

In order for a course to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course is presented or the course will be tabled.

**COMMITTEE ON INSTRUCTION
AGENDA**

September 12, 2013 (2:15 p.m.)
Building 10, Room 468

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda
- III. Approval of May 9, 2013 Minutes
- IV. Permanent Courses
 - Business/Technology***
 - BLDG 710 Advanced Building Inspection (6.00)
(Modified Course Proposal, change in Units/Hours, Method of Grading, SLOs and Content)
 - R.E. 100 Real Estate Principles (3.00)
(Modified Course Proposal, changes in Catalog Description Revision, Method of Evaluation and Method of Instruction)
 - Creative Arts/Social Science***
 - ART 400.1 Low Fire Ceramics I (3.00)
(New Course)
 - MUS. 401 Voice I (2.00)
(Modified Course Proposal, changes in Hours (Lecture and/or Lab) and Textbooks)
 - MUS. 402 Voice II (2.00)
(Modified Course Proposal, changes in Hours (Lecture and/or Lab), SLOs, and Textbooks)
 - MUS. 403 Voice III (2.00)
(Modified Course Proposal, changes in Hours (Lecture and/or Lab), TBA Content, and assignments)
 - MUS. 404 Voice IV (2.00)
(Modified Course Proposal, changes in Hours (Lecture and/or Lab), Textbooks)
 - Mathematics/Science***
 - BIOL 184 Wildlife Biology (3.00)
(Modified Course Proposal, changes in SLOs, assignments, Textbooks)
- V. Proposed Course Deactivations:
 - CHIN 201 Chinese Character Writing for Beginners
 - COSM 750 Brush-up
 - COSM 765 Advanced Haircolor Theory and Techniques
 - FILM 800 Film in Focus
 - FITN 202 Intermediate Weight Training

VI. Open agenda items:

- GE Handbook – discussion
- 2013-2014 Committee on Instruction Goals