modifications

- KINE – Pilates Mat and Reformer Instructor – CS- **approved**
- KINE – Pilates Mat Instructor – CS- **approved**
- KINE – Specialized Pilates Instructor – CA- **approved**

Other – Follow up from business from prior meeting

- KINE 102 Introduction to Coaching Principles (3) – **approved 12/11/14**
(Proposed – CSM GE: Area E5d) *up for review – approved 2/12/15*

Open Agenda – Discussion items - Postponed

- Curriculum Handbook
- General Education Requirements

The meeting adjourned at 3:43.