

**College of San Mateo  
Official Course Outline**

1. **COURSE ID:** MUS. 868.1    **TITLE:** Advanced Orchestra III  
**Units:** 3.0 units    **Hours/Semester:** 32.0-36.0 Lecture hours; 48.0-54.0 Lab hours; and 64.0-72.0 Homework hours  
**Method of Grading:** Letter Grade Only  
**Prerequisite:** Demonstration through audition of proficiency on an orchestra instrument.
2. **COURSE DESIGNATION:**  
**Degree Credit**  
**Transfer credit:** none
3. **COURSE DESCRIPTIONS:**  
**Catalog Description:**  
Continuation of MUS. 468.2. Correct playing techniques for string, brass, woodwind, and percussion instruments as part of an ensemble performing orchestral literature. Preparation and performance of works covering a wide range of musical styles and periods contributing to an understanding and appreciation of artistic musical expression. Individual practice outside of class hours is required. Performance is required.
4. **STUDENT LEARNING OUTCOME(S) (SLO'S):**  
Upon successful completion of this course, a student will meet the following outcomes:
  1. Use correct instrumental technique.
  2. Perform in an ensemble setting using proper intonation and tone quality.
  3. Distinguish among various musical styles and forms.
  4. Demonstrate ability to hear melodic, harmonic, and rhythmical structure of music.
  5. Demonstrate the knowledge and skills needed to serve as a section leader.
5. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**  
Upon successful completion of this course, a student will be able to:
  1. Use correct instrumental technique.
  2. Perform in an ensemble setting using proper intonation and tone quality.
  3. Distinguish among various musical styles and forms.
  4. Demonstrate the knowledge and skills needed to serve as a section leader.
6. **COURSE CONTENT:**  
**Lecture Content:**  
Note: The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance.
  1. Musical Elements
    - a. Melody
    - b. Harmony
    - c. Rhythm
    - d. Color
    - e. Texture
    - f. Form
    - g. Dynamics
  2. Notation
    - a. Sight-reading
    - b. Transposition
    - c. Notation systems and symbols
  3. Rehearsal Techniques
    - a. Warm-up exercises
    - b. Rehearsal procedure and etiquette
  4. Sightreading
    - a. Pitch
    - b. Rhythm
    - c. Form
    - d. Interpretation

- 5. Performance techniques
  - a. Stage decorum
  - b. Performance goals
  - c. Audience appreciation
- 6. Performance evaluation
  - a. Critique and analysis of group performance
  - b. Self-analysis of individual performance

**Lab Content:**

Note: The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Lab content consists of the demonstration/implementation of lecture content.

- 1. Musical Elements
  - a. Melody
  - b. Harmony
  - c. Rhythm
  - d. Color
  - e. Texture
  - f. Form
  - g. Dynamics
- 2. Notation
  - a. Sight-reading
  - b. Transposition
  - c. Notation systems and symbols
- 3. Rehearsal Techniques
  - a. Warm-up exercises
  - b. Rehearsal procedure and etiquette
- 4. Sightreading
  - a. Pitch
  - b. Rhythm
  - c. Form
  - d. Interpretation
- 5. Performance techniques
  - a. Stage decorum
  - b. Performance goals
  - c. Audience appreciation
- 6. Performance evaluation
  - a. Critique and analysis of group performance
  - b. Self-Analysis of individual performance

**7. REPRESENTATIVE METHODS OF INSTRUCTION:**

Typical methods of instruction may include:

- A. Lecture
- B. Lab
- C. Other (Specify): The primary method of instruction will be the rehearsal and performance of selected compositions from the standard orchestral repertoire. The topics listed in the course content will be taught through the "Comprehensive Musicianship" method through rehearsal and performance. Compositions which emphasize select course content topics will be chosen. Additional instruction methods of instruction will include: (1) individual audition and initial placement by college staff, (2) group and section rehearsals, (3) guest lecturers/conductors.

**8. REPRESENTATIVE ASSIGNMENTS**

Representative assignments in this course may include, but are not limited to the following:

**Writing Assignments:**

Written self-analysis of performance.

**Reading Assignments:**

Reading assignments from online sources or instructor-provided handouts on composers, periods, and

musical works.

**Other Outside Assignments:**

Individual practice to improve technique and familiarity with selected compositions in preparation for ensemble rehearsal and performance.

**9. REPRESENTATIVE METHODS OF EVALUATION**

Representative methods of evaluation may include:

- A. Class Participation
- B. Class Performance
- C. Final Performance
- D. Individual auditions/ evaluations with instructor at the beginning and end of each semester to assess student progress. Group and individual performance of assigned technical studies. Aural evaluation of performances through recordings.

**10. REPRESENTATIVE TEXT(S):**

Other:

- A. Instructor supplied handouts.
- B. Sheet music of compositions for performance.

**Origination Date:** October 2017

**Curriculum Committee Approval Date:** February 2018

**Effective Term:** Fall 2018

**Course Originator:** Michael Galisatus