



# President's Lecture Series

## *Diverse Voices in Writing ~ Fall 2012*

Wednesday, October 10 • 11:10 am – 12 pm • CSM Theatre



Jay Lehmann



Joyce Luck



Lisa Suguitan Melnick



Autumn Newman



Roberta Reynolds

Welcome! This President's Lecture Series showcases five CSM faculty members who have written—and continue to write—in diverse genres. Discussing with you their writing process, they will cover such topics as

- ~ becoming a writer (never too late)
- ~ finding ways to conquer writer's block and laziness
- ~ using backstories of characters to add complexity to a novel
- ~ journaling as a valuable practice
- ~ setting small tasks every day.

### **Jay Lehmann, Professor of Mathematics**

**Writing Experience:** Horror novel for middle grade students; young adult crime novel; math textbooks (published)

**Quote:** "...knowing the story wasn't necessary for me to begin work. I had located the fossil. The rest, I knew, would consist of careful excavation." —Stephen King, *On Writing*

### **Joyce Luck, Assistant Professor of English**

**Writing Experience:** Biography (published); short story (published); reviews and interviews (published) for numerous magazines; memoir; regular contributor to online magazines

**Quote:** "Consistency is key.... Don't wait for inspiration."

### **Lisa Suguitan Melnick, Assistant Professor of ESL and Kinesiology**

**Writing Experience:** Young adult fiction chapter book; biography; creative non-fiction sketches; essay/memoir pieces (published)

**Quote:** "The writing process takes practice. And the practice is, in itself, a practice."

### **Autumn Newman, Assistant Professor of English**

**Writing Experience:** Poetry (published); has taught creative writing and conducted workshops on formal poetics

**Quote:** "His fervor for the written word was an interweaving of solemn respect and gossipy irreverence." —Gabriel Garcia Marquez, *One Hundred Years of Solitude*

### **Roberta Reynolds, Professor of English**

**Writing Experience:** Poetry (published); memoir; novel; readings at bookstores, libraries, public occasions, memorials and weddings; has edited poetry and fiction; Faculty Advisor for CSM's Creative Writing Contest

**Quote:** "Like fine roses, words  
that flow need tending, hard work  
beneath their surface."

# College of San Mateo