

In order for a course to be reviewed and considered for approval, the writer or the writer's designee must be present at the meeting at which their course is presented or the course will be tabled.

Revised 1/24/2013

COMMITTEE ON INSTRUCTION

AGENDA

January 24, 2013 (2:15 p.m.)

Building 10, Room 468

- I. Call to Order (a quorum is six voting members)
- II. Approval of Agenda
- III. Approval of December 6, 2012 Minutes
- IV. Permanent Courses
 - Creative Arts/Social Sci.***
 - ANTH 180 Magic, Science and Religion (3.00)
(Course Revision, changes in Catalog Description and Textbooks)
 - ANTH 370 Pre-Columbians: Olmec to Aztecs (3.00)
(Course Revision, changes in Catalog Description, Method of Instruction, Objectives, SLO, Textbooks and Title Revision)
 - DGME 100 Media in Society (3.00)
(Modified Course Proposal, changes in Catalog Description, DE Revision)
 - DGME 101 Writing Across the Media (3.00)
(Modified Course Proposal, changes in Description, DE Revision, and SLOs)
 - DGME 112 TV Studio Production (3.00)
(Modified Course Proposal, change in Other)
 - DGME 113 Digital Video Production (3.00)
(Modified Course Proposal, change in Description)
 - DGME 118 Digital Audio Production (3.00)
(Modified Course Proposal, changes in Description)
 - DGME 128 On-Air Talent (3.00)
(Modified Course Proposal, change in Hours)
 - DGME 150 Advanced Audio: Radio Production (3.00)
(Modified Course Proposal, change in Recommended Preparation)
 - DGME 152 Advanced Digital Audio Production (3.00)
(CSM Modified Course Proposal, change in Title, Description, Representative Methods of Evaluation and Lab Content)
 - Language Arts***
 - ENGL 165 Advanced Composition (3.00)
(Modified Course Proposal, change in Assignments, DE Revision, Prerequisite Revision, SLOs, Textbooks, and TBA Content Revision)
 - Mathematics/Science***
 - BIOL 102 Environmental Science and Conservation (3.00)
(Modified Course Proposal, change in TBA Hours, DE Revision, Title, TBA Content)

BIOL	195	Biology Field Laboratory (1.00) (Modified Course Proposal, change in Assignments, Method of Evaluation, Method of Instruction, TBA Hours, Textbooks, Lab Content Revision)
BIOL	210	General Zoology (5.00) (Modified Course Proposal, change in Method of Instruction, Recommended Preparation Revision, TBA Hours Revision and Textbooks)
BIOL	260	Human Physiology (5.00) (Modified Course Proposal, change in Catalog Description, DE Revision, Method of Evaluation, Method of Instruction, Prerequisite Revision, Textbook, Lab/Lecture Content Revision)
PHYS	250	Physics with Calculus I (4.00) (Modified Course Proposal, change in Representative Instructional Methods, Methods of Evaluation, Course Content and Assignments)
PHYS	260	Physics with Calculus II (4.00) (Modified Course Proposal, change in Objectives, Representative Instructional methods and Content)

V. Proposed Course Deactivations

- LIBR - 105 Advanced Online Research
- ELEC - 360 Microprocessor Interfacing
- ELEC - 370 Nonlinear Circuit Analysis
- ELEC - 401 Power and Water Systems Infrastructure
- ELEC - 403 Introduction to Industrial Safety
- NURS - 215 Nursing Skills Lab I

VI. Proposed Program Modifications

- Modified CS Internet Programming
- Modified AA Degree Electronic Music
- Modified CA Electronic Music

VII. SLO Only Updates:

DANC 150
KINE 101, 200, 201, 202
VARA 100

VIII. Informational Memos:

- Repeatability memo – Music Department
- Repeatability memo – English, Literature and Film
- Repeatability memo – Career and Life Planning and Developmental Skills