

In order for a course to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course is presented or the course will be tabled.

REVISED 1/23/14

## COMMITTEE ON INSTRUCTION

### AGENDA

January 23, 2014 (2:15 p.m.)

Building 10, Room 468

- I. Call to Order (a quorum is six voting members)
- II. Approval of Revised Agenda
- III. Approval of December 5, 2013 Minutes
- IV. Permanent Courses

#### ***Counseling***

CRER 121 Planning for Student Success (1.00)  
(Modified Course Proposal, changes in Lecture Content, Representative Assignments Revision, Student Learning Outcomes)

#### ***Mathematics/Science***

BIOL 102 Environmental Science and Conservation (3.00)  
(Modified Course Proposal, changes in Distance Education - Revision, Removal of TBA Hours)

BIOL 110 General Principles of Biology (4.00)  
(Modified Course Proposal, changes in Catalog Description, Recommended Preparation Revision, Removal of TBA Hours)

#### ***Language Arts***

ESL 400 Composition for Non-Native Speakers (5.00)  
(Modified Course Proposal changes in Lecture Content Revision, Objectives Revision, Textbooks)

ESL 895 Reading Improvement for Non-Native Speakers (0.50)  
(Modified Course Proposal changes in Catalog Description Revision, Hours (Lecture and/or Lab) Revision, Method of Evaluation, Objectives Revision, Recommended Preparation Revision, Repeatability Revision, Schedule Description Revision, Student Learning Outcomes, Textbooks, Title Revision, Units Revision)

ESL 897 Intermediate Vocabulary for Non-Native Speakers of English (0.50)  
(Modified Course Proposal changes in Catalog Description Revision, Objectives Revision, Prerequisite Revision, Recommended Preparation Revision, Repeatability Revision, Schedule Description Revision, Student Learning Outcomes, TBA Hours Revision, Textbooks, Title Revision)

ESL 907 Independent Writing Study-Intermediate (0.50)  
(New Course)

ESL 908 Independent Writing Study-Advanced (0.50)  
(New Course)

***Business/Technology***

- ACTG 161 Intermediate Accounting I (4.00)  
(Modified Course Proposal, change in Textbooks, New Distance Education)
- BLDG 730 Plumbing Inspection (3.00)  
(Modified Course Proposal, changes in Catalog Description, Method of Evaluation, Method of Instruction, Student Learning Outcomes)
- BLDG 740 Mechanical Code (3.00)  
(Modified Course Proposal, changes in Prerequisite, Student Learning Outcomes)
- BLDG 760 Energy Regulations (3.00)  
(Modified Course Proposal, changes in Method of Evaluation, Method of Instruction, Objectives Revision, Prerequisite Revision, Student Learning Outcomes, Textbooks)
- BUS. 100 Contemporary American Business (3.00)  
(Modified Course Proposal, New Distance Education)

***Creative Arts/Social Sci.***

- ART 200 Fine Art Portfolio Preparation (3.00)  
(New Course)
- ART 201 Drawing and Composition I (3.00)  
(Modified Course Proposal changes in Catalog Description, Lecture Content Revision, Method of Evaluation, Objectives Revision, Recommended Preparation Revision, Student Learning Outcomes, Textbooks, Title Revision)
- ART 202 Drawing and Composition II (3.00)  
(Modified Course Proposal, changes in Catalog Description, Lab Content Revision, Lecture Content Revision, Objectives Revision, Other: This course remains the same, but has been revised to be compliant with C-ID., Recommended Preparation Revision, Representative Assignments Revision, Student Learning Outcomes, Textbooks, Title Revision)
- ART 206 Figure Drawing and Portraiture (3.00)  
(Modified Course Proposal, changes in Catalog Description, Materials Fee Revision, Method of Instruction, Recommended Preparation Revision, Schedule Description Revision, Student Learning Outcomes, Textbooks)
- ART 207 Life Drawing (3.00)  
(Modified Course Proposal, changes in Catalog Description, Lab Content Revision, Lecture Content Revision, Objectives Revision, Recommended Preparation Revision, Representative Assignments Revision, Student Learning Outcomes, Textbooks)
- ART 208 Portrait Drawing I (3.00)  
(New Course)
- ART 209 Portrait Drawing II (3.00)  
(New Course)
- ART 223 Oil Painting I (3.00)  
(Modified Course Proposal, changes in Catalog Description, Lab Content Revision, Lecture Content Revision, Method of Evaluation, Method of Instruction, Objectives Revision, Recommended Preparation Revision, Student Learning Outcomes, Textbooks)
- ART 224 Oil Painting II (3.00)  
(Modified Course Proposal changes in Lab Content Revision, Lecture Content Revision, Method of Evaluation, Method of Instruction, Prerequisite Revision,

- Recommended Preparation Revision, Representative Assignments Revision, TBA Content Revision, Textbooks, Transferability Revision)
- ART 225 Acrylic Painting I (3.00)  
(Modified Course Proposal changes in Catalog Description Revision, Lab Content Revision, Lecture Content Revision, Method of Evaluation, Method of Instruction, Objectives Revision, Recommended Preparation Revision, Schedule Description Revision, Student Learning Outcomes, Textbooks)
- ART 226 Acrylic Painting II (3.00)  
(Modified Course Proposal, changes in Lab Content Revision, Lecture Content Revision, Method of Evaluation, Method of Instruction, Recommended Preparation Revision, Representative Assignments Revision, TBA Content Revision, Textbooks, Transferability Revision)
- ART 231 Watercolor I (3.00)  
(Modified Course Proposal, changes in Catalog Description, Lab Content Revision, Method of Evaluation, Objectives Revision, Recommended Preparation Revision, Schedule Description Revision, Student Learning Outcomes, Textbooks)
- ART 232 Watercolor II (3.00)  
(Modified Course Proposal, changes in Lab Content, Method of Evaluation, Method of Instruction, Recommended Preparation Revision, Representative Assignments Revision, TBA Content Revision, TBA Hours Revision, Textbooks)
- ART 301 Two-Dimensional Design (3.00)  
(Modified Course Proposal, changes in Catalog Description, Objectives Revision, Other: Revised to be C-ID compliant., Recommended Preparation Revision, Representative Assignments Revision, Schedule Description Revision, Student Learning Outcomes, Textbooks, Title Revision)
- MUS. 101 Musicianship I (3.00)  
(Modified Course Proposal, changes in Catalog Description, Method of Evaluation, Method of Instruction, Objectives, Recommended Preparation, Schedule Description, Representative Assignments, Student Learning Outcomes, Textbooks, and Lecture Content)
- MUS. 131 Harmony I (3.00)  
(Modified Course Proposal, changes in Representative Assignments, Method of Evaluation, Method of Instruction, and Student Learning Outcomes)

***Kinesiology/Dance/Athletics***

- DANC 161.1 Tango Argentino I (0.50 - 1.00)  
(New Course)
- DANC 161.2 Tango Argentino II (0.50 - 1.00)  
(New Course)
- DANC 161.3 Tango Argentino III (0.50 - 1.00)  
(New Course)
- DANC 161.4 Tango Argentino IV (0.50 - 1.00)  
(New Course)
- FITN 201.1 Weight Training I (0.50 - 1.00)  
(New Course)

**V. Proposed AA/AS Degree Requirement**

- ANTH 127 (GE: E5a. Natural Science)
- ART 105 (GE: E5c. Humanities)
- CIS 135 (GE: E2c. Communication and Analytical Thinking)