

In order for a substantive proposal to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course or program is presented or the proposal will be tabled. Attendance is not required for consent agenda proposals.

The day before the meeting, faculty submitters should check in CurricUNET for possible last minute comments from the full committee review. Comments are visible under My Proposals -- CHECK STATUS

College of San Mateo

Committee on Instruction
February 12, 2015 (2:15 p.m.)
Building 10, Room 486

AGENDA

I. Call to Order (a quorum is six voting members)

II. Approval of Agenda

Action Items

III. Consent Agenda

Courses listed on the consent agenda have been reviewed for listed changes. Though courses on the consent agenda have had no changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **Approval of January 29, 2015 Minutes**

- **Course Modifications**

- DGME 211 Media Design I: Illustrator (3)
(Changes in Texts only)

- ~~LIBR 100 Introduction to Library Research (1)~~
~~(Changes in Lecture Content, Distance Education Update, Methods of Evaluation/Instruction, Student Learning Outcomes and Texts)~~

- R.E. 110 Real Estate Practice (3)
(Changes in Catalog Description, Student Learning Outcomes, Objectives, Lecture Content, Representative Assignments, Methods of Evaluation and Texts)

- **Program Modifications**

- CIS - Database Programming – CS
- CIS - Web and Mobile Application Development – AS
- CIS - Web and Mobile Application Development – CA

- CIS - Web/Mobile App Development – CS
- CIS - Internet Programming – CS
- Sociology – AA-T
- **Informational Items**
 - Removal of TBAs from CIS Courses
 - Renumbering of newly approved Art courses (Watercolor IV and Chinese Brush Painting II) and title revision to ART 236 from Chinese Brush Painting to Chinese Brush Painting I

VI. Substantive Agenda

Courses listed on the substantive agenda have been reviewed for listed changes. Though courses on the substantive agenda may have changes in prerequisites and/or recommended preparation, the full committee is expected to review prerequisites and recommended preparations statements for all proposals to ensure compliance with Title V regulations.

- **New Courses**
 - TEAM 116 Basketball: Individual Skill Development (.5-1)
 - CRER 240/ College and Academic Success (3)
 - LCTR 240 College and Academic Success (3)
 - MUS. 409.1 Introductory Symphonic Band I (1)
- **Course Modifications**
 - (Changes in Title and Unit Value)
 - KINE 200 Yoga History and Culture (3)
(Change in Corequisites, Description, Student Learning Outcomes, Objectives, Lecture Content, Method of Evaluation and Texts)
 - KINE 201 Yoga Pedagogy Lecture (3)
(Change in Corequisites, Description, Student Learning Outcomes, Objectives, Lecture Content, Representative Assignments, Method of Evaluation and Texts)
 - KINE 202 Yoga Pedagogy Lab (1)
(Change in Corequisites, Description, Student Learning Outcomes, Objectives, Lab Content, Representative Assignments, Method of Evaluation and Texts)
 - ESL 907 Independent Writing Study-Intermediate ESL (.5 - 1)
(Changes in Title and Unit Value)
 - ESL 908 Independent Writing Study-Advanced ESL (.5-1)
 - DGME 167 Web Design I (3)

(Changes in Catalog Description, Distance Education Update,
Recommended Preparation and Texts)

- ART 388 Master Photography Portfolio (2.5)
(Changes to Prerequisite Wording, Lecture/Lab Content,
Representative Assignments, Method of Evaluation and Texts)

- **Program Modifications**

- KINE - Pilates Mat and Reformer Instructor – CS
- KINE - Pilates Mat Instructor – CS
- KINE - Specialized Pilates Instructor – CA

- **Other – follow up business from prior meeting**

- KINE 102 Introduction to Coaching Principles (3) – ***approved 12/11/14***
(Proposed – CSM GE: Area E5d) *up for review*

VII. Open agenda:

- Curriculum Handbook
- General Education requirements