

# College of San Mateo

## Course Outline

- New Course  
 Update/No change  
 Course Revision (Minor)  
 Course Revision (Major)

Date: 02/06/2011

**Department:** DANC                      **Number:** 122  
**Course Title:** Modern Dance II              **Units:** 0.5-1.0  
**Total Semester Hours**    **Lecture:**              **Lab:** 24 or 48                      **Homework:**    **By**

### Arrangement:

#### Length of Course

- Semester-long  
 Short course (Number of weeks 2-8)  
 Open entry/Open exit

#### Grading

- Letter  
 Pass/No Pass  
 Grade Option (letter or Pass/No Pass)

**Faculty Load Credit** (To be completed by Division Office; show calculations.):  
**24/16x.75 = 1.125 or 48/16x.75 = 2.25**

- 1. Prerequisite** (Attach Enrollment Limitation Validation Form.)  
DANC 121
- 2. Corequisite** (Attach Enrollment Limitation Validation Form.)  
None
- 3. Recommended Preparation** (Attach Enrollment Validation Form.)  
Eligibility for ENGL 838/848
- 4. Catalog Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)  
*Pass/No Pass or letter grade option. Prerequisite: DANC 121. Recommended Preparation: Eligibility for ENGL 838/848.* Intermediate levels of modern dance technique. Emphasis is placed on deepening body awareness, body alignment, musicality, and self expression through movement. Students will increase physical strength, flexibility, coordination, and movement memory. Dance combinations are taught sequentially becoming more challenging and complex as the semester progresses - culminating in a group performance. (May be taken two times for a maximum of 2 units). (AA:Area E4, CSU)
- 5. Class Schedule Description** (Include prerequisites/corequisites/recommended preparation. For format, please see model course outline.)  
Intermediate levels of modern dance technique. Emphasis is placed on deepening body awareness, body alignment, musicality, and self expression through movement. Students will increase physical strength, flexibility, coordination, and movement memory. Dance combinations are taught sequentially becoming more challenging and complex as the semester progresses - culminating in a group performance. *Pass/No Pass or letter grade option. Prerequisite: DANC 121. Recommended Preparation: Eligibility for ENGL 838/848.* May be taken two times for a maximum of 2 units. (AA: Area E4, CSU)
- 6. Student Learning Outcomes** (Identify 1-6 expected learner outcomes using active verbs.)

Upon successful completion of the course, the student will be able to:

- Demonstrate intermediate level modern footwork, gestures and movement sequences.
- Critically evaluate and objectively discuss modern dance.
- Demonstrate improved fitness level.

**7. Course Objectives** (Identify specific teaching objectives detailing course content and activities.

*For some courses, the course objectives will be the same as the student learning outcomes. In this case, "Same as Student Learning Outcomes" is appropriate here.)*

- Demonstrate intermediate level modern footwork, gestures and movement sequences, critically evaluate and objectively discuss modern dance, and improve fitness levels.

**8. Course Content** (Brief but complete topical outline of the course that includes major subject areas [1-2 pages]. Should reflect all course objectives listed above. In addition, a sample course syllabus with timeline may be attached.)

1. Lecture
  - a. Introduction to innovative choreographers and modern dancers
  - b. Historical analysis of Modern Dance
2. Demonstration
  - a. Of modern dance techniques
  - b. Of modern dance choreography
3. Practice
  - a. Warm-up
  - b. Center technical work
  - c. Locomotor combinations
  - d. Learning choreography

**9. Representative Instructional Methods** (Describe instructor-initiated teaching strategies that will assist students in meeting course objectives. Describe out-of-class assignments, required reading and writing assignments, and methods for teaching critical thinking skills. **If hours by arrangement are required, please indicate the additional instructional activity which will be provided during these hours, where the activity will take place, and how the activity will be supervised.)**

Suggested representative methods of instruction may include the following:

Lecture, Demonstration and Practice

Examples of out-of-class assignments:

- Attend a live performance and/or video concert
- Read a critical dance review
- Write a critical dance review
- Read a professional dance journal article

**10. Representative Methods of Evaluation** (Describe measurement of student progress toward course objectives. Courses with required writing component and/or problem-solving emphasis must reflect critical thinking component. If skills class, then applied skills.)

Typical evaluation methods may include:

1. Practical skills testing: Each student will demonstrate the physical techniques developed in the class.
2. Evaluation of research paper, in-class presentation, and discussions for content and knowledge of subject matter.
3. Evaluation of 2-3 page dance concert review analyzing, critiquing a professional modern dance performance or video from personal perspective and application of performance review styles.

4. Evaluation of objective tests and final examination on aspects of history, music, terminology and/or cultural aspects of contemporary modern dance.
5. Evaluation of student's final performance in choreographed dance at end of semester for application of technical skills, style and creative expression.
6. Assessment of student's semester length contributions and progression during course.

**11. Representative Text Materials** (With few exceptions, texts need to be current. Include publication dates.)

Humphrey, Doris and Charles Humphrey Woodford. New Dance: Writings on Modern Dance. Princeton Book Company. September 1, 2008.

Celichowska, Renata. The Eric Hawkins Modern Dance Technique. Princeton Book Company Publishers / Dance Horizons. September 1, 2000.

Lewis, Daniel. The Illustrated Dance Technique of Jose Limon. Princeton Book Company. March 1, 1999.

Edited by Jean M Brown, Naomi Mindlin, and Charles Humphrey Woodford. The Vision of Modern Dance: In the Words of Its Creators, 2<sup>nd</sup> Edition. Princeton Book Company. October 1, 1998.

Perce, Marjorie and Ana Marie Forsythe. Dance Technique of Lester Horton. Princeton Book Company. May 1, 1992.

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