

In order for a course to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course is presented or the course will be tabled.

COMMITTEE ON INSTRUCTION

AGENDA

February 27, 2014 (2:15 p.m.)

Building 10, Room 468

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda
- III. Approval of February 13, 2014 Minutes
- IV. Permanent Courses

Mathematics/Science

NURS 221 Pediatric Nursing (4.50)
(Modified Course Proposal changes in Student Learning Outcomes and TBA Assignments)

Business/Technology

COSM 712 Fundamentals of Cosmetology I (10.00)
(Modified Course Proposal, changes in Hours (Lecture and/or Lab), Representative Assignments, Textbooks, and Change in Materials Fee)

COSM 722 Fundamentals of Cosmetology II (10.00)
(Modified Course Proposal, changes in Units, Representative Assignments, Textbooks, and Removal of Materials Fee)

COSM 732 Advanced Cosmetology I (10.00)
(Modified Course Proposal, changes in Units, Hours (Lecture and/or Lab), Representative Assignments and Change in Materials Fee)

COSM 742 Advanced Cosmetology II (10.00)
(Modified Course Proposal, changes in Units)

COSM 746 Advanced Cosmetology III (5.00)
(New Course)

COSM 749 Advanced Cosmetology IV (5.00)
(New Course)

COSM 757 Salon Management & Technique (7.00)
(New Course)

ELEC 144 Solar Energy Fundamentals (4.00)
(Modified Course Proposal, removal of TBA Hours)

Creative Arts/Social Science

ART 396 Documentary Photography 1 (3.00)
(New Course)

ART 397 Documentary Photography 2 (3.00)
(New Course)

- ETHN 101 Latin American and Indigenous Peoples History and Culture (3.00)
(Modified Course Proposal, changes in Catalog Description, Methods of Evaluation, Methods of Instruction, Textbooks, and Title)
- ETHN 103 Asian Pacific American History and Cultural Experience (3.00)
(Modified Course Proposal, changes in Catalog Description, Grading Methods, Lecture Content, Methods of Evaluation, Methods of Instruction, Objectives, Representative Assignments, Schedule Description, Student Learning Outcomes, Textbooks, Title, and Course ID)
- ETHN 104 Asian Pacific Islanders in United States History and Culture (3.00)
(New Course)
- ETHN 105 African American History and Culture (3.00)
(New Course)
- HIST 310 California History (3.00)
(Modified Course Proposal, changes in Catalog Description, and Recommended Preparation)

V. Other New Courses:

- IDST 101 Humanities Honors Seminar I (2.0)
- IDST 102 Science Honors Seminar I (2.0)
- IDST 103 Humanities Honors Seminar II (2.0)
- IDST 104 Science Honors Seminar II (2.0)

VI. Proposed AA/AS General Education Degree Requirement

- ANTH 127 (GE: E5a. Natural Science)
- ART 105 (GE: E5c. Humanities)
- ART 208 (GE: E2c. Communication and Analytical Thinking)
- ART 209 (GE: E5d. Career Exploration and Self-Development)
- CIS 135 (GE: E2c. Communication and Analytical Thinking)

GE: E4. Physical Education:

- DANC 161.1 Tango Argentino I
- DANC 161.2 Tango Argentino II
- DANC 161.3 Tango Argentino III
- DANC 161.4 Tango Argentino IV
- FITN 201.1 Weight Training I
- FITN 201.2 Weight Training II
- FITN 201.3 Weight Training III
- FITN 201.4 Weight Training IV
- FITN 336 Restorative Yoga

VII. Proposed Course Deactivations

- ART - 245 Mosaic Mural I
- ART - 246 Mosaic Mural II
- ART - 354 Color Photography I
- ART - 355 Color Photography II
- ART - 665 Special Topics in Art
- ESL - 868 ESL for the Workplace
- ESL - 869 ESL for the Workplace I
- ESL - 870 ESL for the Workplace II
- FTPS - 702 Fire Gabilan Preparedness

- FTPS - 714 Fire Resource Ordering System
- FTPS - 718 Fire Emergency Vehicle Ops
- FTPS - 719 Fire Pump Operations
- HIST - 315 San Mateo County History
- MUS. - 451 Jazz Workshop

VIII. Informational Items:

- Change in lab FLC for Engineering
- 690 Special Projects form